

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

A

Flute & Piccolo *ff* *mf*

Oboes *ff* *mf*

1st Clarinet in B♭ *ff* *mf*

2nd Clarinet in B♭ *ff* *mf*

3rd Clarinet in B♭ *ff* *mf*

Bass Clarinet in B♭ *ff* *mf*

Alto Saxophone *ff* *mf*

Tenor Saxophone *ff* *mf*

Bassoon *ff* *mf*

1 & 3 Horns in F *ff* *mf*

2 & 4 Horns in F *ff* *mf*

1st Cornet in B♭ *ff* *mf*

2nd Cornet in B♭ *ff* *mf*

3rd Cornet in B♭ *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Double Bass *ff* *mf*

Glockenspiel *ff* *mf*

BD, SD, Cym *ff* *mf*

Timpani *ff*

BD beat throughout

arco

arco

♩ = 120

A

12

Picc. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *f*

Glock.

Perc.

Timp. *mf*

22

Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff*

Hn. *ff*

Cor. *ff* *mf*

Cor. *ff* *mf*

Cor. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf* pizz

Glock. *ff* *mf*

Perc. *ff* *mf*

Timpani *ff*

This image shows a page of a musical score for a large orchestra. The score is written for 18 instruments, including Piccolo, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Cor Anglais, Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, Percussion, and Timpani. The music is in 3/4 time and features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section of the score is marked with a 'B' in a box, indicating a repeat or a specific section. The score is written in a standard musical notation with staves for each instrument, and the dynamics are indicated by letters below the staves. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

42

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Tim.

51

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

no repeat on D.S. then take 3rd x

Timpani

74

Picc. *tr* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *arco* *pizz*

Glock. *mf*

Perc. *mf*

Timp. *mf*

87

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

D

D

[illegible]

109 E

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f* *sim.*

Hn. *f* *sim.*

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Glock. *f*

Perc. *f*

E

Timp.

121

Picc. *tr* *3* *6* *tr* *tr* **F** *ff* *tr*

Ob. *3* *3* *6* *ff*

Cl. *3* *3* *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff* *sim.*

Hn. *ff* *sim.*

Cor. *ff*

Cor. *ff*

Cor. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Glock. *ff*

Perc. *ff*

Timp. **F** *ff*

132

Picc. 

Ob. 

Cl. 

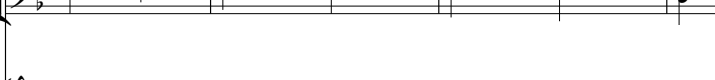
Cl. 

Cl. 

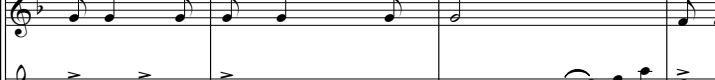
B. Cl. 

Alto Sax. 

Ten. Sax. 

Bsn. 

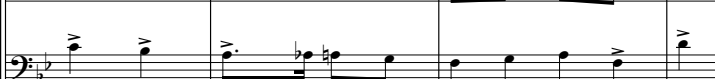
Hn. 

Hn. 

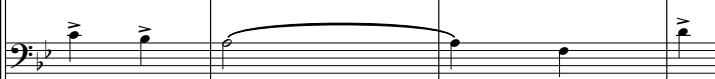
Cor. 

Cor. 

Cor. 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

Db. 

Glock. 

Perc. 

Timp. 

139

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

[illegible]

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

[illegible]

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

[illegible]

2nd Clarinet in B♭

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

[illegible]

3rd Clarinet in B $\flat$

The Dunkirk Veterans March
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John Perkins

♩ = 120

A

B

C

D

E

F

no repeat on D.S. then take 3rd x

TRIO

The Dunkirk Veterans March

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John Perkins

$\text{♩} = 120$

[A] ff mf mf

20 f ff mf f f

39 **[B]** ff

47 no repeat on D.S. then take 3rd x 1. 2. mf 3.

59 **[C]** ff mf

TRIO 76 ff mf

95 **[D]** f ff

111 **[E]**

127 **[F]** ff

Alto Saxophone

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$\text{♩} = 120$

[A] ff mf mf f f

18

[B] ff mf f f

39

51 no repeat on D.S. then take 3rd x f

[C] ff mf f ff

76

[D] f

95

[E]

111

[F] ff

127

Tenor Saxophone

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♩ = 120

A

ff *mf* *mf* *f* *f*

20

B

ff *mf* *f* *f*

39

C

no repeat on D.S. then take 3rd x

51

ff *mf* *f*

D

76

ff *mf* *f* *ff*

E

95

f

F

127

ff

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$\text{♩} = 120$

A §

18 *ff* *mf* *ff* *mf*

33 *f* *ff* *mf*

B

47 *f* *ff* *mf*

no repeat on D.S. then take 3rd x

C

59 *ff* *mf*

TRIO

76 *f* *ff*

95 **D**

111 **E**

127 **F** *ff*

3

1 & 3 Horns in F

The Dunkirk Veterans March

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John Perkins

♩ = 120

A

ff *mf* *mf*

20 *f* *ff* *mf*

39 **B** *ff*

51 no repeat on D.S. then take 3rd x *mf*

59 **C** *ff* *mf* *sim.*

76 *f* *ff*

95 **D** *f*

111 **E** *sim.*

127 **F** *ff* *sim.*

2 & 4 Horns in F

The Dunkirk Veterans March
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John Perkins

[illegible]

1st Cornet in B♭

The Dunkirk Veterans March

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John Perkins

THE ROSE TREE
JOHN PERKINS

♩ = 120

A

B

C TRIO

D

E

F

no repeat on D.S. then take 3rd x 1.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *ff*

The Dunkirk Veterans March

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John Perkins

$\text{♩} = 120$

A ff mf f ff mf

B ff mf ff mf

no repeat on D.S. then take 3rd x ff mf

C TRIO ff mf

D f ff

E

F ff f

3rd Cornet in B♭

The Dunkirk Veterans March
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John Perkins

[illegible]

1st Trombone

The Dunkirk Veterans March
Quick March of The Dunkirk Veterans Association

John Perkins

[illegible]

2nd Trombone

The Dunkirk Veterans March
Quick March of The Dunkirk Veterans Association

John Perkins

John Perkins

♩ = 120

A

ff *mf* *mf* 3

18 *f* *ff* *mf*

33 *mf* *ff* *mf*

B

no repeat on D.S. then take 3rd x

47 *mf* *ff* *mf*

57 *ff* *mf* *sim.* *mf*

C **TRIO**

74 *f* *ff*

D

95 *f*

E

111

F

ff

Bass Trombone

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$\text{♩} = 120$

[A]

20 *ff* *mf* *mf*

39 **[B]** *f* *ff* *mf* *mf*

47 no repeat on D.S. then take 3rd x 1. 2. 3. *f*

59 **[C]** *ff* *mf* sim.

78 *f* *ff*

95 **[D]** *f*

111 **[E]**

127 **[F]** *ff* 3

Euphonium

The Dunkirk Veterans March
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$\text{♩} = 120$

A ff mf mf

19 f ff mf 1. 2.

39 **B** ff f ff mf

51 no repeat on D.S. then take 3rd x 1. 2. 3. f

59 **C** **TRIO** ff mf

76 f ff

95 **D** 3 3 3 3 3 3 3 3 3 3 f

111 **E**

127 **F** ff 3

Tuba

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$\text{♩} = 120$

[A]

ff *mf* *mf*

20

39 **[B]** *f* *ff* *mf*

47 no repeat on D.S. then take 3rd x *mf*

59 **[C]** *ff* *mf*

TRIO

77 *ff* *mf* *f* *ff*

95 **[D]**

111 **[E]**

127 **[F]** *ff*

Double Bass

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♩ = 120
arco

18 **ff** **mf** pizz

33 **f** **ff** **mf** arco **ff**

47 no repeat on D.S. then take 3rd x **f**

59 **C** **ff** pizz **mf** arco

77 pizz **f** **ff** arco

95 **D** **f**

111 **E**

127 **F** **ff** 3

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$\text{♩} = 120$

[A]

ff *mf* *ff*

15 30

2 2 1. 2. 3. 2

39 **[B]** 8 4 2 1. 2 2. **[C]** 59 **TRIO** *ff* *f* *mf* 76 *f* 95 **[D]** 16 **[E]** *f* 127 **[F]** *ff* 3

no repeat on D.S. then take 3rd x

BD, SD, Cym

The Dunkirk Veterans March

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[illegible]

Timpani

The Dunkirk Veterans March
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John Perkins

♩ = 120

[A] §

11 3 *ff* *mf* *ff*

29 5 1. 2. **[B]** *f* *f* *ff*

51 no repeat on D.S. then take 3rd x 1. 2. § 3. *ff*

59 **[C]** **TRIO** 30 *ff* *f* *ff*

95 **[D]**

111 **[E]** 16 **[F]** 2 *ff*