

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

Short Score

John Perkins

♩ = 88

Andante

solo vl sop sax, alto sax

mp

7 **A**

mf Trombs/vc/bass cue

mp

14 **B**

f + B Guitar

+ clts & horns

mf

p *mp*

19

25 **C**

flutes

hrns, clts, basses

mp

mp

V.S.

31 D

f *f* *mf* *mf*

+ troms

36

mf *mf* *mf* *mf*

+ flt, clt, vlms

41 E

mp *mp* *mp* *mp*

47 F

p *f* *mf* *mf*

ww

hrns/troms

52

strings/ww

mp

57

G

troms

mp

64

solo

H

mf

ff

+ glock

mf

mf

68

SHORT VERSION CUT TO L

ff

mf

V.S.

LONG VERSION CONTINUE

78

bagpipes enter

bagpipes enter

bagpipes enter

bagpipes

mf ob, clt, euph

ff

mf

ff

ff

tpts

ff

hrns, troms

fp

mf

fp

mf

ff

strings

86

ff 3 3 *f*

90 **K**

f *ff* 3 3

95 **OPT REPEAT**

1. 2. *ff* 3 3 *mf* *mp* *mp*

strings

OPT CUT TO HERE FOR SHORT VERSION

99 solo **L**

mf

troms

mp

105 **M**

+ flts

mf

+ hrns & troms

mf

110

114 rit **N** poco meno mosso

mf

strings, opt clts

mp

mp

SHORT VERSION
FINISH

molto accel

bagpipes enter

132 rit $\text{♩} = 88$ **P**

ff

ff

tpts

ff

3

3

ww

f

136

ff 3 3 ff 3 3 ff f

141

Q

f

ff

3 3

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of five staves. The top staff is for the melody, marked with a 'Q' (Quasi) and a fermata. The second staff is for the accompaniment, marked with a 'Q' (Quasi) and a fermata. The third staff is for the piano, marked with a 'Q' (Quasi) and a fermata. The fourth staff is for the piano, marked with a 'Q' (Quasi) and a fermata. The fifth staff is for the piano, marked with a 'Q' (Quasi) and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

145

ff

ff

3

149 **R**

f

ff

3

3

153

f

ff

3

3

157 **S**

ww
fp tpts *f*
hrns 5 *ff* *fp* *ff* hrns 3 3

160

ff *fff* + troms 8va basso
ff 3 3 *ff* 3 *ff*

163

ff *fff*

Duration long version 7' 30"
Duration short version 4' 30"
Soprano Saxophone

Cole's Dream

John Perkins

Andante
♩ = 88

mp

8 **A** mf

15 **B** f

22 **C** mf

27 f

33 **D**

40 **E** mf

47 **F**

53

57 **G** 7 **H** mf ff

68 **I** 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE

6

81 **J** opt with bagpipes
ff

88 **K**
f

94 **OPT REPEAT**
 1. *ff*
 2. *mf*
OPT CUT TO HERE FOR SHORT VERSION

99 **L**
mf

105 **M**

113 *rit* **N** poco meno mosso
mf

119 *rit* **SHORT VERSION FINISH**
p

125 **molto accel** ww/strings **O** $\text{♩}=96$ Pui mosso **6** *rit* opt with bagpipes
p *ff*

133 **P**

140 **Q**
f

147 **R**
ff

154 **S**
ff

161

Duration long version 7' 30"
Duration short version 4' 30"

Solo Alto Saxophone

Cole's Dream

John Perkins

♩ = 88
Andante

mp

7

A

mf

14

B

f

19

mf

25

C

31

D

f

36

E

mf

41

F

47

53

G

7

H

mf

ff

68

LONG VERSION CONTINUE

SHORT VERSION CUT TO L

1.

I

2.

6

81 **J** opt with bagpipes
ff

88 **K**

94 *f* OPT REPEAT 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION
mf

104 **M**

109

114 *rit* **N** poco meno mosso
mf *rit*

121 SHORT VERSION FINISH

125 *molto accel* ww/strings **O** $\text{♩} = 96$ Pui mosso 6 *rit* $\text{♩} = 88$ *p* opt with bagpipes
p *ff*

133 **P**

140 **Q**

146 *f* **R**

151

157 **S** *ff*

162

Bagpipes natural key

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

Andante

John Perkins

$\text{♩} = 88$

A **7** **7** **f**

17 **B** **7** **C** **8**

33 **D** **8** **E** **8** **F** **8**

57 **G** **7** **H** **5** **1.** **SHORT VERSION CUT TO L**

LONG VERSION CONTINUE

73 **2.** **I** **4** **bagpipes enter** **mf** **ff**

82 **J** **continue ornamentation ad lib**

86 **f**

90 **K**

OPT REPEAT

95 **1.** **2.** **ff**

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** **M** **7** **7**

rit poco meno mosso rit

114 **N** 6 3 SHORT VERSION FINISH clts/hms

molto accel $\text{♩} = 96$ Pui mosso *pp*

125 ww/strings **O** 3 bagpipes enter *p* *mf*

132 rit $\text{♩} = 88$ **P** continue ornamentation ad lib *ff*

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S**

160

164

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

Solo Violin

John Perkins

Andante

$\text{♩} = 88$

7 **A**

14 **B**

19 **C**

25 **D**

32 **E**

38 **F**

43 **G**

49 **H**

57 **I**

68 **J**

74 **K**

84

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

7 6 opt with bagpipes

1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

90 **K**

95 **OPT REPEAT**
1. **ff** 2. **mf**

99 **L** **OPT CUT TO HERE FOR SHORT VERSION**
mf

104 **M**

112 **N** **poco meno mosso**
rit **mf**

118 **SHORT VERSION FINISH**
rit **p**

125 **molto accel**
ww/strings **p**

O $\text{♩} = 96$ **Pui mosso** **6** **rit** $\text{♩} = 88$ **opt with bagpipes** **ff**

133 **P**

140 **Q** **f**

146 **R** **ff**

151 **ff**

157 **S**

162

Flute/Picc 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

$\text{♩} = 88$

7

A

7

17 **B** *mp*

7

C flute

mf

f

28

33 **D**

f

39

E

mf

44

49 **F**

f

55

G

mp

60

65 **H**

f

69

1. **SHORT VERSION CUT TO L**

2. **LONG VERSION CONTINUE**

74 **I**

tr

picc

f

fff

82 **J**

88 **K**

f

93 OPT REPEAT 1. 2.

99 -L OPT CUT TO HERE FOR SHORT VERSION 6 flute M mf

109

114 rit N poco meno mosso 6 rit 3 clts/hrns picc molto accel pp p

126 O ♩=96 Pui mosso ff fff tr

131 tr rit P ♩=88 fff f

140 Q f

146 R f

152

157 S fp f ff

161 tr tr fff

Cole's Dream

Andante

♩ = 88

7

A

7

17 **B** *mp*

28 **C** flute *mf* *f*

33 **D**

39 *f* **E** *mf*

46 *mf* **F** *f*

51 *f*

57 **G**

64 **H**

67 *f*

71 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE** **I** *picc* *f*

79 *(tr)* **J** *f*

83 *f*

90 **K** *f*

94 **OPT REPEAT** 1. 2.

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** 6

106 flute **M**

111 *mf*

114 rit **N** poco meno mosso 6 rit 3 SHORT VERSION FINISH clts/hms *pp*

125 molto accel picc **O** ♩=96 Pui mosso *p* *ff*

127 *fff* *tr*

131 *fff* rit **P** ♩=88 *f*

139 **Q** *f*

144

149 **R** *f*

155 **S** *fp* *f*

160 *ff* *fff* *tr*

164

Oboe 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

$\text{♩} = 88$

17 **B** **C** 2nd flute cue *mf*

28

33 **D** *f*

39 **E** *mf*

46 *play* **F** *p* *f*

51

57 **G**

63 **H** *mf*

68 1. **SHORT VERSION CUT TO L** ⌂

73 2. **LONG VERSION CONTINUE** **I** *f* *tr*

82 **J** *f*

88 **K** *f*

93 **OPT REPEAT** 1. 2.

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** 6 2nd flute **M** *mf*

109 *rit* *poco meno mosso* *rit*

114 **N** 6 3 **SHORT VERSION FINISH** *clts/hrms* *pp*

125 *molto accel* **O** ♩=96 *Pui mosso* *p* *ff* *fff* *tr*

129 *rit* **P** ♩=88 *f*

136

141 **Q** *f*

147 **R** *f*

152

157 **S** *fp* *f* *ff*

161 *fff* *tr* *tr* *φ*

Oboe 2
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

17 **A** 7 7 *mp* *f*

33 **B** 7 **C** 8 *p* play

49 **D** 8 **E** 7 *f*

55 **F** *mp*

60 *mf*

65 **G**

70 1. **H** SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

74 **I** *f* tr

82 **J** *f*

88 **K** *f*

93 OPT REPEAT

99 OPT CUT TO HERE FOR SHORT VERSION L 7 M 7

114 *rit* N *poco meno mosso* 6 *rit* 3 SHORT VERSION FINISH *clts/hrns* *molto accel* *pp* *p*

126 O *Pui mosso* $\text{♩} = 96$ *ff* *fff* *tr*

132 *rit* P $\text{♩} = 88$ *f*

137

141 Q *f*

147 R *f*

152

157 S *fp* *f* *ff* *fff* *tr*

162 *tr* $\text{♩} = 88$

Clarinet in B $\flat$ 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

17 **B** *mp* *p*

25 **C** *mf*

33 **D** *mp* *mf*

41 **E** *mf*

47 **F** *f*

52 *f*

57 **G** *mp*

62 **H** *mf*

68 **I** *f* *ff*

74 *tr*

82 **J** *mf* *f* *ff*

88 **K** *mf*

94 **OPT REPEAT** 1. *ff* 2. *mp*

1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

99 **L** OPT CUT TO HERE FOR SHORT VERSION

107 **M** *f*

113 *rit* **N** poco meno mosso optional part *mp*

121 *rit* **SHORT VERSION FINISH** *pp* *molto accel* *p*

126 **O** Pui mosso $\text{♩} = 96$ *ff* *fff*

131 *(tr)* *rit* **P** $\text{♩} = 88$ *ff*

138 **Q**

143 *ff*

149 **R**

155 **S** *fp*

159 *f* *ff* *fff* *tr*

163 *tr*

Clarinet in B $\flat$ 2

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

17 **B** *mp*

25 **C** *mf*

33 **D** *mp*

41 **E** *mf*

47 **F** *f*

52

57 **G**

63 **H** *mf*

69 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE**

74 **I** *f* *tr*

82 **J** *mf* *ff*

88 **K**

93 **OPT REPEAT** 1. *ff*

98 [2.] **L** OPT CUT TO HERE FOR SHORT VERSION

106 **M** *f*

112 rit **N** poco meno mosso optional part

118 rit *mp* SHORT VERSION FINISH

125 molto accel *p* **O** $\text{♩} = 96$ Pui mosso *ff* tr

127 *fff*

131 (tr) rit **P** $\text{♩} = 88$ *ff*

137

141 **Q**

148 **R** *ff*

154 **S** *fp* *f*

160 *ff* tr *fff* tr

164

Bassoon 1
 Duration long version 7' 30"
 Duration short version 4' 30"
Andante

Cole's Dream

John Perkins

$\text{♩} = 88$

7 A 7

17 B *mp* C 7 7 *f* play *p*

33 D

41 E *mf* F 7 7

57 G *p* *mp* H *mf*

67 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

74 -I *ff* *fp* *mf*

80 J *ff*

85

90 K *f*

94 OPT REPEAT 1. 2. *ff* *mp* rit

99 -L OPT CUT TO HERE FOR SHORT VERSION M 6 6 *p* *f*

N poco meno mosso
115 optional part

mp

121 rit

SHORT VERSION
FINISH

pp

molto accel

126 **O** $\text{♩} = 96$ Pui mosso

ff *fp* *mf*

132 rit $\text{♩} = 88$ **P**

ff

137

f

141 **Q**

145

ff

149 **R**

155 **S**

fp

159

f *ff*

162

fff

Bassoon 2

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

17 **B** *mp* **A** **C** *f*
p

33 **D** *mf*

41 **E** **F** *p* *mp*

57 **G** *mp*

65 **H** 1. **SHORT VERSION CUT TO L**

73 2. **LONG VERSION CONTINUE** **I** *ff* *fp* *mf*

79 **J** *f*

84

90 **K**

95 **OPT REPEAT** 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

6

p *f*

114 rit **N** poco meno mosso 6 rit 3 SHORT VERSION FINISH clts/hrns molto accel

pp *p*

126 **O** ♩=96 Pui mosso

ff *fp* *mf*

132 rit **P** ♩=88

f

140 **Q**

148 **R**

f

156 **S**

ff

161

fff

164

Horn in F 1
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

7 **A** string cue

14 play **B** *mp*
p < *mp*

22 **C** *mp*

30 **D** *mf*

37 **E** 7 *p*

49 **F** 7 **G** play if no troms *mp*

60 *mp* play *mp*

65 **H** *mf*

71 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf* *ff*

82 **J**

88 **K** *f*

94 OPT REPEAT 1. 2. *ff*

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

110 *mp* *p* *mf*

114 *rit* **N** poco meno mosso *rit* **3** SHORT VERSION FINISH *pp* play

125 *molto accel* **O** $\text{♩} = 96$ Pui mosso *ff* *fp* *mf*

132 *rit* $\text{♩} = 88$ **P** *ff*

138 **Q** *f*

143 *ff*

149 **R**

155 **S** *ff* $\text{♩} = 5$ *fp* *ff* *ff*

161 *fff*

164

Horn in F 2

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

A string cue

11 *mp*

17 **B** *mp* *p*

25 **C** *mp*

33 **D** *mf*

41 **E** *7* **F** *7*

57 **G** *p* *mp* play if no troms play

65 **H** *mf* 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf* *ff*

82 **J**

88 **K** *f*

94 OPT REPEAT 1. 2. *ff*

99 - L OPT CUT TO HERE FOR SHORT VERSION 6 *mp* *p*

107 M *mf*

114 N 6 3 rit SHORT VERSION FINISH play *pp*

125 O *molto accel* *ff* *poco meno mosso* *fp* *mf*

131 P *rit* *ff* *88*

136 *f*

141 Q

145

149 R *ff*

155 S *ff* 5 *fp* *ff*

160 *ff*

163 *fff*

Horn in E 3
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

11 *mp* **A** string cue 7 *mp* play *p*

17 **B** *mp* *p*

25 **C** *mp*

32 *mp* **D** *mf*

38 *mf* **E** 8

49 **F** 8 **G** 7 *mp*

65 **H** 1. **SHORT VERSION CUT TO L** *mf*

73 2. **LONG VERSION CONTINUE** **I** *ff*

77 *ff*

82 **J** *fp* *mf* *ff*

88 **K** *f*

94 **OPT REPEAT** 1. 2. *ff*

99 - **L** OPT CUT TO HERE FOR SHORT VERSION

6

mp

107 **M**

mf rit

N poco meno mosso

6

3 rit

SHORT VERSION FINISH

play

114

pp

125 molto accel

O ♩=96 Pui mosso

ff

fp

mf

131

ff

rit

P ♩=88

136

f

141 **Q**

145

ff

149 **R**

155 **S**

ff 5

fp

ff

160

fff

163

Horn in E 4
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

17 **B**
25 **C**
33 **D**
41 **E** 8 **F** 8 **G** 7
65 **H** 1. **SHORT VERSION CUT TO L**
73 2. **LONG VERSION CONTINUE** **I**
77 **J**
82 **K**
88 **K**
94 **OPT REPEAT** 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

109 *mp* *p* *mf*

114 *rit* **N** poco meno mosso *rit* **3** SHORT VERSION FINISH *clts/hrns* *pp*

125 **molto accel** *ww/strings* **O** $\text{♩} = 96$ Pui mosso *p* *ff* *fp* *mf*

131 *rit* $\text{♩} = 88$ **P** *ff*

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S** *ff* *fp* *ff*

160 *ff*

163 *fff*

Trumpet in B♭ 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

mp *f*

17 **B** **C** 7 8

33 **D** **E** **F** 8 8 8

57 **G** **H** **I** 7 5 1. **SHORT VERSION CUT TO L** *mf*

73 2. **LONG VERSION CONTINUE** **I** *ff*

76 *ff*

82 **J** *ff* 3 3 *ff* 3 3 *ff* 3 3

88 **K** *ff* *f*

93 **L** **M** 3 1. 2. *ff* 3 *ff* 3

OPT REPEAT

OPT CUT TO HERE FOR SHORT VERSION

99 **L** **M** 7 7

rit poco meno mosso rit

114 **N** 6 3 **SHORT VERSION FINISH** clts/hrns

125 **molto accel** ww/strings **O** ♩=96 **Pui mosso** *pp*

p *ff*

129 *f*

132 rit ♩=88 **P** *ff* 3 3 *ff* 3 3

137 *ff* 3 3 *ff* *f*

141 **Q** *ff* 3 3

145 *ff* 3

149 **R** *ff* 3 3 *ff* 3 3 *ff* 3 3

155 **S** *ff* *ff* *ff* 3 3

160 *ff* 3 3 *ff* 3 *ff* 3

163 *ff* 3 *ff* 3

Trumpet in B $\flat$ 2

Duration long version 7' 30"

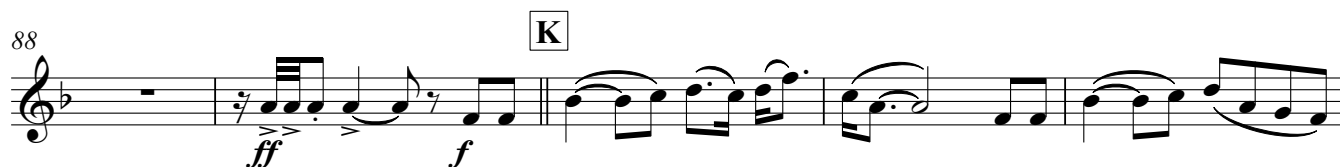
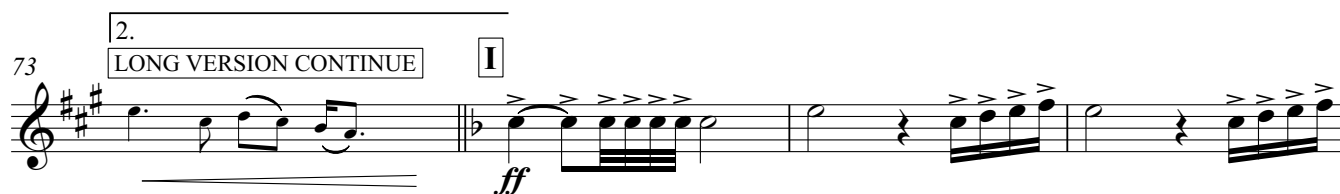
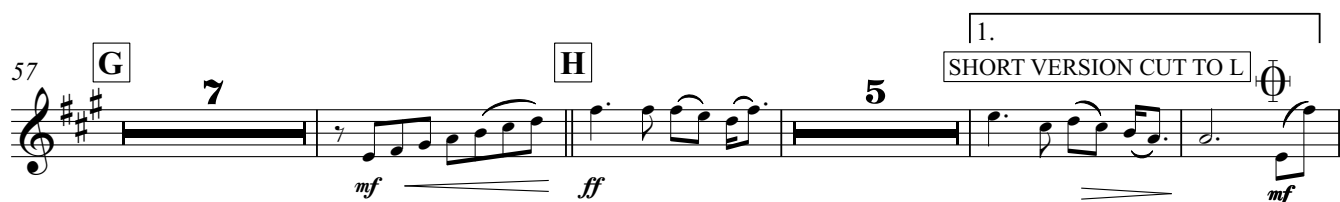
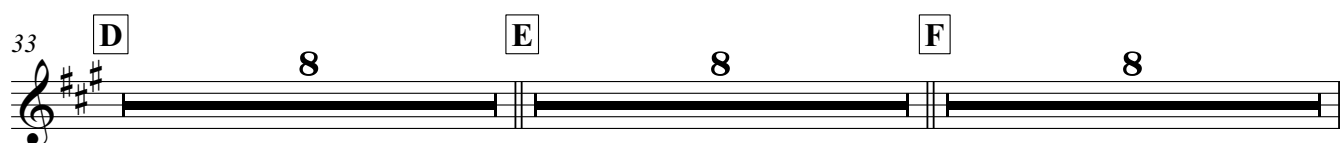
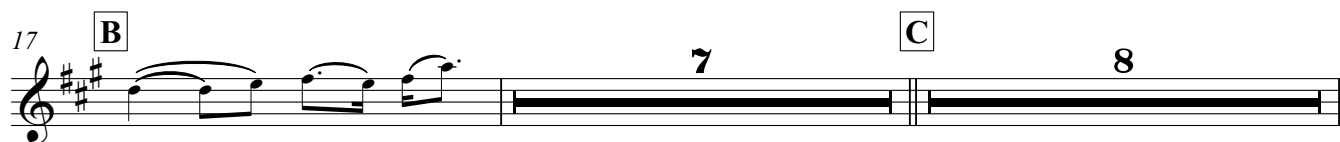
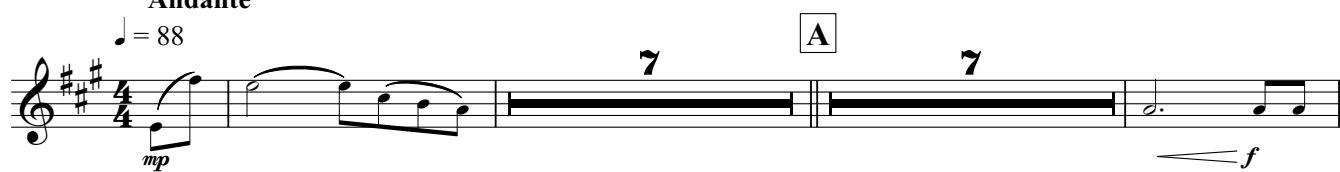
Duration short version 4' 30"

Andante

Cole's Dream

John Perkins

$\text{♩} = 88$



OPT CUT TO HERE FOR SHORT VERSION

99 **L** **M**

114 rit **N** poco meno mosso **6** 3 rit **SHORT VERSION FINISH** clts/hrns *pp*

125 **molto accel** ww/strings **O** $\text{♩} = 96$ Pui mosso *p* *ff* *ff*

131 rit $\text{♩} = 88$ **P** *ff* *ff* *f*

136 *ff* *ff* *ff* *f*

141 **Q** *ff* *ff* *ff* *f*

145 *ff*

149 **R** *ff* *ff* *ff*

155 **S** *ff* *ff* *ff*

160 *ff* *ff* *ff*

163 *ff* *ff*

Trumpet in B $\flat$ 3

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

$\text{♩} = 88$

7 **A** 7

17 **B** 7 **C** 8

33 **D** 8 **E** 8 **F** 8

57 **G** 7 **H** 5 1. SHORT VERSION CUT TO L ♩

73 2. LONG VERSION CONTINUE **I** 2

80 **J** 3 3

85 3 3 3 3 3 **f**

90 **K** 3 3

94 **OPT REPEAT** 1. 3 2. 3

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M** 7 7

114 rit **N** poco meno mosso 6 3 rit SHORT VERSION FINISH clts/hrms *pp*

125 *p* molto accel ww/strings *ff* **O** $\text{♩} = 96$ Pui mosso *ff*

131 rit $\text{♩} = 88$ **P** 3 3 *ff* *ff*

136 3 3 *ff* *ff* *ff* *f*

141 **Q** *ff* 3 3

145 *ff* 3

149 **R** *ff* 3 3 *ff* 3 3 *ff* 3 3

155 **S** *ff* *ff* *ff* 3

160 *ff* 3 *ff* *ff* 3

163 *ff* 3 *ff*

Trombone 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

11 **A** string cue *mp* play

17 **B** *mp* *p*

25 **C** *p* *mf* **D**

41 **E** *p* *mp* **F**

57 **G** *mp*

65 **H** *mf* 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf*

82 **J** *f*

90 **K**

95 OPT REPEAT 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION

mp

106 **M** *mf* hrn cue

114 *rit* **N** poco meno mosso 6 3 *rit* **SHORT VERSION FINISH** *pp*

125 *molto accel* **O** Pui mosso *ff* *fp* *mf*

131 *rit* **P** *f* *ff* 3 3

136 *ff* 3 3 *ff* 3 3 *ff* *f*

141 **Q** *ff* 3 3

147 **R** *ff* 3 3 *ff* 3 3

152 *ff* 3 3 *ff* 3 3 *ff*

157 **S** *ff* *fp* *ff* *ff* 3 3 *ff* 3

162 *ff* 3 3 *ff* 3 3 *ff* 3

Trombone 2
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88

Andante

mp

mp

11

play

p

17

B

mp

25

C

7

D

7

p

mf

41

E

7

F

7

p

mp

57

G

mp

65

H

1. SHORT VERSION CUT TO L

73

2. LONG VERSION CONTINUE

I

ff

77

fp

mf

82

J

f

90

K

95

1. OPT REPEAT

2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION

mp

106 **M** hrn cue

mf

114 **N** poco meno mosso 6 rit 3 **SHORT VERSION FINISH**

pp

125 **O** Pui mosso molto accel

ff *fp* *mf*

131 **P** rit $\text{♩} = 88$

f *ff* 3 3

136 *ff* 3 3 *ff* 3 3 *ff* *f*

141 **Q**

ff 3 3

148 **R**

ff 3 *f* *ff* 3 3

152 *ff* 3 3 *ff* 3 3 *ff*

157 **S**

ff *fp* *ff* *ff* 3 3 *ff* 3

162 *ff* 3 *ff* 3 *ff* 3

Bass Trombone

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

♩ = 88

11 *mp* **A** string cue *mp* 7

17 *p* play

25 *mp* **C** 7 **D** 7

41 *p* **E** 8 **F** 8 *mf* **G** *mp*

60

65 **H** 1. SHORT VERSION CUT TO L

73 *mf* 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf*

82 **J** *f*

89 **K**

94 1. OPT REPEAT 2.

Tuba Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

9 [A] *mp* 8 [B]

21 *mp*

25 [C] 8 [D] 8 [E] 8

49 [F] 8 [G]

65 [H] 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE [I]

77 *ff*

82 [J] *fp* *mf*

89 [K]

94 1. OPT REPEAT 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

7 7

114 rit **N** poco meno mosso 6 rit 3 SHORT VERSION FINISH clts/hrns

125 molto accel ww/strings **O** Pui mosso $\text{♩} = 96$ *pp*

128 *p* *ff* *fp* *mf*

132 rit $\text{♩} = 88$ **P**

139 **Q**

146 **R** *f*

152

157 **S**

163 *ff* *fp* *ff*

Violin I

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

11 *mp* **A** *mp* cue *f*

17 **B** *mp*

25 **C** *mp*

33 **D** *mf*

40 **E** play if no woodwind *mp*

46 **F** *p* *mf*

53 *mp*

57 **G** *mp*

63 **H** *mf*

68 **I** 1. SHORT VERSION CUT TO L *mf*

73 2. LONG VERSION CONTINUE **I** 3

78 *ff* *fff* *ff*

82 **J**

87 **K**

93 **OPT REPEAT** 1. 2. *ff* *mf*

99 **L** **OPT CUT TO HERE FOR SHORT VERSION**

105 **M** *mf*

110

114 *rit* **N** *poco meno mosso* *mp*

121 *rit* **SHORT VERSION FINISH** *pp* *p* *molto accel*

126 **O** *ff* *96 Pui mosso*

Violin I musical score, measures 128-164. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 88 beats per minute. The dynamics range from *fff* (fortississimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 128-131: *fff* (fortississimo) dynamic. Measure 129 includes a *ff* (fortissimo) dynamic. Measure 130 includes a *rit* (ritardando) marking.

Measures 132-135: *ff* (fortissimo) dynamic. Measure 132 includes a *rit* (ritardando) marking. Measure 133 includes a *P* (piano) marking. Measure 134 includes a *V* (vibrato) marking. Measure 135 includes a *V* (vibrato) marking.

Measures 136-140: *ff* (fortissimo) dynamic. Measure 136 includes a *V* (vibrato) marking. Measure 137 includes a *V* (vibrato) marking. Measure 138 includes a *V* (vibrato) marking. Measure 139 includes a *V* (vibrato) marking. Measure 140 includes a *V* (vibrato) marking.

Measures 141-145: *ff* (fortissimo) dynamic. Measure 141 includes a *Q* (quasi) marking. Measure 142 includes a *Q* (quasi) marking. Measure 143 includes a *Q* (quasi) marking. Measure 144 includes a *Q* (quasi) marking. Measure 145 includes a *Q* (quasi) marking.

Measures 146-150: *ff* (fortissimo) dynamic. Measure 146 includes a *R* (ritardando) marking. Measure 147 includes a *R* (ritardando) marking. Measure 148 includes a *R* (ritardando) marking. Measure 149 includes a *R* (ritardando) marking. Measure 150 includes a *R* (ritardando) marking.

Measures 151-155: *ff* (fortissimo) dynamic. Measure 151 includes a *V* (vibrato) marking. Measure 152 includes a *V* (vibrato) marking. Measure 153 includes a *V* (vibrato) marking. Measure 154 includes a *V* (vibrato) marking. Measure 155 includes a *V* (vibrato) marking.

Measures 156-160: *ff* (fortissimo) dynamic. Measure 156 includes a *S* (sforzando) marking. Measure 157 includes a *S* (sforzando) marking. Measure 158 includes a *S* (sforzando) marking. Measure 159 includes a *S* (sforzando) marking. Measure 160 includes a *S* (sforzando) marking.

Measures 161-163: *ff* (fortissimo) dynamic. Measure 161 includes a *ff* (fortissimo) marking. Measure 162 includes a *ff* (fortissimo) marking. Measure 163 includes a *ff* (fortissimo) marking.

Measures 164-167: *ff* (fortissimo) dynamic. Measure 164 includes a *V* (vibrato) marking. Measure 165 includes a *V* (vibrato) marking. Measure 166 includes a *V* (vibrato) marking. Measure 167 includes a *V* (vibrato) marking.

Duration long version 7' 30"
Duration short version 4' 30"

John Perkins

$\text{♩} = 88$

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Saint Thomas Church, Fifth Avenue, New York City - 29th May 2011

78 *ff* *fff* *ff*

82 **J**

86

90 **K**

95 **OPT REPEAT** 1. 2. *ff*

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** *mp*

103 *mf*

107 **M**

111

114 *rit* **N** *poco meno mosso* *mp*

121 *rit* **SHORT VERSION FINISH** *molto accel* *pp* *p*

126 **O** $\text{♩} = 96$ **P** **Pui mosso**
ff *fff*

129
ff

131 *rit.* $\text{♩} = 88$ **P**
ff

136

141 **Q**

147 **R**
ff

152

157 **S**
ff *fp* *f* *ff* *fff*

162

Viola

Duration long version 7' 30"

Duration short version 4' 30"

♩ = 88

Andante

Cole's Dream

John Perkins

11 *mp*

17 **A** *mp*

25 **B** *p*

32 *mp* **C**

40 *mf* **D** *mp*

48 *p* **E** *mf*

56 *p* **F** *mf*

61 *mp* *mp* **G**

65 *mf* **H**

69 **I** **1. SHORT VERSION CUT TO L**

73 **2. LONG VERSION CONTINUE** **I** **3**

78 *ff* *fff* *ff*

82 **J**

87 **K**

93 **OPT REPEAT** 1. 2. *ff*

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** *mp*

103

107 **M** *mf*

114 *rit* **N** *poco meno mosso* *mp*

121 *rit* **SHORT VERSION FINISH** *pp* *p* **molto accel**

126 **O** *96* *Pui mosso* *ff* *fff*

129 *ff*

132 *rit* $\text{♩} = 88$ **P** *ff*

136

141 **Q**

147 **R** *ff*

152

157 **S** *ff* *mp* *f* *ff*

161 *fff*

164 *b*

Violoncello

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88

Andante

11

17 **B**

25 **C**

32 **D**

39 **E**

46 **F**

52

57 **G**

63 **H**

68

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE

74 **I**

ff *fp* *mf*

80 **J**

ff *f*

85

f

90 **K**

94 **OPT REPEAT**

ff *f*

L **OPT CUT TO HERE FOR SHORT VERSION**

99

mp

106 **M**

mf *mp*

113 **N** **poco meno mosso**

mp

119 **SHORT VERSION FINISH**

mp

126 **O** $\text{♩} = 96$
Pui mosso
ff

129 *ff*

131 *rit* $\text{♩} = 88$ **P** *ff*

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S**
ff *fp* *f*

160 *ff* *fff*

164 *f*

Contrabass

Duration long version 7' 30"

Duration short version 4' 30"

♩ = 88

Andante

Cole's Dream

John Perkins

13

19

25

33

41

49

57

65

73

79

83

A

B

C

D

E

F

G

H

I

J

mp

mp

p

mp

mf

mp

p

mf

mp

mf

mp

mf

ff

fp

mf

f

7

1.

SHORT VERSION CUT TO L

2.

LONG VERSION CONTINUE

88

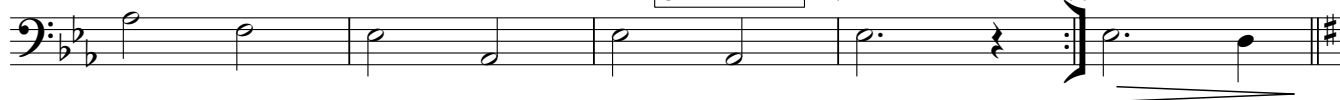
K

94

OPT REPEAT

1.

2.



99

- **L** OPT CUT TO HERE FOR SHORT VERSION*mp*

106

M*mf*

114

rit

N

poco meno mosso

*mp*

121

rit

SHORT VERSION
FINISH

molto accel

*pp*

126

O ♩=96

Pui mosso

*ff**fp**mf*

132

rit ♩=88

P*f*

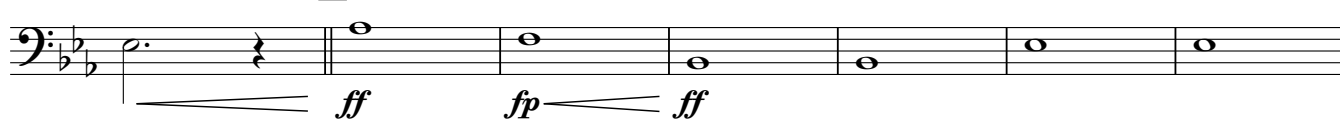
140

Q

148

R*f*

156

S*ff**fp**ff*

163



Bass Guitar

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

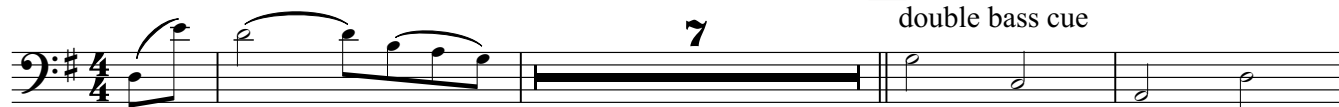
John Perkins

♩ = 88

Andante

A

double bass cue



11

mp

mp



17

play

B

p



25

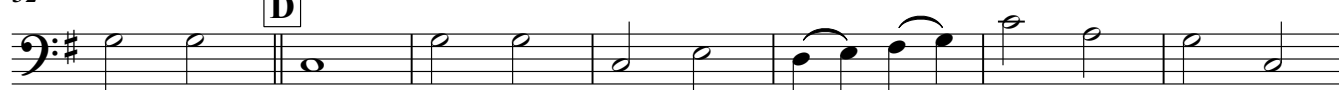
C *mp*



32

mp

D



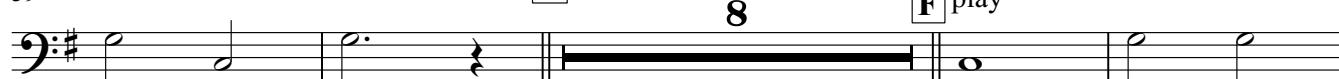
39

mf

E

8

F play



51

mf



57

G



63

mp

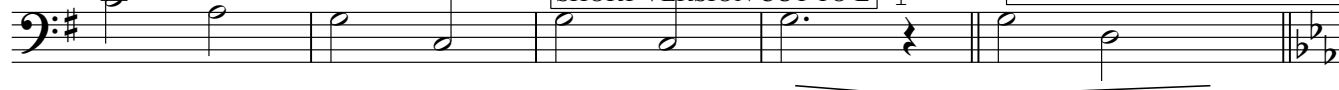
H



69

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE



74

I



80

ff

J

fp

mf



85



90 **K** OPT REPEAT 1.

98 2. **L** OPT CUT TO HERE FOR SHORT VERSION

103 **M**

110 *mf* *rit*

115 **N** *poco meno mosso* **6** *rit* **3** SHORT VERSION FINISH *double bass* *molto accel*

126 **O** *Pui mosso* *ff* *fp* *mf*

130 *rit* $\text{♩} = 88$ **P** *f*

138 **Q**

144

149 **R** *f*

156 **S** *ff* *fp* *ff*

163

Timpani

Cole's Dream

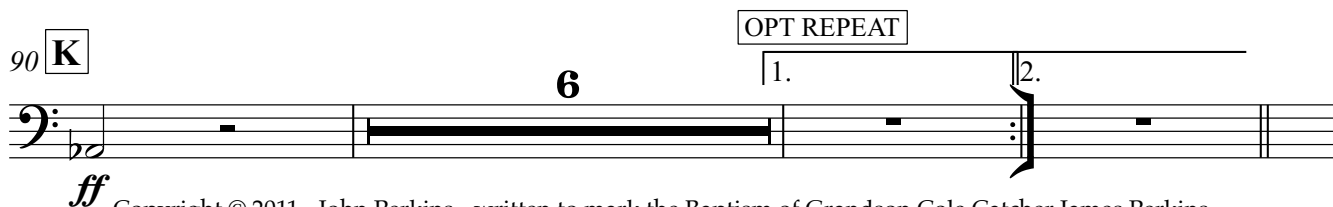
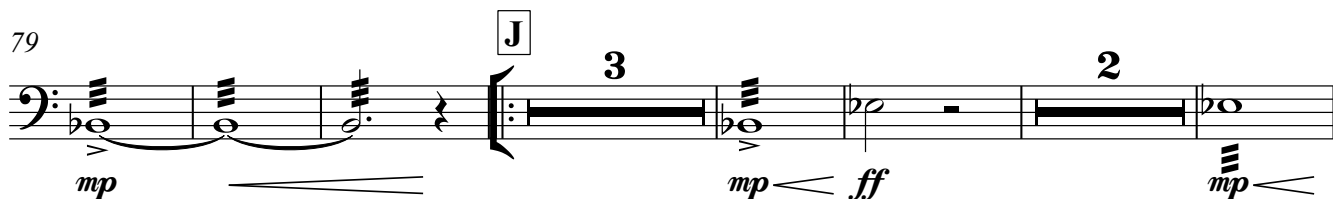
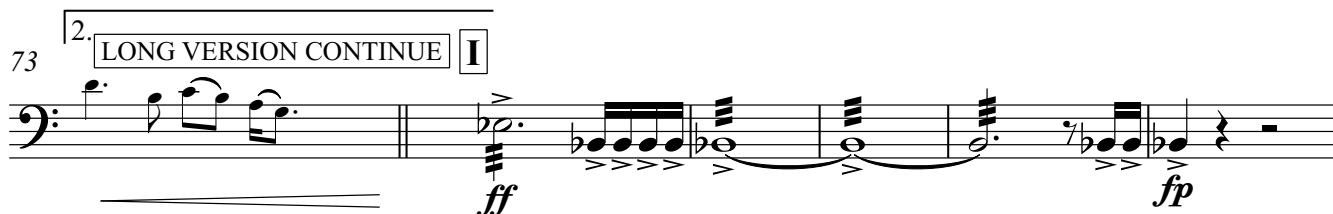
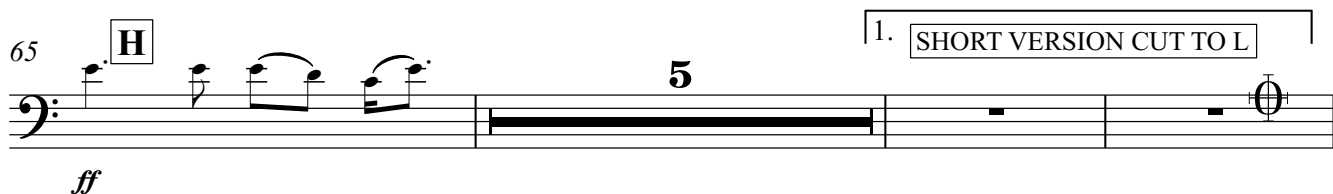
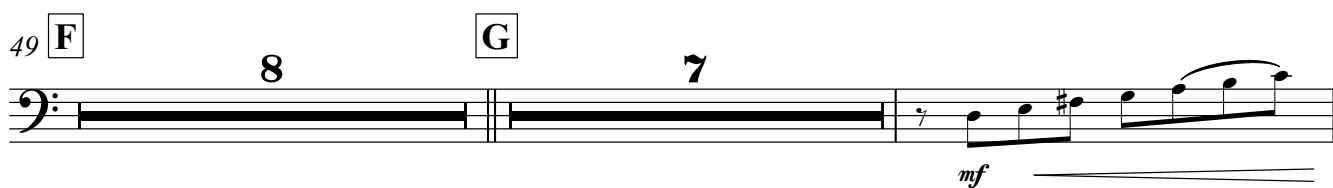
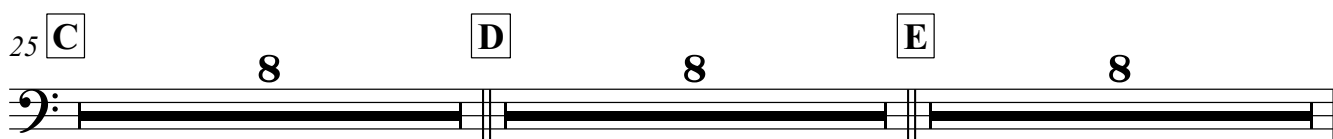
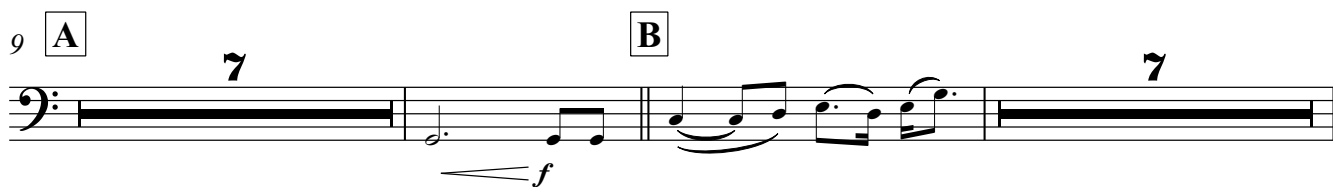
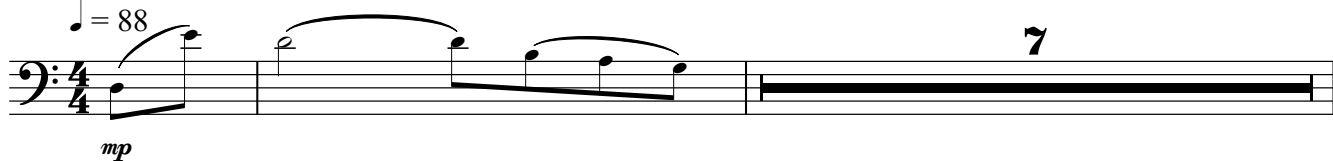
Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

♩ = 88



99 - **L** OPT CUT TO HERE FOR SHORT VERSION **M**

7 7

114 **rit** **N** **poco meno mosso** **6** **rit** **3** SHORT VERSION
FINISH *clts/hrns* *pp*

125 **molto accel** *ww/strings* **O** $\text{♩} = 96$ **Pui mosso**

p *ff* *fp*

130 **rit** $\text{♩} = 88$ **P** **3** **2**

mp *mp* *ff* *mp*

141 **Q** **7** **R** **3** **2**

ff *mp* *ff* *mp*

157 **S**

ff *fp* *ff*

163

SD, BD, CYM, GONG

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

♩ = 88

The musical score is written for a percussion ensemble consisting of Snare Drum (SD), Bass Drum (BD), Cymbal (CYM), and Gong. It is in 4/4 time and marked Andante with a tempo of 88 beats per minute. The score is divided into sections labeled A through K, with measures 17, 33, 57, 73, 80, 85, 90, and 95 indicated. Section A (measures 1-16) features a melody starting on a half note, followed by a 7-measure rest, then a 7-measure rest, and ending with a half note. Section B (measures 17-32) starts with a half note, followed by a 7-measure rest, and ends with an 8-measure rest. Section C (measures 33-48) consists of three 8-measure rests. Section D (measures 49-56) is an 8-measure rest. Section E (measures 57-64) is an 8-measure rest. Section F (measures 65-72) is an 8-measure rest. Section G (measures 73-80) starts with a half note, followed by a 7-measure rest, then a half note, followed by a 5-measure rest, and ends with a half note. Section H (measures 81-89) starts with a half note, followed by a 7-measure rest, then a half note, followed by a 5-measure rest, and ends with a half note. Section I (measures 90-99) starts with a half note, followed by a 7-measure rest, then a half note, followed by a 5-measure rest, and ends with a half note. Section J (measures 100-109) starts with a half note, followed by a 7-measure rest, then a half note, followed by a 5-measure rest, and ends with a half note. Section K (measures 110-119) starts with a half note, followed by a 7-measure rest, then a half note, followed by a 5-measure rest, and ends with a half note. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *fp*. It also includes performance instructions like "strike gong", "cym, SD, BD", and "cym, BD". There are two versions of the score: a long version and a short version. The short version cuts to measure 110 at measure 72. The long version continues from measure 110. The score includes an "OPT REPEAT" section starting at measure 120, which has two endings. The first ending leads back to measure 110, and the second ending leads to the final measure of the piece.

OPT CUT TO HERE FOR SHORT VERSION

99 **L** **7** **M** **7**

rit poco meno mosso rit

114 **N** **6** **3** SHORT VERSION FINISH clts/hrns *pp*

125 molto accel **O** $\text{♩} = 96$ strike gong Pui mosso cym, SD, BD *mp* *ff*

132 rit $\text{♩} = 88$ **P** cym, BD *f* *f* *fp* cym, BD

137 cym, BD *f* *f* *f* *f*

141 **Q** **3** cym, BD *f* *f* *f* **2** *f*

149 **R** cym, BD cym, BD cym, BD *f* *f* *f* *f*

155 **S** + gong 1st beat cym, SD, BD cym, SD, BD cym, SD, BD *ff* *ff* *ff* *ff*

161 cym, SD, BD + gong 1st beat *ff* *ff* *ff* *ff*

164 *ff*

Glockenspiel

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

Andante

John Perkins

$\text{♩} = 88$

mp

f

f

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE

OPT REPEAT

1.

2.

OPT CUT TO HERE FOR SHORT VERSION

SHORT VERSION
FINISH

114 *rit* **N** poco meno mosso **6** *rit* **3** clts/hrns *pp*

125 *molto accel* ww/strings **O** ♩=96 Pui mosso **4** *play* *f*

132 *rit* ♩=88 **P** **8** **Q** **8**

149 **R** **7** **S** *ff*

161

164

Harp

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante
♩ = 88

mp

f

17

B

C

7

7

7

7

mp

33

D spread chords

mf

C G G⁷ C Em D C Am⁷ G C G C G

mf

41

E

F

8

8

57 **G** spread chordss

mp

G C Am D G Em D D⁷ G C^{maj7} Am G G C

64 **H**

mf

G G⁷ C G G⁷ C Em D D/F[#]

69 1. SHORT VERSION CUT TO L

mf

C Am⁷ G C G C G

73 2. LONG VERSION CONTINUE **I**

mf

G D⁷ Eb Bb Bb Bb

77 **Bb** **Bb⁷** **Bb**

fp ff

82 **J** $E\flat$ $A\flat$ Fm $B\flat$ $E\flat$ Cm $B\flat$ $B\flat^7$ $E\flat$ $A\flat^{maj7}$ Fm $E\flat$
spread chords

88 $E\flat$ $A\flat$ $E\flat$ $E\flat^7$ $A\flat$ **K** $E\flat$ $E\flat^7$ $A\flat$ Cm $B\flat$ Cm $B\flat/D$ $E\flat^7$

94 $A\flat$ Fm^7 $E\flat$ $A\flat$ $E\flat$ $A\flat$ **OPT REPEAT**
1. $E\flat$ 2. $E\flat$

OPT CUT TO HERE FOR SHORT VERSION



99 **L** -

7

107 **M** **7** **rit** **N** **poco meno mosso**
opt in place of strings - spread chords

mp

G C Am D G Em D Em D⁷ Am

119 **rit** **SHORT VERSION FINISH**
opt 8va **pp**

pp

G C^{maj7} Am⁷ G G D⁷ Em G⁷ C D⁷ G

125 **molto accel** **O** **Pui mosso** $\text{♩} = 96$

fp

B^b B^b gliss. A^b B^b gliss. B^b B^{b7}

131 **rit** **P** $\text{♩} = 88$ **spread chords**

f ff

B^{b7} B^b gliss. B^b gliss. E^b A^b F^m B^b E^b C^m B^b B^{b7} E^b A^bmaj⁷

138 **Q** **mf**

mf

F^m E^b E^b A^b E^b E^{b7} A^b E^b E^{b7} A^b C^m

144

B $\flat$ Cm B $\flat$ /D E $\flat$ ⁷ A $\flat$ Fm⁷ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

149

R E $\flat$ A $\flat$ Fm B $\flat$ E $\flat$ Cm B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ maj⁷ Fm E $\flat$ E $\flat$ A $\flat$

f

156

A $\flat$ ⁶ Fm⁶ B $\flat$ ⁷

ff *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

S

160

B $\flat$ ⁷ E $\flat$ E $\flat$

ff *gliss.* *gliss.*

164

E $\flat$

ff *gliss.* *gliss.* *gliss.*

John Perkins

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Saint Thomas Church, Fifth Avenue, New York City - 29th May 2011

Cole's Dream

1st Bb Fanfare Trumpet

Duration long version 7' 30"

Duration short version 4' 15"

John Perkins

$\text{♩} = 88$

6 7 7

25 8 8 8 8 7

65 5 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE I

82 J

90 K 2 3 1. OPT REPEAT 2. L OPT CUT TO HERE FOR SHORT VERSION

107 M 7 rit N poco meno mosso rit SHORT VERSION FINISH O 6 3 clts/hrns ww/strings molto accel Pui mosso

132 rit 88 P

141 Q 3 R

157 S

Cole's Dream

2nd Bb Fanfare Trumpet
Duration long version 7' 30"
Duration short version 4' 30"
Andante

John Perkins

[illegible]

Cole's Dream

3rd Bb Fanfare Trumpet

Duration long version 7' 30"

Duration short version 4' 30" **Andante**

John Perkins

Cole's Dream

1st Tenor Fanfare Trumpet

Duration long version 7' 30"

Duration short version 3' 30"

John Perkins

$\text{♩} = 88$

mp

6 A 8 B 8 C 8

33 D 8 E 8 F 8 G 7 H 5 I SHORT VERSION CUT TO L

73 LONG VERSION CONTINUE I

ff *fp* *mf*

82 J

ff 3 3 *ff* 3 3 *ff* 3 3 *ff*

90 K 3 OPT REPEAT 1. 2. L 7

ff 3 3 *ff* 3 *ff* 3

rit poco meno mosso rit SHORT VERSION FINISH molto accel $\text{♩} = 96$ Pui mosso

107 M 7 N 6 3 O

pp *p* *ff* *fp* *mf*

132 rit $\text{♩} = 88$ P

f *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

141 Q 3 R

ff 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

157 S

ff *fp* *ff* *ff* 3 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff*

Cole's Dream

2nd Tenor Fanfare Trumpet

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

$\text{♩} = 88$

mp

A 6 **B** 8 **C** 8

D 8 **E** 8 **F** 8 **G** 7 **H** 5 **I** 1. SHORT VERSION CUT TO L

LONG VERSION CONTINUE

73 2. **I** *ff* *fp* *mf*

82 **J** *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

90 **K** 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* **L** 7

OPT REPEAT 1. 2. OPT CUT TO HERE FOR SHORT VERSION

rit poco meno mosso rit **M** 7 **N** 6 3 *pp* *p* *ff* **O** *ff* *fp* *mf*

SHORT VERSION FINISH *clts/hrns* *ww/strings* *molto accel* $\text{♩} = 96$ Pui mosso

107 **M** 7 **N** 6 3 *pp* *p* *ff* **O** *ff* *fp* *mf*

132 rit $\text{♩} = 88$ **P** *f* *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

141 **Q** 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

R *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

157 **S** *ff* *fp* *ff* *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

Cole's Dream

Bass Fanfare Trumpet
Duration long version 4:30
Duration short version 4' 30"
Andante

John Perkins

♩ = 88

mp

6 A 8 B 8 C 8

33 D 8 E 8 F 8 G 7 H 5 [1. SHORT VERSION CUT TO L] *mf* *ff* *mf*

73 [2. LONG VERSION CONTINUE] I *ff* *fp* *mf*

82 J *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* [OPT CUT TO HERE FOR SHORT VERSION]

90 K 3 [1. OPT REPEAT] [2. L] 7 *ff* 3 *ff* 3 *ff* 3

107 M 7 N 6 3 SHORT VERSION FINISH *pp* *p* *ff* Pui mosso *ff* *fp* *mf*

132 rit ♩ = 88 P *f*

141 Q 2 3 R *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

157 S *ff* *fp* *ff* *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3