

Andante ♩ = 76

mp soli with vlms

7 **A** In 1 - Lively waltz soli with Vln 1

mf

17 **B**

f

24 **C**

f

31 **D**

f

38 *tr*

f

44 *tr*

f

49 **E**

f

57

f

65 **F**

4

69 *mf*

73 *f*

80 *f* **G**

87 *ff* **H** 4

96 *f* **I** *f*

102 *f* *tr* *f* *tr*

110 *f* **J** *f* *tr*

117 *f* *tr* *ff*

124 *rit*

K *in 3 - meno mosso* *rall* *rit* *sol* with 1st vlms **L** *76*

129 4 3 *mp* *tempo primo - morendo*

140 *sol* *opt. Ending*

146 **M** $\text{♩} = 63$ **pui mosso**
4
ff

154 **N**
f *f*

159
f

163 *tr* **O**
f *f* *f*

170 **P**
f 2 *f*

178
ff *ff*

186 **Q** **pui mosso** *picc*
ff 2

193 *picc*
f

Andante ♩ = 76

mp In 1 - Lively waltz

7 **A** ♩ = 58 8 **B** 1st flt *f*

19 play flute

25 **C** *f*

31 **D** *f* *f*

38 *f* *f* *tr*

44 *f* *f* *tr*

49 **E** *f* *tr* 2 *f* *tr*

57 *f*

65 **F** 4

69 1st
mf

73 *f* play

80 **G** *f*

87 **H** 8 **I** piccolo *f*

101 *f* *f* *tr*

107 *f* *tr* *f*

113 **J** 2 flute *f* *tr* 2 *f* *tr*

121 *ff*

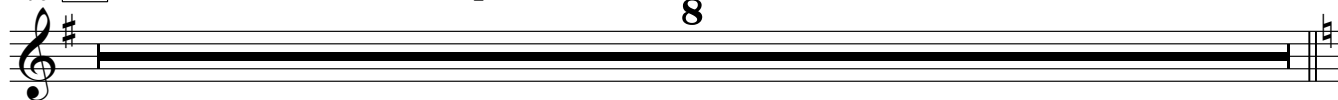
127 rit **K** in 3 - meno mosso $\text{♩} = 132$ 4 rall $\text{♩} = 104$ 3

136 rit **L** tempo primo - morendo $\text{♩} = 76$ 7 opt. Ending

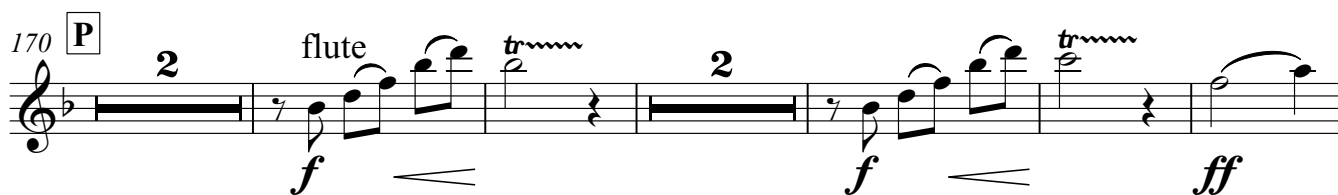
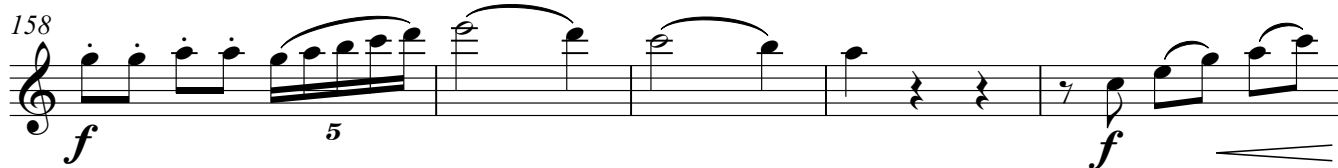
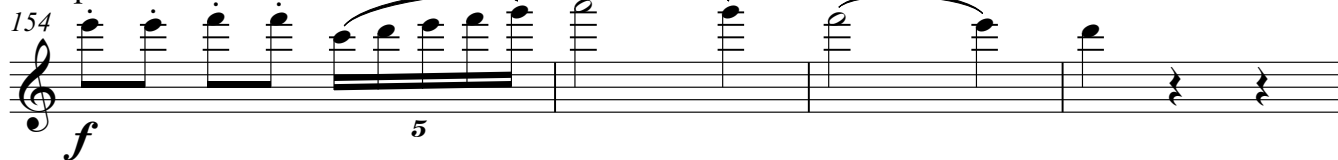
146 **M** $\text{♩} = 63$

pui mosso

8

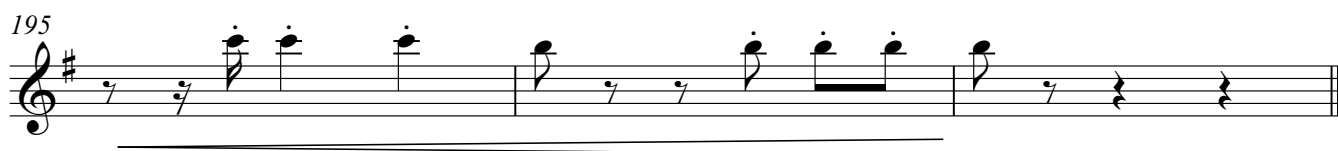
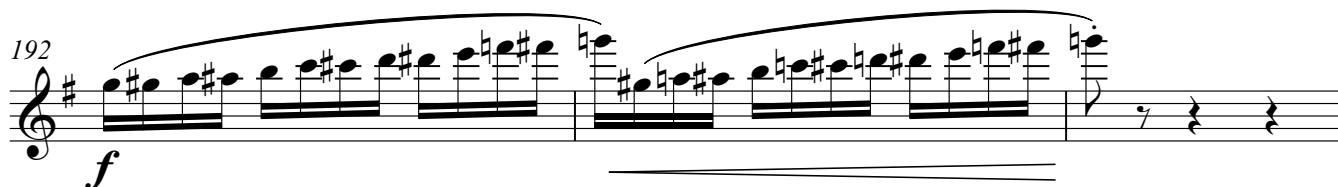
**N**

piccolo

**Q**

pui mosso

picc



Oboe 1

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

In 1 - Lively waltz

♩ = 58

7 8

17 **B** 8 **C** *f*

30 **D** *f*

36 *f* *f*

42 *tr.* *f* 3 *f*

49 **E**

57 *f* 2

65 **F** 8 8 **G** *f*

84

89 **H** 4

93

ff

97 **I**

f

play low note if no 2nd flt

104

f

tr

112

J

f

119

ff

127

rit

K *in 3/2* *meno mosso rall* $\text{♩} = 104$

136

rit

clt cue **L** $\text{♩} = 76$

mp

tempo primo - morendo

141

opt. Ending

$\text{♩} = 63$

pui mosso

144

M

4

ff

151

154 **N**

f *f* play low note if no 2nd flt

159 *f*

163 *f* *f* *f* play low note if no 2nd flt or 2nd ob.

170 **P** *f*

178 *ff* *ff*

186 **Q** *pui mosso*

191 *f*

194 *ff*

Oboe 2

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

7

A ♩ = 58 **In 1 - Lively waltz**

8

17 **B** **8** **C** **8** **D** *f*

36 *f* *f*

42 *tr* *f* *tr* **3** *f*

49 **E**

57 *f* **2**

65 **F** **8** **8** **G** **8**

89 **H** **4** *ff*

97 **I** *f*

101 *f*

105 *f* *tr* *f* *tr*

112 *f* **J**

119 *ff*

127 *rit* **K** $\text{♩} = 132$ in 3 - *meno mosso* $\text{♩} = 104$ **4** **3**

136 *rit* **L** $\text{♩} = 76$ *tempo primo - morendo* **7** *opt. Ending*

$\text{♩} = 63$ *pui mosso*

146 **M** **4** *ff*

154 **N** *f* *f*

159 *f*

163 *tr* *f* *tr* **O** *f* *tr* *f* *tr*

170 **P** *f*

178

ff

ff

186 **Q** *pui mosso*

pui mosso

191

f

194

ff

Clarinet in Bb 1

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76
soli with 1st vlins

The musical score for Clarinet in Bb 1, titled "ANNABEL'S WALTZ" by John Perkins, is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Andante" with a metronome marking of ♩ = 76. The initial instruction is "soli with 1st vlins".

The score consists of 96 measures, divided into sections labeled A through H:

- Section A:** Measures 1-8. Starts with a mezzo-piano (*mp*) dynamic. Ends with a repeat sign and a fermata.
- Section B:** Measures 9-16. A whole rest for 8 measures.
- Section C:** Measures 17-24. A whole rest for 8 measures.
- Section D:** Measures 25-36. Starts with a forte (*f*) dynamic. Ends with a repeat sign and a fermata.
- Section E:** Measures 37-44. A whole rest for 8 measures.
- Section F:** Measures 45-54. Starts with a forte (*f*) dynamic. Ends with a repeat sign and a fermata.
- Section G:** Measures 55-64. A whole rest for 8 measures.
- Section H:** Measures 65-74. A whole rest for 8 measures.
- Section I:** Measures 75-84. A whole rest for 8 measures.
- Section J:** Measures 85-96. A whole rest for 12 measures.

Key musical features include:

- Dynamics:** *mp* (mezzo-piano) at the beginning, *f* (forte) at measures 25, 45, and 55.
- Articulation:** Accents and slurs are used throughout the melodic lines.
- Performance Instructions:** Trills are indicated at measures 45 and 55.
- Rehearsal Marks:** Sections A through H are marked with box letters and measure numbers.

93 *ff*

97 **I**

104 *ff* *f* *ff* *f* *tr* *f* *tr*

111 **J** *f* *f* *tr*

118 *f* *tr*

126 *rit* *ff* $\text{♩} = 132$ **K** in 3 - meno mosso *mf* *tempo primo* *morendo* soli with 1st v

133 *mp* *rit* *mp*

137 **L** $\text{♩} = 76$

143 *opt. Ending* **M** $\text{♩} = 63$ *pui mosso* **4** *p*

150 *ff*

154 **N**

f *ff* *f*

159 *ff* *f*

163 *f* *f* *f*

tr *tr* *tr*

170 **P**

f *f* *f*

tr

177 *ff* *ff*

tr

184 **Q** *pui mosso* 3 *f*

191

194 *ff*

Clarinet in Bb 2

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76 **7** **A** ♩ = 98 **1 - Lively waltz** **8**

17 **B** **8** **C** **8** **D** **f**

37

45 **E** **3** **f** **f** **tr** **2**

55 **f** **tr** **f**

61

65 **F** **8** **8** **G** **8**

89 **H** **4**

93 *ff*

97 **I** *f* *ff* *f*

104 *ff* *f* *f* *f* *tr*

111 **J** *f* *f* *tr*

118 *f* *ff*

126 *rit* **K** in 3 - meno mosso $\text{♩} = 132$ *mf*

133 *rall* $\text{♩} = 104$ *mp* *rit*

137 **L** $\text{♩} = 76$ tempo primo - morendo *7* *opt. Ending* **M** $\text{♩} = 63$ *pui mosso* *4*

150 *ff*

154 **N**

159

163 **O**

170 **P**

177

184 **Q** *pui mosso*

191

194

Detailed description: This page contains seven staves of musical notation for Clarinet in Bb 2. The music is in the key of D major (two sharps). Staff 154-158 (labeled 'N') starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and ends with a forte (f) dynamic. Staff 159-162 shows a fortissimo (ff) section. Staff 163-169 (labeled 'O') features trills and a forte (f) dynamic. Staff 170-176 (labeled 'P') includes trills and a forte (f) dynamic. Staff 177-183 shows a fortissimo (ff) section. Staff 184-190 (labeled 'Q' *pui mosso*) includes a triplet and a forte (f) dynamic. Staff 191-193 shows a fortissimo (ff) section. Staff 194-199 shows a fortissimo (ff) section.

Bassoon 1

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ [A] $\text{♩} = 5\text{Bn } 1$ - Lively waltz

7 8

17 [B] 8 [C] 8 [D] *f*

39 *f*

49 [E] *mf*

57 *f*

65 [F] *mf*

72 *f*

80 [G] *f*

89 [H] *f* *pesante* *ff*

96 [I] *f* *ff* *f*

V.S.

103 *ff*

111 *f* **J**

118 *ff*

127 *rit* **K** *mf* $\text{♩} = 132$
in 3 - meno mosso

133 *rall* $\text{♩} = 104$ 2nd cue *mp* *rit* **L** $\text{♩} = 76$ tempo primo - morendo 6

144 *opt. Ending* **M** $\text{♩} = 63$ *qui mosso* *f*

149 *pesante* *ff*

154 **N** *f* *ff*

158 *f* *ff*

163 O

170 P

177

185 Q **pui mosso**

193

f *ff* *ff* *f* *ff*

2

Bassoon 2

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ **7** **A** $\text{♩} = 58$ **8** **1 - Lively waltz**

17 **B** **8** **C** **8** **D** *f*

37

43 *f*

49 **E** *mf*

57

65 **F** *f* *mf* *mf*

72

80 **G** *f*

89 **H** *f* *pesante* *ff*

V.S.

I



J



rit *ff*

K

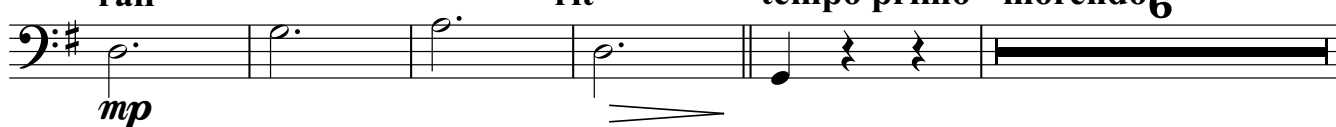
♩=132
in 3 - meno mosso



rall  = 104

rit

L  tempo primo - morendo **6**



opt. Ending

M

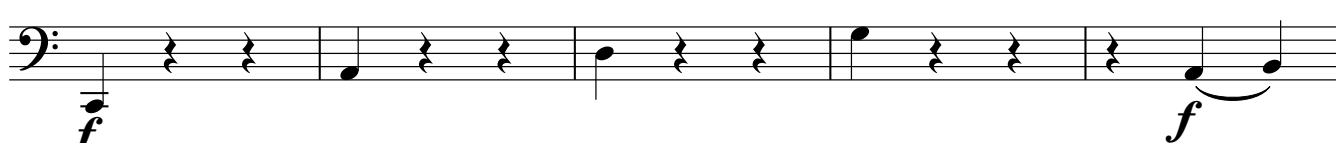
♩. = 63 **pui mosso**



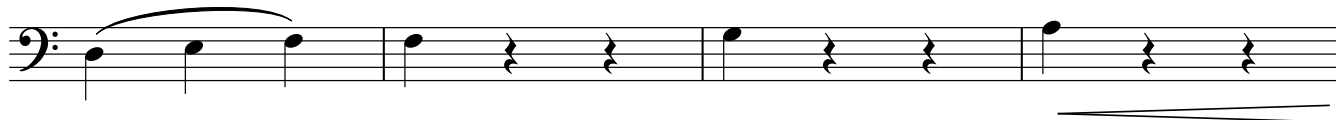
pesante



N



A musical staff with five lines. Three quarter notes are written on the staff, each on a different line. A single slur is placed above the three notes, connecting them.

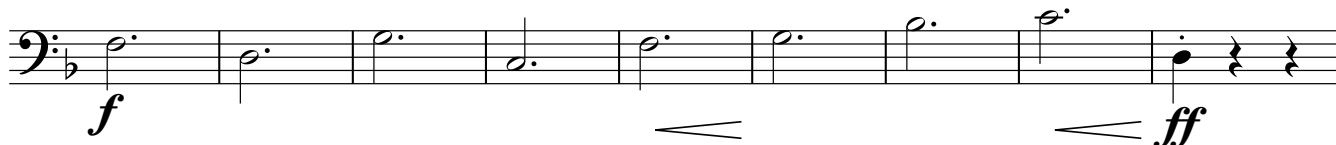


163

O



170 P



179



186 Q pui mosso



192



4 x Horns in F

ANNABEL'S WALTZ

Andante ♩ = 76

In 1 ⁵/₈ Lively waltz

John Perkins

7

8

17

31

38

45

49

54

60

65

A

B

C

D

E

F

f

mf

a2

81 **G**

f

89 **H**

mf *ff*

96 **I**

f *f*

103 *ff* *a2*

111 *a2* **J** *f*

118 *a2* *ff*

126 *rit* 2. **K** $\text{♩} = 132$ in 3 - meno mosso *mf*

133 *rall* $\text{♩} = 104$ *mp* *rit*

137 **L** $\text{♩} = 76$ tempo primo - morendo 7 opt. Ending

146 **M** $\text{♩} = 63$ **pui mosso**

f *tr*

150 *ff*

154 **N** *f*

158 *f* *ff*

163 **O** *a2*

170 **P** *f*

177 *a2* *ff* *ff*

185 **Q** **pui mosso** *ff* *ff*

191 *ff*

194 *ff*

3 x Trumpets in B♭

ANNABEL'S WALTZ

Andante ♩ = 76

In 1 ♩. 58 bpm. Evely waltz

John Perkins

Musical score for guitar, measures 1-81. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

- Measures 1-8:** Measure 1 contains a quarter rest. Measures 2-8 are marked with a bracket labeled **A** and a duration of **8**.
- Measures 9-16:** Measure 9 contains a quarter rest. Measures 10-16 are marked with a bracket labeled **B** and a duration of **8**.
- Measures 17-24:** Measure 17 contains a quarter rest. Measures 18-24 are marked with a bracket labeled **C** and a duration of **8**.
- Measures 25-40:** Measure 25 contains a quarter rest. Measures 26-40 are marked with a bracket labeled **D** and a duration of **16**.
- Measures 41-56:** Measure 41 contains a quarter rest. Measures 42-56 are marked with a bracket labeled **E** and a duration of **15**. The instruction *str. mute* is present above measure 42.
- Measures 57-72:** Measure 57 contains a quarter rest. Measures 58-72 are marked with a bracket labeled **F** and a duration of **15**.
- Measures 73-80:** Measure 73 contains a quarter rest. Measures 74-80 are marked with a bracket labeled **G** and a duration of **8**.
- Measures 81-88:** Measure 81 contains a quarter rest. Measures 82-88 are marked with a bracket labeled **H** and a duration of **8**.

3 x Trumpets in B $\flat$

89 open **H**
mf *ff*

96 **I**
f

103 **J**
f 2 a3 3

112 **J**
f 2 a3 1.

120 **J**
rit ff $\text{♩} = 132$ $\text{♩} = 104$ *rall*

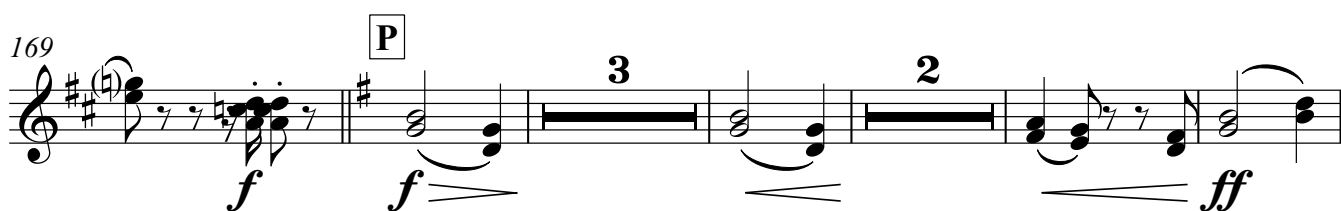
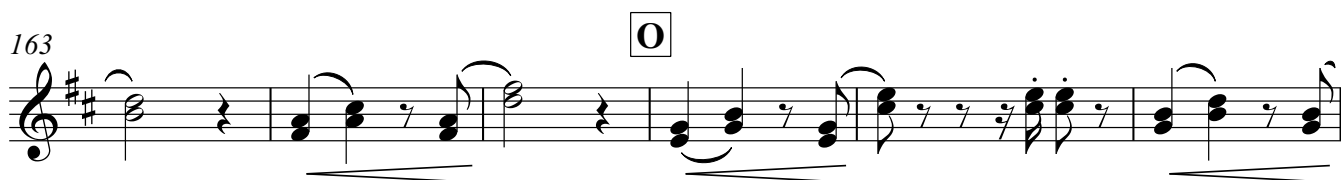
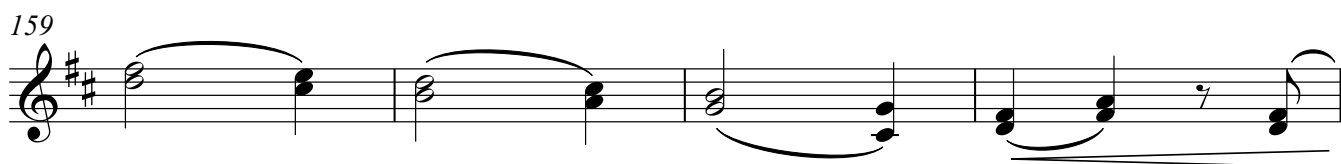
127 **K** in 3 - *meno mosso*
 4 3

136 **L** *rit* $\text{♩} = 76$ *tempo primo - morendo* opt. Ending
 7

146 **M** $\text{♩} = 63$ *pui mosso*
f *tr*

150 **N**
ff

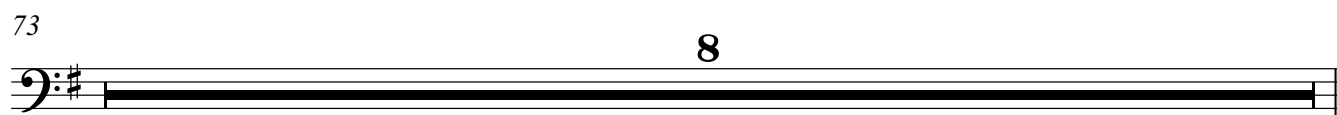
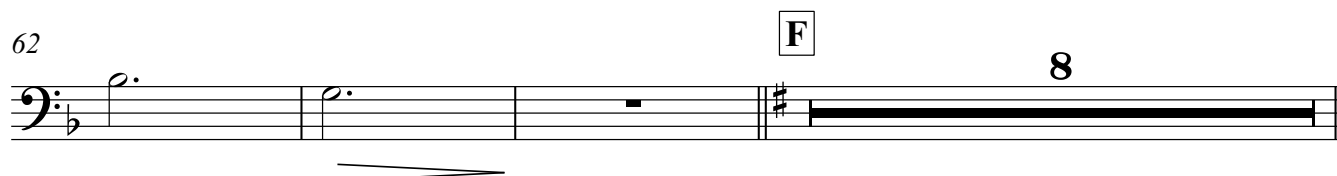
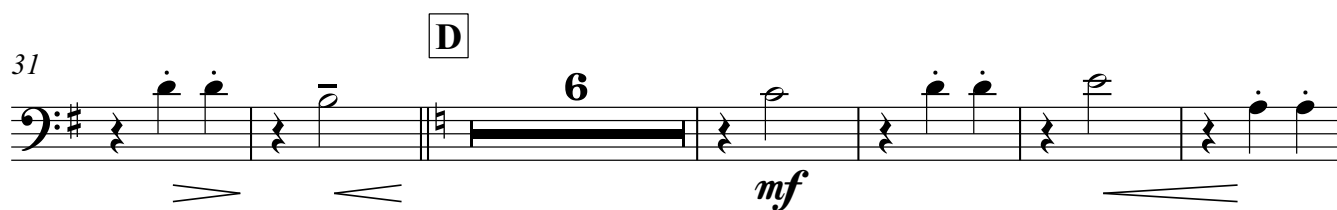
154 **N**
f



Trombone 1

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ A $\text{♩} = 58$ 1 - Lively waltz

Trombone 1

81 **G**89 **H**96 **I**

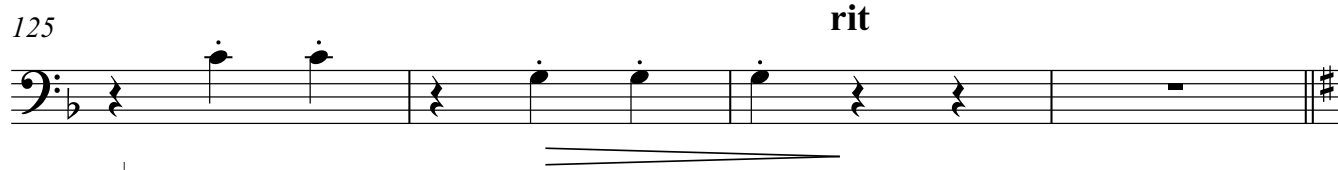
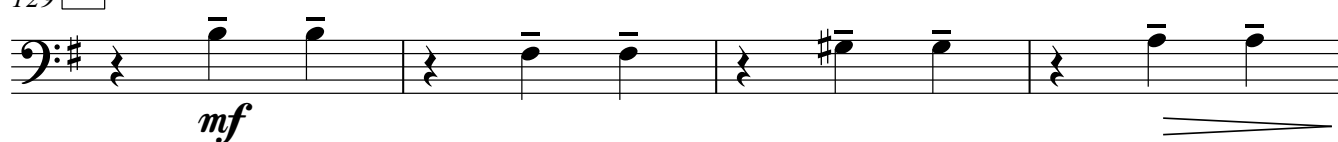
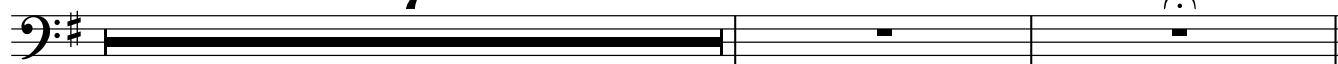
103

111 **J**

118



125

129 **K** $\text{♩} = 132$ in 3 - meno mosso133 **rall** $\text{♩} = 104$ 137 **L** $\text{♩} = 76$ tempo primo - morendo

opt. Ending

$\text{♩} = 63$ **pui mosso**

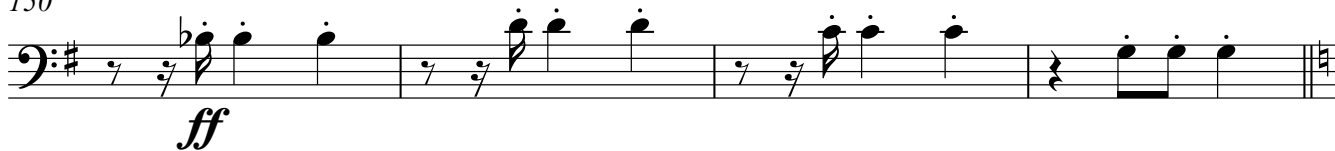
Trombone 1

3

146 **M**



150



154 **N**



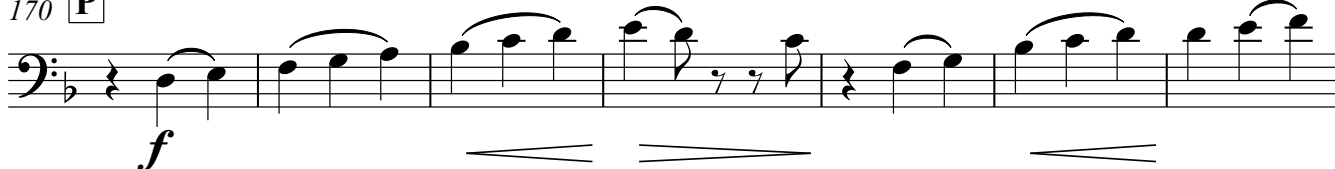
159



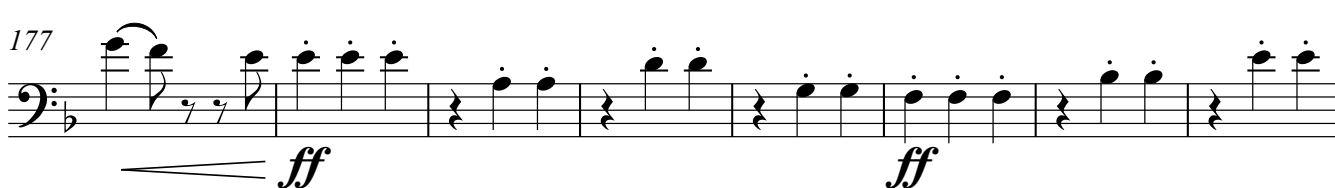
163



170 **P**



177



185



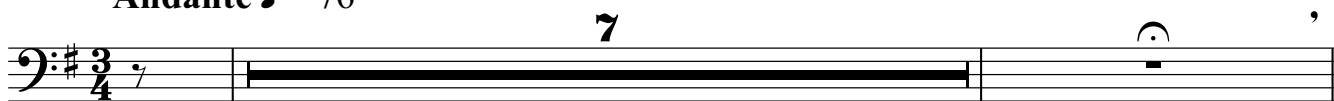
192



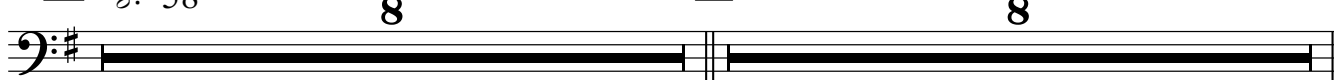
Trombone 2

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ 

In 1 - Lively waltz

9 [A] $\text{♩} = 58$ 

25 [C]



32 [D]



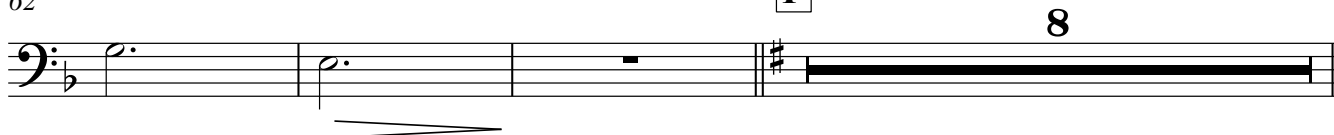
44



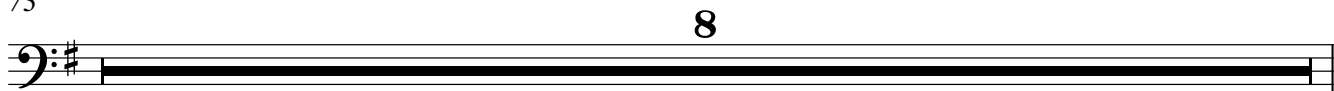
49 [E]

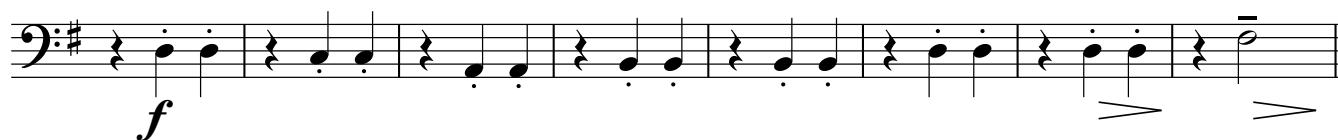


62 [F]



73



81 **G**89 **H**96 **I**

103

111 **J**

118



126

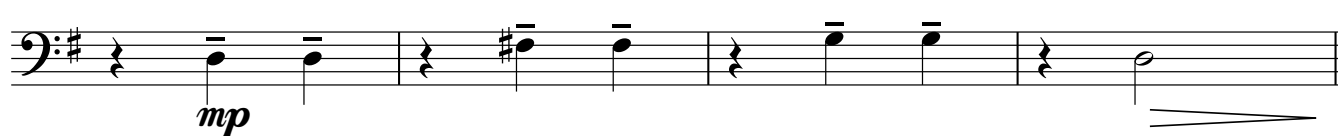
rit

K

♩=132

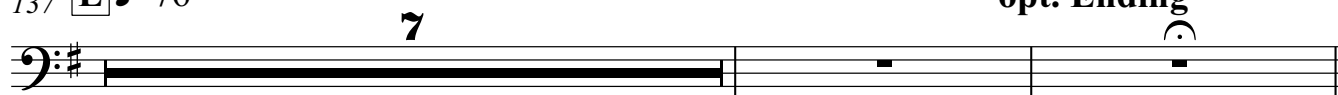
133 **rall** ♩=104

rit

137 **L** ♩=76

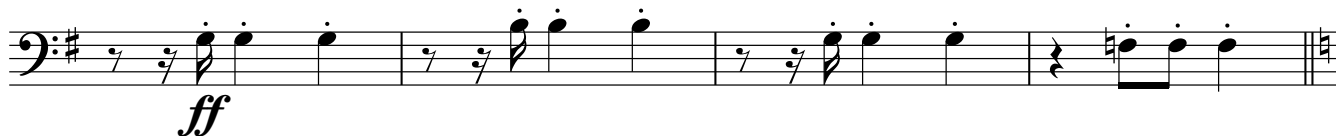
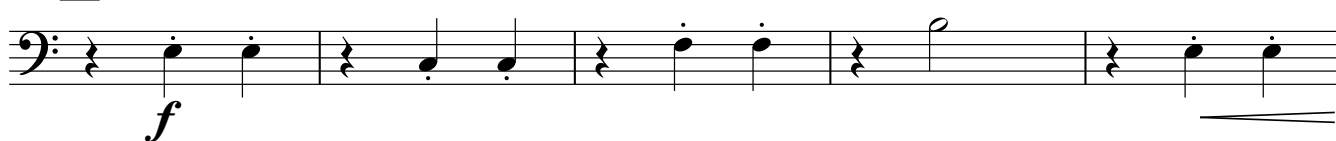
tempo primo - morendo

opt. Ending

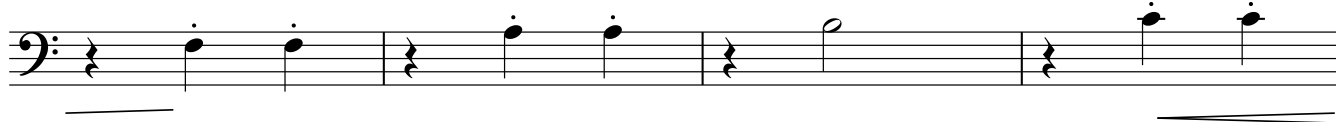


146 **M** $\text{♩} = 60$ **piu mosso**

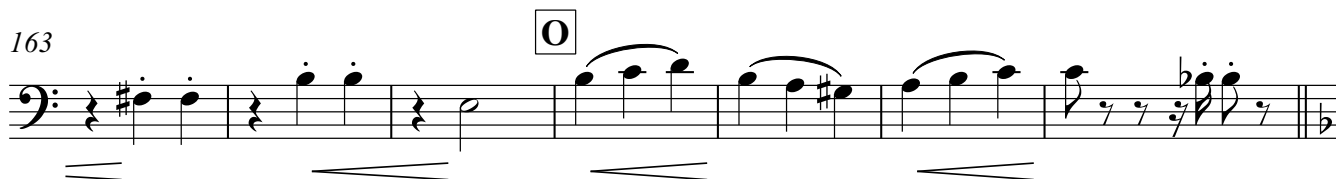
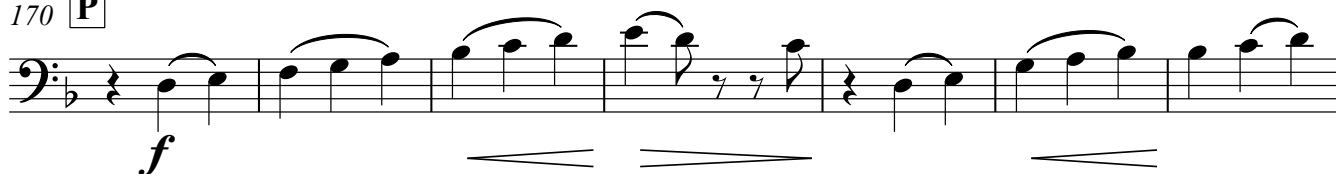
150

154 **N**

159



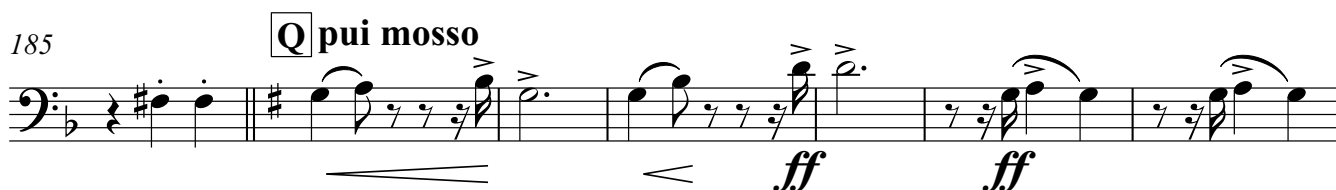
163

170 **P**

177



185



192



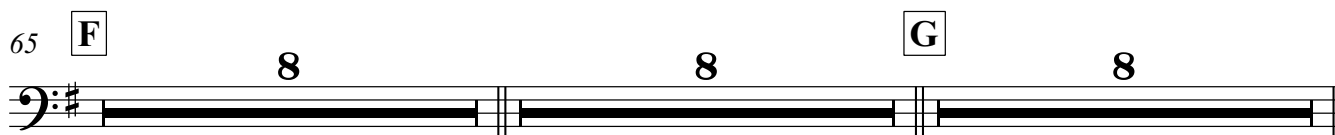
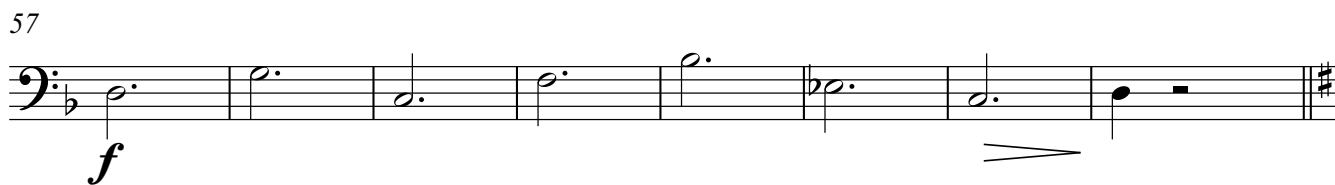
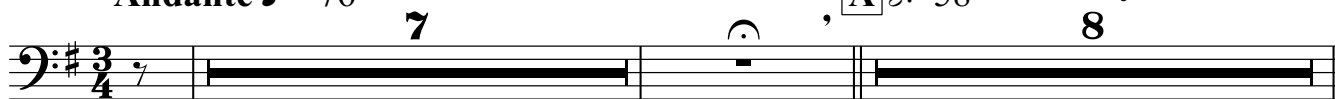
Bass Trombone

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

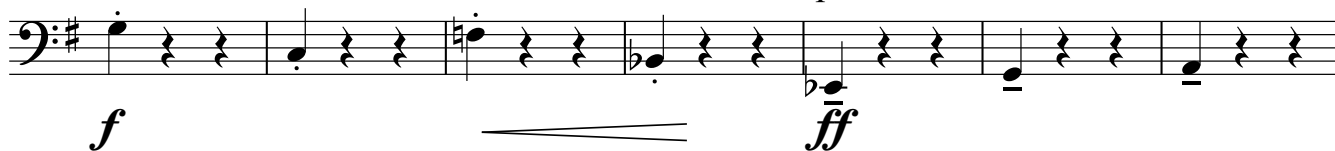
A ♩ = 58 **Part 1 - Lively waltz**



Bass Trombone

89 **H**

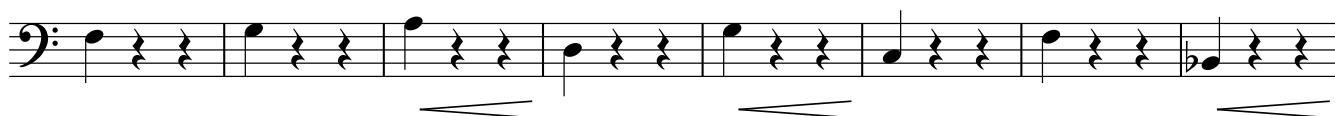
pesante



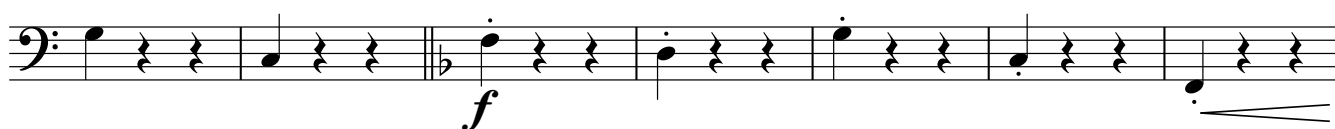
96

I

103



111

J

118



126

rit

K

♩=132

in 3 - meno mosso



133

rall ♩=104

rit

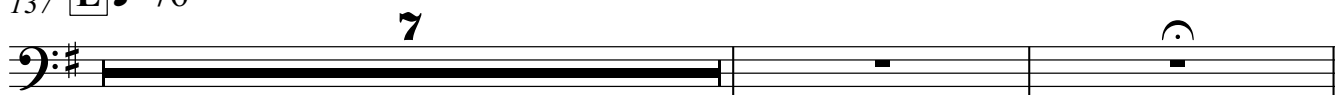


137

L

♩=76 tempo primo - morendo

opt. Ending

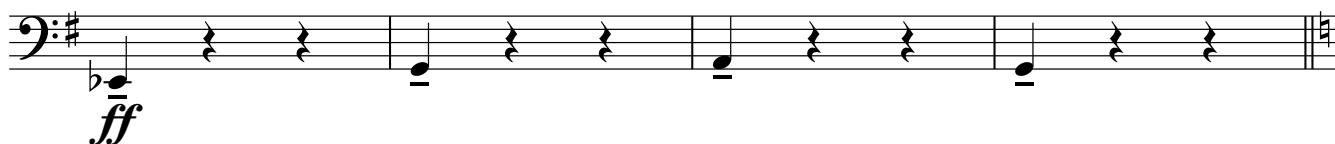


Bass Trombone

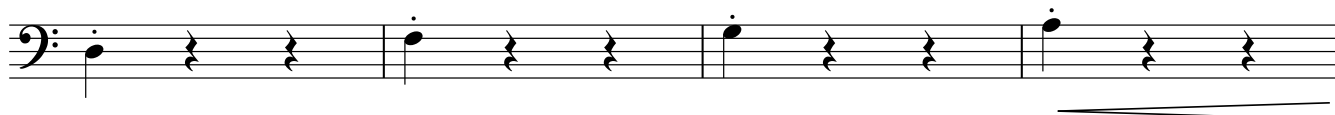
3

146 **M** $\text{♩} = 6\text{♩}$ **pui mosso**

150 pesante

154 **N**

159



163

O170 **P**

178

185 **Q** **pui mosso**

192



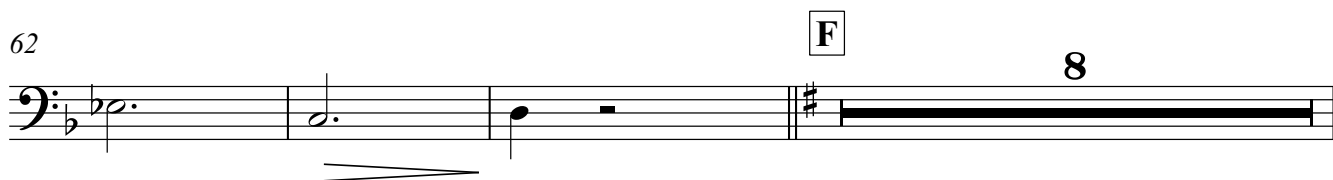
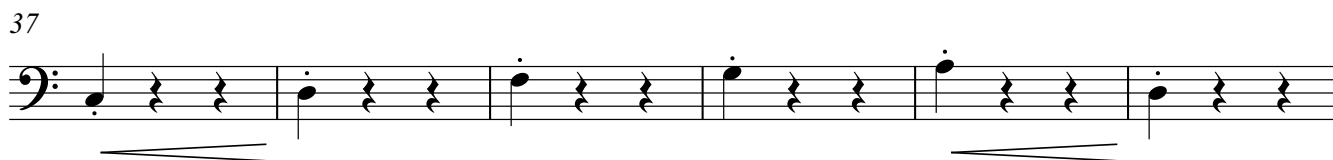
Tuba

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

A ♩ = 58 1 - Lively waltz



Tuba

89 **H**

pesante



96

I

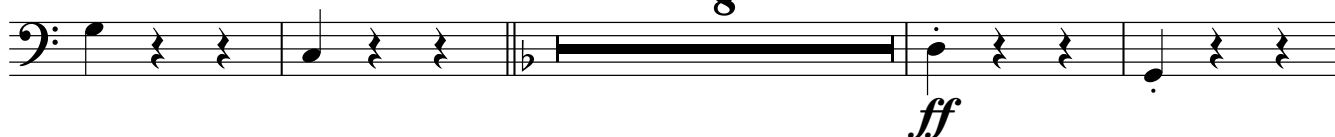
103



111

J

8



123



127

rit

♩=132

K

in 3 - meno mosso



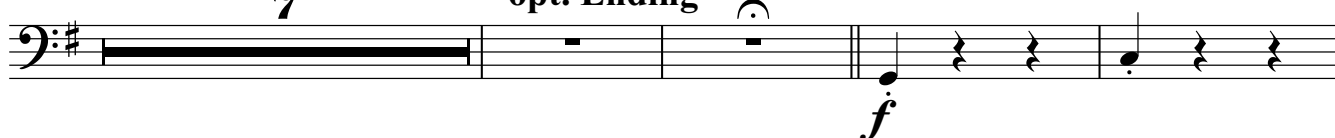
133 rall ♩=104

rit

137 **L** ♩=76

tempo primo - morendo

opt. Ending

M ♩=60 più mosso

148

pesante



154 **N**

159



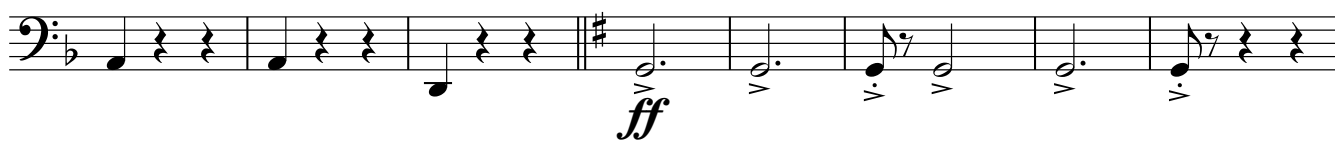
163

O

170

P

183

Q **pui mosso**

191



194



ANNABEL'S WALTZ

Timpani

Andante ♩ = 76

In 1 - Lively waltz John Perkins

♩ = 58

7 8 **A**

17 **B** 8 **C** 8 **D** 12 *mf*

48 **E** *p*

54 8

65 **F** 8 8 **G** 8

89 **H** *f* *ff*

97 **I** 11 *f*

113 **J** 7 *f* rit *ff* ♩ = 132 in 3 - meno mosso ♩ = 104

127 **K** 4 3

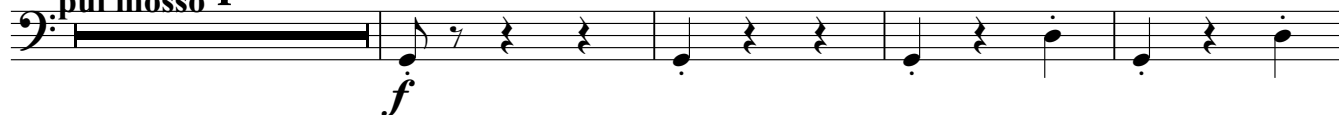
136 rit **L** ♩ = 76 tempo primo - morendo 7 opt. Ending

146 **M** *pui mosso*154 **N**

163



179

186 **Q***pui mosso* 4

194



Percussion

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ In 1 - Lively waltz $\text{♩} = 58$

7

17 **B** 8 **C** 8 **D** 15 glock cue *mf*

49 **E** 3 3 *f*

59 **F** 4 8

73 8 **G** 8 **H** S.D. *mf* *ff*

94 **I** *f*

101

107

113 **J** sotto voce for 8 bars *mp*

120 *f* *f*

127 rit **K** in 3 - meno mosso $\text{♩} = 132$ 4 rall $\text{♩} = 104$ 3

136 rit **L** $\text{♩} = 76$ 7 opt. Ending

146 **M** $\text{♩} = 63$ **pui mosso**
S.D.



151



154 **N**



159



163

O

add Tom Tom



170 **P** sotto voce for 8 bars



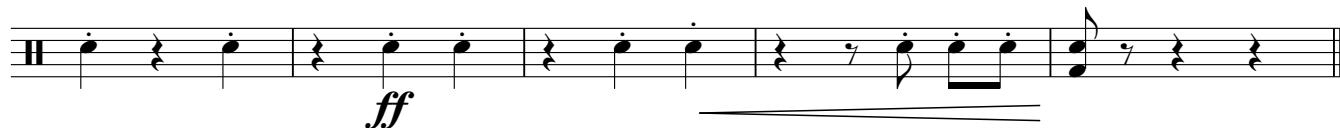
178



186 **Q** **pui mosso**



193



ANNABEL'S WALTZ

Glockenspiel

John Perkins

Andante ♩ = 76

A ♩ = 58 **In 1 - Lively waltz**

7 **8**

p

17 **B** **8** **C** **8** **D** **15** *mf*

49 **E** **3** **3** *f*

59 **F** **4** **8**

73 **G** **8** **H** **8**

97 **I** **9** **3** *mf*

113 **J** **3** **3** *f*

124 **K** **2** **rit** **in 3 - meno mosso** ♩ = 132 **4**

133 **L** **rall** ♩ = 104 **3** **rit** **tempo primo - morendo** **7** **opt. Ending** **with harp** *p*

146 **M** ♩ = 63 **pui mosso** **8**

Glockenspiel

154 **N**

9

163 **O**

4

170 **P**

3 3

f

182 **Q** *pui mosso*

2

f

190

3

Violin 1

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

mp

7 **A** ♩ = 58 **In 1 - Lively waltz**

mf *mf*

14 **B**

f

20

25 **C**

f

31 **D**

f

39

45

49 **E**

mf

57

65 **F**

mf *mf*

70

76

81

87

96

104

111

119

127

136

141

Tempo and Performance Markings:

- 70-81:** *f*
- 87-96:** *ff*
- 104-111:** *f*
- 119-127:** *ff*
- 136-141:** *mp* to *p*

Section Markers:

- G:** Measure 81
- H:** Measure 87
- I:** Measure 96
- J:** Measure 111
- K:** Measure 127
- L:** Measure 136

Tempo Changes:

- 127-136:** *rit* (rhythm)
- 136-141:** *tempo primo - morendo*

Other Markings:

- 127-136:** *in 3 - meno mosso*
- 136-141:** *rall* (rallentando)
- 141:** *opt. Ending*

146 **M** $\text{♩} = 63$ **2** **pui mosso**

f *ff*

151

154 **N** *f* 5

158 5

163 **O**

169 **P** *f*

176 *ff* **pui mosso** *ff*

185 **Q** *ff*

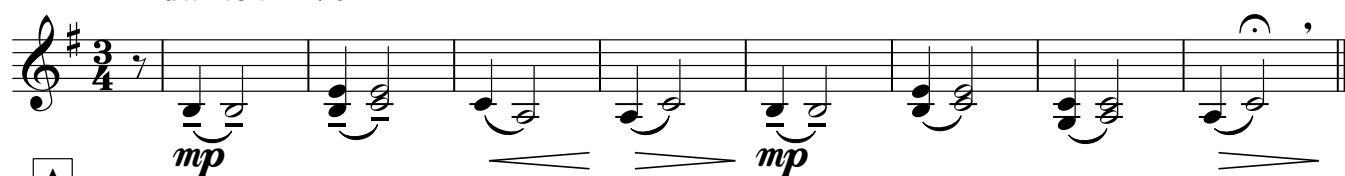
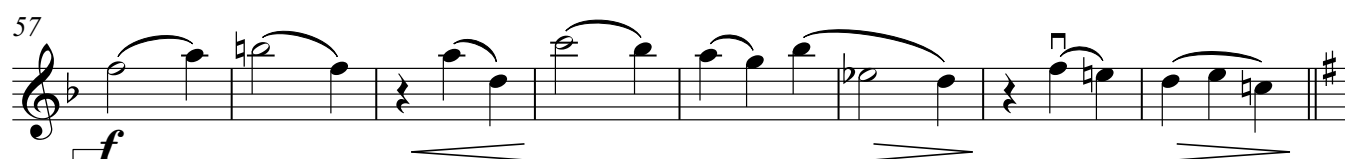
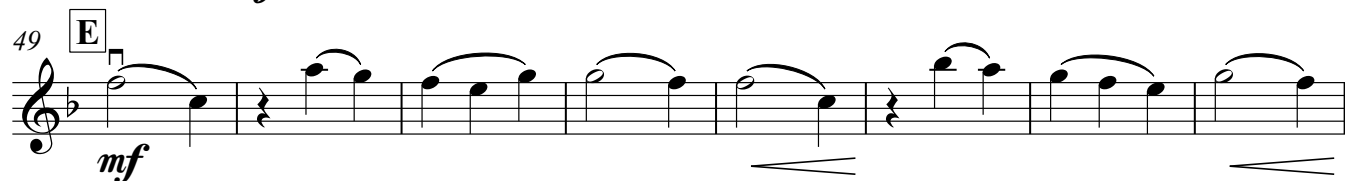
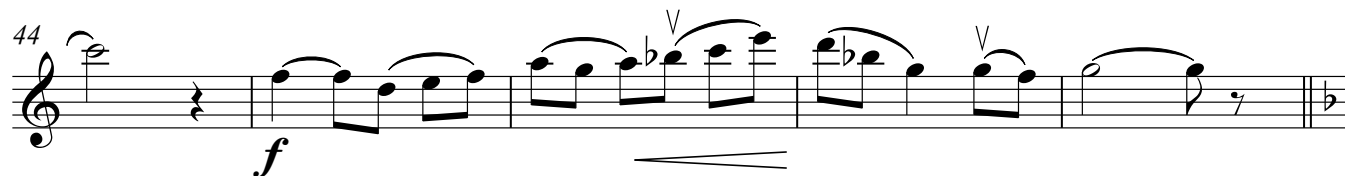
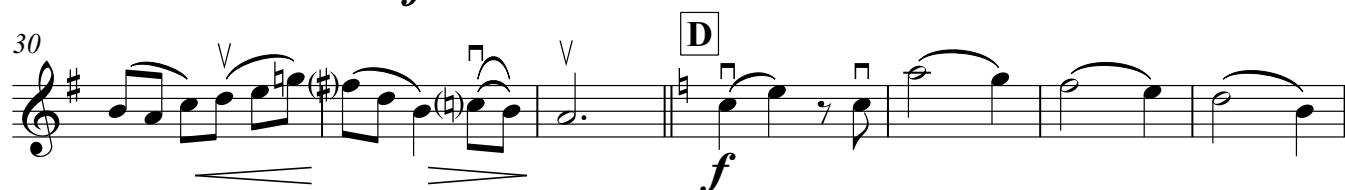
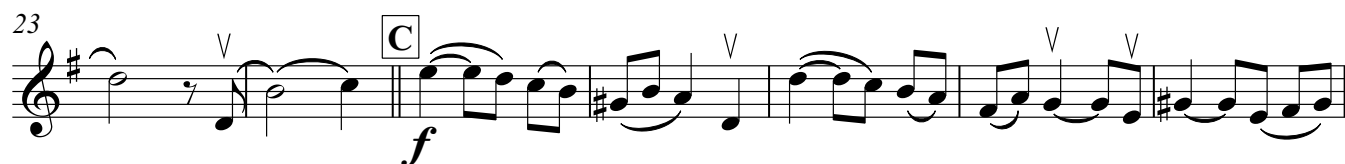
191

194

Violin 2

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ 9 **A** In 1 - Lively waltz $\text{♩} = 58$ 

V.S.

72

79 *f* **G**

86 *f* **H**

92

97 *f* **I** *ff*

105 *f*

112 *f* **J**

119 *ff*

127 *rit* **K** in 3 - meno mosso molto legato $\text{♩} = 132$ *mf* *rit*

133 *rall* $\text{♩} = 104$ *mp*

137 **L** tempo primo - morendo $\text{♩} = 76$ *mp*

144 **opt. Ending** **M** *p* **63 mosso**

150

154 **N** *ff*

158

163 **O**

169 **P** *f*

176 *ff* *ff*

185 **Q** *p* **63 mosso** *ff*

191

194 *ff*

f *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Andante ♩ = 76

8 *mp* **A** In 1 - Lively waltz ♩ = 58 *mf*

16 *mf* **B**

24 *f* **C**

32 *f* **D**

38

44 *f*

49 *mf* **E**

55

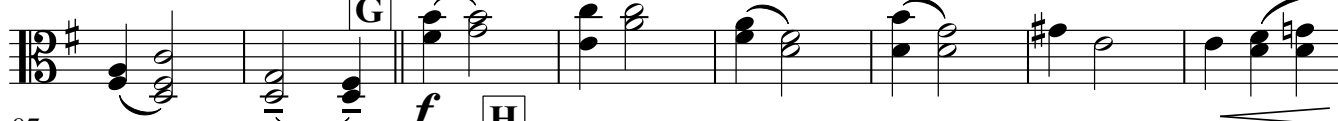
62 *mf* **F**

66 *mf*

70



79



87



93



97



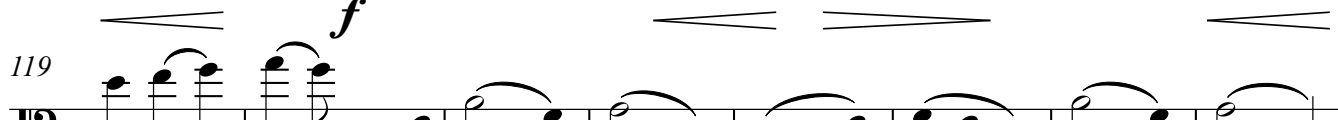
104



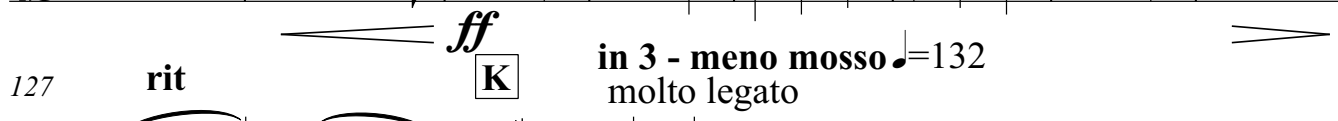
112



119



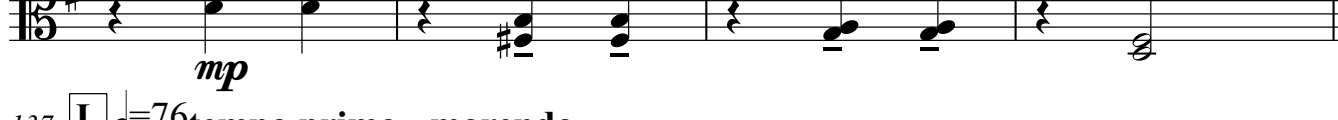
127



133



137



145



Viola

144 **opt. Ending** **M** **pu mosso** **f** **3**

150 **ff**

154 **N** **f** **ff**

158 **f** **ff**

163 **O** **ff**

170 **P** **f** **ff**

177 **ff** **ff** **pu mosso**

185 **Q** **ff** **f**

190

194 **ff**

Violoncello

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$

mp In 1 - Lively waltz *mp*

8 **A** $\text{♩} = 58$ *mf* *mf*

16 **B** *f*

24 **C** *f*

32 **D** *f*

38 *f*

44 *f*

49 **E** *mf*

55

60

Violoncello

65 **F**

mf

73

81 **G**

f

89 **H**

f

97 **I**

f *ff* *f*

104

ff

112 **J**

f

119

ff

127 *rit* **K** in 3 - meno mosso ♩=132

mf

133 *rall* ♩=104 *rit* **L** tempo primo - morendo ♩=76

mp *mp* opt. Ending *mp*

142 **M** *pui mosso* ♩=63

f

Violoncello

148

tr

ff

154 **N**

f

ff

158

f

ff

163 **O**

ff

170 **P**

f

ff

177

ff

ff

185 **Q** *pui mosso*

ff

ff

190

ff

194

ff

ff

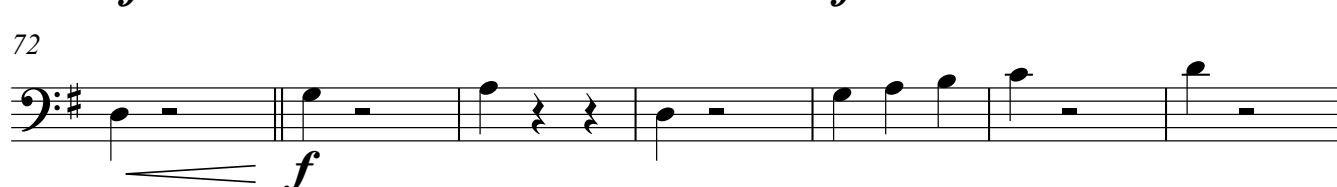
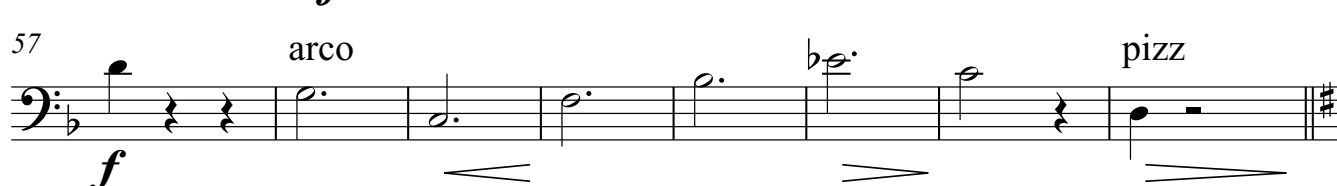
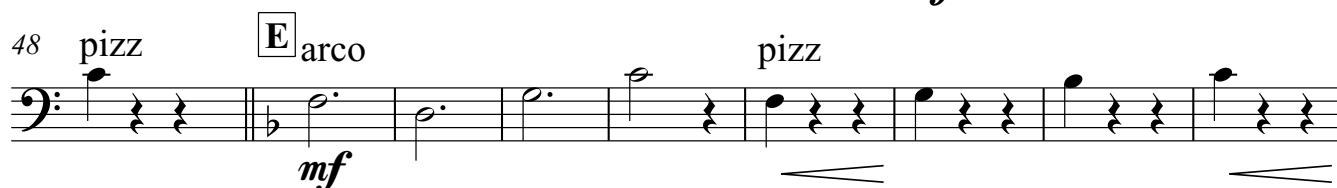
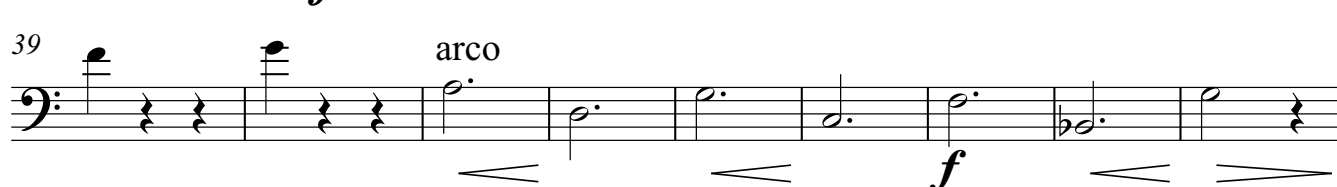
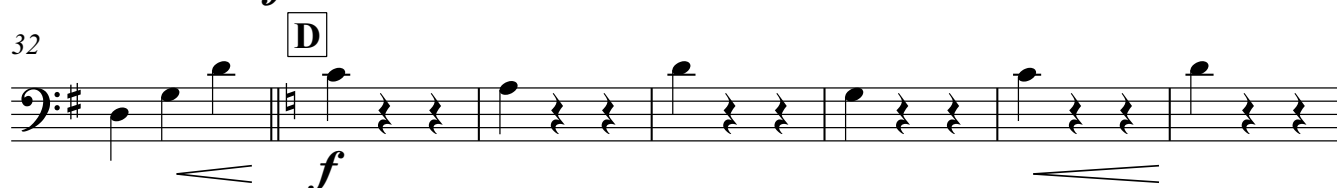
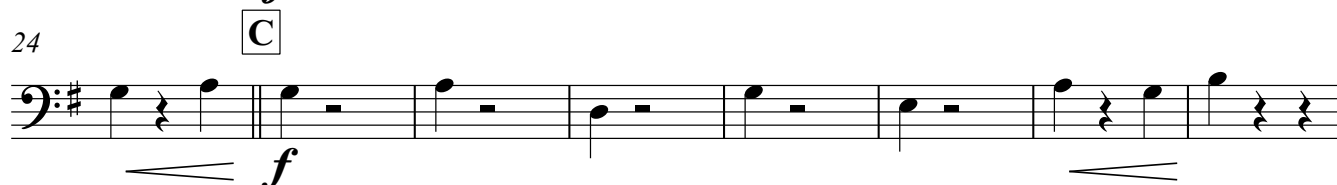
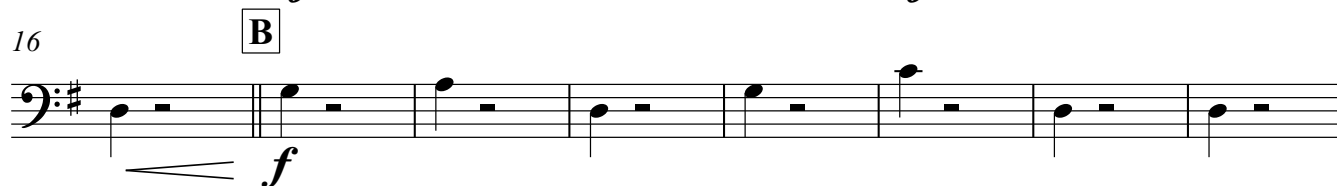
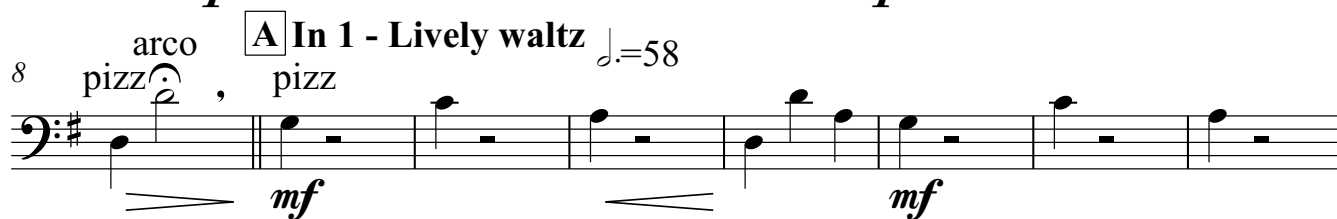
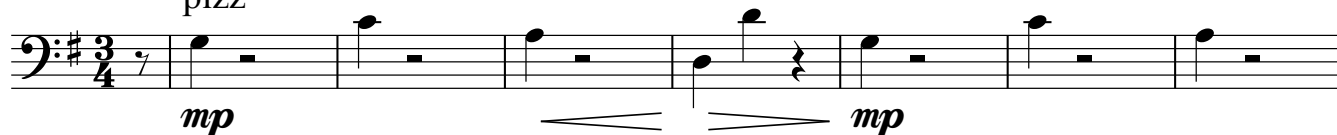
Contrabass

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$

pizz



Contrabass

79 **G** arco pizz *f*

88 **H** arco *ff*

96 **I** pizz *f*

103 arco *ff* *f*

112 pizz **J** arco pizz *f*

119 rit arco *in 3 ff* meno mosso $\text{♩} = 132$

127 pizz **K** *mf*

133 rall $\text{♩} = 104$ rit *mp*

137 **L** tempo primo - morendo $\text{♩} = 76$ *mp* *mp*

144 opt. Ending arco *p*

146 **M** pizz **pui mosso** $\text{♩} = 63$

f

150 arco

ff

154 pizz **N**

f

158 arco

ff *f*

163 **O**

f *f*

170 arco **P** pizz

f

178 arco

ff *ff*

186 **Q** **pui mosso** pizz

ff

192 arco

Harp

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

The first system of music is in 3/4 time, key of D major. It consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The second measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The third measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. Dynamics include a piano (p) marking in the second measure.

The second system of music is in 3/4 time, key of D major. It consists of six measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The second measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The third measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above and below the staff. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above and below the staff. The sixth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above and below the staff. Dynamics include a piano (p) marking in the first measure and a mezzo-forte (mf) marking in the third measure.

The third system of music is in 3/4 time, key of D major. It consists of six measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The second measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The third measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The sixth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. Dynamics include a mezzo-forte (mf) marking in the first measure.

The fourth system of music is in 3/4 time, key of D major. It consists of six measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The second measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The third measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. The sixth measure has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' above and below the staff. Dynamics include a forte (f) marking in the first measure.

D Harp

32 *G7* *gliss.* *f* *C*⁹ *Am*⁹ *Dm*⁹ *G*⁹ *Cmaj7/9*

38 *Dm*⁹ *F*⁹ *G*⁹ *Am*⁹ *D*⁹ *G*⁹

44 *C*⁹ *F*⁹ *Bb*⁹ *Gm*⁹ *mf*

49 **E** *F*⁹ *Dm*⁹ *Gm*⁷ *C*⁹ *F*⁹ *Gm*⁷ *Bb*⁹ *mf*

56 *C*⁹ *Dm*⁹ *G*⁹ *C*⁹ *F*⁹ **4** **4**

65 **F** *Gmaj7* spread chords where possible **3** **2** **2** **3** *mf*

73 **G** **Gmaj7** **Am** **D** **G**

mf

4

4

81 **G** **Gmaj7** **Am** **D** **G**

f

4

4

89 **H**

7

7

G7 g/ks.

Harp

97 **I** C⁹ Am⁹ Dm⁹ G⁹ Cmaj7/9 Dm⁹

103 F⁹ G⁹ Am⁹ D⁹ G⁹

108 C⁹ F⁹ Bb⁹ Gm⁹ C⁹

113 **J** F⁹ Dm⁹ Gm⁷ C⁹ F⁹ Gm⁷ Bb⁹

120 C⁹ Dm⁹ G⁹ C⁹ F⁹

127 **rit** **K** $\text{♩}=132$ **4** **rall** $\text{♩}=104$ **3**

136 **rit** **L** **tempo primo - morendo** $\text{♩}=76$ **3** **3**

144 **opt. Ending** **M** $\text{♩}=63$ **pui mosso** **7** **7** **G7** *gliss.*

Harp

154 **N** C⁹ Am⁹ Dm⁹ G⁹

158 Cmaj7/9 Dm⁹ F⁹ G⁹ Am⁹

163 D⁹ G⁹ C⁹ B^o E⁹ Am⁷ C⁷ **O**

170 **P** F⁹ Dm⁹ Gm⁷ C⁹ F⁹ Gm⁷ Bb⁹ C⁹

178 G⁹ C⁹ F⁹ Em⁹ A⁷ A⁷ D⁹

pui mosso

186 **Q**

191

2

gliss ad lib

Harp

G

gliss.

gliss.

ff

The musical score is for a Harp, spanning measures 191 to 196. The key signature has one sharp (F#). Measures 191 and 192 feature a whole note chord of two F#s in both the treble and bass staves, with a '2' above each. Measure 193 begins with a 'gliss ad lib' instruction and a 'G' note above the treble staff. Both staves have a 'gliss.' instruction with a diagonal line indicating a glissando. Measure 194 contains a crescendo hairpin in the bass staff. Measures 195 and 196 show a descending sequence of notes in the treble staff, with a fermata over the final note in measure 195. The piece concludes with a double bar line in measure 196. The dynamic *ff* is written below the bass staff in measure 193.