

Cole's Dream

Duration 5' 30"

John Perkins

Andante ♩ = 84

Solo Violin

Solo Part in Bb

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon 1

Bassoon 2

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Bass Guitar

Harp

mp

mf

string cue

p string cue

p string cue

p

string cue

p string cue

p string cue

p

p

p

p

p

double bass cue

cue p Bb Bb6 Gm Gm7 C

p

A

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Vln. (Violin), Solo in Bb (Solo in B-flat), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Bass, and Hp. (Harp).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is present in the first system. The dynamics range from *p* (piano) to *f* (forte). The score is divided into systems, with the first system containing the Vln. and Solo in Bb parts, and the second system containing the Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Glock., Vln. 1, Vln. 2, Vla., Vc., Cb., Bass, and Hp. parts.

The first system of the score is as follows:

Vln. *11* *f* *B*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The second system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The third system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The fourth system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The fifth system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The sixth system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The seventh system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf* *play*

The eighth system of the score is as follows:

Vln. *f* *cue*

Solo in Bb *f* *cue*

Fl. *f* *cue*

Ob. *f* *cue*

Cl. *f* *cue*

Bsn. *f* *cue*

Hn. *p* *mf* *play*

Tpt. *p* *mf* *play*

Tbn. *p* *mf* *play*

Tba. *p* *mf* *play*

Timp. *f* *cue*

Glock. *f* *cue*

Vln. 1 *f* *cue*

Vln. 2 *f* *cue*

Vla. *p* *mf* *play*

Vc. *p* *mf* *play*

Cb. *p* *mf* *play*

Bass *p* *mf* *play*

Hp. *p* *mf*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left include Vln. (Violin), Solo in Bb (Solo in Bb), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Bass, and Hp. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A rehearsal mark 'C' is present at the top of the page. The page number '21' is visible in the top left corner.

[illegible]

[illegible]

[illegible]

57 **G**

Vln. *mf* *ff* *play* **H**

Solo in Bb *mf* *f*

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Glock. *mf* *f* *play*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Bass *mp* *mf*

Hp. *mp* *mf*

Bb Bb6 Gm Gm7 C F Dm7 G/D C Dm C7/E Gm7 F Bb Bb6 Bb Gm Gm7 F Bb6 Bb F F6 F7 F7 Bb Bb6

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Vln. (Violin), Solo in Bb (Solo in B-flat), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Bass, and Hp. (Harp). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). A section marked 'I' is indicated at the top right. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with a clear and organized presentation of the music.

74

J

Solo in Bb

cue

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass

Hp.

Am Am¹¹ D G Em⁷ A/E D Em D/F# G/A G C C⁶ Am Am G C C⁶ C G⁷

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Violin (Vln.), Solo in Bb, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass, and Harp (Hp.).

The score includes musical notation, dynamics, and a rehearsal mark 'L'. The dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The rehearsal mark 'L' is located at the top right of the page. The score is divided into measures, with some measures containing multiple staves for different instruments.

105

M

poco meno mosso

rit

p

Solo in Bb

p

Fl.

sotto voce

pp sotto voce

pp

clts/hrms

Fl.

pp

clts/hrms

Ob.

pp

clts/hrms

Ob.

pp

clts/hrms

Cl.

sotto voce

p sotto voce

pp

Cl.

p

pp

Bsn.

sotto voce

p

pp

clts/hrms

Bsn.

pp

clts/hrms

Hn.

pp

play

Hn.

pp

play

Hn.

pp

play

Hn.

pp

clts/hrms

Tpt.

pp

Tpt.

pp

Tbn.

pp

Tbn.

pp

Tbn.

pp

clts/hrms

Tba.

pp

clts/hrms

Timp.

pp

clts/hrms

Glock.

pp

Vln. 1

sotto voce

p

pp

Vln. 2

sotto voce

p

pp

Vla.

sotto voce

p

pp

Vc.

sotto voce

p

pp

Cb.

p

f

p

pp

Bass

pp

double bass

Hp.

Bpt - spread chords

cue

pp

opt 8va

pp

Bb

Bb6

Gm

Gm7

C

F

Dm7

Dm

C

Dm

C7/E

Gm7

Dm

C7

C11

Dm

F7

Bb

C7

C7

F