

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ rit $\text{♩} = 84$ **A** a tempo rit a tempo a tempo

Piccolo *f* *p* *mp*

Flute 1 *f* *p* *mp*

Oboe 1 *f* *p*

Oboe 2 *f* *mp*

Cor Anglais *f* *p*

Clarinet in B♭ 1 *f* *p* *mp* *p*

Clarinet in B♭ 2 *f* *p* *mp* *p*

Clarinet in B♭ 3 *f* *p* *mp* *p*

Alto Saxophone 1st only *f* *p* *mp* a.2 *p*

Tenor Saxophone 1st only *f* *p*

Baritone Saxophone *f* *p* *mp* *p*

Bassoon 1 *f* *p* *mp* *p*

Bassoon 2 *f* *p* *mp*

Horn in F 1 & 2 *f* *p* *mp* 1 only *p*

Horn in F 3 & 4 *f* *p* *mp* 1 only *p*

Trumpet in B♭ 1 *f* *p* *mp*

Trumpet in B♭ 2 *f* *p* *mp*

Trumpet in B♭ 3 *f* *p* *mp* 2nd tpt

Trombone 1 *f* *p* *mp* *p*

Trombone 2 *f* *p* *mp* *p*

Bass Trombone *f* *mp* *p*

Euphonium *f* *p* *mp* *p*

Tuba *f* *mp* *p*

Contrabass *f* *p* *mp* *p*

Timpani Moderato $\text{♩} = 76$ rit $\text{♩} = 84$ **A** a tempo rit a tempo a tempo

Drum Kit *f*

Tubular Bells *f*

Harp *f* *p* *mp*

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 16 in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., Kit., Tub. B., and Hp. The score is divided into sections labeled B, C, and D. Section B starts at measure 16. Section C starts at measure 48. Section D starts at measure 88. The tempo markings are: rit (ritardando), poco piu mosso (a little more motion), and poco meno mosso (a little less motion). The dynamic markings are: mp (mezzo piano), mf (mezzo forte), f (forte), and p (piano). The score includes various musical notations such as notes, rests, and slurs. The woodwinds and brass sections have complex parts with many notes and rests. The percussion section has a simpler part with mostly rests. The keyboard section (Hp.) has a simple accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

This page of the musical score is for a large orchestra, featuring a variety of instruments including Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Timpani, Kettles, and Tubas. The score is written in a complex, multi-staff format, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked as 'agitato' (agitated) and the meter is 108. The score includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The score is divided into sections by rehearsal marks, with a prominent 'E' mark indicating a specific section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical orchestral score, with a focus on dynamic contrast and rhythmic complexity.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in A (C. A.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Cymbals (Cb.)
- Timpani (Timp.)
- Keyboard (Kit.)
- Tub. B.
- Harp (Hp.)

The score is divided into measures, with dynamic markings such as *fff*, *fp*, *ff*, and *f* indicating volume. There are also tempo markings: *rit* (ritardando) and *molto più mosso - in 4* (much faster, in 4/4 time). The page number 47 is visible in the top left corner.

59

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Kit

Tub. B.

Hp.

sempre cresc

rit

$\text{♩} = 92$

G

G

dominate

dominate

gliss.

This page of the musical score is for a large orchestra, featuring 24 staves. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Kit
- Tub. B.
- Hp.

The score includes various musical notations, including notes, rests, and dynamic markings (mp, f, ff). It also features performance instructions such as "opt. finish" and "silent 1st 3 beats". The key signature is Bb major, and the time signature is 4/4.

96 **I** [SUNSET] **J** 88 **J** hold all pauses without break

Picc. *mp* *p* *mf* *f*

Fl. 1 *mp* *p* *mf* *f*

Ob. 1 *mp* *p* *mf* *f*

Ob. 2 *mp* *mf* *f*

C. A. *mf* *mp* *mf* *f*

Cl. 1 *mp* *p* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. *mp* *mf* *f*

Alto Sax. *mp* *p* *mf* *f*

Ten. Sax. *mf* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf* *f*

Hn. 3 *mf* *mp* *mf* *f*

Tpt. 1 *mf* *mp* *ff*

Tpt. 2 *mf* *mp* *mf* *f*

Tpt. 3 *mf* *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *mp* *p* *mf* *f*

Tba. *play* *mp* *mf* *f*

Cb. *mp* *mf* *f*

Timp. **I** **J** 88 *mp* *ff* *mf*

Kit. *mp* *ff*

Tub. B. *f* *ff* *f*

Hp. *f* *mf* *p* *mf* *f*

ff

106

K *pui mosso* *rit* *a tempo* *rit*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. *f* *ff*

Alto Sax. *a2* *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *play* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Kit *f* *ff*

Tub. B. *f* *ff*

Hp. *f* *ff*

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **3** **a tempo**

fit **a tempo** **7** **a tempo** **B** **5**

21 rit **2** **C** **3** $\text{♩} = 94$ **rit** $\text{♩} = 88$ **poco meno mosso** **4**

32 poco piu mosso **D** $\text{♩} = 94$ **2** **agitato** **accel**

E **agitato** $\text{♩} = 108$ **mf** **f**

40 tr **ff** **47 rit** $\text{♩} = 94$ **a tempo** **ff**

54 F $\text{♩} = 132$ **molto piu mosso - in 4** **8** **G** **sempre cresc** **ff** **fp** **< ff** **fp** **<**

70 rit **f** $\text{♩} = 92$ **3** **4**

80 H **fp** **mp** **f**

84 in 2 $\text{♩} = 64$ **2** **opt. finish**

95 ff $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** **mp** **mp** **p** $\text{♩} = 88$

100 J **mf** **f** **hold all pauses without break**

106 K **pui mosso** **f**

111 rit **a tempo** **rit** **ff**

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Moderato $\text{♩} = 76$ **rit**

A $\text{♩} = 84$ **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **5** **2** **C** **3** **poco pui mosso** $\text{♩} = 94$

27 **rit** **poco meno mosso** $\text{♩} = 88$ **4** **D** $\text{♩} = 94$ **poco pui mosso** **2** **agitato** **mf**

36 **f** **agitato** $\text{♩} = 108$ **E** **tr** **ff** **tr** **ff**

47 **rit** $\text{♩} = 94$ **a tempo** **fff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **f**

63 **G** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$ **8** **H** **fp** **mp** **f**

84 $\text{♩} = 64$ **in 2** **ff** **2** **opt. finish**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mp** **mp** **p** $\text{♩} = 88$

100 **J** **mf** **f** **hold all pauses without break**

107 **K** **pui mosso** **f** **rit** **ff**

112 **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo** **3**

7 **rit** **f** **a tempo** **3** **p** **a tempo**

16 **B** **5** **rit** **sol** **C** **poco pui mosso** $\text{♩} = 94$ **mf** **mp** **mf**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **solo** **f** **mf** **f**

32 **D** $\text{♩} = 94$ **poco pui mosso** **agitato** **accel**

40 **E** **agitato** $\text{♩} = 108$ **mf** **f**

47 **ff** **rit** $\text{♩} = 94$ **a tempo** **ff**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **fff** **fp** **ff** **fp**

63 **G** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$ **fp** **f**

77 **H** **mp** **f**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 **I** **SUNSET** $\text{♩} = 76$ **silent 1st 3 beats** **mp** **mp** **p** $\text{♩} = 88$

100 **J** **mf** **f** **hold all pauses without break**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** 3 **a tempo** **rit** **a tempo**

10 *f* *mp* *poco più mosso* $\text{♩} = 94$

15 **B** 5 **rit** 2 **C** *mp* *mf*

27 **rit** *poco meno mosso* $\text{♩} = 88$ *mp* *mf*

32 **D** *poco più mosso* $\text{♩} = 94$ 2 **agitato** **accel** *mf* *f*

40 **E** $\text{♩} = 108$ **agitato** *ff* *rit* $\text{♩} = 94$ **a tempo** *fff* *fp* *ff* *fp*

47 *ff* *rit* $\text{♩} = 94$ **a tempo** *fff* *fp* *ff* *fp*

54 **F** $\text{♩} = 132$ **molto più mosso - in 4**

63 **G** *sempre cresc* *f*

70 **rit** $\text{♩} = 92$ *fp* *f*

77 **H** *mp* *f*

84 **in 2** $\text{♩} = 64$ 2 **opt. finish** *ff* $\text{♩} = 88$

95 $\text{♩} = 76$ **I SUNSET** *mp* *mp* *ff*

100 **J** *mf* *f* *hold all pauses without break*

108 **K** *pui mosso* **rit** **a tempo** **rit** *f* *ff*

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **3** **7** **rit a tempo**

15 **f** **B** **a tempo** **p** **mp** **mf** **♩ = 94** **♩ = 88**

21 **rit** **mp** **poco pui mosso** **C** **3** **rit** **poco meno mosso** **mp** **mf**

32 **D** **poco pui mosso agitato** **♩ = 94** **2** **accel** **3**

40 **E** **agitato** ♩ = 108 **f** **ff**

47 **ff** **rit** **♩ = 94 a tempo** **fff** **fp** **ff** **fp**

54 **F** ♩ = 132 **molto pui mosso - in 4** **f**

63 **G** **sempre cresc**

70 **rit** ♩ = 92 **f**

77 **H** **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 **I** **SUNSET** ♩ = 76 **silent 1st 3 beats** **mp** **mf** **mp** ♩ = 88

100 **J** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **f** **rit** **a tempo** **rit** **ff**

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

13 **B** **p** **mp** **mf**

21 **rit** **soli** **poco meno mosso** **C** **poco piu mosso** **mf**

27 **rit** **solo** $\text{♩} = 88$ **mp** **mf**

32 **D** $\text{♩} = 94$ **f** **mf** **f** **mf**

poco piu mosso **agitato** **accel**

agitato $\text{♩} = 108$ **f**

40 **E** **tr**

47 **ff** **rit** **a tempo** $\text{♩} = 94$ **ff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **fff** **fp** **ff** **fp**

63 **G** **f** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$

79 **fp** **f** **H**

84 $\text{♩} = 64$ **in 2** **mp** **f** **2** **opt. finish**

ff **silent 1st 3 beats** $\text{♩} = 76$ **I** **SUNSET** **ff** $\text{♩} = 88$ **p**

mp **mp**

100 **J** **hold all pauses without break**

108 **K** **mf** **pui mosso** **f** **rit** **a tempo** **rit** **f** **ff**

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Moderato $\text{♩} = 76$

A $\text{♩} = 84$ **a tempo**

B $\text{♩} = 88$

C $\text{♩} = 94$ **poco pui mosso**

D $\text{♩} = 94$ **poco pui mosso**

E $\text{♩} = 108$ **agitato**

F $\text{♩} = 132$ **molto pui mosso - in 4**

G $\text{♩} = 92$ **rit**

H $\text{♩} = 64$ **in 2**

I **SUNSET** $\text{♩} = 76$ **silent 1st 3 beats**

J **hold all pauses without break**

K $\text{♩} = 88$ **pui mosso**

opt. finish

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$

f **p** **mp**

4 **A** **a tempo**

7 **rit** **a tempo**

12 **a tempo**

15 **B** **rit** **p** **poco più mosso** $\text{♩} = 94$ **mf**

21 **C** **mp** **mf**

27 **rit** **poco meno mosso** **mp** **mf**

32 **D** **poco più mosso** **mp** **mf** **agitato** **f** **mf**

36 **accel** **E** **agitato** $\text{♩} = 108$ **tr** **ff**

f **ff**

V.S.

45 *rit* *a tempo* *fff*

49 *fp* *ff* *fp*

54 **F** *molto più mosso - in 4* *f*

61 **G** *sempre cresc* *f*

67 *rit* *♩=92* *fp* *f*

72

78 **H** *mp* *f*

84 *♩=64 in 2* *a 2* *ff* **2**

94 *opt. finish* *short 1st 3 beats* **I** **SUNSET** *♩=88* *ff* *mp*

100 **J** *hold all patterns without break* *mf* *f*

105 **K** *pui mosso*

111 *rit* **a tempo** *rit* ***ff*** ***f***

Alto Saxophone

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Moderato ♩ = 76

1st only

rit

f

A

a tempo

a.2

p **mp**

7 **rit** **a tempo**

11 **a tempo**

15 **B**

p **mp** **mf**

21 **rit**

84

poco più mosso

♩=94

23 C

27 *rit* *mp* *poco meno mosso* *1st only* *a2*

32 D *f* *poco più mosso* *mp* *agitato* *mf* *mf*

36 *ff* *accel*

40 E *agitato* ♩=108 *ff*

45 *a2* *rit* *ff*

48 ♩=94 a tempo *fff* *fp* *ff* *fp*

54 F *f* *molto più mosso - in 4*

60 G *f* *sempre cresc*

66

70 **rit** a2 $\text{♩} = 92$

fp f

75 *mp*

80 **H** *f*

84 $\text{♩} = 142$ 2

opt. finish $\text{♩} = 76$ silent 1st 3 beats

94 **I** **SUNSET** $\text{♩} = 88$

ff *mp* *p*

mp all pauses without break

100 **J** *mf* *f*

105

108 **K** a2 **pui mosso** **rit** *f* *ff*

112 **a tempo** **rit**

Tenor Saxophone

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Moderato ♩ = 76 **rit** ♩ = 84

1st only

f **p**

4 **A** **a tempo** **3** **rit** **8** **a tempo** **a tempo**

16 **B** **3** **rit** **1st**

poco piu mosso **mf** ♩ = 94 **rit** **poco meno mosso** **mp** ♩ = 88

23 **C** **3** **4**

32 **D** ♩ = 94 **poco piu mosso** **2** **a.2** **agitato** **f**

36 **accel** **E** **agitato** ♩ = 108 **ff**

42 **ff**

47 **rit** **a tempo** **fff** **fp** **ff** **fp**

53 **F** **molto piu mosso - in 4** **f**

V.S.

60 G *sempre cresc*

66

70 *rit* *a2* $\text{♩} = 92$

fp $\leftarrow$ *f*

75 *mp*

80 H *f*

84 $\text{♩} = 112$ **2**

SUNSET

94 *opt. finish* *silent 1st 3 beats I *a2* *a.1* $\text{♩} = 88$*

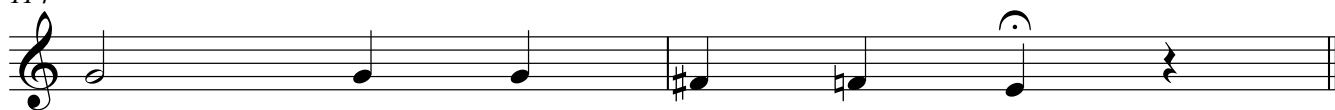
ff *mf* *mp*

100 J *a2* *hold all pauses without break* *mf* *f* *mp*

106 K *pui mosso* *f*

rit *a tempo*

111 *ff*

114 rit

Baritone Saxophone

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Moderato ♩ = 76 **rit** ♩ = 84

f **p** **mp**

4 **A** **a tempo**

7 **rit** **a tempo**

12 **a tempo**

15 **B** **p** **mp** **mf** **play**

21 **rit** **mp** **f** **poco piu mosso**

24 **C** ♩ = 94 **rit** **poco piu mosso** **♩ = 88**

30 **D** **mf** **f** **play** **2**

36 **accel** **E** **agitato** ♩ = 108 **2**

ff

42 *ff* *ff*

47 *rit* *a tempo* *fff* *fp* *< ff* *fp*

53 **F** *molto più mosso - in 4* *f*

60 **G** *sempre cresc* *f*

66

70 *rit* *♩=92* *fp* *< f*

75 *mp*

80 **H** *f*

84 *♩=112* *ff*

93 *opt. finish* *silent 1st 3 beats* **I** **SUNSET** *♩=88* *ff* *mp* *mp*

100 **J** hold all pauses without break

mf *f* **pui mosso**

106 play **K** *f* *f*

111 **rit** **a tempo** **rit** *ff*

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Moderato $\text{♩} = 76$ rit $\text{♩} = 84$ **A** a tempo

7 *f* rit a tempo *p* *mp*

15 a tempo **B**

21 rit *p* *mp* poco pui mosso **C** $\text{♩} = 94$ *mf*

27 rit $\text{♩} = 88$ poco meno mosso *mp* *f* *mp* *mf*

32 **D** poco pui mosso $\text{♩} = 94$ agitato *f*

36 accel **E** agitato 2 $\text{♩} = 108$ *ff*

47 *ff* rit $\text{♩} = 94$ a tempo *fff* *fp* *ff* *fp*

54 **F** $\text{♩} = 132$ molto pui mosso - in 4

63 **G** sempre cresc *f*

70 rit $\text{♩} = 92$

77 *fp* *f* **H**

84 $\text{♩} = 64$ in 2 *mp* *f* opt. finish

95 $\text{♩} = 76$ silent 1st 3 beats **I** SUNSET **J** hold all pauses without break $\text{♩} = 88$ *mp* *mp* *mf* *f*

103 **K** pui mosso

110 rit a tempo rit *f*

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Moderato ♩ = 76

7 *rit f* *a tempo* *p* *mp* **A** *a tempo*

15 *a tempo* **B** *p* *mp* *mf*

21 *rit* *p* *mp* *mf* **C** ♩ = 94 *poco piu mosso*

27 *rit* ♩ = 88 *poco meno mosso* *mp* *mf*

32 **D** ♩ = 94 *poco piu mosso* **2** *agitato* *accel*

40 **E** *agitato* ♩ = 108 *f* *ff*

47 *rit* ♩ = 94 *a tempo* *fff* *fp* *ff* *fp*

54 **F** ♩ = 132 *molto piu mosso - in 4*

63 **G** *sempre cresc* *rit* ♩ = 92 *f* *fp* *f*

72

80 **H** ♩ = 64 *in 2* *f* *ff* *opt. finish* *ff*

95 ♩ = 76 *silent 1st 3 beats* **I** **SUNSET** ♩ = 88 **J** *hold all pauses without break* *mp* *mp* *mf* *f*

103 **K** *pui mosso* *f* *rit*

110 *rit* *a tempo* *ff*

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** **a tempo** ♩ = 84 **1 only** **A**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **poco piu mosso** **mf** **poco meno mosso**

21 **rit** **mp** **C** **mp** **poco piu mosso** **mf** **rit**

28 ♩ = 88 **mp** **mf** **D** ♩ = 94 **2** **agitato** **2**

36 **a 2 accel** **ff** **6**

40 **E** **agitato** ♩ = 108 **ff**

47 **rit** ♩ = 94 **a tempo** **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** ♩ = 132 **dominate** **f**

63 **G** **f** **sempre cresc** **ff**

70 **ff** **rit** ♩ = 92 **fp** **f**

77 **1st** **H** **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 ♩ = 76 **SUNSET** **I** **a 2** **a 1** ♩ = 88 **mf** **mp**

100 **J** **a 2** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **ff**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76

a.2 rit $\text{♩} = 84$ 1 only **A** a tempo

7 rit **a tempo**

15 **B** a tempo **p** **mp** **mf** rit

22 poco pui mosso **C** $\text{♩} = 94$ rit poco meno mosso $\text{♩} = 88$ **mp** **mf**

32 **D** poco pui mosso $\text{♩} = 94$ 2 **agitato** a 2 **accel** **ff** 6

40 **E** **agitato** $\text{♩} = 108$ **ff**

47 rit $\text{♩} = 94$ a tempo **fp** **ff** **fp**

54 **F** molto pui mosso - in 4 $\text{♩} = 132$ **f** dominate **f**

63 **G** **f** sempre cresc **ff**

70 **ff** rit $\text{♩} = 92$ **f**

77 3rd **H** **mp** **f**

84 a 2 in 2 $\text{♩} = 64$ 2 **opt. finish** **ff**

95 $\text{♩} = 76$ silent 1st 3 beats **I** **SUNSET** **mf** a 1 $\text{♩} = 88$ **mp**

100 **J** a 2 **mf** **f** **f**

108 **K** pui mosso rit a tempo rit **ff**

hold all pauses without break

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** **A** **a tempo** ♩ = 84

f **rit** **a tempo** **p** **mp**

B **3** **mf** **rit** ♩ = 88

C ♩ = 94 **rit** **poco piu mosso** **mp** **mf** **f** **poco meno mosso** **f** **mf**

D ♩ = 94 **agitato** **accel** **f**

E ♩ = 108 **poco piu mosso** **agitato** **f** **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **ff** **3** **3** **3** **ff**

53 **F** ♩ = 132 **molto piu mosso - in 4** **f** **ff**

60 **G** **sempre cresc** **f** **ff** **2** **ff**

70 **rit** **fp** **f**

77 **H** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 **I** **SUNSET** ♩ = 76 **silent 1st 3 beats** **mf** **mp** **ff** **play if no bigles** ♩ = 88

100 **J** **hold all pauses without break**

105 **K** **pui mosso**

111 **rit** **a tempo** **rit**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

f **p** **mp**

7 **rit** **a tempo**

15 **a tempo** **B** **3** **rit**

poco piu mosso **C** $\text{♩} = 94$ **rit** **poco meno mosso**

23 $\text{♩} = 88$ **2**

32 **D** **poco piu mosso** $\text{♩} = 94$ **mp** **mf** **agitato** **accel** **mf**

40 **E** $\text{♩} = 108$ **agitato** **2** **f**

47 **rit** $\text{♩} = 94$ **a tempo** **f** **ff** **3** **3** **3** **ff**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$ **f**

63 **G** **f** **sempre cresc** **ff** **2**

70 **rit** $\text{♩} = 92$ **fp** **f**

77 **H** **f**

84 $\text{♩} = 112$ **ff** **2** **opt. finish**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mp** **mf** **mp** $\text{♩} = 88$

100 **J** **hold all pauses without break**

108 **K** **mf** **pui mosso** **f** **rit** **f**

112 **a tempo** **rit**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ 2nd tpt **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **B** **5** **rit** **2** **C** **play** **mp** **mf**

27 **rit** $\text{♩} = 88$ **poco meno mosso**

32 **D** **mp** **agitato** **mf** **accel** **mf**

40 **E** **agitato** $\text{♩} = 108$ **4** **rit**

48 $\text{♩} = 94$ **a tempo** **ff** **3** **3** **3** **ff**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **f** **ff** **f**

63 **G** **sempre cresc** **ff** **2**

70 **rit** $\text{♩} = 92$ **fp**

77 **H** **f**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mf** **mp** $\text{♩} = 88$

100 **J** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit**

112 **a tempo** **rit**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **rit**

p **mp** **mf**

22 $\text{♩} = 94$ **C** **poco piu mosso** **rit** $\text{♩} = 88$ **poco meno mosso**

mp **mp** **mf** **mp** **mf**

32 **poco piu mosso** **agitato** $\text{♩} = 94$ **D** **accel**

40 **agitato** $\text{♩} = 108$ **E** **f** **ff**

47 **rit** **a tempo** $\text{♩} = 94$ **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$

63 **G** **sempre cresc** **6** **rit** $\text{♩} = 92$ **f**

72 **fp** **f** **cue**

80 **H** **play** **mp**

84 **in 2** $\text{♩} = 64$ **f** **opt. finish**

ff

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩} = 88$

100 **J** **hold all pauses without break** **mp** **mp**

108 **K** **mp** **f** **rit** **a tempo** **rit** **f**

pui mosso **f** **ff**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **poco piu mosso** **C** ♩ = 94 **mp** **mf**

27 **rit** ♩ = 88 **mp** **poco meno mosso** **mp** **mf** **mf**

32 **D** ♩ = 94 **poco piu mosso** **agitato** **f**

36 **accel** **E** **agitato** ♩ = 108 **ff** **rit** **a tempo** **ff** **ff** **ff**

46 **ff** **rit** ♩ = 94 **a tempo** **ff** **ff** **ff**

54 **F** ♩ = 132 **molto piu mosso - in 4** **f**

63 **G** **sempre cresc** **6** **rit** ♩ = 92 **fp** **f**

72 **cue** **mp**

80 **H** **play** **in 2** ♩ = 64 **ff**

90 **opt. finish** **ff** **silent 1st 3 beats** ♩ = 76 **I** **SUNSET** ♩ = 88 **mp** **mp**

100 **J** **hold all pauses without break** **ff** **f**

108 **K** **mp** **f** **pui mosso** **rit** **a tempo** **rit**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **mp**

15 **a tempo** **B**

21 **rit** **p** **play** **poco piu mosso** **C** ♩ = 94 **mf**

27 **rit** ♩ = 88 **mp** **f** **mp** **mf**

32 **D** **poco piu mosso** ♩ = 94 **play** **agitato** **mf** **mf**

36 **accel** **E** ♩ = 108 **agitato** **f**

46 **ff** **rit** ♩ = 94 **a tempo** **ff** **fp** **ff** **fp**

53 **F** **molto piu mosso - in 4** ♩ = 132 **f**

63 **G** **f** **sempre cresc** **f**

70 **rit** ♩ = 92

77 **fp** **f** **H** **play**

84 **in 2** ♩ = 64 **mp** **f** **opt. finish**

95 **ff** **SUNSET** **silent 1st 3 beats** **I** ♩ = 88 **ff**

100 **J** **hold all pauses without break** **mp** **mp** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

Euphonium

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84

f **p** **mp**

4 **A** **a tempo**

7 **rit** **a tempo**

12 **a tempo**

15 **B**

rit **p** **poco più mosso** ♩ = 94 **mf**

21 **C**

mp **f** **mp** **mf**

27 **rit** **poco più mosso**

32 **D**

f **agitato** **mf**

36 **accel**

ff **6**

V.S.

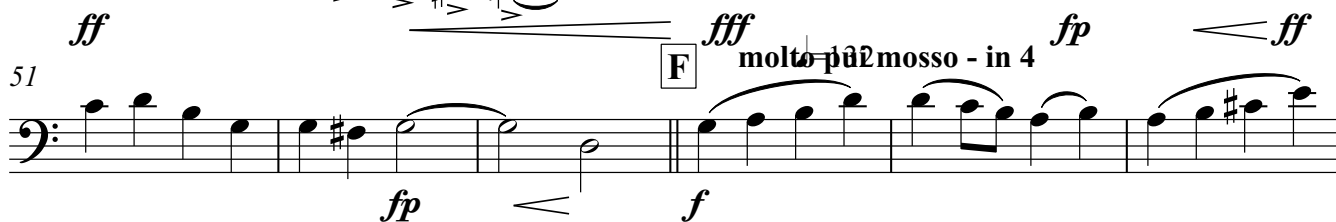
40 **E** agitato ♩=108

46 rit



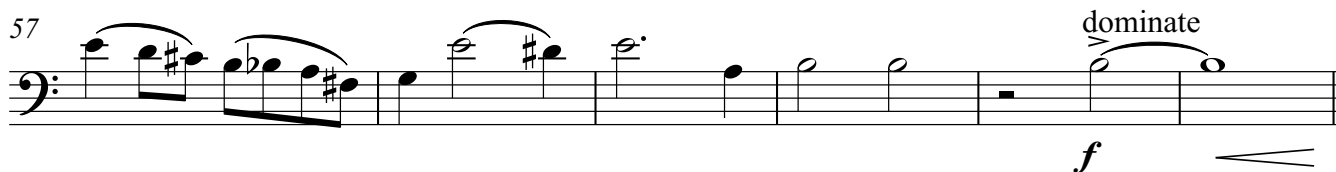
a tempo

51

**F**

molto più mosso - in 4

57



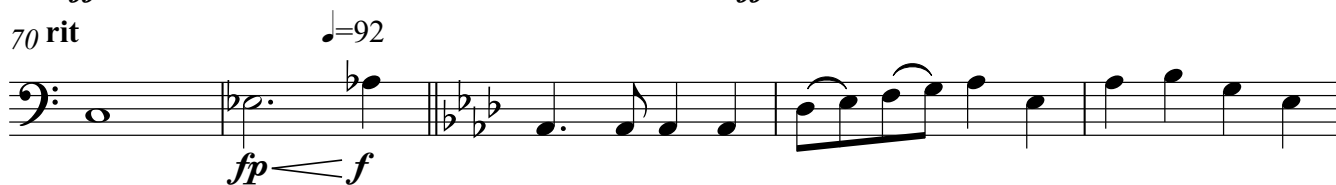
dominate

63



sempre cresc

70 rit

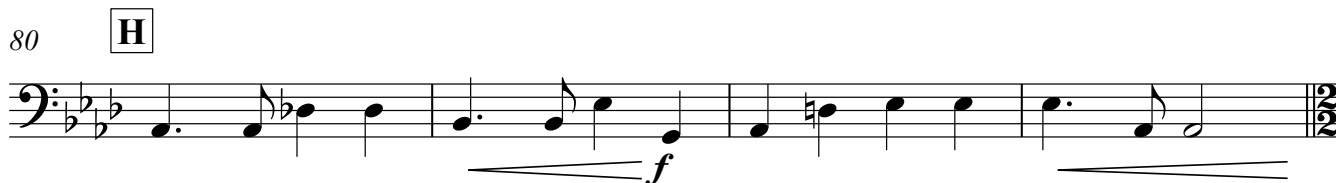


♩=92

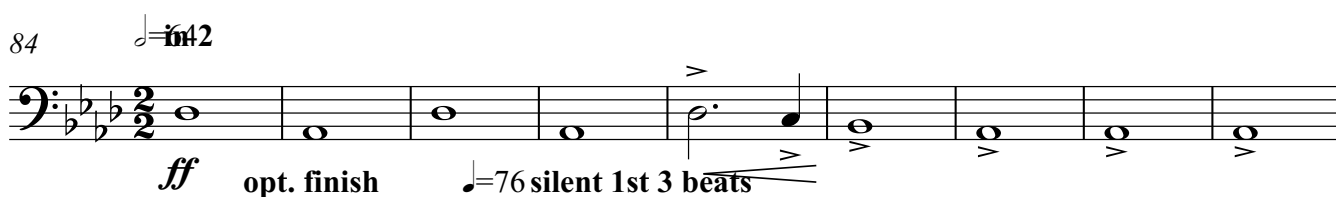
75



80



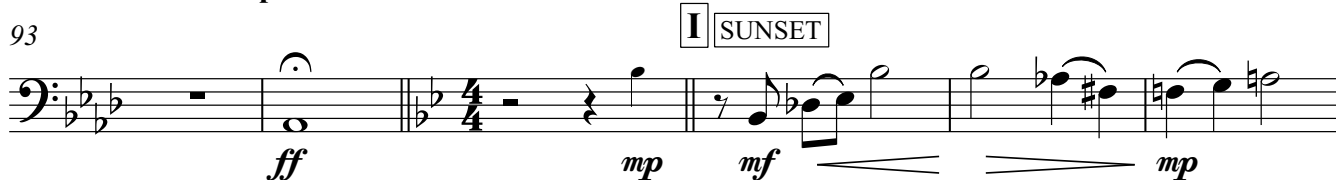
84



opt. finish

♩=76 silent 1st 3 beats

93

**I** SUNSET

Euphonium

3

99 $\text{♩} = 88$ **J**

hold all pauses without break

p *mf* *f*

105 **K** *pui mosso*

f *f*

111 *rit* *a tempo* *rit*

ff

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **a tempo** **mp**

15 **a tempo** **B**

21 **rit** **p** **play** **mp** **poco piu mosso** **C** ♩ = 94 **mf**

27 **rit** ♩ = 88 **mp** **f** **mp** **mf**

32 **D** ♩ = 94 **poco piu mosso** **play** **agitato** **mf**

36 **accel** **E** ♩ = 108 **agitato** **f**

47 **ff** **rit** **a tempo** ♩ = 94

54 **F** ♩ = 132 **molto piu mosso - in 4** **fff** **fp** **ff** **fp**

63 **f** **G** **sempre cresc** **f**

70 **rit** ♩ = 92

77 **fp** **f** **H**

84 **in 2** ♩ = 64 **mp** **f** **opt. finish**

95 **ff** ♩ = 76 **SUNSET** **I** **play** **mp** ♩ = 88

100 **J** **hold all pauses without break** **mp**

108 **K** **mf** **f** **rit** **a tempo** **rit** **f**

pui mosso **ff**

Eternal Father Strong to Save & Ceremonial Sunset

Contrabass

John Perkins

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

f **p** **mp**

7 **rit** **a tempo**

12 **a tempo**

p

16 **B**

mp **mf**

21 **rit** **play** **poco piu mosso** **C** $\text{♩} = 94$

mp **f** **mp** **mf**

27 **rit** $\text{♩} = 88$ **poco meno mosso**

mp **mf** **mf**

32 **D** **poco piu mosso** $\text{♩} = 94$ **agitato**

f

36 **accel** **E** **agitato** $\text{♩} = 108$

ff

46 **rit** $\text{♩} = 94$ **a tempo**

fff **fp** **ff**

51 **F** $\text{♩} = 132$ **molto piu mosso - in 4**

fp **f**

57

63 **G**

sempre cresc



70 rit

♩=92



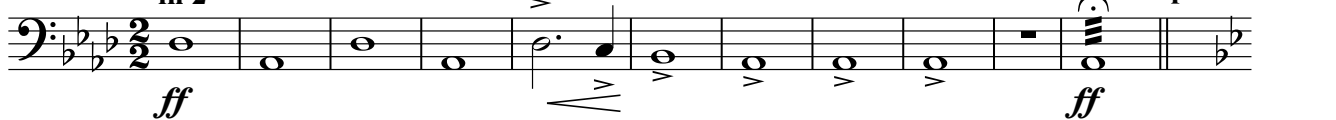
75



80

H

84

♩=64
in 2

opt. finish

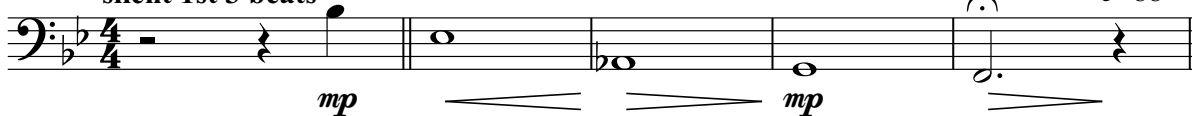
ff

ff

95

♩=76
silent 1st 3 beats**I** SUNSET

♩=88



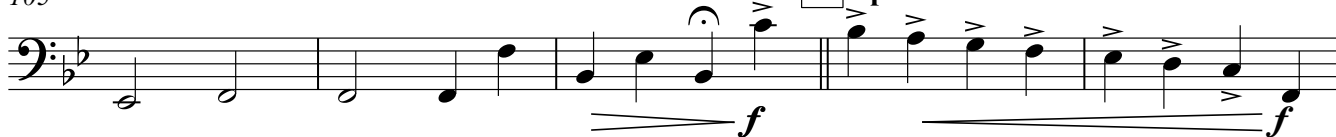
100

Jhold all pauses
without break

105

K

pui mosso



110

rit

a tempo

rit



Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo** $\text{♩} = 94$

7 **rit** **8** **a tempo** **a tempo** **B** **5** **rit** **2**

poco più mosso **23** **C** $\text{♩} = 94$ **3** **rit** $\text{♩} = 88$ **4** **D** **poco più mosso** $\text{♩} = 94$ **2**

34 **agitato** **accel**

40 **E** **mf** **agitato** $\text{♩} = 108$ **f** **ff**

47 **ff** **rit** $\text{♩} = 94$ **a tempo**

54 **F** **molto più mosso - in 4** $\text{♩} = 132$ **7** **G** **sempre cresc**

70 **rit** $\text{♩} = 92$ **7**

80 **H**

84 **in 2** $\text{♩} = 64$ **ff** **opt. finish**

95 $\text{♩} = 76$ **I** **SUNSET** **mp** **ff**

silent 1st 3 beats

100 **J** **mf** **hold all pauses without break**

K **108** **pui mosso** **rit** **a tempo** **rit**

f **ff**

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo** 3

7 **rit** 8 **a tempo** **a tempo** **B** 5 **rit** 2

23 **poco piu mosso** **C** ♩ = 94 **rit** **poco meno mosso** ♩ = 88 **D** ♩ = 94 **poco piu mosso** 4 2

34 **agitato** 2 **accel** 4 **E** **agitato** ♩ = 108 **ff**

47 **rit** ♩ = 94 **a tempo** **ff** **fp** **sempre cresc** **ff** **fp**

54 **F** **molto piu mosso - in 4** ♩ = 132 9 **G** 3 **ff**

70 **rit** ♩ = 92 7 **H** 4

84 **in 2** ♩ = 64 8 **all drums & sus cym roll** **opt. finish** **ff**

95 ♩ = 76 **silent 1st 3 beats** **I** **SUNSET** **mp** ♩ = 88 **ff**

100 **J** 2 **hold all pauses without break** 3 **f**

108 **K** **pui mosso** **rit** **a tempo** **f** **ff**

114 **rit**

Eternal Father Strong to Save & Ceremonial Sunset

Tubular Bells

John Perkins

rit $\text{♩}=84$ **A** **a tempo** **3**

Moderato $\text{♩}=76$ **f**

7 rit **8 a tempo** **a tempo** **B** **5 rit** **2 poco pui mosso**

$\text{♩}=94$ **rit** $\text{♩}=88$ **C** **3** **poco meno mosso** **4** **D** $\text{♩}=94$ **poco pui mosso** **2**

34 agitato **2 accel** **4** **E agitato** $\text{♩}=108$ **f**

45 rit **2** $\text{♩}=94$ **a tempo** **ff**

54 molto pui mosso - in 4 **F** **7** $\text{♩}=132$ **G** **sempre cresc** **3** **ff**

70 rit $\text{♩}=92$ **H** **7** **4** **ff**

84 in 2 $\text{♩}=64$ **opt. finish** **2** **ff**

95 $\text{♩}=76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩}=88$ **f** **ff**

100 J **hold all pauses without break** **f** **2** **f**

108 K **pui mosso** **3** **rit** **a tempo** **rit** **ff**

Harp

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84

4 **A** **3** **a tempo** **rit** **a tempo** **3** **3** **3**

15 **a tempo** **B** **5** **rit** **2** **poco piu mosso**

24 **C** **3** ♩ = 94 **rit** ♩ = 88 **poco meno mosso** **mf** **mp** **mf**

32 **D** **2** **poco piu mosso** **agitato** **2** **accel** **4** **4**

2

40 **E** agitato ♩=108

Harp

2

G gliss ad lib

ff

ff

47 **G⁷** rit

a tempo

♩=94

fff

fp

ff

gliss.

51

F molto più mosso - in 4

♩=132

8

fp

ff

gliss.

G

64 sempre cresc

2

ff

70 **G⁷** rit

♩=92

gliss.

f

ff

6

mp

80 **H**

2

f

ff

ff

♩=64

in 2

gliss ad lib

87 opt. finish

ff

95 ♩=76 I SUNSET ♩=88

silent 1st 3 beats

mp *f* *ff* *mf* *p*

mp *ff*

100 J hold all pauses without break

mf *f*

106 K pui mosso

f *f*

111 rit a tempo rit

ff