

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

John Perkins

Andante
solo vl sop sax, alto sax

A

mp **<mf**

Short Score

Troms/vc/bass cue
mp

Soprano Saxophone
mp **<mf**

Alto Saxophone
mp **<mf**

Bagpipes natural key

Solo Violin
mp **<mf**

Flute/Picc 1

Flute/Picc 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

string cue
mp string cue
mp string cue
mp string cue
mp

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

Contrabass
mp

Bass Guitar
mp double bass cue

Timpani
mp

Drum Kit

Glockenspiel

Harp

E♭ Fanfare Trumpet

st B♭ Fanfare Trumpet

d B♭ Fanfare Trumpet

rd B♭ Fanfare Trumpet

Tenor Fanfare Trumpet

Tenor Fanfare Trumpet

Bass Fanfare Trumpet

27

Pno.

Sop. Sax.

Alto Sax.

Bagp.

Vln.

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

Timp.

Kit.

Glock.

Hp.

Sop. Cnt.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

D

D

D

spread chords

G⁷

G

G⁷

C

Em

D

C

Am⁷

G

C

[illegible]

[illegible]

[illegible]

[illegible]

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

Short Score

John Perkins

♩ = 88

Andante

solo vl sop sax, alto sax

mp

7 **A** *mf* Troms/vc/bass cue *mp*

14 **B** *f* + B Guitar + clts & horns *mf* *p* *mp*

19 *mf*

25 **C** flutes *mp* hrns, clts, bases *mp*

V.S.

31 D

f *f* *mf* *mf* *mf*

+ troms

36

mf *mf* *mf* *mf* *mf*

+ flt, clt, vlms

41 E

mp *mp* *mp* *mp* *mp*

47 F

p *f* *ww* *mf* *mf*

hrns/troms

52

strings/ww

mp

57

G

troms

mp

64

solo

H

mf

ff

+ glock

mf

mf

68

SHORT VERSION CUT TO L

ff

mf

V.S.

2. I

[illegible]

82

J

tpts

ff

3

3

3

3

ww

f

f

86

ff 3 3 *f*

90 **K**

f *ff* 3 3

95 **OPT REPEAT**

1. 2. *ff* 3 3 *mf* *mp* *mp* strings

99 Φ OPT CUT TO HERE FOR SHORT VERSION

105

110

114 rit **N** poco meno mosso

mf

troms

mp

+ flts

mf

+ hrns & troms

mf

mf

mf

strings, opt clts

mp

mp

SHORT VERSION
FINISH

molto accel

bagpipes enter

V.S.

136

ff 3 3

ff 3 3

ff f

141

Q

f

ff

3 3

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of five staves. The top staff is for the melody, marked with a 'Q' (Quasi) and a fermata. The second staff is for the accompaniment, marked with a 'Q' (Quasi) and a fermata. The third staff is for the piano, marked with a 'Q' (Quasi) and a fermata. The fourth staff is for the piano, marked with a 'Q' (Quasi) and a fermata. The fifth staff is for the piano, marked with a 'Q' (Quasi) and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

145

ff

ff

ff

3

This system contains measures 145 through 148. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line. The bottom staff is a piano accompaniment with chords and eighth notes. Dynamic markings include *ff* (fortissimo) and a triplet of eighth notes in the middle staff.

149

R

ff

ff

f

f

3

3

3

3

This system contains measures 149 through 152. It begins with a rehearsal mark 'R' in a box. The top staff has a melodic line. The middle staff has a piano accompaniment with chords and eighth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are triplet markings (3) in the middle staff.

153

f

3

3

This system contains measures 153 through 156. The top staff has a melodic line. The middle staff has a piano accompaniment with chords and eighth notes. Dynamic markings include *f* (forte). There are triplet markings (3) in the middle staff.

157 **S**

ww
fp *tpts* *f*
ff *hrns* 5 *ff* *hrns* 3 3

160

ff *fff* + *troms* 8va basso 3 *ff* *ff* 3

163

ff *fff* 3 *ff* 3 *ff* 3

Duration long version 7' 30"
Duration short version 4' 30"
Soprano Saxophone

Cole's Dream

John Perkins

Andante
♩ = 88

8 **A**
15 **B**
22 **C**
27 **D**
33 **E**
40 **F**
47 **G**
53 **H**
57 **I**
68 **1. SHORT VERSION CUT TO L**
73 **LONG VERSION CONTINUE**
73 **2.**
6

81 **J** opt with bagpipes
ff

88 **K** f

94 **OPT REPEAT**
1. ff 2. mf
OPT CUT TO HERE FOR SHORT VERSION

99 **L** mf

105 **M**

113 rit **N** poco meno mosso mf

119 rit p **SHORT VERSION FINISH**

125 **O** molto accel ww/strings p **Pui mosso** 6 rit opt with bagpipes **ff** $\text{♩} = 96$ $\text{♩} = 88$

133 **P**

140 **Q** f

147 **R** ff

154 **S** ff

161

Duration long version 7' 30"
Duration short version 4' 30"

Solo Alto Saxophone

Cole's Dream

John Perkins

♩ = 88
Andante

mp

7

A

mf

14

B

f

19

mf

25

C

31

D

f

36

E

mf

41

F

47

53

57

G

7

H

mf

ff

68

1. SHORT VERSION CUT TO L

LONG VERSION CONTINUE

73

2. I

6

81 **J** opt with bagpipes
ff

88 **K**

94 *f* OPT REPEAT 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION
mf

104 **M**

109

114 *rit* **N** poco meno mosso
mf *rit*

121 SHORT VERSION FINISH

125 *molto accel* ww/strings **O** $\text{♩} = 96$ Pui mosso 6 *rit* $\text{♩} = 88$ *p* opt with bagpipes
p *ff*

133 **P**

140 **Q**

146 *f* **R**

151

157 **S** *ff*

162

Bagpipes natural key

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

Andante

John Perkins

$\text{♩} = 88$

mp *f*

17 **B** **C** 7 8

33 **D** 8 **E** 8 **F** 8

57 **G** 7 **H** 5 **SHORT VERSION CUT TO L** 1.

mf *ff*

LONG VERSION CONTINUE

73 2. **I** 4 bagpipes enter *mf* *ff*

82 **J** continue ornamentation ad lib

86 *f*

90 **K**

OPT REPEAT 1. 2.

95 *ff*

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** 7 **M** 7

rit poco meno mosso rit

114 **N** 6 3 SHORT VERSION FINISH clts/hms

molto accel $\text{♩} = 96$ Pui mosso *pp*

125 ww/strings **O** 3 bagpipes enter *p* *mf*

132 rit $\text{♩} = 88$ **P** continue ornamentation ad lib *ff*

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S**

160

164

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

Solo Violin

John Perkins

Andante

$\text{♩} = 88$

7 **A** *mf*

14 **B** *f*

19 *mf*

25 **C**

32 **D** *f*

38 **E** *mf*

43

49 **F**

57 **G** 7 *mf* *ff* **H**

68 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE** *ff*

74 **I** 6 *ff* **J** *ff*

84 *f*

90 **K**

95 **OPT REPEAT**
1. **ff** 2. **mf**

99 **L** **OPT CUT TO HERE FOR SHORT VERSION**
mf

104 **M**

112 **N** **poco meno mosso**
rit
mf

118 **SHORT VERSION FINISH**
rit
p

125 **molto accel**
ww/strings
p

O $\text{♩} = 96$
Pui mosso 6
rit
opt with bagpipes
 $\text{♩} = 88$
ff

133 **P**

140 **Q**
f

146 **R**
ff

151 **ff**

157 **S**

162

Flute/Picc 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

$\text{♩} = 88$

7

A

7

17 **B** *mp*

C flute *mf* *f*

28

33 **D**

39 *f* **E** *mf*

44

49 **F** *f*

55 **G** *mp*

60

65 **H** *f*

69 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE**

74 **I** *tr* *picc* *tr*

82 **J** *f* *fff*

88 **K** *f*

93 OPT REPEAT

99 L OPT CUT TO HERE FOR SHORT VERSION 6 flute M *mf*

109

114 rit N poco meno mosso 6 rit 3 SHORT VERSION FINISH *clts/hrns* *pp* *p* *picc* **molto accel**

126 O $\text{♩} = 96$ Pui mosso *ff* *fff* *tr*

131 *tr* rit P $\text{♩} = 88$ *fff* *f*

140 Q *f*

146 R *f*

152

157 S *fp* *f* *ff*

161 *tr* *tr* *fff* $\text{♩} = 96$

Cole's Dream

Andante

♩ = 88

7

A

7

17 **B** *mp*

28 **C** flute *mf* *f*

33 **D**

39 *f* **E** *mf*

46 *mf* **F** *f*

51 *f*

57 **G**

64 **H**

67 *f*

71 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE** **I** *picc* *f*

79 *(tr)* **J** *f*

83 *f*

90 **K** *f*

94 **OPT REPEAT** 1. 2.

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** 6

106 flute **M**

111 *mf*

114 rit **N** poco meno mosso 6 rit 3 SHORT VERSION FINISH clts/hms *pp*

125 molto accel picc **O** ♩=96 Pui mosso *p* *ff*

127 *fff* *tr*

131 *fff* rit **P** ♩=88 *f*

139 **Q** *f*

144

149 **R** *f*

155 **S** *fp* *f*

160 *ff* *fff* *tr*

164

Oboe 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

$\text{♩} = 88$

mp

A

7

7

f

17 **B**

7

C 2nd flute cue

mf

28

33 **D**

f

39 **E**

mf

46 **F**

play

p

f

51

57 **G**

63 **H**

mf

68

1. **SHORT VERSION CUT TO L**

2. **LONG VERSION CONTINUE**

73 **I**

tr

f

82 **J**

f

88 **K** *f*

93 **OPT REPEAT** 1. 2.

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** 6 2nd flute **M** *mf*

109 rit poco meno mosso rit

114 **N** 6 3 **SHORT VERSION FINISH** clts/hms *pp*

125 molto accel **O** ♩=96 Pui mosso *p* *ff* *fff* *tr*

129 *tr* rit **P** ♩=88 *f*

136

141 **Q** *f*

147 **R** *f*

152

157 **S** *fp* *f* *ff*

161 *fff* *tr* *tr* *φ*

Oboe 2
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

$\text{♩} = 88$

17 **A** 7 7 *mp* *f*

33 **B** 7 8 *p* play

49 **C** 8 7 *f*

55 **D** 8 7 *mp*

60 **E** 8 7 *mf*

65 **F** 8 7 *f*

70 **G** 8 7 *f*

74 **H** 8 7 *f*

82 **I** 8 7 *f*

88 **J** 8 7 *f*

90 **K** 8 7 *f*

1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

93 OPT REPEAT

99 OPT CUT TO HERE FOR SHORT VERSION L 7 M 7

114 *rit* N *poco meno mosso* 6 *rit* 3 SHORT VERSION FINISH *clts/hrns* *molto accel* *pp* *p*

126 O *Pui mosso* $\text{♩} = 96$ *ff* *fff* *tr*

132 *rit* P $\text{♩} = 88$ *f*

137

141 Q *f*

147 R *f*

152

157 S *fp* *f* *ff* *fff* *tr*

162 *tr* $\text{♩} = 88$

Clarinet in B $\flat$ 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

17 **B** *mp* *p*

25 **C** *mf*

33 **D** *mp* *mf*

41 **E** *mf*

47 **F** *f*

52 *f*

57 **G** *mp*

62 **H** *mf*

68 **I** *f* *ff*

74 *tr*

82 **J** *mf* *f* *ff*

88 **K** *mf*

94 **OPT REPEAT** 1. 2. *ff* *mp*

1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

99 **L** OPT CUT TO HERE FOR SHORT VERSION

107 **M** *f*

113 *rit* **N** poco meno mosso optional part *mp*

121 *rit* **SHORT VERSION FINISH** *pp* *molto accel* *p*

126 **O** Pui mosso $\text{♩} = 96$ *ff* *fff*

131 *(tr)* *rit* **P** $\text{♩} = 88$ *ff*

138 **Q**

143 *ff*

149 **R**

155 **S** *fp*

159 *f* *ff* *fff* *tr*

163 *tr*

Clarinet in B $\flat$ 2

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

17 **B** *mp*

25 **C** *mf*

33 **D** *mp*

41 **E** *mf*

47 **F** *f*

52

57 **G**

63 **H** *mf*

69 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE**

74 **I** *f* *tr*

82 **J** *mf* *ff*

88 **K**

93 **OPT REPEAT** 1. *ff*

98 [2.] **L** OPT CUT TO HERE FOR SHORT VERSION

106 **M**

112 rit **N** poco meno mosso optional part

118 rit **SHORT VERSION FINISH**

125 molto accel **O** $\text{♩} = 96$ Pui mosso

127 **fff**

131 (tr) rit **P** $\text{♩} = 88$ **ff**

137

141 **Q**

148 **R** **ff**

154 **S** **fp** **f**

160 **ff** **fff** **tr**

164

Bassoon 1
 Duration long version 7' 30"
 Duration short version 4' 30"
Andante

Cole's Dream

John Perkins

$\text{♩} = 88$

17 **B** *mp* **C** *f* play *p*

33 **D** *mf* **E** *p* *mp* **F** *mf* **G** *mp* **H** *mf*

67 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE

74 **I** *ff* *fp* *mf* **J** *ff* *f*

80 **K** *ff* *mp* *rit*

94 OPT REPEAT 1. 2. *ff* *mp* *rit*

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M** *p* *f*

N poco meno mosso
115 optional part

mp

121 *rit* **SHORT VERSION FINISH** *molto accel*

pp

126 **O** $\text{♩} = 96$ Pui mosso

ff *fp* *mf*

132 *rit* $\text{♩} = 88$ **P**

ff

137

f

141 **Q**

145

ff

149 **R**

155 **S**

fp

159 *f* *ff*

162 *fff*

Bassoon 2

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

Andante
♩ = 88

7 A 7

17 B mp 7 C 7 f

33 D p

41 E 7 F 7 mf

57 G p mp

65 H 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE I

79 J ff fp mf

84 f

90 K

95 OPT REPEAT 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

6

p *f*

114 rit **N** poco meno mosso 6 rit 3 SHORT VERSION FINISH clts/hrns molto accel

pp *p*

126 **O** $\text{♩} = 96$ Pui mosso

ff *fp* *mf*

132 rit **P** $\text{♩} = 88$

f

140 **Q**

148 **R**

f

156 **S**

ff

161

fff

164

Horn in F 1
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

7 **A** string cue

14 play **B** *mp*

p *mp*

22 **C** *mp*

30 **D** *mf*

37 **E** 7 *p*

49 **F** 7 **G** play if no troms *mp*

60 *mp* play *mp*

65 **H** *mf*

71 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf* *ff*

82 **J**

88 **K** *f*

94 OPT REPEAT 1. 2. *ff*

L OPT CUT TO HERE FOR SHORT VERSION

99 **6** **M**

mp *p* *mf*

110

114 **N** poco meno mosso **6** **3** **SHORT VERSION FINISH** *pp*

O *molto accel* *ff* *fp* *mf*

125 *rit* *ff* **P** *ff*

132 *rit* *ff* **Q**

138 *f*

143 *ff*

149 **R**

155 **S** *ff* *fp* *ff* *ff*

161 *fff*

164

Horn in F 2

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

A string cue

11 *mp*

17 **B** *mp* *p*

25 **C** *mp*

33 **D** *mf*

41 **E** *7* **F** *7*

57 **G** *p* *mp* *play if no troms* *play* *mp*

65 **H** *mf* *1. SHORT VERSION CUT TO L*

73 *2. LONG VERSION CONTINUE* **I** *ff*

77 *fp* *mf* *ff*

82 **J**

88 **K** *f*

94 OPT REPEAT 1. 2. *ff*

99 - L OPT CUT TO HERE FOR SHORT VERSION 6 *mp* *p*

107 M *mf*

114 N 6 3 rit SHORT VERSION FINISH play *pp*

125 O $\text{♩} = 96$ Pui mosso molto accel *ff* *fp* *mf*

131 P $\text{♩} = 88$ rit *ff*

136

141 Q *f*

145

149 R *ff*

155 S *ff* 5 *fp* *ff*

160 *ff*

163 *fff*

Horn in E 3
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88

Andante

11 *mp* **A** string cue 7

17 *mp* **B** *p* play

25 *mp* **C**

32 *mp* **D** *mf*

38 *mf* **E** 8

49 *mp* **F** 8 **G** 7

65 *mf* **H** 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **I** *ff*

77 *ff*

82 *fp* *mf* *ff* **J**

88 *f* **K**

94 *ff* OPT REPEAT 1. 2.

99 - **L** OPT CUT TO HERE FOR SHORT VERSION

107 **M**

114 **N** poco meno mosso

125 **O** =96 Pui mosso

131 **P** =88

136

141 **Q**

145

149 **R**

155 **S**

160

163

mp *p* *mf* *rit* *molto accel* *ff* *fp* *mf* *pp* *f* *ff* *ff* *ff* *5* *ff* *ff* *ff*

6 3 6 3

SHORT VERSION FINISH play

Horn in E 4
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

17 **B**

25 **C**

33 **D**

41 **E** **F** **G**

65 **H** 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **I**

77 **J**

82 **K**

94 OPT REPEAT 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

109 *mp* *p* *mf*

114 *rit* **N** poco meno mosso *rit* **3** SHORT VERSION FINISH *clts/hrns* *pp*

125 **molto accel** *ww/strings* **O** $\text{♩} = 96$ Pui mosso *p* *ff* *fp* *mf*

131 *rit* $\text{♩} = 88$ **P** *ff*

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S** *ff* *5* *fp* *ff*

160 *ff*

163 *fff*

Duration long version 7' 30"
Duration short version 4' 30"

John Perkins

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Saint Thomas Church, Fifth Avenue, New York City - 29th May 2011

rit poco meno mosso rit

114 **N** 6 3 **SHORT VERSION FINISH** clts/hrns

125 **molto accel** ww/strings **O** ♩=96 **Pui mosso** *pp*

p *ff*

129 *f*

132 rit ♩=88 **P** *ff* 3 3 *ff* 3 3

137 *ff* 3 3 *ff* *f*

141 **Q** *ff* 3 3

145 *ff* 3

149 **R** *ff* 3 3 *ff* 3 3 *ff* 3 3

155 **S** *ff* *ff* *ff* 3 3

160 *ff* 3 3 *ff* 3 *ff* 3

163 *ff* 3 *ff* 3

Trumpet in B $\flat$ 2

Duration long version 7' 30"

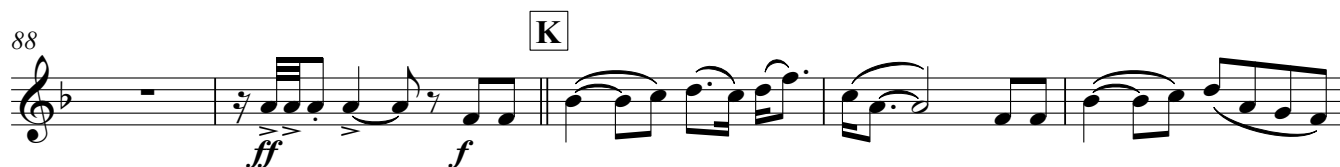
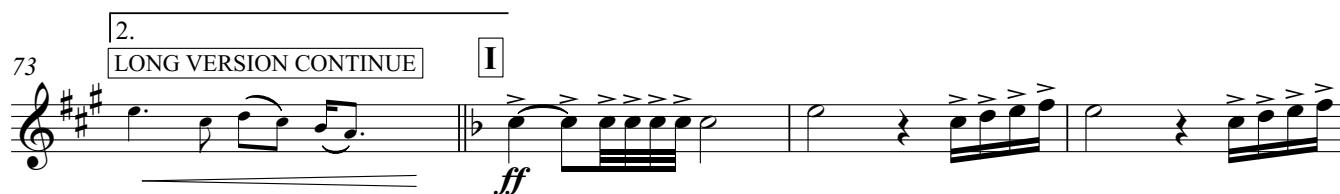
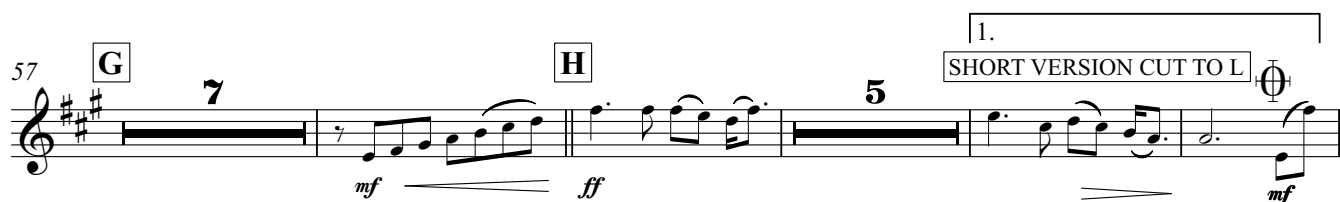
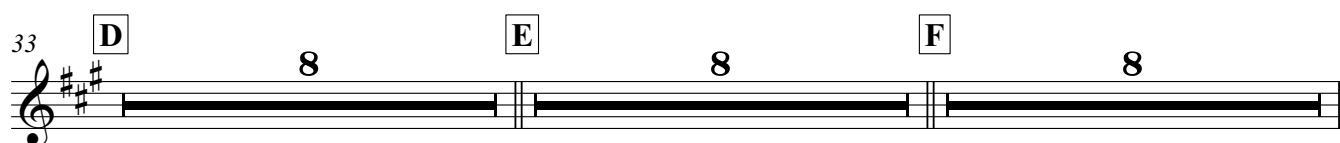
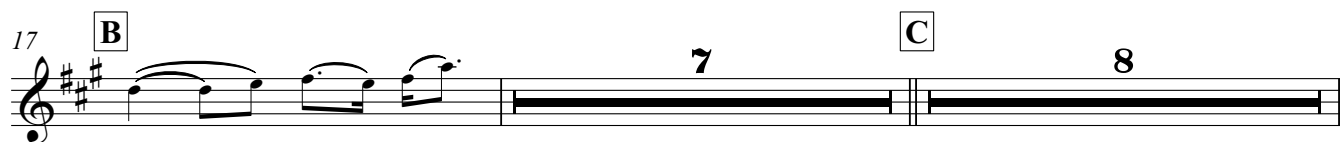
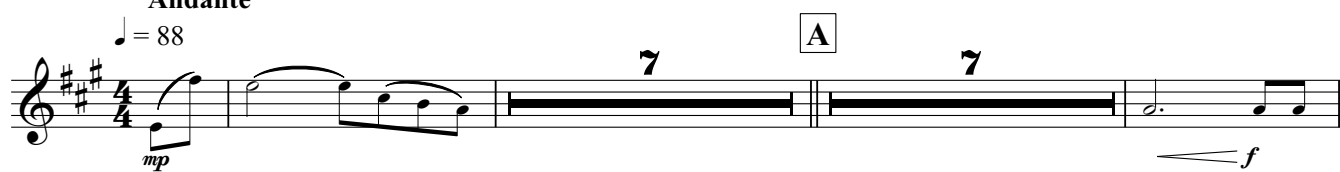
Duration short version 4' 30"

Andante

Cole's Dream

John Perkins

$\text{♩} = 88$



OPT CUT TO HERE FOR SHORT VERSION

99 **L** **M**

114 rit **N** poco meno mosso **6** 3 rit **SHORT VERSION FINISH** clts/hrns *pp*

125 **molto accel** ww/strings **O** $\text{♩} = 96$ Pui mosso *p* *ff* *ff*

131 rit $\text{♩} = 88$ **P** *ff* *ff* *f*

136 *ff* *ff* *ff* *f*

141 **Q** *ff* *ff* *ff* *f*

145 *ff*

149 **R** *ff* *ff* *ff*

155 **S** *ff* *ff* *ff*

160 *ff* *ff* *ff*

163 *ff* *ff*

Trumpet in B $\flat$ 3

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

$\text{♩} = 88$

7 7 A

17 B 7 C 8

33 D 8 E 8 F 8

57 G 7 H 5 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE I

73 ff 2

80 ff J 3 3

85 ff 3 3 ff f

90 K ff 3

94 OPT REPEAT 1. 2. ff ff

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M** 7 7

114 rit **N** poco meno mosso 6 3 rit SHORT VERSION FINISH clts/hrms *pp*

125 *p* molto accel ww/strings *ff* **O** $\text{♩} = 96$ Pui mosso *ff*

131 rit $\text{♩} = 88$ **P** 3 3 *ff* *ff* *f*

136 3 3 *ff* *ff* *ff* *f*

141 **Q** *ff* 3 3

145 *ff* 3

149 **R** *ff* 3 3 *ff* 3 3 *ff* 3 3

155 **S** *ff* *ff* *ff* 3

160 *ff* 3 *ff* *ff* 3

163 *ff* 3 *ff*

Trombone 1

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

11 **A** string cue *mp* play

17 **B** *mp* *p*

25 **C** *p* *mf* **D**

41 **E** *p* *mp* **F**

57 **G** *mp*

65 **H** *mf* 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf*

82 **J** *f*

90 **K**

95 OPT REPEAT 1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION

mp

106 **M** *mf* hrn cue

114 *rit* **N** poco meno mosso 6 3 *rit* **SHORT VERSION FINISH** *pp*

125 *molto accel* **O** Pui mosso *ff* *fp* *mf*

131 *rit* **P** *f* *ff* 3 3

136 *ff* 3 3 *ff* 3 3 *ff* *f*

141 **Q** *ff* 3 3

147 **R** *ff* 3 3 *ff* 3 3

152 *ff* 3 3 *ff* 3 3 *ff*

157 **S** *ff* *fp* *ff* *ff* 3 3 *ff* 3

162 *ff* 3 3 *ff* 3 3 *ff* 3

Trombone 2
Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

11 *mp* **A** string cue *mp* *p* play

17 **B** *mp* *p* *mf*

25 **C** *mp* **D** *p* *mf*

41 **E** *p* *mp* *p* *mp*

57 **G** *mp*

65 **H** 1. SHORT VERSION CUT TO L *mf*

73 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf*

82 **J** *f*

90 **K**

95 1. OPT REPEAT 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION

mp

106 **M** hrn cue

mf

114 **N** poco meno mosso 6 rit 3 **SHORT VERSION FINISH**

pp

125 **O** Pui mosso molto accel *ff* *fp* *mf*

131 rit *f* *ff* 3 3 **P**

136 *ff* 3 3 *ff* 3 3 *ff* *f*

141 **Q** *ff* 3 3

148 **R** *ff* 3 *f* *ff* 3 3

152 *ff* 3 3 *ff* 3 3 *ff*

157 **S** *ff* *fp* *ff* *ff* 3 3 *ff* 3

162 *ff* 3 *ff* 3 *ff* 3

Bass Trombone

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

♩ = 88

11 *mp* **A** string cue *mp* 7

17 *p* play

25 *mp* **C** 7 **D** 7

41 *p* **E** 8 **F** 8 **G** *mf* *mp*

60

65 **H** 1. SHORT VERSION CUT TO L

73 *mf* 2. LONG VERSION CONTINUE **I** *ff*

77 *fp* *mf*

82 **J** *f*

89 **K**

94 1. OPT REPEAT 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION

mp

106 **M** hrn cue

mf

112 rit **N** poco meno mosso 6

121 **3** rit **SHORT VERSION FINISH** molto accel **O** ♩=96 Pui mosso

pp *ff*

128 rit ♩=88

fp *mf* *ff*

133 **P** *f*

140 **Q**

148 **R** *ff* 3 *f*

155 **S** *ff* *ff* *fp* *ff* *ff* 3

162 *ff* 3 *ff* 3 *ff* 3

165

Tuba Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88
Andante

9 [A] *mp* [B] 8

21 *mp*

25 [C] 8 [D] 8 [E] 8

49 [F] 8 [G]

65 [H] 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE [I]

77 *ff*

82 [J] *f* *fp* *mf*

89 [K]

94 1. OPT REPEAT 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

7 7

114 rit **N** poco meno mosso 6 rit 3 SHORT VERSION FINISH clts/hrns

125 molto accel ww/strings **O** Pui mosso $\text{♩} = 96$ *pp*

128 *p* *ff*

132 rit $\text{♩} = 88$ **P** *fp* *mf*

139 **Q**

146 **R** *f*

152

157 **S**

163 *ff* *fp* *ff*

Violin I

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

Violin I score for "Cole's Dream" by John Perkins. The score is in 4/4 time, key of D major, and tempo Andante (♩ = 88). It features various dynamics (mp, mf, p, f), articulations (accents, slurs, breath marks), and performance instructions for different versions (Short Version Cut to L, Long Version Continue). The score is divided into sections A through I, with measures 11, 17, 25, 33, 49, 53, 57, 63, 68, and 73 marked.

Section A (Measures 11-17): mp, 7, mp, cue, f.

Section B (Measures 17-25): mp, 2, mp.

Section C (Measures 25-33): mp, mf.

Section D (Measures 33-49): mf, mp.

Section E (Measures 49-53): play if no woodwind, mp.

Section F (Measures 53-57): p, mf.

Section G (Measures 57-63): mp.

Section H (Measures 63-68): mf.

Section I (Measures 68-73): 1. SHORT VERSION CUT TO L, 2. LONG VERSION CONTINUE, mf, 3.

78 *ff* *fff* *ff*

82 **J**

87 **K**

93 **OPT REPEAT** 1. 2. *ff* *mf*

99 **L** **OPT CUT TO HERE FOR SHORT VERSION**

105 **M** *mf*

110

114 *rit* **N** *poco meno mosso* *mp*

121 *rit* **SHORT VERSION FINISH** *pp* *p* *molto accel*

126 **O** *ff* *96 Pui mosso*

Violin I musical score, measures 128-164. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 88 beats per minute. The dynamics range from *fff* (fortississimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 128-131: *fff* (fortississimo) dynamic. Measure 129 includes a *ff* (fortissimo) dynamic. Measure 130 includes a *rit* (ritardando) marking.

Measures 132-135: *ff* (fortissimo) dynamic. Measure 132 includes a *rit* (ritardando) marking. Measure 133 includes a *P* (piano) marking. Measure 134 includes a *V* (vibrato) marking. Measure 135 includes a *V* (vibrato) marking.

Measures 136-140: *ff* (fortissimo) dynamic. Measure 136 includes a *V* (vibrato) marking. Measure 137 includes a *V* (vibrato) marking. Measure 138 includes a *V* (vibrato) marking. Measure 139 includes a *V* (vibrato) marking. Measure 140 includes a *V* (vibrato) marking.

Measures 141-147: *ff* (fortissimo) dynamic. Measure 141 includes a *Q* (quasi) marking. Measure 142 includes a *Q* (quasi) marking. Measure 143 includes a *Q* (quasi) marking. Measure 144 includes a *Q* (quasi) marking. Measure 145 includes a *Q* (quasi) marking. Measure 146 includes a *Q* (quasi) marking. Measure 147 includes a *Q* (quasi) marking.

Measures 148-151: *ff* (fortissimo) dynamic. Measure 148 includes a *R* (ritardando) marking. Measure 149 includes a *R* (ritardando) marking. Measure 150 includes a *R* (ritardando) marking. Measure 151 includes a *R* (ritardando) marking.

Measures 152-156: *ff* (fortissimo) dynamic. Measure 152 includes a *V* (vibrato) marking. Measure 153 includes a *V* (vibrato) marking. Measure 154 includes a *V* (vibrato) marking. Measure 155 includes a *V* (vibrato) marking. Measure 156 includes a *V* (vibrato) marking.

Measures 157-160: *ff* (fortissimo) dynamic. Measure 157 includes a *S* (sforzando) marking. Measure 158 includes a *mp* (mezzo-piano) marking. Measure 159 includes a *f* (forte) marking. Measure 160 includes a *ff* (fortissimo) marking.

Measures 161-163: *fff* (fortississimo) dynamic. Measure 161 includes a *fff* (fortississimo) marking. Measure 162 includes a *fff* (fortississimo) marking. Measure 163 includes a *fff* (fortississimo) marking.

Measures 164-167: *fff* (fortississimo) dynamic. Measure 164 includes a *fff* (fortississimo) marking. Measure 165 includes a *fff* (fortississimo) marking. Measure 166 includes a *fff* (fortississimo) marking. Measure 167 includes a *fff* (fortississimo) marking.

Violin II

Duration long version 7' 30"
Duration short version 4' 30"

Cole's Dream

John Perkins

Andante

♩ = 88

11 *mp* **A** 7 *mp* cue *f*

17 **B** 2 play *mp*

25 **C** *mp*

32 **D** *mf*

39 **E** *mp*

46 **F** *p* *mf*

52 *mp*

57 **G**

63 **H** *mf*

68 **I** 1. SHORT VERSION CUT TO L *mf*

73 2. LONG VERSION CONTINUE **I** 3

78 *ff* *fff* *ff*

82 **J**

86

90 **K**

95 OPT REPEAT 1. 2. *ff*

99 **L** OPT CUT TO HERE FOR SHORT VERSION *mp*

103 *mf*

107 **M**

111

114 rit **N** poco meno mosso *mp*

121 rit SHORT VERSION FINISH *pp* *p* molto accel

126 **O** $\text{♩} = 96$ **Pui mosso**
ff *fff*

129
ff

131 *rit.* $\text{♩} = 88$ **P**
ff

136

141 **Q**

147 **R**
ff

152

157 **S**
ff *fp* *f* *ff* *fff*

162

Viola

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88

Andante

11 *mp* *mp* *p*

17 **B** *mp*

25 **C** *mp*

32 **D** *mp*

40 **E** *mf* *mp*

48 **F** *p* *mf* **G**

56 *mp* *mp*

61 *mf*

65 **H**

69 **I** 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **I** 3

78 *ff* *fff* *ff*

82 **J**

87 **K**

93 **OPT REPEAT** 1. 2. *ff*

99 **L** **OPT CUT TO HERE FOR SHORT VERSION** *mp*

103

107 **M** *mf*

114 *rit* **N** *poco meno mosso* *mp*

121 *rit* **SHORT VERSION FINISH** *pp* *p* **molto accel**

126 **O** *96* *Pui mosso* *ff* *fff*

129 *ff*

132 *rit* $\text{♩} = 88$ **P** *ff*

136

141 **Q**

147 **R** *ff*

152

157 **S** *ff* *mp* *f* *ff*

161 *fff*

164 *b*

Violoncello

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

John Perkins

♩ = 88

Andante

mp

mp

11

p

17 B

mp

25 C

mp

32 D

mf

39 E

mp

46 F

p

mf

52

57 G

mp

63 H

mf

68

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE

74 **I**

ff *fp* *mf*

80 **J**

ff *f*

85

f

90 **K**

94 **OPT REPEAT**

ff *f*

L **OPT CUT TO HERE FOR SHORT VERSION**

99

mp

106 **M**

mf *mp*

113 **N** **poco meno mosso**

mp

119 **SHORT VERSION FINISH**

pp

126 **O** $\text{♩} = 96$
Pui mosso
ff

129 *ff*

131 *rit* $\text{♩} = 88$ **P** *ff*

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S**
ff *fp* *f*

160 *ff* *fff*

164 *f*

Contrabass

Duration long version 7' 30"

Duration short version 4' 30"

♩ = 88

Andante

Cole's Dream

John Perkins

13

19

25

33

41

49

57

65

73

79

83

A

B

C

D

E

F

G

H

I

J

mp

mp

p

mp

mf

mp

p

mf

mp

mf

mp

mf

ff

fp

mf

f

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE

88

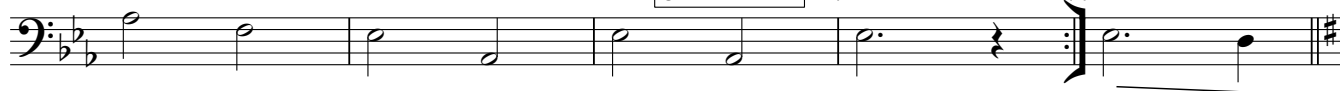
K

94

OPT REPEAT

1.

2.



99

- **L** OPT CUT TO HERE FOR SHORT VERSION*mp*

106

M*mf*

114

rit

N

poco meno mosso

*mp*

121

rit

SHORT VERSION
FINISH

molto accel

*pp*

126

O

♩=96

Pui mosso

*ff**fp**mf*

132

rit

♩=88

P*f*

140

Q

148

R*f*

156

S*ff**fp**ff*

163



Bass Guitar

Duration long version 7' 30"

Duration short version 4' 30"

Cole's Dream

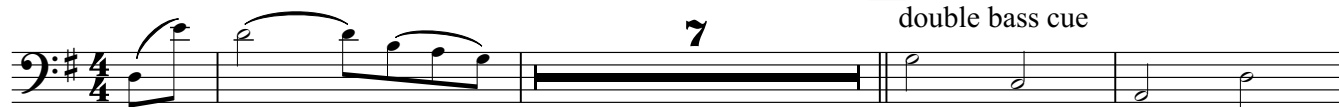
John Perkins

♩ = 88

Andante

A

double bass cue



11

mp

mp



17

play

B

p



25

C

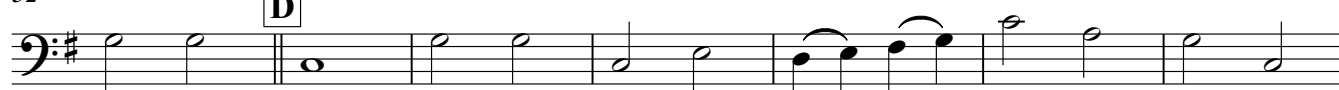
mp



32

mp

D



39

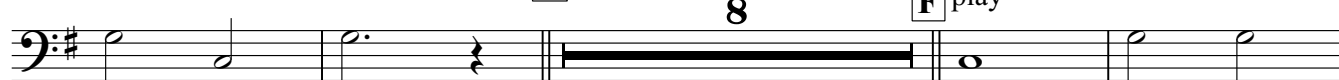
mf

E

8

F

play



51



57

G



63

mp

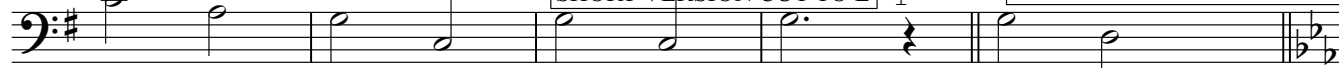
H



69

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE



74

I



80

J



85



90 **K** OPT REPEAT 1.

98 2. **L** OPT CUT TO HERE FOR SHORT VERSION

103 **M**

110 *mf* *rit*

115 **N** *poco meno mosso* **6** *rit* **3** SHORT VERSION FINISH *double bass* *molto accel*

126 **O** *Pui mosso* *ff* *fp* *mf*

130 *rit* $\text{♩} = 88$ **P** *f*

138 **Q**

144

149 **R** *f*

156 **S** *ff* *fp* *ff*

163

Timpani

Cole's Dream

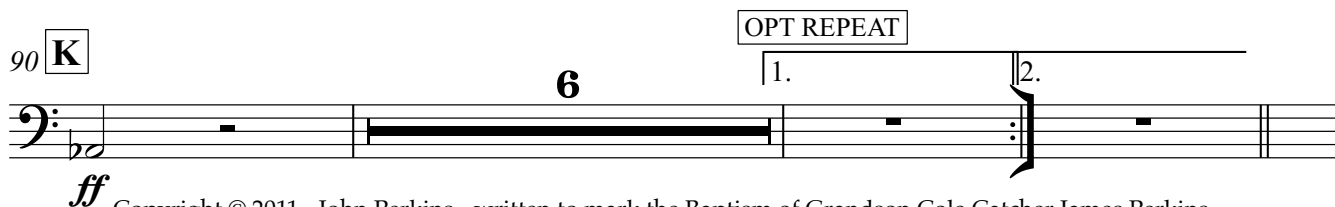
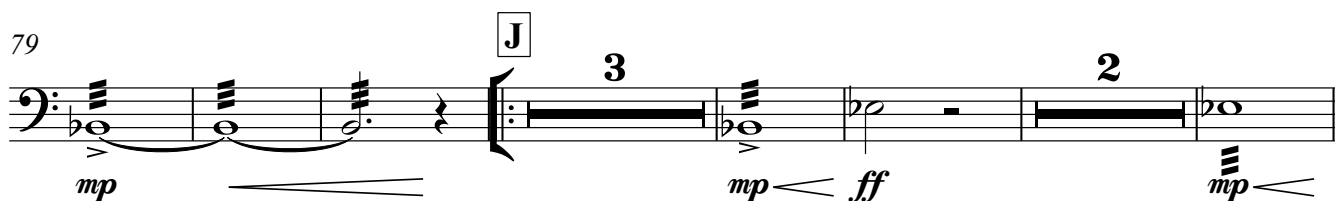
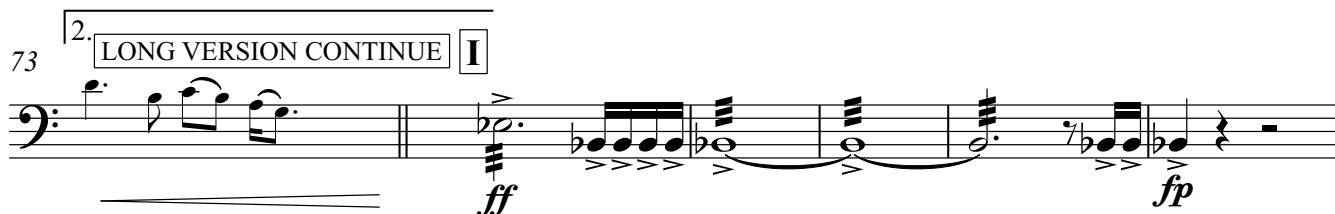
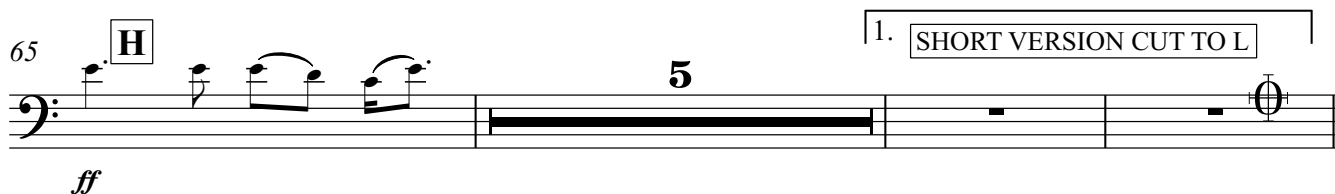
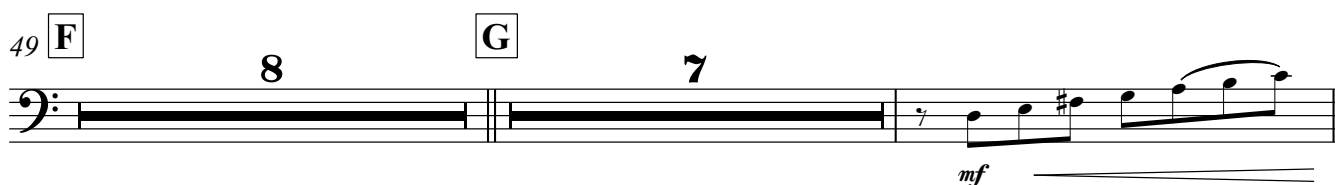
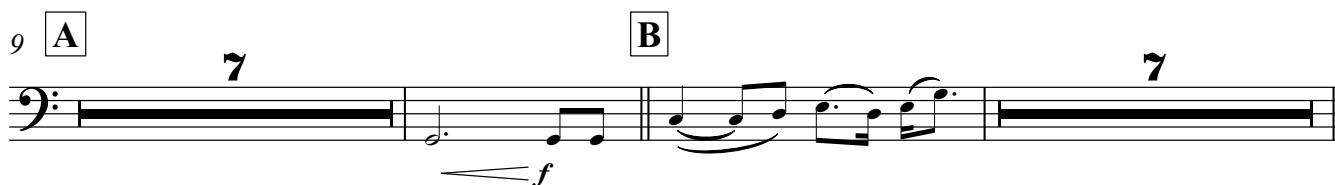
Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

♩ = 88



99 - **L** OPT CUT TO HERE FOR SHORT VERSION **M**

7 7

114 rit **N** poco meno mosso 6 3 rit SHORT VERSION FINISH clts/hrns *pp*

125 **molto accel** ww/strings **O** ♩=96 Pui mosso *p* *ff* *fp*

130 rit ♩=88 **P** 3 2 *mp* *mp* *ff* *mp*

141 **Q** 7 **R** 3 2 *ff* *mp* *ff* *mp*

157 **S** *ff* *fp* *ff*

163

SD, BD, CYM, GONG

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante

♩ = 88

The musical score for "Cole's Dream" is written for SD, BD, CYM, and GONG. It is in 4/4 time and marked Andante (♩ = 88). The score is divided into sections A through K, with measures 17, 33, 57, 73, 80, 85, 90, and 95 indicated. Dynamics include mp, f, mf, ff, and fp. Performance instructions include "SHORT VERSION CUT TO L", "LONG VERSION CONTINUE", "OPT REPEAT", "strike gong", and "cym, SD, BD". The score includes various musical notations such as rests, notes, and accidentals.

17 **B** 7 **C** 8

33 **D** 8 **E** 8 **F** 8

57 **G** 7 **H** 5 **1. SHORT VERSION CUT TO L**

73 **2. LONG VERSION CONTINUE** **I** cym, SD, BD strike gong cym, SD, BD **ff** **fp**

80 **J** cym, BD **f** **f** 3 **f** cym, BD

85 cym, BD **f** 3 **f** 3 3 **f**

90 **K** 3 **f** 3 **f** cym, BD

95 **OPT REPEAT** **1.** **2.** **f** **f**

OPT CUT TO HERE FOR SHORT VERSION

99 **L** **7** **M** **7**

rit poco meno mosso rit

114 **N** **6** **3** SHORT VERSION FINISH clts/hrns *pp*

125 **O** $\text{♩} = 96$ strike gong Pui mosso cym, SD, BD *mp* *ff*

132 rit $\text{♩} = 88$ **P** cym, BD *f* *f* *fp* cym, BD

137 cym, BD *f* *f* *f* *f*

141 **Q** **3** cym, BD *f* *f* **2** *f*

149 **R** cym, BD cym, BD *f* *f* *f* *f*

155 **S** + gong 1st beat cym, SD, BD cym, SD, BD cym, SD, BD *ff* *ff* *ff* *ff*

161 cym, SD, BD + gong 1st beat *ff* *ff* *ff* *ff*

164 *ff*

Glockenspiel

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

Andante

John Perkins

$\text{♩} = 88$

mp

A **B**

f

C **D** **E**

F **G**

f

H

1. SHORT VERSION CUT TO L

2. LONG VERSION CONTINUE **I**

J **K** OPT REPEAT

1. 2.

99 **L** OPT CUT TO HERE FOR SHORT VERSION **M**

SHORT VERSION
FINISH

114 *rit* **N** poco meno mosso **6** *rit* **3** clts/hrns *pp*

125 *molto accel* ww/strings **O** ♩=96 Pui mosso **4** *play* *f*

132 *rit* ♩=88 **P** **8** **Q** **8**

149 **R** **7** **S** *ff*

161

164

Harp

Cole's Dream

Duration long version 7' 30"

Duration short version 4' 30"

John Perkins

Andante
♩ = 88

17 **B** **C**

33 **D** spread chords

41 **E** **F**

mp *f* *mp* *mf*

7 7 7 7 7 7 8 8

57 **G** spread chordss

Chords: G, C, Am, D, G, Em, D, D7, G, Cmaj7, Am, G, G, C

Dynamics: *mp*

64 **H**

Chords: G, G7, C, G, G7, C, Em, D, D/F#

Dynamics: *mf*

69 **I**

Chords: C, Am7, G, C, G, C, G

Dynamics: *mf*

1. SHORT VERSION CUT TO L

73 **I**

Chords: G, D7, Eb, Bb, Bb, Bb

Dynamics: *mf*

2. LONG VERSION CONTINUE

77 **I**

Chords: Bb, Bb7, Bb7, Bb7, Bb

Dynamics: *fp*, *ff*

gliss.

82 **J** $E\flat$ $A\flat$ Fm $B\flat$ $E\flat$ Cm $B\flat$ $B\flat^7$ $E\flat$ $A\flat^{maj7}$ Fm $E\flat$
spread chords

88 $E\flat$ $A\flat$ $E\flat$ $E\flat^7$ $A\flat$ **K** $E\flat$ $E\flat^7$ $A\flat$ Cm $B\flat$ Cm $B\flat/D$ $E\flat^7$

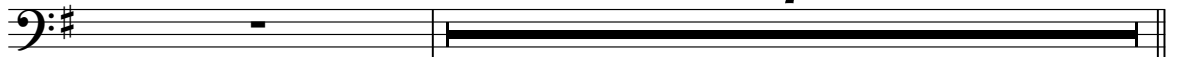
94 $A\flat$ Fm^7 $E\flat$ $A\flat$ $E\flat$ $A\flat$ **OPT REPEAT**
1. $E\flat$ 2. $E\flat$

OPT CUT TO HERE FOR SHORT VERSION



99 **L** -

7



107 **M** **7** **rit** **N** **poco meno mosso**
opt in place of strings - spread chords

mp

G C Am D G Em D Em D⁷ Am

119 **rit** **SHORT VERSION FINISH**
opt 8va

pp

G C^{maj7} Am⁷ G G D⁷ Em G⁷ C D⁷ G

125 **molto accel** **O** ♩=96 **Pui mosso**

fp

B^b B^b gliss. B^b gliss. B^b B^{b7}

131 **B^{b7} rit** ♩=88 **P** **spread chords**

f ff

B^{b7} gliss. B^{b7} gliss. E^b A^b F^m B^b E^b C^m B^b B^{b7} E^b A^bmaj⁷

138 **F^m E^b E^b A^b E^b E^{b7} Q** A^b E^b E^{b7} A^b C^m

mf

144

B $\flat$ Cm B $\flat$ /D E $\flat$ ⁷ A $\flat$ Fm⁷ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

149

R E $\flat$ A $\flat$ Fm B $\flat$ E $\flat$ Cm B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ maj⁷ Fm E $\flat$ E $\flat$ A $\flat$

f

156

A $\flat$ ⁶ Fm⁶

ff *ff*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

S

160

B $\flat$ ⁷ E $\flat$ E $\flat$ E $\flat$

ff

gliss. *gliss.* *gliss.*

164

E $\flat$

ff *ff*

gliss. *gliss.* *gliss.*

John Perkins

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Saint Thomas Church, Fifth Avenue, New York City - 29th May 2011

1st Bb Fanfare Trumpet
Duration long version 7' 30"
Duration short version 4' 10"
Andante
♩ = 88

$\text{♩} = 88$

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Cole's Dream

2nd Bb Fanfare Trumpet
Duration long version 7' 30"
Duration short version 4' 30"
Andante

John Perkins

[illegible]

Cole's Dream

3rd Bb Fanfare Trumpet

Duration long version 7' 30"

Duration short version 4' 30" **Andante**

♩ = 88

John Perkins

Cole's Dream

1st Tenor Fanfare Trumpet

Duration long version 7' 30"

Duration short version 3' 30"

John Perkins

$\text{♩} = 88$

mp

6 A 8 B 8 C 8

33 D 8 E 8 F 8 G 7 H 5 I SHORT VERSION CUT TO L

73 LONG VERSION CONTINUE I

ff *fp* *mf*

82 J

ff 3 3 *ff* 3 3 *ff* 3 3 *ff*

90 K 3 OPT REPEAT 1. 2. L 7

ff 3 3 *ff* 3 *ff* 3

rit poco meno mosso rit SHORT VERSION FINISH molto accel $\text{♩} = 96$ Pui mosso

107 M 7 N 6 3 O

pp *p* *ff* *fp* *mf*

132 rit $\text{♩} = 88$ P

f *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

141 Q 3 R

ff 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

157 S

ff *fp* *ff* *ff* 3 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff*

2nd Tenor Fanfare Trumpet

Duration short version 4' 30"

♩ = 88

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Cole's Dream

Bass Fanfare Trumpet
Duration long version 4:30"
Duration short version 4' 30"
Andante

John Perkins

♩ = 88

mp

6 A 8 B 8 C 8

33 D 8 E 8 F 8 G 7 H 5 1. SHORT VERSION CUT TO L

mf *ff* *mf*

73 2. LONG VERSION CONTINUE I

ff *fp* *mf*

82 J

ff 3 3 *ff* 3 3 *ff* 3 3 OPT CUT TO HERE FOR SHORT VERSION

90 K 3 3 1. OPT REPEAT 2. L 7

ff 3 3 *ff* 3 3 *ff* 3

rit poco meno mosso rit SHORT VERSION FINISH molto accel

107 M N 7 6 3

pp *p* *ff* Pui mosso

132 rit ♩ = 88 P

f

141 Q 2 3 R

ff 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff*

157 S

ff *fp* *ff* *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3