

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

solo

Solo Part in Bb

Soprano Cornet in Eb

1st Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Repiano Cornet in Bb

Flugelhorn

1st Eb Tenor Horn

2nd Eb Tenor Horn

3rd Eb Tenor Horn

1st Baritone

2nd Baritone

1st Euphonium

2nd Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Bass in Eb

Bass in Bb

Timpani

Glockenspiel

Harp

mp

mf

p

F Bb Bb6

39 **E**

Solo in Bb

Sop. Cnt.

Crt 1
1 player cup mute
mp

Crt 2
1 player cup mute
mp

Crt 3
1 player cup mute
mp

Rep. Cor.

Flug.
cup mute
mp

T. Hn. 1
mf

T. Hn. 2
mf

T. Hn. 3
mf

Bar. 1
mf *mp*

Bar. 2
mf *mp*

Euph. 1
mf *mp*

Euph. 2
mf *mp*

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Eb Bass
mf *mp*

Bb Bass
mf

Timp.

Glock.

Hp.
mp

F Bb⁶ Bb F cue Bb Bb Gm C⁷ C F Dm⁷ C G/D E^o Gm F Bb Bb Gm F F Bb⁶ Bb

[illegible]

[illegible]

[illegible]

99

optional

Solo in Bb

f

cue

rit play

M poco meno mosso

Sop. Cnt.

Crt 1

Crt 2

Crt 3

Rep. Cor.

Flug.

T. Hn. 1

T. Hn. 2

T. Hn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn.

Eb Bass

Bb Bass

Timp.

Glock.

Bb Dm G/D C G/D E° F7 Bb Bb6 Gm7 Gm9 F Bb Bb F Bb6 Bb F Bb Bb6

Hp.

p opt - spread chords

Solo Part in B♭

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88
solo

The musical score is written for a solo part in B♭, 4/4 time, at an Andante tempo (♩ = 88). The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 1 through 57. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several musical markings such as *Andante*, *solo*, and *1st cnt cue*. The score includes lettered sections A through G, which are enclosed in boxes. Section A is at measure 9, B at measure 15, C at measure 25, D at measure 31, E at measure 41, F at measure 46, and G at measure 57. The music is characterized by flowing, melodic lines with many slurs and ties. The final measure (57) is marked with a double bar line and a '7' below it, indicating a repeat or a specific ending.

5

9 **A**

15 **B**

20 *f*

25 **C**

31 *solo* **D**

36

41 **E**

46 *mf* **F**

51

57 **G**

7

64 **H**
mf *f*

68 *ff*

73 **I** 8 **J** sop cue *f* play

85 *f* *mp* *f* play

89 **K** *mf*

94 *f* *f* play **L**

100 optional *f* *f* cue

104 rit play **M** poco meno mosso *mf*

110 rit *p*

Soprano Cornet in E $\flat$

Duration 5' 45"

Cole's Dream

John Perkins

Andante $\text{♩} = 88$

9 **A** *mp* 8 **B** 8 **C** 7 6

33 **D** 2 3

41 **E** 8 **F** *f* *mf*

53

57 **G** 7 *cue* *play* *ff* **H** *mf*

68 *mf* *f*

73 *mf* 8 *ff* **J**

85 *mf* *f*

89 **K** 7 **L** *f*

100 *mf* *rit*

poco meno mosso

105 **M** 6 3 *pp*

1st Bb Cornet

Duration 5' 45"

Cole's Dream

John Perkins

Andante ♩ = 88

mp

6

9 **A** 7 cue **B** *f*

18 6 **C** *mf* *tutti*

28

33 **D** 7 1 player cup mute *mp*

41 **E**

47 open tutti **F** *mf*

52

57 **G** 7

64 **H**

mf *f*

68

ff *f*

73 **I**

I

79 **J**

p *mf*

84

f *mp*

89 **K** 1 player cup mute

p

95 tutti - open **L**

mf

99

L

104 **M** poco meno mosso 6 3

rit **M** *poco meno mosso* 6 3

2nd Bb Cornet
Duration 5' 45"

Cole's Dream

John Perkins

Andante ♩ = 88

mp

6

9 **A** 7 cue **B** 7

25 **C** play mp

31 **D** 6 1 player cup mute mp

41 **E**

47 open **F** mf

52

57 **G** 7

64 open **H**

68 **I**

73 **J**

79 **K**

84 **L**

89 1 player cup mute

95 tutti - open **L**

99

104 rit **M** poco meno mosso 6 3 rit **pp**

Detailed description of the musical score: The score is for a 2nd Bb Cornet part, spanning measures 64 to 104. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout. Rehearsal marks H, I, J, K, L, and M are placed above specific measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure	Dynamic	Articulation	Performance Instruction	Rehearsal Mark
64	mf	accents	open	H
68	ff	accents		I
73	p	accents		J
79	mf	accents		K
84	f	accents		L
89	p	accents	1 player cup mute	
95	mf	accents	tutti - open	L
99		accents		
104	pp	accents	rit, poco meno mosso, 6, 3, rit	M

Cole's Dream

Andante ♩ = 88

9 **A** *mp* 7 cue **B** 7

25 play **C** *f*

33 **D** 6 **E** 1 player cup mute *mp* open

44 *mf* *mf*

49 **F**

54 **G** 7 open *mf*

65 **H** *ff*

71 **I** *f*

76 *p* *mf*

81 **J**

85 *f* *mp*

89 **K** 1 player cup mute
p mp

95 tutti - open **L**
mf

99

104 **M** poco meno mosso
rit 6 rit 3
pp

Repiano Cornet in B♭

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

mp

7

6

9 **A** **7** **cue** **B** **7**

f

25 **C** **7** **D** **2**

f

36 **3**

f

41 **E** **8** **F**

mf

53

ff **mf**

57 **G** **7**

64 **H**

mf *f*

68 *mf* *ff* *f*

73 **I**

77 *p*

81 **J** *mf* *mf*

86 *mp*

89 **K** **L** 7 2 *f*

101 *rit*

poco meno mosso *rit*

105 **M** 6 3 *pp*

Flugelhorn

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

9 **A** *mp* 7 cue **B** 7 *f*

25 play **C** *mp*

33 **D** 6 cup mute **E** *mf* *mp*

44 open *mf*

49 **F** *mf* 2 *mp*

57 **G** euph cue

63 **H** 3 play *< ff*

72 **I** *f*

76 *p* *mf*

81 **J** *mf* 3 *f*

89 **K** solo cue

94 **L** play

99

104 **M**

p *f* *rit* *poco meno mosso* *rit* *pp*

6 **3**

The musical score for Flugelhorn consists of four staves. The first staff (measures 89-93) begins with a rehearsal mark 'K' and the instruction 'solo cue'. It features a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a dynamic marking of *p*. The second staff (measures 94-98) starts with a rehearsal mark 'L' and the instruction 'play'. It continues the melodic line, with a dynamic marking of *f* at measure 95. The third staff (measures 99-102) includes the instruction 'rit' at measure 99, 'poco meno mosso' at measure 100, and 'rit' at measure 102. The fourth staff (measures 103-104) begins with a rehearsal mark 'M'. It contains multi-measure rests for 6 measures (measure 103) and 3 measures (measure 104), with a dynamic marking of *pp* at the end.

1st Eb Tenor Horn

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B** *p* < *mp*

23 **C** *mp*

31 **D** *mf*

37 **E** 7 *f* *mf* *p*

49 **F** 2 *mf* *mp* < *mf*

57 **G** *mp* *mp*

65 **H** *mf* *ff*

73 **I**

78 *p* *mf*

81 **J** 2 *mf*

84 *mp* *f*

89 **K** *p* *p*

97 **L** *mf*

104 *rit* **M** poco meno mosso *rit* *p* *pp*

6

2nd Eb Tenor Horn

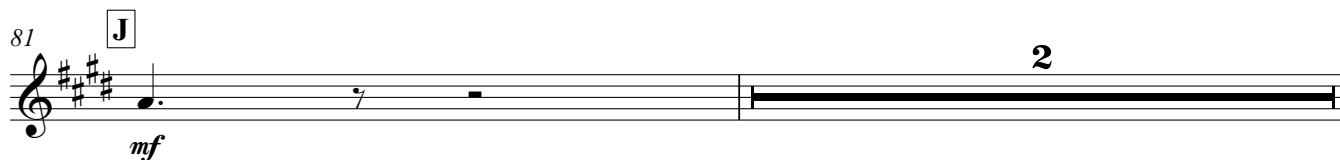
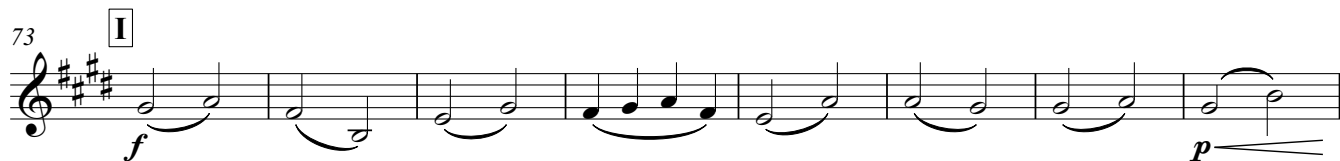
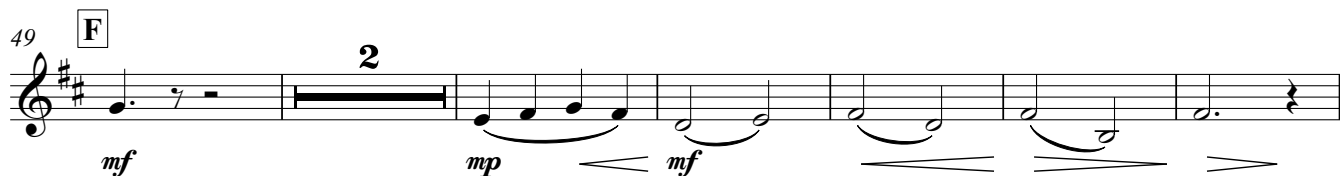
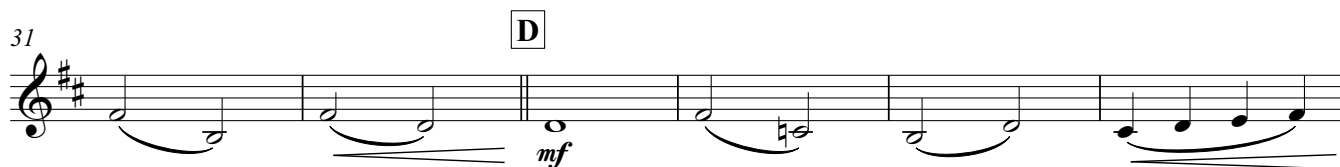
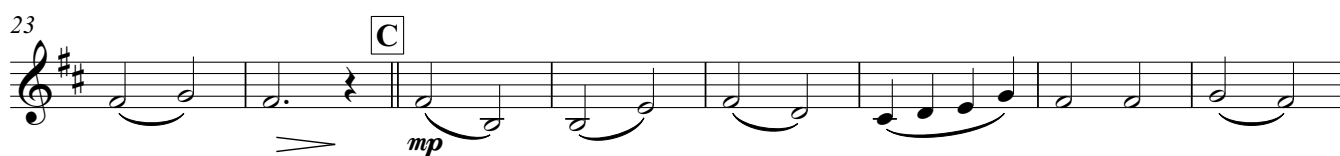
Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

6



84

mp *f*

89 **K**

p *p*

97 **L**

mf *rit* **M** *poco meno mosso* *rit* **6**

104

p *pp*

3rd Eb Tenor Horn

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B**

23 **C**

31 **D**

37 **E** 7

49 **F** 2

57 **G**

65 **H**

73 **I**

81 **J** 2

84 *mp* *f*

89 **K** *p* *p*

97 **L** *mf* *rit* **M** poco meno mosso *rit* *p* *pp*

104 *p* *pp*

6

1st Bb Baritone

Cole's Dream

Duration 5' 45"

John Perkins

Andante $\text{♩} = 88$

9 **A** **2** *mp* *p* *p*

17 **B** *mp*

25 **C** **8** **D** *mf* *f*

40 **E** *mf* *mp*

48 **F** *p* *mf* *mp* *mf*

56 **G** *mp* *sol*

62 **H** *mf*

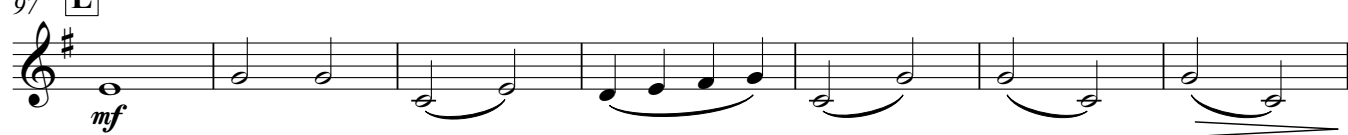
67 *ff*

73 **I** *f* *p*

81 **J** *mf* *mp* *f*

89 **K** *p* *cue* *play*

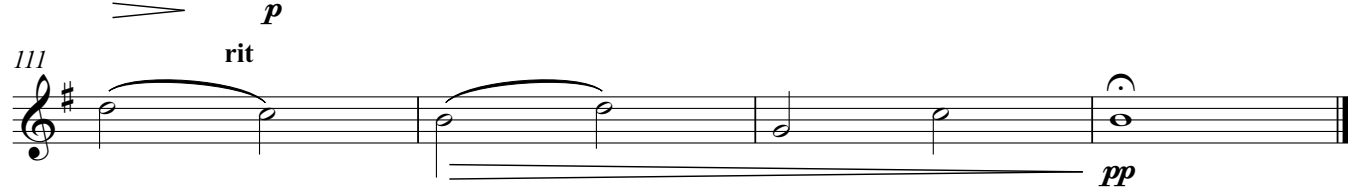
97 **L**



104 rit **M** poco meno mosso



111 rit



2nd Bb Baritone

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

6

9 **A** *mp*

17 **B** *p*

25 **C** *mp*

33 **D** *mf* *f* *mf*

41 **E** *mp* *p*

49 **F** *mf* *mp* *mf* *mp* *sol*

57 **G**

63 **H** *mf* *ff*

71 **I** *f*

77 *p*

81 **J** *mf* 2

84 *mp* *f*

89 **K** cue *p* play

97 **L** *mf*

104 *rit* **M** *poco meno mosso* *p*

111 *rit* *pp*

1st Bb Euphonium

Cole's Dream

Duration 5' 45"

John Perkins

Andante $\text{♩} = 88$

9 **A** *mp*

17 **B** *p*

25 **C** *mp* **D**

36 *mp* *f*

41 **E** *f* *mf*

49 **F** *mp* **G** *p*

59 *mf* *mp* *sol*

65 **H** *f*

71 **I** *ff*

76 *mf*

81 **J** *f*

86 *f*

89 **K** *p* **2**

92

mp *mf*

97 **L**

mf *p*

103 **M** *poco meno mosso*

p *mf*

111 *solo*

mf *p* *pp*

2nd Euphonium

Cole's Dream

Duration 5' 45"

John Perkins

Andante $\text{♩} = 88$

6

9 **A** *mp*

17 **B** *p* *mp* *p*

25 **C** *mp*

32 **D** *f* *f*

38 **E** *mf* *mp*

43 *p*

49 **F** *mf* *mf* *mp* *sol*

57 **G** *mf* *mf* *mp*

63 **H** *f*

68 *ff*

73 **I** *f* *p* V.S.

81 **J**

mf *f*

89 **K**

p

97 **L**

mf

104 *rit* **M** *poco meno mosso*

p

110 *rit*

pp

1st Bb Trombone

Cole's Dream

Duration 5' 45"

John Perkins

Andante $\text{♩} = 88$

6

9 **A** *mp*

17 **B** *p*

25 **C** *mp* **D**

37 *p* *mf* **E** 7

49 **F** *f* *mf* *p*

57 **G** *mf* *mf* *f*

65 **H** *mp* *ff*

71 **I**

76 *mf*

81 **J** *mf* *f*

89 **K** *mf* *f*

97 **L** *p* *mf*

98

104 *rit* **M** poco meno mosso

111 *rit*

pp

2nd Bb Trombone

Cole's Dream

Duration 5' 45"

John Perkins

Andante $\text{♩} = 88$

9 **A** *mp*

17 **B** *p*

25 **C** *mp* **D**

37 *p* *mf* **E** 7

49 **F** *f* *mf* *p*

57 **G** *mf* *mf*

65 **H** *mp* *mf* *ff*

73 **I** *mf*

81 **J** *f* *p*

89 **K** *mf* *f*

97 **L** *p*

104 *mf* *rit* **M** *poco meno mosso*

111 *rit* *p* *pp*

Bass Trombone

Duration 5' 45"

John Perkins

Cole's Dream

Andante $\text{♩} = 88$

6

9 **A** *mp*

17 **B** *p*

25 **C** *mp* **D**

37 *p* *mf* **E**

49 **F** *f* *mf* *p*

57 **G** *mf* *mp*

65 **H** *mf* *ff*

73 **I** *f* *p*

81 **J** *mf* *f*

89 **K** *p*

97 **L**

104 *mf rit* **M** *poco meno mosso* *p*

111 *rit* *pp*

Bass in Eb

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

9 **A** *mp*

17 **B** *p*

25 **C** *mp*

33 **D** *mp*

41 **E** *mf* *f* *mf*

49 **F** *mp* *p*

57 **G** *mf* *mf*

65 **H** *mp*

73 **I** *mf* *ff*

81 **J** *f* *p*

89 **K** *mf* *f*

97 **L** *p*

104 *mf* *rit* **M** *poco meno mosso*

110 *p* *rit* *pp*

6

Bass in B♭

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

9 **A** *mp*

17 **B** *p* *p*

25 **C** *mp*

33 **D** *mp*

41 **E** *mf* **F** *f* *mf*

55 **G** *p* *mf* *mf*

63 **H** *mp* *mf* *ff*

72 **I** *f*

80 **J** *p* *mf* *f*

88 **K** *p*

96 **L** *mf*

104 **M** *rit* *poco meno mosso* *rit* *pp*

Timpani

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

7 **A** 7

17 **B** *mp* 7 **C** 8 *f*

33 **D** 8 **E** 7 *mf*

49 **F** 6

57 **G** 8 **H** 7 *fp*

73 **I** *mf* *f* *mf*

79 **J** *p* *f*

84 *f* *p* *rit*

89 **K** 8 **L** 7

105 **M** 6 *rit* 3 *clts/hrns* *pp*

poco meno mosso

Glockenspiel

Duration 5' 45"

Cole's Dream

John Perkins

Andante ♩ = 88

A 7 7 *cue* *f*

17 **B** 7 **C** 8

33 **D** 8 **E** 8 **F** 8

57 **G** 7 *play* **H** *mf* *f*

68 *ff*

73 **I** 7 **J** *f*

84 *f* *mp*

89 **K** 8 **L** 7 *rit*

105 **M** *poco meno mosso* 6 *rit* 3 *pp*

Harp

Cole's Dream

Duration 5' 45"

John Perkins

Andante ♩ = 88

7

A F B♭ B♭⁶ Gm C

mp *p*

11 F Dm⁷ C Dm C⁷/E F B♭maj⁹ Gm F B♭⁶ B♭ F⁶ F⁷ play

p

17 **B** B♭ F F⁷ B♭ Dm Dm C Dm E^o F⁷ B♭ Gm⁷

mp

22 F B♭ F B♭⁶ B♭ F cue **C** B♭ B♭⁶ Gm C F Dm⁷

mp

28 C Dm C⁷/E F B♭maj⁹ Gm F B♭ F F⁶ F¹³ play

mf *mp*

Harp

33 **D** B $\flat$ B $\flat$ ⁶ F F⁷ B $\flat$ Dm C Dm E $^{\circ}$ F⁷ B $\flat$ Gm⁷ F B $\flat$ B $\flat$ ⁶

mf

mp

39 F B $\flat$ ⁶ B $\flat$ F **E** cue B $\flat$ B $\flat$ Gm C⁷ C F Dm⁷ C G/D E $^{\circ}$ Gm F B $\flat$ B $\flat$

mp

mp

46 Gm F F B $\flat$ ⁶ B $\flat$ F F⁷ **F** B $\flat$ B $\flat$ F F⁷ B $\flat$ Dm

p play *mf*

p *mf*

52 C G/D E $^{\circ}$ F⁷ B $\flat$ Gm⁷ F B $\flat$ B $\flat$ F B $\flat$ ⁶ B $\flat$ F

p *mf*

57 **G** B $\flat$ B $\flat$ ⁶ Gm Gm⁷ C F Dm G/D C Dm C⁷/EGm⁷ F B $\flat$ maj $^{\flat}$ Gm Gm⁷ F B $\flat$ ⁶ B $\flat$

mp

mp

Harp

93 F B $\flat$ B $\flat$ Gm F F B $\flat$ B $\flat$ F F 7 F 7 play

97 **L** B $\flat$ B $\flat$ F cue F 7 F 7 B $\flat$ DmG/D C G/D E $^\circ$ F 7 B $\flat$ B $\flat$ GmGm 9 F B $\flat$ B $\flat$ F B $\flat$ B $\flat$

poco meno mosso

104 F rit **M** B $\flat$ B $\flat$ GmGm 7 C F DmDm C DmC 7 /EGm 7 F Dm/B $\flat$ GmGm 7 F

111 F 7 rit C 7 C 11 Dm F 7 B $\flat$ C 7 C 7 F opt 8va