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This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in D major (two sharps) and 4/4 time. It includes a variety of woodwinds, brass, percussion, and strings.

Instrumentation:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crash cymbal (Crash cym), Snare drum (S. drum), Bass drum (B. drum), Tubular Bell (Tub. B.), Glockenspiel (Glock.), and Xylophone (Xyl.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key Features:

- Rehearsal Mark B:** Located at the end of the page, marked with a double bar line and the letter 'B' in a box.
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *arco* (arco).
- Tempo/Character:** The score is marked with a tempo of *Allegro* and a character of *Maestoso*.

26

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* a 2

Hn. *f* a 2

Tpts. *ff*

Tbn. *ff*

B. Tbn.

Tba.

Timp. *mf*

Crash cym. *f*

S. drum

B. drum

Tub. B. *ff*

Glock.

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*

C

[illegible]

[illegible]

82

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crash cym

S. drum

B. drum

Tub. B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

This musical score page, numbered 82, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani, Crash Cymbal, Snare Drum, Bass Drum, Tubular Bell, Glockenspiel, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Double Bass part includes an *arco* (arco) marking.

[illegible]

117

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crash cym

S. drum

B. drum

Tub. B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

play

p *mp* *mf* *mf*

p *mp* *mf* *mf*

p *mp* *mf* *mf*

J

158 K

Pic.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Tim.

Crash cym

S. drum

B. drum

Tub. B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

arco

pizz

arco

mf

fp

f

2nd bsn cue

1st Bsn cue

sol

cue

mp

fp

f

[illegible]

[illegible]

[illegible]

251

Picc. *tr*

Fl. *tr*

Fl. *tr*

Ob. *tr*

Ob. *tr*

C. A. *tr*

Cl. *tr*

Cl. *tr*

B. Cl.

Bsn. *tr*

Bsn. *tr*

Cbsn.

ff

Hn. *tr*

Hn. *tr*

Tpts. *ff*

Tbn. *tr*

B. Tbn. *tr*

Tba. *tr*

ff

Timp. *f*

ff

Crash cym *T*

S. drum *f*

B. drum *ff*

Tub. B. *ff*

Glock.

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

263

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Temp.

Crash cym

S. drum

B. drum

Tub. B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

Allegro vivace ♩ = 132

Allegro vivace $\text{♩} = 132$

4

8

A

13

tr

19

24

B

29

C

33

38

43

D

49

Piccolo

3

53

f

57 **E**

12

tr

tr

tr

tr

mp

cresc.

ff

85

91

Measure 91 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a slur over the first four notes. The lyrics 'The Rose Tree' are written below the staff.

97 **H**

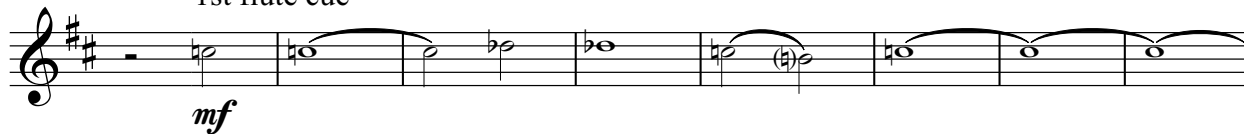
fp *cresc.* *f*

[illegible]

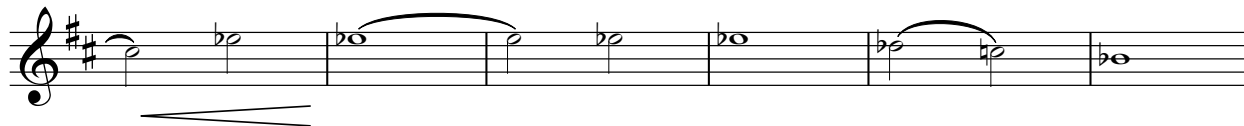
113 **I** Poco meno mosso **J**

15 16 7

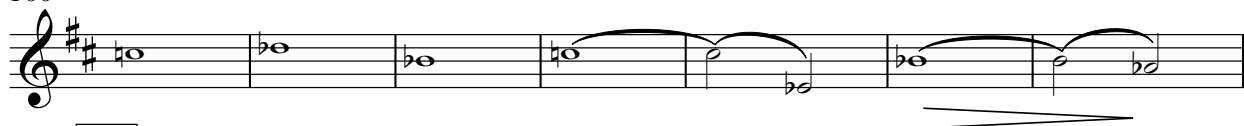
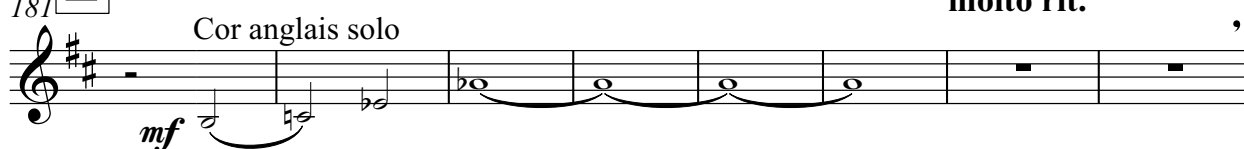
152 1st flute cue



160



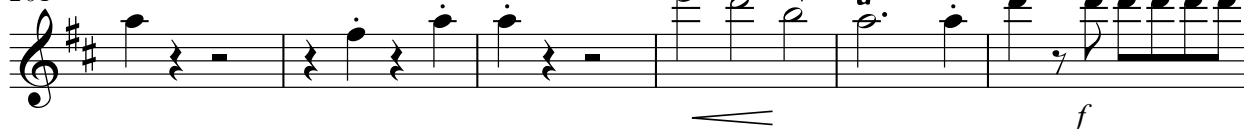
166

173 **K**181 **L** poco rit..

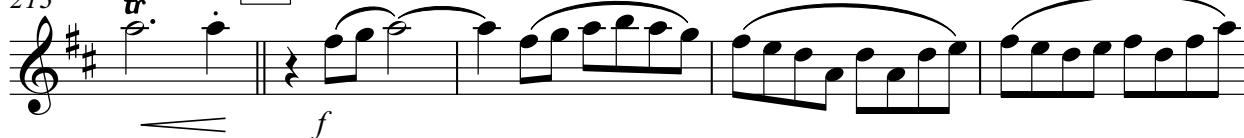
molto rit. ,

189 **M** A tempo197 **O**

201



207

213 **P**

Piccolo

5

218 *f*

222 **Q** 12 *tr* *tr* *tr* *tr* *mp* *cresc.* *ff*

238 **R** 3 *ff*

245 **S** *f*

250 *tr* *tr* *tr*

256 3

261 **T** *tr* *ff*

267

272 *tr* **U** *tr* *tr* *molto rall.* *ff* *meno mosso - slow 2* *fff*

280 *tr* *tr* *tr* *tr* *fff*

Allegro vivace $\text{♩} = 132$

[illegible]

57 **E** 12 1st Flute 3

73 **F** *mp* *cresc.* *ff*

80 **G** *f*

86 3

91

97 **H** *fp* *cresc.* *f*

104 3 Cor anglais solo *mp*

113 **I** Poco meno mosso *dim.*

121 play

129

137

145 **J** 7

1st Flute

152 *mf*

160

166

173 **K** *fp* *f*

181 **L** *poco rit.* *p* *solo* *mf* *molto rit.* *pp*

190 **M** *A tempo* **N** *4* *f*

197 **O** *f*

201 *3* *tr.* *f*

207

213 **P** *tr.* *f*

1st Flute

5

218 *f*

222 **Q** 12 *tr* *tr* *tr* *tr* *mp* *cresc.* *ff*

238 **R** 3 *ff*

245 **S** *f*

250 *tr* *tr* *tr*

256 3

261 **T** *tr* *ff*

267

272 *tr* **U** *molto rall.* *tr* *ff* *meno mosso - slow 2* *fff*

280 *tr* *tr* *tr* *tr* *fff*

2nd Flute A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4

8 **A** *f*

13 *tr* *tr* *tr*

19 *3*

24 **B** *tr* *f*

29 *f* **C**

33 *f*

38 *3* *tr* *f*

43 *tr*

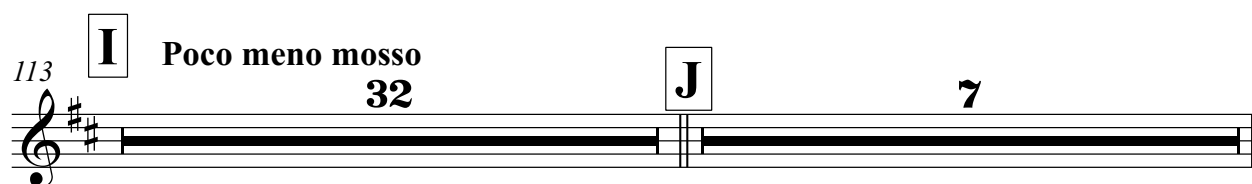
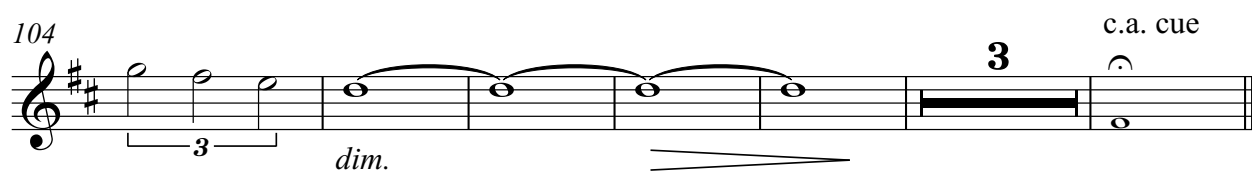
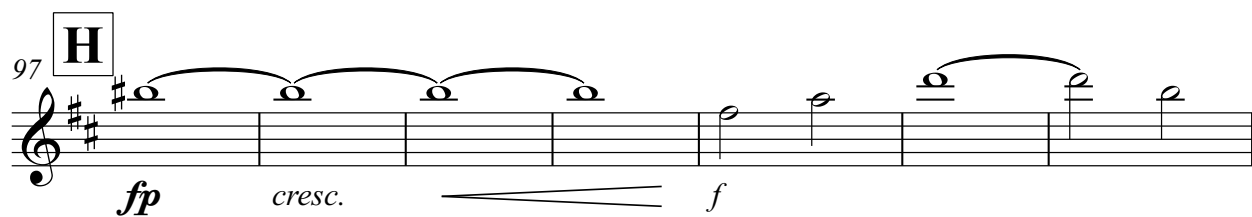
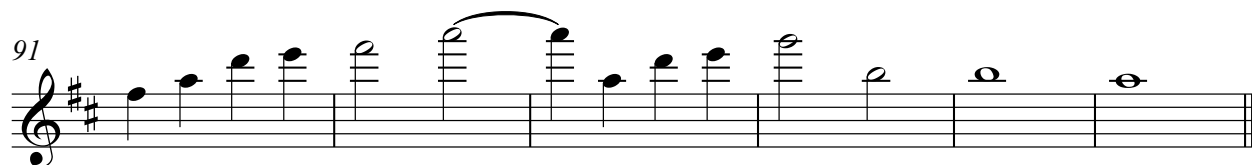
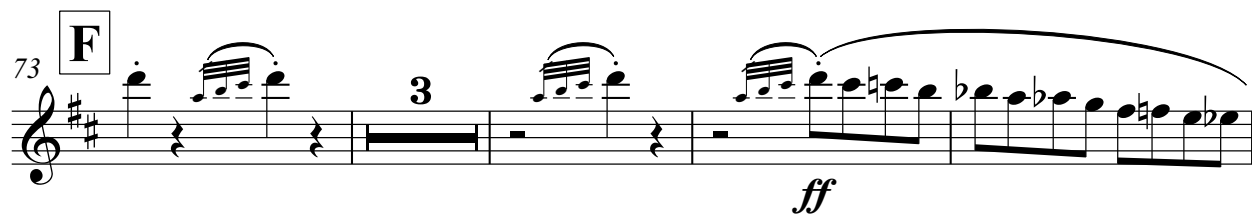
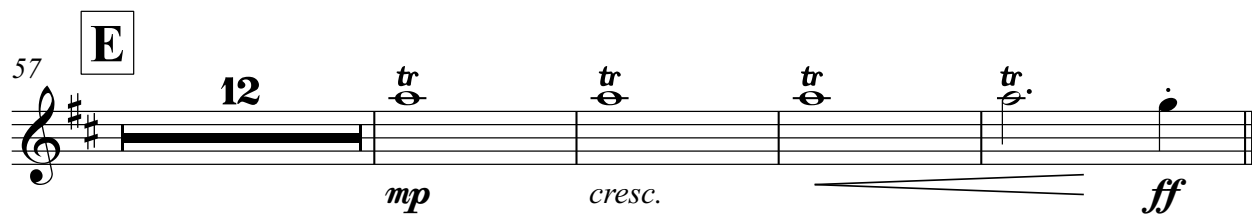
49 **D** *f*

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2nd Flute

3



1st flute cue

2nd Flute

152 *mf*

160

166

173 **K** *fp* *f*

181 **L** *p* poco rit. 1st Flute solo *mf* molto rit. *pp*

190 **M** A tempo **N** *f*

197 **O** *f*

201 *f*

207

213 **P** *f*

2nd Flute

5

218 *f*

222 **Q** 12 *tr* *tr* *tr* *tr* *mp* *cresc.* *ff*

238 **R** 3 *ff*

245 **S** *f*

250 *tr* *tr* *tr*

256 3

261 **T** *tr* *ff*

267

272 *tr* **U** *ff* *fff* *molto rall.* *tr*

280 *meno mosso - slow 2* *tr* *tr* *tr* *tr* *fff*

1st Oboe

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

8 **A** *f*

13 *tr* *tr* *tr*

19

24 *tr* **B** *f*

29 **C** *f*

33 *f* 2 3 *tr.*

41 2 *tr.*

49 **D** *f*

53 *f*

57 **E** 12 1st Oboe 3

mp *cresc.* *ff*

73 **F** 3

ff

80 **G** *f*

f

85

3

91

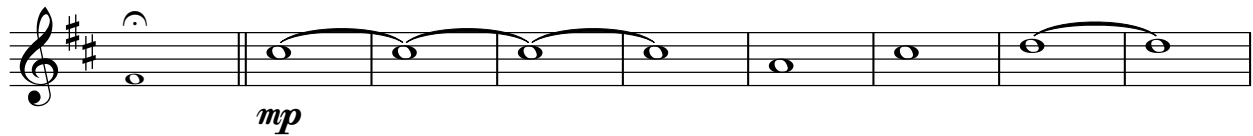
3

97 **H** *fp* *cresc.* *f*

fp *cresc.* *f*

104 3 *dim.*

dim.

112 c.a. cue **I** Poco meno mosso

121



130



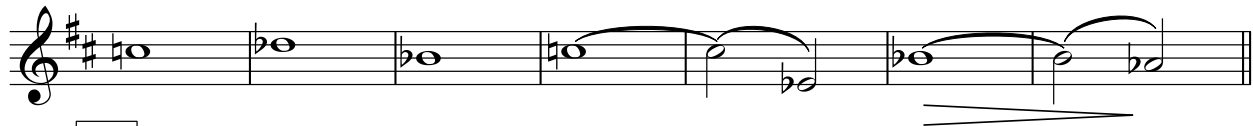
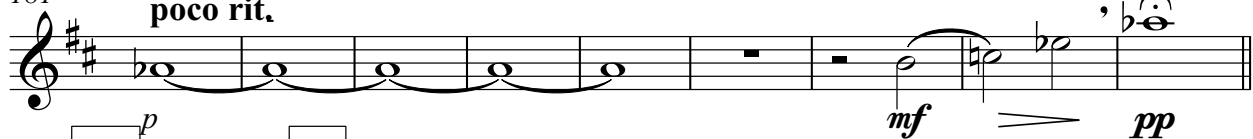
138

145 **J**

159



166

173 **K**181 **L**190 **M****N**

197 O 1st Oboe 5

204

212 P

217

221 Q 12 *tr.* *tr.* *tr.* *tr.* *mp* *cresc.* *ff*

238 R 3 *ff*

245 S *f*

250 *tr.* *tr.* *tr.*

6

1st Oboe

256

261

T

ff

267

272

tr

U

ff

fff

molto rall.

tr

meno mosso - slow 2

280

tr

tr

tr

tr

fff

Detailed description: This block contains five staves of musical notation for the 1st Oboe part. The first staff (measures 256-260) features a melodic line with eighth-note runs and a triplet. The second staff (measures 261-266) begins with a trill (tr) and a box labeled 'T', followed by a series of eighth notes and a fortissimo (ff) dynamic marking. The third staff (measures 267-271) continues the melodic line with slurs. The fourth staff (measures 272-279) includes a trill, a box labeled 'U', a fortissimo (ff) dynamic, a fortississimo (fff) dynamic, and a 'molto rall.' (molto rallentando) instruction with a deceleration hairpin. The fifth staff (measures 280-284) is marked 'meno mosso - slow 2' and contains four trills, a fortississimo (fff) dynamic, and a final measure with a fermata.

2nd Oboe

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

8 **A** **f**

13 **tr** **tr** **tr**

19 **B** **3**

24 **tr** **f**

29 **C** **f**

33 **2** **3** **tr** **f**

41 **2** **tr.**

49 **D** **f**

53 **f**

57 **E** 2nd Oboe 3

12 *tr* *tr* *tr* *tr* *mp* *cresc.* *ff*

73 **F**

3 *ff*

80 **G**

f

85

3

91

97 **H**

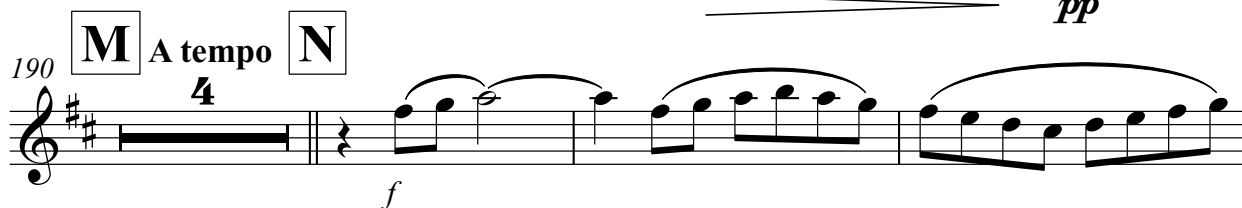
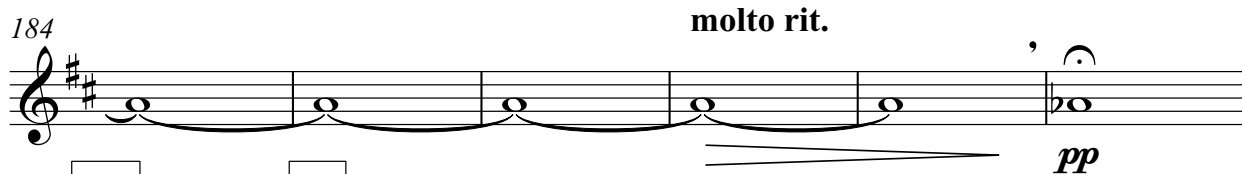
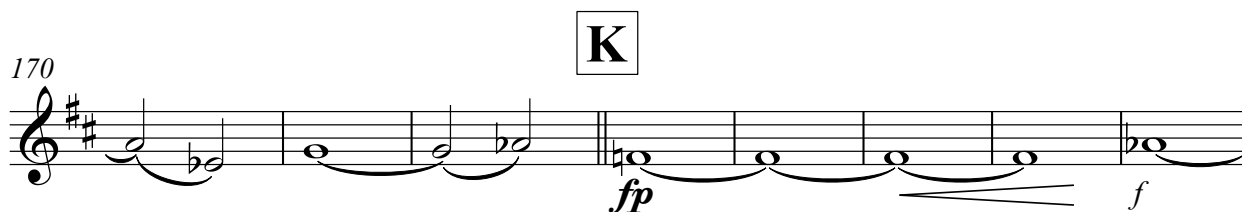
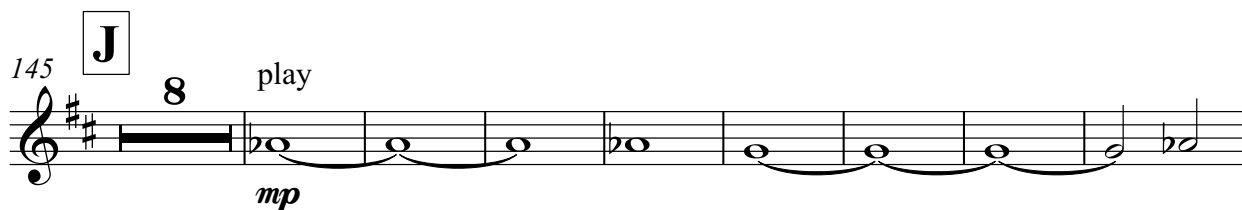
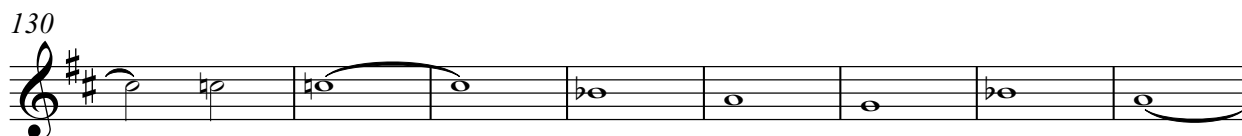
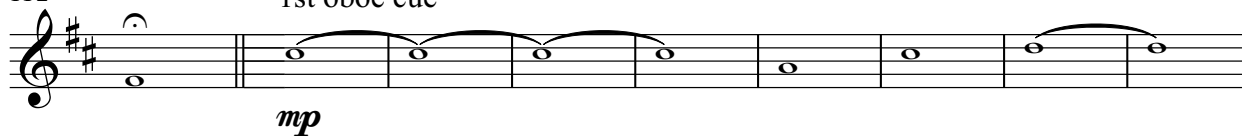
fp *cresc.* *f*

104

3 *dim.* 3

4

112 c.a. cue **I** Poco meno mosso 2nd Oboe
1st oboe cue



2nd Oboe

5

197 **O**

2

f

204

3

tr

2

f

212 **P**

tr

f

217

f

221 **Q**

12

tr

tr

tr

tr

mp

cresc.

ff

238 **R**

3

ff

245 **S**

f

250

tr

tr

tr

f

2nd Oboe

256

261

T

ff

267

U

272

ff *fff* *molto rall.* *tr*

280

meno mosso - slow 2

tr *fff*

Detailed description: This is a musical score for the 2nd Oboe part, spanning measures 256 to 280. The key signature has two sharps (F# and C#). The score is divided into five systems. The first system (measures 256-260) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 259. The second system (measures 261-266) begins with a trill (tr) on a whole note, followed by a series of eighth notes, and ends with a half note. A box labeled 'T' is placed above the first measure. The third system (measures 267-271) continues the melodic line with eighth and sixteenth notes. The fourth system (measures 272-279) starts with a trill (tr) on a whole note, followed by a series of eighth notes, and ends with a trill (tr) on a whole note. A box labeled 'U' is placed above the first measure. The fifth system (measures 280-284) begins with a trill (tr) on a whole note, followed by a series of eighth notes, and ends with a trill (tr) on a whole note. A box labeled 'U' is placed above the first measure. The tempo marking 'meno mosso - slow 2' is placed above the first measure of the fifth system. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The marking 'molto rall.' (molto rallentando) is placed above the first measure of the fourth system. The marking 'tr' (trill) is placed above the first measure of the second system and the first measure of the fourth system.

Cor Anglais

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

9 **A** 6 *tr* 7 *tr*

25 **B**

29 *f*

33 **C** 3 *f* 3 *tr*

41 3 *tr*

49 **D**

53 *f*

57 **E** 12

73 **F** *mp* **G** *cresc.* *ff*

Cor Anglais

3

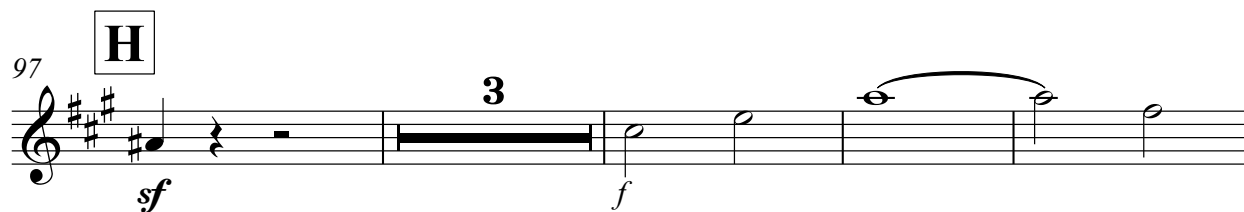
85



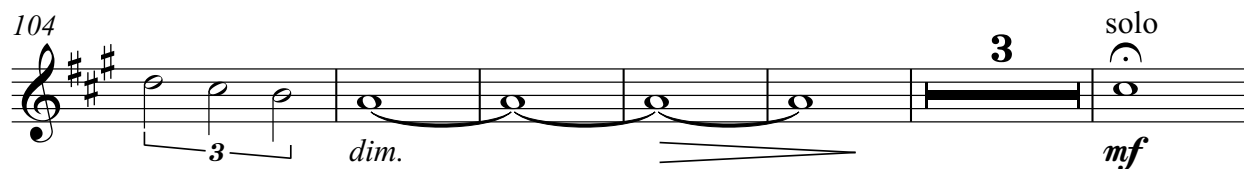
91



97



104



113

I Poco meno mosso

121



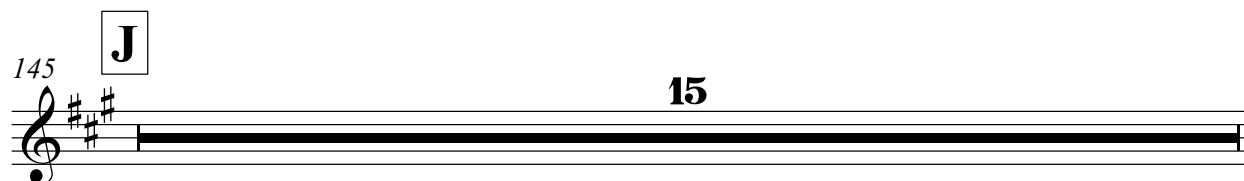
129



137



145



Cor Anglais

160 *mf*

166

173 **K** *f*

181 **L** poco rit.. solo *mf* molto rit.

190 **M** A tempo *f* **N**

198 **O** *f* *tr*

206 *tr*

214 **P** *f*

218 *f*

222 **Q** 12

Cor Anglais

5

234

**R** *mp**cresc.**ff*

238

**S**

6

tr

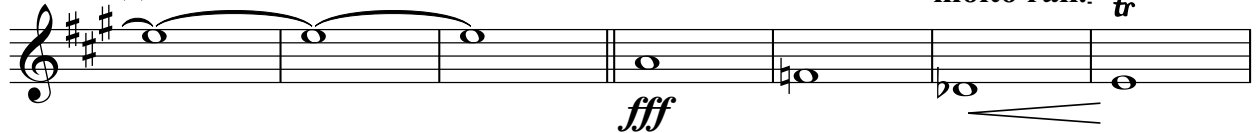
261

**T**

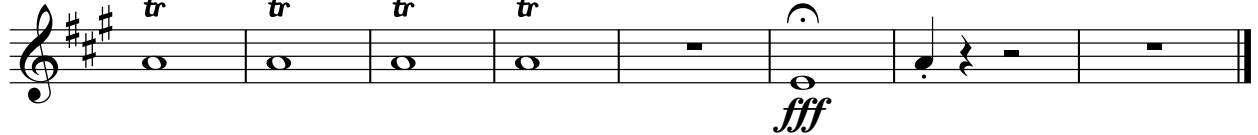
268

**U**

273

*molto rall.**tr*

280

*meno mosso - slow 2**tr**tr**tr**tr**fff*

1st Clarinet in A

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4

f

A

13

tr

19

3

B

23

tr

f

28

f

32

C

3

f

39

3

tr

D

47

tr

f

52

f

56 **E** 1st Clarinet in A 3

12 *tr* *tr* *tr* *tr*

mp *cresc.* *ff*

73 **F**

5 *ff*

81 **G**

f

87

3

92

97 **H**

fp *cresc.* *f*

104

3 *dim.* 3

1st Clarinet in A

112 c.a. cue **I** Poco meno mosso

mp

121

130

138

J

145 **15**

mf

166

K

173 *fp* *f*

L poco rit. molto rit.

p *mf* *pp*

190 **M** A tempo **N**

4

f

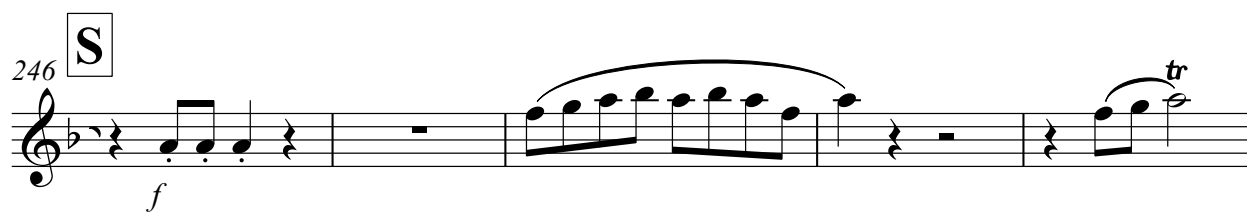
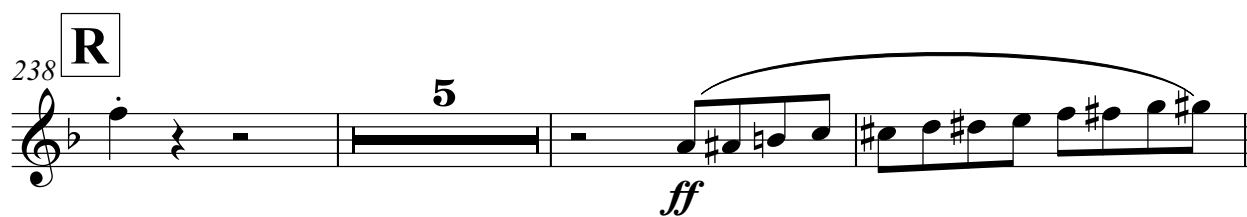
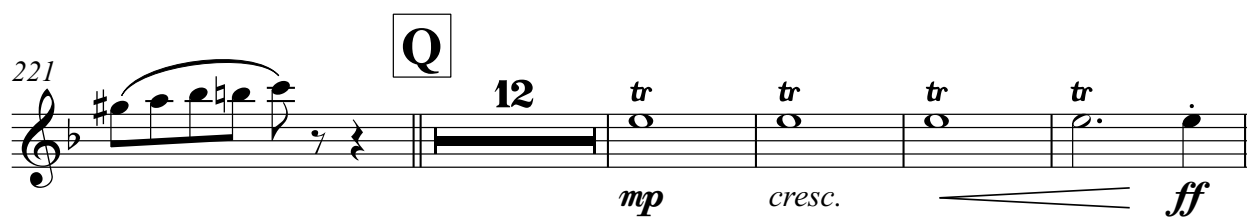
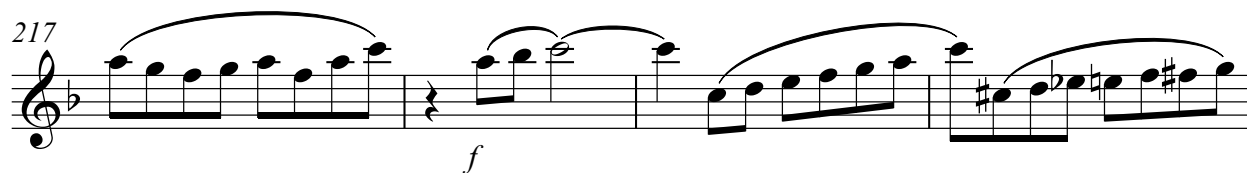
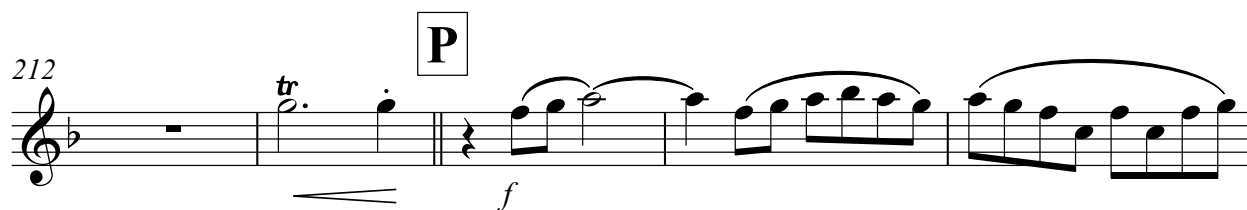
197 **O**

3

f

1st Clarinet in A

5



6

1st Clarinet in A

256

260

T

tr

ff

267

272

tr

U

ff

fff

molto rall.

tr

tr

meno mosso - slow 2

280

tr

tr

tr

tr

fff

Detailed description: This is a musical score for the 1st Clarinet in A, spanning measures 256 to 280. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 256 begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It features a series of eighth notes beamed together, followed by a quarter rest, a half rest, and a triplet of eighth notes. Measure 260 starts with a half rest, followed by a trill (tr) on a whole note, then a series of eighth notes, a quarter rest, and a half note. A box containing the letter 'T' is placed above the staff. Measure 267 continues the eighth-note pattern with some beamed sixteenth notes. Measure 272 begins with a trill (tr) on a whole note, followed by a series of eighth notes, a quarter rest, a half note, and another trill (tr) on a whole note. A box containing the letter 'U' is placed above the staff. The dynamic markings *ff* and *fff* are present. The tempo marking *molto rall.* appears above the final trill. The score concludes with the tempo marking *meno mosso - slow 2* and measure 280, which features a trill (tr) on a whole note, followed by a quarter rest, a half note, and a final trill (tr) on a whole note. The dynamic marking *fff* is also present at the end.

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

A

8

13

tr

19

tr

23

B

tr

f

28

f

C

32

3

f

39

3

tr

D

47

tr

f

52

f

56 **E** 2nd Clarinet in A 3

12 *tr* *tr* *tr* *tr*

mp *cresc.* *ff*

73 **F**

5 *ff*

81 **G**

f

87

3

92

97 **H**

fp *cresc.* *f*

104

3 *dim.* 3

2nd Clarinet in A

112 c.a. cue **I** Poco meno mosso

mp

121

130

138

J

145 **15**

mf

166

K

173

fp *f*

L poco rit. molto rit.

p *pp*

M A tempo **N**

190 **4**

f

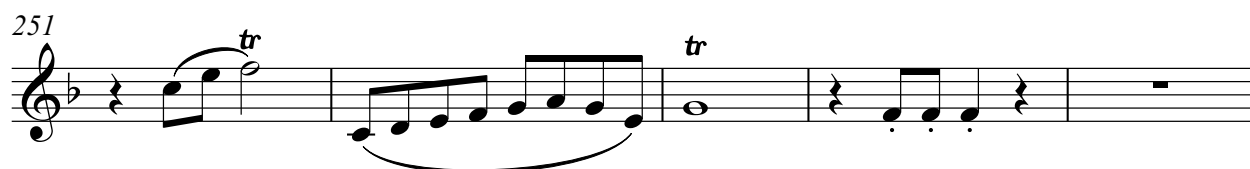
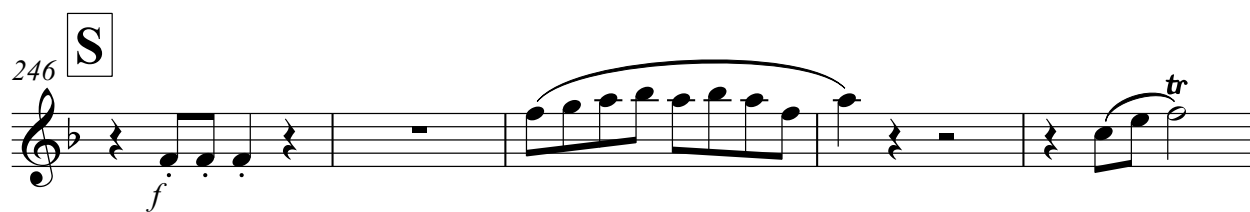
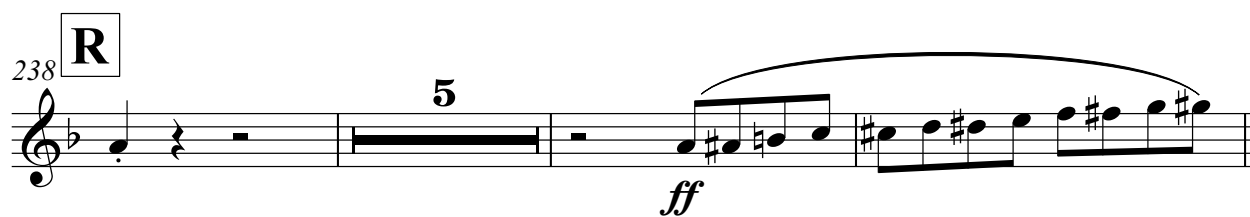
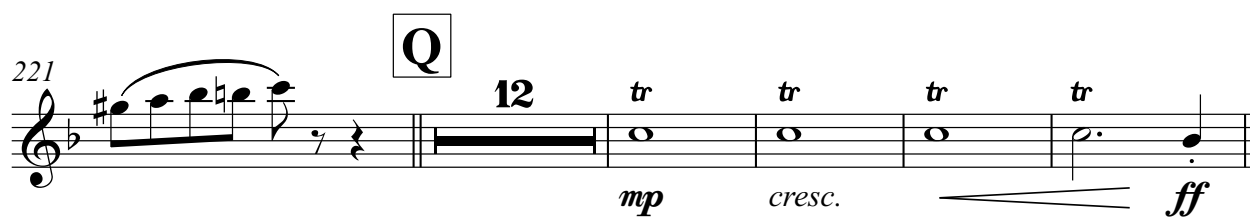
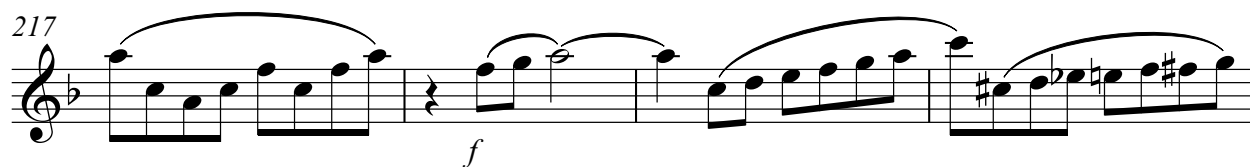
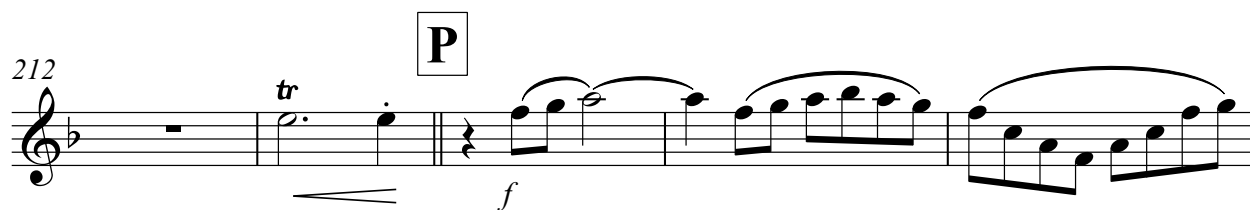
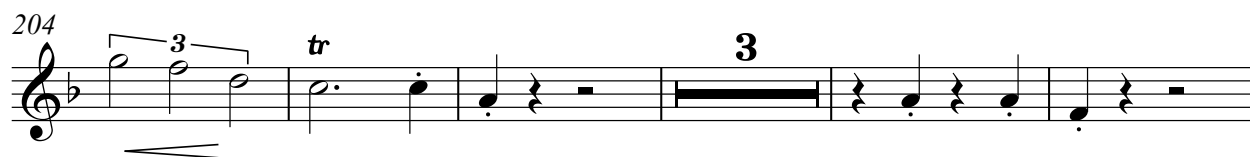
O

197 **3**

f

2nd Clarinet in A

5



6

2nd Clarinet in A

256

260

T

tr

ff

267

272

tr

U

ff

fff

molto rall.

tr

tr

meno mosso - slow 2

280

tr

tr

tr

fff

Detailed description: This block contains five staves of musical notation for the 2nd Clarinet in A. The first staff (measures 256-259) features a melodic line with a slur and a triplet. The second staff (measures 260-266) begins with a trill (tr) and a fortissimo (ff) dynamic, followed by a section marked with a boxed 'T'. The third staff (measures 267-271) continues the melodic line with slurs. The fourth staff (measures 272-279) includes a trill (tr), a fortissimo (ff) dynamic, a section marked with a boxed 'U', a fortissimo (fff) dynamic, and a 'molto rall.' (molto rallentando) section with trills (tr). The fifth staff (measures 280-283) starts with a 'meno mosso - slow 2' tempo change, followed by trills (tr) and a fortissimo (fff) dynamic.

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

9 **A** *f*

17 *ff*

25 **B**

33 **C**

39

44

49 **D**

57 **E** *mf*

66 *mp* *cresc.* *ff*

Bass Clarinet in B $\flat$

3

73 **F**

80 **G**

88

97 **H**

104 **I** Poco meno mosso **J** 32 14

161

173 **K**

181 **L** poco rit. 2 4 molto rit.

190 **M** A tempo 3

ff

fp

f

dim.

mf

c.a. cue

N Bass Clarinet in B $\flat$

193

O

f

198

204

209

P

214

Q

222

mf

231

mp *cresc.* *ff*

238

R

S

245

253

ff

Bass Clarinet in B $\flat$

5

262 **T**

ff

269 *tr* *ff*

276 **U** *molto rall..* *tr* *meno mosso - slow 2*

fff

282 *fff*

1st Bassoon
A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

5

9 **A**

14

19

24 **B**

32 **C**

38

44

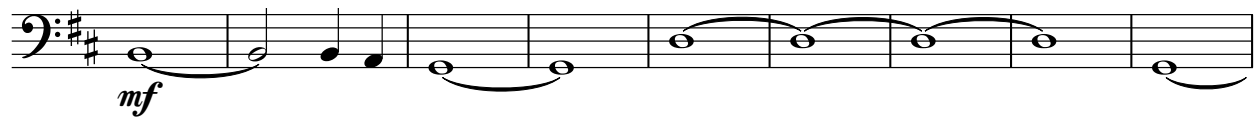
49 **D**

57

E

1st Bassoon

3



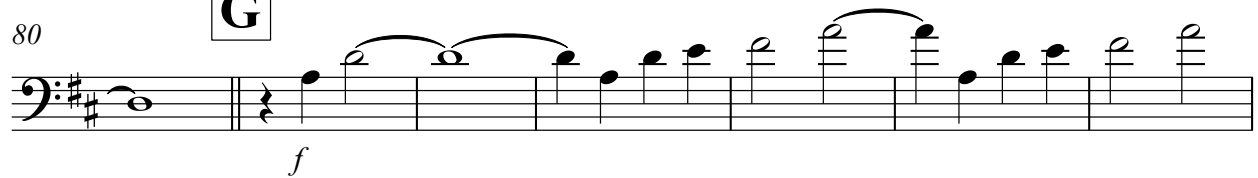
66



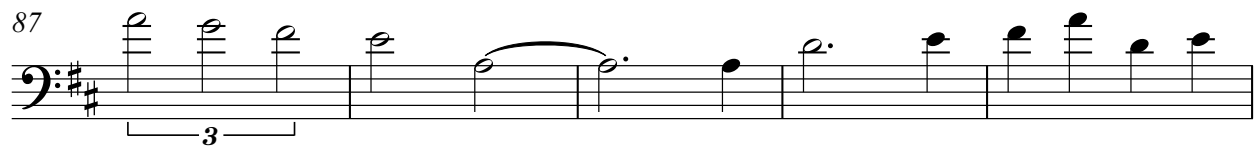
73

F

80

G

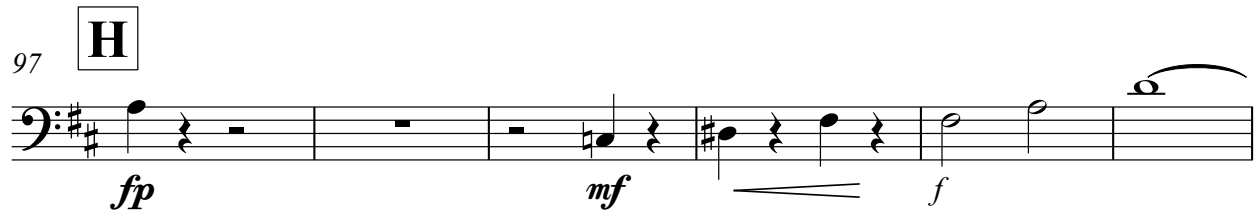
87



92



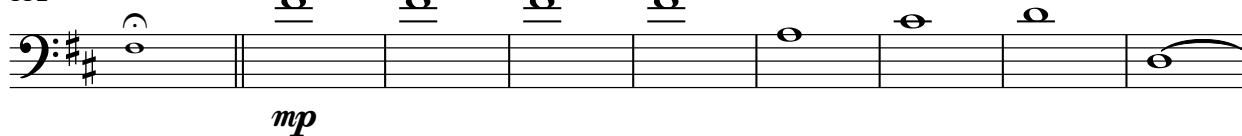
97

H

103



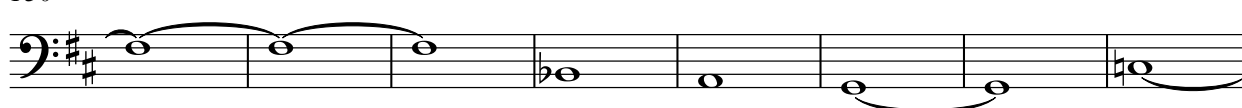
4

112 c.a. cue **I** Poco meno mosso

121



130



138



145



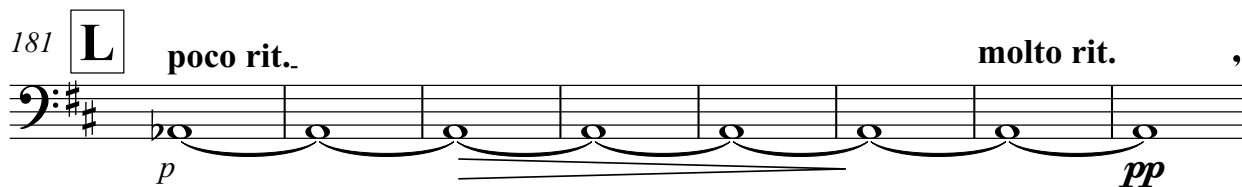
165



173



181



189



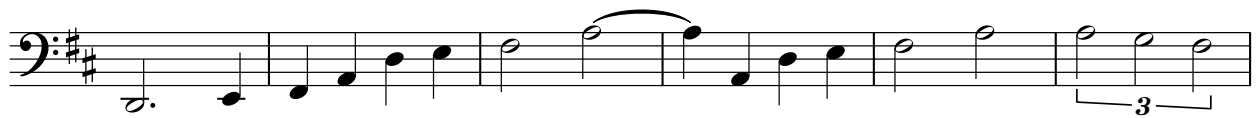
194



198 **O**

1st Bassoon

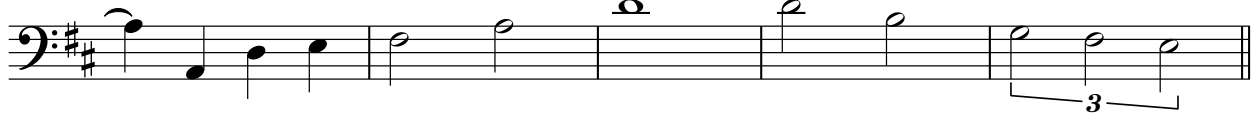
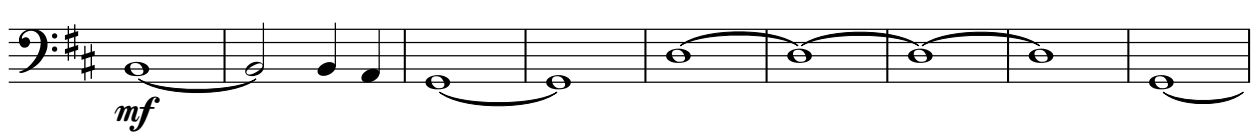
5



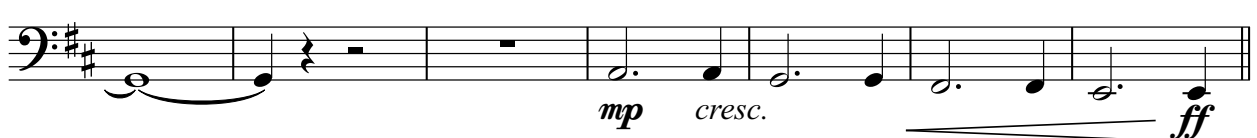
204



209

214 **P**222 **Q**

231

238 **R**246 **S**

251



6

1st Bassoon

256

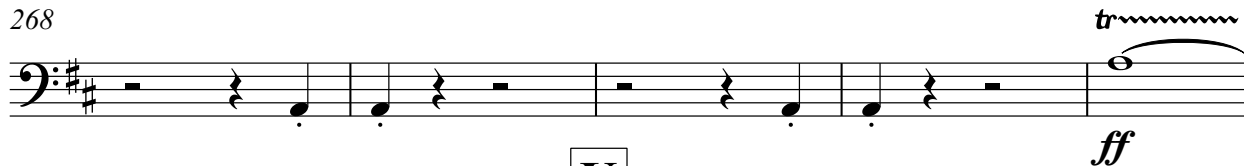


T

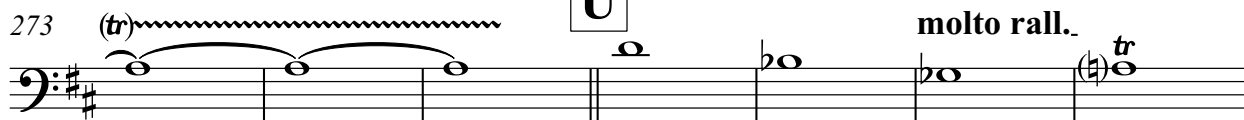
261

*ff*

268

*ff*

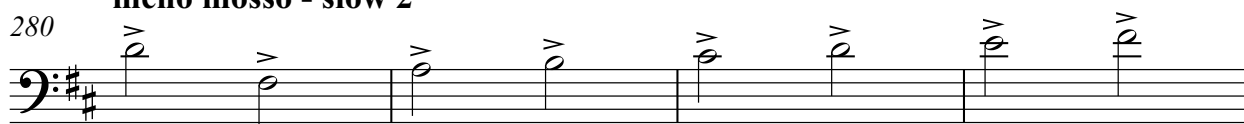
273



U

*molto rall.**fff*

280

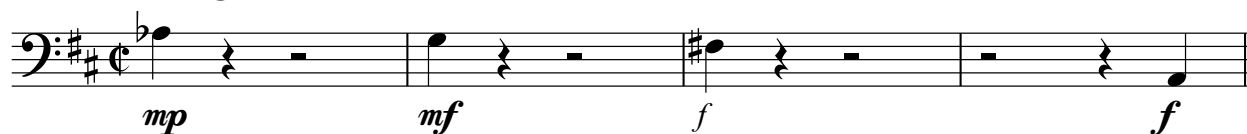
*meno mosso - slow 2*

284

*fff*

A Falklands Overture

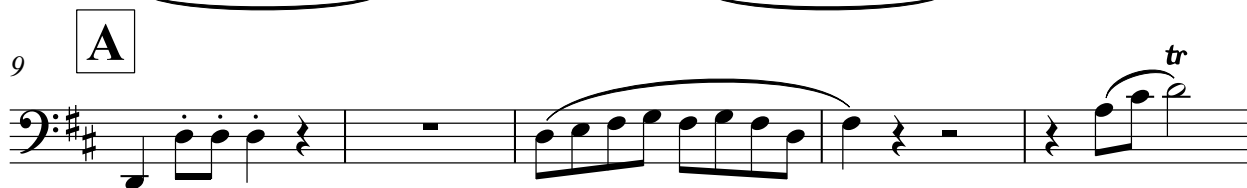
John Perkins

Allegro vivace $\text{♩} = 132$ 

5



9



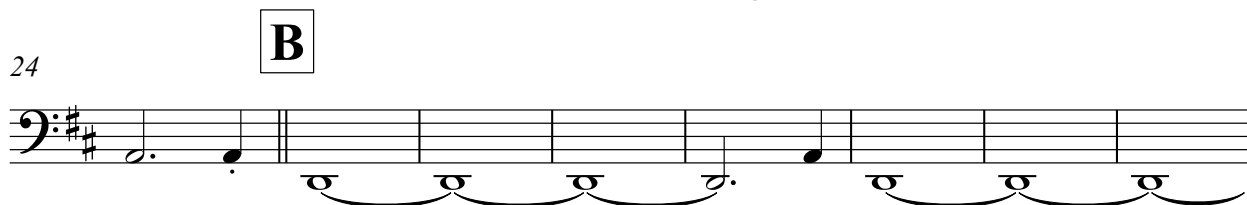
14



19



24



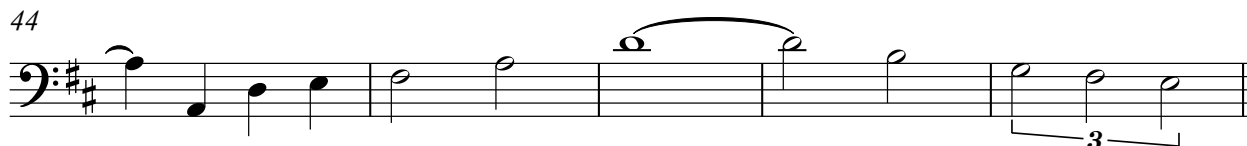
32



38



44



49

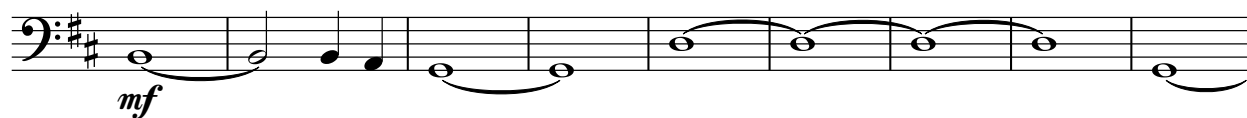
D

2nd Bassoon

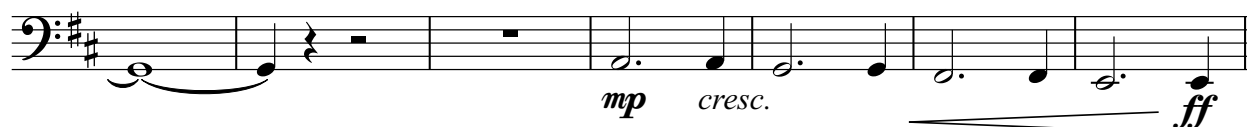
3



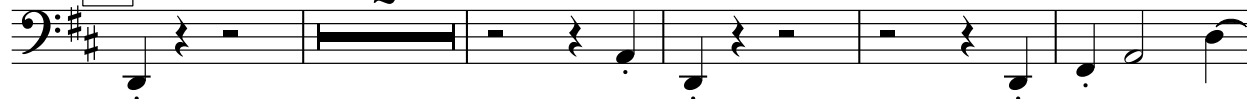
57

E

66



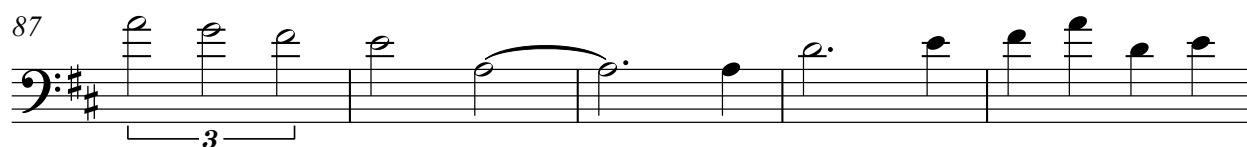
73

F

80

G

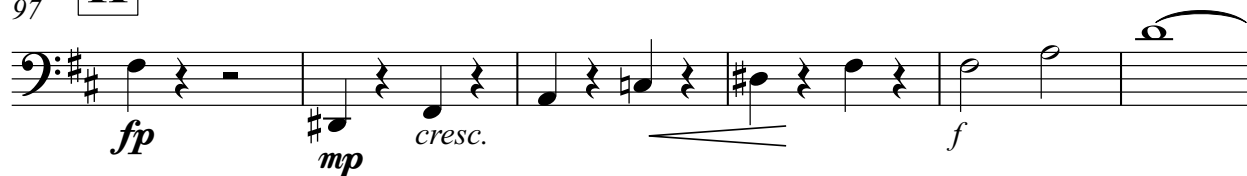
87



92



97

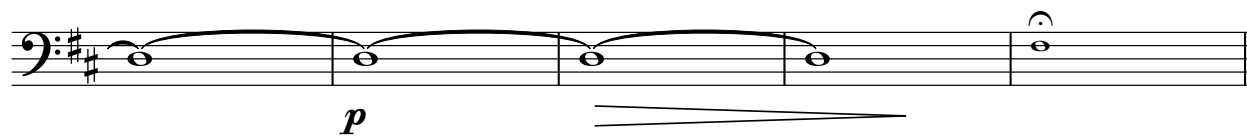
H

103



108

c.a. cue



Poco meno mosso

4

113 **I** 1st Bsn cus 2nd Bassoon

mp

122

131

138

145 **J** 14 1st Bsn cue

mf

165

173 **K**

fp *f*

181 **L** poco rit. 1st bsn cue molto rit. ,

p *pp*

190 **M** A tempo

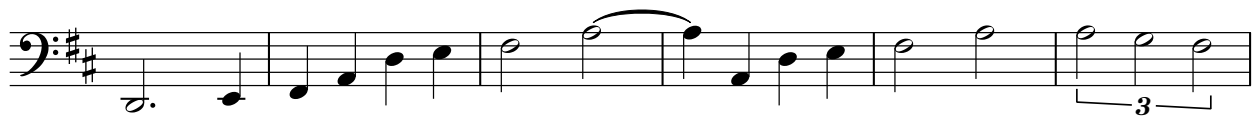
mp *mf* *f* *f*

194 **N**

198 **O**

2nd Bassoon

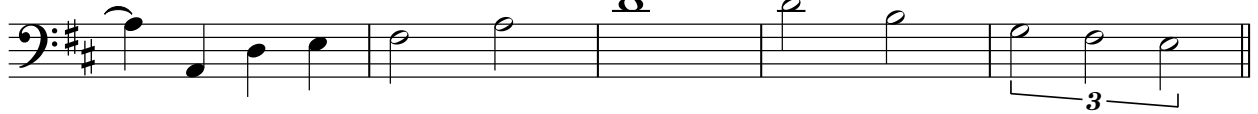
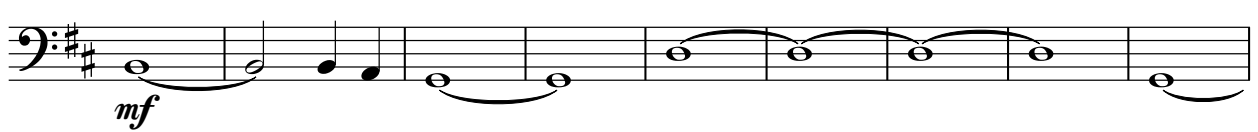
5



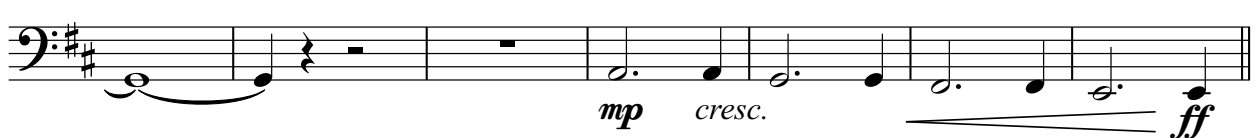
204



209

214 **P**222 **Q**

231

238 **R**245 **S**

251



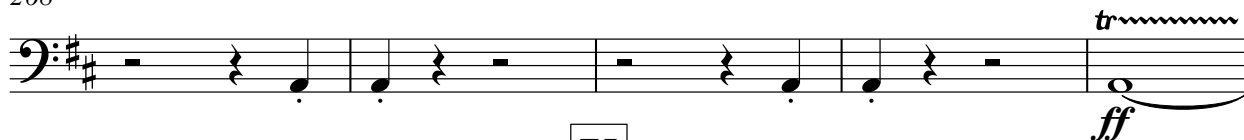
256



261

T

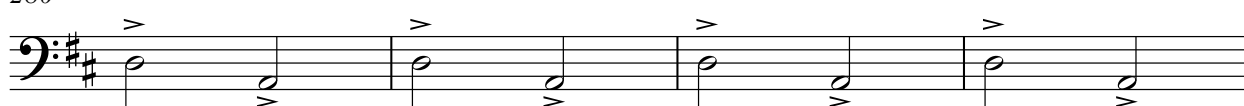
268



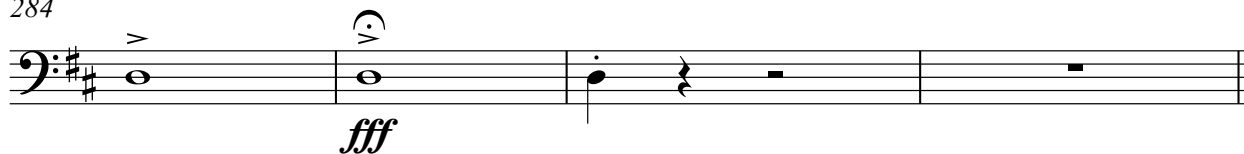
273

U**molto rall..**

280

meno mosso - slow 2

284



A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

3

9 **A** *f*

17 2 2

25 **B** *ff* 3

33 **C**

39

44 cue

49 **D** cue

57 **E** *mf*

66 *mp cresc.* *ff*

73 **F** Contrabassoon 3

2 2

81 **G**

2 2

89

3

97 **H**

fp *f*

3

104 c.a. cue

3 *dim.* 3

113 **I** Poco meno mosso **J**

32 28

173 **K** **L** poco rit.

fp 7 2 4

187 molto rit. **M** A tempo

3

4

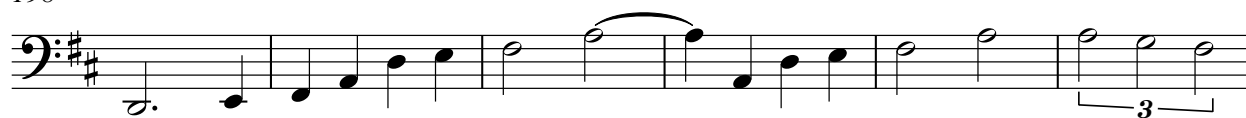
N

Contrabassoon

193



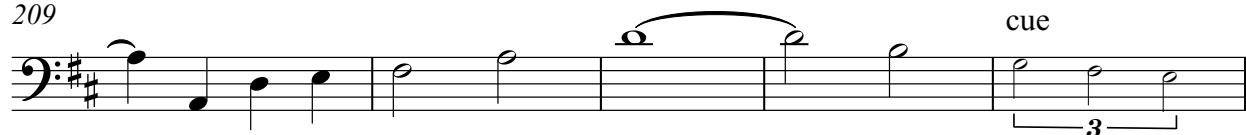
198

O

204



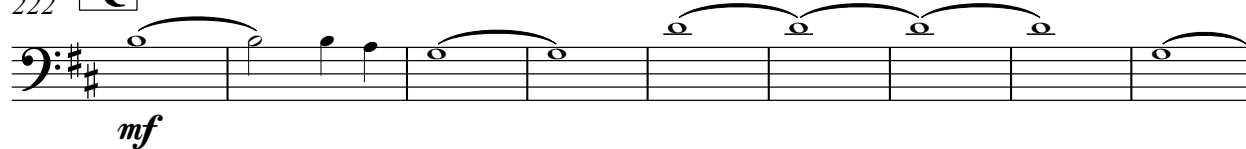
209



214

P

222

Q

231



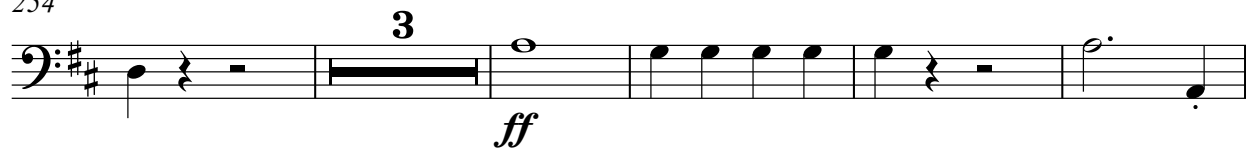
238

R

246

S

254



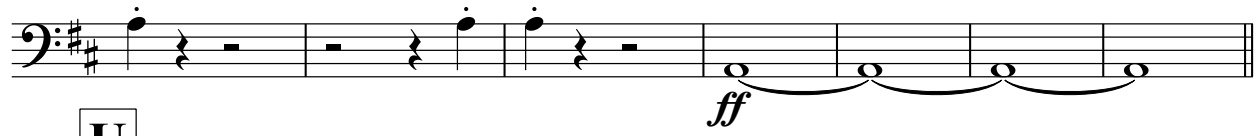
262 **T**

Contrabassoon

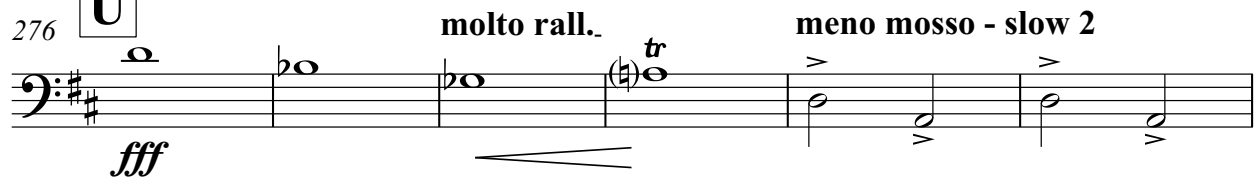
5



269



276 **U**



282



1st & 3rd Horns in F
A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

a 2

[illegible]

57 **E** 1st & 3rd Horns in F 3

solo

62

67

73 **F** a.2. *mp* *cresc.* *ff* *f* *tr*

81 **G** 2 2 *f*

89 2 3

97 **H** *fp* *cresc.* *f*

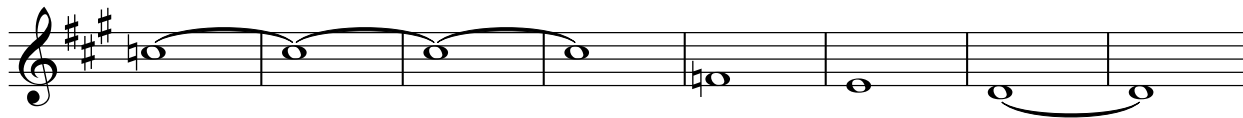
104 3 c.a. cue *dim.*

113 **I** Poco meno mosso 1st Hrn only *mp* 3

122 2

1st & 3rd Horns in F

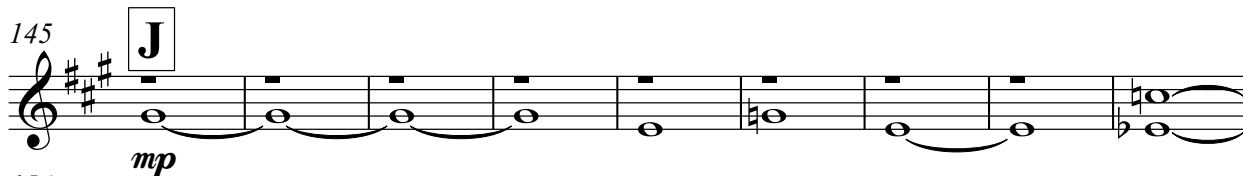
129



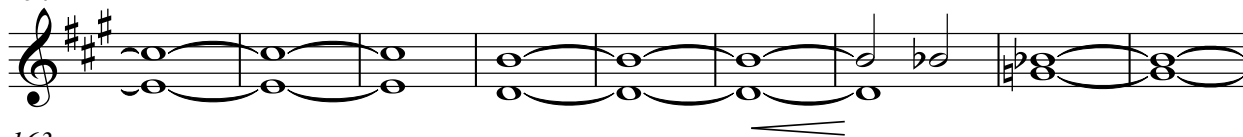
137



145



154



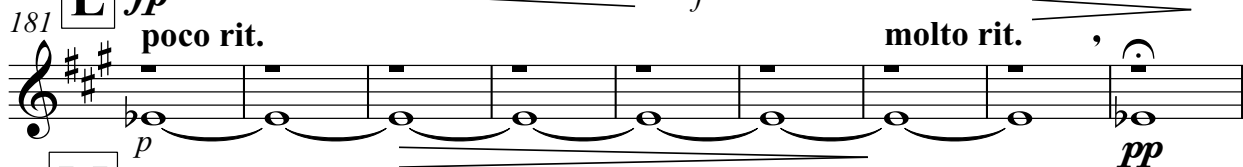
163



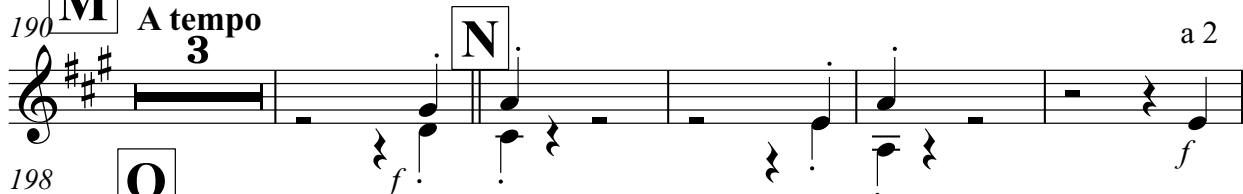
173



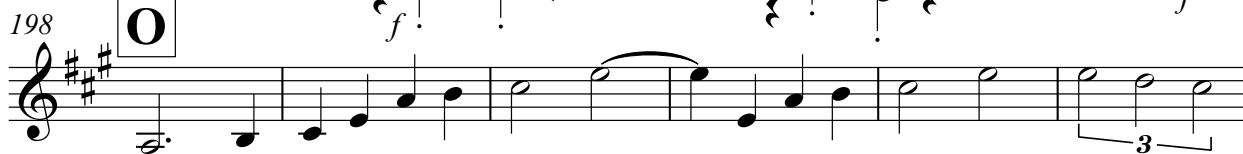
181



190



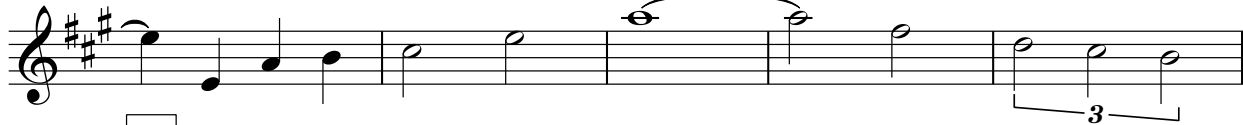
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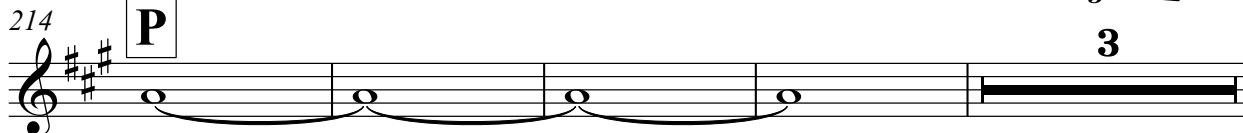
204



209



214



221 **Q** 1st & 3rd Horns in F 5

mf solo

227 *f*

232 *mp* *cresc.*

238 **R** a.2. *ff*

242 *tr*

246 **S** *f*

252

257

262 **T** *ff*

1st & 3rd Horns in F

268

274

280 **meno mosso - slow 2**

284

ff *ff* *ff* *molto rall.* *tr* *fff* *ff* *fff*

U

The musical score is for the 1st and 3rd Horns in F. It consists of four staves. The first staff (measures 268-273) features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *molto rall.* The second staff (measures 274-279) continues the pattern, with a *tr* (trill) marking and dynamic markings of *fff* and *ff*. The third staff (measures 280-283) is marked **meno mosso - slow 2** and features a slower, more sustained melodic line. The fourth staff (measures 284-287) concludes the passage with a final *fff* dynamic marking. A box labeled **U** is placed above the first staff in measure 274.

9

15

20

25

33

39

44

49

57

2nd & 4th Horns in F

3

63

69

75

79

86

94

103

113

122

2nd & 4th Horns in F

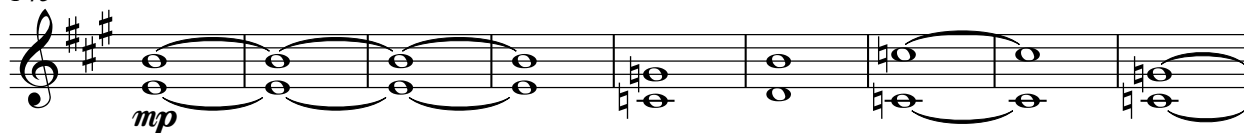
129



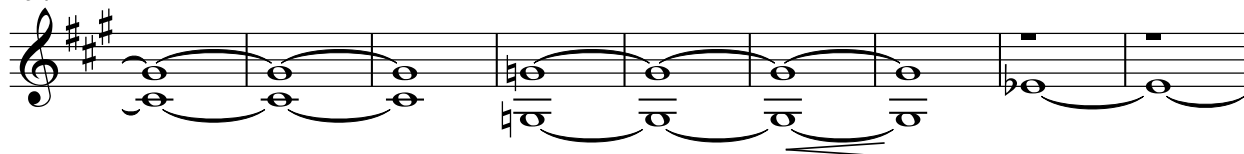
137



145



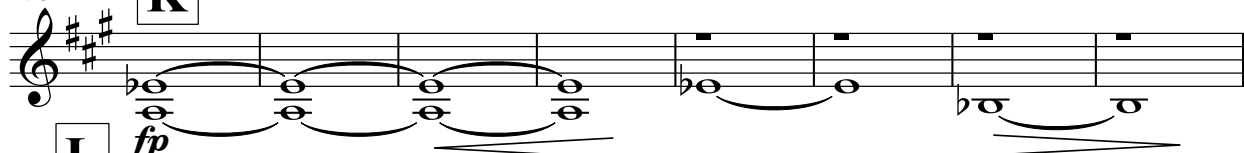
154



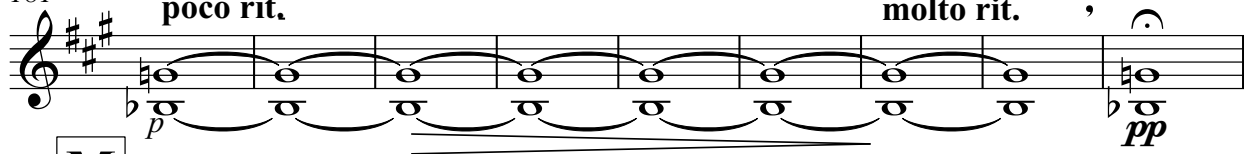
163



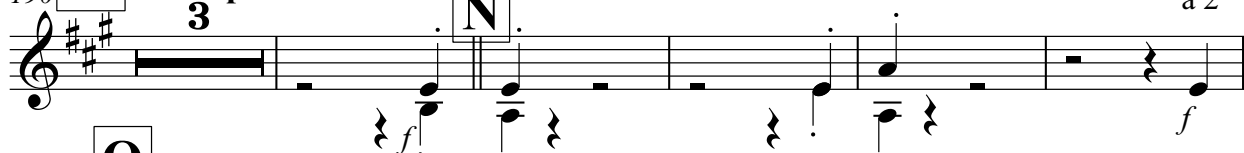
173



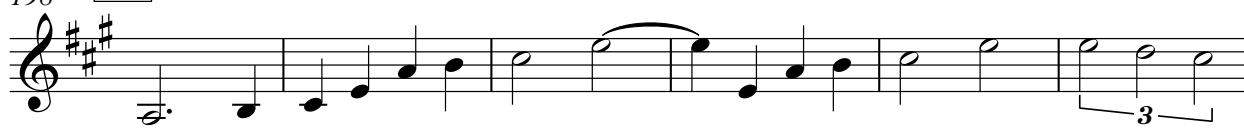
181



190



198



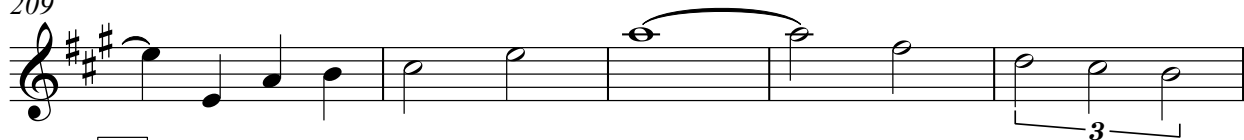
204



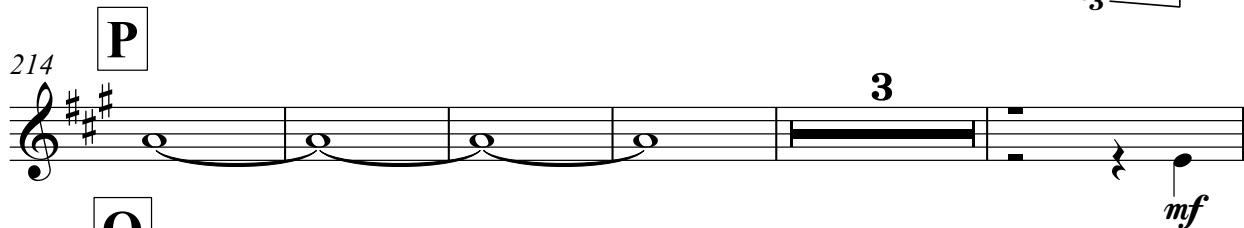
2nd & 4th Horns in F

5

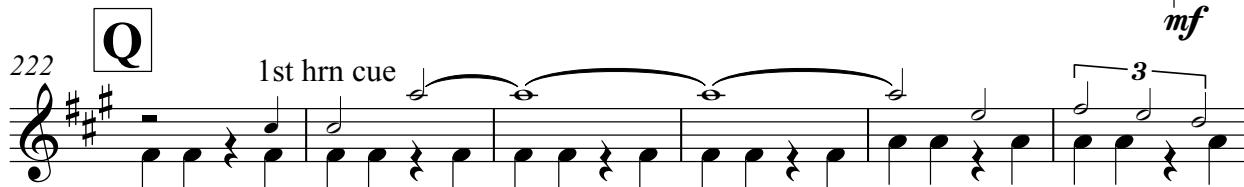
209



214



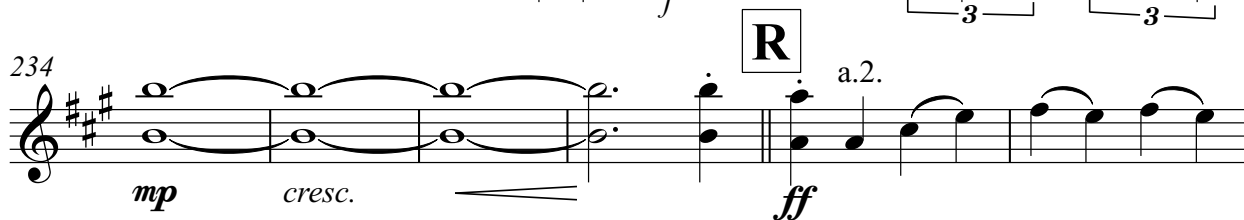
222



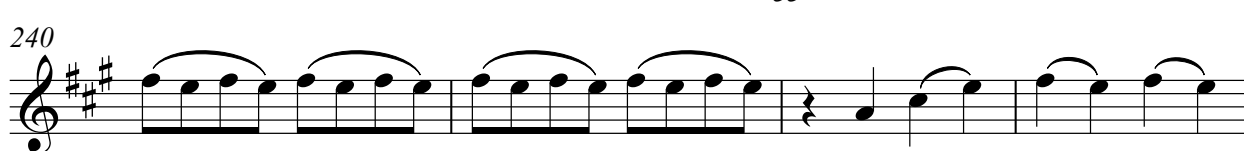
228



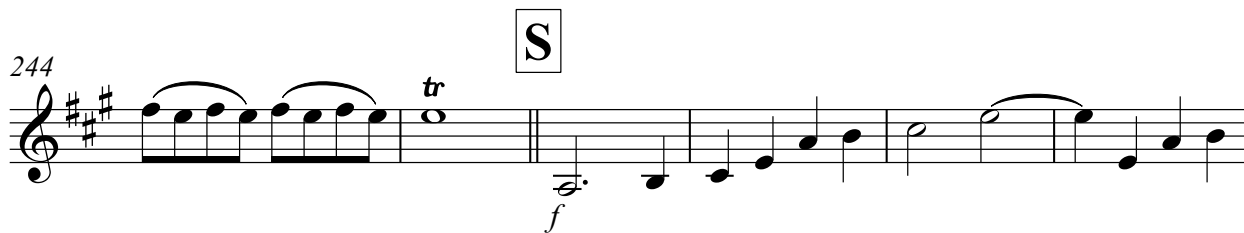
234



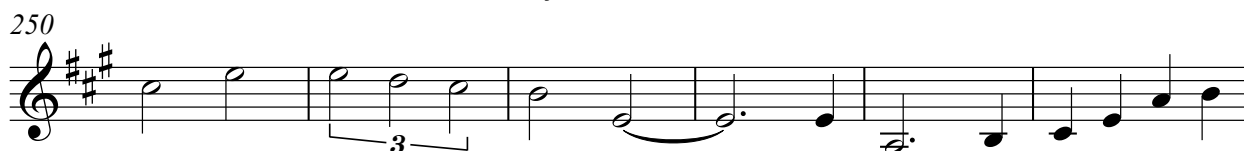
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244



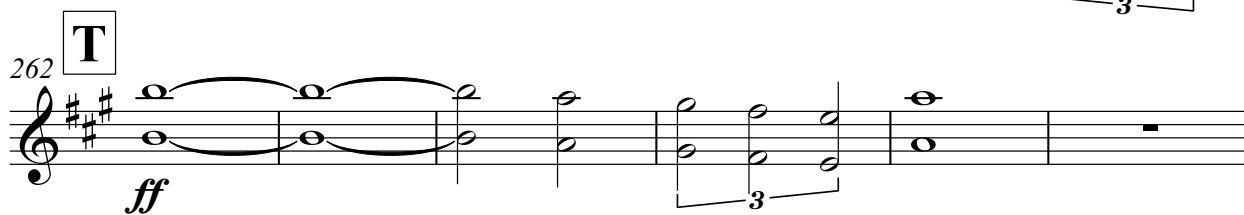
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256

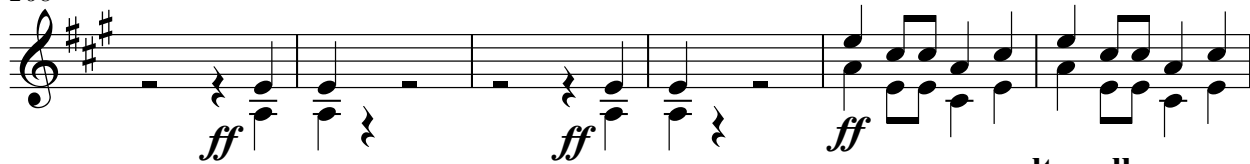


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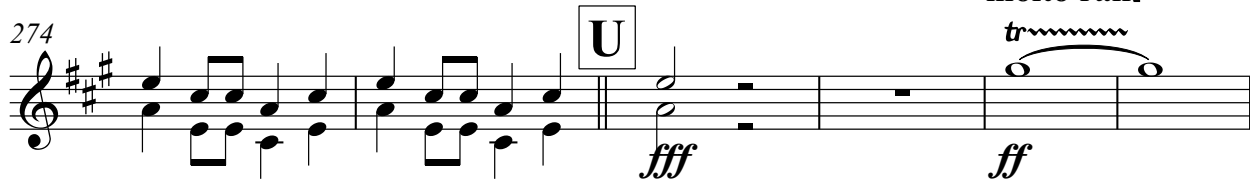


2nd & 4th Horns in F

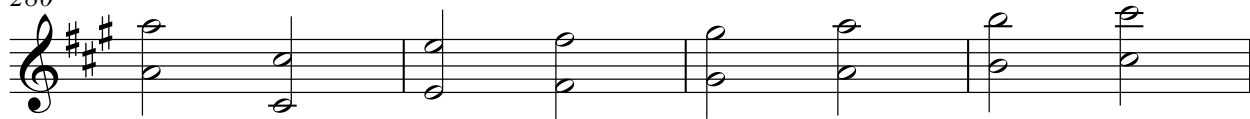
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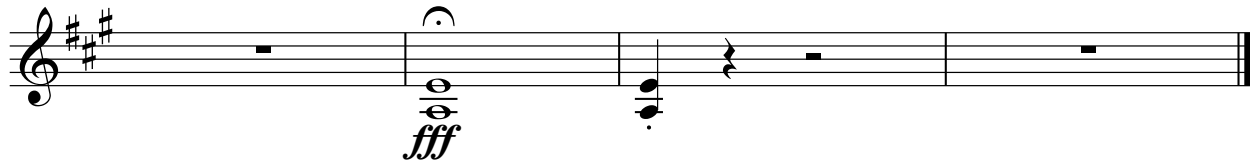
274



280

meno mosso - slow 2

284



1st Trumpet in Bb

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

A

7

15

B

25

29

f

C

33

2

ff

mf

40

2

ff

D

47

f

52

f

E

56

8

mf

3

f

F

71

mp

ff

1st Trumpet in Bb

3

76

80

G

85

90

97

H

104

113

I **Poco meno mosso** **32** **J** **15**

160

K **sol** **mf**

173

L **fp** **f**

181

L **poco rit.** **4** **molto rit.**

L **p**

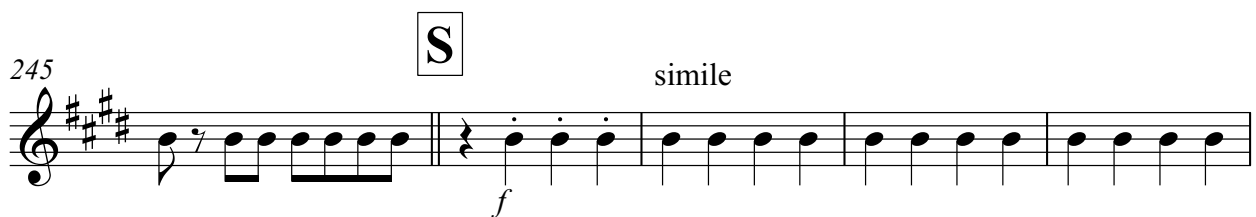
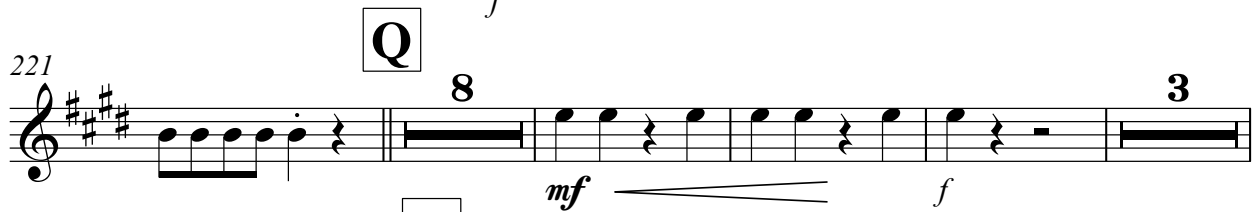
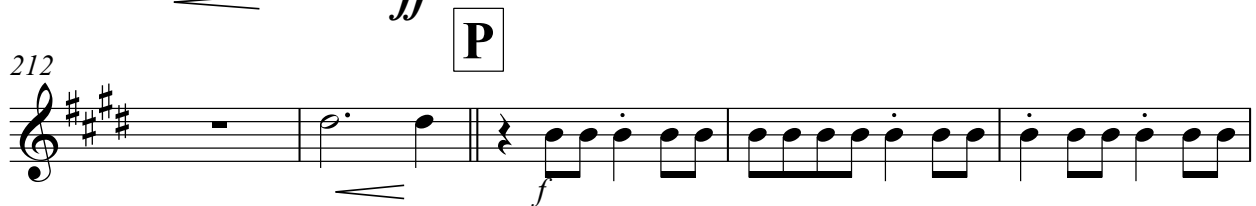
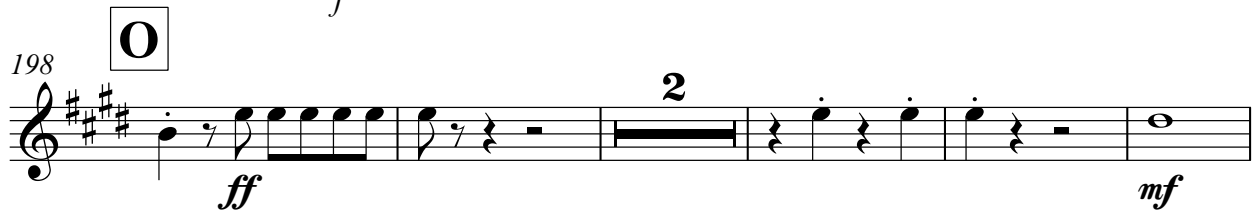
4

M

A tempo

N

1st Trumpet in Bb



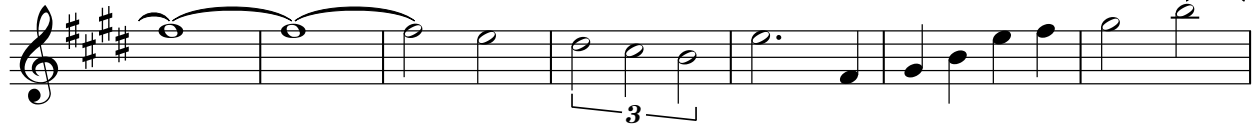
1st Trumpet in Bb

5

256



262



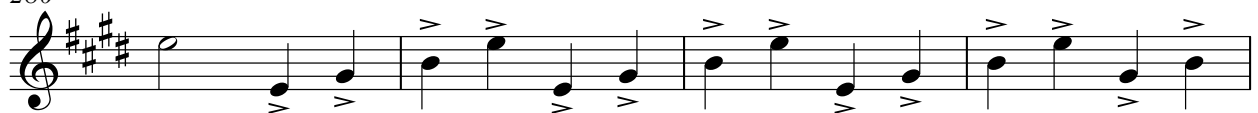
269



274



280



284



2nd & 3rd Trumpets in Bb

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4

f

A

7

15

B

25

f

29

f

C

33

2

ff

mf

40

2

ff

D

47

f

52

f

E

56

8

mf

f

3

F

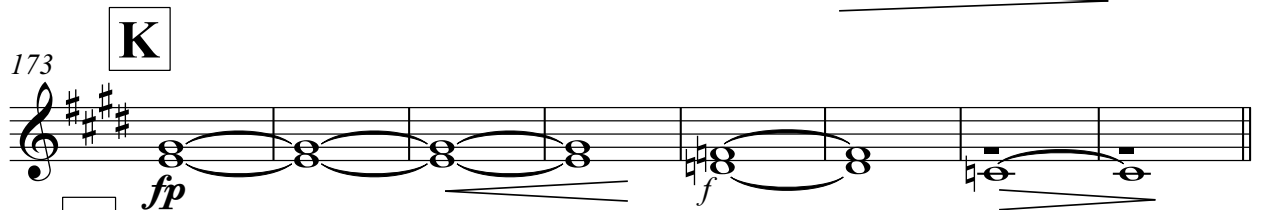
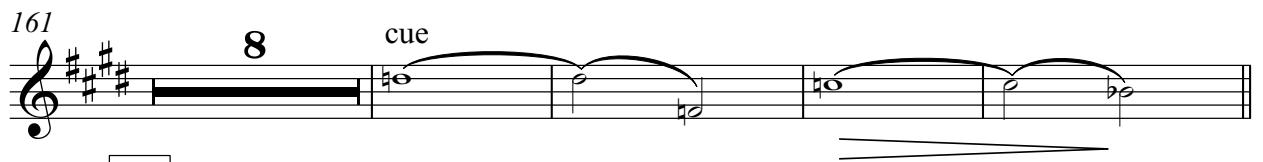
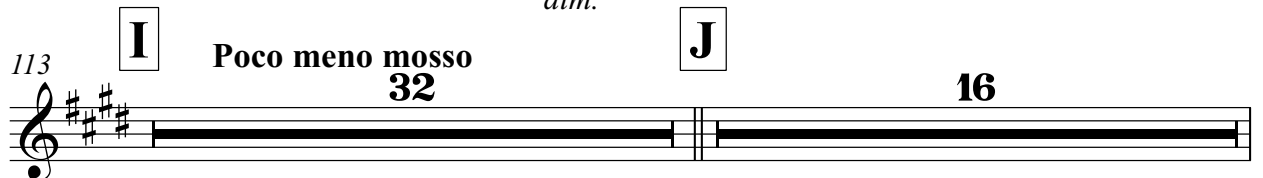
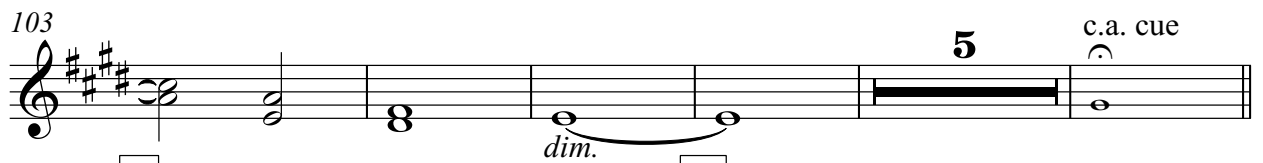
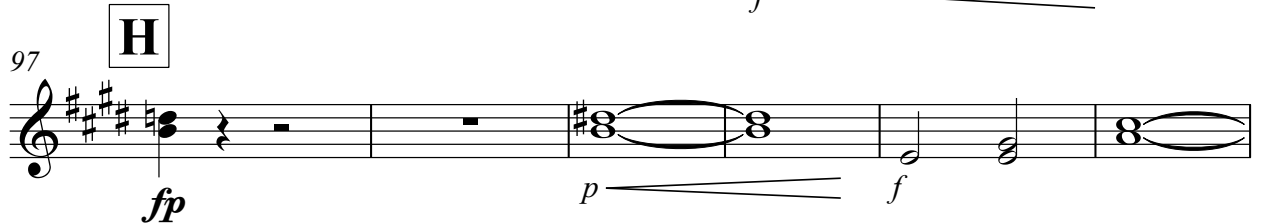
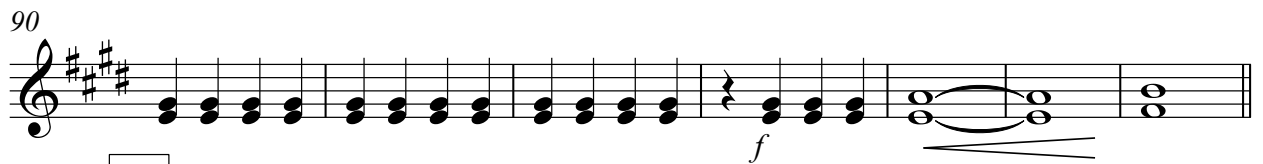
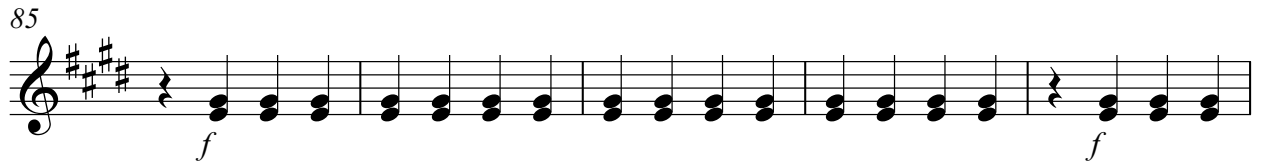
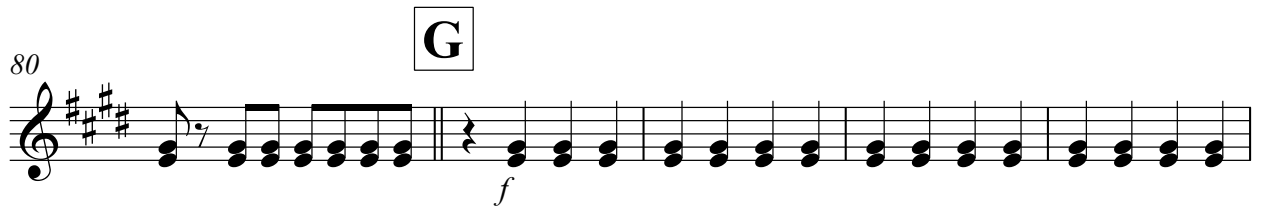
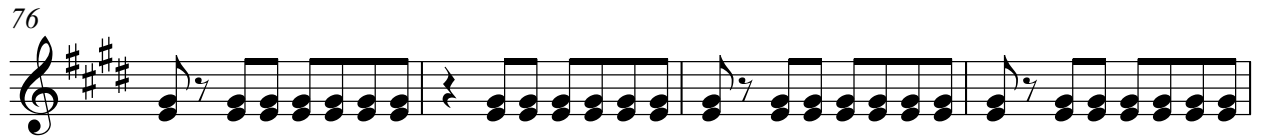
71

mp

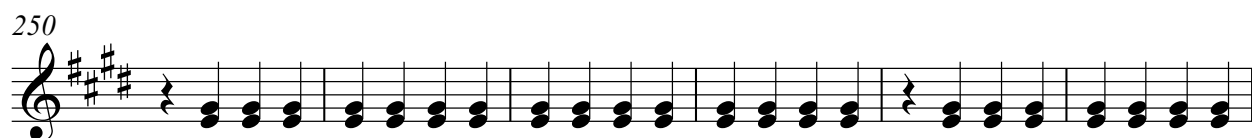
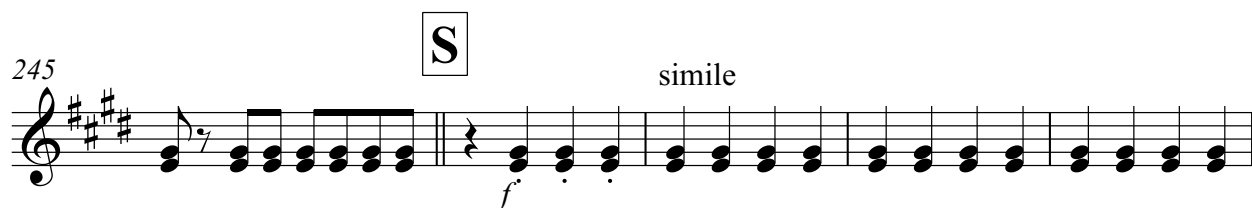
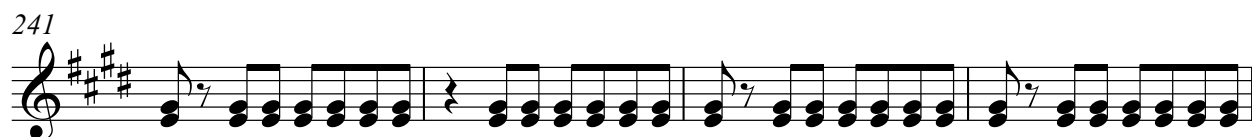
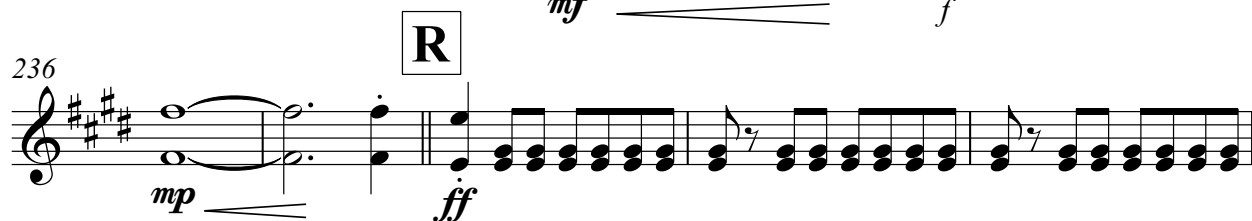
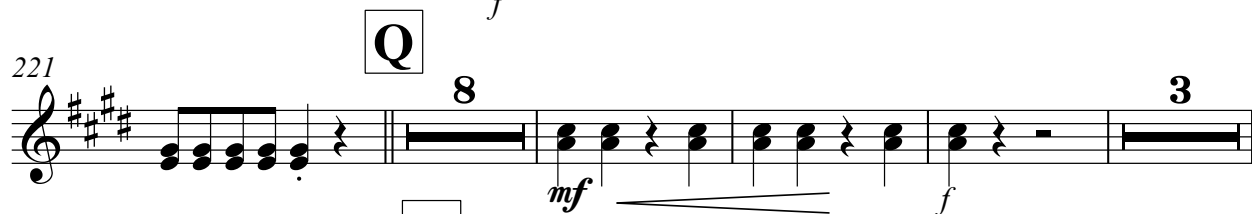
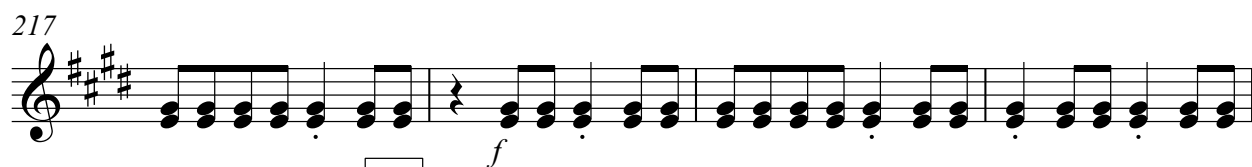
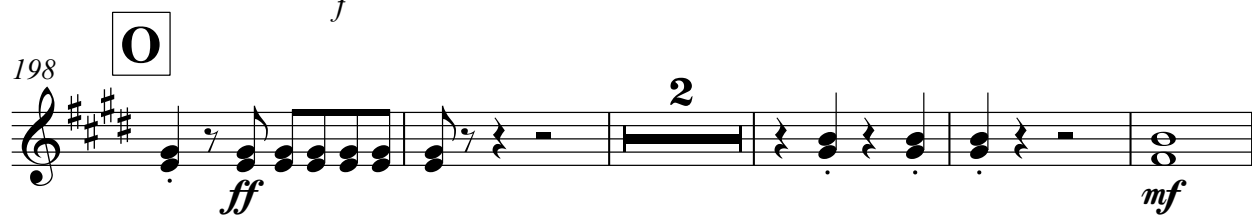
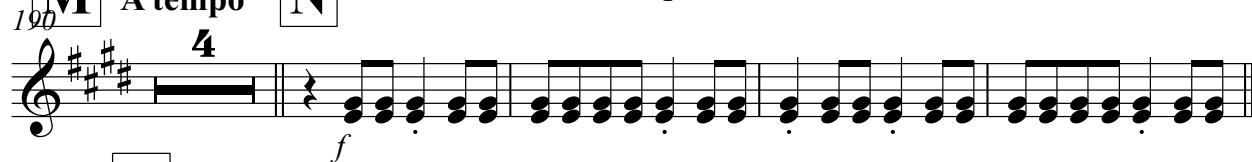
ff

2nd & 3rd Trumpets in Bb

3



4 **M** A tempo **N** 2nd & 3rd Trumpets in Bb



2nd & 3rd Trumpets in Bb

5

256 a.2 *ff*

T

262 3

269 *ff*

U *molto rall.*

274 *fff*

280 *meno mosso - slow 2*

284 *fff*

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

a.2

mp mf f ff

5

9 **A**

17 **B**

30 **C**

37 **D**

42 **E**

49 **D**

57 **E**

62

mf

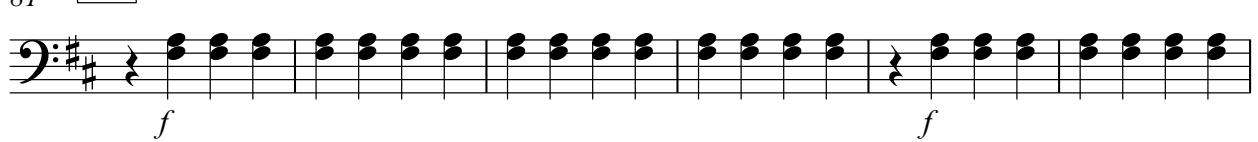
1st & 2nd Trombones

3

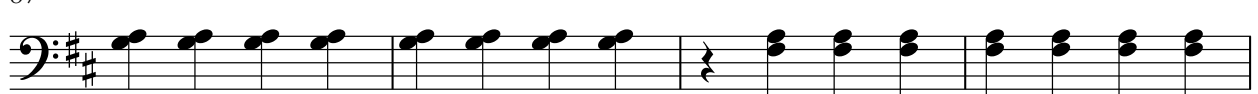
67

73 **F**

77

81 **G**

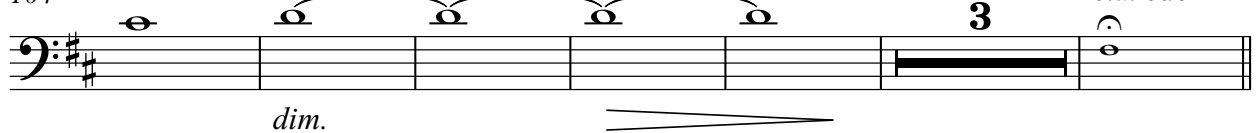
87



91

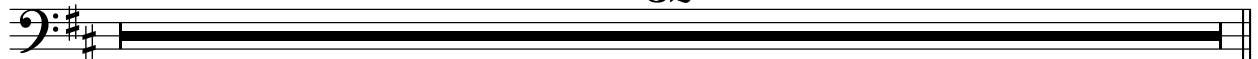
97 **H**

104

113 **I**

Poco meno mosso

32

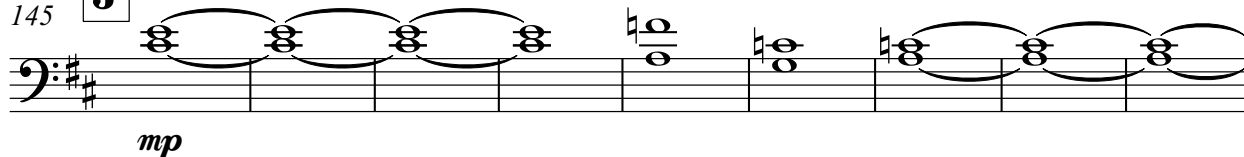


4

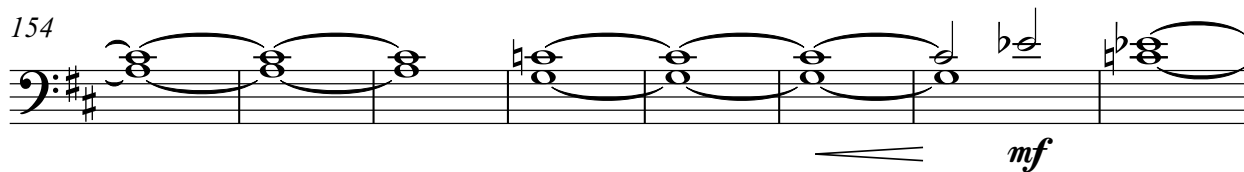
J

1st & 2nd Trombones

145



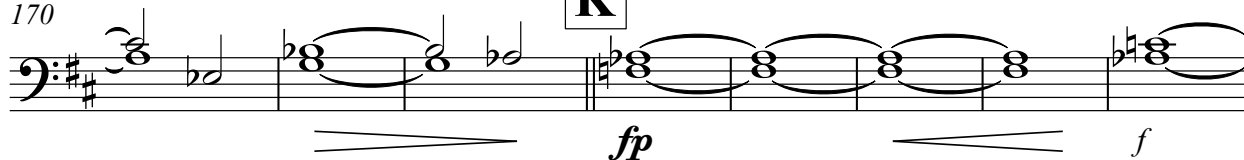
154



162



170

K

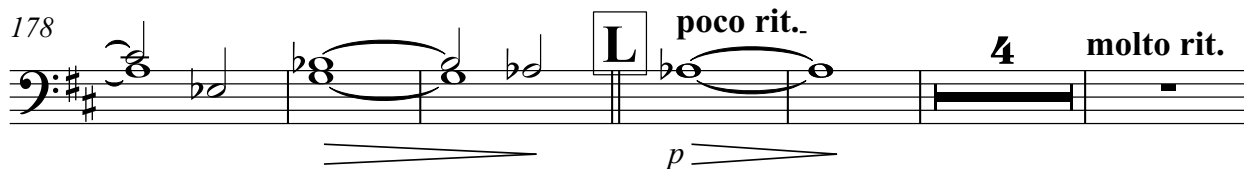
178

L

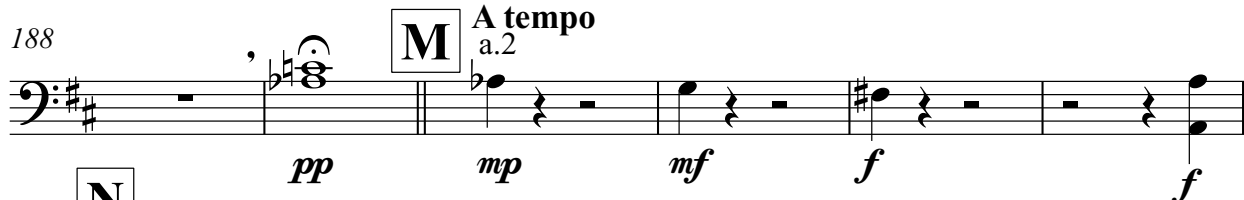
poco rit..

4

molto rit.



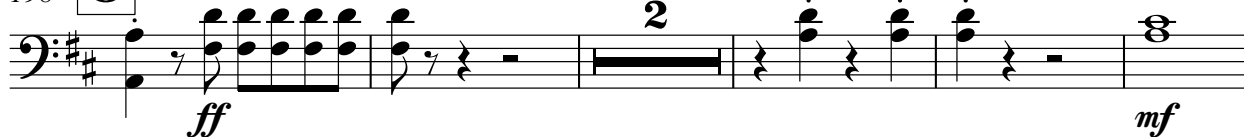
188

MA tempo
a.2

194

N

198

O

205



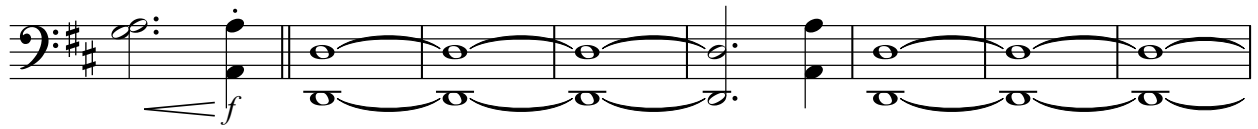
208



1st & 2nd Trombones

5

213

P

221

Q

227



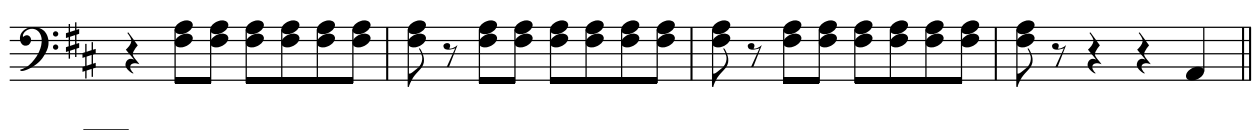
232



238

R

242



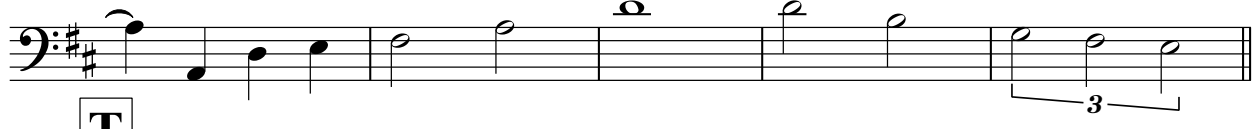
246

S

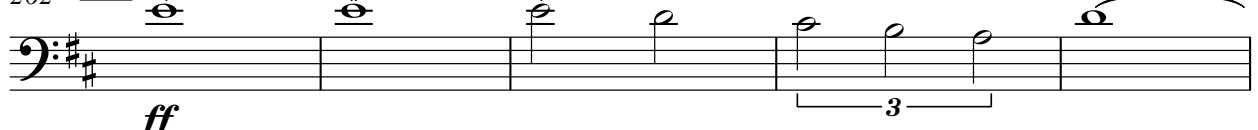
252



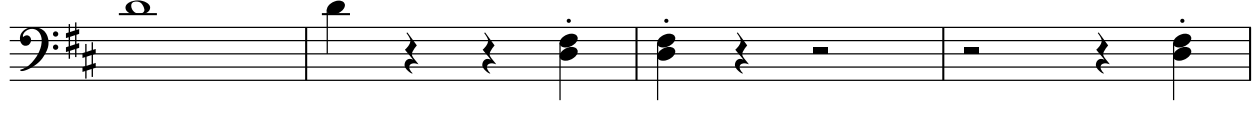
257



262

T

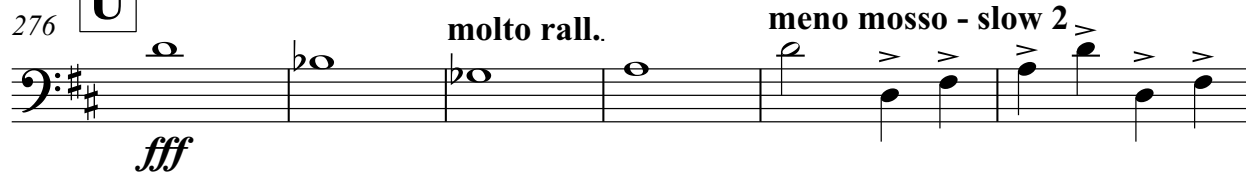
267



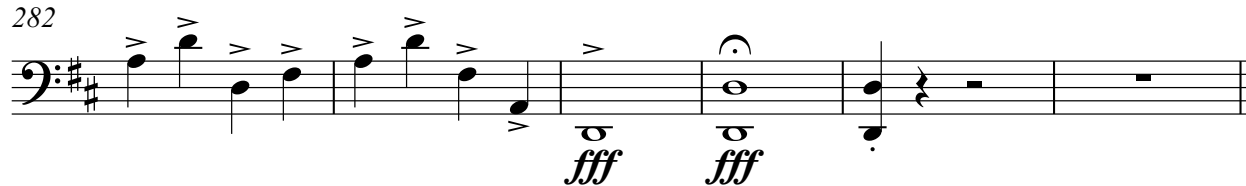
6

1st & 2nd Trombones

271

276 U

282



John Perkins

Allegro vivace $\text{♩} = 132$

3

Composed in 1982 to raise funds for The South Atlantic Fund - Revised © 2005 John Perkins

Bass Trombone

3

76



81

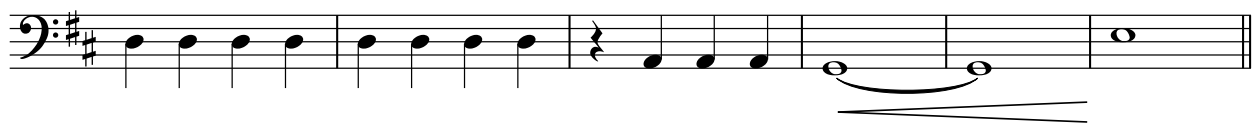
G



87

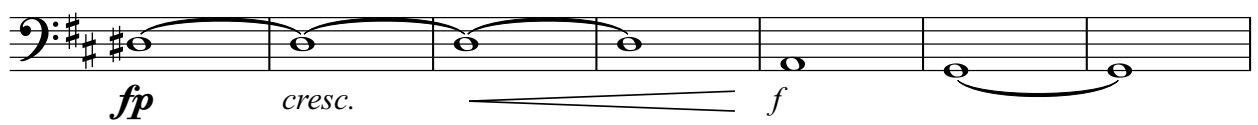


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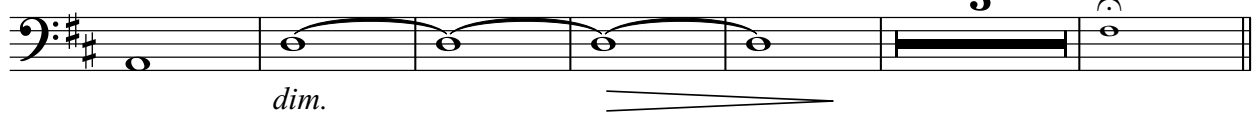


97

H



104

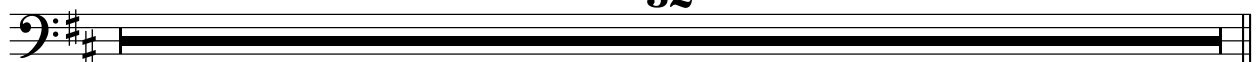


113

I

Poco meno mosso

32



4

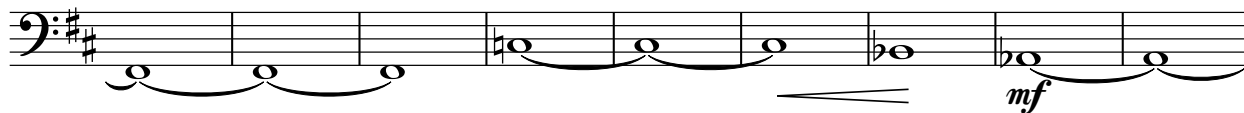
J

Bass Trombone

145



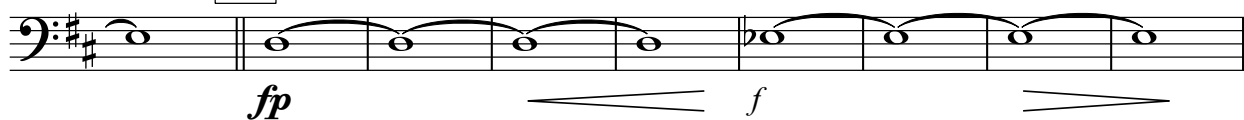
154



163



172

K

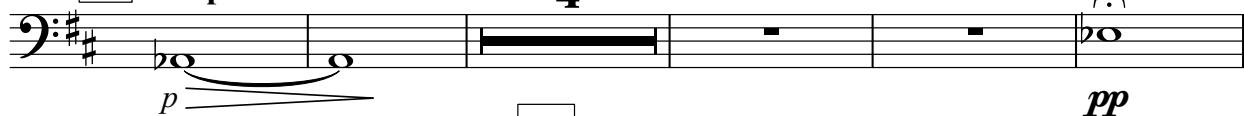
181

L

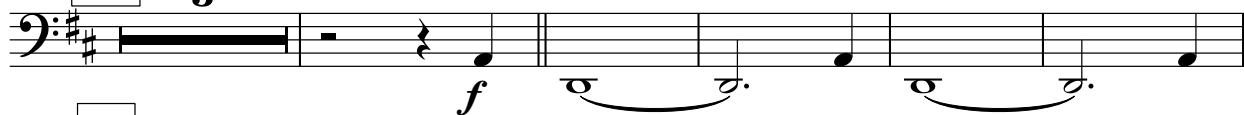
poco rit.

4

molto rit.



190

MA tempo
3**N**

198

O

3



206

3



214

P

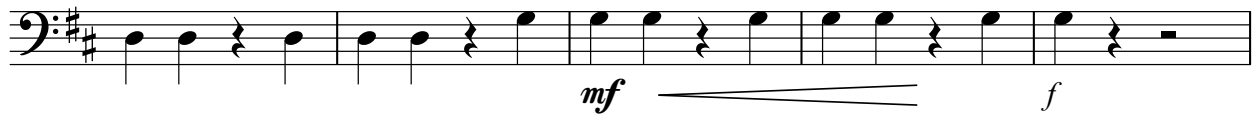
222

Q

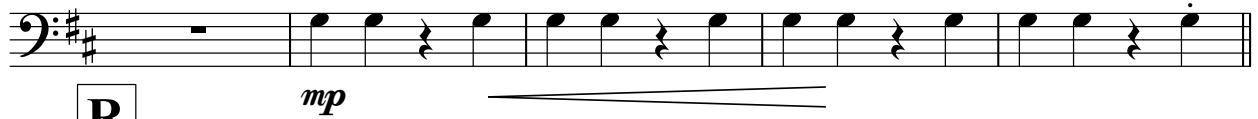
Bass Trombone

5

228



233



238



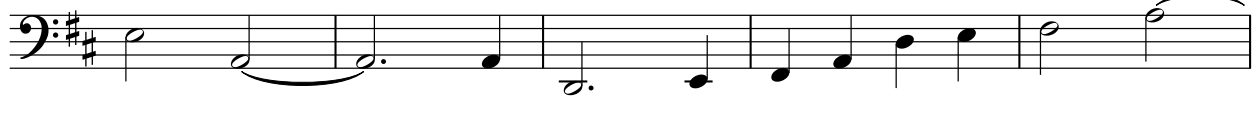
241



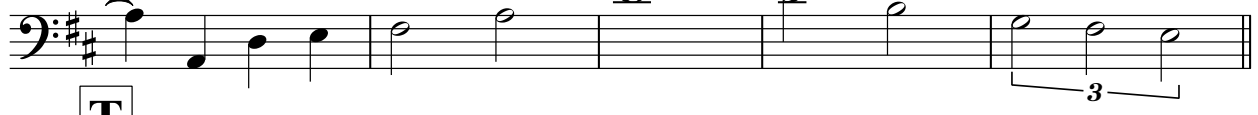
246



252



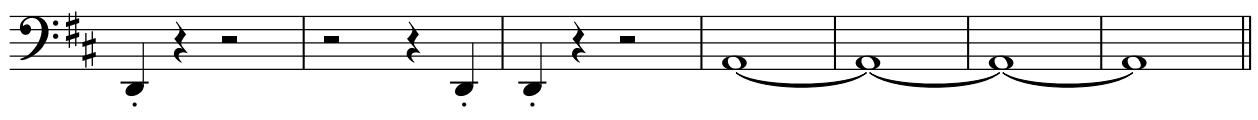
257



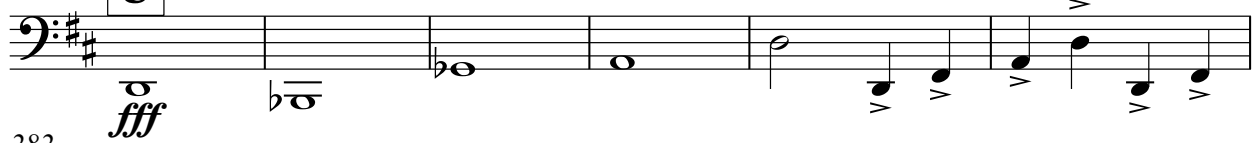
262



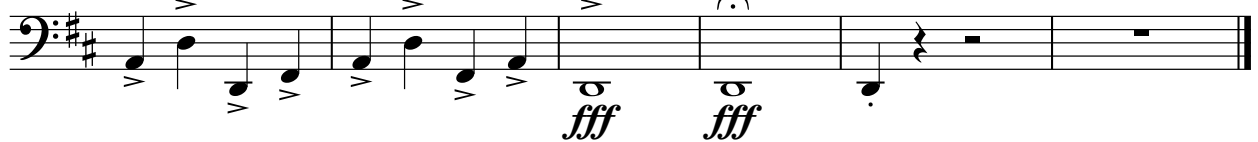
269



276



282



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

3

9 **A**

17 **B**

30 **C**

41

49 **D**

57 **E**

73 **F**

81 **G**

89

f

mf

mp *cresc.* *ff*

ff

f

2

2

6

6

3

12

4

3

2

2

3

97 **H** Tuba 3

105 **I** Poco meno mosso 32 **J** 28

173 **K** 8 **L** poco rit. 2 4 molto rit. ,

190 **M** A tempo 3 **N**

198 **O** 3

206 3

214 **P**

222 **Q** 12 *mp* *cresc.* *ff*

238 **R** 4

sf *f* *dim.* *c.a. cue*

Detailed description of the musical score: The score is for a Tuba part, spanning measures 97 to 238. It begins with rehearsal mark H at measure 97, featuring a triplet of eighth notes marked *sf* and *f*. Measure 105 has rehearsal mark I and includes a triplet of eighth notes with a *dim.* marking. Measure 113 has rehearsal mark J and a 32-measure rest. Measure 173 has rehearsal mark K and includes rests of 8, 2, and 4 measures, followed by a *poco rit.* and *molto rit.* section. Measure 190 has rehearsal mark M and a 3-measure rest. Measure 198 has rehearsal mark O and a triplet of eighth notes. Measure 206 has a 3-measure rest. Measure 214 has rehearsal mark P. Measure 222 has rehearsal mark Q and a 12-measure rest, followed by a crescendo from *mp* to *ff*. Measure 238 has rehearsal mark R and a 4-measure rest.

4

Tuba S

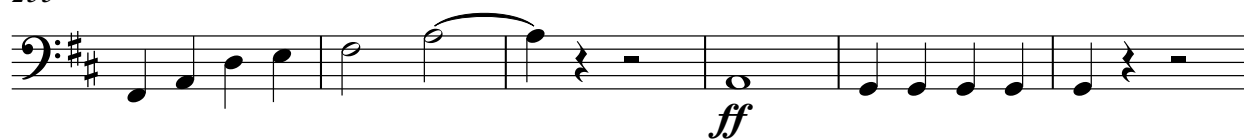
243



249



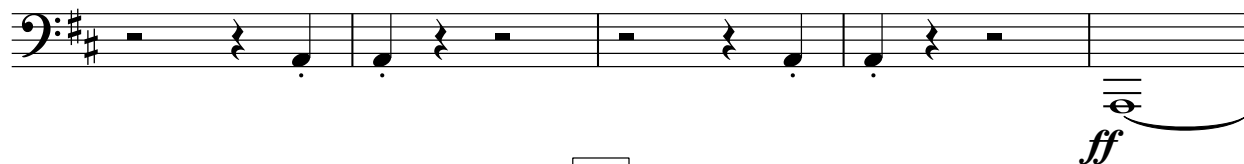
255



261

T

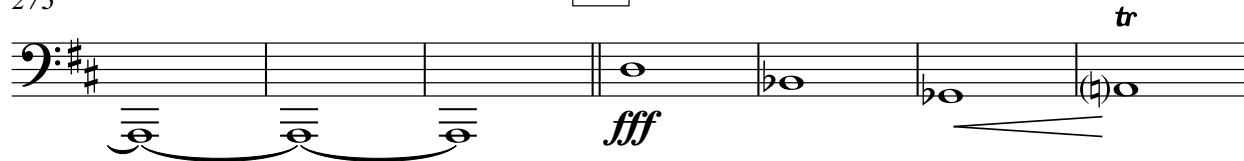
268



273

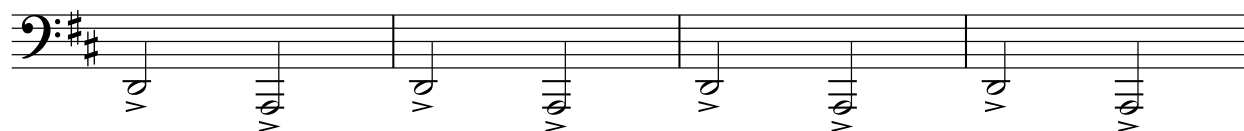
U

molto rall..

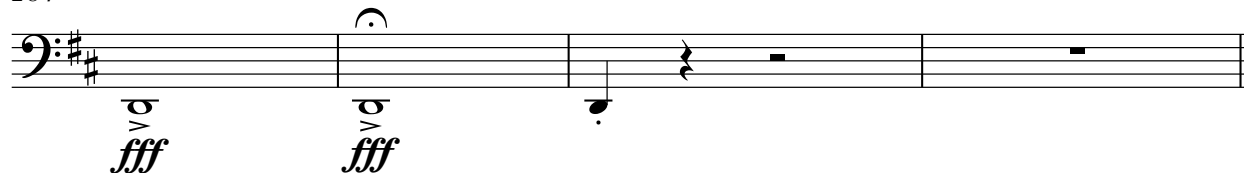


280

meno mosso - slow 2



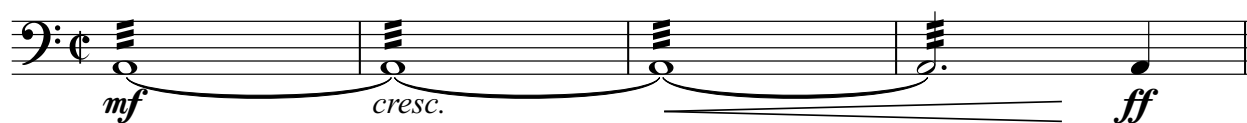
284



Timpani

A Falklands Overture

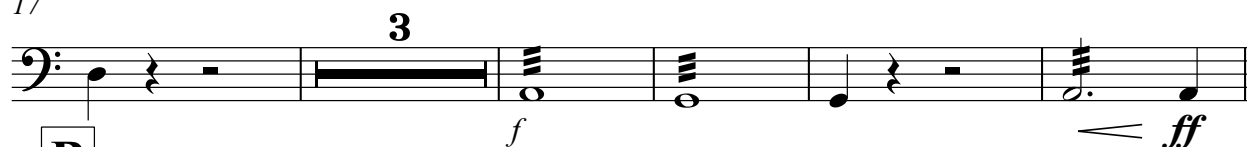
John Perkins

Allegro vivace $\text{♩} = 132$ 

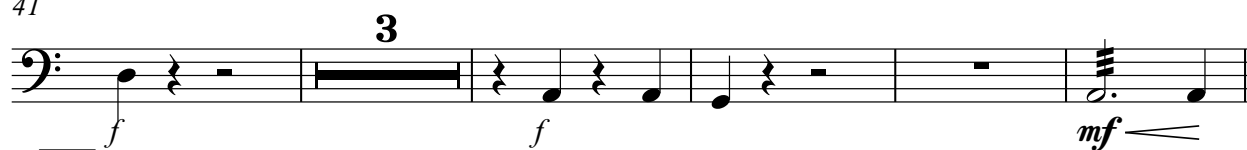
5

9 **A**

17

25 **B**33 **C**

41

49 **D**

57



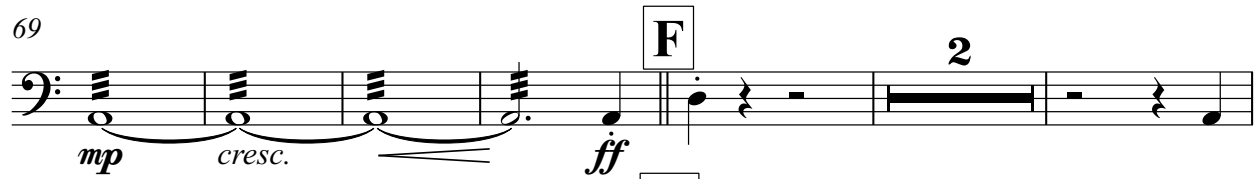
63



Timpani

3

69



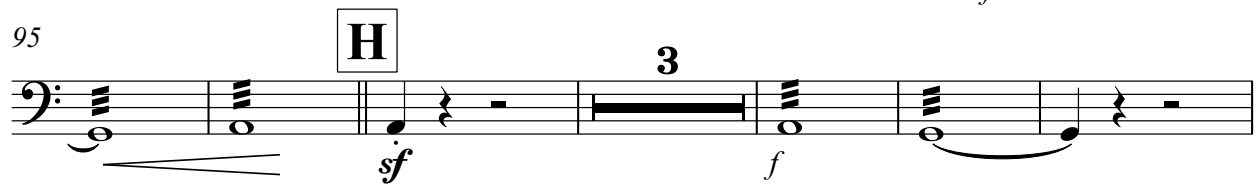
77



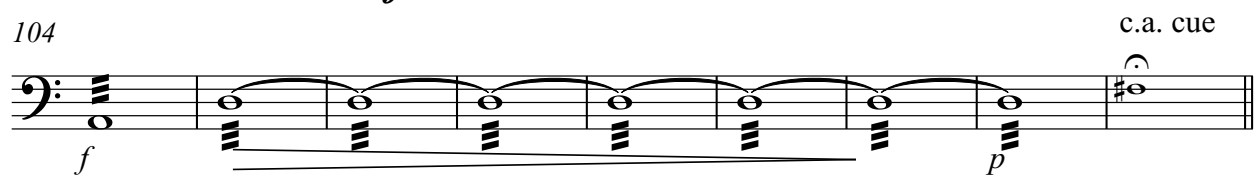
85



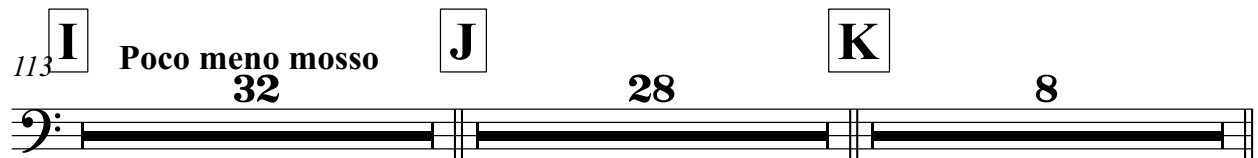
95



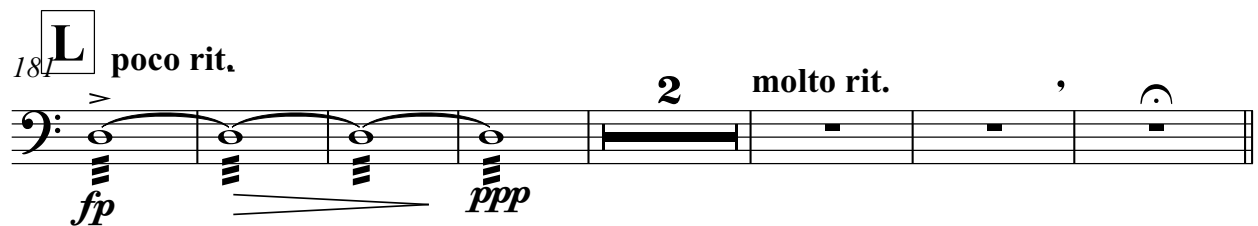
104



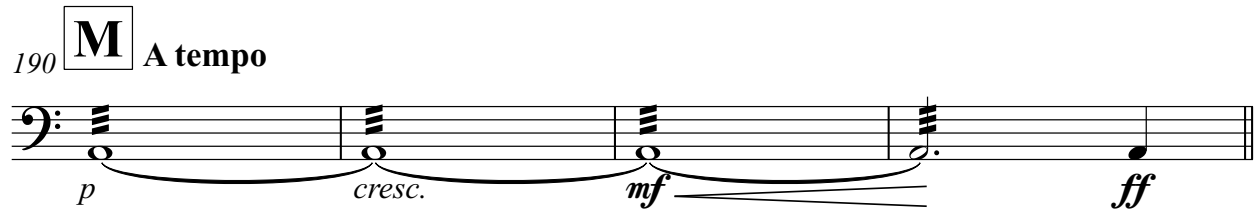
113



181



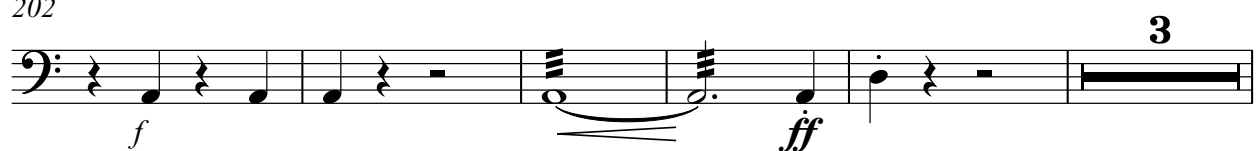
190



194



202



The bass line is written on a single staff with a bass clef. It consists of the following notes and rests: a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter rest, a half rest, a half rest, a half rest, a half note D2, and a quarter note C2. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the final note.

214 **P**

2 2

222 Q

The musical notation for measure 222 consists of a single staff with a bass clef. The measure contains six eighth notes: G2, A2, B2, C3, D3, and E3. There are rests between each note.

[illegible]

234

mp *cresc.* *ff* **R** **2**

242

2

S

2

250

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a quarter rest, then a half note G2. This is followed by a measure with a whole note G2, marked with a '2' above it. After another quarter rest and a half note G2, there is a measure with a whole note G2, marked with a '3' above it. The piece concludes with a double bar line, a key signature change to one sharp (F#), and a final whole note G3. The dynamic marking 'f' (forte) is placed below the final G3. The measure numbers 250, 251, 252, 253, 254, 255, and 256 are indicated above the staff.

[illegible]

266

272

U

molto rall.

The musical score for measures 272-275 is written in bass clef. Measure 272 contains four eighth notes (G2, F2, E2, D2) marked *ff* and connected by a slur. Measure 273 contains a single eighth note (D2) marked *ff*. Measure 274 is a whole rest. Measure 275 contains a single eighth note (D2) and a double bar line. The tempo marking *molto rall.* is placed above measure 274.

280 **meno mosso - slow 2**

The musical score is written on a single staff with a bass clef. It begins with a tempo marking of 'meno mosso - slow 2'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the melody. The piece ends with a double bar line. The dynamics 'ff' and 'f' are indicated at the beginning and middle of the piece respectively.

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$
sus cym roll

p *cresc.* *f*

7 **A** 16 **B** crash cym *f* 2 *f*

30 **C** 2 *f* 14

49 **D** 2 *f* 2 *f*

57 **E** 16 **F** 2 *f* 2 *f*

78 **G** 2 *f* 14

97 **H** 13

113 **I** **Poco meno mosso** 32 **J**

146 **K** 27 8 **L** poco rit. 2 4 molto rit. ,

190 **M** **A tempo** sus cym roll **N** 2 *p* *cresc.* *f*

Crash Cymbal

3

198 **O** crash cym

f *f*

214 **P**

f *f*

222 **Q** **R**

f *f*

243 **S**

f

262 **T**

ff

268

f

276 **U** molto rall. meno mosso - slow 2

fff *ff*

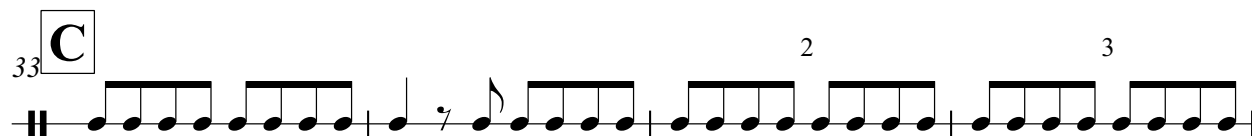
283

f

Snare drum

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

Snare drum

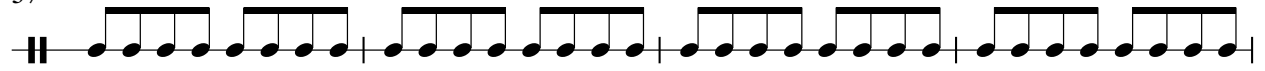
3

37

4

5

6



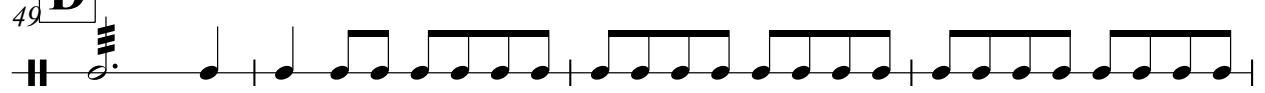
41



45



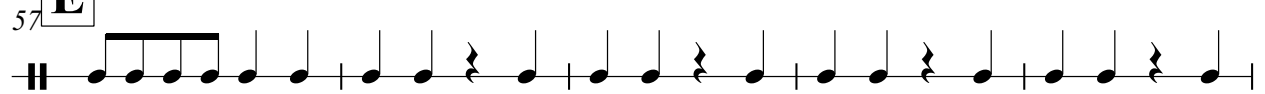
D



53



E



mf

62

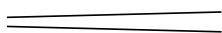


>

67



f



Snare drum

70 *mp* *cresc.*

73 **F** *ff* *f* 2 3

77 4 5 6 7

81 **G** 2 3

85 4 5 6 7

89 8 9 10

92 11 12 *f*

97 **H** *fp* *f*

105 2

113 **I** *Poco meno mosso* *mp*

Detailed description of the musical score: The score is for a snare drum part. It begins at measure 70 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The first staff (measures 70-72) shows a series of eighth notes with accents. The second staff (measures 73-76) starts with a forte (*ff*) dynamic, followed by a forte (*f*) dynamic, and includes two groups of eighth notes labeled '2' and '3'. The third staff (measures 77-80) continues with eighth notes, labeled '4', '5', '6', and '7'. The fourth staff (measures 81-84) features sixteenth notes, labeled '2' and '3'. The fifth staff (measures 85-88) continues with sixteenth notes, labeled '4', '5', '6', and '7'. The sixth staff (measures 89-91) features sixteenth notes, labeled '8', '9', and '10'. The seventh staff (measures 92-96) continues with sixteenth notes, labeled '11' and '12', and ends with a forte (*f*) dynamic and a fermata. The eighth staff (measures 97-104) starts with a fortissimo-piano (*fp*) dynamic, followed by a forte (*f*) dynamic, and includes a fermata. The ninth staff (measures 105-108) features a double bar line and a '2' indicating a repeat, followed by a fermata. The tenth staff (measures 109-113) is marked 'Poco meno mosso' and mezzo-piano (*mp*), and features a series of eighth notes.

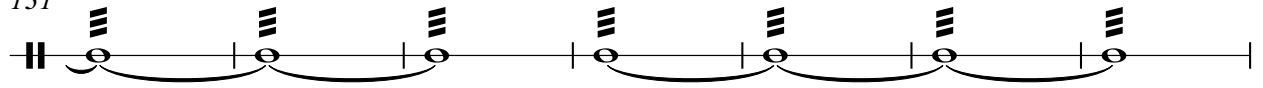
Snare drum

5

122



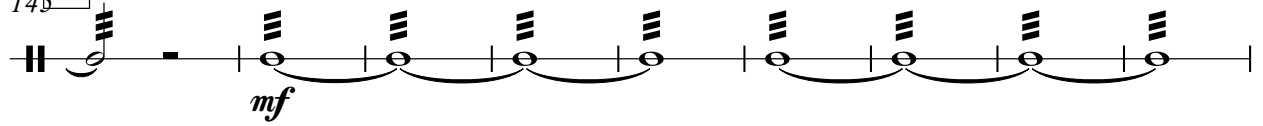
131



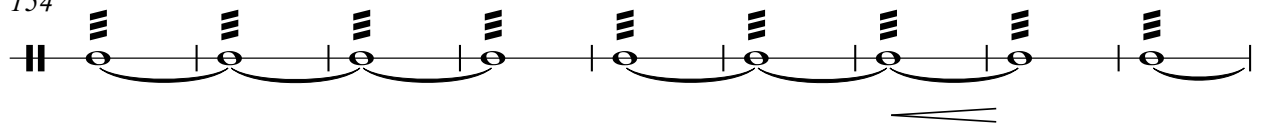
138



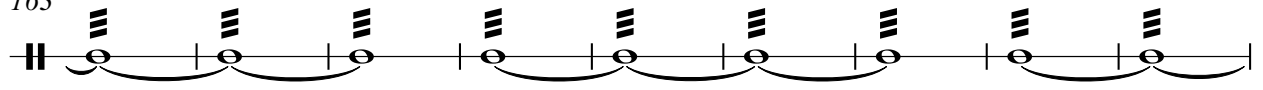
145 **J**



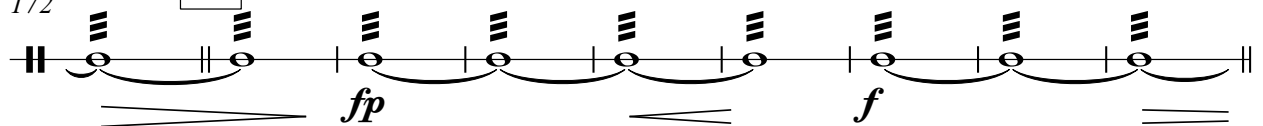
154



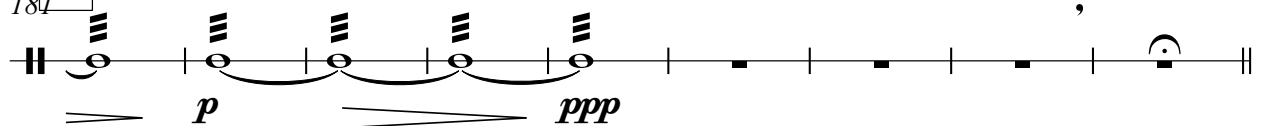
163



172 **K**



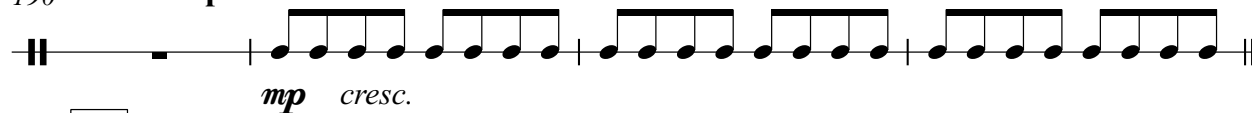
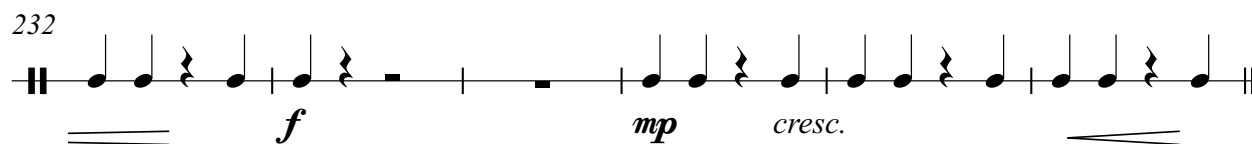
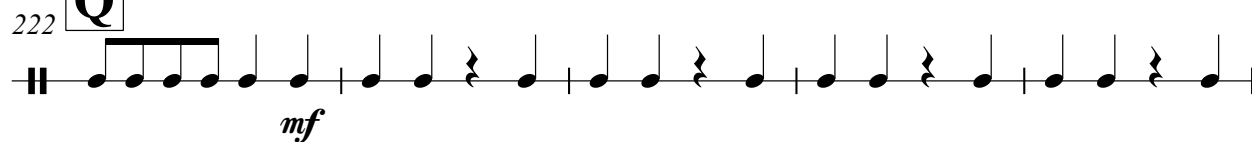
181 **L** poco rit.



6

M

Snare drum

190 **A tempo****N****O****P****Q**

Snare drum

7

238 **R**

ff *f*

242

246 **S**

250 4 5 6 7

254 8 9 10 11

258 12

f

262 **T**

ff

269

274 **U**

ff

molto rall.

279 - *meno mosso - slow 2*

ff

283

fff

The musical score for the Snare drum part consists of ten staves of music. The first staff (measures 238-241) begins with a boxed 'R' and features a series of eighth notes, with dynamics *ff* and *f*. The second staff (measures 242-245) continues with eighth notes. The third staff (measures 246-249) starts with a boxed 'S' and includes measures numbered 2 and 3. The fourth staff (measures 250-253) includes measures numbered 4, 5, 6, and 7. The fifth staff (measures 254-257) includes measures numbered 8, 9, 10, and 11. The sixth staff (measures 258-261) includes measure 12 and a dynamic marking of *f*. The seventh staff (measures 262-268) starts with a boxed 'T' and a dynamic marking of *ff*. The eighth staff (measures 269-273) continues the pattern. The ninth staff (measures 274-282) starts with a boxed 'U' and includes a dynamic marking of *ff* and the instruction *molto rall.*. The tenth staff (measures 279-283) includes the instruction *meno mosso - slow 2* and a dynamic marking of *ff*. The final staff (measures 283-286) includes a dynamic marking of *fff*.

Bass drum
A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4

f

9 **A**

f

17 **B**

29 **C**

41 **D**

53 **E**

mf

66 *f*

73 **F**

ff

81 **G**

97 **H**

15

113 **I** Poco meno mosso **J** **K**

32 28

174 **L** Bass drum *poco rit.* *molto rit.* 3

mf 6 2 4

190 **M** *A tempo* **N** 4

f

198 **O** 11

214 **P** 2 2

222 **Q** 8 4

f

238 **R** 2 2

ff

246 **S** 6 6

262 **T** 3

ff

269 3

molto rall.

276 **U** 2 4 *meno mosso - slow* 2

ff

284 Tam-tam roll *fff*

Tubular Bells

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

9 **A** 3 **B** 14 6 *ff*

33 **C** 14 **D** 6 *ff*

57 **E** 13 *mp* *cresc.*

73 **F** 6 **G** 14 *ff*

97 **H** 3 *fp* *f*

106 *dim.* 4 c.a. cue **I** Poco meno mosso 2 2 *mp*

118

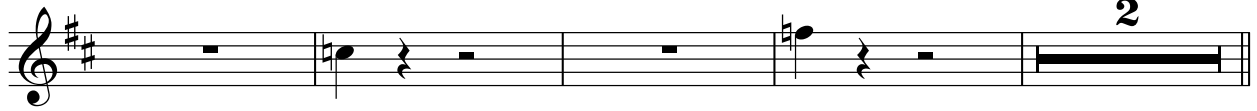
124 4 2 *p* *mp* *mf*

134 *mf*

Tubular Bells

3

139



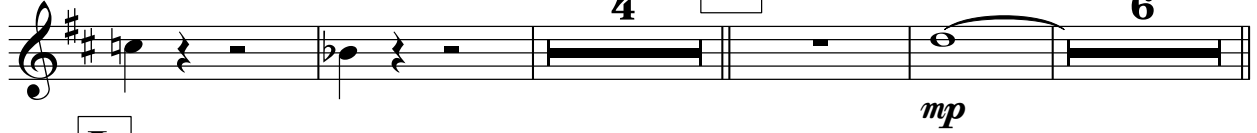
145 **J**



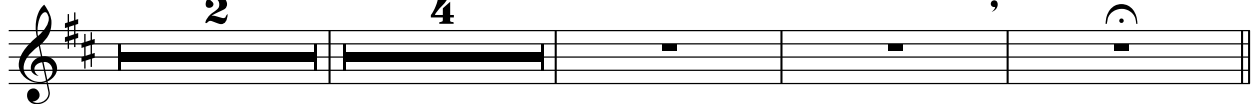
160



167



181 **L** poco rit.



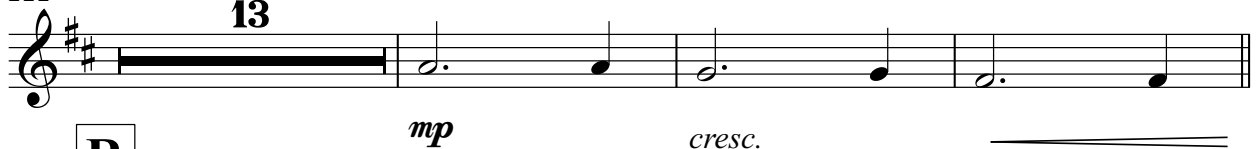
190 **M** A tempo



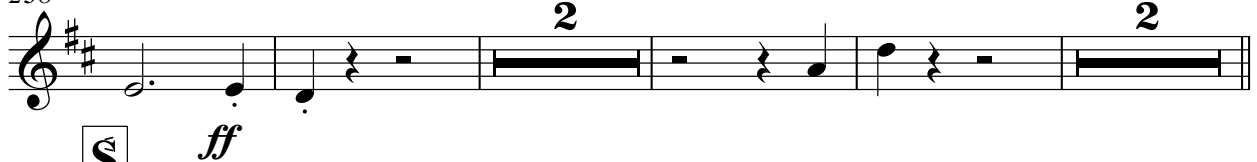
198 **O**



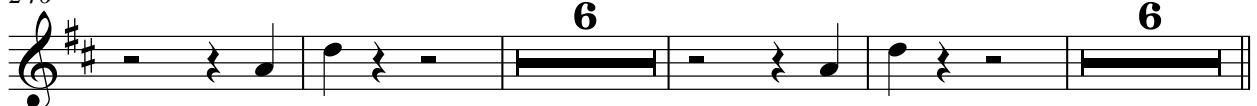
222 **Q**



238 **R**



246 **S**



4

T

Tubular Bells

262



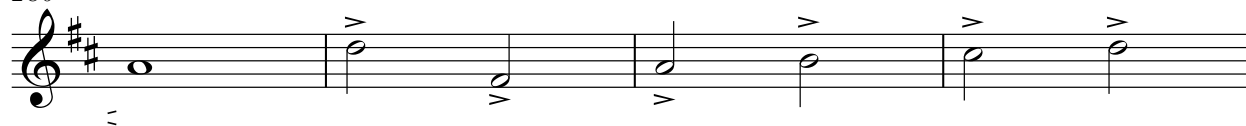
269

**U****molto rall.**

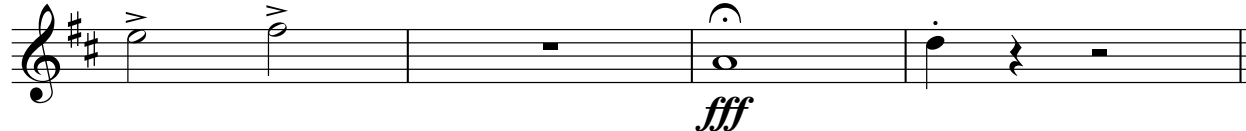
274



280

meno mosso - slow 2

284



Glockenspiel

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

4 4 A 16 B 8

33 C 16 D 8 E 16 F 8

81 G 16 H 15 c.a. cue I **Poco meno mosso**
(play if no Tublar bells)

mp

119 4

128 *p mp mf mf* 2

135

142 J 2 2 2 *f*

151 7

162 3 4

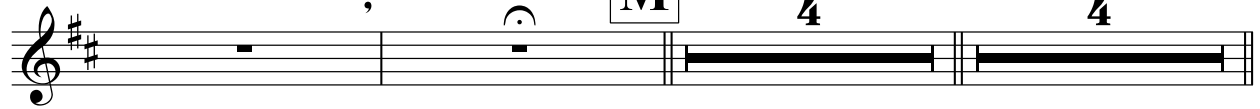
173 K L **poco rit.** 6 2 4 **molto rit.**

fp

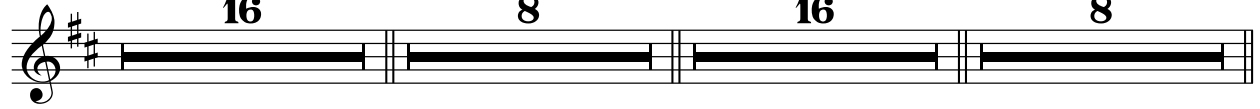
Glockenspiel

3

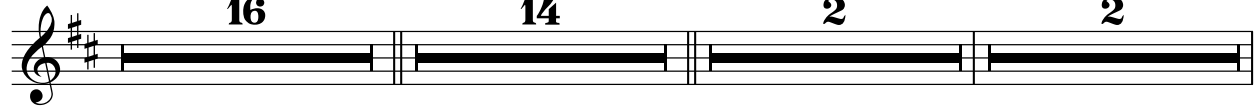
188



198



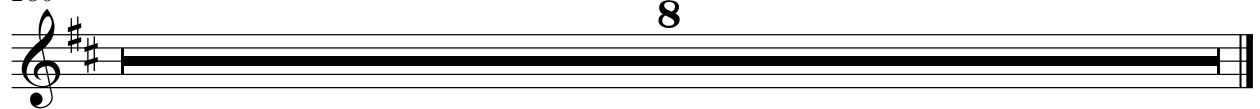
246



molto rall.

280

meno mosso - slow 2



Xylophone

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

4 **4** **A** **16** **B** **8**

C

33 *f*

38 *f*

44

D

49 *f*

53 *f*

E

57 *mf* *f*

F

72 *ff*

77

G **H**

81 **15** **15** c.a. cue

Xylophone

3

113 **I** Poco meno mosso **J** **K**

32 28 8

181 **L** poco rit. molto rit.

2 4

190 **M** A tempo **N** **O**

4 4

201

207

f

212 **P**

f

217

f

221 **Q**

8

231

mf *f*

3

4

Xylophone

237 **R**

ff

242

246 **S**

252

257

262 **T**

ff

269

ff

276 **U**

molto rall.

meno mosso - slow 2

fff *ff*

283

fff

Violin I

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

5

9 **A**

16

23 **B**

28

33 **C**

38

44 **D**

49

Violin I

3

53 *f* *f*

57 **E**

64 *tr* *3* *3*

72 *tr* **F** *3* *2* *ff*

81 **G**

87

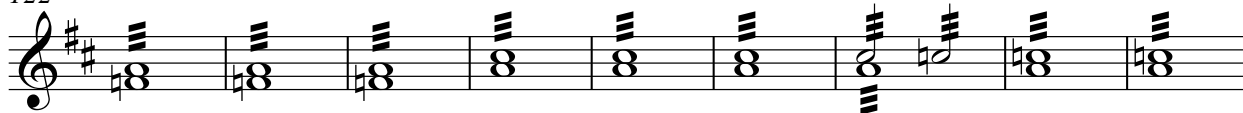
92

97 **H** *fp* *f* *3*

105 *dim.* *mp* *p* *c.a. cue*

113 **I** Poco meno mosso

122



131



138



145



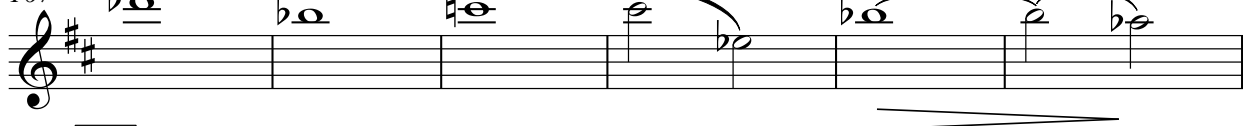
153



161



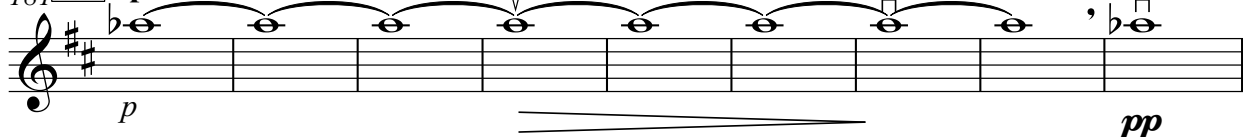
167



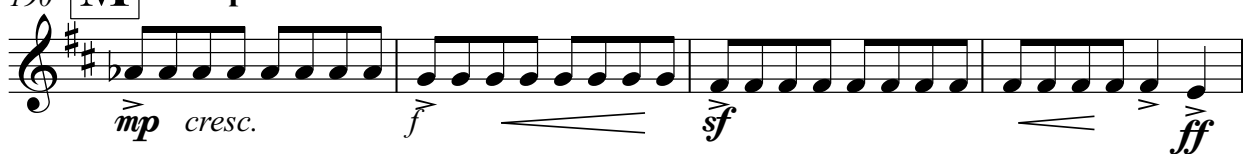
173



181



190



Violin I

5

194 **N**



198 **O**



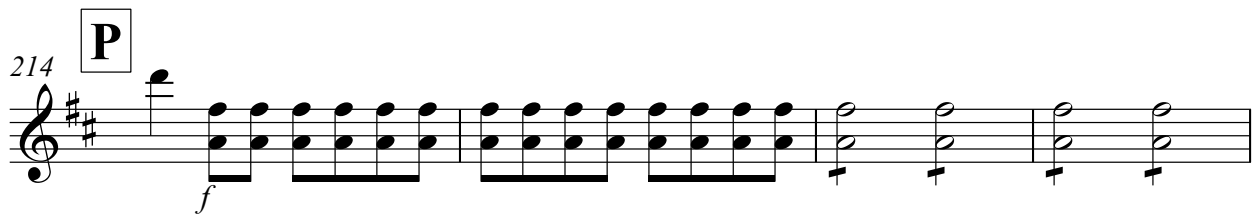
203



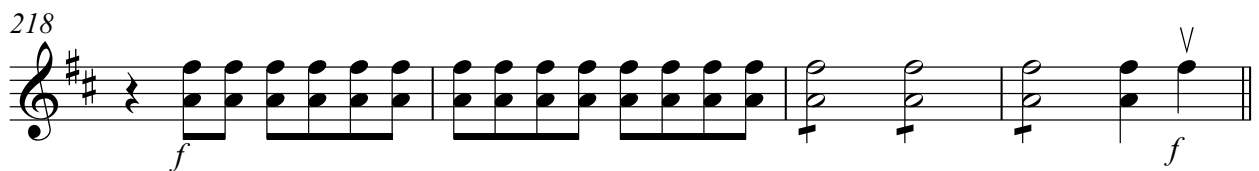
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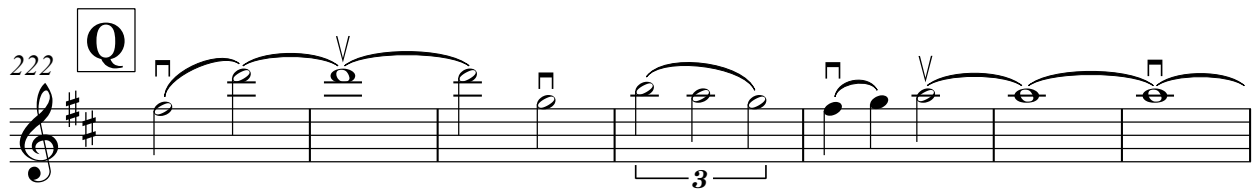
214 **P**



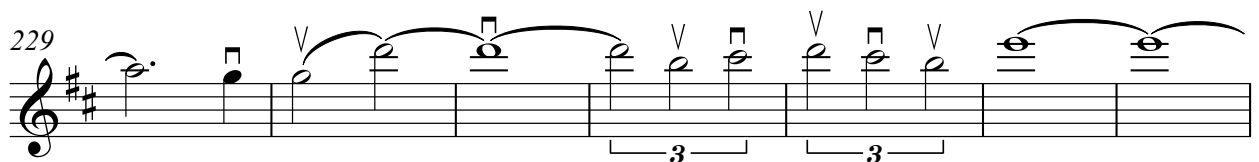
218



222 **Q**



229



236 **R**

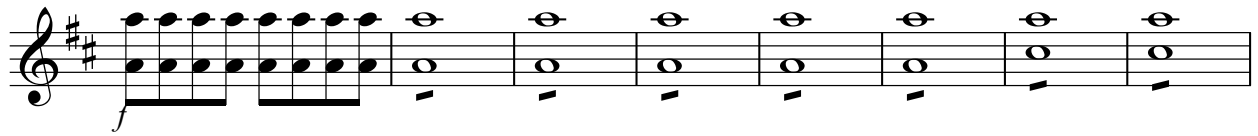


6

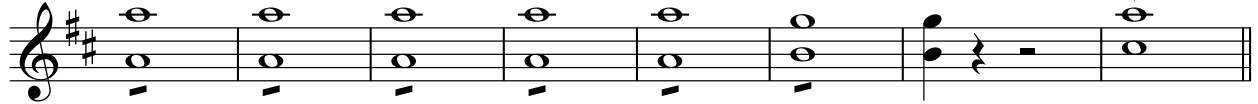
S

Violin I

246



254



262



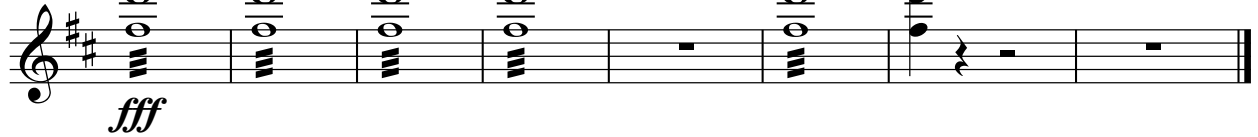
269



274



280



John Perkins

Allegro vivace ♩ = 132

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is in G major (one sharp) and 4/4 time. It consists of 49 measures. The piano part (bottom staff) features a continuous eighth-note pattern. The violin part (top staff) has a more varied melody with trills and slurs. The score includes dynamic markings (mp, cresc., f, sf, ff), articulation (accents), and section markers (A, B, C, D).

Violin II

3

53 *f* *f*

57 **E** *f* *tr*

64 *tr* *3* *3*

72 **F** *3* *2* *ff*

81 **G** *3*

87

92 *3*

97 **H** *fp* *f* *3*

105 *dim.* *mp* *p* *c.a. cue*

113 **I** *Poco meno mosso* *mp*

V.S.

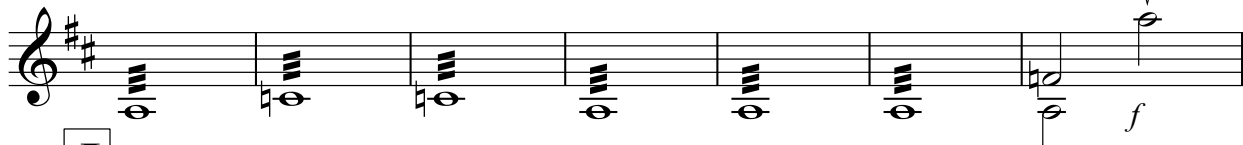
122



131



138



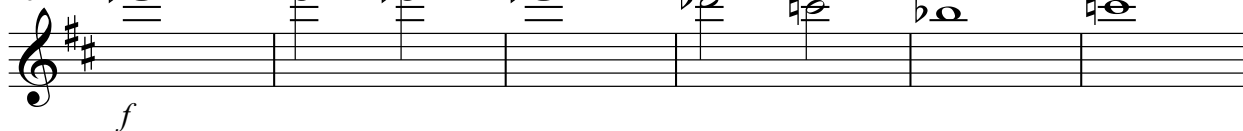
145



153



161



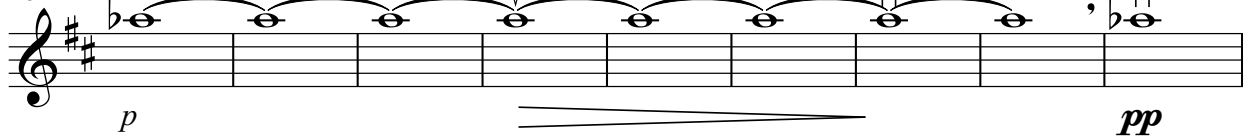
167



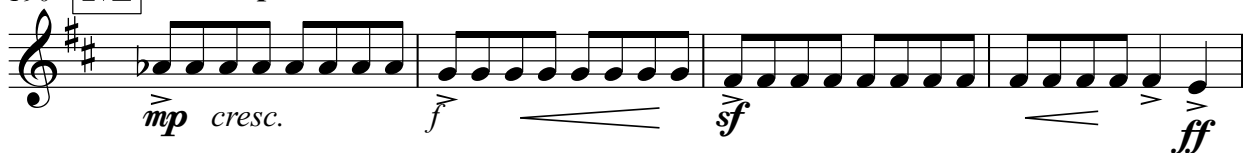
173



181



190



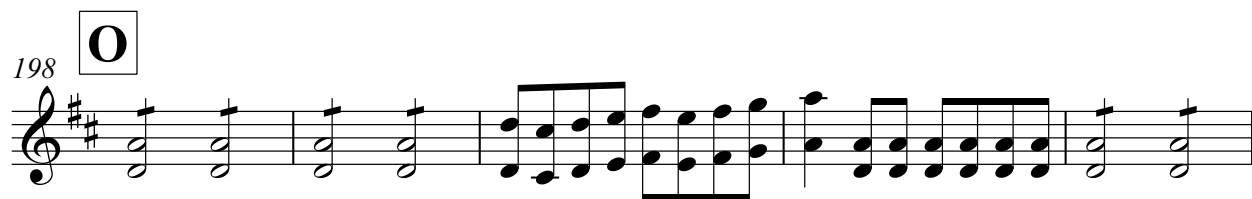
Violin II

5

194 **N**



198 **O**



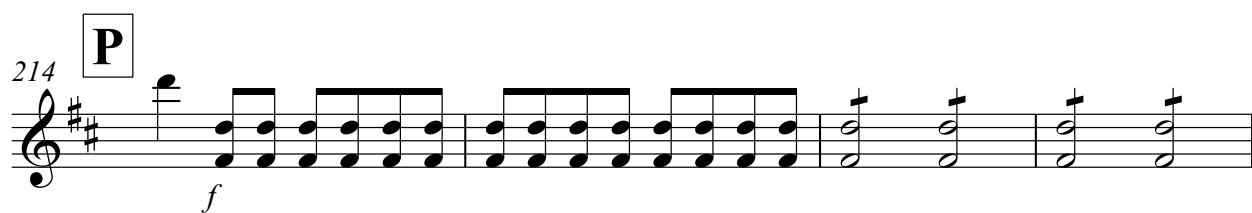
203



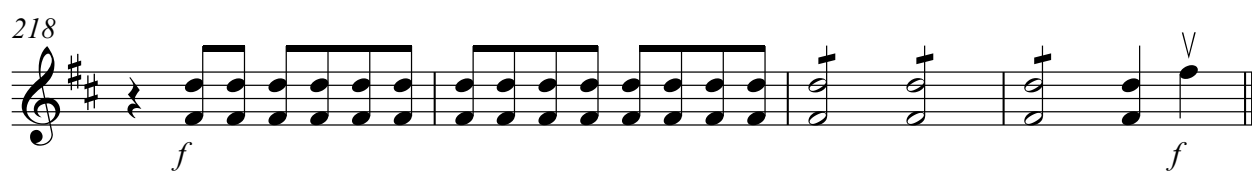
209



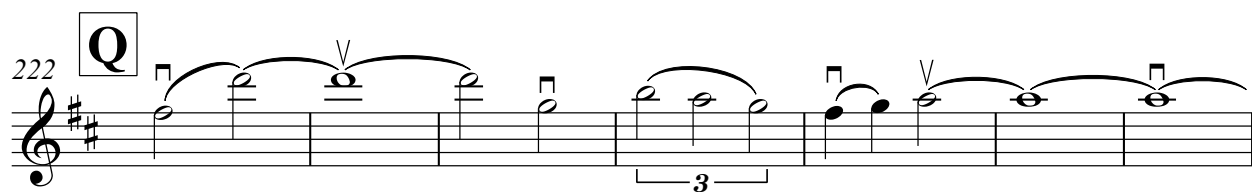
214 **P**



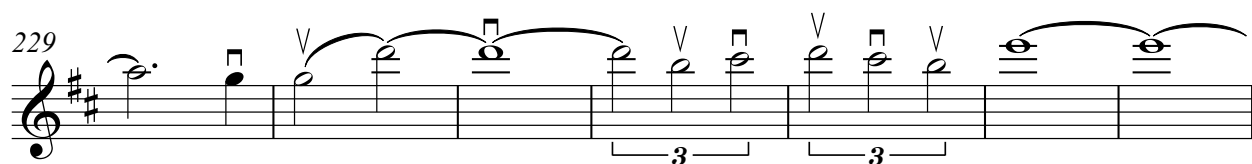
218



222 **Q**



229



236 **R**



6

Violin II

246 **S**

f

254

262 **T**

ff

269

ff

274 **U**

molto rall.

280 *meno mosso - slow 2*

fff

A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

5

9 **A**

16

23 **B**

28

33 **C**

40

45

49 **D**

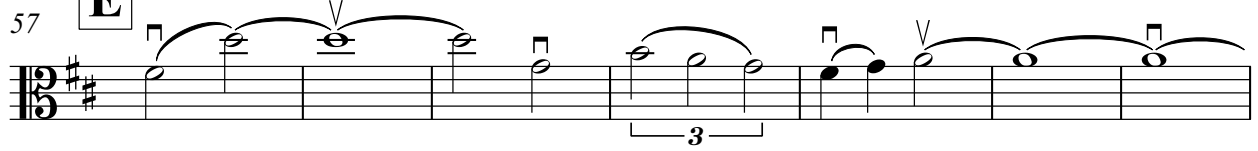
Viola

3

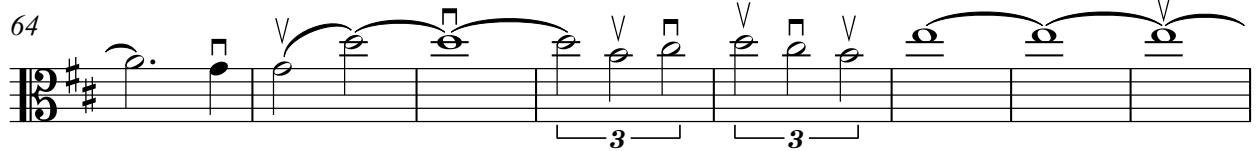
53



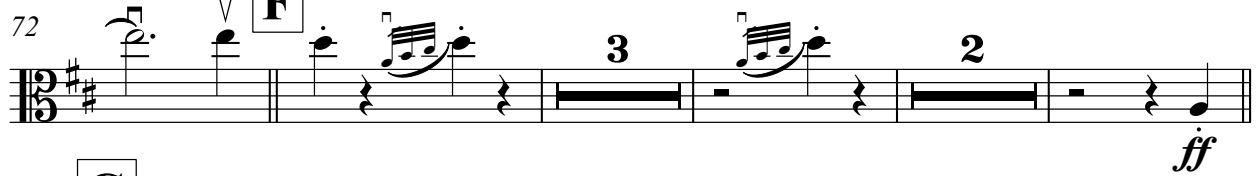
57



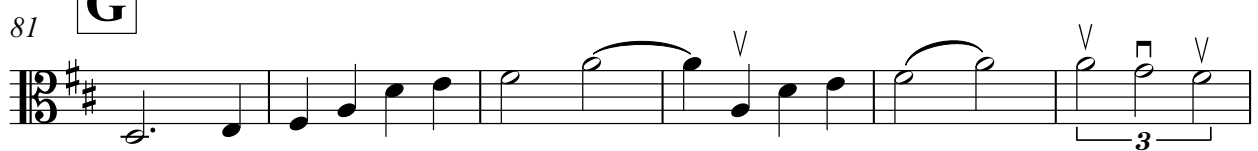
64



72



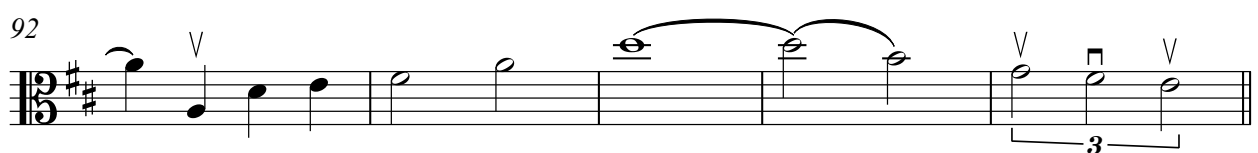
81



87



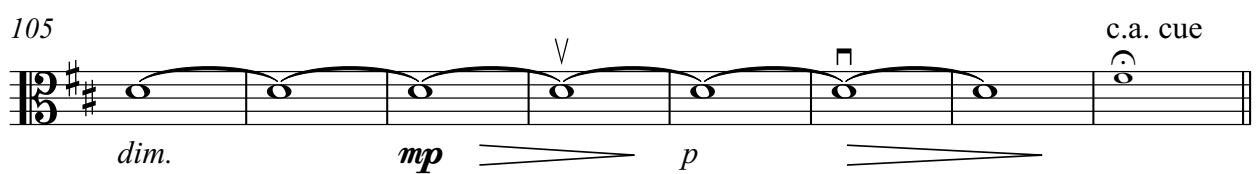
92



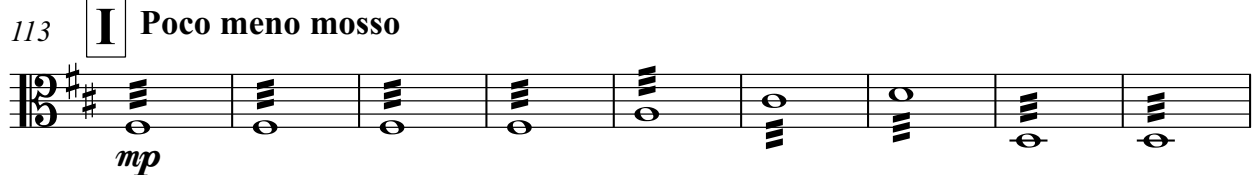
97



105



113



V.S.

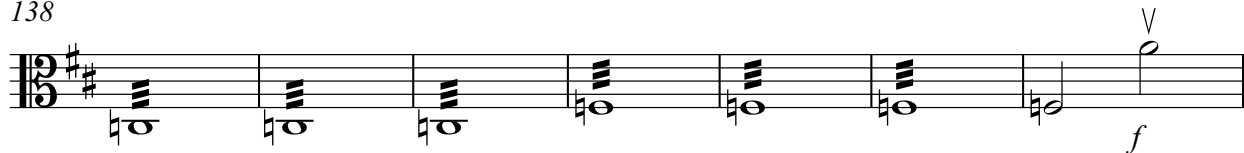
122



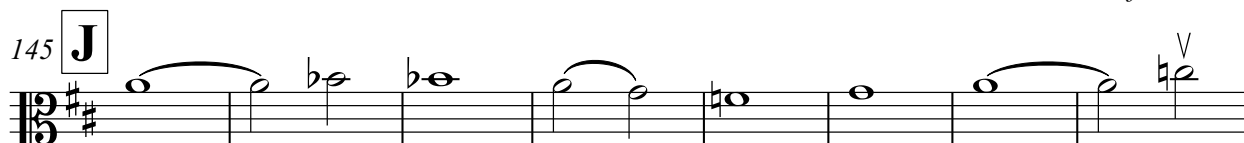
131



138



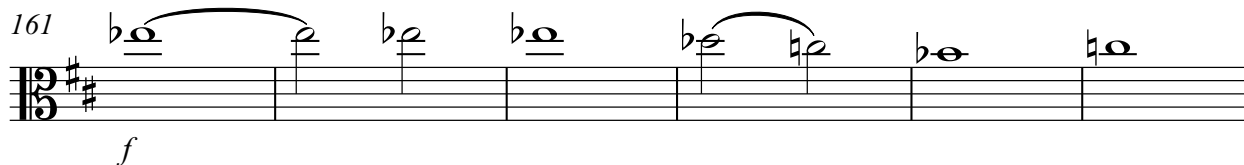
145



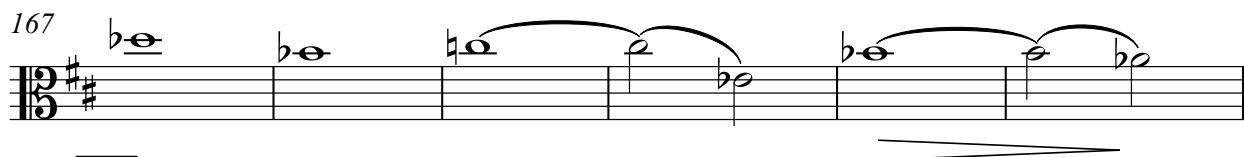
153



161



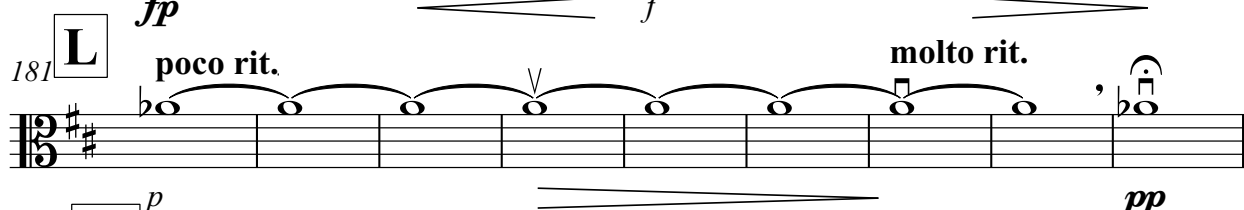
167



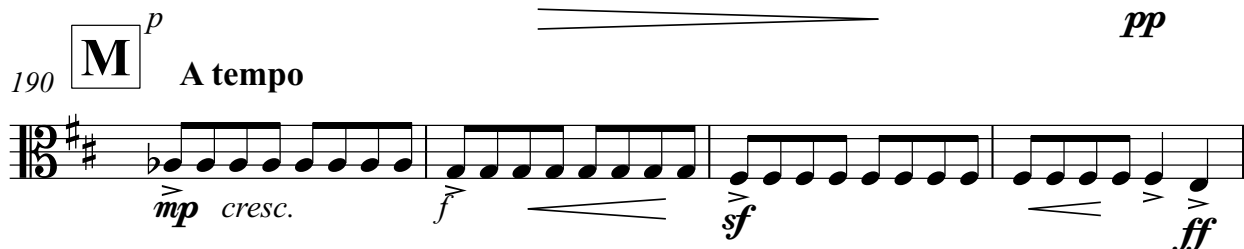
173



181



190



Viola

5

194 **N**

f

198 **O**

205

210

f *tr.*

214 **P**

f

218

f *f*

222 **Q**

3

229

3 3

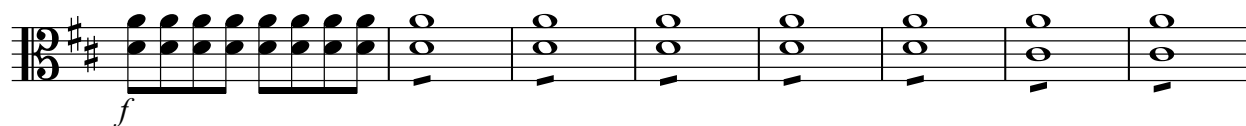
236 **R**

3 3

6

246 S

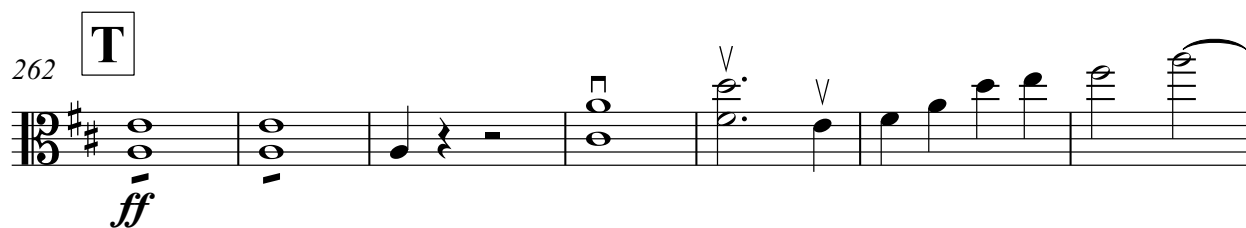
Viola



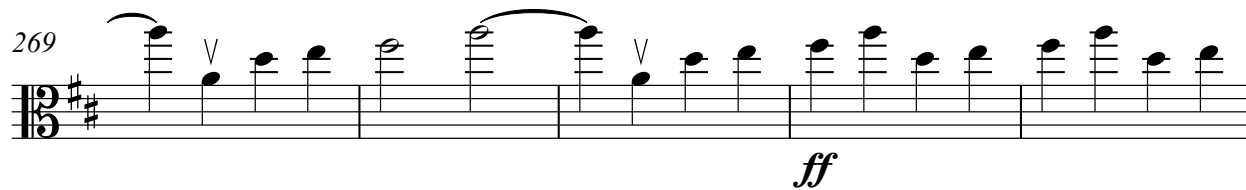
254



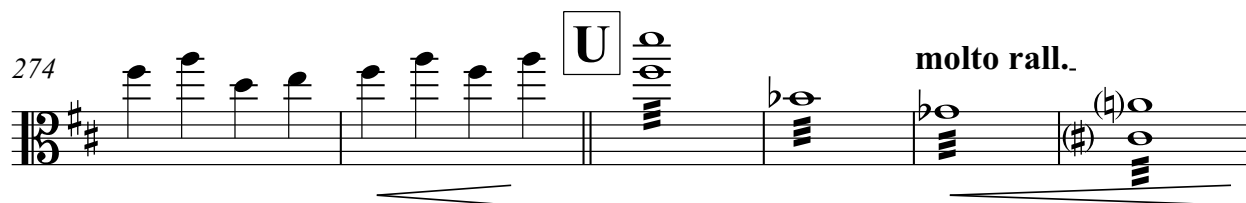
262



269

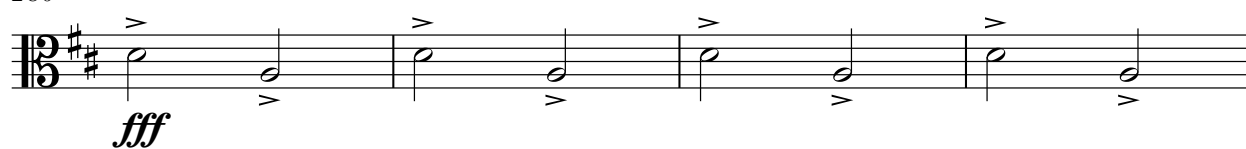


274



280

meno mosso - slow 2



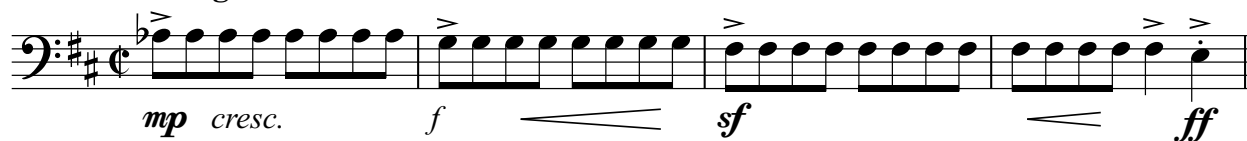
284



Violoncello

A Falklands Overture

John Perkins

Allegro vivace ♩ = 132

5



9

A

16



23

B

28



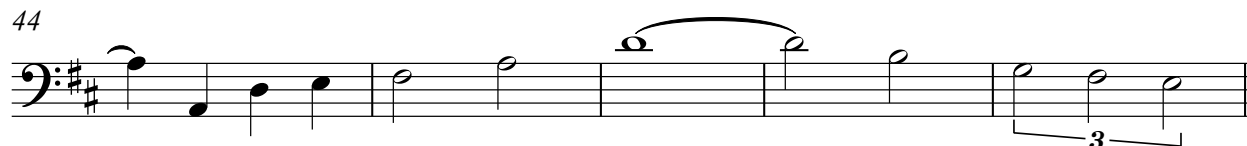
33

C

39



44



49

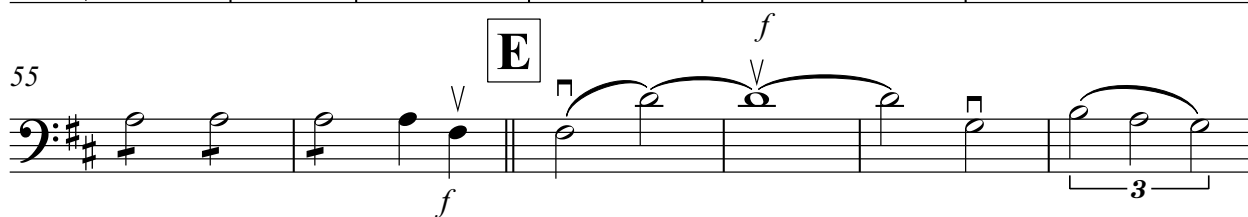
D

Violoncello

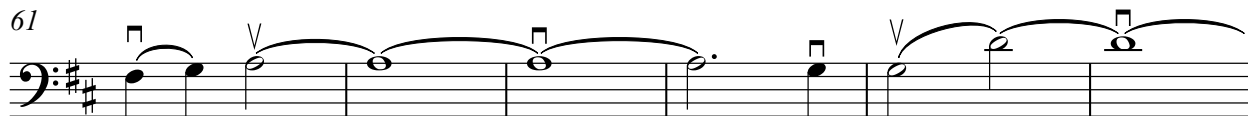
3



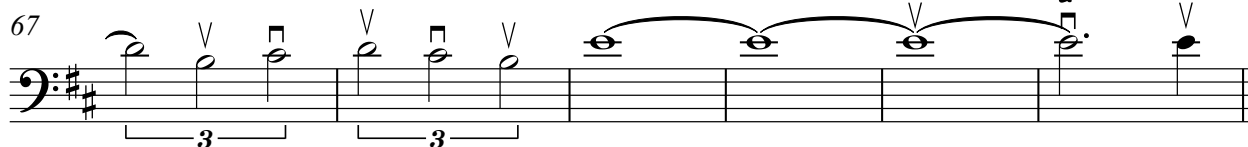
55

E

61



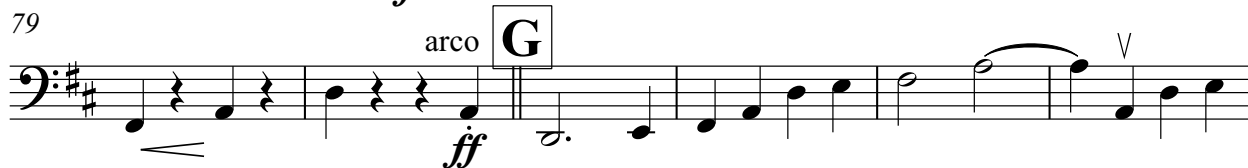
67



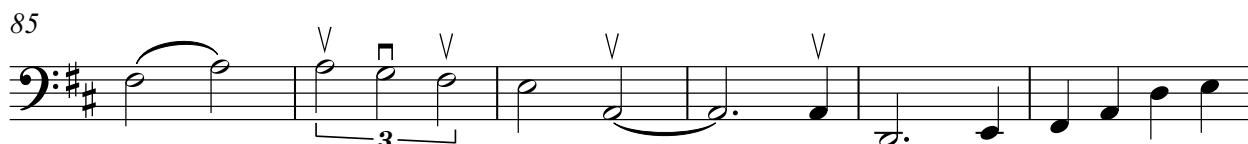
73

F

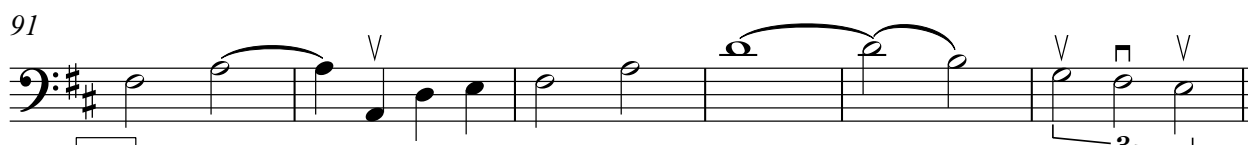
79



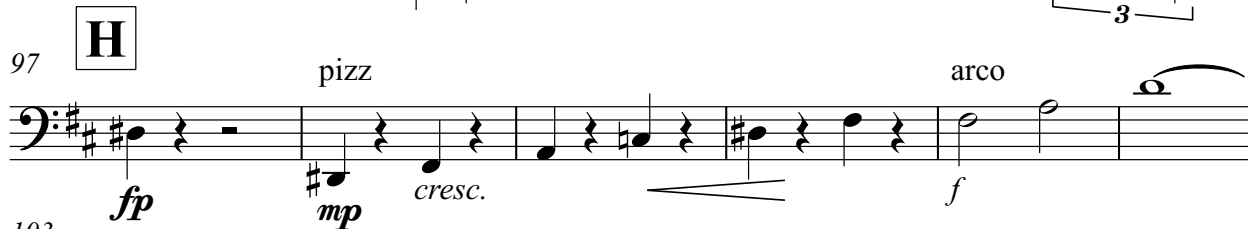
85



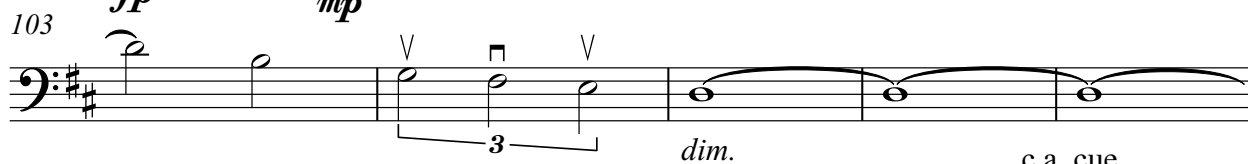
91



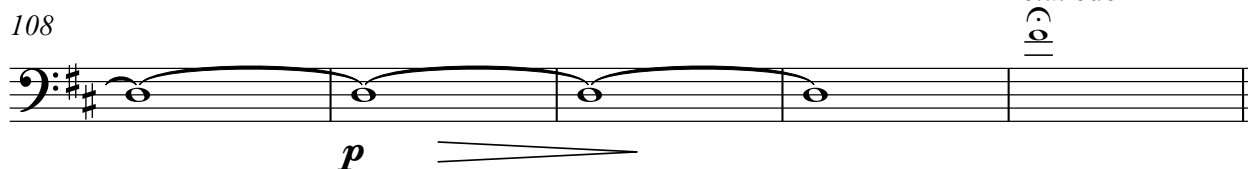
97

H

103



108



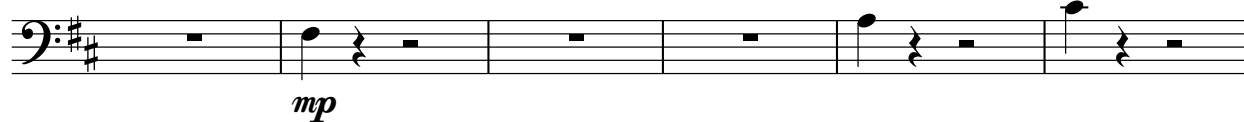
4

I**Poco meno mosso**

Violoncello

113

pizz



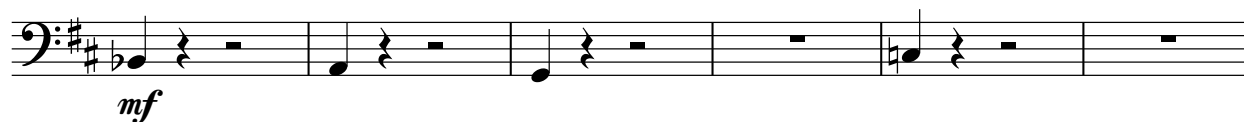
119



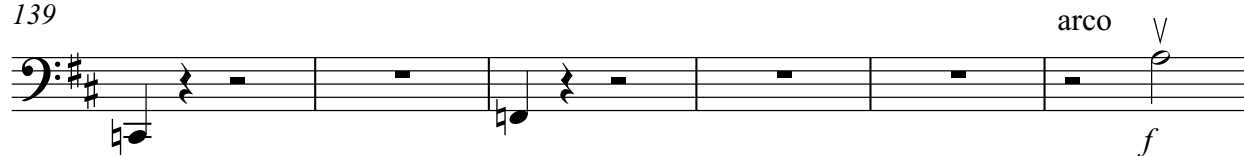
126



133



139



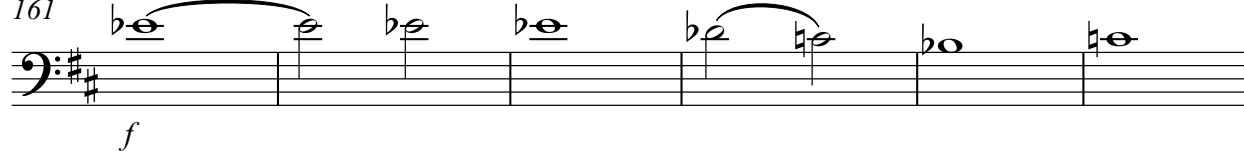
145

J

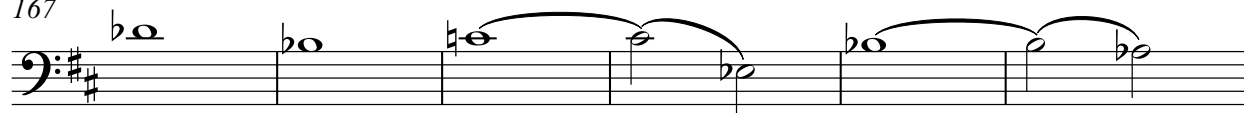
153



161



167



173

K

181 **L** poco rit. Violoncello 5

p *pp*

190 **M** A tempo

mp cresc. *f* *sf* *ff*

194 **N**

f

198 **O**

204

209

214 **P**

f

220 **Q**

f

226

232

tr

6

R

Violoncello

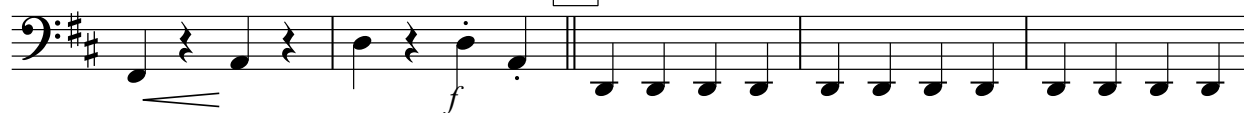
238

pizz



244

arco

S

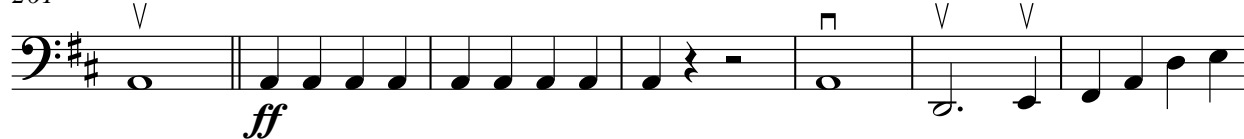
249



255



261

T

268



273



276

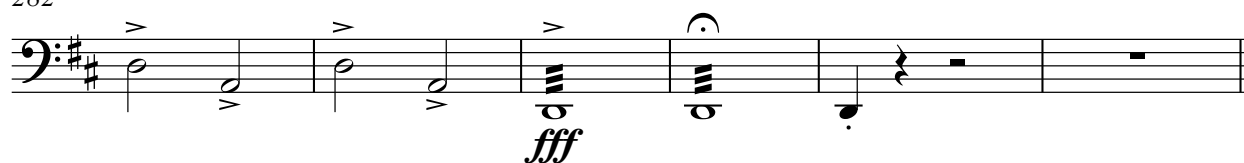
U

molto rall..

meno mosso - slow 2



282



A Falklands Overture

John Perkins

Allegro vivace $\text{♩} = 132$

pizz

5 **A**

10 **B** arco **ff**

25 **C** **f** **ff**

33 **D**

39

44

49 **E** pizz **2** arco **mf**

57 **E** **mf**

66 **mp** *cresc.* **ff**

73 **F** Double Bass 3

pizz *mf* *cresc.* *f*

79 (pizz) **G** 2

86 2 3 arco *ff*

97 **H** pizz *fp* *mp* *cresc.* arco *f*

102 5 c.a. cue *dim.*

113 **I** Poco meno mosso 32

145 **J** pizz *f* 2 arco

157 pizz arco

165 pizz

Double Bass

169 arco **K**

178 **L** poco rit. *fp* *f*

187 *molto rit.* **M** *A tempo* pizz *pp mp mf sf ff*

194 **N** 2 arco **O** *f*

201

207

213 **P** pizz 2

221 arco **Q** *mf mf*

230 *mp cresc.* *ff*

238 **R** pizz *mf cresc.* *f*

Double Bass

5

244



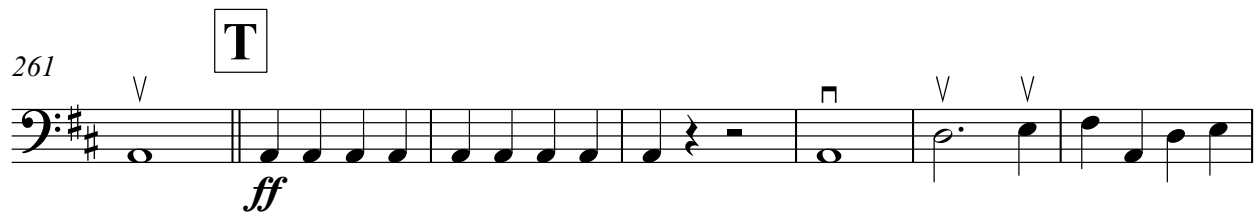
249



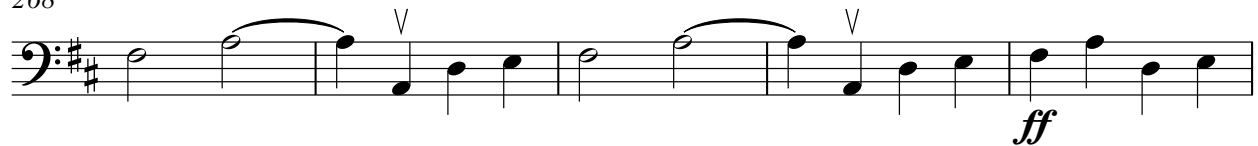
255



261



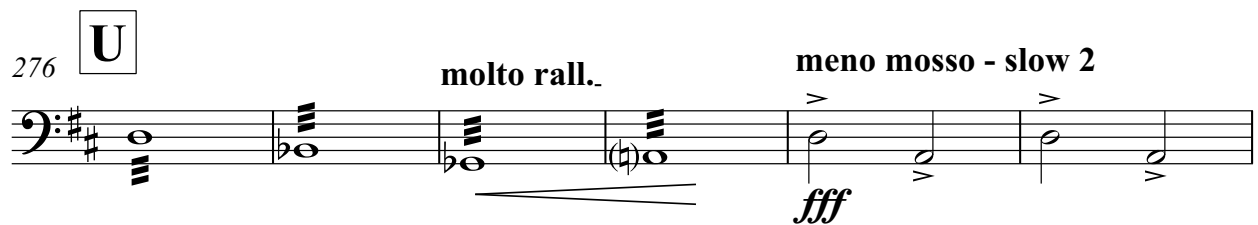
268



273



276



282

