

ANNABEL'S WALTZ

John Perkins

In 1 - Lively waltz

A ♩ = 58

Andante ♩ = 76

soli with vlns

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet in Bb 1 *mp* soli with 1st vlns

Clarinet in Bb 2

Bassoon 1

Bassoon 2

4 x Horns in F

3 x Trumpets in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp* pizz

Contrabass *mp* arco pizz

Harp *p*

[illegible]

22 **C**

Fl. *f*

Fl. *f*

Ob. *f*

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hp. *f*

G^{maj7} *Am* *D* *G*

D7 *gliss.*

40

Fl. *f* *tr.*

Fl. *f* *tr.*

Ob. *f* *tr.*

Ob. *f* *tr.*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. *mf* glock cue

Glock. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* arco pizz

Hp. *f* *mf*

a2

G⁹ *Am⁹* *D⁹* *G⁹* *C⁹* *F⁹* *Bb⁹* *Gm⁹*

49 **E**

Fl. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: *F*⁹ *Dm*⁹ *Gm*⁷ *C*⁹ *F*⁹ *Gm*⁷ *Bb*⁹ *Dm*⁹

[illegible]

69

Fl. *mf* 1st

Fl. *mf*

Ob.

Ob.

Cl.

Cl.

Bsn. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *mf* *G⁷ maj7*

f *f* *Am* *D* *G*

play

[illegible]

91

Fl. *ff*

Fl. *f* piccolo

Ob. *ff*

Ob. *f*

Cl. *ff*

Cl. *f*

Bsn. *ff* pesante

Bsn. *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *f*

B. Tbn. *ff* pesante

Tba. *ff*

Timp. *ff*

Perc. *ff*

Glock. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

Hp. *f* C⁹ Am⁹ Dm⁹

G7 *gliss.*

[illegible]

in 3 - meno m

[illegible]

129 **K** $\text{♩} = 132$

rall $\text{♩} = 104$

rit

L $\text{♩} = 76$
soli with 1st vlns

Fl. mp

Fl. mp

Ob. mp

Ob. mp

Cl. mf mp

Cl. mf mp

Bsn. mf mp

Bsn. mf mp

Hn. mf mp

Tpt. mf mp

Tbn. mf mp

Tbn. mf mp

B. Tbn. mf mp

Tba. mf mp p

Timp.

Perc.

Glock.

Vln. 1 mp

Vln. 2 mf mp

Vla. mf mp

Vc. mf mp

Cb. mf mp

Hp.

tempo primo - morendo

[illegible]

This page contains the musical notation for measures 151 through 158. The instrumentation includes woodwinds, brass, percussion, strings, and harpsichord. The score is written in F# major and common time. Key performance instructions include dynamics (f, ff, p), articulation (pizzicato), and specific chord voicings for the harpsichord at the bottom.

[illegible]

168

Fl. *f*

Fl. *f* flute

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. add Tom Tom *mp* sotto voce for 8 bars

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* arco pizz

Hp. *f* Am⁷ C⁷ F⁹ Dm⁹ Gm⁷ C⁹ F⁹ Gm⁷ Bb⁹

P

a2

[illegible]

187

Fl. *picc*

Fl. *ff* *picc*

Ob. *ff*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc.

Glock.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *pizz*

Hp.

Andante ♩ = 76

mp soli with vlms

7 **A** In 1 - Lively waltz soli with Vln 1

mf

17 **B**

f

24 **C**

f

31 **D**

f

38 *tr*

f

44 *tr*

f

49 **E**

f

57 *tr*

f

65 **F**

f

4

69 *mf*

73 *f*

80 *f* **G**

87 *ff* **H** 4

96 *f* **I** *f*

102 *f* *tr* *f* *tr*

110 *f* **J** *f* *tr*

117 *f* *tr* *ff*

124 *rit*

K *in 3 - meno mosso* *rall* *rit* *sol* with 1st vlms **L** *76*

129 4 3 *mp* *tempo primo - morendo*

140 *sol* *opt. Ending*

146 **M** $\text{♩} = 63$ **pui mosso**
4
ff

154 **N**
f

160
f

166 **O**
f

170 **P**
f

178
ff

186 **Q** **pui mosso**
ff

193 **picc**
f

Andante ♩ = 76

mp In 1 - Lively waltz

7 **A** ♩ = 58 8 **B** 1st flt *f*

19 play flute

25 **C** *f*

31 **D** *f* *f*

38 *f* *f* *tr*

44 *f* *f* *tr*

49 **E** *f* *tr* 2 *f* *tr*

57 *f*

65 **F** 4

69 1st
mf

73 *f* play

80 **G** *f*

87 **H** 8 **I** piccolo *f*

101 *f* *f* *tr*

107 *f* *tr* *f*

113 **J** 2 flute *f* *tr* 2 *f* *tr*

121 *ff*

127 rit *in 3 - meno mosso* *rall* $\text{♩} = 104$ **K** $\text{♩} = 132$ 4 3

136 rit **L** tempo primo - morendo $\text{♩} = 76$ 7 opt. Ending

M **N** **piccolo** **Flute 2** 3

146 $\text{♩} = 63$ **8** **pui mosso**

f 5 *f* 5

159

f *f*

166 **O**

f *f*

170 **P** **2** **flute** **2**

f *f* *ff*

179

ff

Q **pui mosso** **picc**

186 *ff*

192

f

195

Oboe 1

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$

In 1 - Lively waltz

 $\text{♩} = 58$

7 8

17 **B** 8 **C** *f*

30 **D** *f*

36 *f* *f*

42 *f* 3 *f*

49 **E**

57 *f* 2

65 **F** 8 **G** *f*

84

89 **H** 4

93 *ff*

97 **I** *f* play low note if no 2nd flt *f*

104 *f* *tr* *f*

112 **J** *f*

119 *ff*

127 *rit* **K** *in 32* *meno mosso rall* $\text{♩} = 104$ *4* *3*

136 *rit* *clt cue* **L** $\text{♩} = 76$ *tempo primo - morendo* *mp*

141

144 *opt. Ending* **M** $\text{♩} = 63$ *pui mosso* *4* *ff*

153 **N** *f* *f*

159 *play low note if no 2nd flt*

f *ff* *tr*

166 *play low note if no 2nd flt or 2nd ob.*

f *ff* *tr*

170 **P**

f *ff*

178

ff *ff*

186 **Q** *pui mosso*

f *ff*

191

f *ff*

194

f *ff*

Oboe 2

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

7

A ♩ = 58 **In 1 - Lively waltz**

8

17 **B** **8** **C** **8** **D** *f*

36 *f* *f*

42 *tr* *f* *tr* **3** *f*

49 **E**

57 *f* **2**

65 **F** **8** **8** **G** **8**

89 **H** **4** *ff*

97 **I** *f*

101 *f*

105 *f* *tr* *f* *tr*

112 *f* **J**

119 *ff*

127 *rit* **K** $\text{♩} = 132$ in 3 - *meno mosso* $\text{♩} = 104$ **4** **3**

136 *rit* **L** $\text{♩} = 76$ *tempo primo - morendo* **7** *opt. Ending*

$\text{♩} = 63$ *pui mosso*

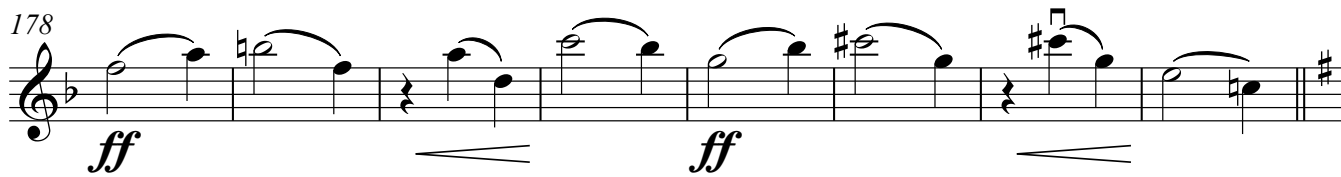
146 **M** **4** *ff*

154 **N** *f* *f*

160 *f* *tr* *f* *tr*

166 **O** *f* *tr* *f* *tr*

170 **P** *f*



Clarinet in Bb 1

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76
soli with 1st vlins

6 **A** ♩ = 58 **In 1 - Lively waltz** 8

17 **B** 8 **C** 8 **D** *f*

37

45 3 **E** *f* *f* *tr* 2

55 *f* *f* *tr*

61

65 **F** 8 **G** 8 8

89 **H** 4

Clarinet in Bb 1

93 *ff*

97 **I**

104 *ff* *f* *ff* *f* *tr* *f*

111 **J** *f* *f* *tr*

118 *f* *tr*

126 *rit* *ff* $\text{♩} = 132$ **K** in 3 - meno mosso *mf* *tempo primo* - *morendo* soli with 1st v

133 *rall* $\text{♩} = 104$ *mp* *rit* *mp*

137 **L** $\text{♩} = 76$ *opt. Ending* $\text{♩} = 63$ *pui mosso*

143 **M** *4*

152 *pN* *ff* *f* *ff* *f*

159

ff *f* *f*

166 **O**

f *f*

170 **P**

f *f* *f*

177

ff *ff*

184 **Q** *pui mosso*

f

191

f

194

ff

Clarinet in Bb 2

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76 **7** **A** ♩ = 98 **1 - Lively waltz** **8**

17 **B** **8** **C** **8** **D** **f**

37

45 **3** **E** **f** **f** **tr** **2**

55 **f** **tr** **f**

61

65 **F** **8** **8** **G** **8**

89 **H** **4**

93 *ff*

97 **I** *f* *ff* *f*

104 *ff* *f* *f* *f* *tr*

111 **J** *f* *f* *tr*

118 *f* *ff*

126 *rit* **K** in 3 - meno mosso $\text{♩} = 132$ *mf*

133 *rall* $\text{♩} = 104$ *mp* *rit*

137 **L** $\text{♩} = 76$ tempo primo - morendo *7* *opt. Ending* **M** $\text{♩} = 63$ *pui mosso* *4*

150 *ff*

154 **N**

160

166 **O**

170 **P**

177

184 **Q** *pui mosso*

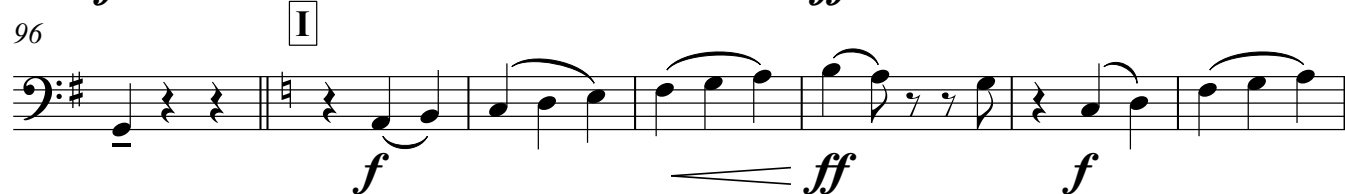
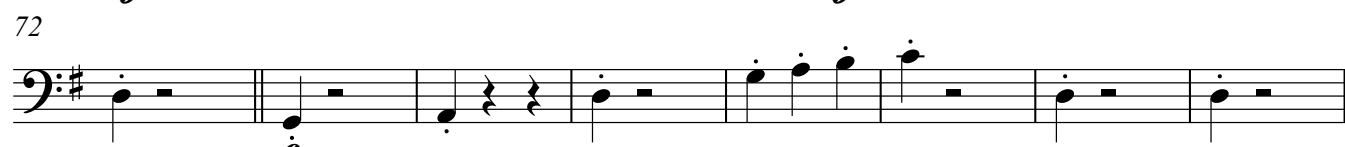
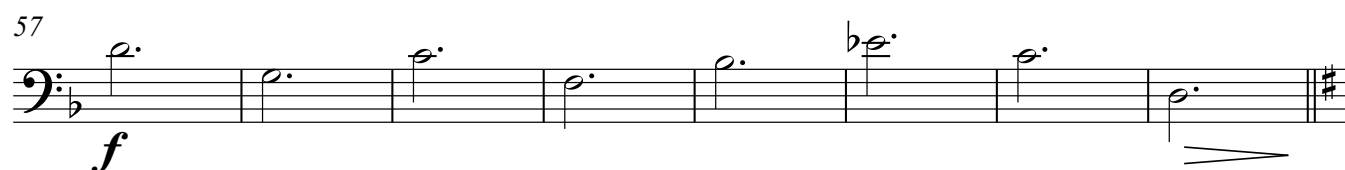
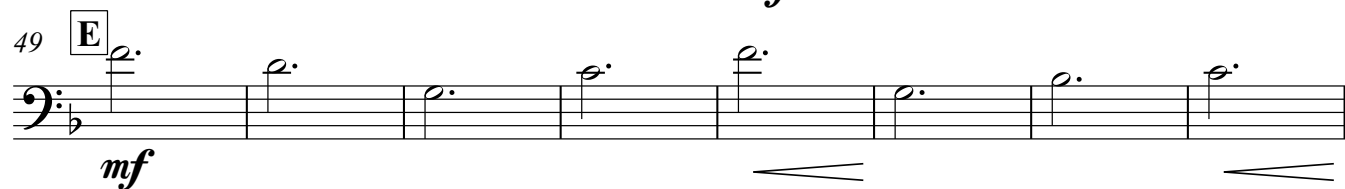
191

194

Bassoon 1

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ [A] $\text{♩} = 5$ **1 - Lively waltz**

V.S.

103 *ff*

111 *f*

J

118 *ff*

127 *rit* *mf* *♩=132 in 3 - meno mosso*

K

133 *rall* *♩=104* *2nd cue* *mp* *rit* *♩=76* *tempo primo - morendo* **L** **6**

144 *f* *pesante* *ff*

M

152 *f* *ff* *f*

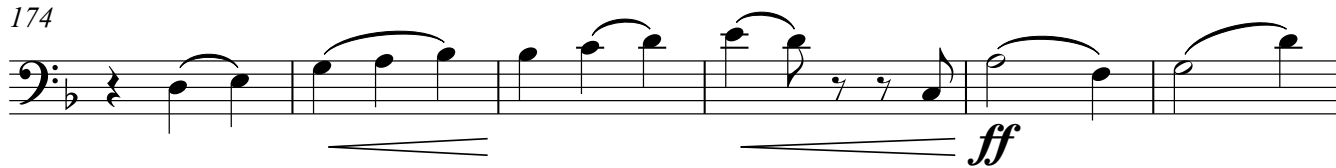
N

159 *ff*

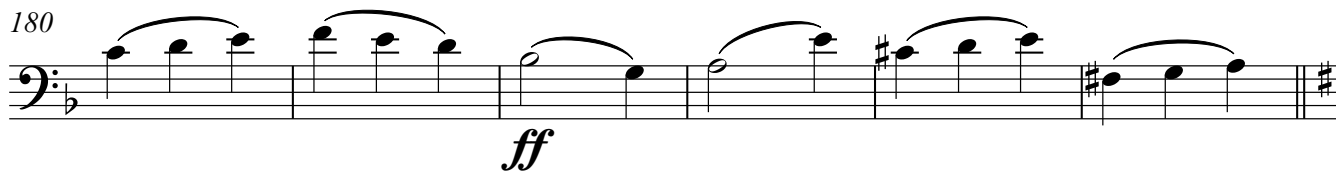
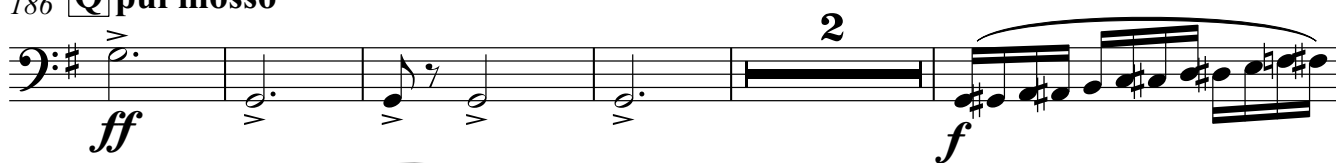
166 *f* *f*

O **P**

174



180

186 **Q** *pui mosso*

193



Bassoon 2

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$ **7** **A** $\text{♩} = 58$ **8** **1 - Lively waltz**

17 **B** **8** **C** **8** **D** *f*

37

43 *f*

49 **E** *mf*

57

65 **F** *f* *mf* *mf*

72

80 **G** *f*

89 **H** *f* *ff* *pesante*

V.S.

96 **I**

103

111 **J**

120

127 **K** $\text{♩} = 132$ in 3 - meno mosso

133 **L** $\text{♩} = 104$ tempo primo - morendo **6**

opt. Ending
 144 **M** pesante

152 **N**

159

166 **O** **P**

ff *rit* *mp* *mf* *f* *ff*

176



185

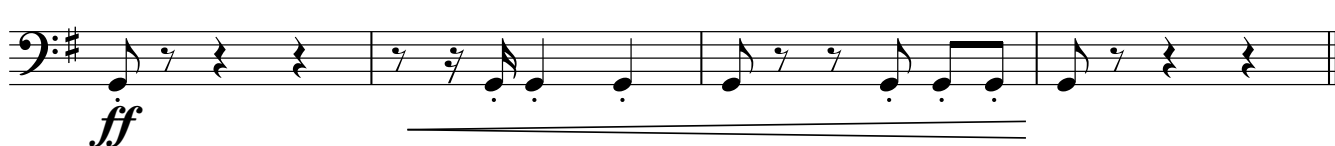
Q *ff*
pui mosso



191



194



4 x Horns in F

ANNABEL'S WALTZ

Andante ♩ = 76

In 1 ⁵/₈ Lively waltz

John Perkins

7 8

17 8

31

38

45

49

54

60

65 8 8

81 **G**

f

89 **H**

mf *ff*

96 **I**

f *f*

103 *ff* a2

111 a2 **J** *f*

118 a2 *ff*

126 rit 2. **K** $\text{♩} = 132$ in 3 - meno mosso *mf*

133 rall $\text{♩} = 104$ *mp* rit

137 **L** $\text{♩} = 76$ tempo primo - morendo 7 opt. Ending

146 **M** $\text{♩} = 63$ **pui mosso**

f *tr*

150 *ff*

154 **N** *f*

158 *f* *ff*

163 **O** *a2*

170 **P** *f*

177 *a2* *ff* *ff*

185 **Q** **pui mosso** *ff* *ff*

191 *ff*

194 *ff*

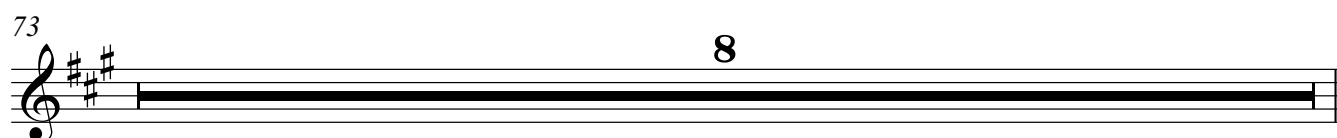
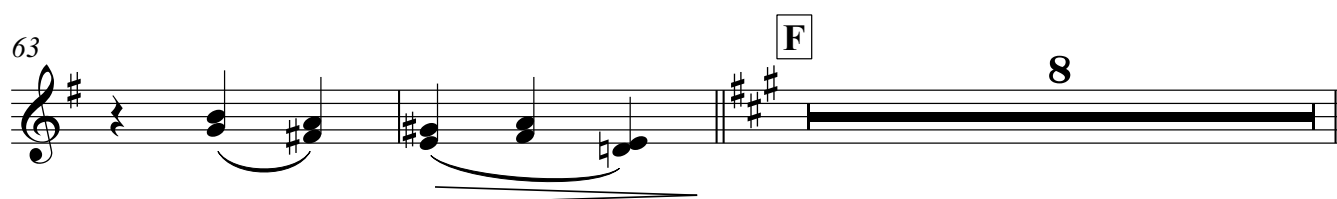
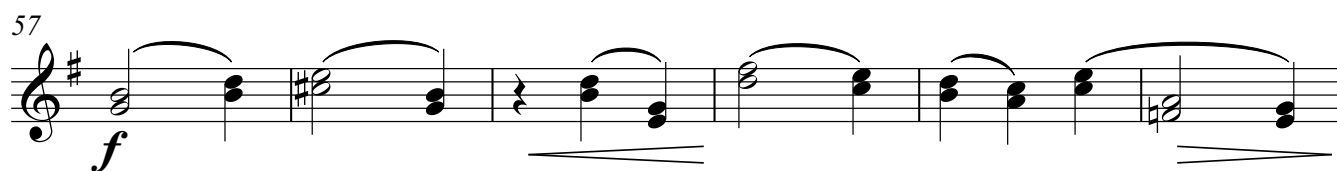
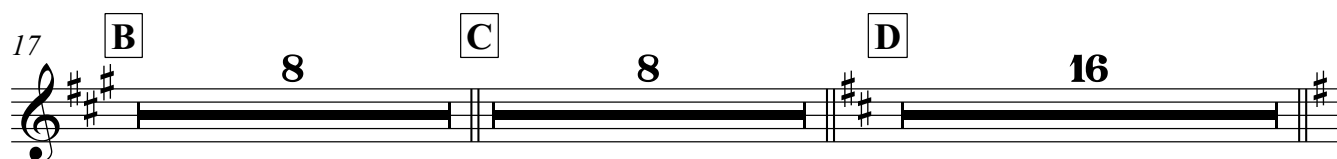
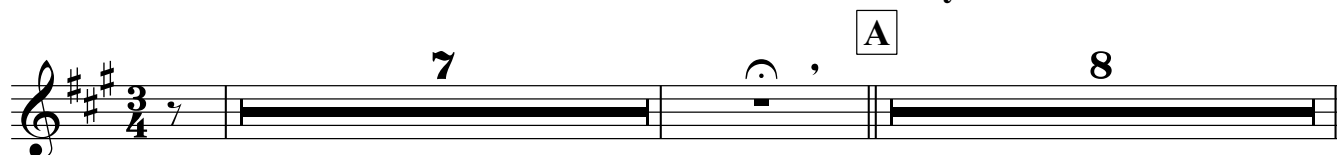
3 x Trumpets in B $\flat$

ANNABEL'S WALTZ

Andante ♩ = 76

In 1 ♩ = 58 **Lively waltz**

John Perkins



3 x Trumpets in B $\flat$

89 open **H** *mf* *ff*

96 **I** *f*

103 **J** *f* 2 a3 3

112 *rit* *ff* 1.

120 *rit* *ff* $\text{♩} = 132$ **K** in 3 - meno mosso $\text{♩} = 104$ rall 4 3

127 *rit* **L** $\text{♩} = 76$ tempo primo - morendo opt. Ending 7

136 *rit* **M** $\text{♩} = 63$ *f* *ff* *tr*

146 **N** *f*

152 *f*

159

166 **O**

170 **P**

180

186 **Q** **pui mosso**

192

194

f **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff**

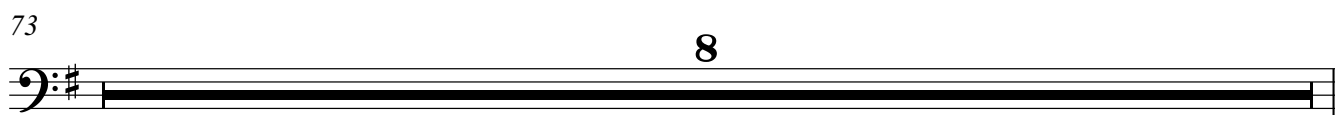
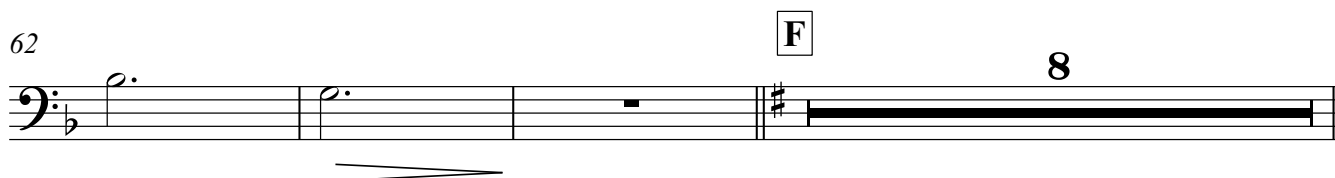
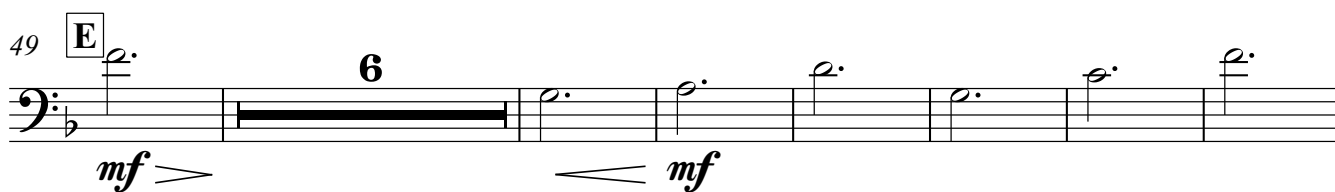
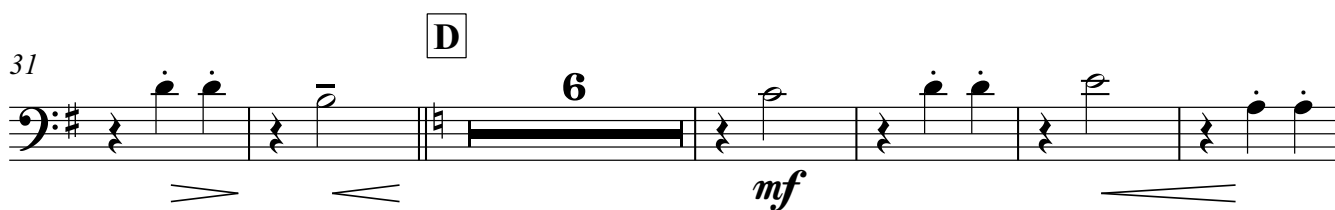
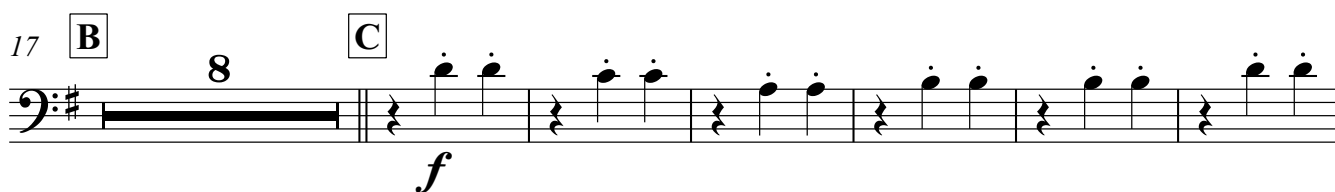
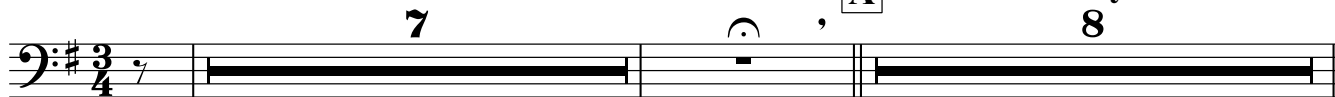
Trombone 1

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

A 1 - Lively waltz ♩ = 58



Trombone 1

81 **G**89 **H**96 **I**

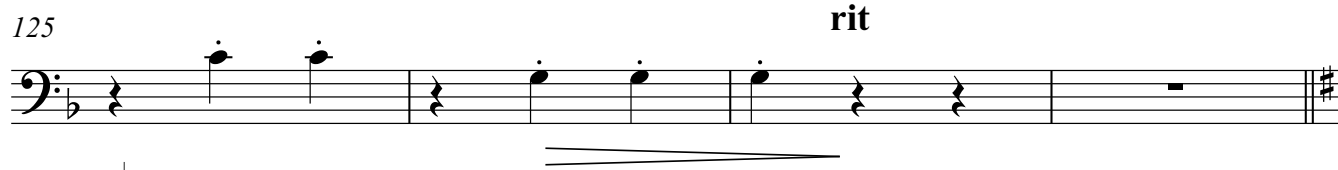
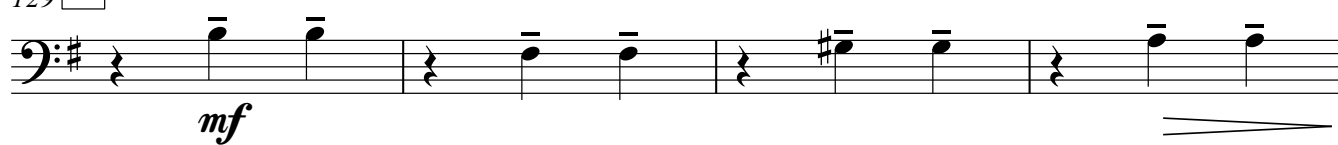
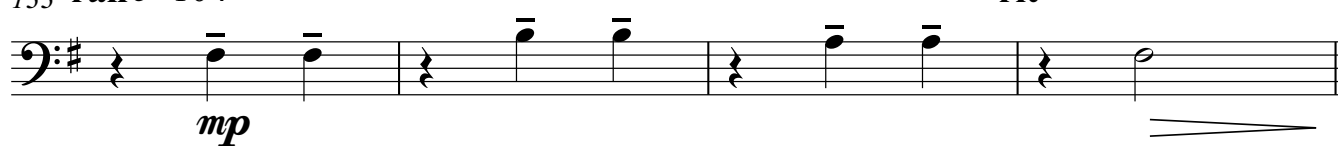
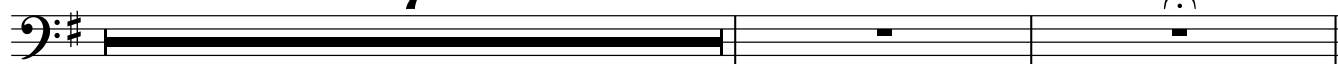
103

111 **J**

118



125

129 **K** $\text{♩} = 132$ in 3 - meno mosso133 **rall** $\text{♩} = 104$ 137 **L** $\text{♩} = 76$ tempo primo - morendo

opt. Ending

Trombone 1

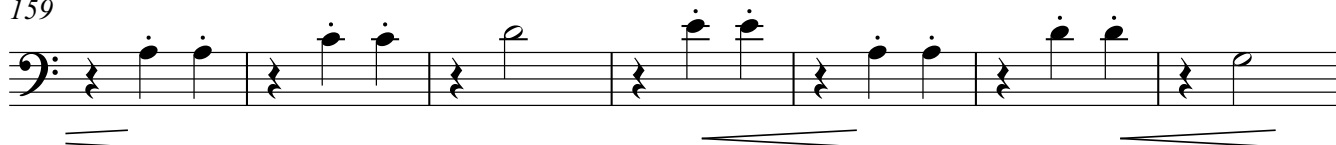
3

146 **M** $\text{♩} = 63$ **pui mosso**

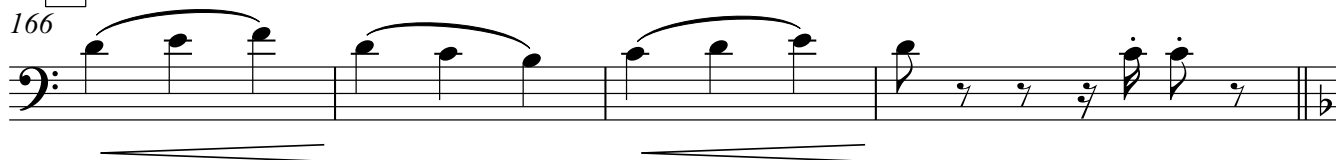
152

N

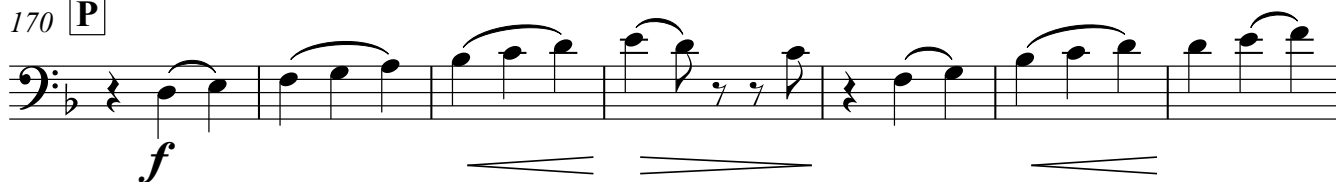
159

**O**

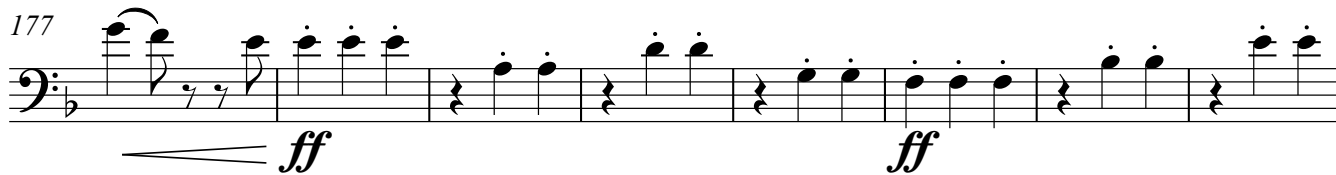
166



170

P

177



185

Q **pui mosso**

192

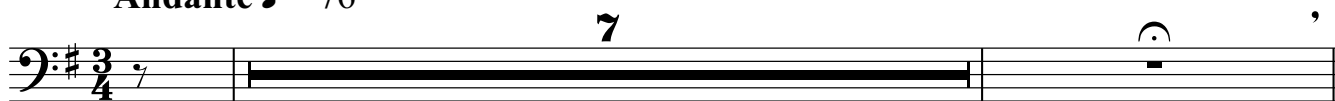


Trombone 2

ANNABEL'S WALTZ

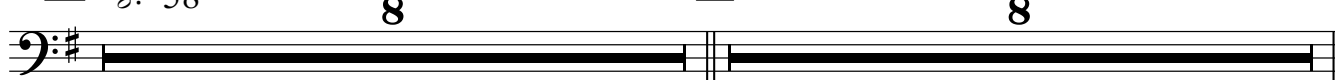
John Perkins

Andante ♩ = 76



In 1 - Lively waltz

9 [A] ♩ = 58



25 [C]



32 [D]



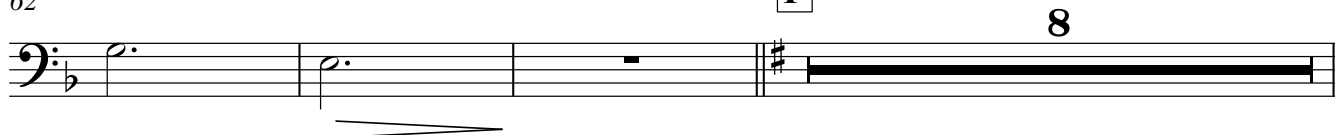
44



49 [E]

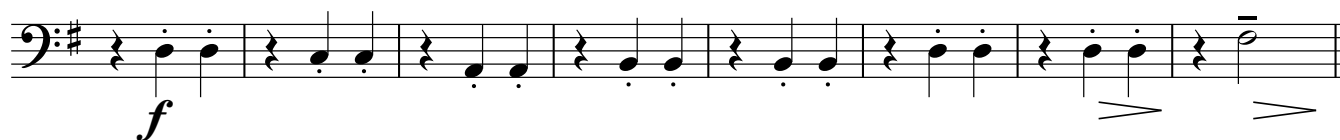
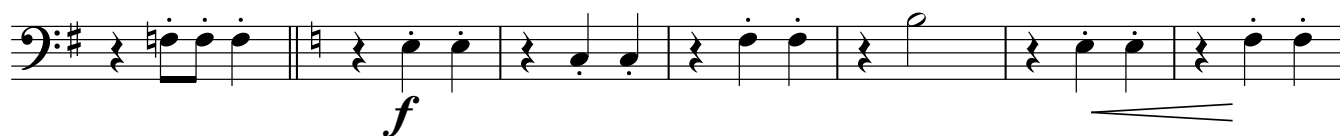


62 [F]



73



81 **G**89 **H**96 **I**

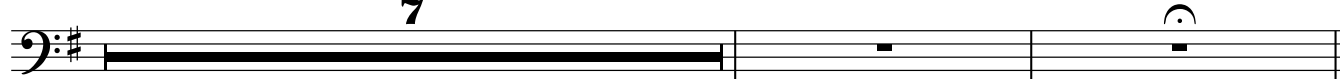
103

111 **J**

118

126 rit **K** ♩=132

133 rall ♩=104

137 **L** ♩=76 tempo primo - morendo

Trombone 2

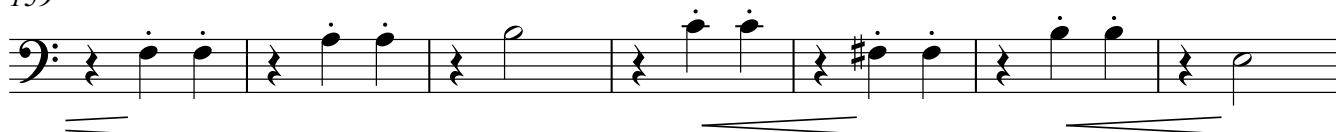
3

146 **M** *p* **6** *3* **mosso**

152

N

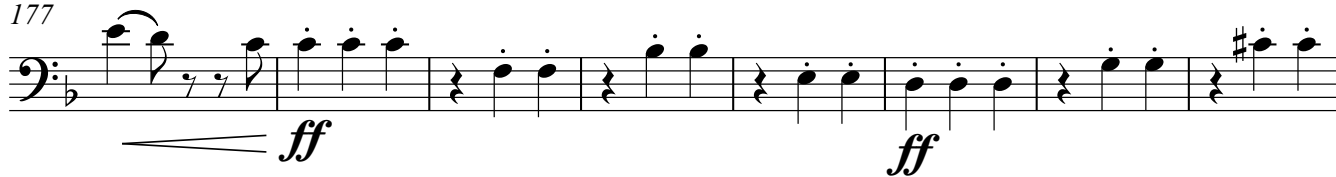
159

**O**

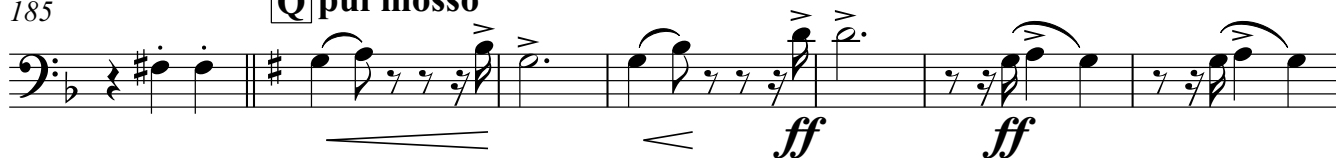
166

170 **P**

177



185

Q *p* **6** *3* **mosso**

192



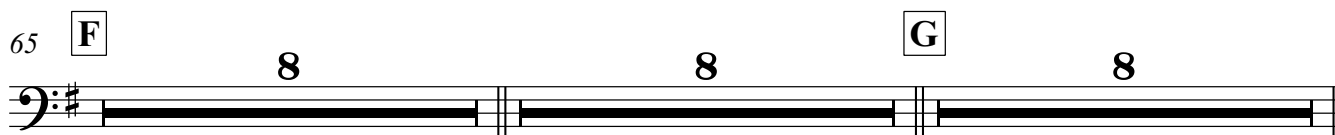
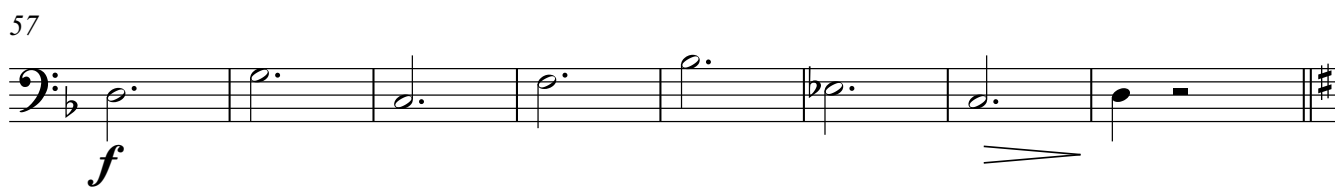
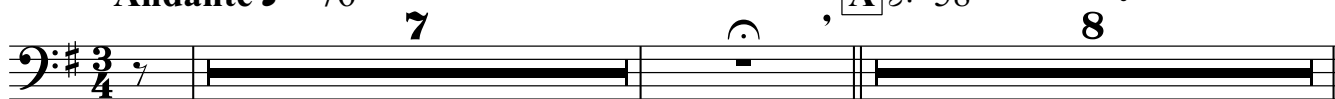
Bass Trombone

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

A ♩ = 58 **Part 1 - Lively waltz**

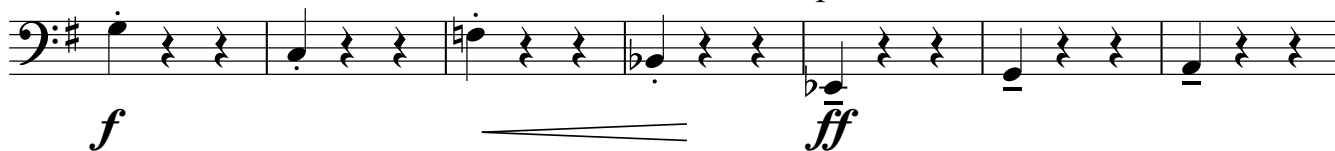


2

Bass Trombone

89 **H**

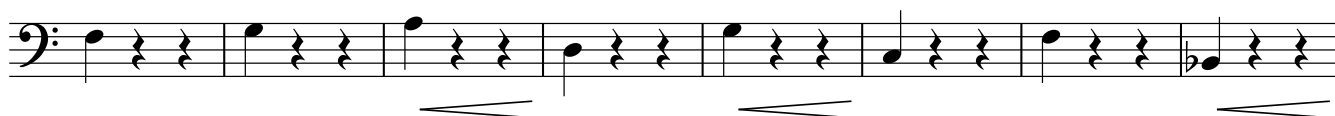
pesante



96

I

103



111

J

118



126

rit

K

♩=132

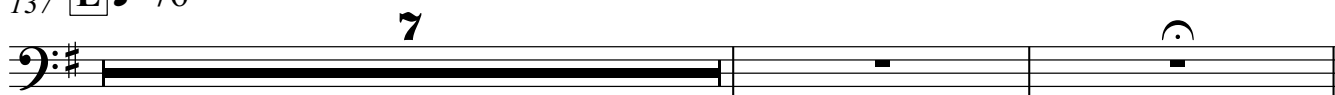
in 3 - meno mosso

133 **rall** ♩=104

rit

137 **L** ♩=76 tempo primo - morendo

opt. Ending

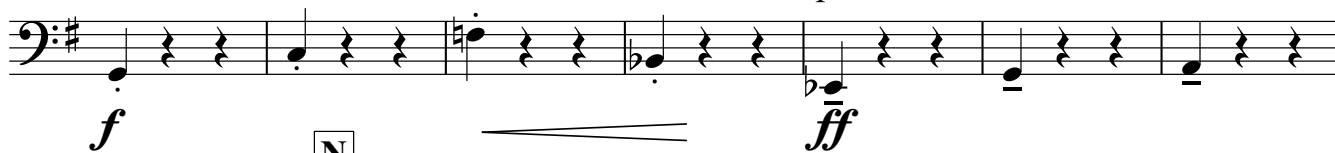


Bass Trombone

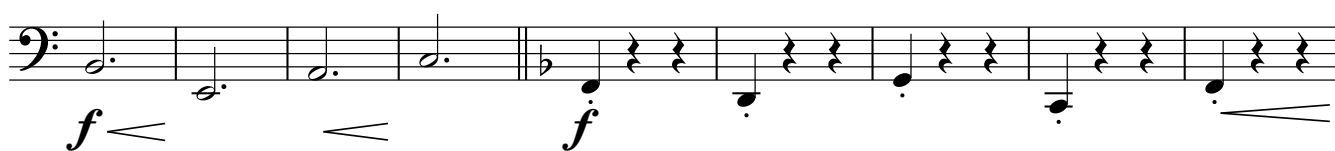
3

146 **M** *p* **6** *3* **mosso**

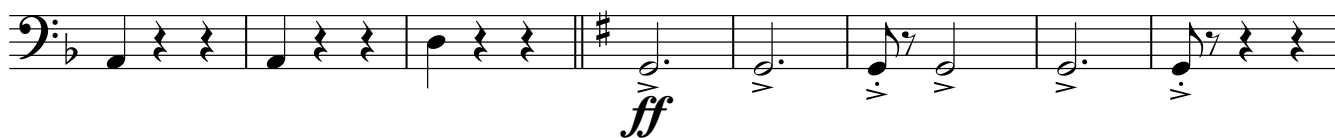
pesante



159

166 **O****P**

183

Q *p* **ui mosso**

191



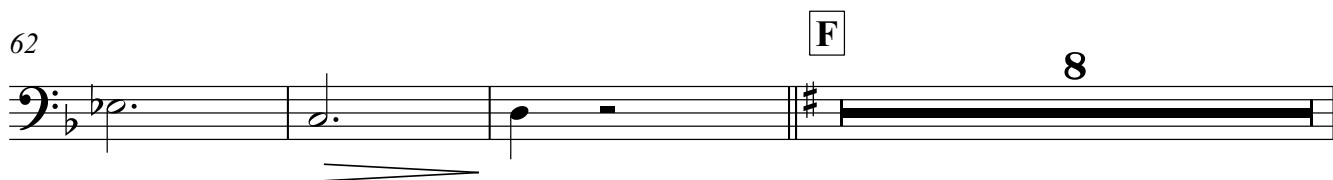
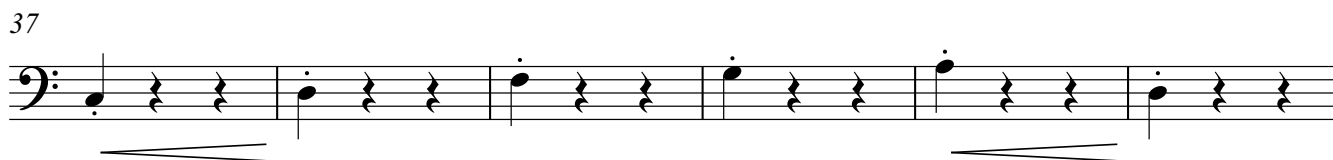
Tuba

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

A ♩ = 58 1 - Lively waltz



Tuba

89 **H**

pesante



96

I

103



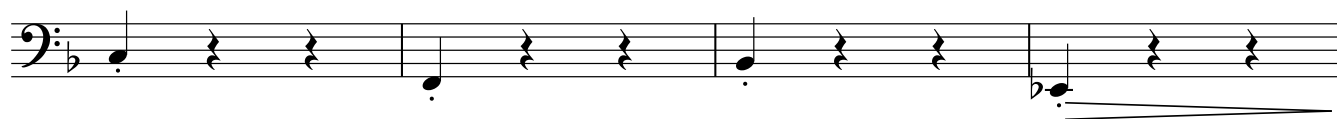
111

J

8



123



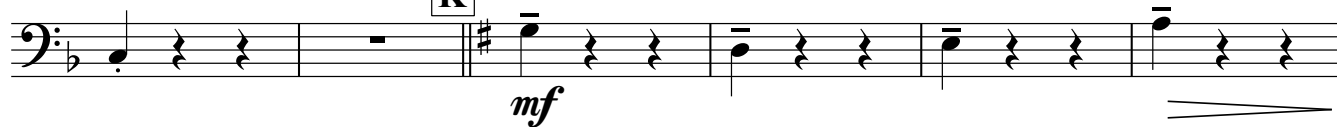
127

rit

♩=132

K

in 3 - meno mosso



133 rall ♩=104

rit

137 **L**

♩=76

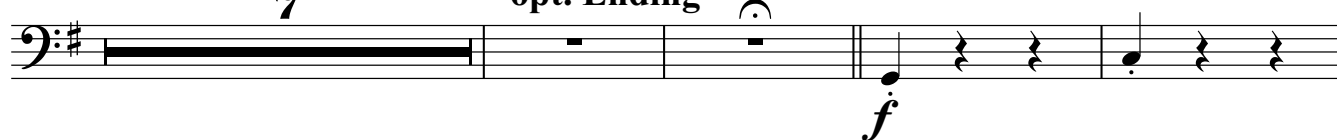
tempo primo - morendo

7

opt. Ending

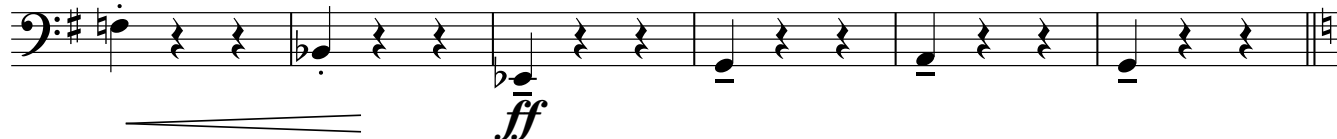
M

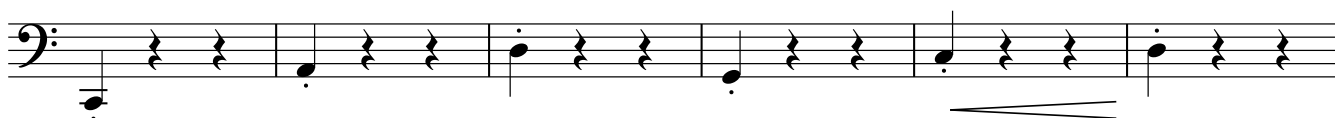
♩=60 più mosso



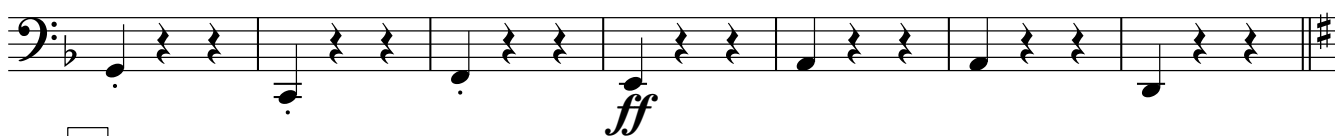
148

pesante



154 **N**160 **f**166 **O**

179

186 **Q** **pui mosso**

193



ANNABEL'S WALTZ

Timpani

Andante ♩ = 76

In 1 - Lively waltz John Perkins

♩ = 58

7 8 **A**

17 **B** 8 **C** 8 **D** 12 *mf*

48 **E** *p*

54 8

65 **F** 8 8 **G** 8

89 **H** *f* *ff*

97 **I** 11 *f*

113 **J** 7 *f* *rit* *ff* ♩ = 132 *in 3 - meno mosso* ♩ = 104

127 **K** 4 3

rit ♩ = 76 *tempo primo - morendo* ♩ = 63 **ppp. Ending**

136 **L** 7 **M** *f*

150 **N** 11 *ff* *f*

Timpani

166 O **4** P **7**

The first system of the musical score is written on a single five-line staff. It begins with a bass clef. The first measure contains a whole rest, with a large bold number '4' centered above it. This is followed by a double bar line. The second measure starts with a half note G2, marked with a forte 'f' dynamic below it. The third measure contains a whole rest, with a large bold number '7' centered above it. The fourth measure begins with a half note G2, marked with a fortissimo 'ff' dynamic below it. The system concludes with two more measures, each containing a half note G2.

180

ff

186 Q *pui mosso* **4**



f

194

Percussion

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

In 1 - Lively waltz ♩ = 58

A 7 8

B 8 **C** 8 **D** 15 glock cue *mf*

E 3 3 *f*

F 4 8

G 8 **H** S.D. *mf* *ff*

I *f*

J sotto voce for 8 bars *mp*

f *f*

K in 3 - meno mosso ♩ = 132 4 rall ♩ = 104 3

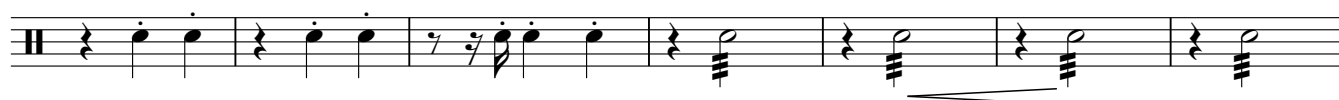
L ♩ = 76 7 opt. Ending

♩. = 63 **pui mosso**146 **M** S.D.

153

N

159

166 **O**

add Tom Tom

170 **P** sotto voce for 8 bars

178

186 **Q** **pui mosso**

193



ANNABEL'S WALTZ

Glockenspiel

John Perkins

Andante ♩ = 76

A ♩ = 58 **In 1 - Lively waltz**

p

17 **B** 8 **C** 8 **D** 15 *mf*

49 **E** 3 3 *f*

59 **F** 4 8

73 **G** 8 **H** 8

97 **I** 9 3 *mf*

113 **J** 3 3 *f*

124 **K** 2 rit **in 3 - meno mosso** ♩ = 132 4

133 **L** rall ♩ = 104 3 rit tempo primo - morendo 7 with harp opt. Ending *p*

146 **M** ♩ = 63 **pui mosso** 8 **N** 9

Glockenspiel

163 O

170 P

182 Q *pui mosso*

190

Detailed description: The image shows four staves of musical notation for a Glockenspiel. Staff 163-170: Treble clef, key signature of one flat. Measure 163: quarter rest, quarter rest, quarter rest, quarter rest. Measure 164: whole rest. Measure 165: quarter rest, quarter rest, quarter rest, quarter rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest. Staff 170-182: Treble clef, key signature of one flat. Measure 170: quarter note, quarter note, quarter note, quarter note. Measure 171: quarter note, quarter note, quarter note, quarter note. Measure 172: quarter note, quarter note, quarter note, quarter note. Measure 173: quarter note, quarter note, quarter note, quarter note. Measure 174: quarter note, quarter note, quarter note, quarter note. Measure 175: quarter note, quarter note, quarter note, quarter note. Measure 176: quarter note, quarter note, quarter note, quarter note. Measure 177: quarter note, quarter note, quarter note, quarter note. Measure 178: quarter note, quarter note, quarter note, quarter note. Measure 179: quarter note, quarter note, quarter note, quarter note. Measure 180: quarter note, quarter note, quarter note, quarter note. Measure 181: quarter note, quarter note, quarter note, quarter note. Measure 182: quarter note, quarter note, quarter note, quarter note. Staff 182-190: Treble clef, key signature of one flat. Measure 182: quarter note, quarter note, quarter note, quarter note. Measure 183: quarter note, quarter note, quarter note, quarter note. Measure 184: quarter note, quarter note, quarter note, quarter note. Measure 185: quarter note, quarter note, quarter note, quarter note. Measure 186: quarter note, quarter note, quarter note, quarter note. Measure 187: quarter note, quarter note, quarter note, quarter note. Measure 188: quarter note, quarter note, quarter note, quarter note. Measure 189: quarter note, quarter note, quarter note, quarter note. Measure 190: quarter note, quarter note, quarter note, quarter note. Staff 190-198: Treble clef, key signature of one flat. Measure 190: quarter note, quarter note, quarter note, quarter note. Measure 191: quarter note, quarter note, quarter note, quarter note. Measure 192: quarter note, quarter note, quarter note, quarter note. Measure 193: quarter note, quarter note, quarter note, quarter note. Measure 194: quarter note, quarter note, quarter note, quarter note. Measure 195: quarter note, quarter note, quarter note, quarter note. Measure 196: quarter note, quarter note, quarter note, quarter note. Measure 197: quarter note, quarter note, quarter note, quarter note. Measure 198: quarter note, quarter note, quarter note, quarter note.

Violin 1

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

mp

7 **A** ♩ = 58 **In 1 - Lively waltz**

mf **mf**

14 **B**

f

20

25 **C**

f

31 **D**

f

39

45

49 **E**

mf

57

65 **F**

mf **mf**

70

76

81

87

96

104

111

119

127

136

141

Tempo and Performance Markings:

- 70-80:** *f*
- 81-90:** *ff*
- 91-100:** *f*
- 101-110:** *f*
- 111-120:** *f*
- 121-130:** *ff*
- 131-140:** *mp*
- 141-150:** *p*

Section Markers:

- G:** 81-90
- H:** 91-100
- I:** 101-110
- J:** 111-120
- K:** 121-130
- L:** 131-140

Tempo Changes:

- 127-130:** *rit*
- 131-140:** *tempo primo - morendo*
- 141-150:** *opt. Ending*

Rehearsal Markings:

- 4:** 87-90
- 3:** 127-130
- 3:** 131-140

Tempo Markings:

- 127-130:** *in 3 - meno mosso*
- 131-140:** *rall*

Tempo Markings:

- 127-130:** $\text{♩} = 132$
- 131-140:** $\text{♩} = 104$
- 131-140:** $\text{♩} = 76$

146 **M** $\text{♩} = 63$ **pui mosso**
2
f *ff*

153 **N**
f 5 5

159

166 **O**
f

170 **P**
f

178 *ff* *ff*

pui mosso
186 **Q**
ff

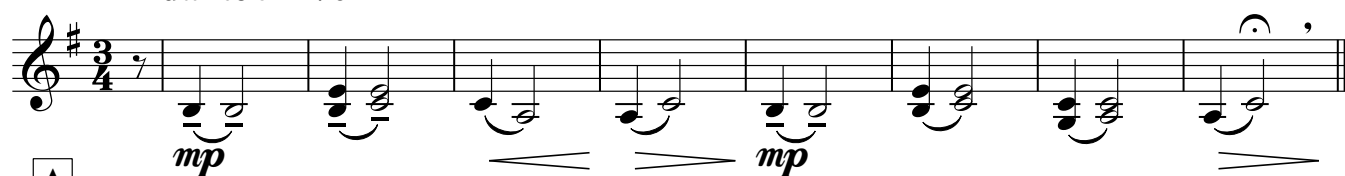
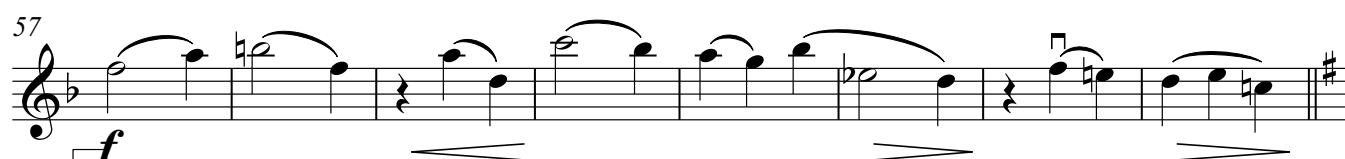
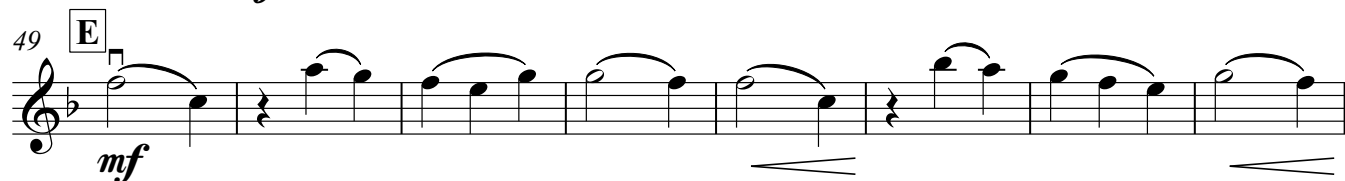
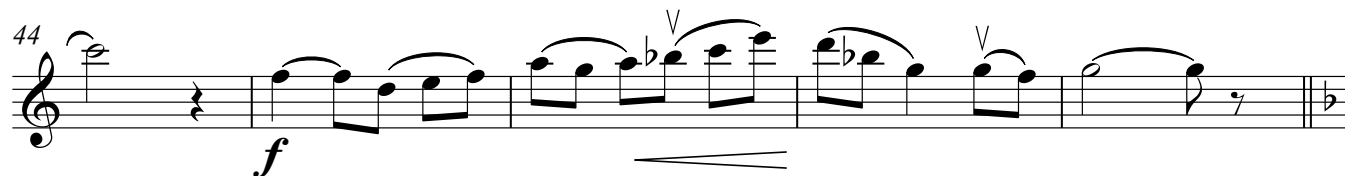
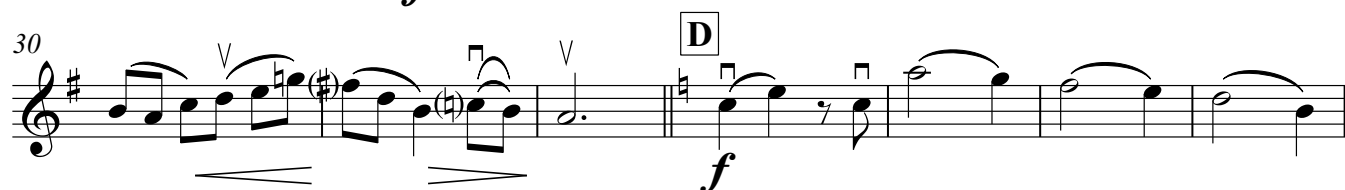
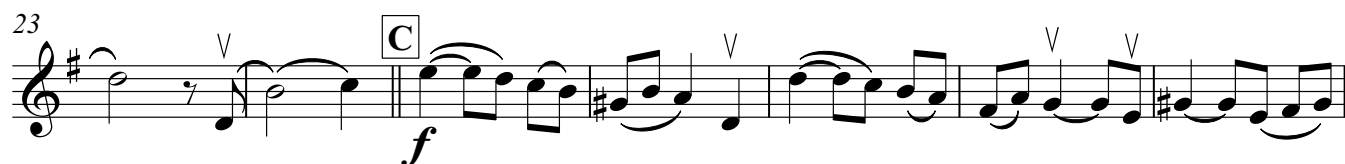
192

Violin 2

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

9 **A** In 1 - Lively waltz ♩ = 58

V.S.

72

79 *f* **G**

86 *f* **H**

92

97 *f* **I** *ff*

105 *f*

112 *f* **J**

119 *ff*

127 *rit* **K** in 3 - meno mosso
molto legato ♩=132

133 *rall* ♩=104 *mp* *mf* *rit*

137 **L** tempo primo - morendo ♩=76 *mp*

144 **opt. Ending** **M** *p* **63 mosso**

150 *f* *ff*

154 **N** *f* 5

160

166 **O**

170 **P** *f*

178 *ff* *ff*

Q *p* **puì mosso**

186 *ff*

192 *ff*

Andante ♩ = 76

8 *mp* **A** In 1 - Lively waltz ♩ = 58 *mf*

16 *mf* **B**

24 *f* **C**

32 *f* **D**

38

44 *f*

49 **E** *mf*

55

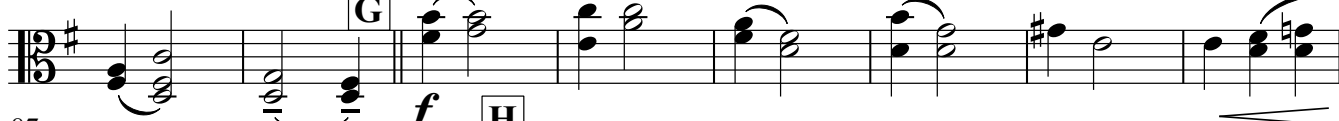
62 **F** *mf*

66 *mf*

70



79



87



93

97 **I**

104



112



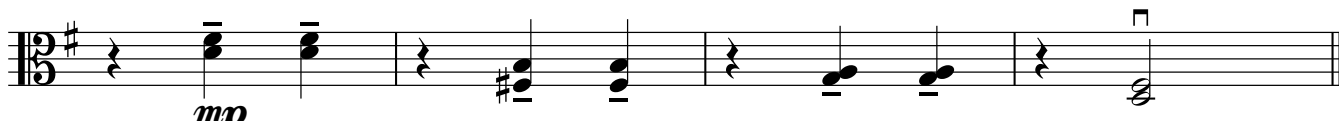
119



127



133



137



tempo primo - morendo

Viola

144 **opt. Ending** **M** **p** **63 mosso** 3

150 **ff**

154 **N** **f** **ff** **f**

160 **ff**

166 **O**

170 **P** **f**

177 **ff** **ff**

185 **Q** **ff** **f**

190

194 **ff**

Violoncello

ANNABEL'S WALTZ

John Perkins

Andante $\text{♩} = 76$

mp In 1 - Lively waltz *mp*

8 **A** $\text{♩} = 58$ *mf* *mf*

16 **B** *f*

24 **C** *f*

32 **D** *f*

38

44 *f*

49 **E** *mf*

55

60

Violoncello

65 **F**

mf

73

81 **G**

f

89 **H**

f

97 **I**

ff

104

f

ff

112 **J**

f

119

ff

127 **K** in 3 - meno mosso $\text{♩} = 132$

rit

mf

133 **L** tempo primo - morendo $\text{♩} = 76$

rall $\text{♩} = 104$

mp

mp

mp

142 **M** piu mosso $\text{♩} = 63$

f

ff

tr

Violoncello

3

151

N

f *ff* *f*

159

ff

166

O

ff

170

P

f *ff*

177

ff *ff*

185

Q

pui mosso

ff

190

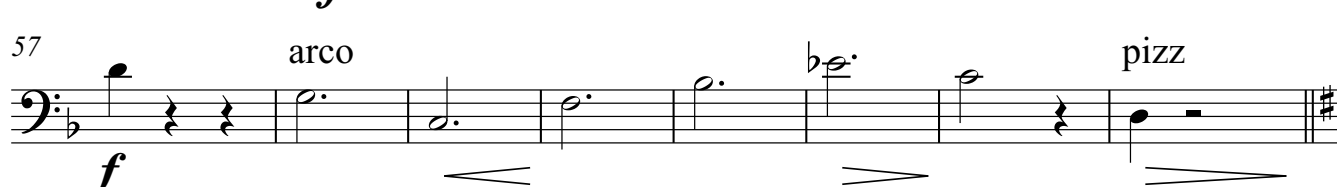
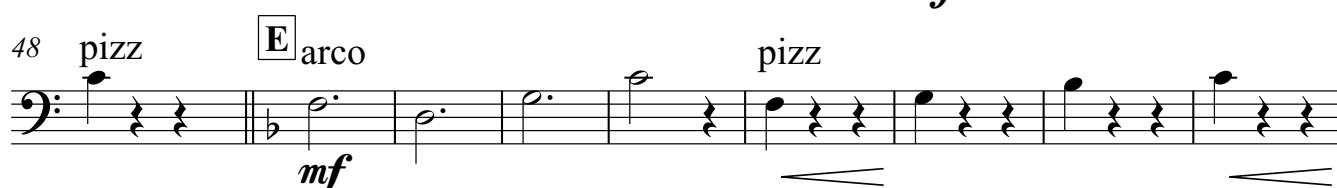
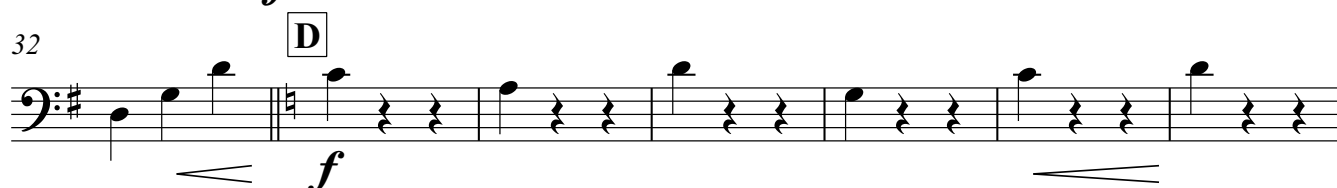
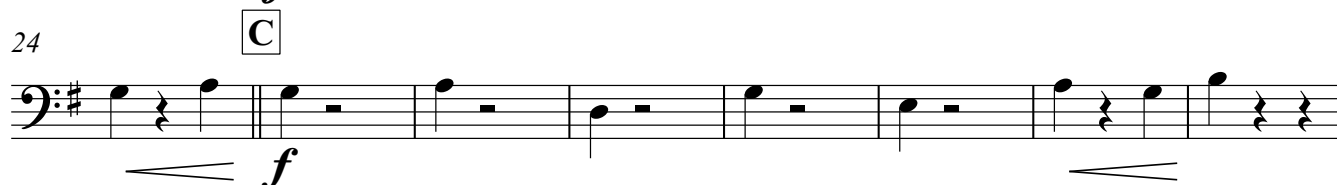
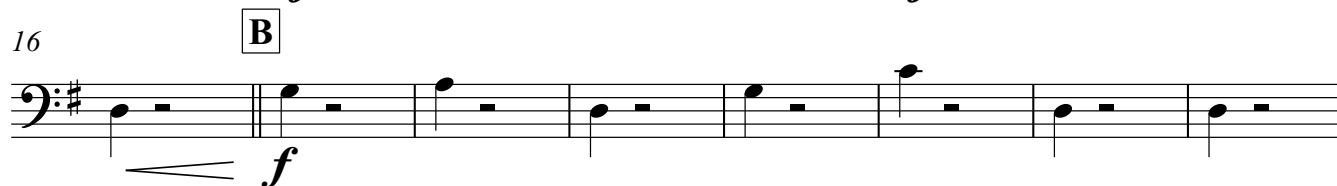
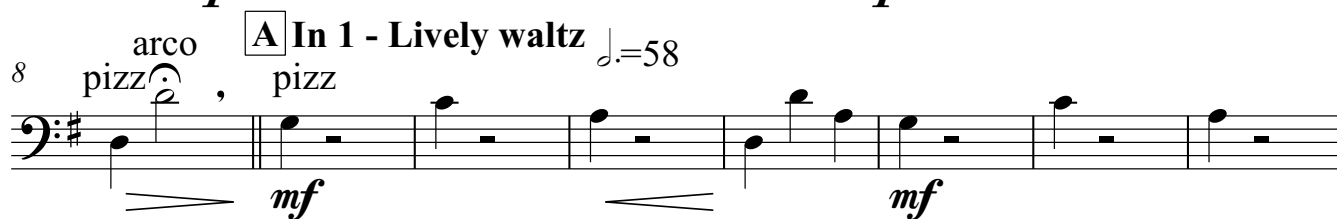
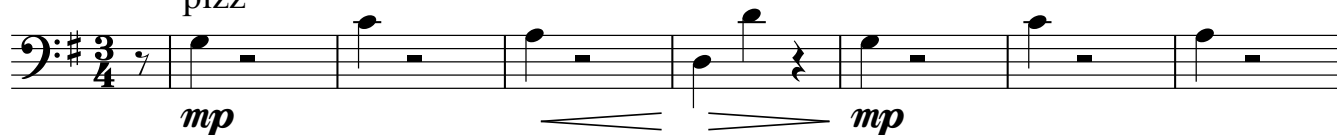
ff

194

ff

Andante $\text{♩} = 76$

pizz



Contrabass

79 **G** arco pizz *f*

88 **H** arco *ff*

96 **I** pizz *f*

103 arco *ff* *f*

112 pizz **J** arco pizz *f*

119 rit arco *in 3 ff* meno mosso $\text{♩} = 132$

127 pizz **K** *mf*

133 rall $\text{♩} = 104$ rit *mp*

137 **L** tempo primo - morendo $\text{♩} = 76$ *mp* *mp*

144 opt. Ending arco *p*

146 **M** **pizz** **pui mosso** $\text{♩} = 63$ **arco**

153 **pizz** **N**

159 **arco**

166 **O** **P** **arco** **pizz**

176 **arco** **arco**

184 **Q** **pui mosso** **pizz**

192 **arco**

Harp

ANNABEL'S WALTZ

John Perkins

Andante ♩ = 76

The first system of music is in 3/4 time, key of D major. It consists of three measures. The first and third measures feature a triplet of eighth notes in both the treble and bass staves. The second measure has a whole note chord in the treble and a half note in the bass. Dynamics include a piano (*p*) marking in the second measure, with hairpins indicating a crescendo and decrescendo.

In 1 - Lively waltz ♩ = 58

The second system, marked 'A', begins at measure 8. It features a lively waltz tempo. The first measure has a piano (*p*) dynamic. Measures 9 and 10 contain triplet eighth notes in both staves. Measure 11 has a *G* major 7th chord in the treble and a half note in the bass, with a mezzo-forte (*mf*) dynamic. Measures 12 and 13 contain eighth notes in the treble and eighth rests in the bass. Measure 14 has a decrescendo hairpin.

The third system, marked 'B', begins at measure 17. It features a mezzo-forte (*mf*) dynamic. Measures 18, 19, and 20 have chords in the treble and eighth rests in the bass, with chords labeled *Am*, *D*, and *G* respectively. Measures 21 and 22 contain triplet eighth notes in both staves. Measure 23 has a decrescendo hairpin and a *D*7 chord in the treble.

The fourth system, marked 'C', begins at measure 25. It features a forte (*f*) dynamic. Measures 26, 27, and 28 have chords in the treble and eighth rests in the bass, with chords labeled *Am*, *D*, and *G* respectively. Measures 29 and 30 contain triplet eighth notes in both staves.

32 **D** C⁹ Am⁹ Dm⁹ G⁹ Cmaj7/9

38 Dm⁹ F⁹ G⁹ Am⁹ D⁹ G⁹

44 C⁹ F⁹ Bb⁹ Gm⁹ mf

49 **E** F⁹ Dm⁹ Gm⁷ C⁹ F⁹ Gm⁷ Bb⁹

56 C⁹ Dm⁹ G⁹ C⁹ F⁹ 4 4

65 **F** Gmaj7 spread chords where possible 3 2 2 3

73 **G** **Gmaj7** **Am** **D** **G**

mf

4

4

81 **G** **Gmaj7** **Am** **D** **G**

f

4

4

89 **H**

7

7

G7 g/ks.

Harp

97 **I** C⁹ Am⁹ Dm⁹ G⁹ Cmaj7/9 Dm⁹

103 F⁹ G⁹ Am⁹ D⁹ G⁹

108 C⁹ F⁹ Bb⁹ Gm⁹ C⁹

113 **J** F⁹ Dm⁹ Gm⁷ C⁹ F⁹ Gm⁷ Bb⁹

120 C⁹ Dm⁹ G⁹ C⁹ F⁹

127 **rit** **K** $\text{♩}=132$ **4** **rall** $\text{♩}=104$ **3**

136 **rit** **L** **tempo primo - morendo** $\text{♩}=76$ **3** **3** **3**

144 **opt. Ending** **M** $\text{♩}=63$ **pui mosso** **7** **7** **G7** *gliss.*

Harp

154 **N** C⁹ Am⁹ Dm⁹ G⁹ Cmaj7/9 Dm⁹

160 F⁹ G⁹ Am⁹ D⁹ G⁹ C⁹

166 B[°] E⁹ Am⁷ C⁷

170 **P** F⁹ Dm⁹ Gm⁷ C⁹ F⁹ Gm⁷ Bb⁹ C⁹

178 G⁹ C⁹ F⁹ Em⁹ A⁷ A⁷ D⁹

pui mosso

186 **Q**

191

2

gliss ad lib

Harp

G

gliss.

gliss.

ff

This musical score is for a Harp, spanning measures 191 to 196. The key signature has one sharp (F#). Measures 191 and 192 feature a whole note chord of G4, B4, and D5 in the right hand, with a '2' above the staff. Measures 193 and 194 show a glissando in the right hand, indicated by a diagonal line and the word 'gliss.' written twice. The left hand plays a whole note chord of G3, B3, and D4 in measures 193 and 194, also marked with a '2'. A forte fortissimo (*ff*) dynamic marking is placed below the left hand in measure 193. Measures 195 and 196 contain whole rests in both hands. The score concludes with a double bar line at the end of measure 196.