

Cole's Dream

Duration 5' 30"

John Perkins

Andante $\text{♩} = 84$

Solo Violin

Solo Part in B♭

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Bass Guitar

Harp 2

Harp

string cue

string cue

string cue

string cue

string cue

string cue

string cue

string cue

double bass cue

cue

F B♭ B♭⁶ Gm C F Dm⁷ C Dm C⁷/E F B♭maj⁹ Gm F B♭⁶ B♭

F B♭ B♭⁶ Gm Gm⁷ C F Dm⁷ Dm C Dm C⁷/E Gm⁷ F B♭maj⁹ B♭ Gm Gm⁷ F B♭⁶ B♭

16

B

Vln. *f* *mf*

Solo in Bb *f* *mf* tutti cue

Fl. cue *f* *mp* flute

Fl. cue *f* *mp*

Ob. cue *f* *mp* 2nd flute cue

Ob. cue *f*

Cl. *p* *mf* *mp*

Cl. *p* *mf* *mp*

B. Cl. cue *f*

Bsn. cue *f*

Bsn. cue *f*

Hn. play *p* *mp*

Hn. *p* *mp*

Hn. play *p* *mp*

Hn. *p* *mp*

Tpt.

Tpt.

Tbn. play *p* *mp*

Tbn. play *p* *mp*

Tbn. play *p* *mp*

Tba. *mp*

Timp. *f*

Glock. *f*

Vln. 1 cue *f* *mp* *mf*

Vln. 2 cue *f* *mp* *mf*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp*

Bass play *p* *mp*

Hp. *p* *mp* *mp* *mp*

Hp. *p* *mp* *mp* *mp*

F *F* *Bb* *Dm* *Dm* *C* *Dm* *E°* *F* *Bb* *Gm* *F* *Bb* *F* *Bb* *Bb* *F* *Bb* *Bb* *Gm* *C* *F* *Dm* *C* *Dm* *C* *E*

F *F* *Bb* *Dm* *Dm* *C* *Dm* *E°* *F* *Bb* *Gm* *F* *Bb* *F* *Bb* *Bb* *F* *Bb* *Bb* *Gm* *Gm* *C* *F* *Dm* *Dm* *C* *Dm* *C* *E* *Gm*

play spread chord

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: Vln. (Violin), Solo in Bb (Solo in B-flat), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Bass, and Hp. (Harp). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings, such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *play* and *mf* with a wedge. A section of the score is labeled with a large 'H' in a box. The page number '55' is visible in the top left corner.

82

Vln.

Solo in Bb

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass

Hp.

Hp.

103 rit **M** poco meno mosso rit

Vln. *mf* *p*

Solo in Bb cue *mf* *p*

Fl. *pp* sotto voce *pp* clts/hrns

Fl. *pp* sotto voce *pp* clts/hrns

Ob. *pp* clts/hrns

Ob. *pp* clts/hrns

Cl. *p* sotto voce *pp*

Cl. *p* sotto voce *pp*

B. Cl. *p* bsn cue *pp*

Bsn. *p* sotto voce *pp*

Bsn. *p* *pp* clts/hrns

Hn. *pp* play

Hn. *pp* play

Hn. *pp* play

Hn. *pp* clts/hrns

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tba. *pp* clts/hrns

Timp. *pp* clts/hrns

Glock. *pp*

Vln. 1 *p* sotto voce *pp*

Vln. 2 *p* sotto voce *pp*

Vla. *p* sotto voce *pp*

Vc. *p* sotto voce *pp* *f* *p* *pp* *b^b soli*

Cb. *p* sotto voce *pp*

Bass *p* *pp* double bass

Hp. *p* opt - spread chords *pp* cue opt play *pp* opt 8va

Hp. *p* opt - spread chords *pp* cue opt play *pp* opt 8va

F B^b6 B^b F B^b B^b6 Gm Gm⁷ C F Dm⁷ Dm C Dm C⁷/E Gm⁷ F Dm/B^b Gm Gm⁷ F F⁷ C⁷ C¹¹ Dm F⁷ B^b C⁷ C⁷ *pp* *F opt 8va*

Solo Violin

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

5

9 **A**

15 **B**

20

25 **C**

31 **D**

36

41 **E** *mf*

46 **F**

51

57 **G** 7 play **H** *mf* *ff*

68 *ff* *mf*

73 **I** 8 **J** 8 **K** *mf*

91

96 **L**

102 *rit* **M** *mf* poco meno mosso

107

111 *rit* *p*

Detailed description of the musical score: The score is for a solo violin part. It begins at measure 41 with a rehearsal mark 'E' and a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes, often beamed together. Measure 46 has a rehearsal mark 'F'. Measure 51 continues the melodic line. Measure 57 has a rehearsal mark 'G', a fermata over a whole note, and a 'play' instruction. This is followed by a series of sixteenth-note runs. Measure 68 has a rehearsal mark 'H' and a fortissimo (ff) dynamic. Measure 73 has a rehearsal mark 'I', a fermata over a whole note, and a mezzo-forte (mf) dynamic. Measure 78 has a rehearsal mark 'J' and another fermata over a whole note. Measure 83 has a rehearsal mark 'K' and continues with sixteenth-note runs. Measure 91 has a rehearsal mark 'L'. Measure 96 has a rehearsal mark 'M'. Measure 102 has a rehearsal mark 'M', a mezzo-forte (mf) dynamic, and a 'poco meno mosso' tempo change. Measure 107 continues the melodic line. Measure 111 has a rehearsal mark 'M', a mezzo-forte (mf) dynamic, and a 'rit' (ritardando) marking. The piece ends with a piano (p) dynamic and a fermata on the final note.

Solo Part in B $\flat$

Duration 5' 30"

Cole's Dream

John Perkins

Andante $\text{♩} = 84$
solo

A

B

C tutti cue

D

E

F

G

7

musical score for Solo Part in Bb, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-100 are divided into sections marked with letters in boxes:

- H**: Measures 1-10. Dynamics: *mf* (measures 1-4), *f* (measures 5-10).
- I**: Measure 11. Dynamics: *f*.
- J**: Measures 12-15. Dynamics: *f*. Includes a "cue" instruction at measure 12 and a "play" instruction at measure 15.
- K**: Measures 16-25. Dynamics: *mf* (measures 16-18), *f* (measures 19-21), *mp* (measures 22-24), *f* (measure 25). Includes a "cue" instruction at measure 22 and a "play" instruction at measure 24.
- L**: Measures 26-35. Dynamics: *f* (measures 26-28), *f* (measures 29-31), *f* (measures 32-34), *f* (measure 35).
- M**: Measures 36-45. Dynamics: *mf* (measures 36-38), *f* (measures 39-41), *f* (measures 42-44), *f* (measure 45). Includes a "rit" instruction at measure 36, a "play" instruction at measure 37, and a "poco meno mosso" instruction at measure 40.

Additional markings include:

- Measure 11: "8" (octave).
- Measure 12: "6" (octave).
- Measure 15: "8" (octave).
- Measure 22: "cue" (cue).
- Measure 24: "play" (play).
- Measure 25: "f" (forte).
- Measure 26: "mf" (mezzo-forte).
- Measure 28: "f" (forte).
- Measure 30: "f" (forte).
- Measure 32: "f" (forte).
- Measure 34: "f" (forte).
- Measure 36: "rit" (ritardando).
- Measure 37: "play" (play).
- Measure 40: "poco meno mosso" (poco meno mosso).
- Measure 42: "f" (forte).
- Measure 44: "f" (forte).
- Measure 45: "f" (forte).
- Measure 46: "f" (forte).
- Measure 48: "f" (forte).
- Measure 50: "f" (forte).
- Measure 52: "f" (forte).
- Measure 54: "f" (forte).
- Measure 56: "f" (forte).
- Measure 58: "f" (forte).
- Measure 60: "f" (forte).
- Measure 62: "f" (forte).
- Measure 64: "f" (forte).
- Measure 66: "f" (forte).
- Measure 68: "f" (forte).
- Measure 70: "f" (forte).
- Measure 72: "f" (forte).
- Measure 74: "f" (forte).
- Measure 76: "f" (forte).
- Measure 78: "f" (forte).
- Measure 80: "f" (forte).
- Measure 82: "f" (forte).
- Measure 84: "f" (forte).
- Measure 86: "f" (forte).
- Measure 88: "f" (forte).
- Measure 90: "f" (forte).
- Measure 92: "f" (forte).
- Measure 94: "f" (forte).
- Measure 96: "f" (forte).
- Measure 98: "f" (forte).
- Measure 100: "f" (forte).

Flute 1

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

6

9 **A** 7 cue **B** 7

25 **C** flute *mp*

29

33 **D** *f*

37 *mf*

41 **E**

47 **F** *p* *f*

52 *mf*

57 **G**

63 **H**

68 **I**

73 **J**

79 **K**

84 **L**

89 **M**

99

104 rit **M** poco meno mosso sotto voce

111 rit

clts/hrms

f

p

mf

mp

pp

Flute 2

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

6

9 **A** 7 cue **B** 7

25 **C** *mp*

29

33 **D** *f*

37 *mf*

41 **E**

47 **F** *p* *f*

52

V.S.

57 **G**

63 **H**

68

73 **I**

79 **J**

84

89 **K** **L**

100

104 rit **M** poco meno mosso 3 sotto voce

111 3 rit clts/hrms

f

p

mf

pp

mp

Oboe 1

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

9 **A** 7 cue **B** 7 *f*

25 **C** 2nd flute cue *mp*

29

33 **D** 8 **E** 5 play *p*

49 **F** *f* *mp*

53

57 **G** *mf* V.S.

65 **H**

69

73 **I**

77

81 **J**

85

89 **K** 7 2nd flute **L**

100

104 rit **M** poco meno mosso 6 rit 3 clts/hrns *pp*

Oboe 2

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

6

9 **A** 7 cue **B** 7

25 **C** 8 **D** 8 **E** 7 play *p*

49 **F** *f*

53

57 **G** *mp*

61 *mf*

65 **H**

69 *f*

73 **I**

77

81 **J**

85

89 **K** **L**

105 **M** poco meno mosso

8 7 rit

6 3

clts/hrns

p *pp*

1st Clarinet in B $\flat$

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

9 **A** 7 **B** 6

22 **C** *mp*

28

33 **D** *mf* cue *p* play *mp* *mf*

41 **E**

47 **F** *p* *f*

52 *mp* cue

57 **G**

63 play **H** *mf*

68 *f*

73 **I**

79 **J** *p* *f*

84 *f* *mp*

89 **K** string cue *p*

96 play **L** *p* *f*

100

104 rit **M** poco meno mosso sotto voce *p*

111 rit *pp*

2nd Clarinet in B♭

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

6

9 **A** 7 **B**

p *mf*

22 **C**

mp

28

33 **D** cue play

mf *p* *mp*

41 **E**

mf

47 **F**

p *f*

52

57 cue **G**

V.S.

63 play **H** *mf*

68 *f*

73 **I**

79 **J** *p* *f*

84 *f* *mp*

89 **K** string cue *p*

96 play **L** *p* *f*

100

104 rit **M** poco meno mosso sotto voce *p*

111 rit *pp*

Detailed description: This is a musical score for the 2nd Clarinet in B-flat. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics include mezzo-forte (mf), forte (f), piano (p), mezzo-piano (mp), and pianissimo (pp). Performance instructions include 'play', 'rit' (ritardando), 'poco meno mosso', and 'sotto voce'. Rehearsal marks are indicated by letters in boxes: H, I, J, K, L, and M. The score ends with a double bar line and a final note on the last staff.

Bass Clarinet in B $\flat$

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

6

9 **A** 7 cue **B** 7

25 **C** 7 *f* play **D** *p* *mf*

37

41 **E** 7 **F** 7

57 **G** *p* *mp*

64 *mp* **H** *mf*

71 **I** *f*

76 *f*

81 **J** *f* *f* 6

87 **K** 6 *p* *rit*

97 **L** 6 *p* *rit*

105 **M** *f* bsn cue **poco meno mosso** *rit* *pp*

Bassoon 1

Duration 5' 30"

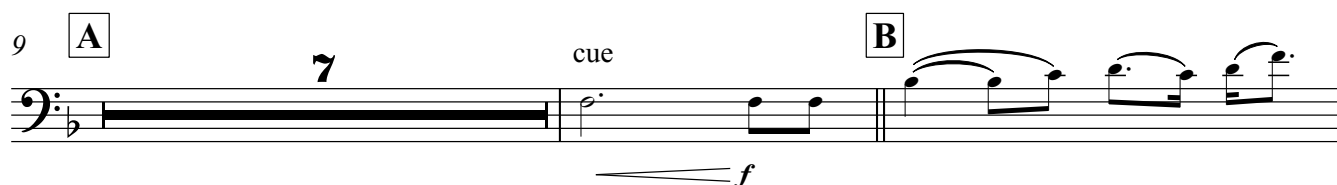
Cole's Dream

John Perkins

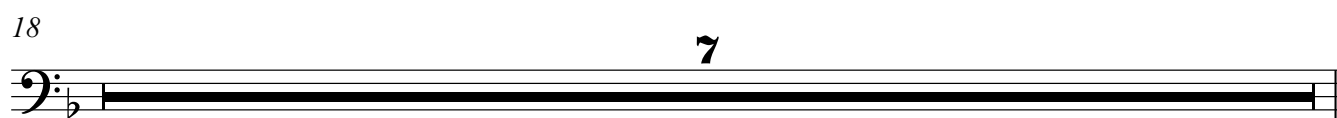
Andante $\text{♩} = 84$



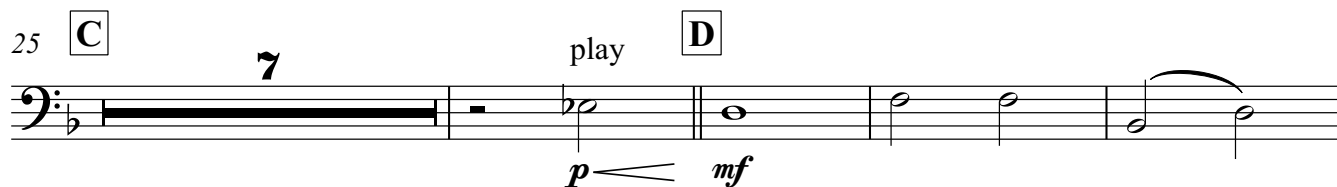
9 **A** 7 cue **B**



18 7



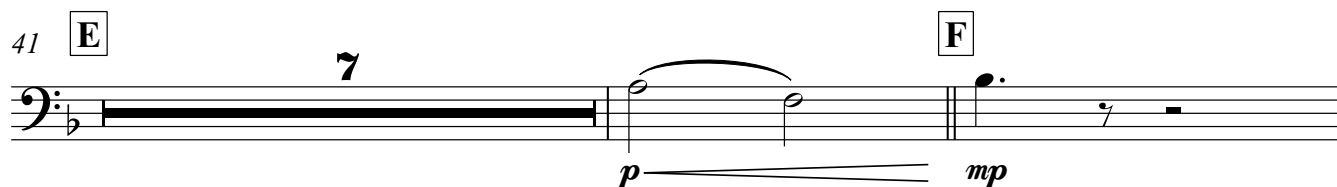
25 **C** 7 play **D**



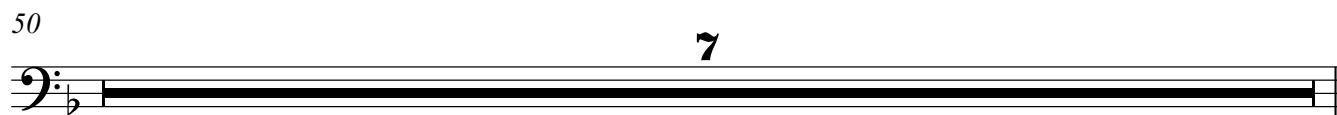
36



41 **E** 7 **F**



50 7

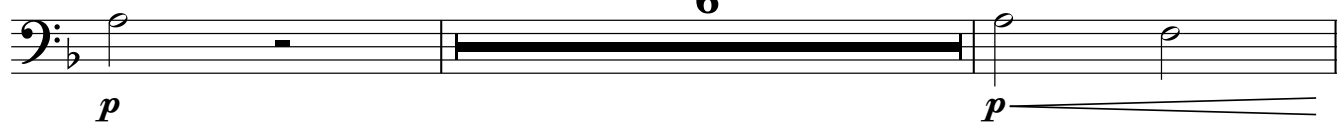
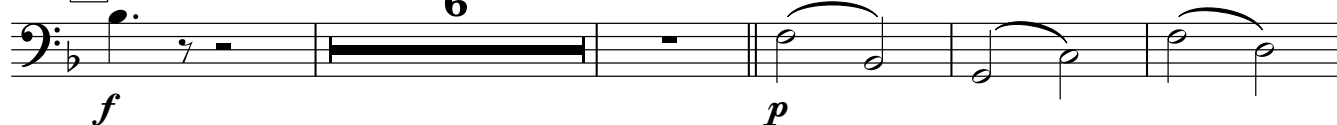


57 **G**64 **H**71 **I**

76

81 **J**

85

89 **K**97 **L** **M** poco meno mosso
sotto voce

108



Bassoon 2

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

9 **A** 7 cue **B** 7

25 **C** 7 *f* **D** 7

37 *p* *mf*

41 **E** 7 **F** 7

57 **G** *p* *mp*

65 **H** *mp*

72 *mf* **I**

79 *f* *f* **J**

86 *p* *f* **K** 6

97 **L** *p* *rit* 6

105 **M** poco meno mosso 6 rit 3 clts/hrns *pp*

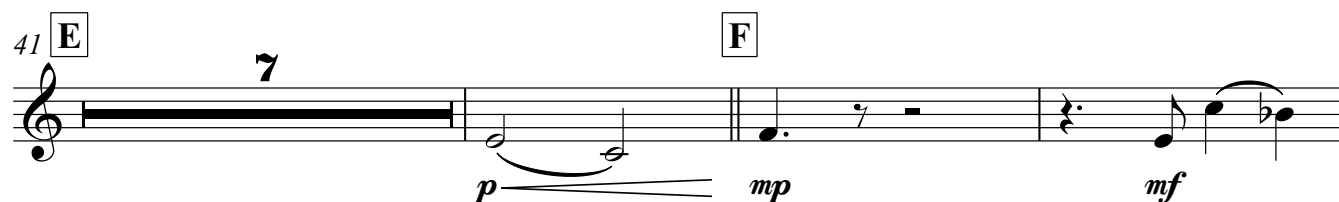
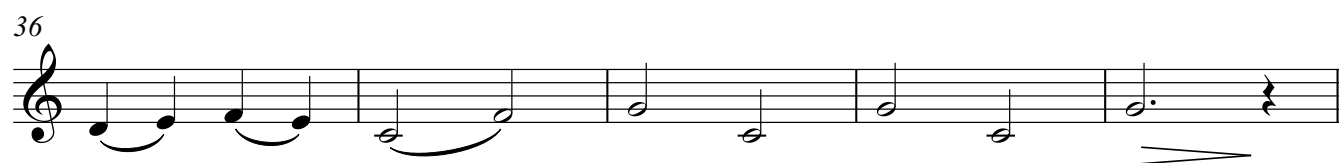
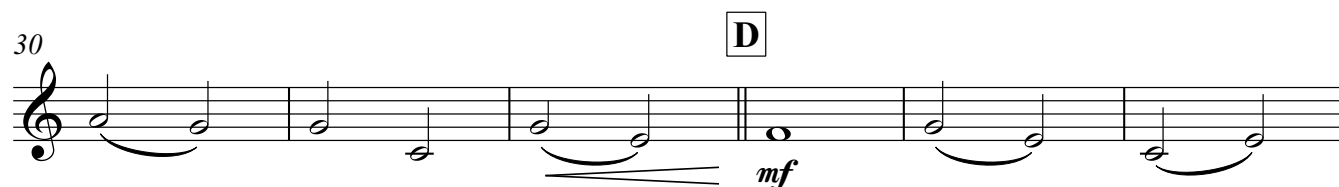
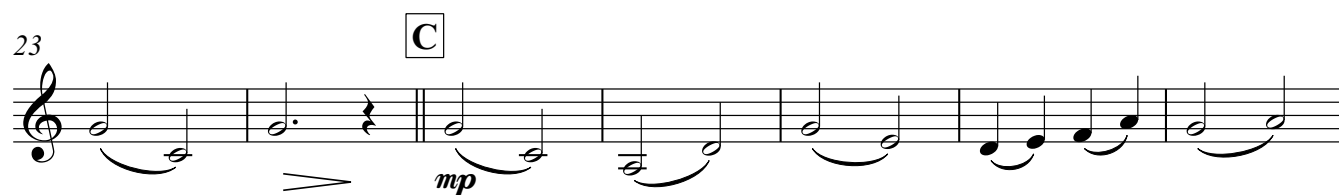
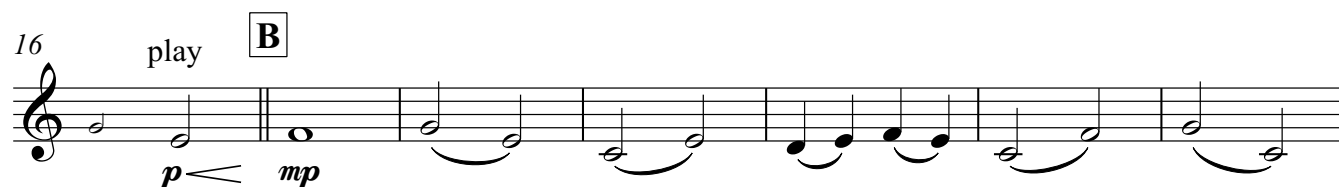
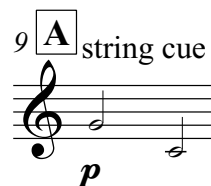
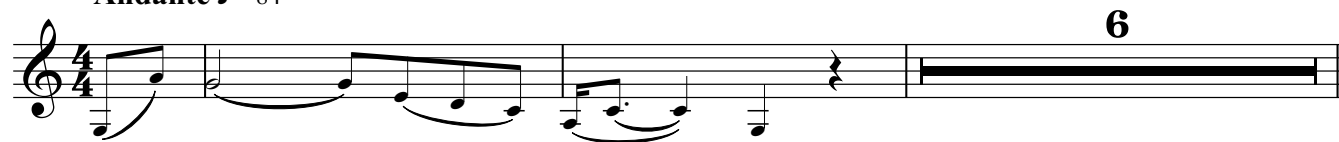
1st Horn in F

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84



57 **G**

mp

64 **H**

mp *mf*

71 **I**

f

76

p

81 **J**

f *mp* *f*

87 **K**

p

97 **L**

mf

104 **M** *rit* *poco meno mosso* *rit* *play*

pp

2nd Horn in F

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

6



9 **A** string cue



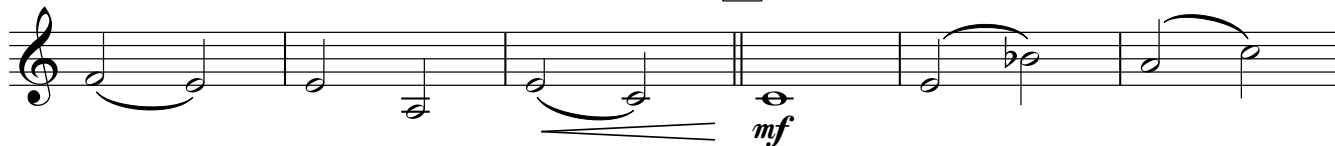
16 **B**



23 **C**



30 **D**

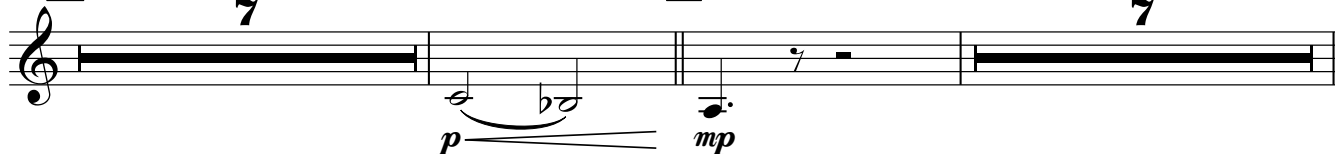


36



41 **E**

F



57 **G**

mp

64 **H**

mp *mf*

71 **I**

f

76

p

81 **J**

f *mp* *f*

87 **K**

p

97 **L**

mf

104 **M**

p

3rd Horn in F

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

6

9 **A** string cue
p

16 play **B**
p *mp*

23 **C**
mp

30 **D**
mf

36

41 **E** 8 **F** 8 **G** 7

Detailed description of the musical score: The score is written for a 3rd Horn in F. It begins with a tempo marking of 'Andante' and a quarter note equal to 84 beats. The first staff contains a measure rest of 6 measures. The second staff begins at measure 9 with a boxed 'A' and the text 'string cue', starting with a piano (p) dynamic. The third staff begins at measure 16 with a boxed 'B' and the text 'play', starting with a piano (p) dynamic and moving to mezzo-piano (mp). The fourth staff begins at measure 23 with a boxed 'C' and a mezzo-piano (mp) dynamic. The fifth staff begins at measure 30 with a boxed 'D' and a mezzo-forte (mf) dynamic. The sixth staff begins at measure 36. The seventh staff begins at measure 41 and contains three measure rests of 8, 8, and 7 measures respectively, labeled with boxed 'E', 'F', and 'G'.

64 play **H**

mp *mf*

71 **I**

f

76

p

81 **J**

f *mp* *f*

87 **K**

p

97 **L**

mf

104 rit **M** poco meno mosso 6 rit 3 play

pp

4th Horn in F

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

9 **A** 7 **B**

20

25 **C** *mp*

32 **D** *mf*

37

41 **E** 8 **F** 8 **G** 7

64 play **H**

mp *mf*

71 **I**

f *f*

76

p

81 **J**

f *mp* *f*

89 **K**

p *p*

97 **L**

mf

104 rit **M** poco meno mosso rit

pp clts/hrns

1st Trumpet in B $\flat$

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

6

9 **A** 8 **B** 8

25 **C** 8 **D** 8

41 **E** 7 *mf*

49 **F**

53

57 **G** 8 **H** 3

68 **2** lead *mf* *f* *f*

73 **I**

77 *p*

81 **J** *f*

85 *f* *mp*

89 **K** **L** *p* **7** **7**

104 *rit* *poco meno mosso* *rit* **M** **6** **3**

2nd Trumpet in Bb

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

9 **A** 8 **B** 8

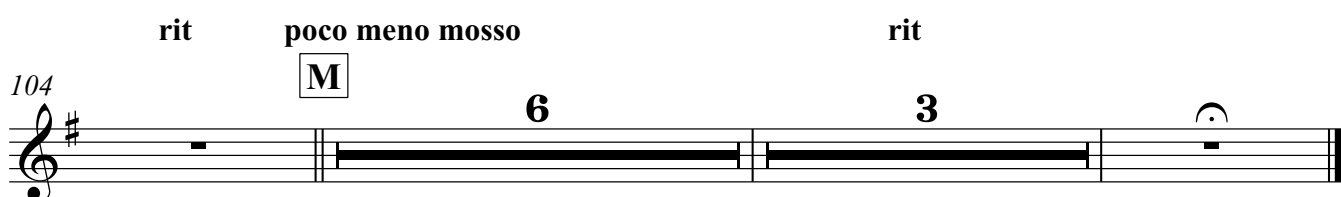
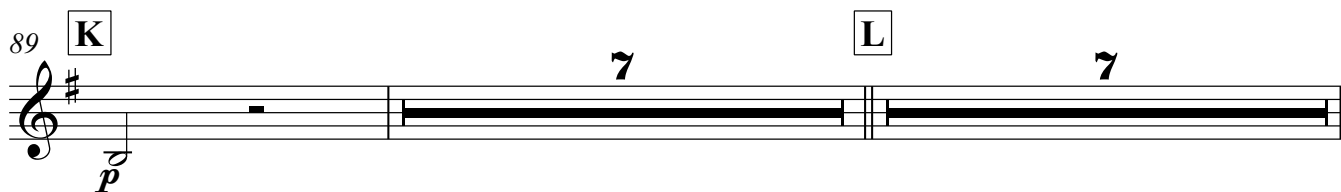
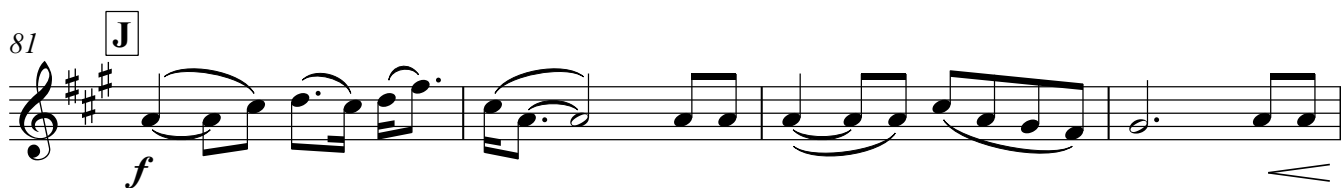
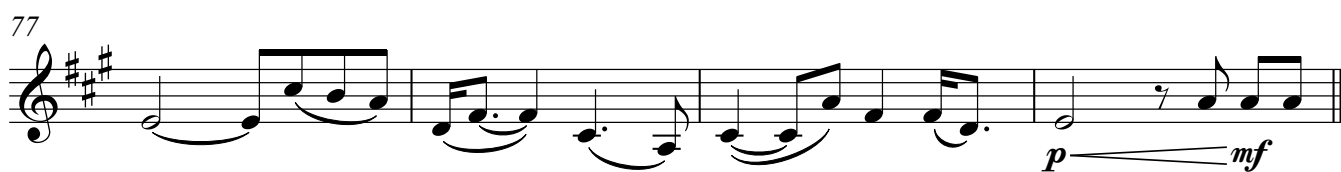
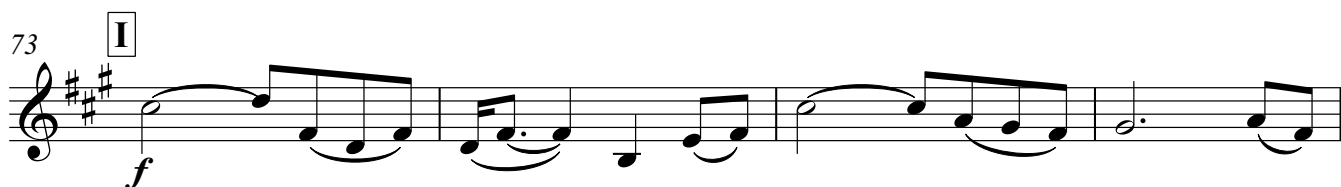
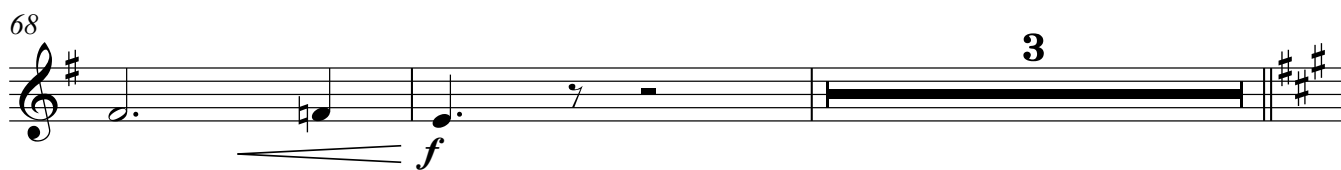
25 **C** 8 **D** 8

41 **E** 7 *mf*

49 **F**

53

57 **G** 8 **H** 3



1st Tenor Trombone

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

6

9 **A** string cue

p

16 play **B**

p *mp*

22 **C**

p

33 **D**

mf

41 **E** **F**

p *mp* *mf*

51

mp

3

57 **G**

mp

64 **H**

mf

71 **I**

f

76

81 **J**

f

88 **K**

p

94 **L** hrn cue

f *mf*

99 play

mf

104 rit **M** poco meno mosso 6 3 rit *pp*

2nd Tenor Trombone

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

6

9 **A** string cue

p

16 play **B**

p *mp*

22 **C**

7 *p*

33 **D**

mf

41 **E**

7 *p*

49 **F**

mp

57 **G**

mp

64 **H**

mf

71 **I**

f

76

p

81 **J**

f

88 **K**

p

94 **L** hrn cue

f *mf*

99

104 **M** rit poco meno mosso 6 3 rit *pp*

pp

Bass Trombone

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

6

9 **A** string cue

p

16 play **B**

p *mp*

22 **C**

7

p

33 **D**

7

mf

41 **E**

8

49 **F**

8

57 **G**

mp

64 **H**

mf

71 **I**

f

76

p

81 **J**

f

88 **K**

p

94 **L** hrn cue

mf

99

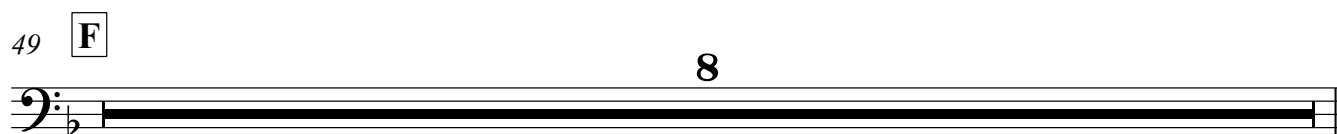
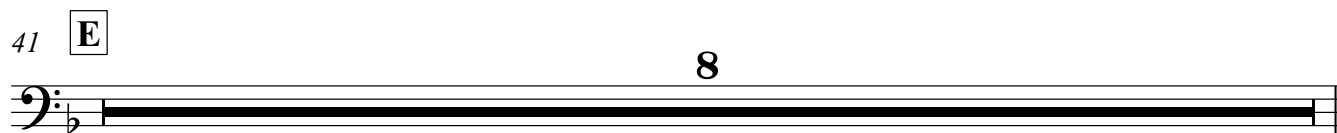
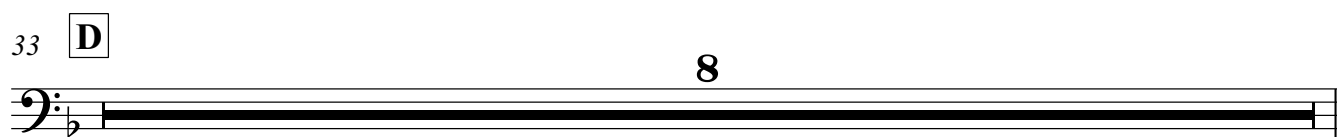
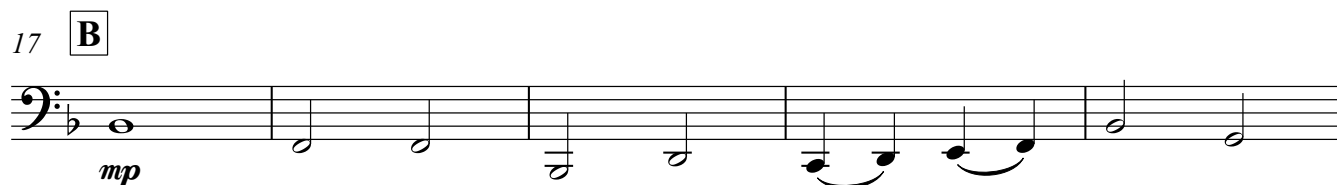
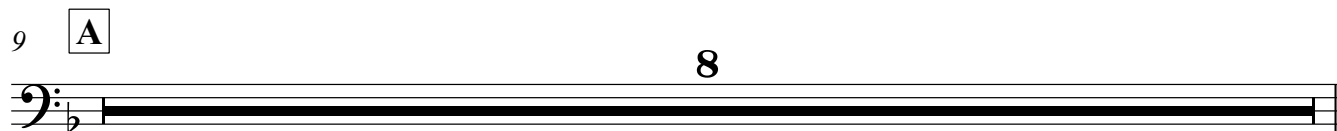
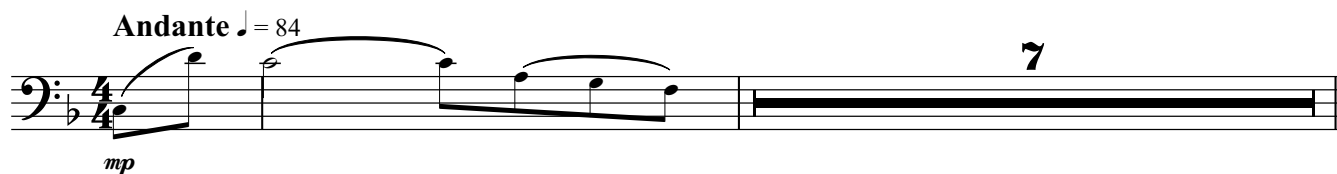
104 **M** rit poco meno mosso 6 3 rit *pp*

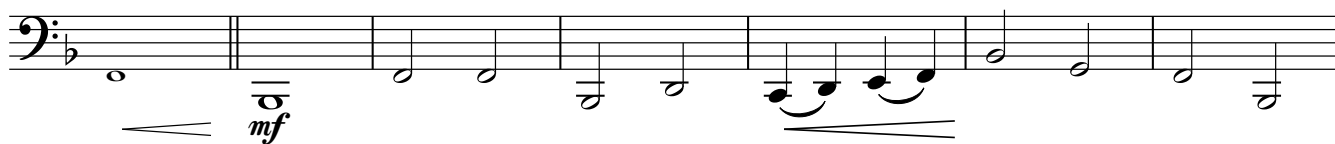
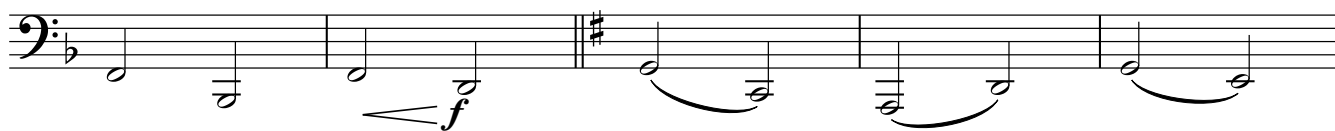
Tuba

Duration 5' 30"

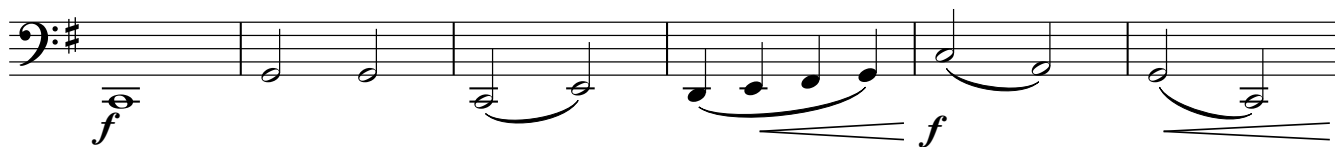
Cole's Dream

John Perkins



57 **G**64 **H**71 **I**

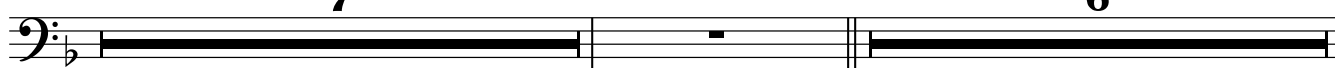
76

81 **J**

87

**K**

8

97 **L**

rit

M poco meno mosso

7

6

111

3^{rit}

clts/hrns

pp

Timpani

Duration 5' 30"

Cole's Dream

John Perkins

Andante $\text{♩} = 84$

17 **B** *mp* **A** *f*

33 **D** **E** *mf*

49 **F** **C** **G** **H** **I** *mf* *f* *mf* *fp*

73 **J** *p* *f* *mf*

85 **K** **L** *p* *rit*

105 **M** poco meno mosso **6** **3** *clts/hms* *pp*

Glockenspiel

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

17 **B** 7 **C** 8

33 **D** 8 **E** 8 **F** 8

57 **G** 7 **H** play *mf* *f*

68 *ff*

73 **I** 7 **J** *f*

84 *f* *mp*

89 **K** 8 **L** 7 rit

105 **M** poco meno mosso 6 3 rit *pp*

Violin 1

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

A

mp *p*

11 *cue* *f*

B *play* *mp* *mf*

C

D *mf*

E *mp*

F *mf* *p*

G *mp* *mf*

65 **H** *V*

69 *V* **f**

73 **I** *V*

79 **J** *p* **f**

84 *< f* *mp* *p* *V*

89 **K** sotto voce *V*

95 normale **L** *mf* *V* *V*

100 *V*

104 **M** *rit* poco meno mosso sotto voce *p*

111 *rit* *pp*

Violin 2

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

A

mp *p*

11 *f* cue

B 2 play *mp* *mf*

C

D *mf*

E *mp*

F *mf* *mp*

G

mf

65 **H**

69 **I**

73 **J**

79 **K**

84 **L**

89 sotto voce

95 normale

100

104 rit **M** poco meno mosso sotto voce

111 rit

p *f* *mp* *p* *mf* *pp*

Viola

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

7

A

mp *p*

11

p

17 B

mp

24 C

mp

31 D

mf

38 E

mp

44

p

49 F

mf

53

mp

57 **G** *mp*

61 *mf*

65 **H**

69 *f*

73 **I**

79 **J** *p* *f*

84 *f* *mp* *p*

89 **K** sotto voce

95 **L** normale *mf*

102 *rit* **M** sotto voce *p* *rit* poco meno mosso

108 *pp*

Violoncello

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

11

17

24

31

38

44

49

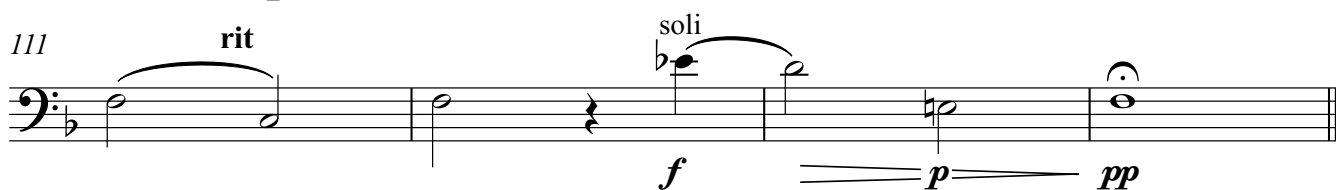
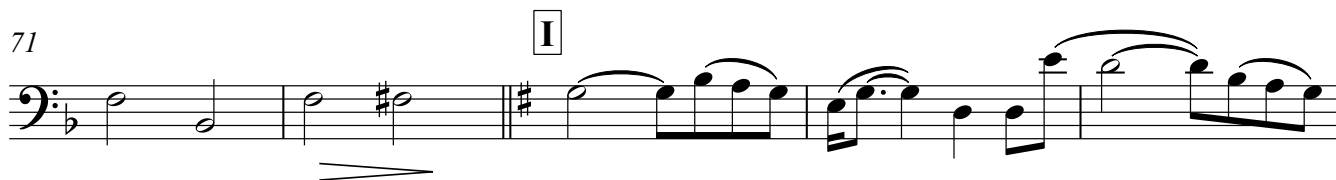
53

mp *p* *p* *mp* *mf* *mp* *p* *mf*

A **B** **C** **D** **E** **F**

7

p

57 **G**

Contrabass

Duration 5' 30"

Cole's Dream

John Perkins

Andante ♩ = 84

11

17

24

31

38

44

49

53

A

B

C

D

E cello cue

F

mp

p

mf

play

57 **G**

mp

64 **H**

mf

71 **I**

f *f*

76

p

81 **J**

f *f*

88 **K** sotto voce

p

94 **L** normale

mf

100

104 **M** rit sotto voce poco meno mosso

p

111 rit

pp

Bass Guitar

Duration 5' 30"

Cole's Dream

John Perkins

Andante $\text{♩} = 84$

A double bass cue

mp *p*

7

11

p

B play

17

mp

C

24

mp

D

31

mf

37

E

41

8

Harp 2

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

9 **A** F B $\flat$ B $\flat$ ⁶ G $\flat$ m C F Dm⁷ C Dm C⁷/E F B $\flat$ maj⁹ G $\flat$ m F

15 B $\flat$ ⁶ B $\flat$ F⁶ F⁷ play **B** B $\flat$ F F⁷ B $\flat$ Dm Dm

20 C Dm E[°] F⁷ B $\flat$ Gm⁷ F B $\flat$ F B $\flat$ ⁶ B $\flat$ F cue **C** B $\flat$ B $\flat$ ⁶

26 G $\flat$ m C F Dm⁷ C Dm C⁷/E F B $\flat$ maj⁹ G $\flat$ m F B $\flat$ F F⁶ F¹³

33 **D** B $\flat$ B $\flat$ ⁶ F F⁷ B $\flat$ Dm C Dm E $^{\circ}$ F⁷ B $\flat$ Gm⁷ F B $\flat$ B $\flat$ ⁶ F B $\flat$ ⁶ B $\flat$

mf *mp*

40 F **E** cue B $\flat$ B $\flat$ Gm C⁷ C F Dm⁷ C G/D E $^{\circ}$ Gm F B $\flat$ B $\flat$ Gm F F

mp *mf*

47 B $\flat$ ⁶ B $\flat$ F F⁷ **F** B $\flat$ B $\flat$ F F⁷ B $\flat$ Dm C G/D E $^{\circ}$ F⁷ B $\flat$ Gm⁷

p *mf* *play*

54 F B $\flat$ B $\flat$ F B $\flat$ ⁶ B $\flat$ F **G** B $\flat$ B $\flat$ ⁶ Gm Gm⁷ C F Dm⁷ G/D

mp

60 C Dm C⁷/E Gm⁷ F B $\flat$ maj⁹ B $\flat$ Gm Gm⁷ F B $\flat$ ⁶ B $\flat$ F F⁶ F⁷

mf *mp*

65 **H** B $\flat$ B $\flat$ ⁶ F F⁷ B $\flat$ Dm C Dm C⁷/E F⁷ B $\flat$ Gm⁷ F B $\flat$ B $\flat$ ⁶ F B $\flat$ ⁶ B $\flat$

mf

72 F F⁶ D⁷ **I** G C C⁶ Am D G Em⁷ D Em D⁷/F $\sharp$ G/A G C C⁶

f *mf* *f*

78 Am Am G C⁶ G G⁷ C **J** C G G⁷ C Em

p *f*

84 D Em¹¹ D⁷/F $\sharp$ G⁷ C Am⁷ C Cmaj⁷ G C⁶ G C⁹/G C⁹/G

f

89 **K** F B $\flat$ B $\flat$ Gm C⁷ C F Dm⁷ C G/D E $\circ$ Gm F B $\flat$ B $\flat$ Gm F F B $\flat$ ⁶ B $\flat$

cue

p

96 F F⁷ F⁷ play **L** B^b B^b F F⁷ F⁷ B^b Dm G/D C G/D E^o F⁷

cue

play *f* *mf*

101 B^b B^b⁶ Gm⁷ Gm⁹ F B^b B^b F B^b⁶ B^b F rit

M 105 **poco meno mosso** B^b B^b⁶ Gm Gm⁷ C F Dm⁷ Dm C Dm C⁷/E Gm⁷ F opt play Dm/B^b

p opt - spread chords

cue

110 Gm Gm⁷ F F⁷ C⁷ C¹¹ Dm F⁷ B^b C⁷ C⁷ F opt 8va

rit

pp

Duration 5' 30"

John Perkins

Andante ♩ = 84

6

6

cue

[illegible]

16 F⁶ F⁷ **B** B^b F F⁷ B^b Dm Dm C Dm E[°] F⁷ B^b Gm⁷ F B^b

p *mp* *mp* *mp*

play spread chord

23 F B $\flat$ 6 B $\flat$ F cue **C** B $\flat$ B $\flat$ 6 Gm Gm 7 C F Dm 7 Dm

28 C Dm C7/E Gm F Bb^{maj9} Bb Gm Gm⁷ F Bb⁶ Bb F F⁶ F¹³ F⁷

Harp

33 **D** B $\flat$ B $\flat$ 6 F F 7 B $\flat$ DmG/D C Dm E $^\circ$ F 7 B $\flat$ Gm 7 F B $\flat$ B $\flat$ 6 F B $\flat$ 6 B $\flat$

mf spread chords

40 F: **E** cue B $\flat$ B $\flat$ GmGm 9 C 7 C F DmG 13 /D C G/D E $^\circ$ Gm F B $\flat$ B $\flat$ GmGm 9 F F

mp

47 B $\flat$ 6 B $\flat$ F F 7 F 7 **F** B $\flat$ B $\flat$ F F 7 B $\flat$ DmG/D C G/D E $^\circ$ F 7 B $\flat$ GmGm 9

p *mf*

play spread chord

54 F B $\flat$ B $\flat$ F B $\flat$ 6 B $\flat$ F **G** B $\flat$ B $\flat$ 6 Gm Gm 7 C F Dm 7 G/D

mp

60 C Dm C 7 /E Gm 7 F B $\flat$ maj 9 B $\flat$ Gm Gm 7 F B $\flat$ 6 B $\flat$ F F 6 F 7 F 7

65 **H** B $\flat$ B $\flat$ ⁶ F F⁷ B $\flat$ DmG/D C DmC⁷/E F⁹ B $\flat$ Gm⁷ F B $\flat$ B $\flat$ ⁶ F B $\flat$ ⁶ B $\flat$

mf

72 F F⁶ D⁷ D⁷ **I** G C C⁶ AnAm¹¹ D G Em $\bar{A}$ /E D Em D⁷/F $\sharp$ G/A G C C⁶

f *mf* *f*

78 Am Am G C⁶ C G G⁷ **J** C C G G⁷ G⁷ C Em³(sus2)/E

p *f*

84 D Em¹¹ D⁷/F $\sharp$ G⁷ C Am⁷ Am⁹ G C Cmaj⁷ G C⁶ G C⁹/G C⁹/G

f

89 **K** F B $\flat$ B $\flat$ Gm Gm⁹ C⁷ C F Dm⁷/G/D C G/D E $^{\circ}$ Gm F B $\flat$ B $\flat$ Gm Gm⁹ F F

cue

p

95 $B\flat^6$ $B\flat$ F F^7 F^7 play **L** $B\flat$ $B\flat$ F F^7 F^7 $B\flat$ Dm G/D

cue

f play *mf* cue

100 C G/D E° F^7 $B\flat$ $B\flat^6$ Gm^7 Gm^9 F $B\flat$ $B\flat$ F $B\flat^6$ $B\flat$ F **rit**

poco meno mosso

105 **M** $B\flat$ $B\flat^6$ Gm Gm^7 C F Dm^7 Dm C Dm C^7/E Gm^7 F $Dm/B\flat$ Gm Gm^7 F

p opt - spread chords cue opt play cue

111 F^7 **rit** C^7 C^{11} Dm F^7 $B\flat$ C^7 C^7 F opt 8va

pp *pp*