

Cole's Dream

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

John Perkins

A

Short version (with cut) 4' 38"

Andante J = 88
solo vl or sop sax

mp

< mf

Tromps/vc/bass cue

mp Tuba

Bagpipes

Solo Violin

Soprano Saxophone

Flutes

Oboes

1 & 2 Clarinets in B♭

3 Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 & 2 Bassoons

1 & 2 Horns in F

3 & 4 Horns in F

1,2 & 3 Trumpets in B♭

1 & 2 Trombones

Bass Trombone

Euphonium

Tuba

Contrabass

Bass Guitar

Timpani

Drum Kit

Glockenspiel

Harp

E♭ Fanfare Trumpet

FET Trumpet in B♭

FET Tenor Troms

Bass Fanfare Tpt

mp

double bass cue

mp

Am D G Em D Em D[#] Am G C(maj7) Am G G C

This is a page of a musical score, likely for a large orchestra and band. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also rehearsal marks labeled B and C. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments listed on the left include Pno. (Piano), Bagp. (Bagpipe), Vln. (Violin), Sop. Sax. (Soprano Saxophone), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Cb. (Cello), Bass, Timp. (Timpani), Kit. (Kettle Drum), Glock. (Glockenspiel), and Hp. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and dynamic markings. The instruments listed on the left include Pno. (Piano), Bagp. (Bagpipe), Vln. (Violin), Sop. Sax. (Soprano Saxophone), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Cb. (Cello), Bass, Timp. (Timpani), Kit. (Kettle Drum), Glock. (Glockenspiel), Hp. (Harp), Sop. Cnt. (Soprano Contrabass), Tpt. (Trumpet), Tbn. (Trombone), and B. Tbn. (Baritone Trombone). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like "hms/trms", "ww", "cuph", "a2", "opt.", "play", and "spread chords". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 44 is visible in the top left corner.

58

Pno.

Bagp.

Vln.

Sop. Sax.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Bass

Timp.

Kit

Glock.

Hp.

Sop. Cnt.

Tpt.

Tbn.

B. Tbn.

Am D G Em D D7 G Cmaj7 Am G G C G G7

G G7 C Em D D/F# C Am7 G C G C

mf ff solo + glock mf ff ff mf f mf mp mf mf mf mf mf

H

SHORT VERSION CUT TO L

[illegible]

99

L CUT TO HERE FOR SHORT VERSION

solo

Pno. *mf*

troms *mp*

Bagp.

Vln. *mf*

Sop. Sax. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Bsn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt.

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba.

Cb. *mf*

Bass *mf*

L **M**

G C Am D G Em D Em D⁷ Am G Cmaj⁷ Am G G C G G⁷ C G G⁷ C Em D Em D⁷ G⁷ C Am⁷

Sop. Cnt.

Tpt.

Tbn.

B. Tbn.

[illegible]

[illegible]

162

Pno.

Bagn.

Vln.

Sop. Sax.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Bass

Timp.

Kit.

Glock.

Hp.

Sop. Cnt.

Tpt.

Tbn.

B. Tbn.

Short Score

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

solo vl or sop sax

mp *mf*

9 **A**

Troms/vc/bass cue

mp Tuba

mp *f* + clts & horns

17 **B**

+ B Guitar

mf *mp* *mf*

25 **C**

flute

horns, clts, basses

mp *mp*

32 **D**

f *mf* *mf* *mf*

+ troms

40 **E**

flt, ob, clt *mf*

mf *mf* *mf* *mf*

euph, sax

mp

V.S.

48 **F**

ww

horns/troms *f*

p *mf*

56 **G**

ww, euph

mp *mf*

mp

solo *mf* + glock

65 **H** **SHORT VERSION CUT TO L**

ff *mf*

mf

73 **I** **LONG VERSION CONTINUE**

pic *f*

ff *ff*

tpts

troms

96

1. OPT REPEAT

2.

L CUT TO HERE FOR SHORT VERSION

solo

ff

3

ff

3

clts

mf

mf

mp

mp

troms

mp

mp

121

rit

SHORT VERSION
FINISH IN THIS BAR

molto accel

p

clts/hrns

pp

ww/strings

p

pp

p

126 **O** **pui mosso** $\text{♩} = 104$

bagpipes enter

ww/strings *ff* tpts tmons *ff* hrns *fff* clt, tpt, euph *mf* tpts *ff* *ff*

131 rit $\text{♩} = 88$ **P** largamento

ff *ff* tpts *ff* 3 3

136

ff 3 3 *ff* 3 3 *ff* *f*

141 **Q**

ff 3 3

148

R

ff *f* *ff* *ff* *ff* *ff*

3 3 3 3 3 3

154

S

f *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3

ww hns 5 tpts

159

hns

ff *f* *ff* *ff* *ff* *ff*

3 3 3 3 3 3

tr

163

ff *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3

tr

Bagpipes

Cole's Dream

Duration 7' 30" (without repeat)

John Perkins

Short version (with cut) 4' 38"

Andante ♩ = 88

mp

6

9 **A** 7 **B** 7

25 **C** 8 **D** *f* 8 **E** 8

49 **F** 8 **G** 7 *mf*

65 **H** 4 **I** 1. **SHORT VERSION CUT TO L** *ff* **LONG VERSION CONTINUE**

73 2. **I** 4 bagpipes enter *mf* *ff*

82 **J**

88 **K** *f*

94 **L** 99 **CUT TO HERE FOR SHORT VERSION** **M** 7 7 *ff* **OPT REPEAT** 1. 2.

114 rit **N** poco meno mosso 6 2 rit **SHORT VERSION FINISH IN THIS BAR** *pp* clts/hrns

125 molto accel ww/strings **O** ♩ = 104 pui mosso *p*

127 **2** bagpipes enter rit $\text{♩} = 88$

mf *ff*

133 **P** largamento

139 **Q**

f

144

ff

149 **R**

155 **S**

161

164

Solo Violin

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

5

9 **A**

15 **B**

20

25 **C**

31 **D**

36

41 **E**

45

49 **F**

mp *mf* *f* *mf* *f* *mf*

V.S.

55 **G** **7** play *mf*

65 **H** *ff*

69 *ff* 1. **SHORT VERSION CUT TO L**

73 **LONG VERSION CONTINUE** **I** **6** opt with bagpipes *ff*

82 **J**

88 **K** *f*

94 **OPT REPEAT** 1. *ff* 2. *mf*

99 **L** **CUT TO HERE FOR SHORT VERSION** *mf*

103 *mf*

107 **M**

113 rit **N** poco meno mosso

118 *mf* rit

123 SHORT VERSION FINISH IN THIS BAR molto accel ww/strings

p *p*

O pui mosso *rit* *ff* **P** largamento *opt with bagpipes*

126 ♩=104 6

136 *f*

141 **Q**

145 *ff*

149 **R**

155 **S** *ff*

161

Soprano Saxophone

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

5 *mp*

9 **A** *mf*

15 **B** *f*

20

25 **C** *mf*

31 **D** *f*

36

41 **E** *mf*

45

49 **F**

55 **G** 7

64 **H** *mf* *ff* 1. SHORT VERSION CUT TO L

68 *ff*

73 LONG VERSION CONTINUE **I** 6 opt with bagpipes *ff*

82 **J**

88 **K** *f* OPT REPEAT 1. 2. *ff*

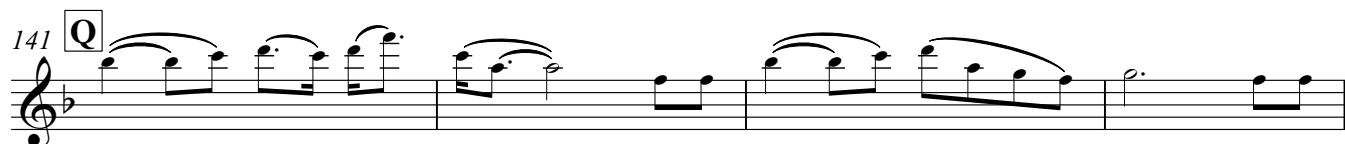
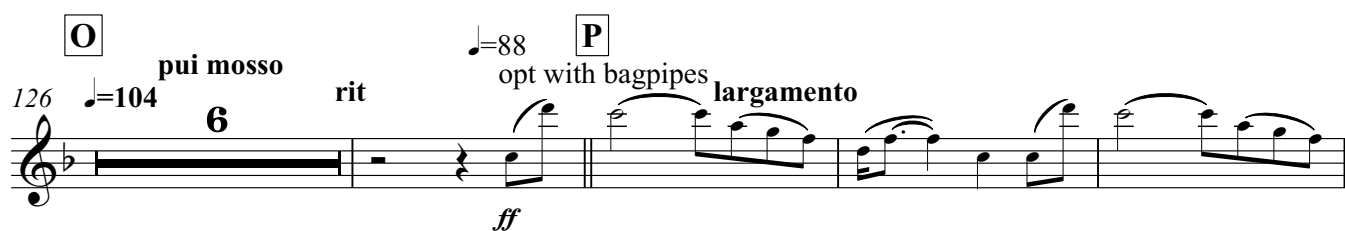
94 **L** CUT TO HERE FOR SHORT VERSION *mf*

99

103

107 **M**

113 *rit* **N** poco meno mosso *mf*



Flutes

Cole's Dream

Duration 7' 30" (without repeat)

John Perkins

Short version (with cut) 4' 38"

Andante ♩ = 88

9 **A** 8 **B** 8 **C** flute *mf*

28

33 **D** *f*

37

41 **E**

47 a2 **F** *f*

52 *mp*

57 **G** *mp*

63 **H** *f*

V.S.

68 SHORT VERSION CUT TO L

73 LONG VERSION CONTINUE I *tr* *picc* *f*

80 *fff* J *f*

85

90 K *f*

94 OPT REPEAT 1. 2.

CUT TO HERE FOR SHORT VERSION

99 L **6** flute M *mf*

109

114 *rit* N *poco meno mosso* **6** *rit* **2** SHORT VERSION FINISH IN THIS BAR *clts/hrns* *pp*

125 *molto accel* O ♩=104 *pui mosso* *ff*

127 *fff* *fff* *tr*

132 *(tr)* *rit* $\text{♩} = 88$ **P** *largamento* *f*

137

141 **Q** *f*

145

149 **R** *f*

153

157 **S** *mp* *f*

160 *ff* *fff* *tr*

164

Oboes

Cole's Dream

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

John Perkins

Andante ♩ = 88

mp

6

9 **A** 8 **B** 8 **C** 2nd flute cue

mf

28

33 **D** f

37 a2 mf

41 **E**

47 **F** p f

52

57 **G** mp

63 **H** mf

V.S.

68 SHORT VERSION CUT TO L 1. *mf*

73 LONG VERSION CONTINUE 2. I 3

78 *f* *a2* play *tr* *fff*

82 J *f*

86

90 K *f*

94 OPT REPEAT 1. 2.

99 CUT TO HERE FOR SHORT VERSION L 7 M 7

114 *rit* N *poco meno mosso* 6 *rit* 2 SHORT VERSION FINISH IN THIS BAR *clts/hrns* *pp*

125 *molto accel* *a2* O $\text{♩} = 104$ *pui mosso* *p* *ff*

127 *tr* *fff*

132 *rit* $\text{♩} = 88$ **P** *largamento* *f*

137

141 **Q** *f*

145

149 **R** *f*

153

157 **S** *fp* *f* *ff* *fff* *tr*

162 *tr*

1 & 2 Clarinets in Bb

Cole's Dream

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B**

p *mf*

22 **C**

mp

28

33 **D**

mf *mf*

41 **E**

mp

47 a2 **F**

f

52

57 **G**

mp V.S.

63 **H** *mf*

68 **SHORT VERSION CUT TO L** 1. *mf*

73 **LONG VERSION CONTINUE** 2. 3. *ff* *tr* *fff* *ff*

79 *fff* *ff*

82 **J**

86

90 **K**

95 **OPT REPEAT** 1. 2. *ff* *mf*

99 **L** **CUT TO HERE FOR SHORT VERSION**

103 *mf*

107 **M** *f*

111

114 *rit* **N** *poco meno mosso*
legato
mp

121 *rit* **SHORT VERSION
FINISH IN THIS BAR**
pp

125 *molto accel* **O** $\text{♩} = 104$ *pui mosso*
a2
p *ff*

128 *tr*
fff *rit* $\text{♩} = 88$ *f* *largamento*

132 *(tr)* **P** *ff*

136

141 **Q**

147 **R** *ff*

V.S.

152

157 **S**

160

164

Clarinet in B♭ 3

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

9 **A** 7 play **B** **C**

22 **D** 7 **E** **F**

28 **G**

33 **H** 7 **I**

46 **J**

54 **K**

60 **L**

65 **M**

69 1. SHORT VERSION CUT TO L

73 2. LONG VERSION CONTINUE **N** 3

mp *p* *mf* *mp* *mf* *mp* *mf* *ff*

78 *ff* *fff* *ff* *tr*

82 **J**

86

90 **K**

95 **OPT REPEAT** 1. 2. *ff* *mf*

99 **L** **CUT TO HERE FOR SHORT VERSION**

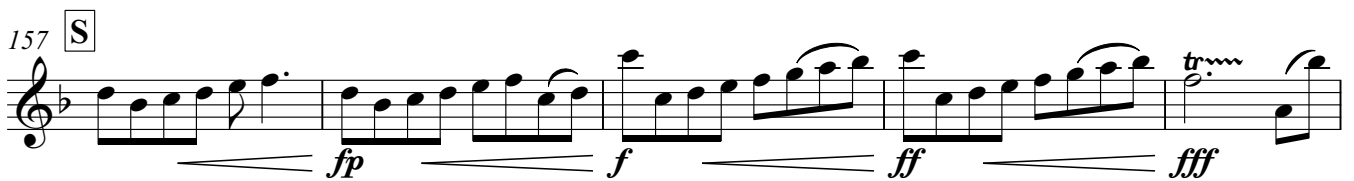
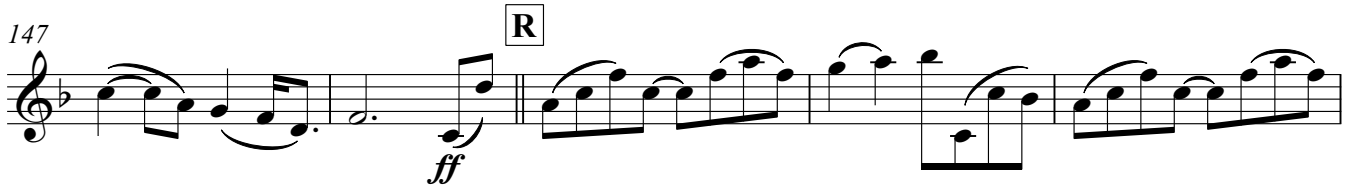
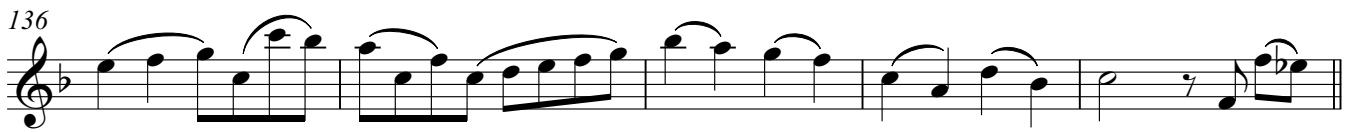
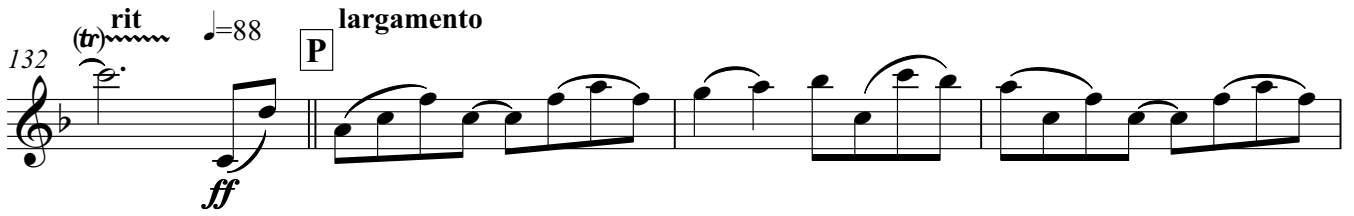
103

107 **M** 7 *rit* **N** *poco meno mosso* *mp*

118 *rit*

123 **SHORT VERSION FINISH IN THIS BAR** *molto accel* *pp*

126 **O** $\text{♩} = 104$ *pui mosso* *ff* *fff* *tr*



Alto Saxophones

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** *mp* **B** *f* *mp* 7 2

23 **C** 8 **D** 1st only *mf*

35

41 **E** 7 a.2 **F** *f*

52

57 **G** 7 **H** *f*

68 1. **SHORT VERSION CUT TO L**

73 **LONG VERSION CONTINUE** 2. **I** *ff* 3

78 a.2 *fp* *mf* *ff*

82 **J**

88 **K** *f* *f* OPT REPEAT 1. 2. *ff* *mp*

94

99 **L** CUT TO HERE FOR SHORT VERSION

106 **M** *mf*

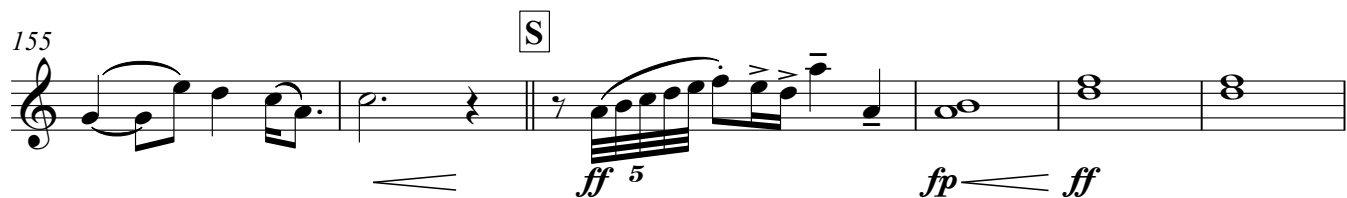
114 rit **N** poco meno mosso 6 2 rit *pp* SHORT VERSION FINISH IN THIS BAR clts/hrms

125 molto accel **O** ♩=104 pui mosso *p* *ff* *fff*

129 (tr) rit ♩=88 **P** largamento *ff*

136 *f*

141 **Q** *f*



Tenor Saxophones

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B**

21

25 **C** 8 **D**

39 **E**

46 **F**

54 **G**

60

65 **H**

73 **I**

SHORT VERSION CUT TO L

1.

2. LONG VERSION CONTINUE

3

78 *fp* *mf* *ff*

82 **J**

88 **K** *f*

94 1. OPT REPEAT 2. *ff* *mp*

99 **L** CUT TO HERE FOR SHORT VERSION

106 **M** *mf*

114 rit **N** poco meno mosso 6 2 rit SHORT VERSION FINISH IN THIS BAR *pp* clts/hrns

125 molto accel **O** ♩=104 *ff* *p* *tr* *fff* *fp* *mf*

128

132 rit ♩=88 largamento **P** *ff*

137 *f*

141 **Q**

f

145

ff

149 **R**

f

156 **S**

ff 5 *fp* *ff*

162

fff

Baritone Saxophone

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B** 7

25 **C** 8 **D** opt. *mf*

38 **E** 7 opt. *p*

49 **F** 7 **G** 7 *mp* *mf*

65 **H** *mf* **SHORT VERSION CUT TO L** 1. *>*

LONG VERSION CONTINUE

73 *mf* **I** *ff*

77 *fp* *mf*

82 **J**

89 **K**

Baritone Saxophone

96

1. OPT REPEAT

2.

99

L

CUT TO HERE FOR SHORT VERSION

M

7

7

114

rit

N

poco meno mosso

6

2

rit

SHORT VERSION
FINISH IN THIS BAR

clts/hrns

125

molto accel

♩=104

O

pui mosso

p

ff

fp

mf

131

rit ♩=88

P largamento

138

Q

146

R

f

152

f

157

S

ff

fp

ff

163

1 & 2 Bassoons

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B** 7

25 **C** 7 **D** 8 **E** 38 **F** 49 **G** 62 **H** 68 **I** 73 77

mp *f* *p* *mf* *mp* *p* *mf* *ff* *fp* *mf* *ff*

LONG VERSION CONTINUE

SHORT VERSION CUT TO L

82 **J** *f*

86 *f*

90 **K**

94 **OPT REPEAT** 1. 2. *ff*

CUT TO HERE FOR SHORT VERSION

99 **L** 6 **M** 6 *p* *mf*

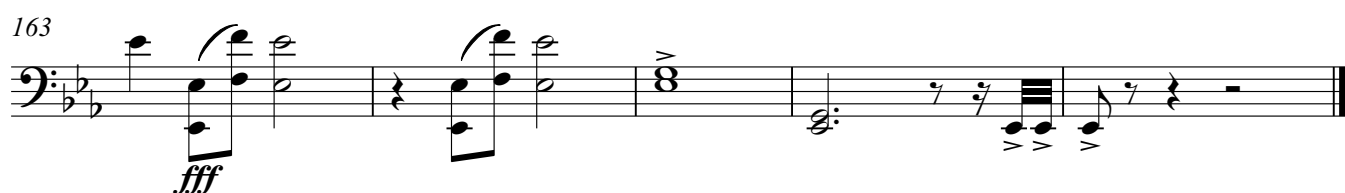
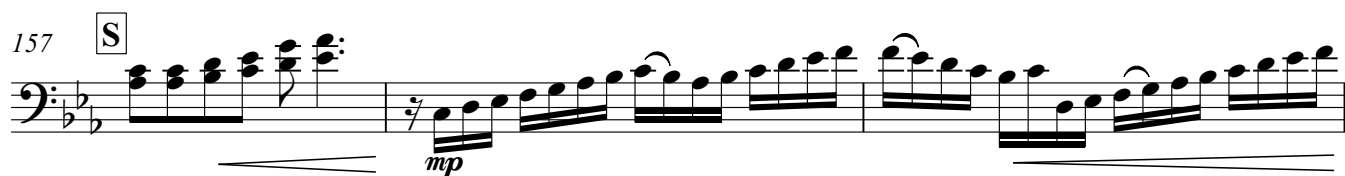
114 **N** 1. legato *poco meno mosso* *rit* *mp*

121 *rit* **SHORT VERSION FINISH IN THIS BAR** *pp*

125 *molto accel* **O** *p* *ff* *pui mosso* *largamento* *fp* *mf*

131 *rit* **P** *ff* *88*

136 *f*



1 & 2 Horns in F

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

9 **A** **7** **B** *p* *mp*

22 **C** *mp*

28

33 **D** *mf*

41 **E** **7** **F** *p* *mp* **7**

57 **G**

mp

65 **H**

mf

LONG VERSION CONTINUE

SHORT VERSION CUT TO L

1.

73 2. a2 **I** a2

ff

78

fp *mf* *ff*

82 **J**

88 **K**

f

94 OPT REPEAT

1. 2.

ff *mp*

99 **L**

CUT TO HERE FOR SHORT VERSION

6

p

107 **M**

mf

114 rit **N** poco meno mosso 6 rit

SHORT VERSION
FINISH IN THIS BAR

122 *p* *pp* *molto accel*

126 **O** *ff* *fp* *mf* *pui mosso*

132 *rit* *ff* **P** *largamento* *88*

137 *f*

141 **Q**

145 *ff*

149 **R**

155 **S** *ff* *5* *fp* *ff*

160 *ff*

163 *fff*

3 & 4 Horns in F

Cole's Dream

Duration 7' 30" (without repeat)

John Perkins

Short version (with cut) 4' 38"

Andante ♩ = 88

mp

9 **A** 7 play **B** a2

22 **C**

28

33 **D**

41 **E** 8 **F** 8 8

57 **G** 1. *mp*

65 **H** *mf* **LONG VERSION CONTINUE** **SHORT VERSION CUT TO L** 1.

73 **I** 2. *ff* a2

78 *fp* *mf* *ff*

82 **J**

88 **K** *f*

94 **L** **OPT REPEAT** 1. *ff* 2. *mp*

99 **L** **CUT TO HERE FOR SHORT VERSION** 6 *p*

107 **M** a2 *mf*

114 *rit* **N** *poco meno mosso* 6 *rit*

SHORT VERSION
FINISH IN THIS BAR

122 *p* *pp* *play* *molto accel*

126 *ff* *fp* *mf* *O* $\text{♩} = 104$ *pui mosso*

132 *rit* $\text{♩} = 88$ *P* *largamento* *ff*

137 *f*

141 *Q*

145 *ff*

149 *R*

155 *S* *ff* *5* *fp* *ff*

160 *ff*

163 *fff*

1,2 & 3 Trumpets in Bb

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

mp

6

9

A 8 B 8 C 8

33

D 8 E 8 F 8

57

G 8 H 5

SHORT VERSION CUT TO L

1.

LONG VERSION CONTINUE

73

2.

I

78

1.

2.

ff

ff

ff

82

J

3

3

3

ff

ff

ff

88

K

a3

f

OPT REPEAT

93

3

3

1.

2.

ff

ff

ff

99

L CUT TO HERE FOR SHORT VERSION

M

7

7

114 rit **N** poco meno mosso **6** rit **2** SHORT VERSION FINISH IN THIS BAR clts/hrms *pp*

125 *molto accel* **O** $\text{♩} = 104$ *pui mosso* *a3* *ff*

130 1. play *ff* *ff* *ff*

132 rit $\text{♩} = 88$ **P** largamento *ff* *3* *3* *3* *ff* *a3*

137 *ff* *3* *3* *ff* *3* *3* *f*

141 **Q** *ff* *ff* *3* *3* *ff* *3* *3*

145 *ff* *3* *ff* *3* *ff* *3* *3*

149 **R** *ff* *3* *ff* *3* *ff* *3* *3*

155 *ff* *ff* *a3* *ff* *3* *3* *ff* *3* *3*

160 *ff* *3* *ff* *3* *ff* *3* *3*

163 *ff* *3* *ff* *3* *ff* *3* *3*

1 & 2 Trombones

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

mp

9 **A**

mp

16 **B**

p *mp*

23 **C**

7

p

33 **D**

7

E

7

mf

p

49 **F**

mp

57 **G**

mp

61

65 **H** SHORT VERSION CUT TO L

mf LONG VERSION CONTINUE

73 1. **I** *ff* *a2*

77 *a2* *fp* *mf*

82 **J** *f*

89 **K**

94 OPT REPEAT 1. 2.

99 **L** CUT TO HERE FOR SHORT VERSION *mp*

106 **M** *mf* 5

114 *rit* **N** poco meno mosso *mp*

121 *rit* SHORT VERSION FINISH IN THIS BAR 8 *pp*

125 *molto accel* **O** *♩=104 pui mosso* *ff* *a2*

129

fp *mf*

132 rit $\text{♩} = 88$ **P** largamento

f *ff* 3 3 3

137

ff 3 3 *f* a2

141 **Q**

ff 3 3

145

ff 3

149 **R**

f *ff* 3 3 3

153

ff 3 3 *ff*

157 **S**

ff *fp* *ff* *ff* 3 3 *ff* 3

162

ff 3 *ff* 3

164

ff 3

Bass Trombone

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** *mp*

16 **B** *p* *mp*

23 **C** 7 *p*

33 **D** 7 **E** 8 *mf*

49 **F** *mp*

57 **G** *mp*

65 **H** *mf* **SHORT VERSION CUT TO L** 1.

73 **I** **LONG VERSION CONTINUE** 2. *ff*

77 *fp* *mf*

2

Bass Trombone

82

J

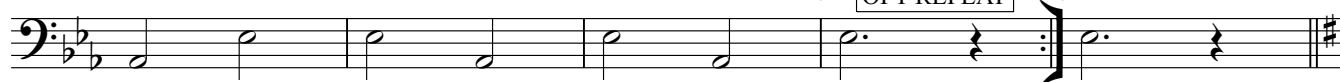
89

K

94

1. OPT REPEAT

2.



99

L

CUT TO HERE FOR SHORT VERSION



104

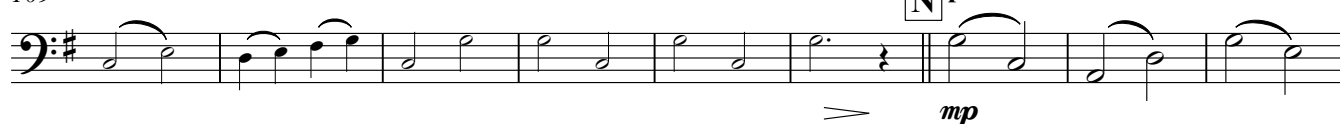
M

hrn cue



109

rit

N poco meno mosso

118

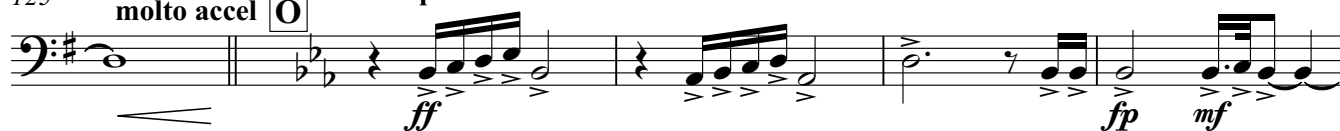
rit

SHORT VERSION
FINISH IN THIS BAR

125

molto accel **O**

♩=104 piu mosso



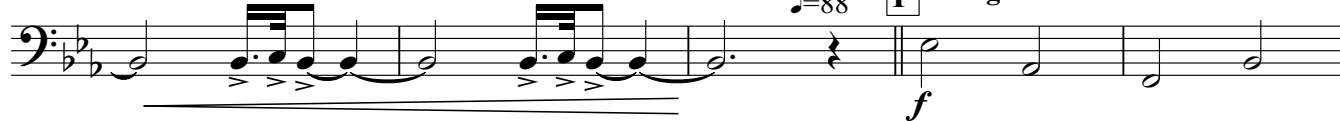
130

rit

♩=88

P

largamento



135



Q



R



S



The bass line is written in 3/4 time on a single staff. It consists of three measures, each containing a triplet of eighth notes followed by a quarter rest. The first and third measures are marked with a forte (*ff*) dynamic and an accent (>) over the first note of the triplet. The second measure is marked with a mezzo-forte (*f*) dynamic and an accent (>) over the first note. The notes are G2, F2, and E2 in the first measure; D2, C2, and B1 in the second; and A1, G1, and F1 in the third.

[illegible]

Euphonium

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante $\text{♩} = 88$

6

9 **A** *mp*

mp *p*

17 **B** *mp*

25 **C** *mp*

32 **D** *mf*

40 **E** *mp*

46 **F** *p* *mp* *mp* 6

57 **G**

63 **H** *mf*

68 1. **SHORT VERSION CUT TO L** Φ

LONG VERSION CONTINUE

73 2. **I**

ff

78

ff *fff* *ff*

82 **J**

88 **K**

f

94 **OPT REPEAT**

ff *mp*

99 **L** CUT TO HERE FOR SHORT VERSION

106 **M**

mf

114 **N** *rit* poco meno mosso

mp

121 *rit* SHORT VERSION FINISH IN THIS BAR

pp

125 *molto accel* **O** ♩=104 *pui mosso*
p *ff*

128
ff

132 *rit* ♩=88 **P** *largamento*
ff

137
f

141 **Q**

145
ff

149 **R**

155 **S**
f

161
fff

164

Tuba

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

9 **A** *mp*

17 *mp* play **B** *p*

25 **C** *mp*

32 **D** *mf*

38 **E** 8

49 **F** 8

2

Tuba

57

G

H



SHORT VERSION CUT TO L

67

1.

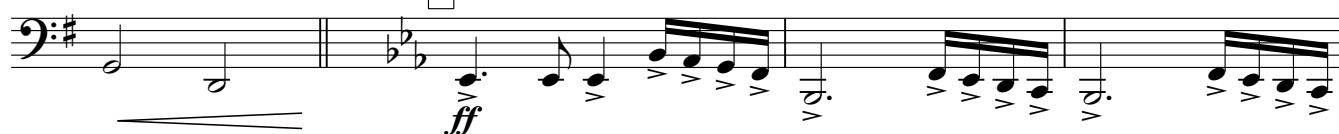


LONG VERSION CONTINUE

73

2.

I

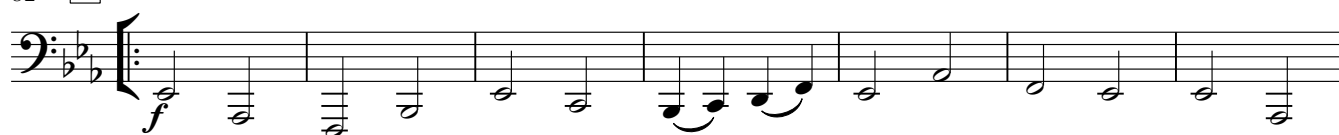


77



82

J



89

K



94

1.

OPT REPEAT

2.



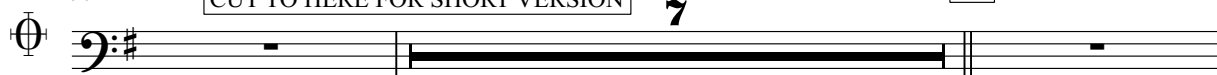
99

L

CUT TO HERE FOR SHORT VERSION

7

M



108

6

rit

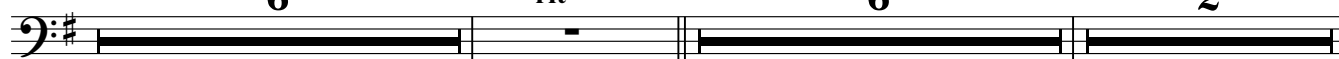
N

poco meno mosso

6

rit

2

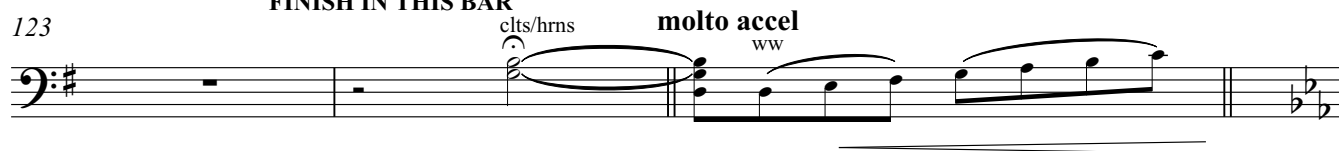


SHORT VERSION
FINISH IN THIS BAR

Tuba

3

123



126

O ♩=104

pui mosso



131

rit

♩=88

P

largamento



138

Q



146

R

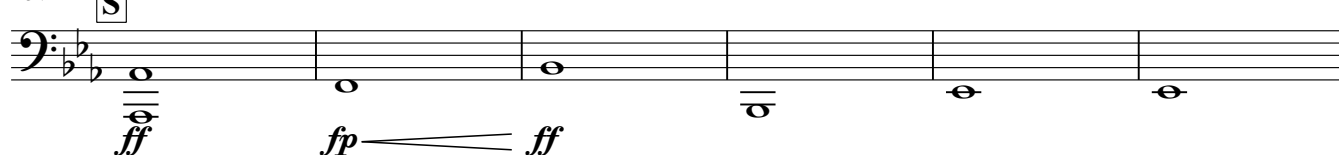


152



157

S



163



Contrabass

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

John Perkins

Cole's Dream

Andante $\text{♩} = 88$

6

9 **A** *mp*

mp *p*

17 **B** *mp*

25 **C** *mp*

32 **D** *mf*

40 **E** *mp*

47 **F** *p* *mf*

55 **G** *mp*

62 **H** *mf*

68 **I** *mf*

1. SHORT VERSION CUT TO L

Φ

2

LONG VERSION CONTINUE

Contrabass

73

2.

I



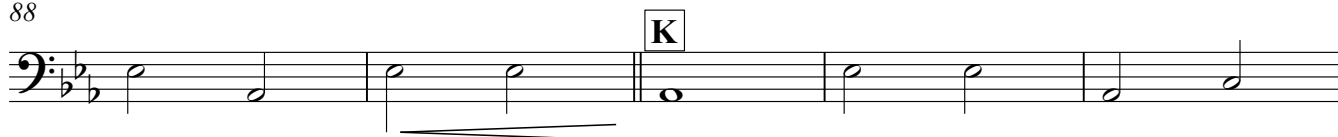
77



82 J



88



93

OPT REPEAT

1.

2.



99 L

CUT TO HERE FOR SHORT VERSION



106

M



114

rit

N

poco meno mosso



120

rit

SHORT VERSION
FINISH IN THIS BAR molto accel

126 **O** $\text{♩}=104$ **pui mosso**

ff *fp* *mf*

132 **rit** $\text{♩}=88$ **P** **largamento**

f

139 **Q**

147 **R**

f

154 **S**

ff *fp* *ff*

161

Bass Guitar

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

9 **A** double bass cue

17 play **B**

25 **C**

32 **D**

40 **E**

47 **F** play

55 **G**

62 **H**

68 **I** SHORT VERSION CUT TO L

6

mp *p* *mf* *mf* *p* *mf* *mf* *mf* *mf*

1. SHORT VERSION CUT TO L

1. SHORT VERSION CUT TO L

2

LONG VERSION CONTINUE

Bass Guitar

73

2.

I



78



82

J



90

K

OPT REPEAT

1.

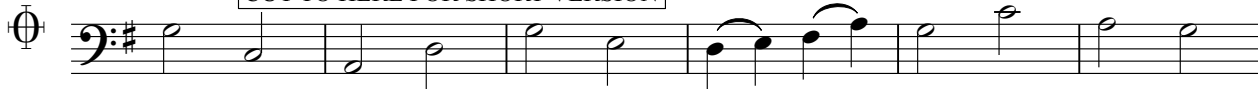
2.



99

L

CUT TO HERE FOR SHORT VERSION



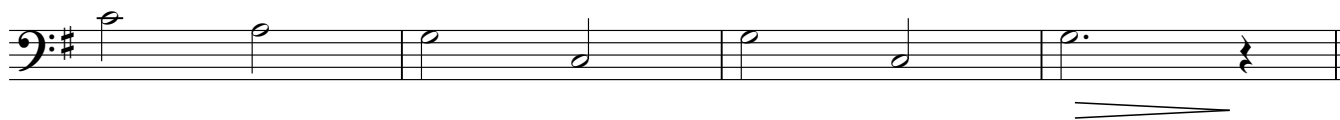
105

M



111

rit



115

N

poco meno mosso



121

rit

SHORT VERSION
FINISH IN THIS BAR

molto accel



126 **O** $\text{♩} = 104$ **pui mosso**

ff *fp* *mf*

132 **rit** $\text{♩} = 88$ **P** **largamento**

f

139 **Q**

f

147 **R**

f

154 **S**

ff *fp* *ff*

161

Timpani

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

A 7 7

B 7 8

C 8

D 8 **E** 8 **F** 8 **G**

H 6 4

I 2.

J 3 2

K 6

OPT REPEAT 1. 2.

mp *f* *mf* *ff* *fp*

SHORT VERSION CUT TO L

LONG VERSION CONTINUE

Timpani

99 **L** **CUT TO HERE FOR SHORT VERSION** **7** **M** **7**

114 **rit** **N** **poco meno mosso** **6** **rit** **2** **SHORT VERSION FINISH IN THIS BAR** **clts/hrns** **pp**

125 **molto accel** **ww/strings** **p** **O** **♩=104** **pui mosso** **ff** **fp**

130 **rit** **♩=88** **largamento** **P** **3** **mp** **ff**

138 **2** **Q** **7** **mp** **ff**

149 **R** **3** **mp** **ff** **2** **mp**

157 **S** **ff** **fp** **ff**

163

SD/BD/Cym/Gong

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

7 A 7

17 B^{mp} 7 C 8 f

33 D 8 E 8 F 8 G 7

64 H 4 1. SHORT VERSION CUT TO L

mf ff

LONG VERSION CONTINUE

73 2. I cym, SD, BD strike gong cym, SD, BD

80 J cym, BD ff cym, BD fp

85 cym, BD f f 3 f 3 3

90 K 3 cym, BD 2 1. OPT REPEAT

98 2. L CUT TO HERE FOR SHORT VERSION 7

107 M 7 rit N poco meno mosso 6 rit 2

SHORT VERSION
FINISH IN THIS BAR *clts/hrns* **molto accel** $\text{♩} = 104$ **pui mosso**
 123 **O** strike gong cym, SD, BD

rit *pp* *mp* *ff*
 131 **P** cym, BD *f* *f* *f* *f* cym, BD

136 cym, BD *f* *f* *f* *f* *f* *f* *f* *f*

141 **Q** *f* *f* *f* *f* *f* *f* *f* cym, BD

149 **R** *f* *f* *f* *f* *f* *f* *f* cym, BD

153 cym, BD *f* *f* *f* *f* *f* *f* *f* *ff*

157 **S** cym, SD, BD + gong 1st beat cym, SD, BD cym, SD, BD cym, SD, BD cym, SD, BD + gong 1st beat
ff *fp* *ff* *ff* *ff* *ff*

162 *ff* *ff* *ff* *ff*

165

Glockenspiel

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

17 **B** 7 **C** 8

33 **D** 8 **E** 8 **F** 8

57 **G** 7 **H** 7

68 1. **SHORT VERSION CUT TO L** 2. **LONG VERSION CONTINUE** **I** 4

82 **J** 8 **K** 7 1. **OPT REPEAT** 2. **L** **CUT TO HERE FOR SHORT VERSION** **M** 7

99 **L** **CUT TO HERE FOR SHORT VERSION** **M** 7

114 rit **N** poco meno mosso 6 2 rit **SHORT VERSION FINISH IN THIS BAR** clts/hrms **PP**

125 **molto accel** ww/strings **O** ♩ = 104 pui mosso 4 play **P** largamento 8 **Q** 8

132 rit ♩ = 88 **P** largamento 8 **Q** 8

2 149 **R** 7 **S** Glockenspiel

ff

161

This musical score is for a Glockenspiel part, spanning measures 149 to 161. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 149 begins with a rest for 7 beats, indicated by a '7' above the staff. Measure 150 starts with a double bar line, followed by a series of eighth notes with slurs, marked with a forte 'ff' dynamic. Measures 151 through 155 continue this melodic line. Measure 156 features a half note followed by a quarter rest. Measure 157 contains a dotted quarter note. Measure 158 has a quarter note followed by an eighth rest. Measure 159 consists of a quarter note and an eighth note beamed together. Measure 160 contains a quarter note, an eighth note, and a final eighth rest. Measure 161 concludes the passage with a quarter note, an eighth note, and a final eighth rest, ending with a double bar line.

Harp

Cole's Dream

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

John Perkins

Andante ♩ = 88

A

7

mp

12

D Em D7 Am G Cmaj7 Am G G C G7 *f*

B

17

C G G7 C Em D Em D/F# G7 C Am7 G C G C

mf

C

24

G C Am D G Em D Em D7 Am G Cmaj7 Am G

mp

D spread chords

31

G C G G7 *mf* G G7 C Em D C Am7 G C

mp *mf*

E

39

G C G G7 *mp* G C Am D G Em D Em D7 Am G Cmaj7

mp

V.S.

46 **F**

Am G G C G G⁷ C G G⁷ C Em D Em D/F[#] G⁷ C Am⁷

54 **G** spread chords

G C G C G *mp* G C Am D G Em

60

D D⁷ G Cmaj⁷ Am G G C G G⁷

65 **H**

mf C G G⁷ C Em D D/F[#] C Am⁷ G C G C G

LONG VERSION CONTINUE

73 **I**

G D⁷ Eb B^b B^b gliss. B^b gliss. B^b B^b

79 **J** spread chords

B^b⁷ B^b⁷ gliss. B^b⁷ gliss. *f* Eb Ab Fm B^b Eb *ff*

85 $B\flat$ $B\flat^7$ $E\flat$ $A\flat^{maj7}$ Fm $E\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat^7$

90 $A\flat$ **K** $E\flat$ $E\flat^7$ $A\flat$ Cm $B\flat$ Cm $B\flat/D$ $E\flat^7$

mf

94 $A\flat$ Fm^7 $E\flat$ $A\flat$ $E\flat$ $A\flat$

1. $E\flat$ **OPT REPEAT** 2. $E\flat$

99 **L** **CUT TO HERE FOR SHORT VERSION**

mp

106 **M**

mf

113 **N** **poco meno mosso**
opt in place of strings - spread chords

mp

118 rit

D Em D7 Am G Cmaj7 Am7 G G D7

SHORT VERSION
FINISH IN THIS BAR

122 opt 8va molto accel

Em G7 C D7 G

126 rit ♩=88

O

Bb Bb7 Bb

largamento

133 **P** spread chords

Eb Ab Fm Bb Eb Cm Bb Bb7 Eb Abmaj7 Fm Eb Eb Ab

140 **Q**

Eb Eb7 Ab Eb Eb7 Ab Cm Bb Cm Bb/D Eb7 Ab Fm7 Eb Ab

147 Eb Ab Eb **R** Eb Ab Fm Bb Eb Cm Bb Bb⁷

f

153 Eb Abmaj⁷ Fm Eb Eb Ab

ff

157 **S** Ab⁶ Fm⁶ Eb Eb

ff

163

ff

E♭ Fanfare Trumpet

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** 7 **B** 7

25 **C** 8 **D** 8 **E** 8

49 **F** 8 **G** 7

65 **H** 4 1. SHORT VERSION CUT TO L 2. LONG VERSION CONTINUE **I** *ff* *mf*

73 *ff*

77 *ff*

82 **J** *ff* 3 3 3 3 3 3

88 **K** 2 *ff* 3 3

94 1. OPT REPEAT 2. *ff* 3 3

99 **L** CUT TO HERE FOR SHORT VERSION **M** 7 7

Eb Fanfare Trumpet

SHORT VERSION
FINISH IN THIS BAR

114 rit **N** poco meno mosso 6 2 rit

pp

125 ww/strings molto accel **O** ♩=104 pui mosso

p ff

129 play

f

132 rit ♩=88 **P** largamento

ff

137

141 **Q**

149 **R**

ff

155 **S**

ff

160

ff

163

ff

FFT Trumpet in B $\flat$

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante $\text{♩} = 88$

mp

6

9

A 8 B 8 C 8

33

D 8 E 8 F 8 G 8

65

H 5

SHORT VERSION CUT TO L

LONG VERSION CONTINUE

73

2.

I

78

1.

2.

ff

ff

ff

82

J

88

K

94

3

1.

2.

ff

ff

99

L

CUT TO HERE FOR SHORT VERSION

M

114 *rit* **N** poco meno mosso *rit* 6 2 *clts/hrms* *pp*

125 *molto accel* **O** $\text{♩} = 104$ *a3* *ff*

130 1. *ff* *ff* *ff*

132 *rit* $\text{♩} = 88$ **P** largamento *ff* 3 3 3

137 *ff* 3 3 *ff*

141 **Q** 3 *ff* 3 3 3 *ff*

149 **R** *ff* 3 *ff* 3 3 *ff* 3 3

155 *ff* **S** *a3* *ff* *ff* 3 3

160 *ff* 3 3 *ff* 3 *ff* 3

163 *ff* 3 *ff* 3

FFT Tenor Troms

Duration 7' 30" (without repeat)
Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** 8 **B** 8 **C** 8

33 **D** 8 **E** 8 **F** 8

57 **G** 8 **H** 5 **SHORT VERSION CUT TO L** 1. $\emptyset$

LONG VERSION CONTINUE 73 **I** ff $a2$

77 fp mf

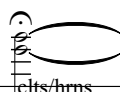
82 **J** ff 3 3

86 3 3

90 **K** 3 ff 3 3

OPT REPEAT 97 1. ff 3 2. ff 3

99 **L** CUT TO HERE FOR SHORT VERSION **M**

114 *rit* **N** *poco meno mosso* **6** *rit* **2** **SHORT VERSION FINISH IN THIS BAR**  *clts/hrms*

125 *molto accel* **O** $\text{♩} = 104$ *pui mosso* *pp*

129 *ff*

132 *rit* $\text{♩} = 88$ **P** *largamento*

137 *ff* *3* *3*

141 **Q** *3* *ff* *3* *3*

149 **R** *ff* *3* *3*

153 *ff* *3* *3*

157 **S** *ff* *fp* *ff* *ff* *3* *3*

162 *ff* *3* *ff* *3*

164 *ff* *3*



Bass Fanfare Tpt

Duration 7' 30" (without repeat)

Short version (with cut) 4' 38"

Cole's Dream

John Perkins

Andante ♩ = 88

6

9 **A** 8 **B** 8 **C** 8

33 **D** 8 **E** 8 **F** 8 **G** 7

64 **H** 4 **I** 4 **J** 3 **K** 3 **L** 3

73 **I** 2. **J** 3 **K** 3 **L** 3

77 **J** 3 **K** 3 **L** 3

82 **J** 3 **K** 3 **L** 3

86 **J** 3 **K** 3 **L** 3

90 **K** 3 **L** 3

98 **L** 3

SHORT VERSION CUT TO L

LONG VERSION CONTINUE

OPT REPEAT

CUT TO HERE FOR SHORT VERSION

Bass Fanfare Tpt

107 **M** **7** **rit** **N** **poco meno mosso** **6** **2** **rit**

123 **SHORT VERSION** **FINISH IN THIS BAR** **clts/hrns** **molto accel** **ww/strings**

126 **O** ♩=104 **pui mosso**

132 **rit** ♩=88 **P** **largamento**

139 **Q** **2** **3**

148 **R**

152

157 **S**

163