

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

A

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Cor Anglais

Clarinet in Eb

1st & 2nd Clarinets in Bb

3rd & 4th Clarinets in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

1st & 2nd Alto Saxophones

1st & 2nd Tenor Saxophones

Baritone Saxophone

1st & 2nd Bassoons

Contrabassoon

Horns in F

Trumpets in Bb

1st & 2nd Trombones

Bass Trombone

Euphonium

1st & 2nd Tubas

Double Bass

Timpani

Crash Cymbal

Snare drum

Bass drum

Tubular Bells

Glockenspiel

Xylophone

Allegro vivace ♩ = 132

A

22

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

C. A.

E♭ Cl.

1st & 2nd Cls.

3rd & 4th Cls.

B. Cl.

Cb. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Bsns.

Cbsn.

Hns.

Tpts.

1st & 2nd Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crash Cym

Snare drum

BD

Tub. B.

Glock.

Xyl.

B

E

69

Picc. *tr* *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd Fl. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd Ob. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

C. A. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

E♭ Cl. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd Cls. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

3rd & 4th Cls. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

B. Cl. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Cb. Cl. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd A. Sax. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd T. Sax. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

B. Sax. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd Bsns. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Cbsn. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Hns. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Tpts. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

1st & 2nd Tbns. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

B. Tbn. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Euph. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Tba. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Db. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Timp. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Crash Cym *f*

Snare drum *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

BD *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Tub. B. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Glock. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

Xyl. *mp* *cresc.* *tr* *tr* *tr* *tr* *ff*

F

	H
--	---

♩=92

[illegible]

126

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

C. A.

E♭ Cl.

1st & 2nd Cls.

3rd & 4th Cls.

B. Cl.

Cb. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Bsns.

Cbsn.

Hns.

Tpts.

1st & 2nd Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crash Cym

Snare drum

BD

Tub. B.

Glock.

Xyl.

play

play

p *mp* *mf* *mf*

p *mp* *mf* *mf*

p *mp* *mf* *mf*

J

162

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

C. A.

E♭ Cl.

1st & 2nd Cls.

3rd & 4th Cls.

B. Cl.

Cb. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Bsns.

Cbsn.

Hns.

Tpts.

1st & 2nd Tbns.

B. Tbn.

Euph.

Tba.

arco pizz arco

Db.

Timp.

Crash Cym

Snare drum

BD

Tub. B.

Glock.

Xyl.

K

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 181 at the top left. It features a variety of instruments, each with its own staff. The instruments listed on the left include Picc., 1st & 2nd Fl., 1st & 2nd Ob., C. A., Eb Cl., 1st & 2nd Cls., 3rd & 4th Cls., B. Cl., Cb. Cl., 1st & 2nd A. Sax., 1st & 2nd T. Sax., B. Sax., 1st & 2nd Bsns., Cbsn., Hns., Tpts., 1st & 2nd Tbns., B. Tbn., Euph., Tba., Db., Timp., Crash Cym., Snare drum, BD, Tub. B., Glock., and Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *pp*, *f*, *ff*). There are also tempo markings: "poco rit." (poco ritardando) and "molto rit." (molto ritardando) at the top, and "A tempo" at the bottom. A rehearsal mark "L" is present at the top left, and a "M" mark is at the bottom right. The page is divided into two systems of staves.

195

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

C. A.

E♭ Cl.

1st & 2nd Cls.

3rd & 4th Cls.

B. Cl.

Cb. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Bsns.

Cbsn.

Hns.

Tpts.

1st & 2nd Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crash Cym

Snare drum

BD

Tub. B.

Glock.

Xyl.

217

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

C. A.

E♭ Cl.

1st & 2nd Cls.

3rd & 4th Cls.

B. Cl.

Cb. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Bsns.

Cbsn.

Hns.

Tpts.

1st & 2nd Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crash Cym

Snare drum

BD

Tub. B.

Glock.

Xyl.

f

mf

pizz

arco

solo

1st hrn cue

Q

Q

230

Picc. *tr* *tr* *tr* *tr* **R**

1st & 2nd Fl. *mp* *cresc.* *tr* *tr* *ff*

1st & 2nd Ob. *mp* *cresc.* *tr* *tr* *ff*

C. A. *mp* *cresc.* *tr* *tr* *ff*

E♭ Cl. *tr* *tr* *tr* *tr* *ff*

1st & 2nd Cls. *mf* *f* *mp* *cresc.* *tr* *tr* *ff*

3rd & 4th Cls. *mf* *f* *mp* *cresc.* *tr* *tr* *ff*

B. Cl. *mp* *cresc.* *tr* *tr* *ff*

Cb. Cl. *mp* *cresc.* *tr* *tr* *ff*

1st & 2nd A. Sax. *mf* *cresc.*

1st & 2nd T. Sax. *ff*

B. Sax. *mp* *cresc.* *ff*

1st & 2nd Bsns. *mp* *cresc.* *ff*

Cbsn. *mp* *cresc.* *ff*

Hns. *mf* *f* *mp* *cresc.* *ff* a.2.

Tpts. *mf* *f* *mp* *ff*

1st & 2nd Tbns. *mf* *f* *mp* *ff*

B. Tbn. *mp* *cresc.* *ff* *mf*

Euph. *mp* *cresc.* *ff* *mf* *cresc.*

Tba. *mp* *cresc.* *ff* *mf* *pizz* *cresc.*

Db. *mp* *cresc.* *ff* *mf* *cresc.*

Timp. *mp* *cresc.* *ff*

Crash Cym *f* *f*

Snare drum *f* *mp* *cresc.* *ff* *f*

BD *f* *ff*

Tub. B. *mp* *cresc.* *ff*

Glock. **R**

Xyl. *mf* *f* *ff*

265

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

C. A.

E♭ Cl.

1st & 2nd Cls.

3rd & 4th Cls.

B. Cl.

Cb. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Bsns.

Cbsn.

Hns.

Tpts.

1st & 2nd Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crash Cym

Snare drum

BD

Tub. B.

Glock.

Xyl.

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Allegro vivace $\text{♩} = 132$

4

f

A

8

13

tr

19

B

24

tr

f

29

f

C

33

f

38

3

tr

f

43

D

49

f

Piccolo

3

53 *f*

57 **E** 12 *tr* *tr* *tr* *tr* *mp* *cresc.* *ff*

73 **F** 3 *ff*

80 **G** *f*

85 3

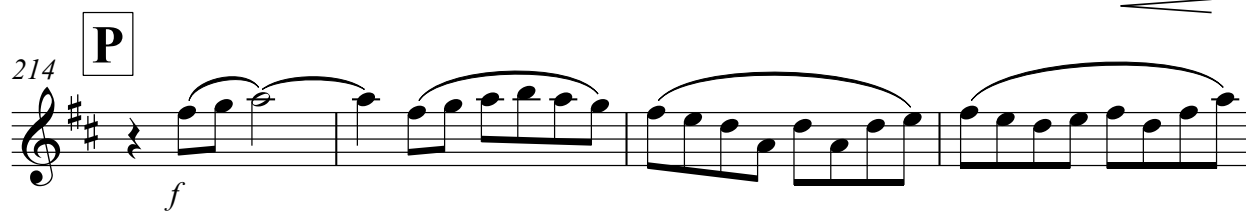
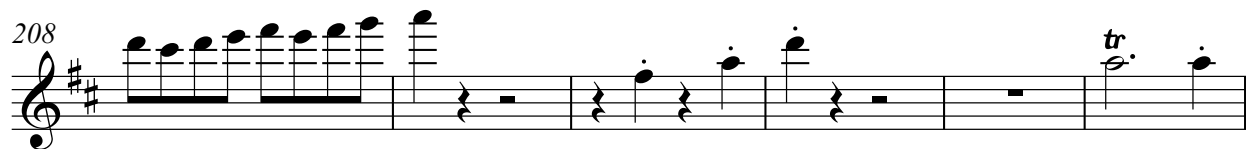
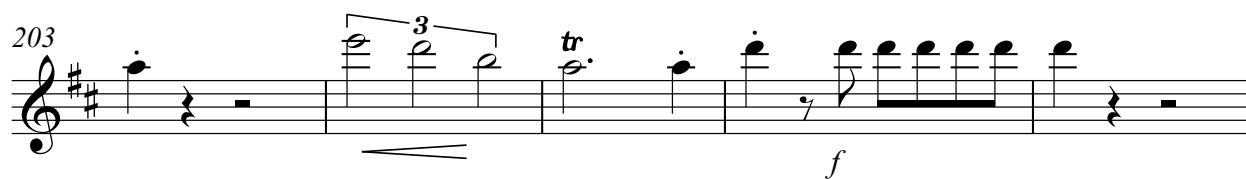
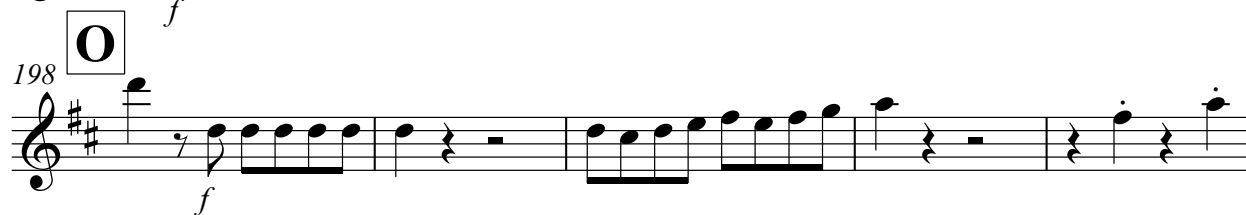
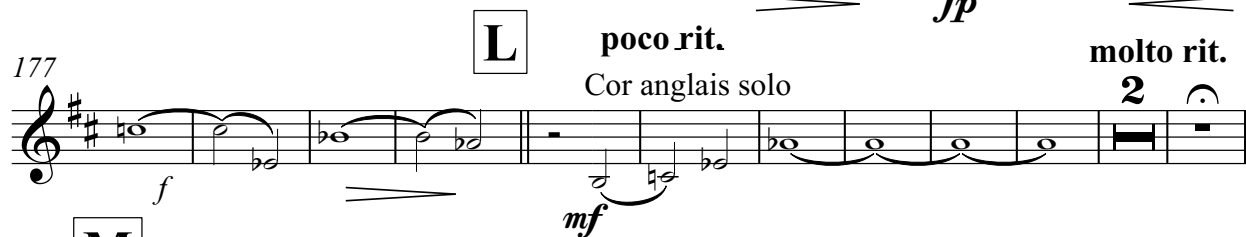
91

97 **H** *fp* *cresc.* *f*

104 3 *dim.* c.a. cue

113 **I** *Poco meno mosso* 32 **J** 7

152 1st flute cue



222 **Q** 12 *tr* *tr* *tr* *tr* 5

mp *cresc.* *ff*

238 **R** 3

243 *ff*

246 **S** *f* *tr*

251 *tr*

256 3

261 **T** *tr* *ff* *tr*

268 *(tr)* *ff*

273 **U** $\text{♩} = 104$ *molto rall.* *tr* *tr* *ff*

meno mosso - slow 2 $\text{♩} = 76$ *tr* *tr* *tr* *tr* *ff*

Piccolo

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

A

8

13

tr

19

tr

B

23

f

28

f

C

32

f

36

tr

f

42

1st & 2nd Flutes

3

48 **D** *f*

53 *f*

57 **E** *mp*

70 *cresc.* *ff*

78 *ff*

81 **G** *f*

87

92

97 **H** *fp* *cresc.* *f*

104 *dim.*

1st & 2nd Flutes

112 **I** $\text{♩}=92$
Poco meno mosso
mp

120

128 play

136

144 **J** 7 *mf*

157

165

173 **K** *f*

181 **L** *fp* poco rit. *p* *mf*

187 **M** $\text{♩}=132$
A tempo 4
pp

The musical score is written for 1st and 2nd Flutes. It begins at measure 112 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Poco meno mosso' with a quarter note equal to 92 beats per minute. The first staff (measures 112-119) starts with a half rest, followed by a series of eighth and quarter notes, with a dynamic marking of *mp*. The second staff (measures 120-127) continues the melodic line. The third staff (measures 128-135) features a 'play' instruction and a series of eighth notes. The fourth staff (measures 136-143) continues the melodic line. The fifth staff (measures 144-156) begins with a rehearsal mark 'J' and a fermata, followed by a series of eighth notes, with a dynamic marking of *mf*. The sixth staff (measures 157-164) continues the melodic line. The seventh staff (measures 165-172) continues the melodic line. The eighth staff (measures 173-180) begins with a rehearsal mark 'K' and a series of eighth notes, with a dynamic marking of *f*. The ninth staff (measures 181-186) begins with a rehearsal mark 'L', a *fp* dynamic marking, and a 'poco rit.' instruction, followed by a series of eighth notes, with a dynamic marking of *p*. The tenth staff (measures 187-194) begins with a rehearsal mark 'M', a $\text{♩}=132$ tempo marking, and an 'A tempo 4' instruction, followed by a series of eighth notes, with a dynamic marking of *pp*.

1st & 2nd Flutes

5

194 **N**

198 **O** *f*

203 *f*

208 *f*

214 **P** *f*

218 *f*

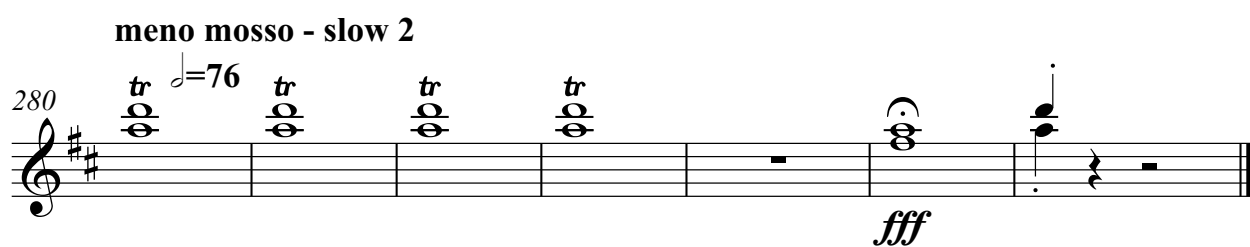
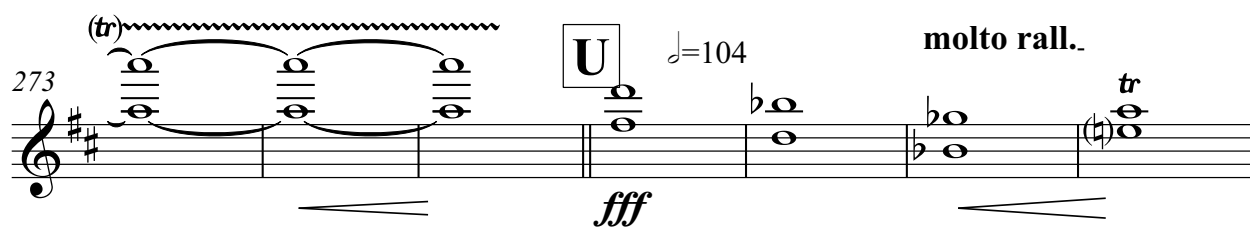
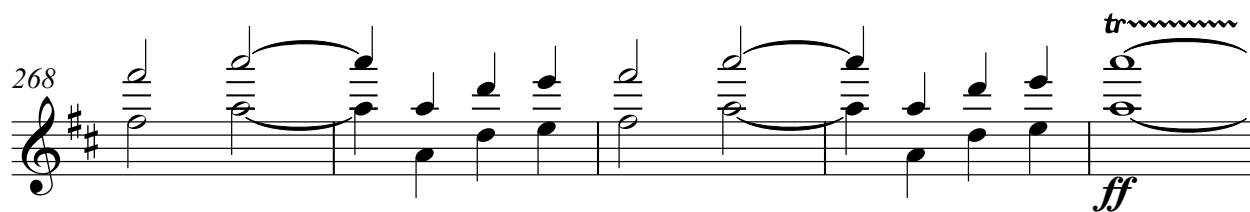
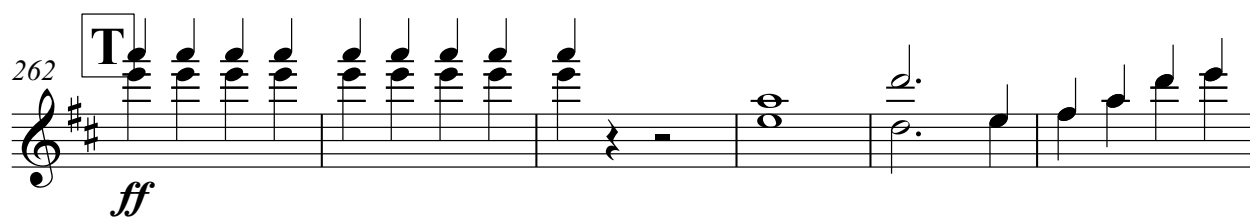
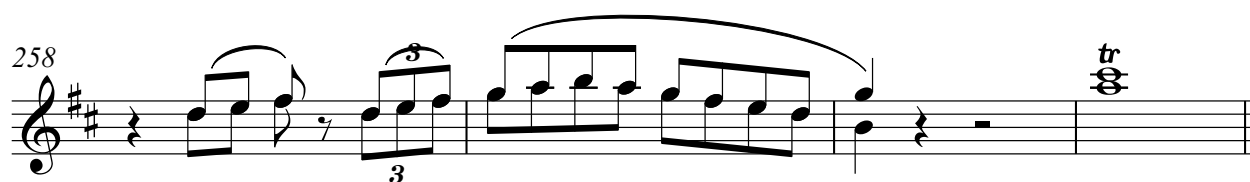
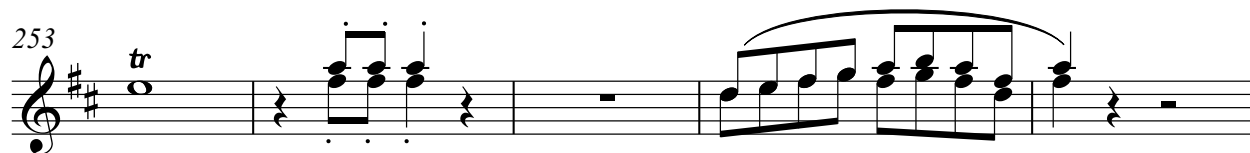
222 **Q** *7* *3* *3* *tr* *mp*

235 *tr* *cresc.* *ff* *3*

243 *ff*

246 **S** *f*

1st & 2nd Flutes



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

8 **A**

13 *tr* *tr* *tr*

19 **3**

23 *tr* **B** *f*

28 *f*

32 **C** **3** *f*

39 **3** *tr.*

47 **D** *f*

1st & 2nd Oboes

52 *f*

56 **E** *f* 3

62 3 3 *mp* *tr*

70 *cresc.* **F** *ff* 3

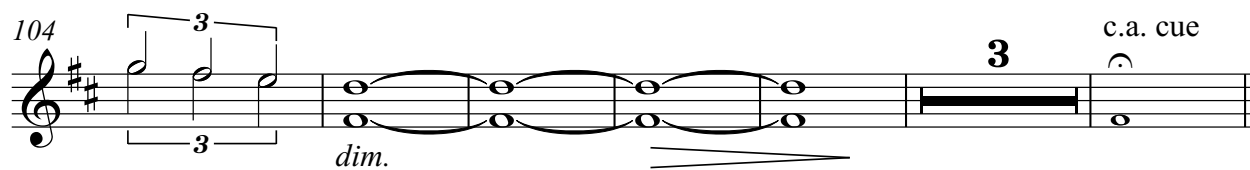
78 *ff*

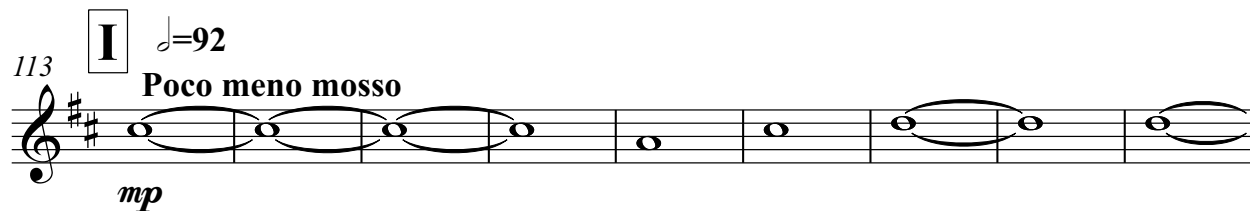
81 **G** *f*

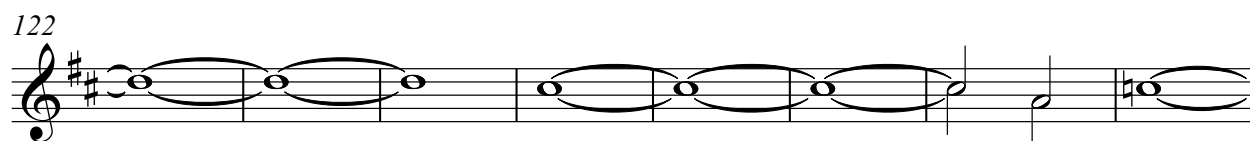
87 3 3

92

97 **H** *fp* *cresc.* *f*

104  *dim.* **3** c.a. cue

113 **I** $\text{♩} = 92$
Poco meno mosso
mp 

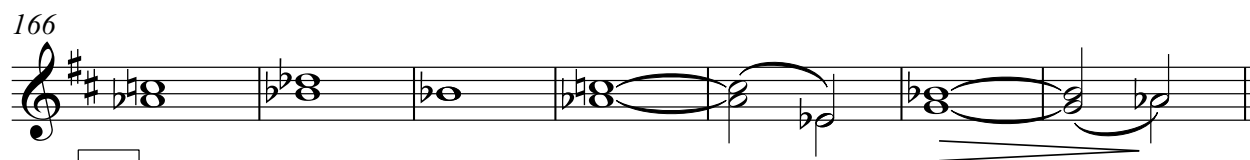
122 

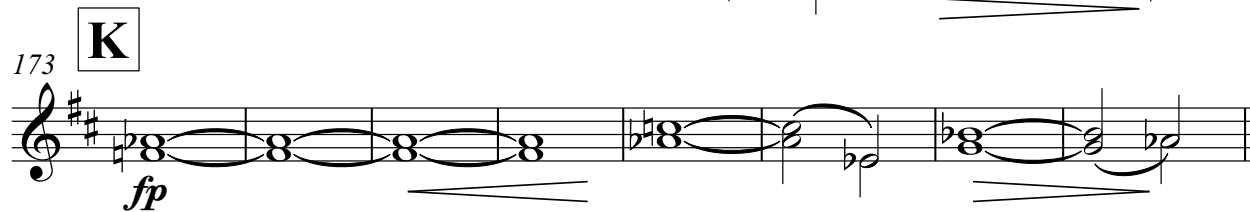
130 

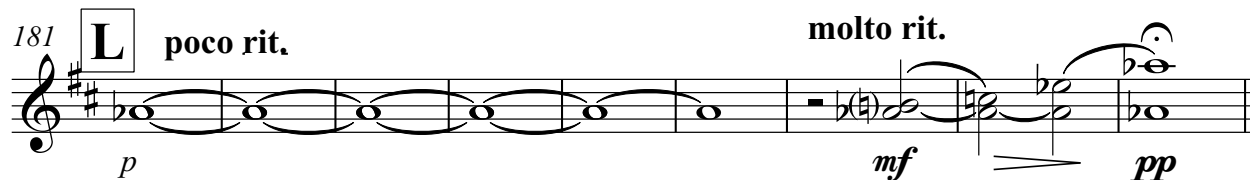
138 

145 **J** **8**
mp 

160 

166 

173 **K**
fp 

181 **L** **poco rit.** **molto rit.**
p *mf* *pp* 

1st & 2nd Oboes

5

M $\text{♩} = 132$
190 **A tempo 4**

N

f

196

198 **O**

f

206

f

214 **P**

218

f

222 **Q**

229

mp

235 **R**

cresc. *ff*

1st & 2nd Oboes

242

ff

246

S

f

251

f

256

f

260

T

ff

267

f

272

U

ff

fff

molto rall.

ff

meno mosso - slow 2

280

f

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4

9 **A** 6 *f* *tr* 7 *tr*

25 **B** *f*

29 *f*

33 **C** 3 *f* *tr* 3

41 3 *tr*

49 **D** *f*

53 *f* *f*

57 **E** 3 3

64 3 3

3

139

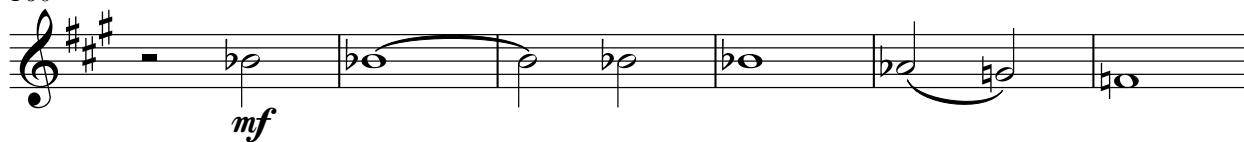


J

15

Cor Anglais

160



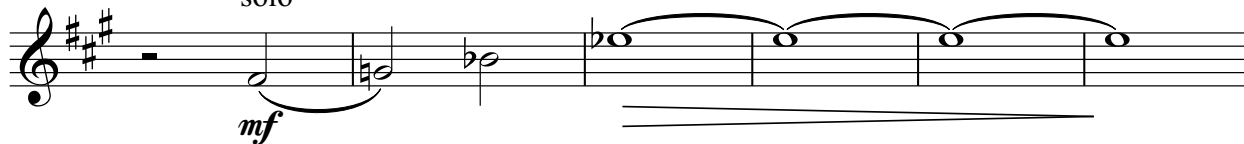
166



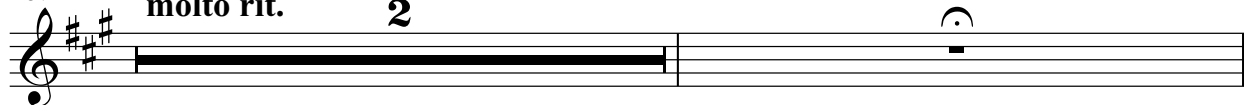
173



181



187



190



194



198



206



214 **P** Cor Anglais 5

218 *f*

222 **Q**

229

237 **R** 3

243 *ff*

246 **S** 5 *tr* 7 *tr*

262 **T** *ff*

268 *tr* *ff*

273 (tr) **U** ♩=104 *ff* molto rall. *tr*

280 *tr* *tr* *tr* *tr* *ff* meno mosso - slow 2 ♩=76

The musical score is for a Cor Anglais part, spanning measures 214 to 280. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features section markers P, Q, R, S, T, and U, and tempo changes like 'molto rall.' and 'meno mosso - slow 2'. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo changes are indicated by the text 'molto rall.' and 'meno mosso - slow 2' with corresponding metronome markings of 104 and 76 beats per minute.

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4

f

8 **A**

13 *tr* *tr* *tr*

19

B

24 *tr* *f*

29 *f*

33 **C** *f*

38 3 *tr* *f*

43 *tr*

49 **D** *f*

Clarinet in Eb

3

53

f

57 **E**

tr *tr* *tr* *tr*

mp *cresc.* *ff*

73 **F**

80

G

f

[illegible]

91

91

97 **H**

fp *cresc.* *f*

104

3

dim.

3

Clarinet in Eb

I $\text{♩}=92$ **Poco meno mosso**
Cor anglais solo

112 *mp*

120

128 play

136

J

144 **7** *mf*

157

165

K

173 *fp* *f*

L *p* **cue poco rit..** *mf*

186 **molto rit.**

190 **M** A tempo Clarinet in Eb 5
♩=132 4

194 **N**

198 **O**

203

208

214 **P**

218

222 **Q** 12

Clarinet in Eb

234 *tr* *tr* *tr* *tr* **R** *mp* *cresc.* *ff* 3

242 *ff*

246 **S** *f* *tr*

251 *tr* *tr*

256 3

261 *tr* **T** *ff*

268 *tr* *ff*

273 (tr) **U** ♩=104 *molto rall.* *tr* *fff*

280 *tr* ♩=76 *tr* *tr* *tr* *meno mosso - slow 2* *fff*

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

A

8

13

tr

19

B

23

tr

f

28

f

C

32

3

f

39

tr

3

1st & 2nd Clarinets in B $\flat$

3

48 **D** *f*

53 *f*

57 **E** *mf* *f*

69 *mp* *cresc.* *ff* **F** *3*

77 *ff*

81 **G** *f*

87 *3*

92

97 **H** *fp* *cresc.* *f*

104 *3* *dim.* *3*

1st & 2nd Clarinets in B $\flat$

112 c.a. cue **I** Poco meno mosso $\text{♩} = 92$

mp

121

130

138

J

145 **15**

mf

166

K

173 *fp* *f*

L poco rit. molto rit.

181 *p* *mf*

189 **M** A tempo $\text{♩} = 132$ **4**

pp

1st & 2nd Clarinets in B $\flat$

5

194 **N**

198 **O** *f*

206 *f*

214 **P** *f*

218 *f*

222 **Q** *mf* *f*

234 *mp* *cresc.* *ff* **R**

242 *ff*

246 **S** *f*

251 *tr*

1st & 2nd Clarinets in B $\flat$

256

3

260

T

tr

ff

267

272

tr

U

$\text{♩} = 104$

ff

fff

molto rall.

tr

tr

meno mosso - slow 2

280

tr

$\text{♩} = 76$

tr

tr

tr

fff

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

8

A

13

tr

19

23

B

f

28

32

C

4

mf

41

3

49 **D** 3rd & 4th Clarinets in B $\flat$ 3

53 *f*

57 **E**

63 *mf* *f*

68 *mp*

73 **F** 3 *ff*

80 **G** *f*

85 3

91

97 **H** *fp* *cresc.* *f*

V.S.

3rd & 4th Clarinets in B $\flat$

104

dim.

I

113 $\text{♩} = 92$
Poco meno mosso

mp

122

131

138

J 16

145

166

K

173

L *fp* *f*

181 **poco rit.** **molto rit.**

M *p* *pp*

190 **A tempo** $\text{♩} = 132$

4

194 **N** 3rd & 4th Clarinets in B $\flat$ 5

f

198 **O**

mf

206

mf

214 **P**

f

218

f

222 **Q**

mf

228

mf *f*

233

mp

238 **R**

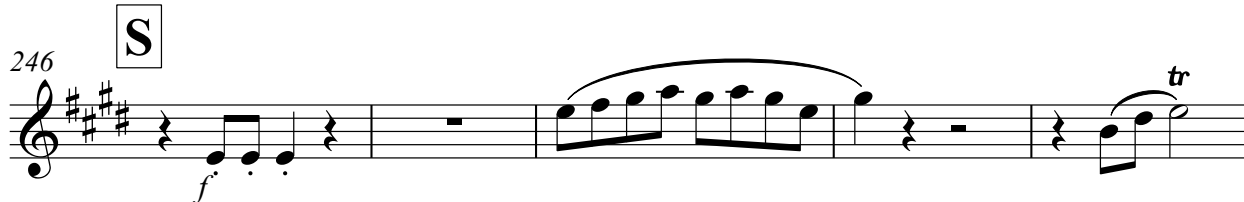
mf

3rd & 4th Clarinets in B $\flat$

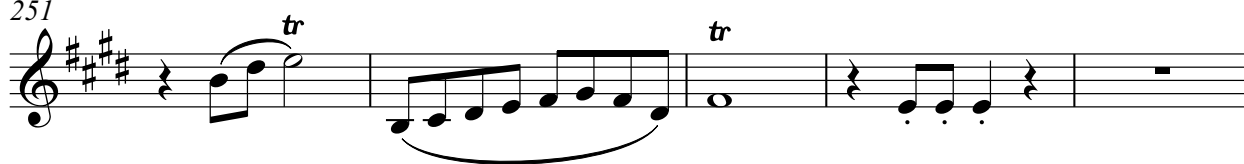
242



246



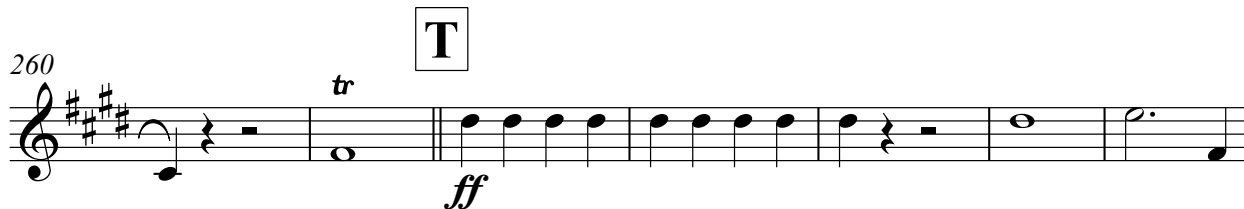
251



256



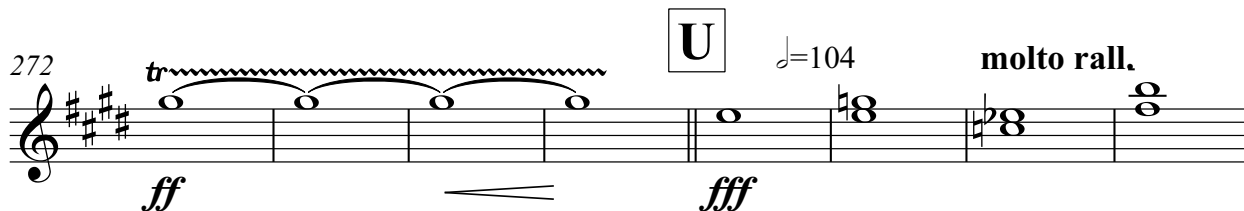
260



267

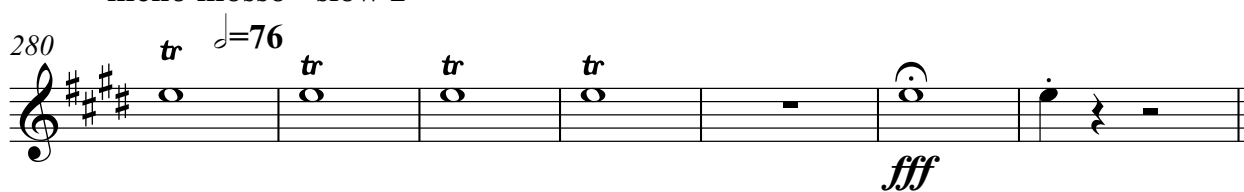


272



meno mosso - slow 2

280



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

5 *mp* *mf* *sf* *f*

9 **A** 2 2

17 3 *ff*

25 **B**

33 **C** 3

39

46 3 **D**

53 **E** *mf*

61

Bass Clarinet in B $\flat$

3

69

mp *cresc.* *ff*

73 **F** 2 *ff*

80 **G** *ff*

86 3

92 3

97 **H** 2 *f* 3

105 *fp* 5 c.a. cue **I** *Poco meno mosso* 2 *mp*

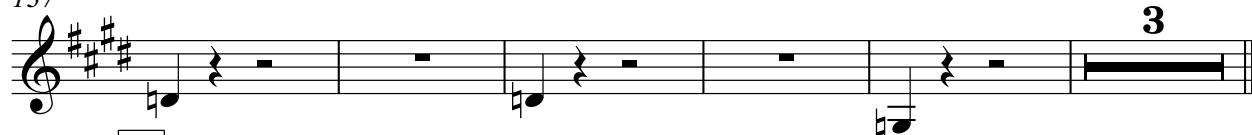
117

123 4 *p* *mp* *mf*

131 2 *mf*

Bass Clarinet in B $\flat$

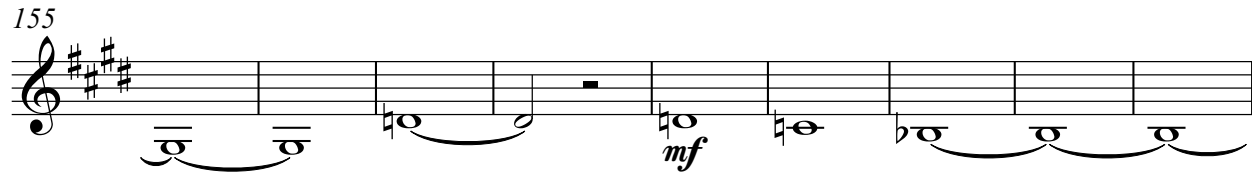
137



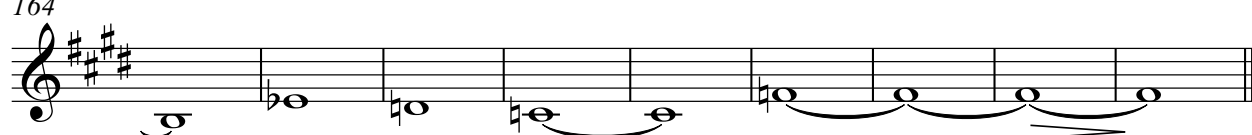
145



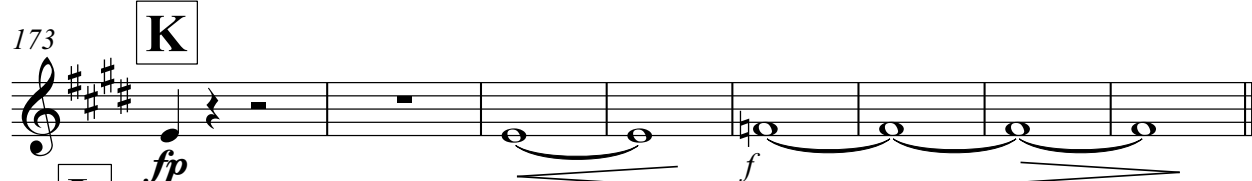
155



164



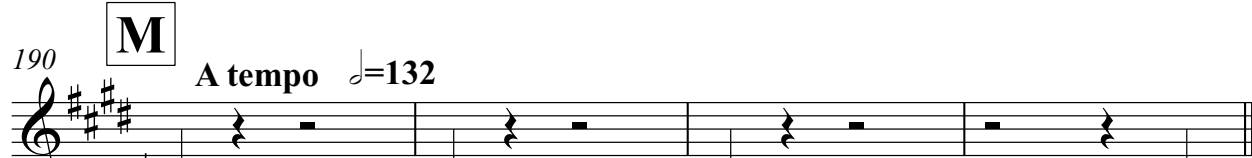
173



181



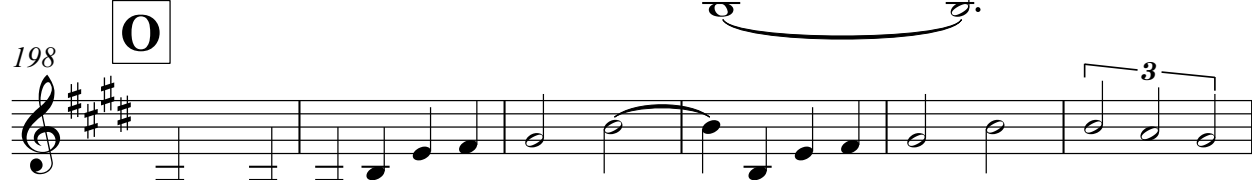
190



194



198



204



J

K

L

M

N

O

mf

fp

f

mp

mf

sf

f

poco rit.

molto rit.

4

2

3

4

2

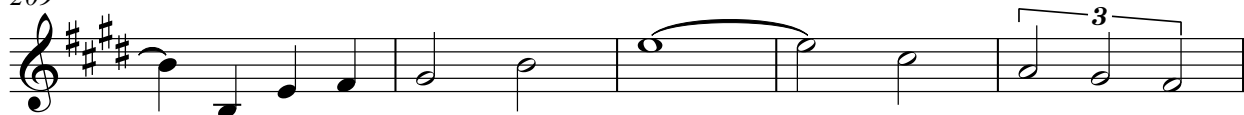
3

A tempo $\text{♩} = 132$

Bass Clarinet in B $\flat$

5

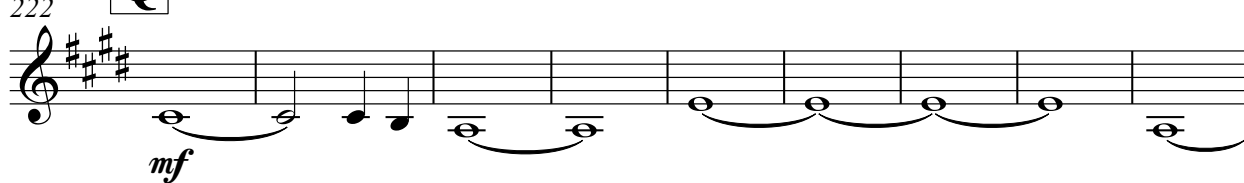
209



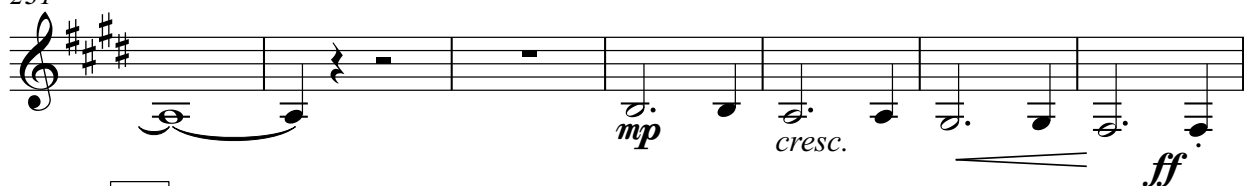
214

P

222

Q

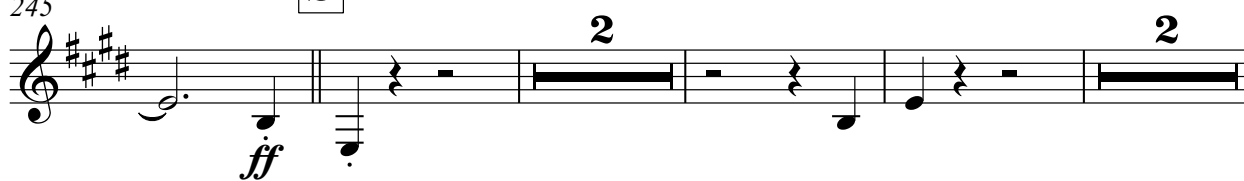
231



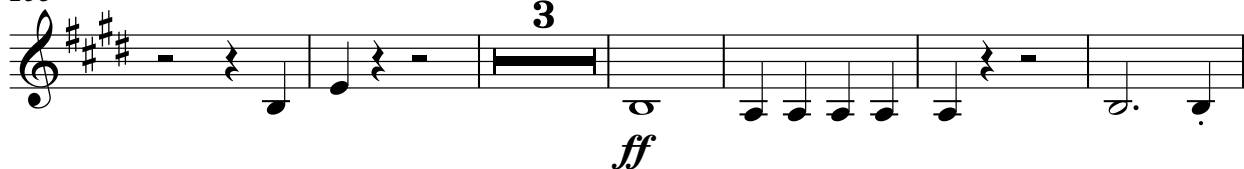
238

R

245

S

253



262

T

Bass Clarinet in B♭

Contrabass Clarinet in B $\flat$

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

5 **2** **A** **2**

13 **2** **3** **ff**

23 **B** **2** **f**

30 **2** **C** **ff**

37 **3**

43 **3**

49 **D** **2** **mf**

Contrabass Clarinet in B $\flat$

3

57 **E**

66

73 **F**

79 **G**

85

91

97 **H**

102

113 **I** Poco meno mosso $\text{♩} = 92$

131

mp *cresc.* *ff*

mf *cresc.* *f*

ff

fp *mp* *cresc.* *f* c.a. cue

dim.

p *mp* *mf*

mf

3

5

14

2

Contrabass Clarinet in B $\flat$

137



145



153



161



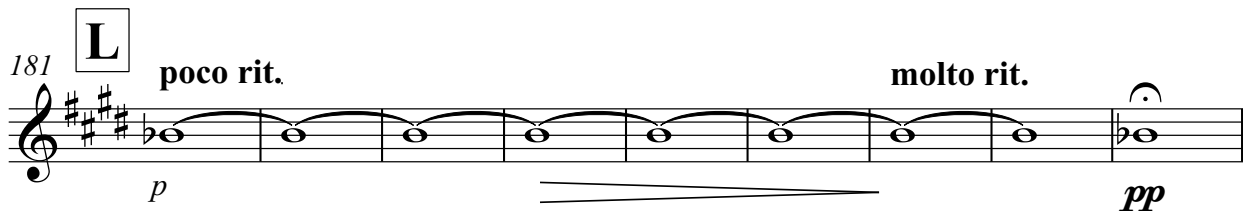
167



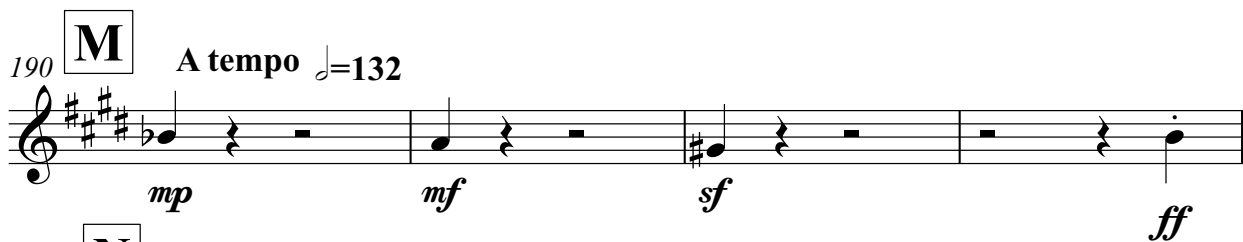
173



181



190



194



Contrabass Clarinet in B $\flat$

5

198 **O**

204

209

214 **P**

222 **Q**

231

238 **R**

244 **S**

249

255

260 **T**

mf

mp *cresc.* *ff*

mf *cresc.* *f*

ff

ff

3

2

Contrabass Clarinet in B $\flat$

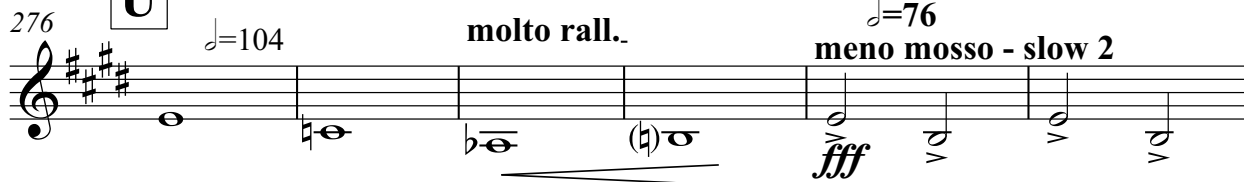
265



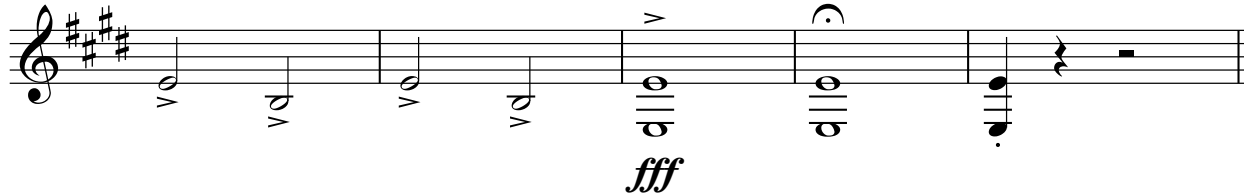
271



276



282

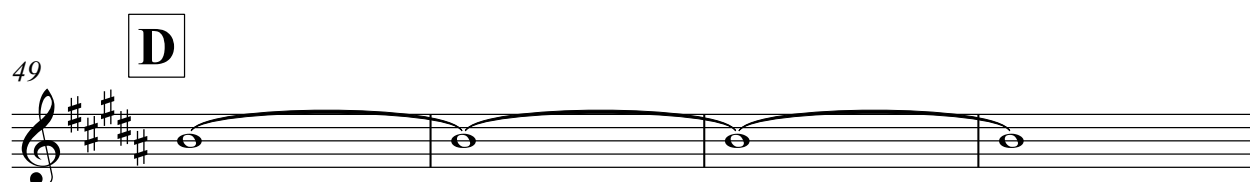
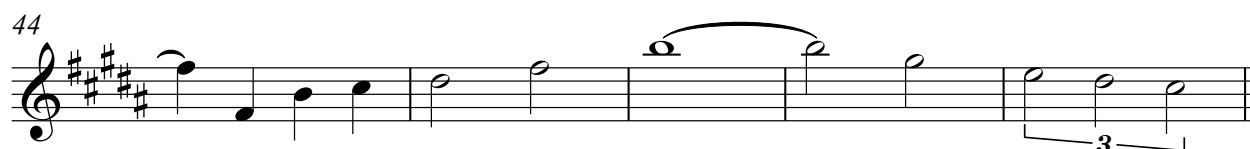
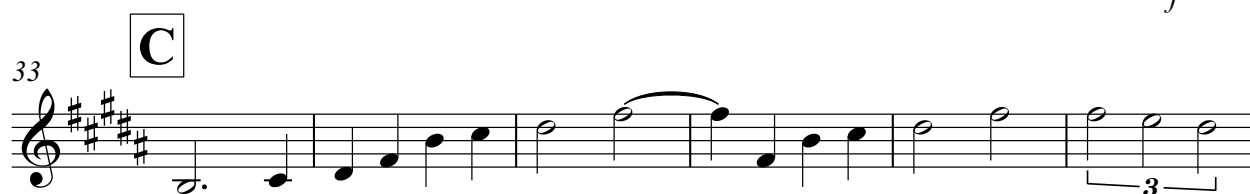
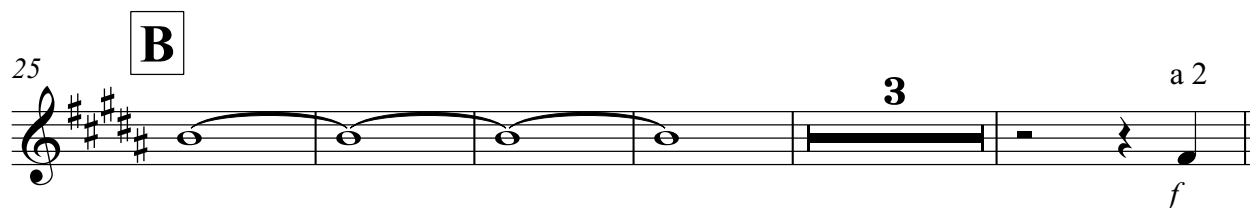
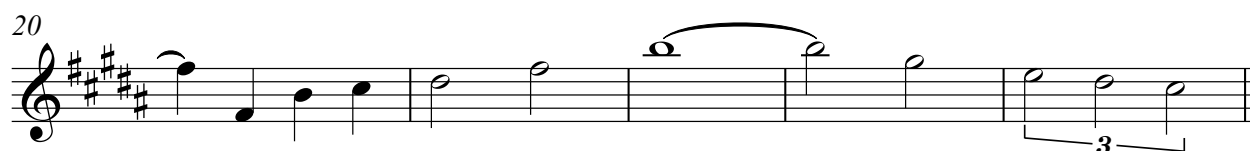
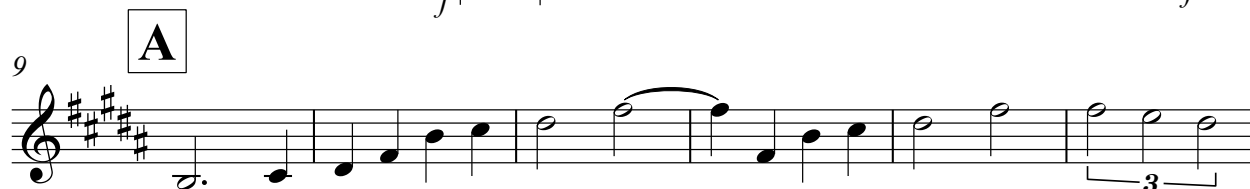
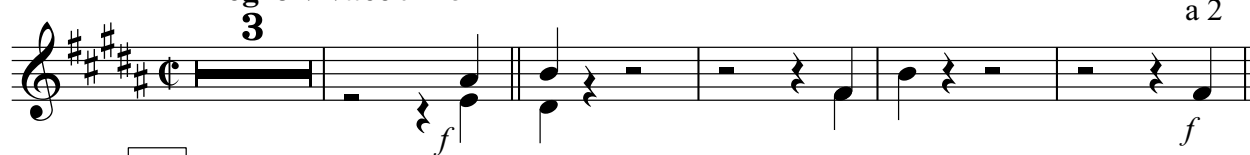


A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

a 2



1st & 2nd Alto Saxophones

3

53 *f* **E** *f*

57 **E** 3

64 3 3 *tr*

72 *tr* **F** *ff*

76 *tr*

81 **G** *f*

87 3

92

97 **H** *fp* *cresc.* *f*

104 3 *dim.* 3

1st & 2nd Alto Saxophones

112 c.a. cue **I** **Poco meno mosso** $\text{♩}=92$
1st alto only **mp** **3**

123 **2**

133

142 **J** **f**

150

158 **f**

165

173 **K** **fp** **f**

181 **L** **poco rit.** **molto rit.** **p** **pp**

190 **M** **A tempo** $\text{♩}=132$ **3** **f**

1st & 2nd Alto Saxophones

5

194 **N** a 2 *f*

198 **O** 3

204

209 3

214 **P** *f*

219 *f*

222 **Q** 3

229 3 3 *tr*

237 *tr* **R** *ff*

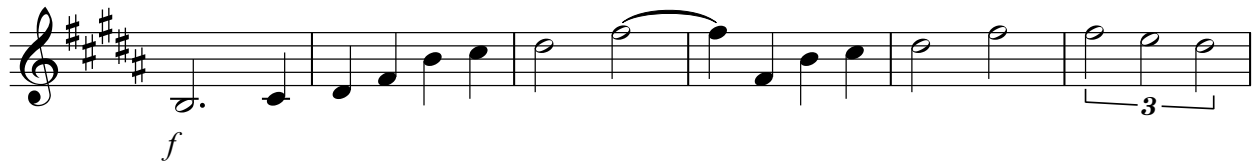
241 *tr*

6

S

1st & 2nd Alto Saxophones

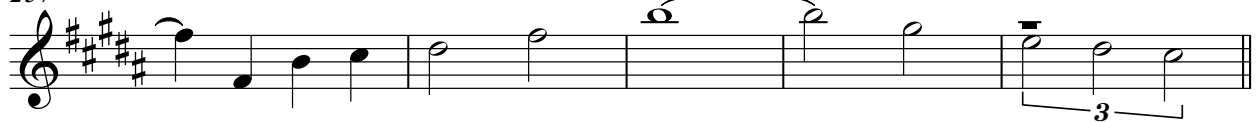
246



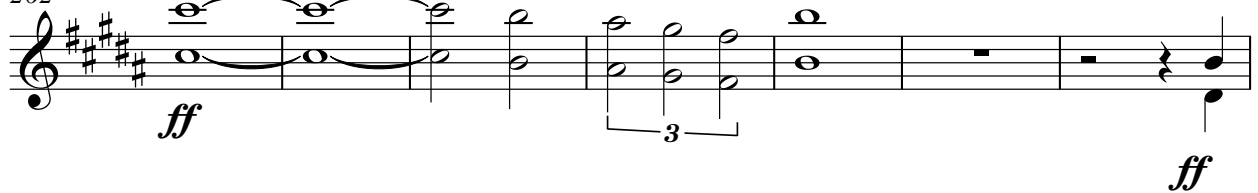
252



257

**T**

262



269



274

**U**

♩=104

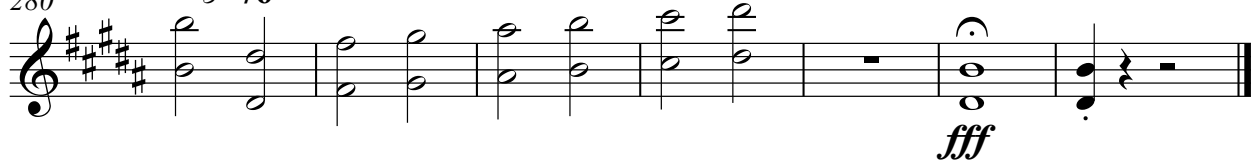
molto rall.

tr

meno mosso - slow 2

280

♩=76



A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

3 a 2

f

9 **A**

15

20

25 **B** 3 a 2

33 **C**

39

44

49 **D**

1st & 2nd Tenor Saxophones

3

53 *f* **E** *f*

57

64

72 **F** *ff*

76 *ff* *tr.*

81 **G**

87

92

97 **H** *fp* *cresc.* *f*

104 *dim.* **3** c.a. cue

1st & 2nd Tenor Saxophones

I Poco meno mosso $\text{♩}=92$
1st hrn cue

113 *mp*

124 **2**

134

J

143 *f*

151

159 *f*

166

K

173 *fp* *f*

L poco rit. molto rit. *pp*

181

M *p* $\text{♩}=132$ A tempo **3** *f*

190

1st & 2nd Tenor Saxophones

5

194 **N** a 2 *f*

198 **O**

204

209

214 **P** *f*

219 *f*

222 **Q**

229 *tr*

237 **R** *ff*

241 *tr* *ff* V.S.

6

1st & 2nd Tenor Saxophones

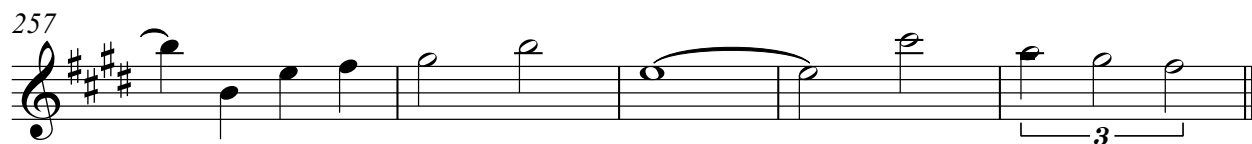
246 **S**



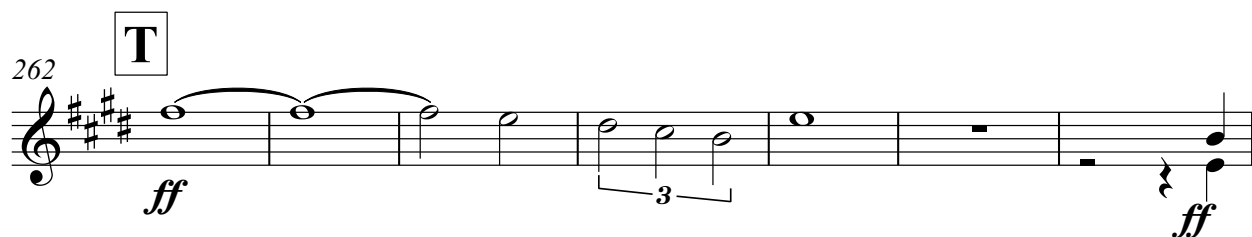
252



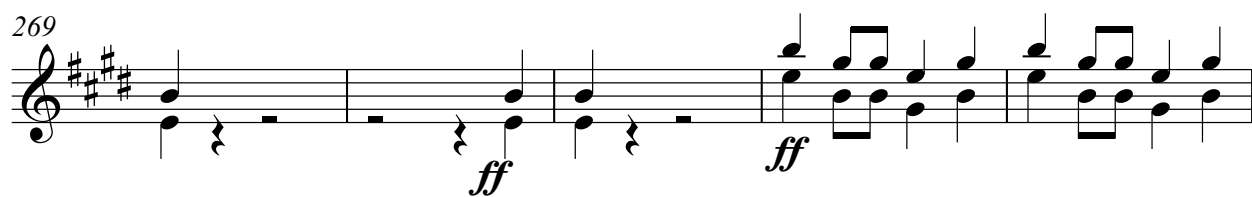
257



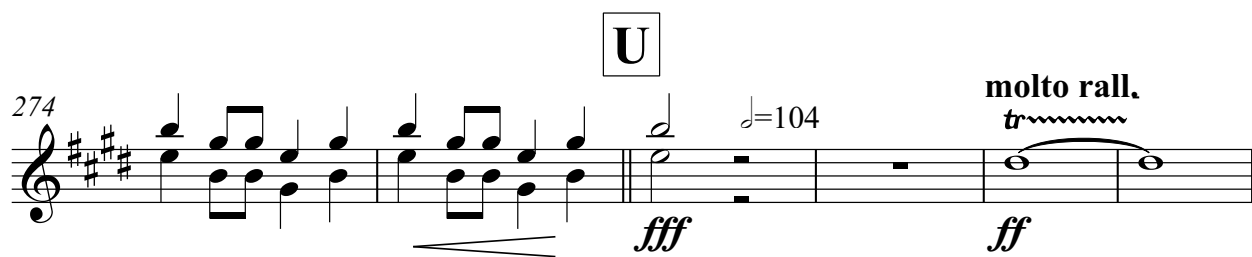
262 **T**



269



274 **U**



280 **U**



A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

3

f

9 **A**

2

2

17 **B**

3

ff

25 **C**

33

39

44

D

49

E

57 *mf*

63

Baritone Saxophone

3

69

73 **F** *mp* *cresc.* *ff*

80 **G** *ff*

88

97 **H** *fp* *f* c.a. cue

103 *dim.* **5**

113 **I** $\text{♩} = 92$ *Poco meno mosso* **32**

145 **J** **14** *mf*

165

173 **K** *fp* *f*

181 **L** *poco rit.* **2** **4** *molto rit.* **2**

Baritone Saxophone

190 **M** A tempo $\text{♩} = 132$ **N**

198 **O**

204

209

214 **P**

222 **Q**

231 **R**

238 **S**

245

f

mf

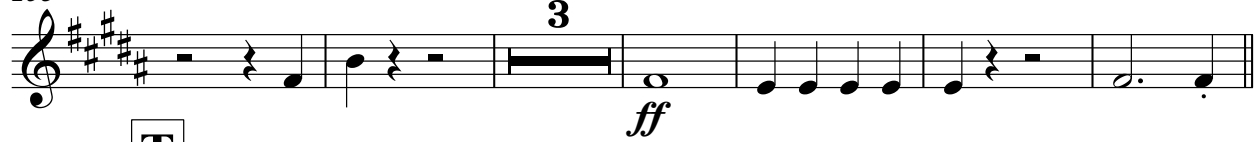
mp *cresc.* *ff*

ff

Baritone Saxophone

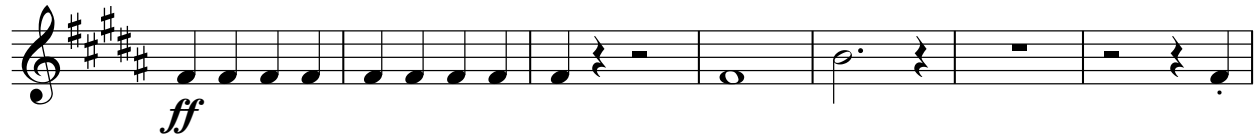
5

253



T

262



269

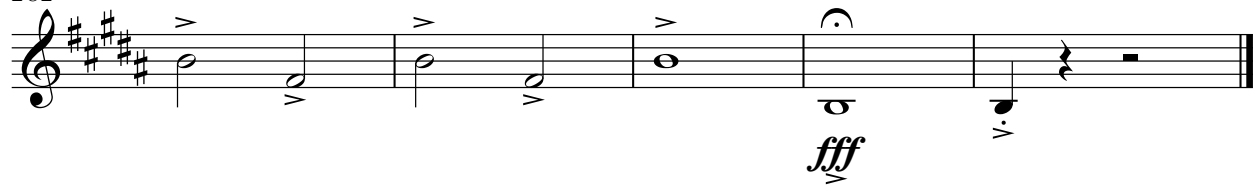


U

276



282



John Perkins

5

9 **A**

14 *tr*

19 **B**

23 **C**

31

38

44

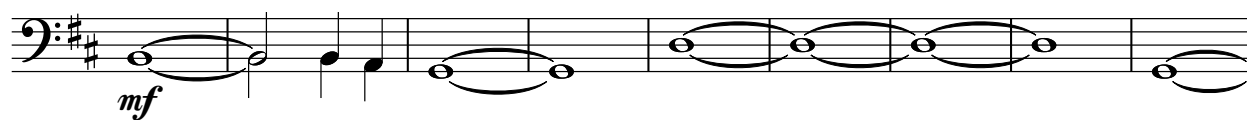
49 **D**

57

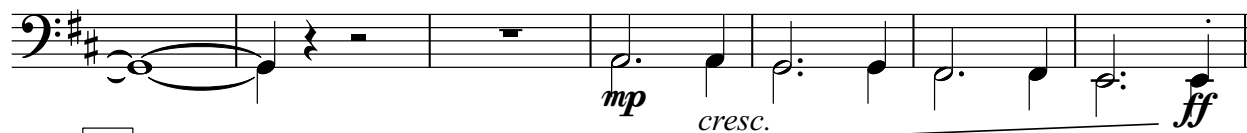
E

1st & 2nd Bassoons

3



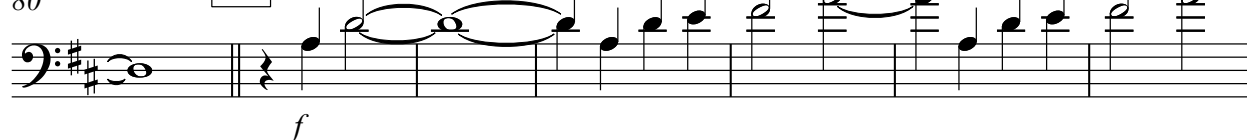
66



73

F

80

G

87



92



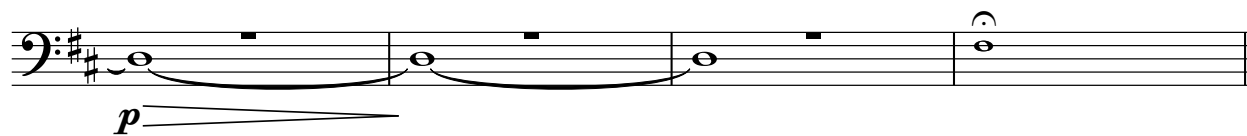
97

H

103



109



1st & 2nd Bassoons

I **Poco meno mosso** $\text{♩} = 92$
1st Bsn

113 *mp*

122

131

138 soli

J 145

153 *mf*

161 *f*

167

K 173 *fp* *f*

L 181 **poco rit.** **molto rit.** *p* *pp*

190 **M** **A tempo**
♩=132



194 **N**



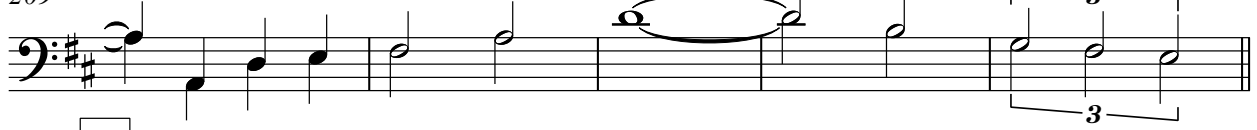
198 **O**



204



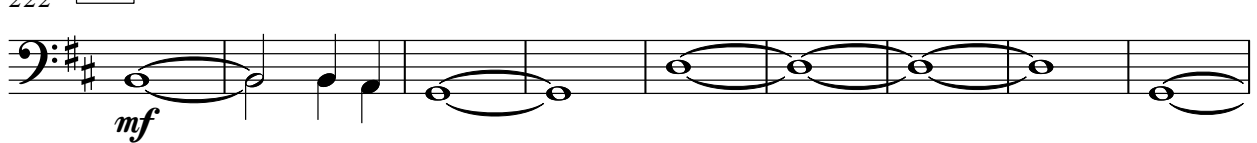
209



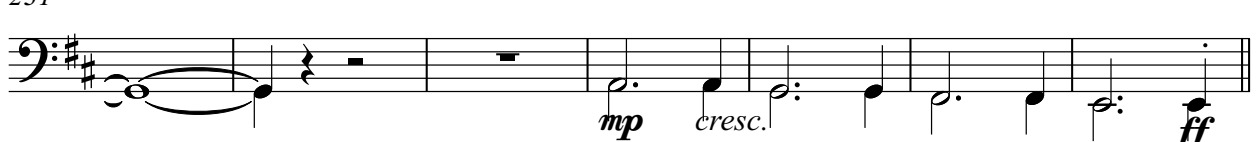
214 **P**



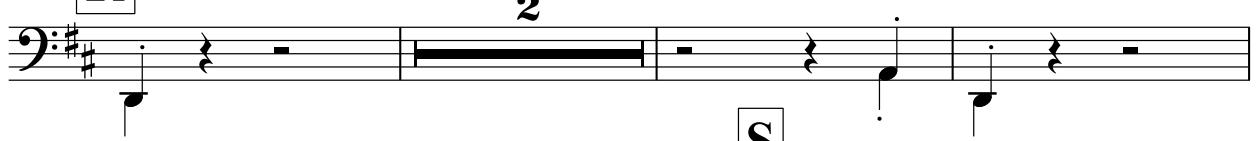
222 **Q**



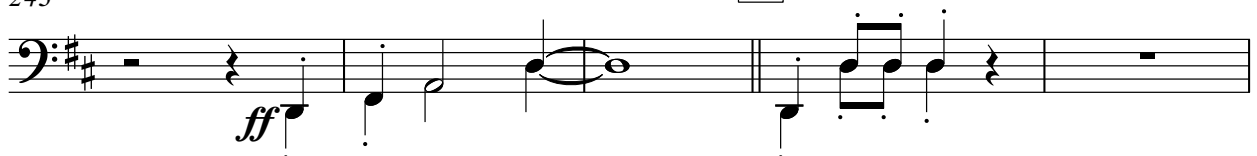
231



238 **R**



243

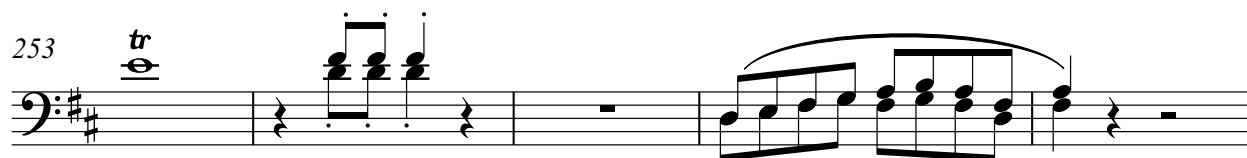


1st & 2nd Bassoons

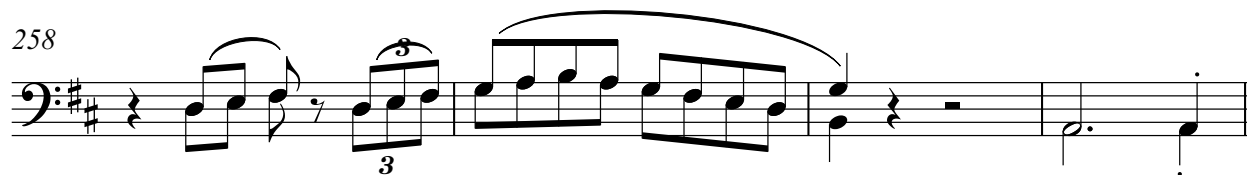
248



253

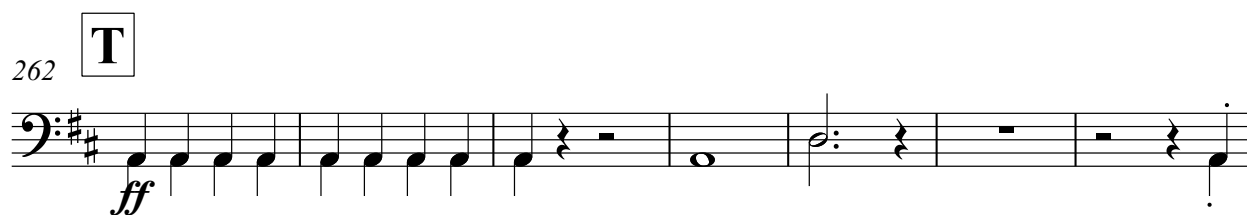


258



262

T



269

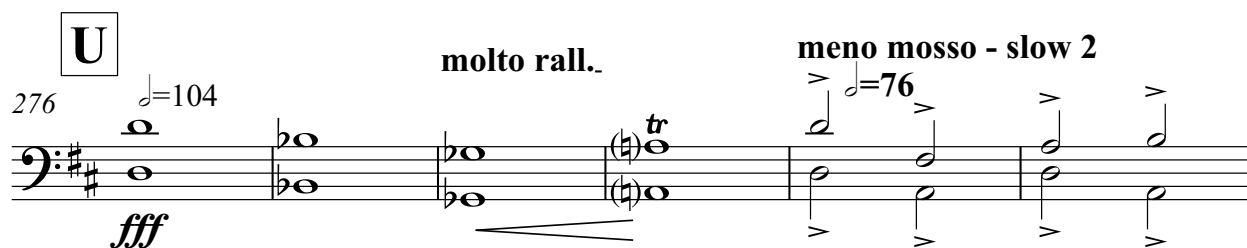


276

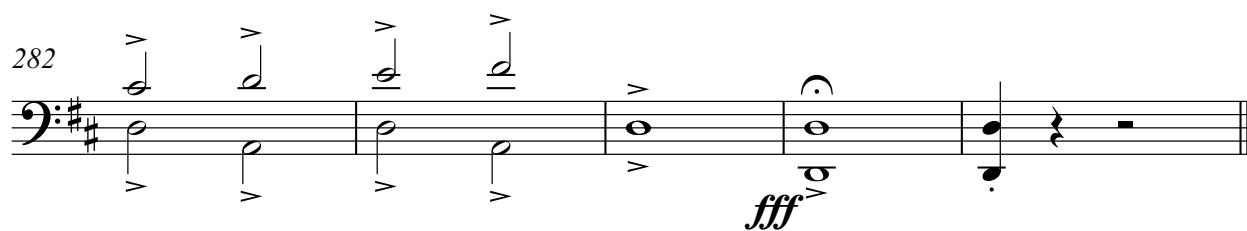
U

molto rall.

meno mosso - slow 2



282

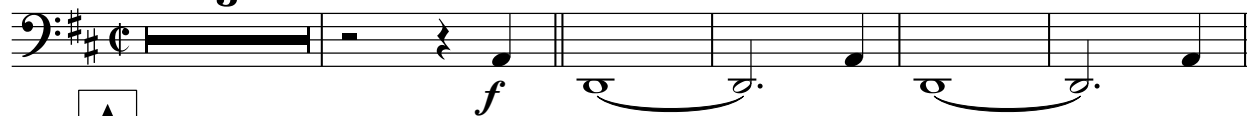


A Falklands Overture

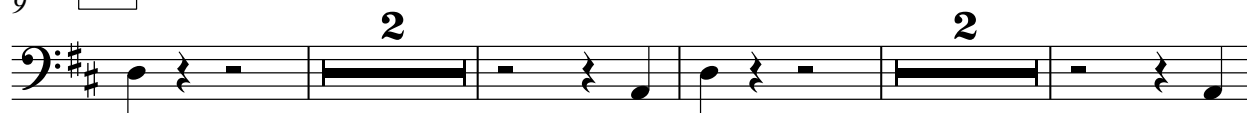
John Perkins

Allegro vivace $\text{♩} = 132$

3



9

A

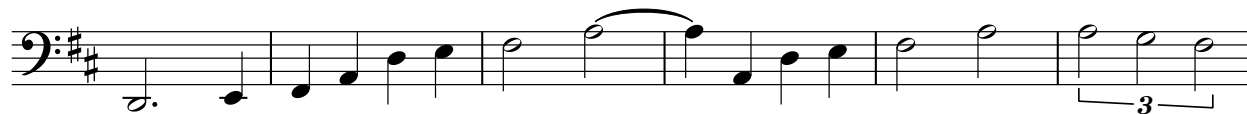
17



25

B

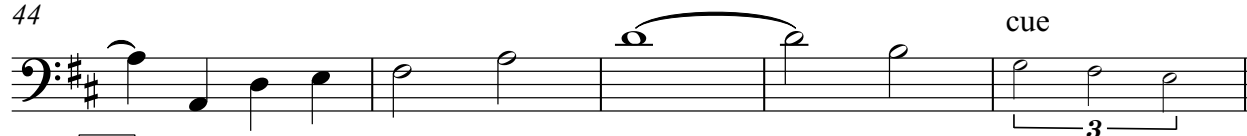
33

C

39



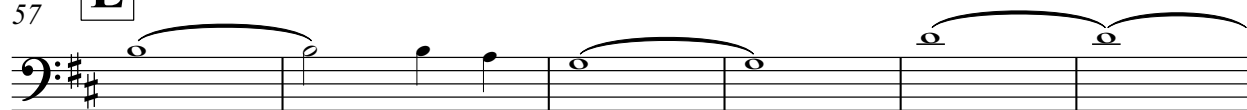
44



49

D

57

E*mf*

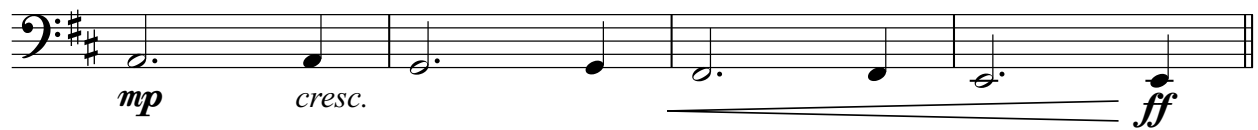
63



Contrabassoon

3

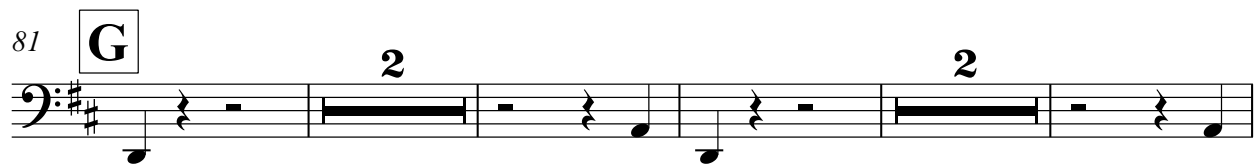
69



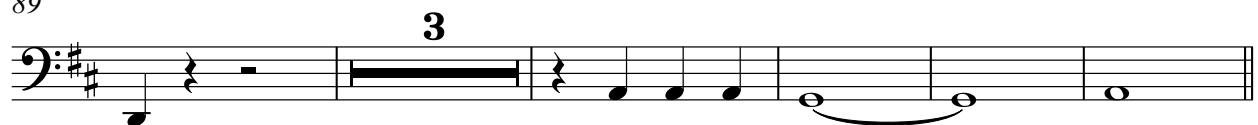
73



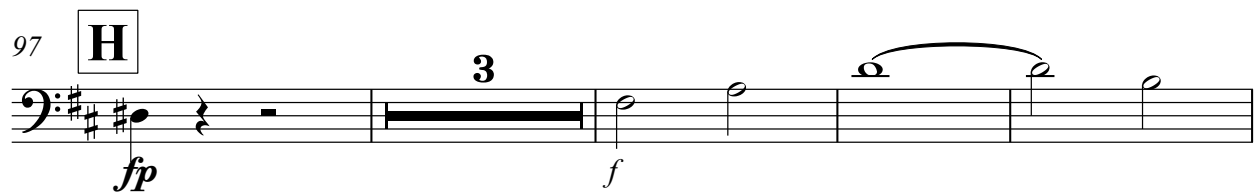
81



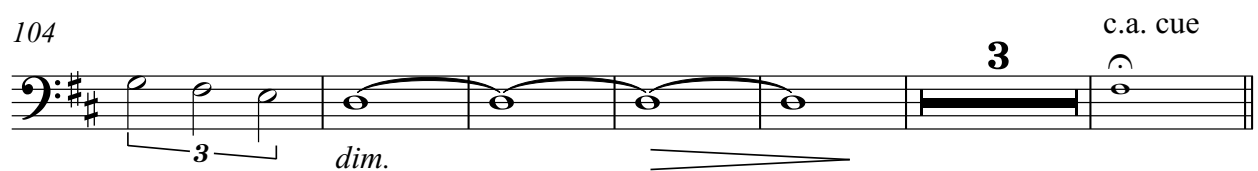
89



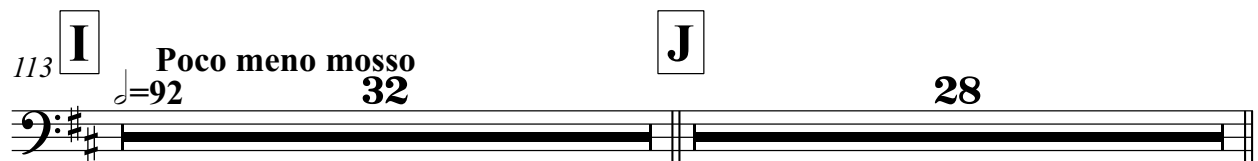
97



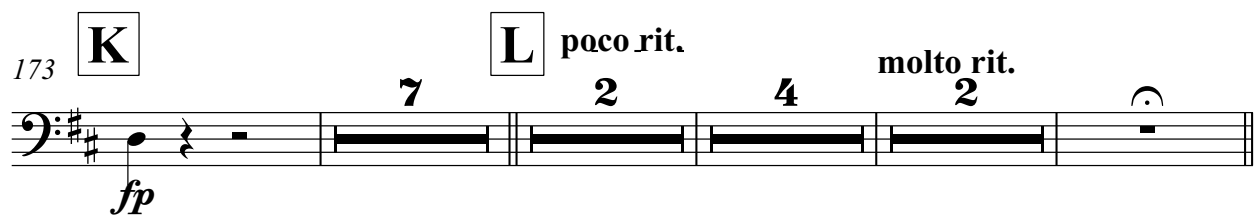
104



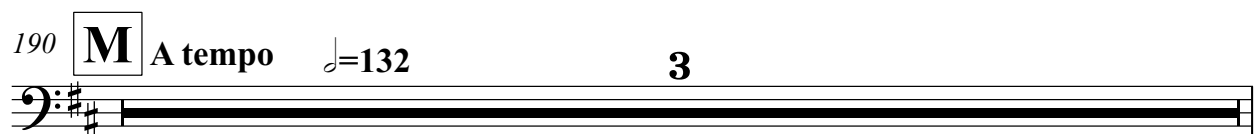
113



173



190

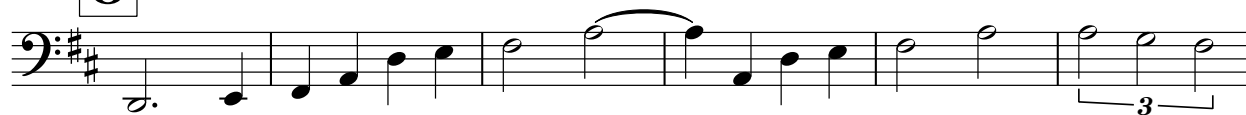


Contrabassoon

193

N

198

O

Contrabassoon

5

258



262

T



269



276

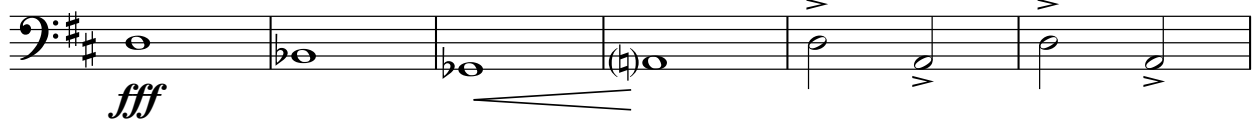
U

$\text{♩}=104$

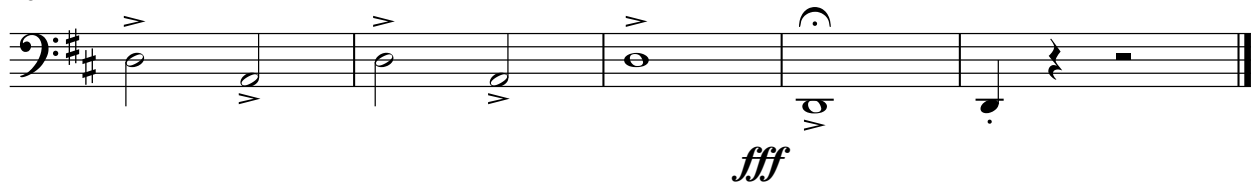
molto rall.

$\text{♩}=76$

meno mosso - slow 2



282



A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

a 2

9 **A**

Measures 9-14. Horns in F. Key signature: F major (three sharps). Time signature: 3/4. Tempo: Allegro vivace (♩ = 132). Dynamics: *f* (forte), *a 2* (second ending). Measure 9 is marked with a box labeled **A**.

15

Measures 15-19. Horns in F. Key signature: F major (three sharps). Time signature: 3/4. Dynamics: *f* (forte), *a 2* (second ending). Measure 15 is marked with a box labeled **A**.

20

Measures 20-24. Horns in F. Key signature: F major (three sharps). Time signature: 3/4. Dynamics: *f* (forte), *a 2* (second ending). Measure 20 is marked with a box labeled **A**.

25 **B**

Measures 25-29. Horns in F. Key signature: F major (three sharps). Time signature: 3/4. Dynamics: *f* (forte), *a 2* (second ending). Measure 25 is marked with a box labeled **B**.

Horns in F

3

33 **C**

3

39

3

44

3

49 **D**

3

4

E

Horns in F

56 *mf* solo 1st horn cue

62

62

67

67

mp *cresc.*

mp *cresc.*

73

F

73 a.2. *ff*

77

77

tr

81

G

81

2

2

2

86

Horns in F

5

89

2 3

97

H

fp *cresc.* *f* c.a. cue

104

dim. *dim.* 3 3 3 c.a. cue

113

I Poco meno mosso $\text{♩} = 92$

1st Hrn only

mp 1st hrn cue *mp* 3 3 3 3 3

122

2 2 2 2

129

Measures 129-136. The music is in F major (three sharps). The first staff (treble clef) and second staff (bass clef) both play a series of half notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major.

137

Measures 137-144. The music continues with the same half-note pattern in F major. The first staff (treble clef) and second staff (bass clef) both play: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major.

145

Measures 145-153. The music continues with the same half-note pattern in F major. The first staff (treble clef) and second staff (bass clef) both play: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major. A box labeled 'J' is placed above the first staff at measure 145. The dynamic *mp* is marked below the first staff at measure 145.

154

Measures 154-158. The music continues with the same half-note pattern in F major. The first staff (treble clef) and second staff (bass clef) both play: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major. The dynamic *mp* is marked below the first staff at measure 154.

159

Measures 159-163. The music continues with the same half-note pattern in F major. The first staff (treble clef) and second staff (bass clef) both play: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major.

164

Measures 164-172. The music continues with the same half-note pattern in F major. The first staff (treble clef) and second staff (bass clef) both play: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major.

173

Measures 173-176. The music continues with the same half-note pattern in F major. The first staff (treble clef) and second staff (bass clef) both play: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are beamed in pairs. The key signature is F major. A box labeled 'K' is placed above the first staff at measure 173. The dynamic *fp* is marked below the first staff at measure 173, and *f* is marked below the first staff at measure 174.

L poco rit.

Horns in F

7

181

molto rit.

p *pp*

190

M A tempo $\text{♩} = 132$

N

a 2

f *f* a 2

198

O

3

204

3

209

3

214

P

3

Q

Horns in F

221 *mf* solo 1st hrn cue

227 *mf* *f* *f*

232 *mp* *cresc.* *mp* *cresc.*

R

238 *ff* a.2. *ff*

242 *tr* *tr*

S

246 *f* *f*

Horns in F

9

252

257

262

T

269

274

U $\text{♩} = 104$ molto rall. *tr*

280

$\text{♩} = 76$ meno mosso - slow 2

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

4

7

A

15

15

25

B

29

C

33

2

2

39

2

2

f

f

ff

ff

mf

mf

ff

ff

Trumpets in B $\flat$

3

45

D

49

53

E

57

4

F Trumpets in B $\flat$

71

mp *ff* *ff*

76

ff *ff*

80

G

f *f*

85

f *f*

90

f *f*

97

H

fp *fp*

Trumpets in B♭

5

99

p *f* *dim.*

106

3 *3* *c.a. cue*

113

I **Poco meno mosso** $\text{♩} = 92$ **J**

f *31* *31* *c.a. cue*

151

159

mf *cue*

166

6

KTrumpets in B $\flat$

173

Section K (measures 173-178) features two staves in G major (one sharp). The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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Trumpets in B $\flat$

7

210

214

P

218

222

Q

8

RTrumpets in B $\flat$

236

mp *ff*

241

S

245

simile

f simile

250

255

Trumpets in B $\flat$

9

261 T a.2

ff

3

268

ff

ff

273

276 U $\text{♩} = 104$ **molto rall.** $\text{♩} = 76$ **meno mosso - slow 2**

fff

fff

282 opt 8va

fff

fff

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

a.2

mp *mf* *f* *ff*

5 *lower octave optional every time*

9 **A** 2 2

17 6 **B** *f*

30 **C** *ff* 2

37 *mf* *ff*

42 2 *f*

49 **D** *mf*

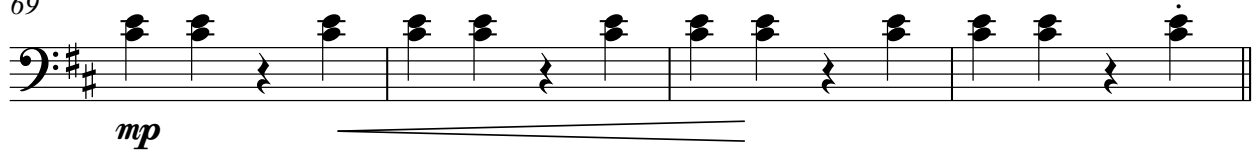
57 **E**

63 *mf* *f*

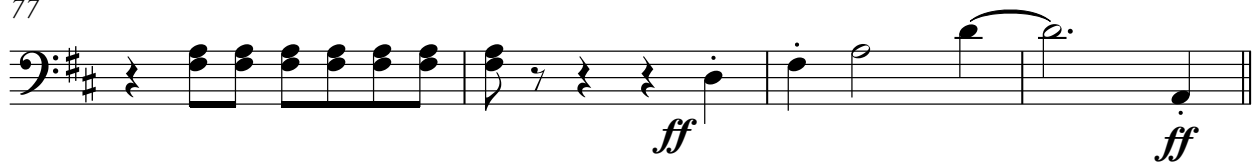
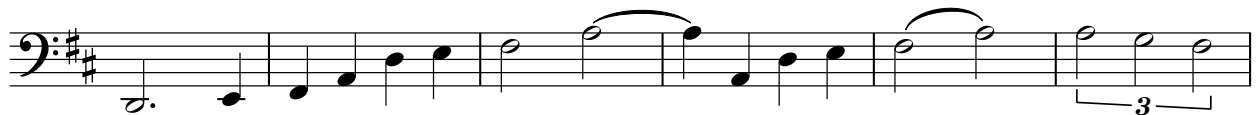
1st & 2nd Trombones

3

69

73 **F**

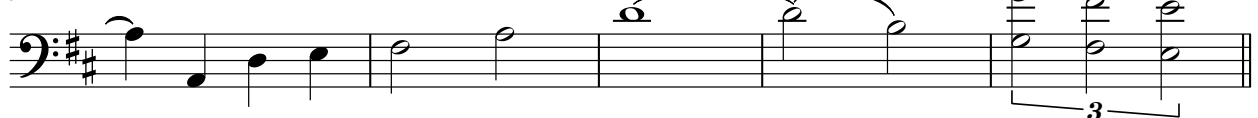
77

81 **G**

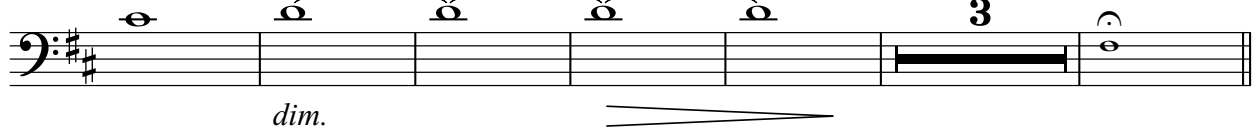
87



92

97 **H**

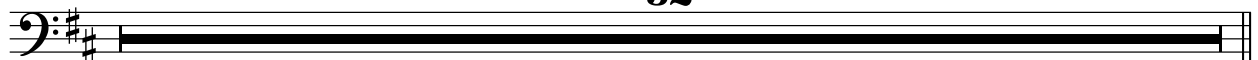
104

113 **I**

♩=92

Poco meno mosso

32



4

J

1st & 2nd Trombones

145

mp

154

mf

162

mf

170

fp *f*

178

p *pp*

poco rit. *molto rit.*

4 2

190

mp *mf* *f* *ff*

A tempo

a.2 $\text{♩} = 132$

194

mp

198

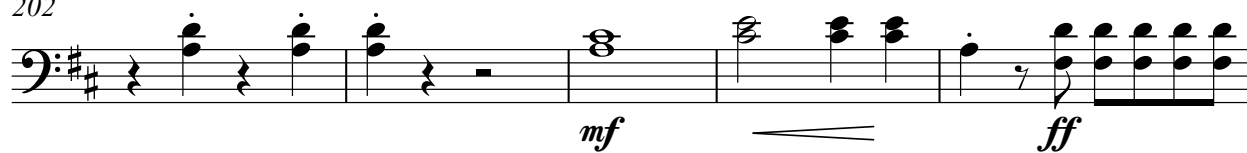
ff

2

1st & 2nd Trombones

5

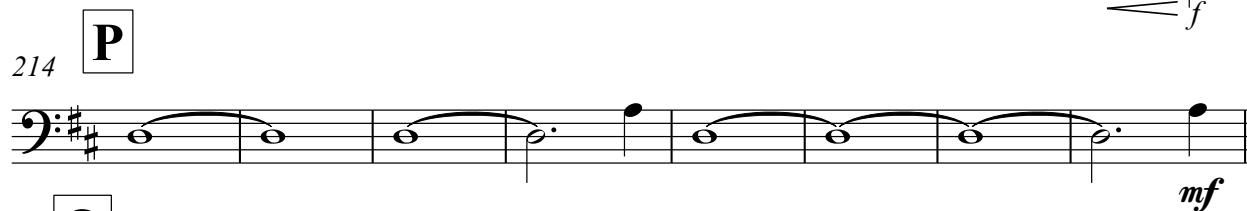
202



207



214



222



228



1st & 2nd Trombones

234

R *mp*

238

ff

242

ff *f*

246

S *ff*

252

ff

257

ff

262

T *ff*

269

ff

274

U *ff*

280

ff

283

ff

meno mosso - slow 2

molto rall.

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

5

9 **A** 2

17 6 **B**

30 **C** ff

37

43

49 **D**

57 **E** 12 mp cresc. ff

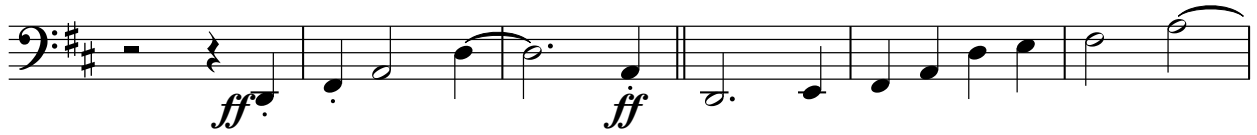
73 **F** 4

Bass Trombone

3

78

G



84

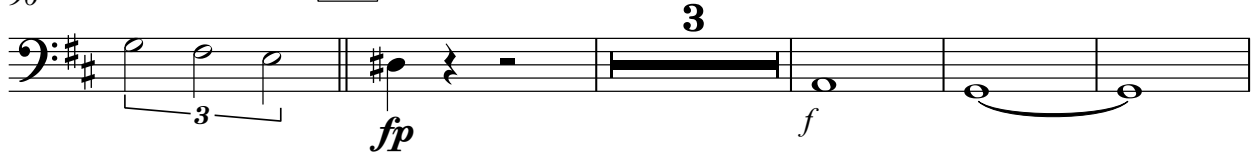


90

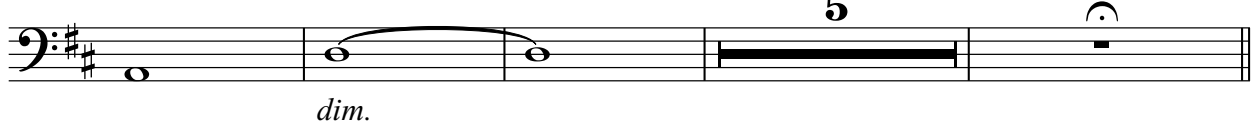


96

H



104

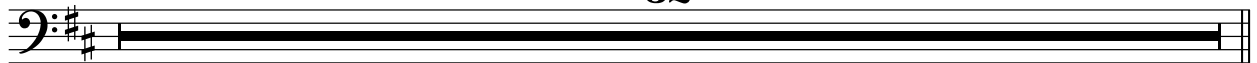


113

I

Poco meno mosso $\text{♩} = 92$

32



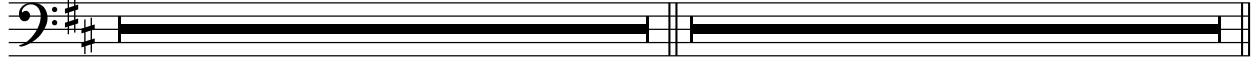
145

J

28

K

8



181

L

poco rit.

2

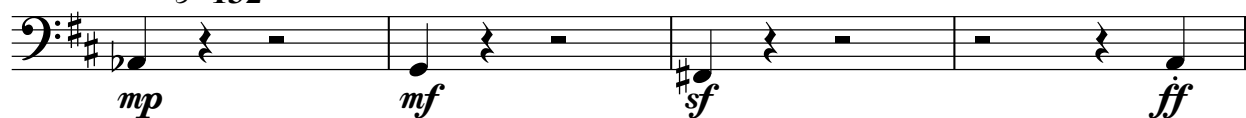
4

molto rit.

2



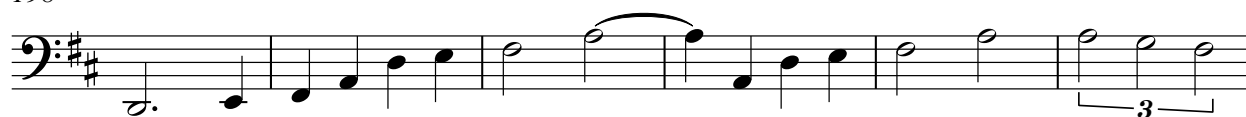
4 **M** A tempo Bass Trombone
190 $\text{♩} = 132$



194 **N**



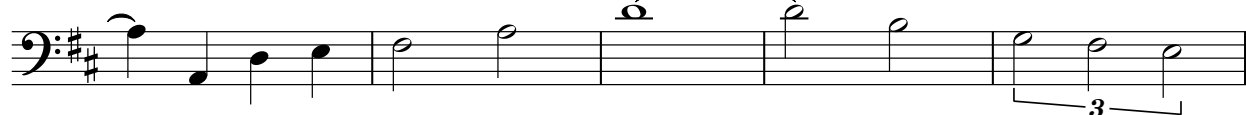
198 **O**



204



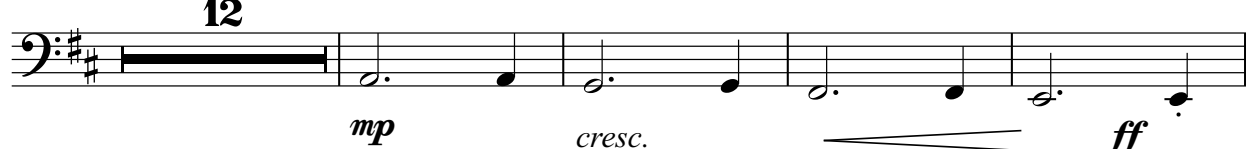
209



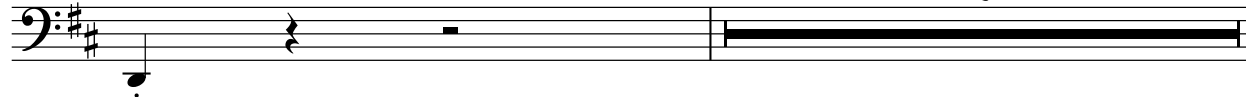
214 **P**



222 **Q**



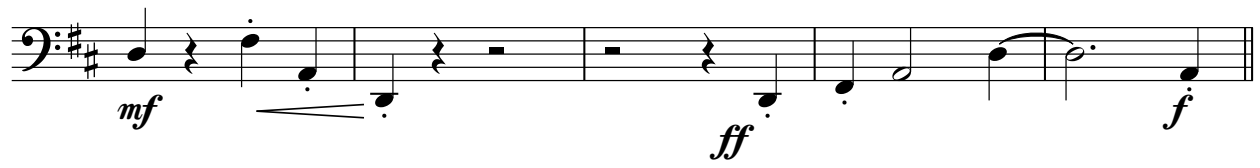
238 **R**



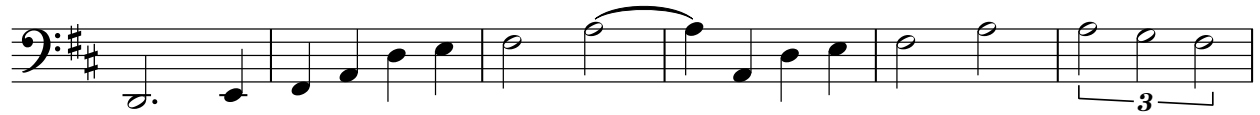
Bass Trombone

5

241



246 **S**



252



257



262 **T**



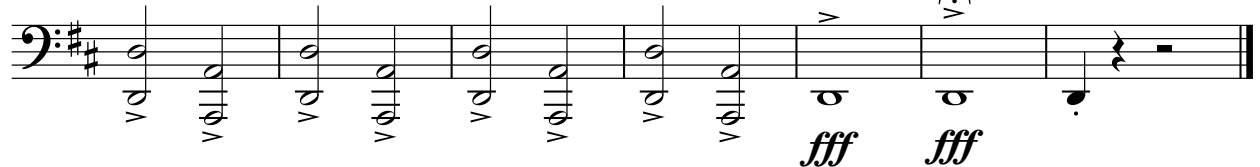
269



274 **U**



280 **meno mosso - slow 2**



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

mp mf sf ff

5

9 **A**

14

3

25 **B**

3

33 **C**

39

44

49 **D**

57 **E**

63

ff

f

3

3

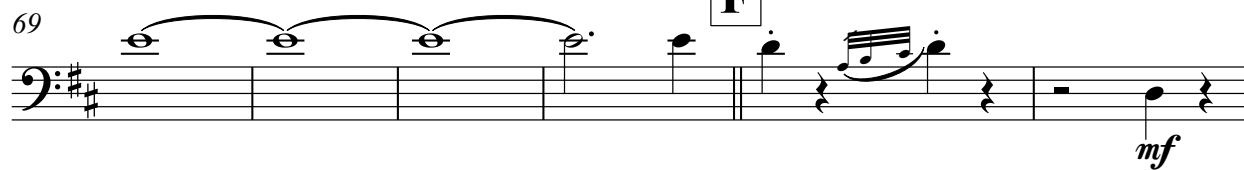
3

3

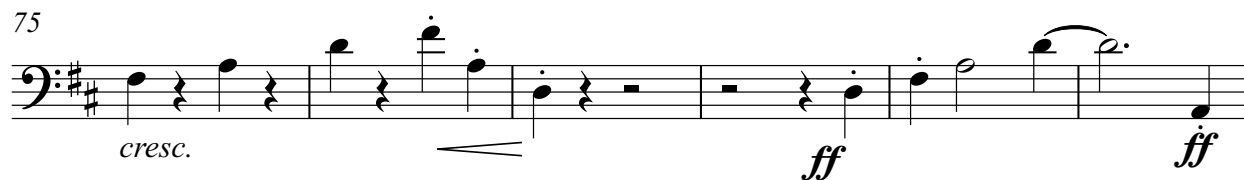
Euphonium

3

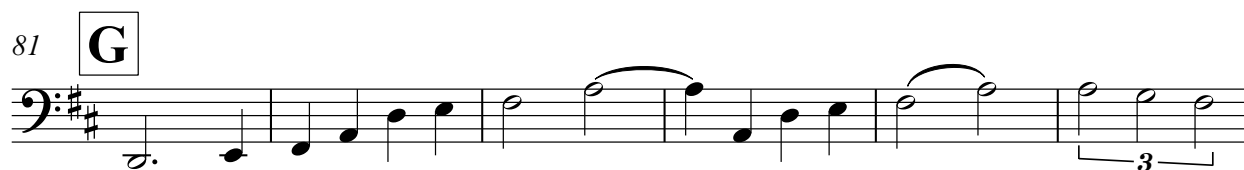
69



75



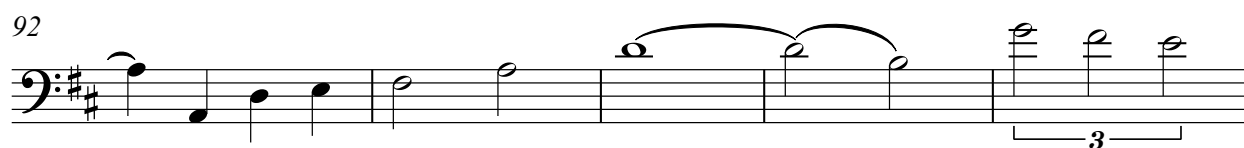
81



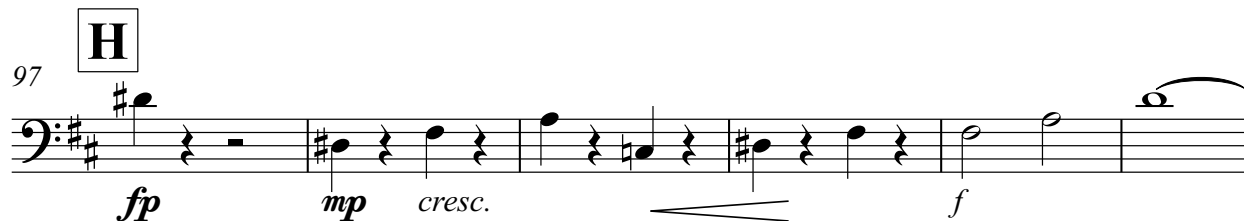
87



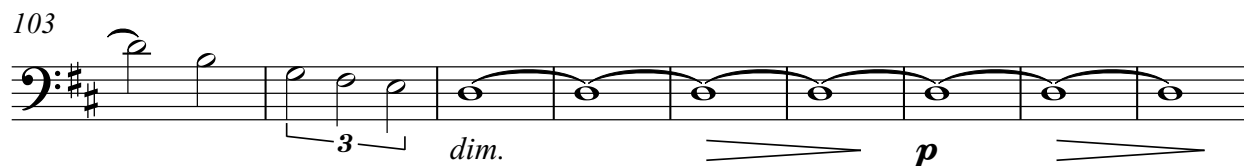
92



97



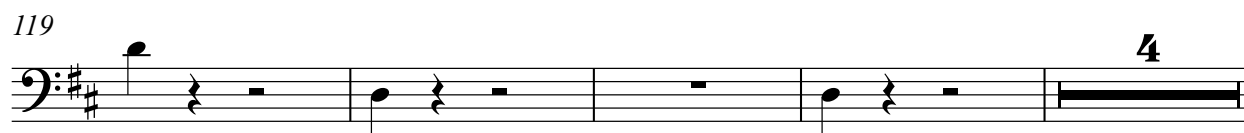
103



112



119

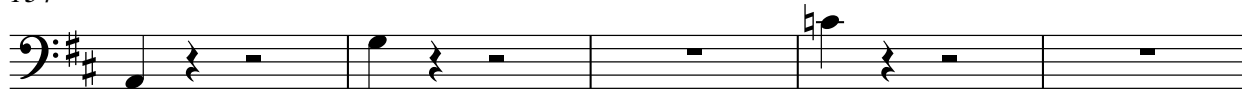


Euphonium

127



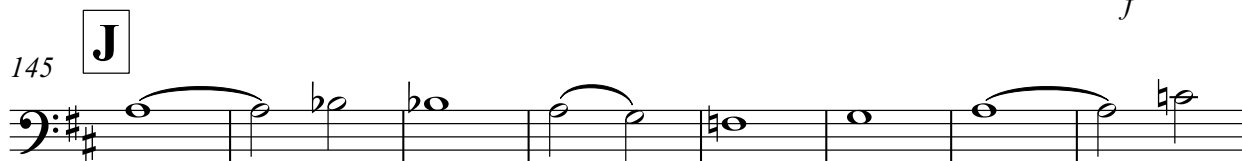
134



139



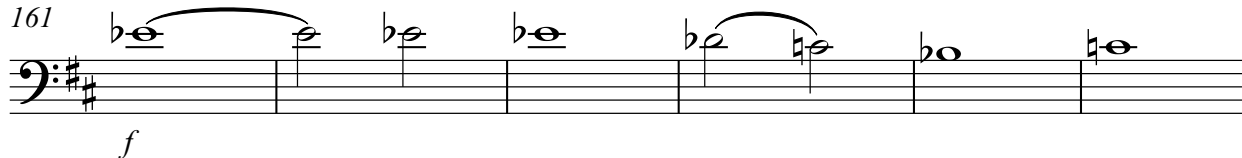
145



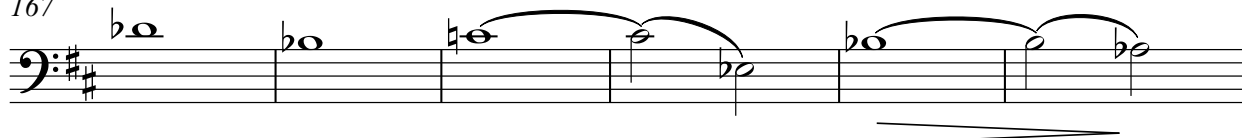
153



161



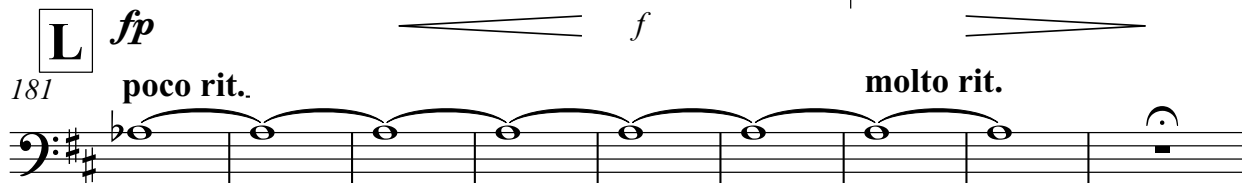
167



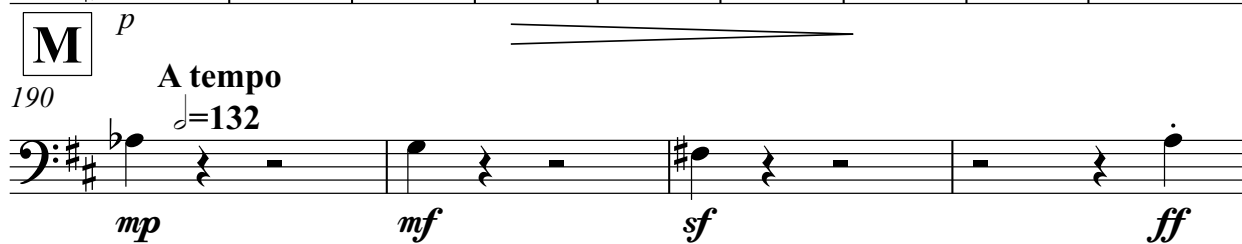
173



181



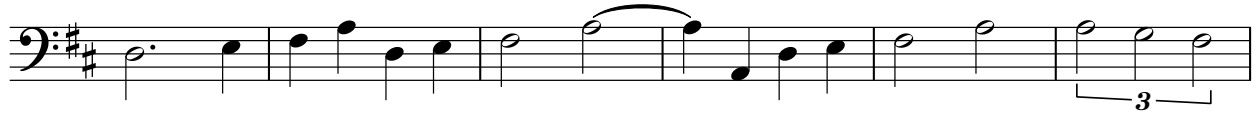
190



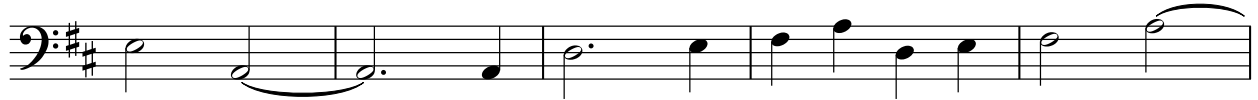
194 **N**

Euphonium

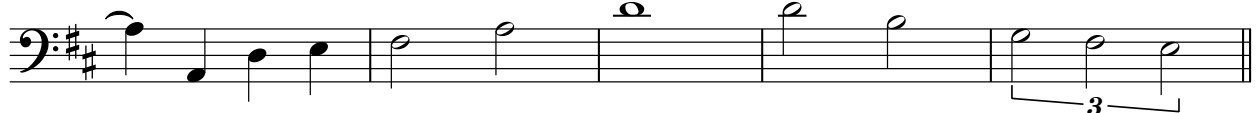
5

198 **O**

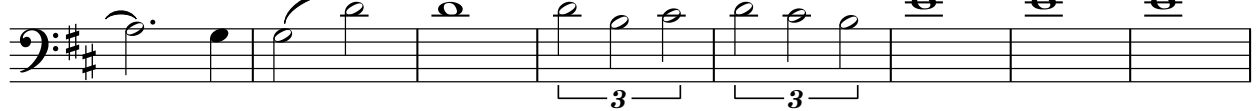
204



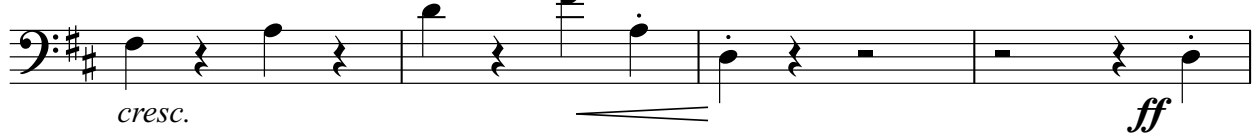
209

214 **P**222 **Q**

229

237 **R**

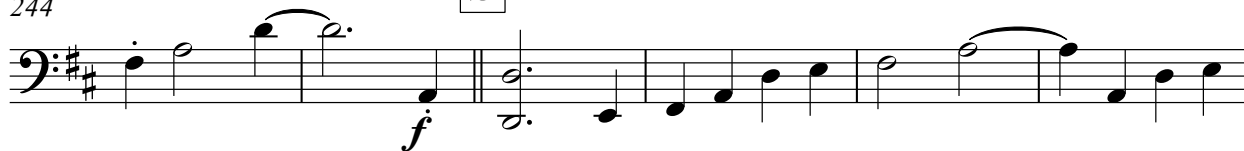
240



6

S Euphonium

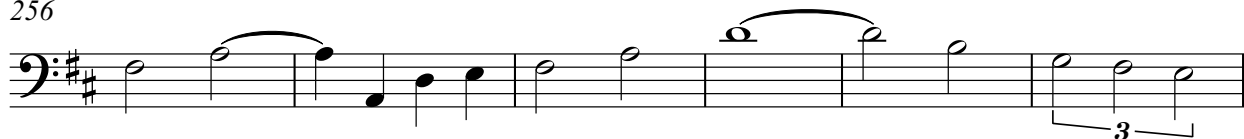
244



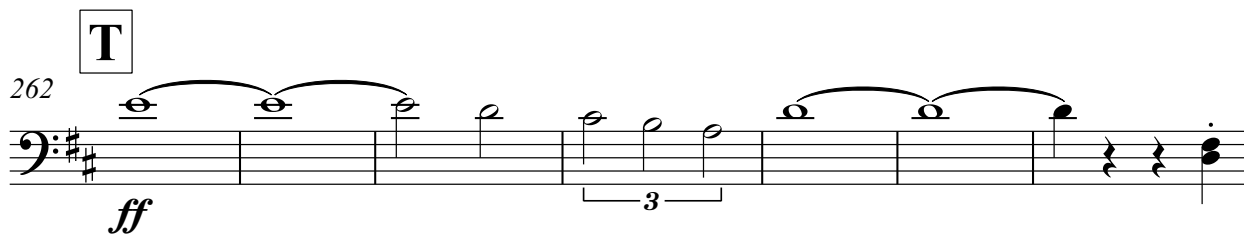
250



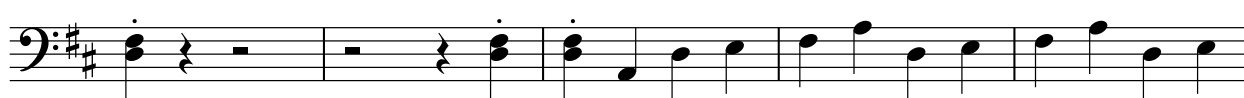
256



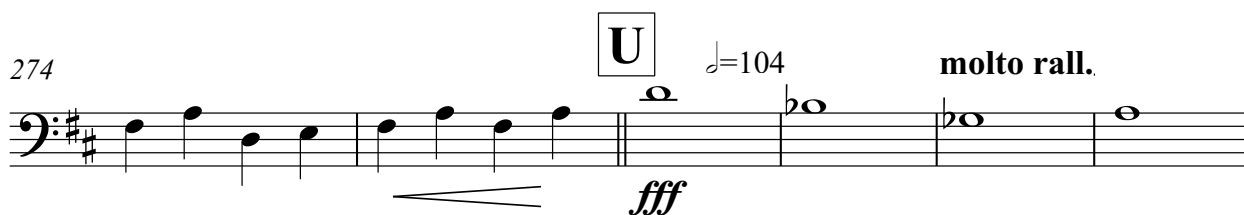
262



269



274

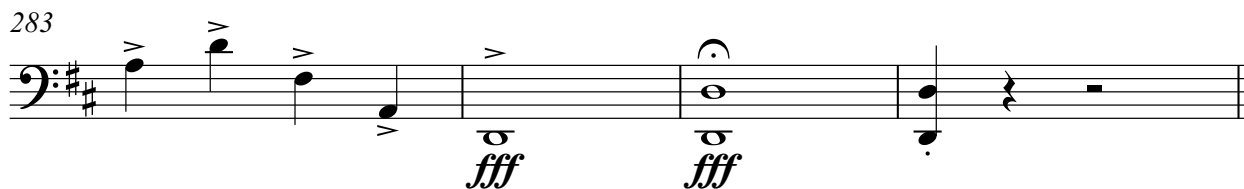


meno mosso - slow 2

280



283



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

5

9 **A**

17 **B**

30 **C**

37

43

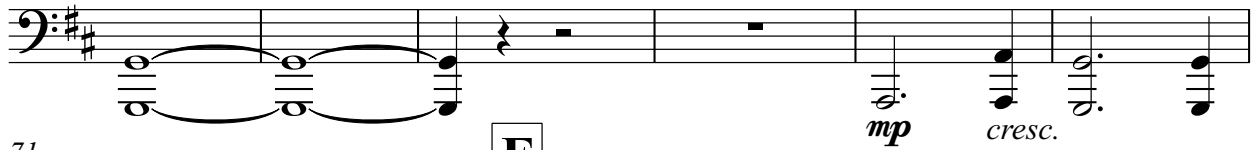
49 **D**

57 **E**

1st & 2nd Tubas

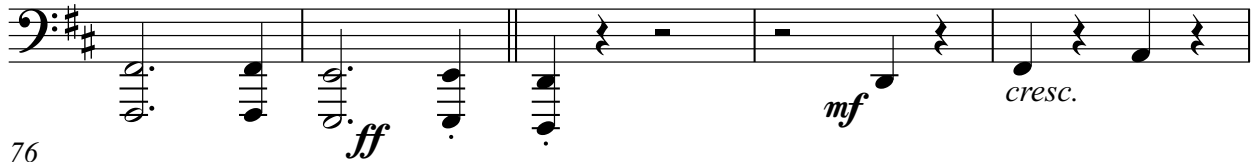
3

65

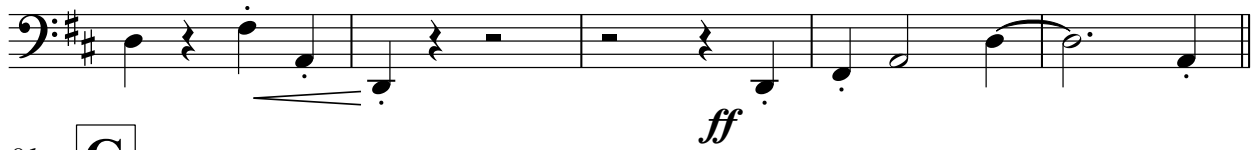


71

F



76

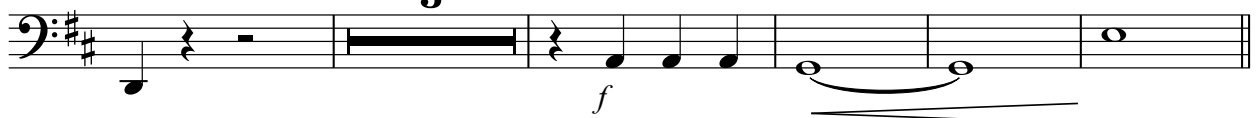


81

G

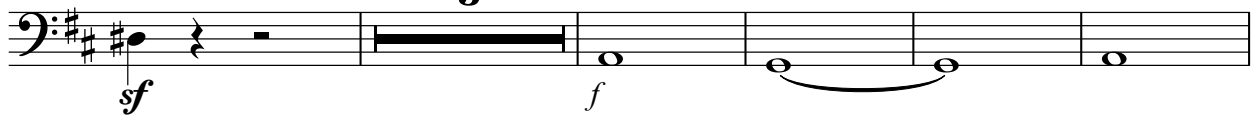


89

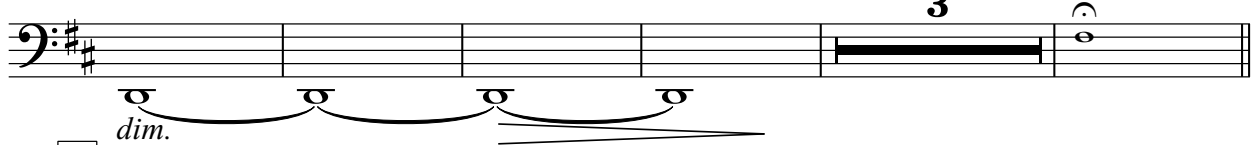


97

H



105



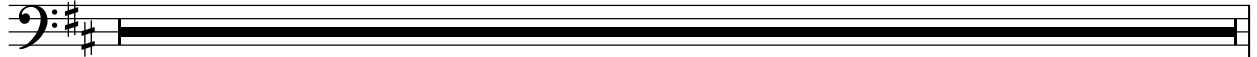
113

I

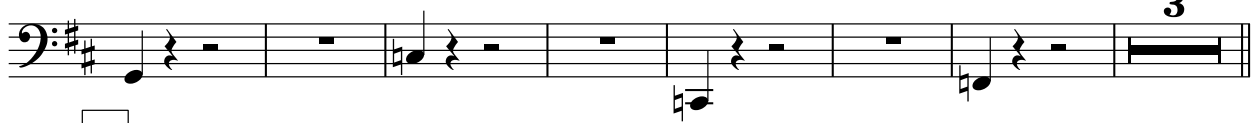
$\text{♩} = 92$

Poco meno mosso

22



135



145

J

28



1st & 2nd Tubas

173 **K** **L** *poco rit.* *molto rit.*

8 2 4 2

190 **M** $\text{♩} = 132$ *A tempo*

mp *mf* *sf* *ff*

194 **N**

198 **O**

204

209

214 **P**

222 **Q**

231

238 **R**

mp *cresc.* *ff*

mf *cresc.* *ff*

1st & 2nd Tubas

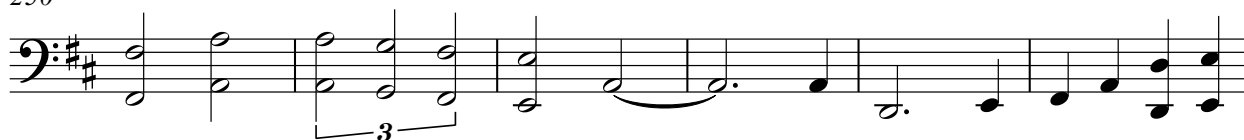
5

244

S



250



256

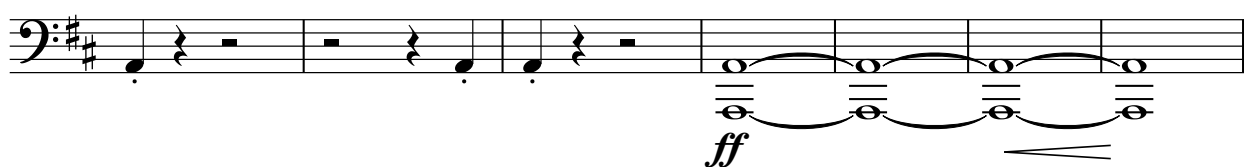


262

T

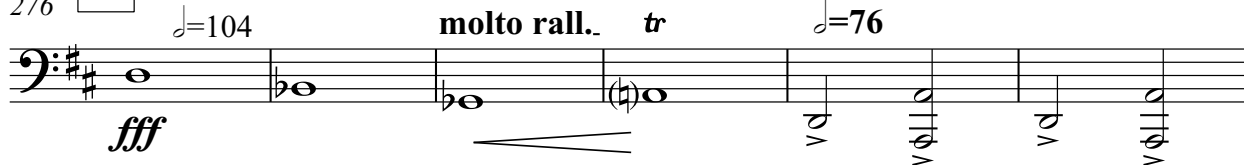


269

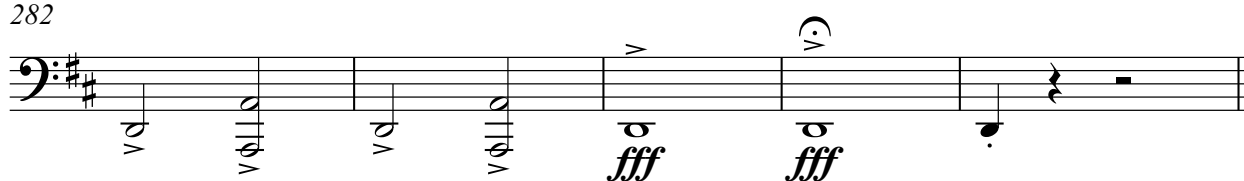


276

U



282



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

pizz

mp *mf* *sf* *ff*

5 **A** *f*

10 **B** *ff* *arco*

25 **B** *f* *pizz* *arco* *ff*

33 **C**

39

44

49 **D** *pizz* *arco* *mf*

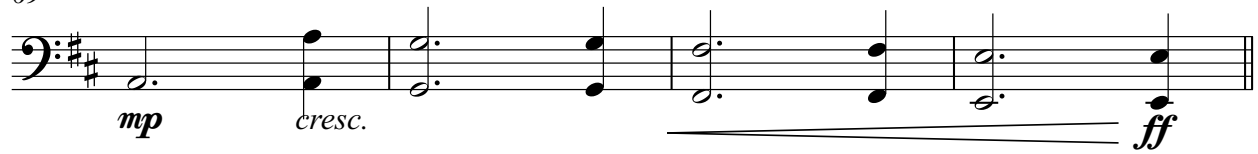
57 **E**

63

Double Bass

3

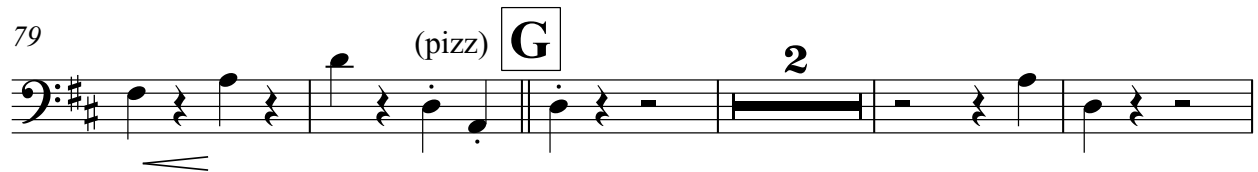
69



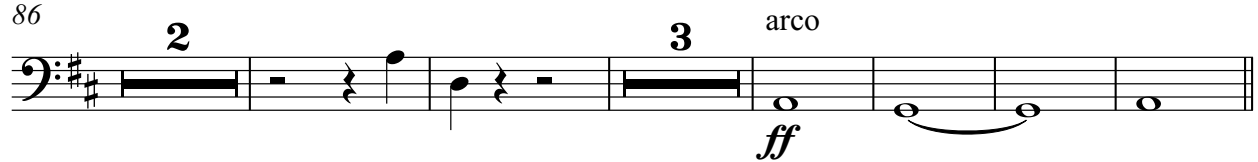
73 **F**



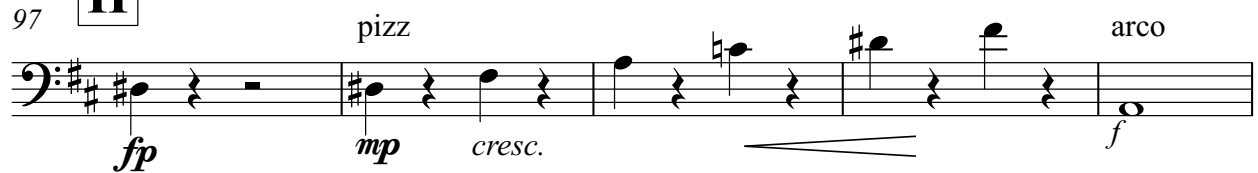
79



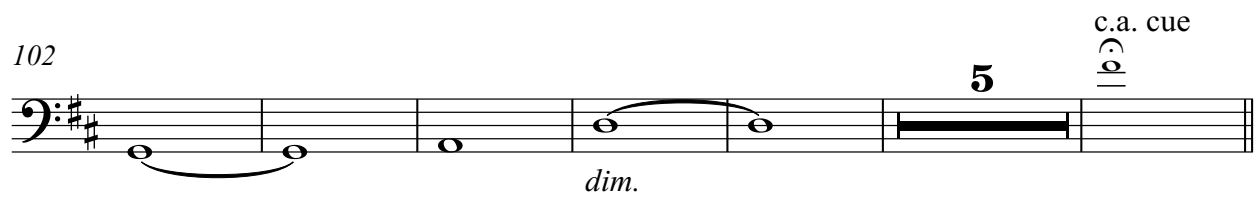
86



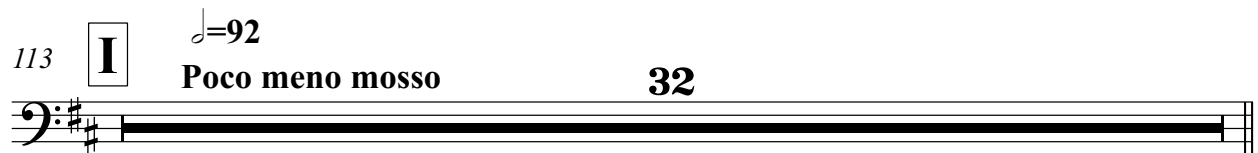
97 **H**



102



113 **I**



145 **J**



Double Bass

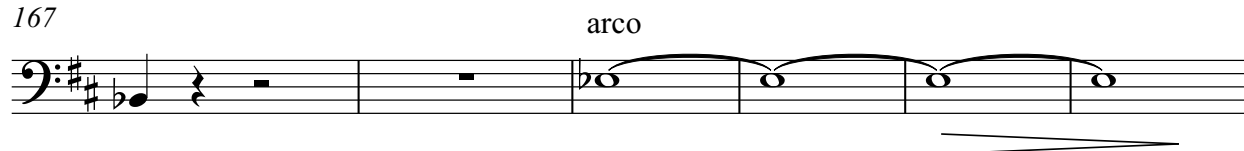
153



161



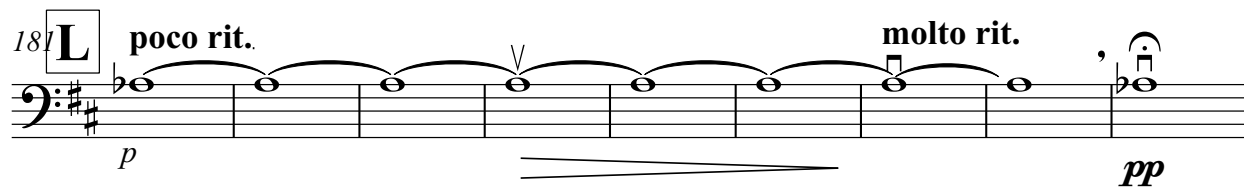
167



173



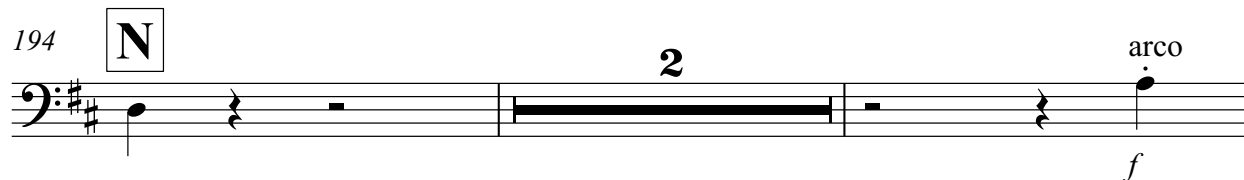
187



190



194

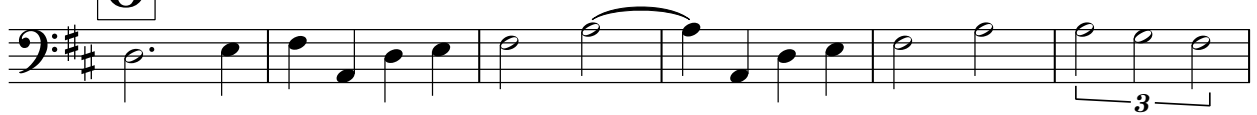


Double Bass

5

198

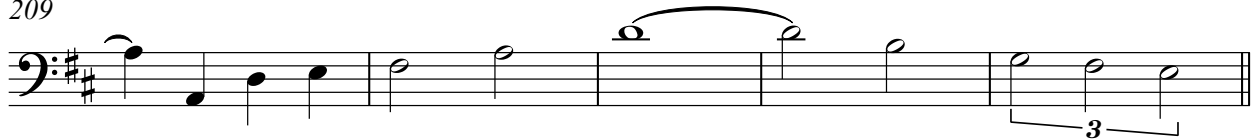
O



204

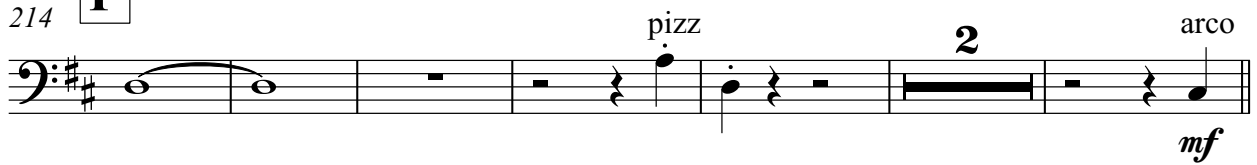


209



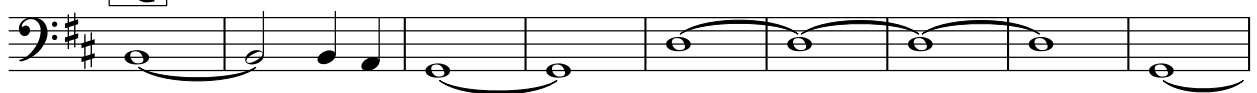
214

P

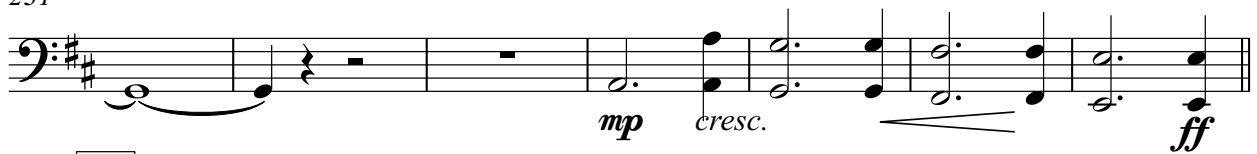


222

Q



231



238

R



244

S



249



255



T

261

261

ff

262

$$ff$$

The musical notation for the bass staff shows three measures. The first measure contains two eighth notes: G2 (below the staff) and A2 (on the second space). The second measure contains two eighth notes: B1 (below the staff) and C2 (on the first line). The third measure contains two eighth notes: D2 (on the first space) and E2 (on the second line), followed by a double bar line. A fermata is placed over the final note, E2.

U

$\mathcal{J}=104$

molto rall._

meno mosso - slow 2

♩=76

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked '♩ = 164'. The piece begins with a series of chords: a D major chord (F#2, A2, C#3), an E major chord (G#2, B2, D#3), and a C# minor chord (B2, A2, G#2). This is followed by a half note G#2, then a half note F#2. A crescendo hairpin leads into a fortissimo (fff) section starting with a half note D#3, followed by half notes C#3, B2, and A2. The piece concludes with a half note G#2.

$$\overline{\mathfrak{o}}_{fff}$$

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

5

9 **A**

17

25 **B**

33 **C**

41

49 **D**

57 **E**

63

Timpani

3

69

F



77

G

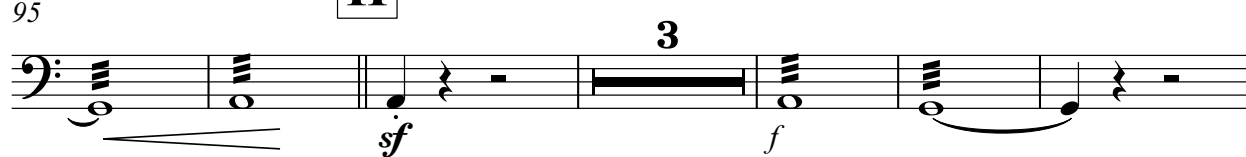


85



95

H



104

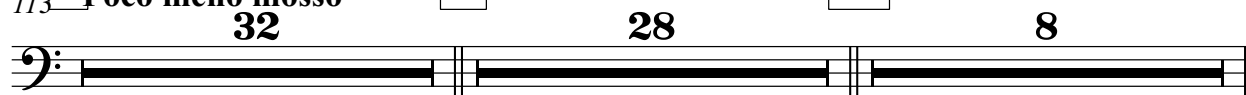
c.a. cue



113 **I** $\text{♩} = 92$
Poco meno mosso

J

K



181 **L** poco rit.

molto rit.



4 M A tempo Timpani N

190 $\text{♩} = 132$

197 O

205

214 P

222 Q

228

234 R

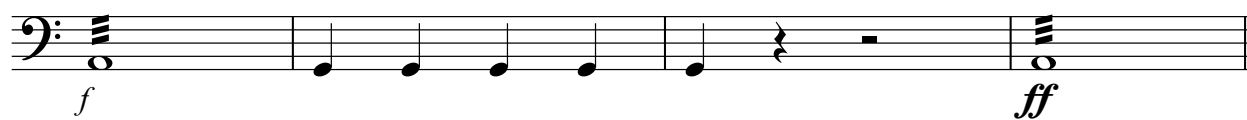
242 S

249

Timpani

5

258



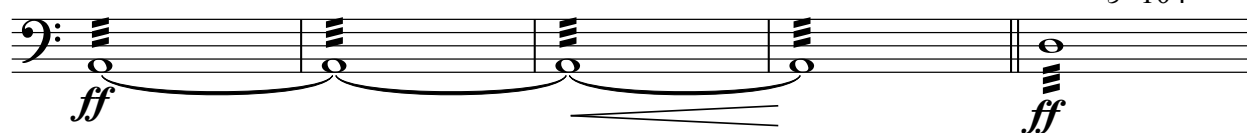
262 **T**



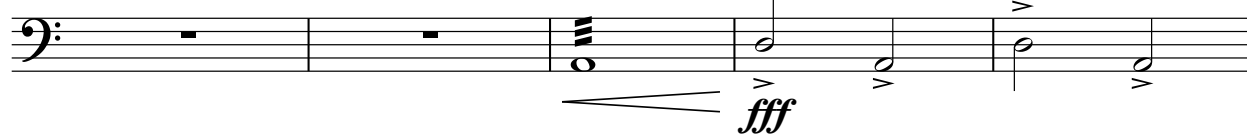
267



272



277



282



Crash Cymbal

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$
sus cym roll

p *cresc.* *f*

A

5 3 15 crash cym *f*

B

25 2 *f* 2 *f*

C **D**

33 14 *f* 2

E

52 3 15 *f*

F

73 2 *f* 2 *f*

G **H**

81 15 *f* 14

I **J** **K**

113 $\text{♩} = 92$ **Poco meno mosso** 32 28 8

L **poco rit.** **molto rit.**

181 2 4 2

Crash Cymbal

3

M A tempo $\text{♩} = 132$
 190 sus cym roll
p *cresc.* *f* *f* crash cym

N

198 **O**
f *f*

214 **P**
f

222 **Q** **R**
f *f*

242 **S**
f *ff*

262 **T**

268 **U**
fff *molto rall.* *meno mosso - slow 2* $\text{♩} = 76$ *ff*

282

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

mp cresc. *f*

5

9 **A** 2 3 4

13 5 6 7 8

17 9 10 11 12

21 13 14

25 **B** 2 3 4

29 5 6 7

33 **C** 2 3 4

37 5 6

Snare drum

3

41



45



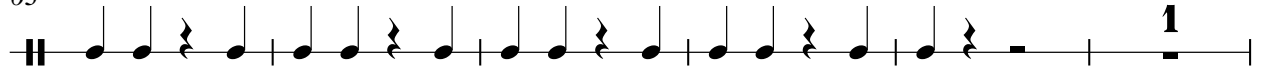
49 **D**



53

 mf 57 **E**

63


$$f$$

1

4

Snare drum

69

mp *cresc.* *ff*

73 **F**

2 3 4

77 5 6 7

81 **G**

2 3 4

85 5 6 7 8

89 9 10 11

92 12

f

97 **H**

fp *f*

104 3

The musical score for the Snare drum part consists of measures 69 through 104. Measure 69 begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic by measure 73. Measures 73-81 feature a series of eighth-note patterns, with section marker **F** at measure 73 and **G** at measure 81. Measures 81-89 continue with eighth-note patterns, with section marker **H** at measure 97. Measure 92 includes a fermata and a decrescendo. Measure 97 starts with a fortissimo piano (*fp*) dynamic and a fermata, followed by a fortissimo (*f*) dynamic. Measure 104 ends with a triplet of eighth notes and a final half note.

Snare drum

5

I Poco meno mosso

♩ = 92

113 *mp*

122

131

138

J 145 *mf*

154

163

K 173 *fp* *f*

L 181 poco rit. molto rit. *p* *ppp*

2 2

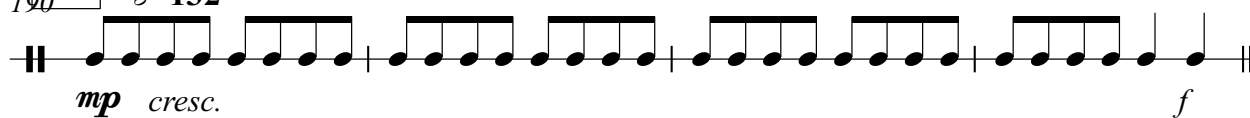
6

M

A tempo

Snare drum

190

 $\text{♩} = 132$ **N**

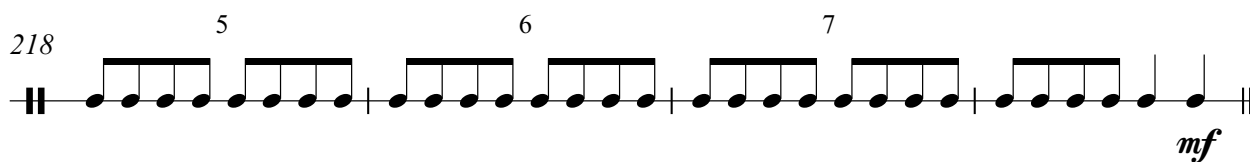
194

**O**

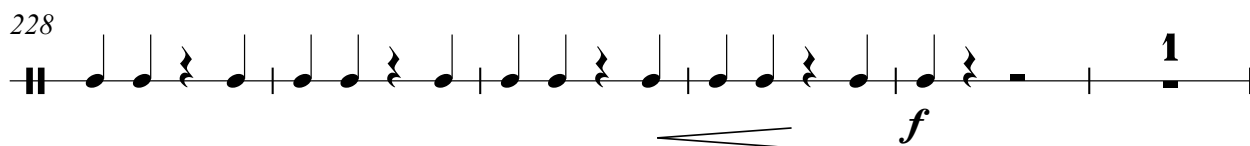
198

**P**

214

**Q**

222



Snare drum

7

234

R *mp* *cresc.* *ff*

238

f

242

S

246

250

254

257

262

T *f* *ff*

268

273

U *fff* *molto rall.* *meno mosso - slow 2* *ff*

282

fff

The musical score for the Snare drum part spans measures 234 to 282. It begins with a series of eighth notes in measure 234, marked with a box 'R', *mp*, and *cresc.* The dynamics increase to *ff* by measure 238. Measure 238 starts with a box 'R' and *f*. Measures 242-245 show a continuous eighth-note pattern. Measure 246 is marked with a box 'S'. Measures 250-253 continue the eighth-note pattern, with measures 250-253 numbered 5, 6, 7, and 8 respectively. Measures 254-256 continue the pattern, with measures 254-256 numbered 9, 10, and 11 respectively. Measure 257 starts with a box 'T' and *f*, followed by a crescendo to *ff*. Measure 262 is marked with a box 'T' and *ff*. Measures 268-272 show a series of eighth notes with rests. Measure 273 is marked with a box 'U' and *fff*. Measures 276-279 are marked with a box 'U' and *fff*, with a tempo change to *molto rall.* and a tempo marking of $\text{♩} = 104$. Measures 280-282 are marked with a box 'U' and *ff*, with a tempo change to *meno mosso - slow 2* and a tempo marking of $\text{♩} = 76$. The score ends with a final *fff* in measure 282.

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

9 **A**

17 **B**

29 **C**

41 **D**

53 **E**

67 **F**

77 **G**

88 **H**

113 **I** **Poco meno mosso** ♩ = 92

J

32 **28**

Bass drum

3

173 **K** **L** poco rit. molto rit.

190 **M** $\text{♩} = 132$ A tempo **N** f

198 **O** 11

214 **P** 2 3

222 **Q** 7 4 f

237 **R** 2 2 ff

245 **S** 6 7

262 **T** 3 ff

270 **U** $\text{♩} = 104$ molto rall. 2 ff

280 $\text{♩} = 76$ meno mosso - slow 2 3 Tam-tam roll fff

Detailed description: The image shows a musical score for a bass drum. It consists of ten measures, each starting with a letter in a box (K, L, M, N, O, P, Q, R, S, T, U). Measure K (173) has a half note, a quarter rest, and a 7-measure rest. Measure L (190) has a 3-measure rest, a quarter note, a quarter rest, and a 2-measure rest. Measure M (198) has a 11-measure rest. Measure N (214) has a 2-measure rest, a quarter note, a quarter rest, and a 3-measure rest. Measure O (222) has a 7-measure rest, a quarter note, a quarter rest, and a 4-measure rest. Measure P (237) has a 2-measure rest, a quarter note, a quarter rest, and a 2-measure rest. Measure Q (245) has a 6-measure rest, a quarter note, a quarter rest, and a 7-measure rest. Measure R (262) has a 3-measure rest, a quarter note, a quarter rest, and a 3-measure rest. Measure S (270) has a 4-measure rest, a quarter note, a quarter rest, and a 2-measure rest. Measure T (280) has a 3-measure rest, a quarter note, a quarter rest, and a 3-measure rest. Measure U (280) has a 3-measure rest, a quarter note, a quarter rest, and a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like f , ff , and fff . It also includes tempo markings like 'poco rit.', 'molto rit.', 'A tempo', 'meno mosso - slow 2', and 'molto rall.'.

Tubular Bells

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

3 *ff* 2 *ff*

9 **A** 14 *ff* **B** 6 *ff*

33 **C** 14 *ff* **D** 7

57 **E** 12 *mp* *cresc.* *ff*

73 **F** 6 **G** 15

97 **H** 3 *fp* *f* *dim.*

106 *c.a. cue* **I** **Poco meno mosso** ♩ = 92 5 *mp* 2

118

3

4

Q

Tubular Bells

222 **12**

mp *cresc.* *ff*

R

238 **2** **2**

mp *cresc.* *ff*

S

246 **6** **7**

mp *cresc.* *ff*

T

262 *ff*

mp *cresc.* *ff*

269

mp *cresc.* *ff*

U

♩=104

molto rall.

274

mp *cresc.* *ff*

♩=76

280

meno mosso - slow 2

mp *cresc.* *ff*

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4 **4** **A** **16** **B** **8**

33 **C** **16** **D** **8** **E** **16** **F** **8**

81 **G** **16** **H** **15** c.a. cue **I** **Poco meno mosso** ♩ = 92 **2**

mp

118 **4**

127 **2**

p *mp* *mf* *mf*

134

138 **3**

(play if no Tublar bells)

145 **J** Glockenspiel 3

f

2 7

159

3

166 **K**

fp

5 7

181 **L** poco rit. molto rit.

2 4 2

M $\text{♩} = 132$ A tempo **N** **O** **P**

4 4 16 8

222 **Q** **R** **S** **T**

16 8 16 14

276 **U** molto rall. $\text{♩} = 104$ $\text{♩} = 76$ meno mosso - slow 2

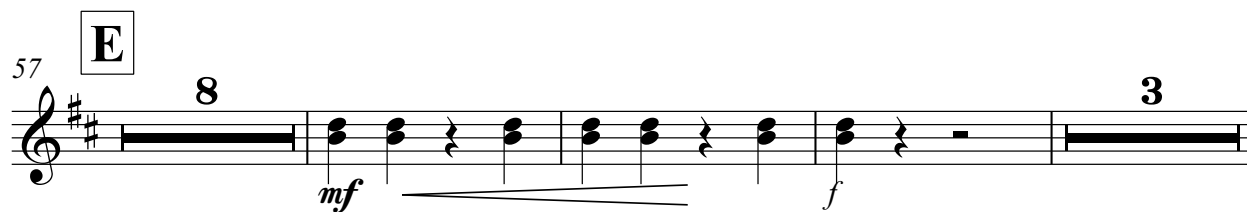
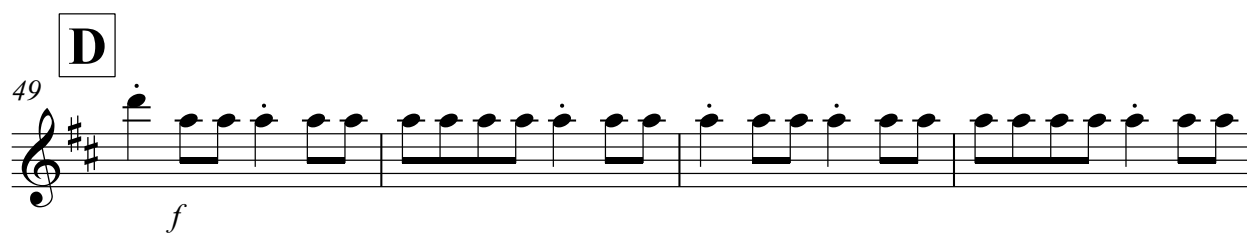
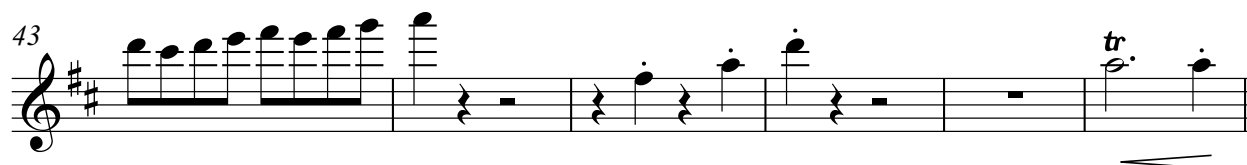
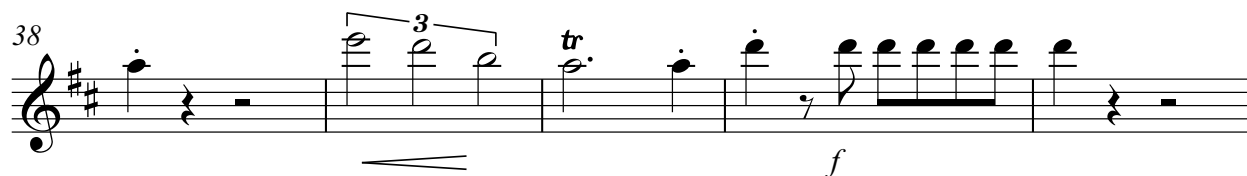
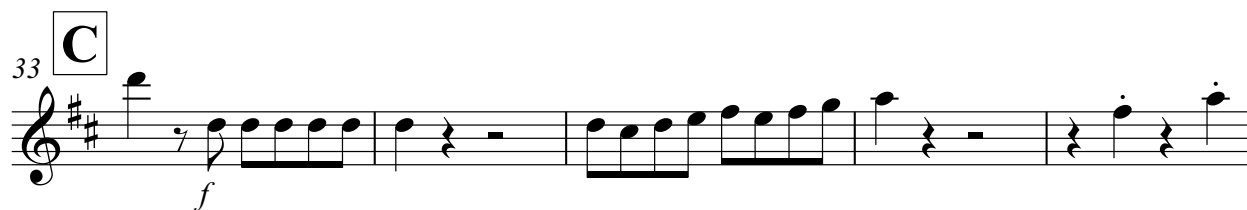
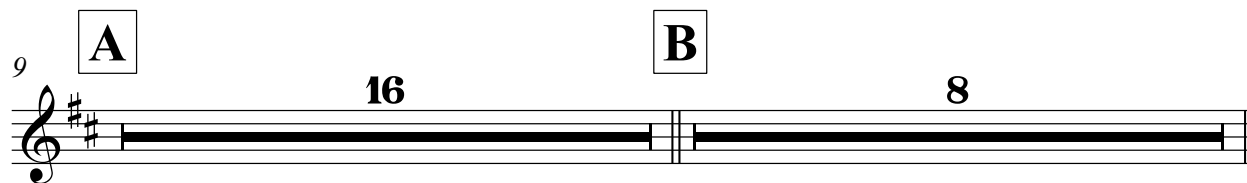
2 2 5

fff

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132



71 F Xylophone 3

ff

76

79

81 G H c.a. cue

16 15

113 I $\text{♩} = 92$ Poco meno mosso 32

145 J 28

173 K L poco rit. molto rit.

8 2 4 2

Xylophone

190 **M** $\text{♩} = 132$ **N**
A tempo 4 4

198 **O**

203

208

214 **P**

218

222 **Q**

R

Xylophone

5

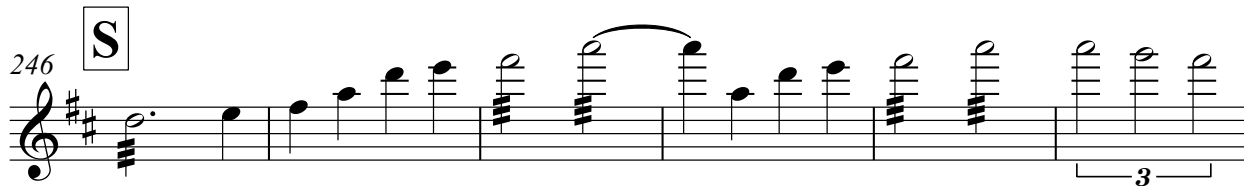
238



242



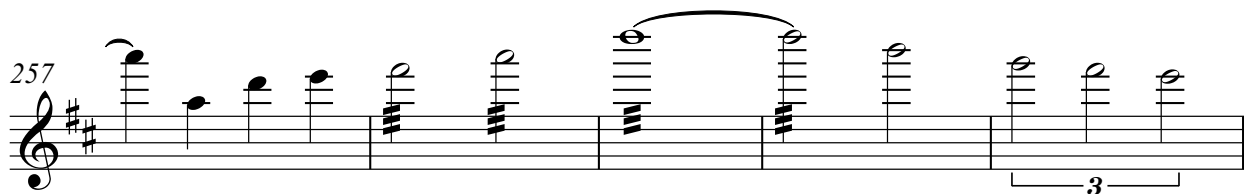
246



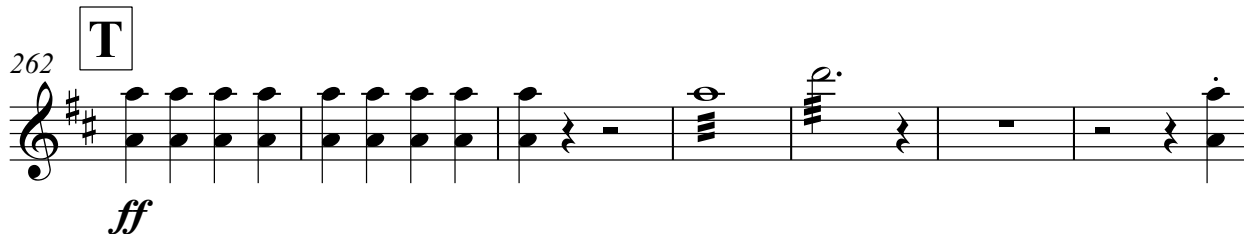
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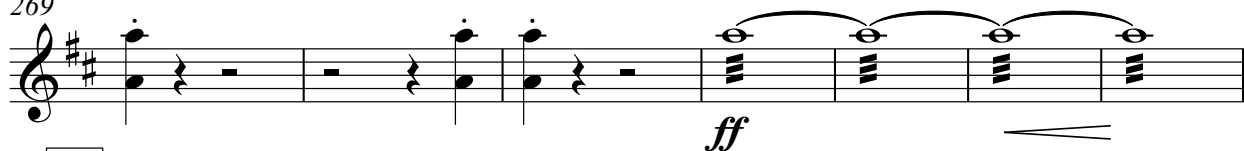
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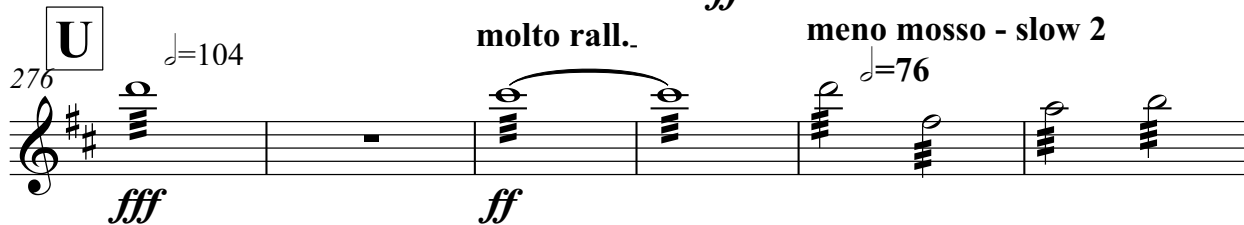
262



269



276



282

