

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro $\text{♩} = 116$

Flute & Piccolo *f* *2 x only* *both times* *play* *mf*

Oboe 1, 2 *f* *2 x only* *both times* *play* *mf*

Clarinet 1 in B $\flat$ *f* *f* *mf*

Clarinet 2, 3 in B $\flat$ *f* *f* *mf*

Bass Clarinet in B $\flat$ *f* *f* *ff*

Bassoon *f* *f* *ff*

Horn 1, 2 in F *f* *f* *mf*

Horn 3, 4 in F *f* *f* *mf*

Trumpet 1 in B $\flat$ **Allegro** $\text{♩} = 116$ *f* *f* *mf*

Trumpet 2, 3 in B $\flat$ *f* *f* *mf*

Trombone 1 *f* *f* *ff*

Trombone 2 *f* *f* *ff*

Trombone 3 *f* *f* *ff*

Tuba *f* *f* *ff*

Violin 1 *f* *f* *mf*

Violin 2 *f* *f* *mf*

Viola *f* *f* *ff*

Violoncello *f* *f* *ff*

Double Bass *f* *f* *ff*

Timpani *f* *f*

BD, SD, Cym *f* *f*

Glockenspiel

24

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2

Tbn.

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

Perc. 1

Glock.

37 $\text{♩} = 116$

Fl. 1, 2 f ff mf

Ob. 1, 2 f ff mf

Cl. 1 in B $\flat$ f ff mf

Cl. 2, 3 in B $\flat$ f ff mf

Bs. Cl. in B $\flat$ f ff ff mf

Bsn. f ff ff mf

Hn. 1, 2 in F f ff mf

Hn. 3, 4 in F f ff mf

Tpt. 1 in B $\flat$ f ff mf

Tpt. 2, 3 in B $\flat$ f ff mf

Tbn. 1, 2 f ff ff mf

Tbn. f ff ff mf

Tbn. 3 f ff ff mf

Tba. f ff ff mf

Vln. 1 f ff mf

Vln. 2 f ff mf

Vla. f f ff ff mf

Vc. f ff ff mf

Db. f ff ff mf

Timp. f

Perc. 1 f mf

Glock.

49

Fl. 1, 2 *f* *ff* *ff* *mf*

Ob. 1, 2 *f* *ff* *ff*

Cl. 1 in B $\flat$ *f* *ff* *ff* *mf*

Cl. 2, 3 in B $\flat$ *f* *ff* *ff* *mf*

Bs. Cl. in B $\flat$ *f* *ff* *ff* *mf*

Bsn. *f* *ff* *ff* *mf*

Hn. 1, 2 in F *ff* *mf*

Hn. 3, 4 in F *ff* *mf*

Tpt. 1 in B $\flat$ *ff* *mf*

Tpt. 2, 3 in B $\flat$ *ff* *mf* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. *ff* *mf*

Tbn. 3 *ff* *mf*

Tba. *ff* *mf*

Vln. 1 *f* *ff* *ff* *mf*

Vln. 2 *f* *ff* *ff* *mf*

Vla. *f* *ff* *ff* *mf* *f*

Vc. *f* *ff* *ff* *f*

Db. *f* *ff* *ff* *mf*

Timp. *f* *ff*

Perc. 1 *ff* *mf*

Glock. *f*

TRIO

61

Fl. 1, 2 (tr)

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2

Tbn.

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

Perc. 1

Glock.

mf

f

tr

BD

74

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 in B $\flat$ *mf* *f*

Cl. 2, 3 in B $\flat$ *mf* *f*

Bs. Cl. in B $\flat$ *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1, 2 in F *mf* *f* *ff*

Hn. 3, 4 in F *mf* *f* *ff*

Tpt. 1 in B $\flat$ *mf* *f*

Tpt. 2, 3 in B $\flat$ *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. *mf* *f*

Tbn. 3 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *mf* *f* *ff*

Timp. *ff*

Perc. 1 *mf* *f*

Glock. *f*

87

Fl. 1, 2 *ff* *f* *f*

Ob. 1, 2 *ff* *f* *f*

Cl. 1 in B $\flat$ *ff* *f* *f*

Cl. 2, 3 in B $\flat$ *ff* *f* *f*

Bs. Cl. in B $\flat$

Bsn. *ff*

Hn. 1, 2 in F *ff*

Hn. 3, 4 in F *ff*

Tpt. 1 in B $\flat$ *ff* *f* *f*

Tpt. 2, 3 in B $\flat$ *ff* *f* *f*

Tbn. 1, 2 *ff* *ff*

Tbn. *ff*

Tbn. 3 *ff*

Tba. *ff*

Vln. 1 *ff* *f* *f*

Vln. 2 *ff* *f* *f*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff* *fff* *ff* *ff*

Glock.

crash cym

98

8va

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

Bs. Cl.
in B $\flat$

Bsn.

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Tbn. 1, 2

Tbn.

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

Perc. 1

Glock.

ff

ff

f

loco

539 Squadron

John Perkins

2 x only

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75 *mf* *tr*

83 *f* *ff* *tr*

91 *f* *f*

97 6 6 8va

101 loco

105 6 *ff* *f* *tr*

112 *tr*

120 *f* *tr*

128 *f*

135 *ff* *tr*

Detailed description: This musical score is for a Flute & Piccolo part, spanning measures 75 to 135. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is written on a single staff. Measures 75-82: Starts with a mezzo-forte (*mf*) dynamic, featuring eighth-note runs and trills. Measures 83-90: Dynamics increase to forte (*f*) and fortissimo (*ff*), with more complex eighth-note patterns and trills. Measures 91-96: Continues with forte (*f*) dynamics and eighth-note runs. Measures 97-100: Includes sixteenth-note runs, with a trill marked '8va' (octave) in measure 98. Measures 101-104: Features sixteenth-note runs, with a 'loco' marking in measure 102. Measures 105-111: Includes sixteenth-note runs, fortissimo (*ff*) dynamics, and trills. Measures 112-119: Continues with eighth-note patterns and trills. Measures 120-127: Features eighth-note runs and trills, with a forte (*f*) dynamic. Measures 128-134: Continues with eighth-note runs and trills, with a forte (*f*) dynamic. Measures 135: Ends with a fortissimo (*ff*) dynamic and a trill.

Oboe 1, 2

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
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John Perkins

Allegro ♩=116

f *f* *2 x only* *both times* *play* *mf*

7 13 18 22 29 35 42 48 55

ff *trm* *trm* *trm* *trm* *trm* *f* *ff* *mf* *f* *ff* *TRIO* *ff*

7

66 *mf* *mf* *f* *tr*

74 *mf*

82 *f* *ff* *tr*

90 *f* *f*

96 6 6

100

103 6 *ff*

107 *f* *tr*

114 *ff* *tr*

122 *f* *tr*

130 *più f* *ff*

136 *tr*

539 Squadron

John Perkins

V.S.

Clarinet 1 in B♭

[illegible]

Clarinet 2, 3 in B♭ **539 Squadron**

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩.=116

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 1. The score is for a single melodic line in G major, 6/8 time. It consists of 70 measures. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-16) includes a mezzo-forte (mf) dynamic. The third system (measures 17-24) features a first ending (marked 1.) and a second ending (marked 2.) with a tempo marking of quarter note = 116. The fourth system (measures 25-32) includes a fortissimo (ff) dynamic and a trill (tr~). The fifth system (measures 33-40) includes a fortissimo (f) dynamic and a trill (tr~). The sixth system (measures 41-48) includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The seventh system (measures 49-56) includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The eighth system (measures 57-64) is marked "TRIO" and includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The ninth system (measures 65-70) includes a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic.

V.S.

75

83

91

97

101

105

112

120

128

135

This musical score is for Clarinet 2 and 3 in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *piuf*. There are also trills marked with a trill symbol and a slur. The music is written in a single system, with each staff representing a measure. The first staff (75) starts with a treble clef and a key signature of two flats. The subsequent staves continue the melody and harmony. The notation is clear and professional, typical of a printed musical score.

f *ff* *f* *ff* *f* *ff* *ff* *piuf* *ff*

Bass Clarinet in B♭

539 Squadron

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John Perkins

Allegro ♩.=116

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Charles Camille Saint-Saëns. The score is written for a piano and includes a Trio section starting at measure 55. The key signature is B-flat major (two flats), and the time signature is 3/8. The score is divided into measures, with measure numbers 7, 14, 20, 27, 36, 43, 49, 55, and 59 indicated. The piano part features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The Trio section is marked with *ff* (fortissimo). The score includes first and second endings, with the first ending leading back to the beginning of the Trio section. The piano part includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *f*, *ff*, and *mf*. The Trio section is marked with *ff* (fortissimo). The score includes first and second endings, with the first ending leading back to the beginning of the Trio section. The piano part includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *f*, *ff*, and *mf*.

Bass Clarinet in B $\flat$

67

74

82

89

95

101

107

114

121

128

135

mf

f

ff

f

ff

f

ff

ff

piu f

ff

This musical score is for the Bass Clarinet in B-flat, spanning measures 67 to 135. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte) at measure 74, *f* (forte) at measures 82, 107, and 121, *ff* (fortissimo) at measures 89, 101, 114, and 128, and *piu f* (pianissimo forte) at measure 128. The score concludes with a double bar line at measure 135.

Bassoon

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John Perkins

Allegro ♩=116



V.S.

66



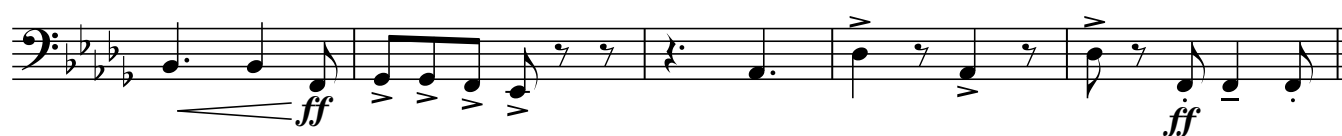
73



80



86



91



98



105



112



119



127



135



Horn 1, 2 in F

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John Perkins

Allegro ♩=116

7

14

20

27

35

42

49

54

59

66

TRIO

f

mf

ff

f

mf

ff

f

mf

f

V.S.

[illegible]

Horn 3, 4 in F

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Allegro ♩=116

7

14

20

27

35

42

49

54

59

TRIO

f

mf

ff

f

ff

mf

ff

mf

66

mf

f

73

mf

80

f

ff

88

ff

95

101

ff

ff

107

f

116

f

123

f

più f

132

ff

137

Trumpet 1 in B♭

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Allegro ♩.=116

[illegible]

Trumpet 1 in B $\flat$

67

74

82

90

96

102

107

115

122

130

136

This musical score is for the first trumpet part in B-flat. It consists of ten staves of music, each containing measures 67 through 136. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 74, *f* (forte) at measures 82, 90, 107, 115, 122, and 130, and *ff* (fortissimo) at measures 82, 102, and 130. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 136.

Trumpet 2, 3 in B $\flat$

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John Perkins

Allegro $\text{♩} = 116$

7

14

20

28

38

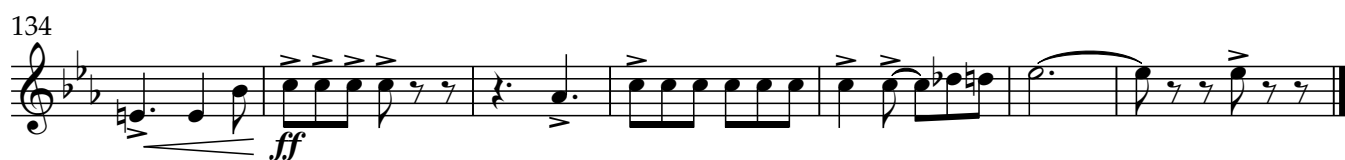
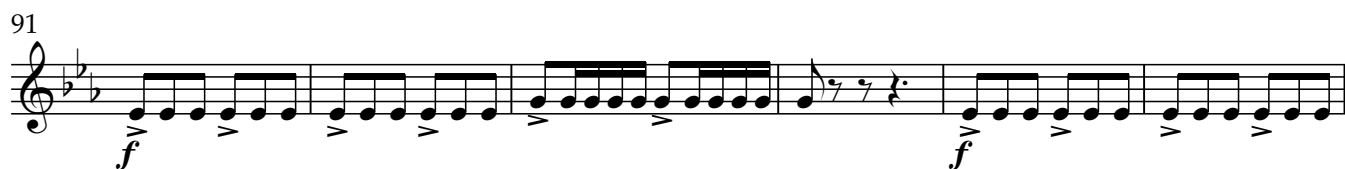
45

50

55 TRIO

59

f *mf* *ff* *mf* *mf*



Trombone 1

539 Squadron

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John Perkins

Allegro ♩=116

8

14

20

26

35

43

49

54

59

f *f* *ff* *mf* *f* *f* *mf* *ff* *mf* *mf*

TRIO

67



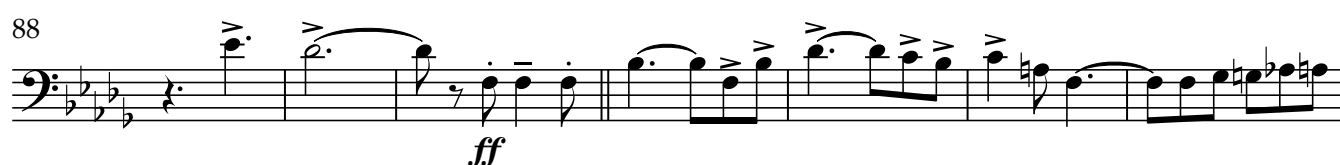
74



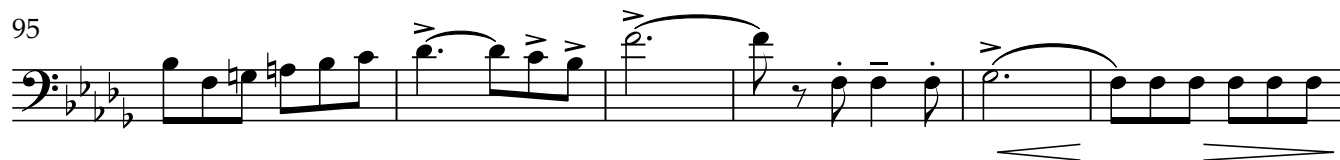
81



88



95



101



107



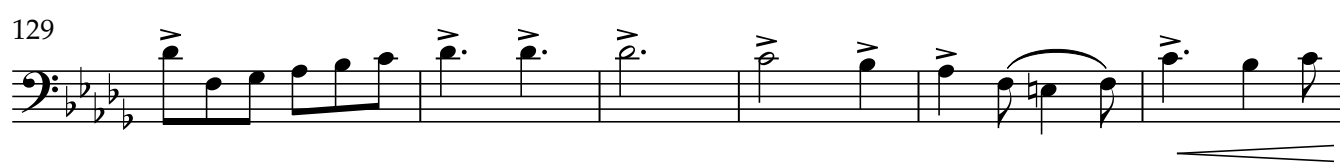
114



121



129



135



Trombone 2

539 Squadron

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John Perkins

Allegro ♩=116

8

14

20

26

35

43

49

54

59

f *f* *ff* *mf* *f* *f* *mf* *ff* *mf* *mf*

TRIO

67



74



81



89



96



104



111



118



125



133



137



Trombone 3

539 Squadron

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John Perkins

Allegro ♩=116

7

14

20

27

36

43

49

54

59

66

TRIO

V.S.

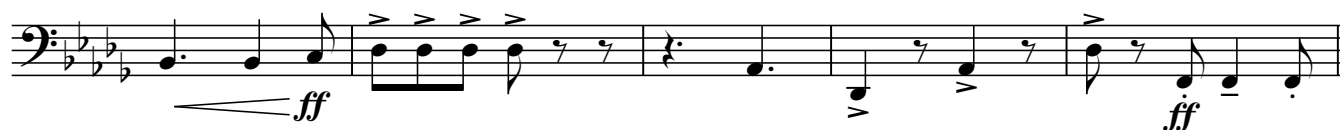
73



80



86



91



98



105



113



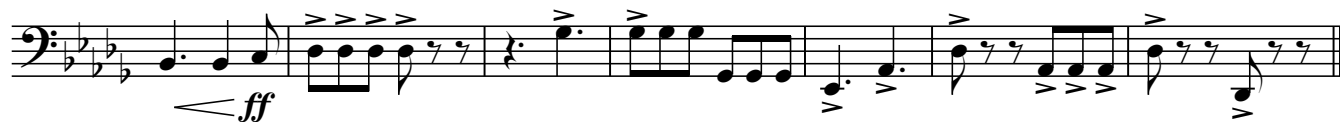
120



127



134



Tuba

539 Squadron

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John Perkins

Allegro ♩=116

7 *f*

14 *ff* *mf* <

20 1. 2. ♩=116

27 *f*

36 ♩=116

43 *ff* *ff* *mf* <

49 *f* *ff*

55 *ff*

TRIO *ff*

59 *mf*

The musical score is written for Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 6/8 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. The score includes repeat signs with first and second endings, and a section labeled 'TRIO' starting at measure 59. The tempo is marked 'Allegro' with a metronome marking of ♩=116.

66



73



80



86



91



98



105



112



119



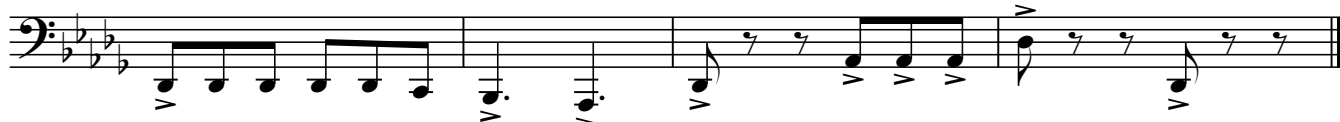
126



133



137



Violin 1

539 Squadron

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Allegro ♩=116

f *f*

7

14 *mf* 1.

20 *f* 2. ♩=116 *fff* *tr*

27 7

36 *tr* ♩=116 *f*

43 *ff* *mf*

49 *f* *ff*

54 *TRIO* *ff* *mf*

59 *mf* V.S.

67 *f* *tr*

74 *mf*

82 *f* *ff* *tr*

90 *f* *f*

96 *f* *6* *6* *f*

101 *ff* *6*

107 *f*

115 *ff* *tr*

122 *f* *<*

130 *più f* *ff* *tr*

136 *ff*

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John Perkins

Allegro ♩=116

7

14

20

27

36

44

50

55

TRIO

59

f

f

mf

f

ff

ff

mf

f

ff

mf

mf

67 *f* *tr*

74 *mf* *V*

82 *f* *ff* *tr*

90 *f* *V* *f*

96 *V* *6* *6* *V* *V* *V*

101 *ff*

107 *f* *V*

115 *ff* *tr*

122 *f* *V*

130 *piuf* *ff* *tr*

136 *tr* *V*

Viola

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John Perkins

Allegro ♩=116

8

14

20

27

35

43

49

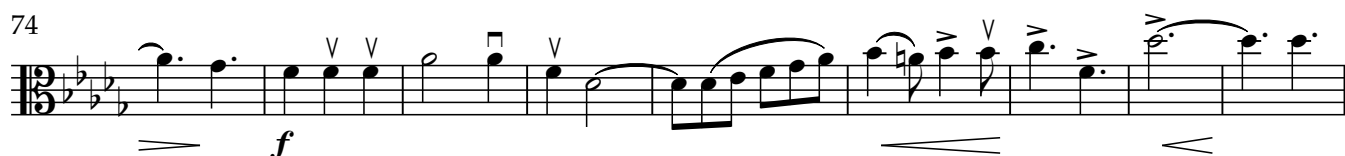
54

59

TRIO

V.S.

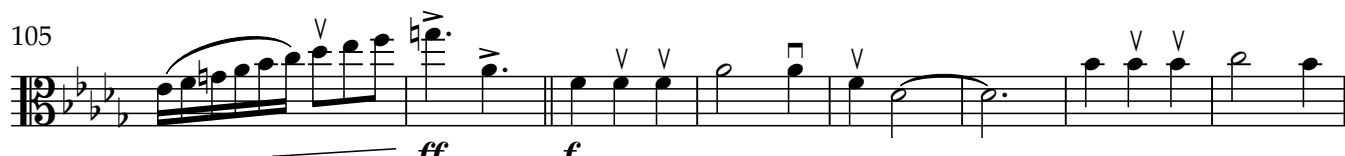
67 

74 

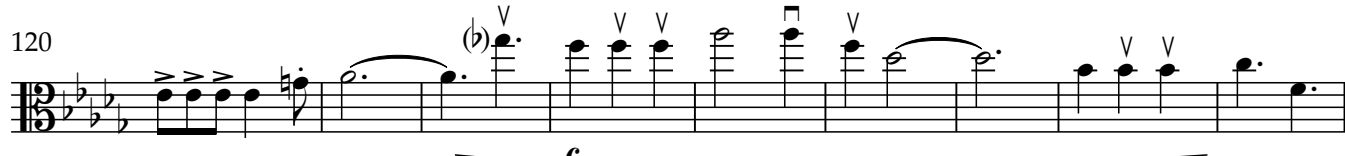
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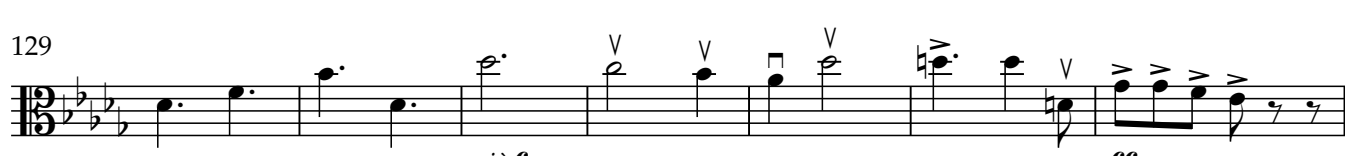
91 

98 

105 

113 

120 

129 

136 

Violoncello

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩ = 116

f

8

ff *mf* <

14

>

20

f *ff* ♩ = 116

27

f

36

♩ = 116

f

44

ff *mf* < *f*

50

ff

55

TRIO *ff*

59

f > V.S.

67



75



83



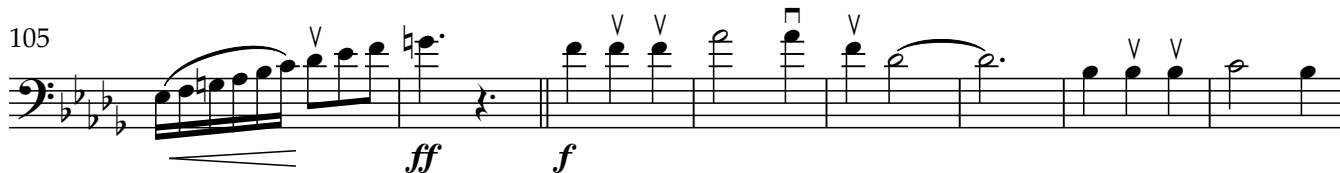
91



98



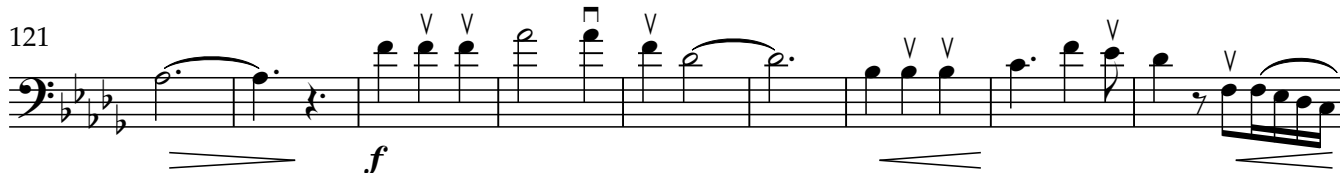
105



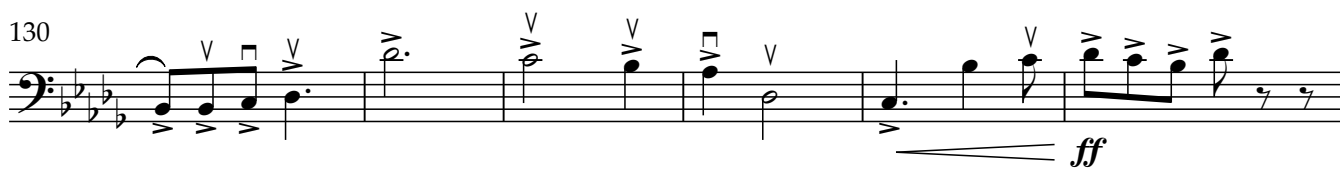
113



121



130



136



Double Bass

539 Squadron

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John Perkins

Allegro ♩=116

7 *f*

13 *mf*

18 *f*

22 ♩=116 *ff*

30 *f*

38 ♩=116 *f*

44 *ff* *ff* *mf* *f*

50 *ff*

55 *ff*

TRIO

59



66



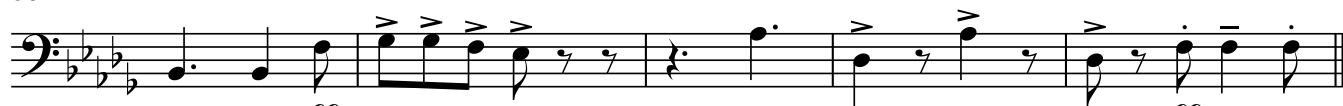
73



80



86



91



98



105



112



119



125



132



137



Timpani

539 Squadron

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John Perkins

Allegro ♩=116

7

16

22

30

38

44

53

59

10

f

f

ff

f

ff

f

ff

f

1.

2.

2

4

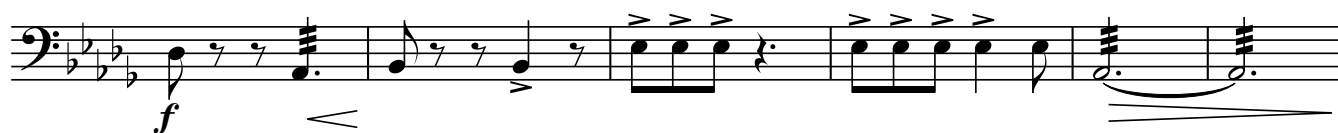
TRIO

4

10

The score is written for Timpani in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 6/8 time and changes to 2/4 time at measure 22. The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). It also features repeat signs with first and second endings, and a section labeled 'TRIO' starting at measure 53. The piece concludes with a final 10-measure rest.

69



75



91



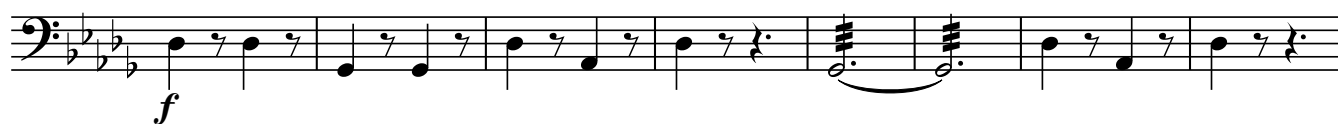
98



103



107



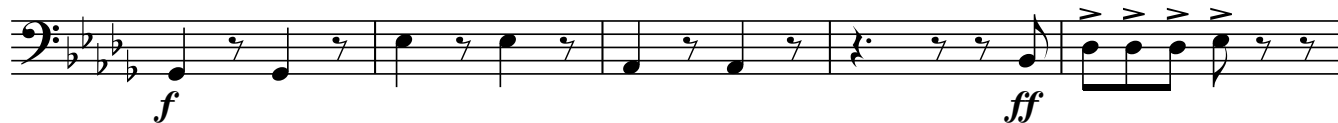
115



123



131



136



BD, SD, Cym

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

8

15

21

29

37

44

50

55 **TRIO**

63

70

BD

f *mf* *f* *ff* *f* *mf* *mf* *f* *f* *mf*

1. 2.

3 3

V.S.

The musical score is written for a brass band (BD, SD, Cym) in 6/8 time. It begins with a tempo marking of Allegro at 116 beats per minute. The score is divided into measures, with measure numbers 8, 15, 21, 29, 37, 44, 50, 55 (TRIO), 63, and 70 indicated. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score features a first and second ending at measure 21. A section labeled 'TRIO' begins at measure 55. The score concludes with a 'V.S.' (Verso) marking.

78



85



91



98



107



114



121



129



135



Glockenspiel

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

4 14 1. 2 2.

22 ♩=116 16 17

55 **TRIO** 4 *f*

66 8 *f*

79 12 7 *f*

102 4 *f*

113 8 *f*

128 7