

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

Flute & Piccolo *ff* *mf*

Oboes *ff* *mf*

1st Clarinet in B♭ *ff* *mf*

2nd Clarinet in B♭ *ff* *mf*

3rd Clarinet in B♭ *ff* *mf*

Bass Clarinet in B♭ *ff* *mf*

Alto Saxophone *ff* *mf-f*

Tenor Saxophone *ff* *mf-f*

Bassoon *ff* *mf*

1 & 3 Horns in F *ff* *mf*

2 & 4 Horns in F *ff* *mf*

1st Cornet in B♭ *ff* *mf*

2nd Cornet in B♭ *ff* *mf*

3rd Cornet in B♭ *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf-f*

Tuba *ff* *mf*

Double Bass *ff* *mf* arco

Glockenspiel *ff* *mf* BD beat throughout

BD, SD, Cym *ff* *mf*

Timpani *ff*

♩ = 120

A

A

12

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Glock. *f*

Perc. *f*

Timp. *mf*

22

Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff*

Hn. *ff*

Cor. *ff* *mf*

Cor. *ff* *mf*

Cor. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf* pizz

Glock. *ff*

Perc. *ff* *mf*

Timpani *ff*

33

Picc. *f* *mf* *f* *ff* *ff*

Ob. *f* *mf* *f* *ff* *ff*

Cl. *f* *mf* *f* *ff* *ff*

Cl. *f* *mf* *f* *ff* *ff*

Cl. *f* *mf* *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Alto Sax. *f* *ff* *ff*

Ten. Sax. *f* *ff* *ff*

Bsn. *f* *f* *ff*

Hn. *mf* *ff* *ff*

Hn. *mf* *ff* *ff*

Cor. *mf* *ff* *ff*

Cor. *mf* *ff* *ff*

Cor. *mf* *ff* *ff*

Tbn. *mf* *ff* *ff*

Tbn. *mf* *ff* *ff*

B. Tbn. *mf* *ff* *ff*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Db. *ff* *arco*

Glock. *mf* *ff*

Perc. *mf* *ff*

Timpani *f* *f* *ff*

1. 2. B

42

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timpani.

51

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

no repeat on D.S. then take 3rd x

Timpani

61

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

74

Picc. *tr* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *arco* *pizz*

Glock. *mf*

Perc. *mf*

Timp. *mf*

87

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

D

D

[illegible]

109 E

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f* *sim.*

Hn. *f* *sim.*

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Glock. *f*

Perc. *f*

E

Timpani

121

Picc. *tr* *3* *6* *tr* *tr* *F* *ff*

Ob. *3* *3* *6* *ff*

Cl. *3* *3* *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff* *sim.*

Hn. *ff* *sim.*

Cor. *ff*

Cor. *ff*

Cor. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Glock. *ff*

Perc. *ff*

Timp. *F* *ff*

132

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

139

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

This musical score is for the piece "The Road" by John Perkins. It is written for a single melodic instrument, likely a guitar or electric guitar, in E-flat major (three flats) and 7/8 time. The tempo is marked as quarter note = 120.

The score consists of several systems of music:

- System 1 (Measures 1-14):** Features a melodic line with various articulations like slurs and accents. A first ending bracket labeled [A] spans measures 11-14.
- System 2 (Measures 15-26):** Continues the melodic development. Includes dynamic markings such as *ff*, *mf*, and *f*. A second ending bracket labeled [B] spans measures 23-26.
- System 3 (Measures 27-38):** Further melodic progression. Includes a first ending bracket labeled [C] spanning measures 35-38.
- System 4 (Measures 39-50):** Melodic line continuing. Includes a first ending bracket labeled [D] spanning measures 47-50.
- System 5 (Measures 51-62):** Introduction of a rhythmic pattern. Measures 51-54 are marked "no repeat on D.S. then take 3rd x". Measures 55-62 feature a repeating eighth-note figure with a first ending bracket labeled [E] spanning measures 60-62.
- System 6 (Measures 63-74):** Continuation of the rhythmic pattern. Includes a first ending bracket labeled [F] spanning measures 71-74.
- System 7 (Measures 75-86):** Final system shown, concluding the piece with a final melodic flourish.

The score includes numerous performance instructions, including dynamics (*ff*, *mf*, *f*), articulations (accents, slurs, trills), and specific fingering or picking techniques indicated by numbers and symbols above notes.

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Quick March of The Dunkirk Veterans Association

[illegible]

The Dunkirk Veterans March

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John Perkins

John Perkins

♩ = 120

ff mf f no repeat on D.S. then take 3rd x1. 2. ff mf

39 [B] f mf f ff

47 5 mf

59 [C] TRIO ff mf

95 [D] ff 7 ff 7 ff 7 ff 7

111 [E] ff 7 ff 7

127 [F] 3 3

137 3 3

2nd Clarinet in B $\flat$

The Dunkirk Veterans March

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[illegible]

3rd Clarinet in B $\flat$

The Dunkirk Veterans March

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John Perkins

THE ROSE TREE
 by John Perkins

♩ = 120

A

B

C TRIO

D

E

F

no repeat on D.S. then take 3rd x

ff mf f mf ff

ff mf

ff mf

ff mf

ff

The Dunkirk Veterans March

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$\text{♩} = 120$

A §

ff **mf**

20 **f** **ff** **mf** **f** **f**

39 **B** **ff**

47 **no repeat on D.S. then take 3rd x** **1.** **2.** **mf** **3.**

59 **C** **ff** **mf**

TRIO

76 **ff** **mf**

95 **D** **f** **ff**

111 **E**

127 **F** **ff**

Alto Saxophone

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[illegible]

Tenor Saxophone

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♩ = 120

A ff mf-f ff mf f f

B ff f f

C ff mf f

D ff mf f ff

E ff

F ff

no repeat on D.S. then take 3rd x

TRIO

3

The Dunkirk Veterans March

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$\text{♩} = 120$

[A] ♩

18 *ff* *mf* *f* *ff* *mf*

33 1. 2. **[B]** *f* *ff* *mf*

47 no repeat on D.S. then take 3rd x 1. 2. ♩ 3. *mf*

59 **[C]** *ff* *mf*

TRIO

76 *f* *ff*

95 **[D]** *f*

111 **[E]**

127 **[F]** *ff* 3

1 & 3 Horns in F

The Dunkirk Veterans March

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♩ = 120

A

ff *mf*

20 *f* *ff* *mf*

39 **B** *ff*

51 no repeat on D.S. then take 3rd x 1. 2. 3. *mf*

59 **C** *ff* *mf* sim.

TRIO

76 *f* *ff*

95 **D** 3 3 3 3 3 3 3 3 3 3 *f*

111 **E** sim.

127 **F** *ff* sim.

2 & 4 Horns in F

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

A 

ff *mf* *f*

21

ff *mf*

39 **B**

ff

51 no repeat on D.S. then take 3rd x    

59 **C** *ff* *mf* sim.

TRIO

76 *f* *ff*

95 **D** *f*

111 **E** sim.

127 **F** *ff* *f*

1st Cornet in B♭

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[illegible]

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A ff mf f ff mf

B ff mf

no repeat on D.S. then take 3rd x mf

C TRIO ff mf

D f ff

E

F ff

3rd Cornet in B♭

The Dunkirk Veterans March
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John Perkins

♩ = 120

A

B

C TRIO

D

E

F

1st Trombone

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A

ff *mf*

18 *f* *ff* *mf*

33 *mf* *ff* *mf*

47 **B** *ff* *mf*

no repeat on D.S. then take 3rd x

57 **C** **TRIO** *ff* *mf* *sim.*

74 *f* *ff*

95 **D** *f* *ff*

111 **E**

127 **F** *ff*

2nd Trombone

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$\text{♩} = 120$

[A]

ff *mf*

18 *f* *ff* *mf*

33 *mf* *ff* *mf*

47 no repeat on D.S. then take 3rd x *mf*

57 *ff* *mf* *sim.*

74 *f* *ff*

95 *f*

111

127 *ff*

[B]

[C] TRIO

[D]

[E]

[F]

Bass Trombone

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$\text{♩} = 120$

[A] ff mf

20 f ff mf mf

39 **[B]** ff

47 no repeat on D.S. then take 3rd x ff f

59 **[C]** ff mf sim.

TRIO

78 f ff

95 **[D]** f ff

111 **[E]**

127 **[F]** ff

Euphonium

The Dunkirk Veterans March
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$\text{♩} = 120$

A ff mf-f

19 f ff mf

39 **B** ff

51 no repeat on D.S. then take 3rd x f

59 **C** **TRIO** ff mf

76 f ff

95 **D** 3 3 3 3 3 3 3 3 f

111 **E**

127 **F** ff 3

Tuba

The Dunkirk Veterans March

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$\text{♩} = 120$

[A]

[B]

[C]

TRIO

[D]

[E]

[F]

[G]

[H]

[I]

[J]

[K]

[L]

[M]

[N]

[O]

[P]

[Q]

[R]

[S]

[T]

[U]

[V]

[W]

[X]

[Y]

[Z]

[AA]

[AB]

[AC]

[AD]

[AE]

[AF]

[AG]

[AH]

[AI]

[AJ]

[AK]

[AL]

[AM]

[AN]

[AO]

[AP]

[AQ]

[AR]

[AS]

[AT]

[AU]

[AV]

[AW]

[AX]

[AY]

[AZ]

[BA]

[BB]

[BC]

[BD]

[BE]

[BF]

[BG]

[BH]

[BI]

[BJ]

[BK]

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[BQ]

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[BS]

[BT]

[BU]

[BV]

[BW]

[BX]

[BY]

[BZ]

[CA]

[CB]

[CC]

[CD]

[CE]

[CF]

[CG]

[CH]

[CI]

[CJ]

[CK]

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[EJ]

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[XS]

[XT]

[XU]

[XV]

[XW]

[XX]

[XY]

[XZ]

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[YC]

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Double Bass

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120
arco

18 **ff** **mf** pizz **f** **ff** **mf**

33 1. 2. **B** arco **ff**

47 no repeat on D.S. then take 3rd x 1. 2. **f** 3. **f**

59 **C** **ff** pizz **mf** arco

TRIO 77 pizz arco **f** **ff**

95 **D**

111 **E**

127 **F** **ff** 3

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

[A]

ff *mf* *ff*

15 30

2 2 1. 2. 3. 2

39 **[B]** 8 4 2 1. 2 2. **[C]** 59 **TRIO** *ff* *f* *mf* 76 *f* 95 **[D]** 16 **[E]** *f* 127 **[F]** *ff* 3

no repeat on D.S. then take 3rd x

[A] **[B]** **[C]** **[D]** **[E]** **[F]**

BD, SD, Cym

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120 BD beat throughout

A

B

C

D

E

F

TRIO

no repeat on D.S. then take 3rd x

ff mf ff mf f ff

17 33 47 59 76 95 111 127 137

3 3 3 3

Timpani

The Dunkirk Veterans March
Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

[A] §

11 3 *ff* *mf* *ff*

29 5 1. 2. **[B]** *f* *f* *ff*

51 no repeat on D.S. then take 3rd x 1. 2. § 3. *ff*

59 **[C]** **TRIO** 30 *ff* *f* *ff*

95 **[D]**

111 **[E]** 16 **[F]** 2 *ff*