

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

Flute & Piccolo *ff* *mf*

Oboes *ff* *mf*

1st Clarinet in B♭ *ff* *mf*

2nd Clarinet in B♭ *ff* *mf*

3rd Clarinet in B♭ *ff* *mf*

Bass Clarinet in B♭ *ff* *mf*

Alto Saxophone *ff* *mf-f*

Tenor Saxophone *ff* *mf-f*

Bassoon *ff* *mf*

1 & 3 Horns in F *ff* *mf*

2 & 4 Horns in F *ff* *mf*

1st Cornet in B♭ *ff* *mf*

2nd Cornet in B♭ *ff* *mf*

3rd Cornet in B♭ *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf-f*

Tuba *ff* *mf*

Double Bass *ff* *mf* arco

Glockenspiel *ff* *mf* BD beat throughout

BD, SD, Cym *ff* *mf*

Timpani *ff*

♩ = 120

Section markers: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

This page of a musical score, numbered 2 and 11, contains the following parts and markings:

- Picc.**: Piccolo part with sixteenth-note runs and trills.
- Ob.**: Oboe part with sixteenth-note runs and trills.
- Cl.**: Clarinet parts with sixteenth-note runs and trills.
- B. Cl.**: Bass Clarinet part with eighth-note patterns.
- Alto Sax.**: Alto Saxophone part with quarter-note patterns.
- Ten. Sax.**: Tenor Saxophone part with quarter-note patterns.
- Bsn.**: Bassoon part with eighth-note patterns.
- Hn.**: Horn parts with quarter-note patterns.
- Cor.**: Cor Anglais parts with sixteenth-note patterns.
- Tbn.**: Trombone parts with sixteenth-note patterns and triplets.
- B. Tbn.**: Baritone Trombone part with eighth-note patterns.
- Euph.**: Euphonium part with quarter-note patterns.
- Tba.**: Tuba part with eighth-note patterns.
- Db.**: Double Bass part with quarter-note patterns.
- Glock.**: Glockenspiel part with quarter-note patterns.
- Perc.**: Percussion part with rhythmic patterns.
- Timp.**: Timpani part with a *mf* dynamic marking.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated by 'tr' with wavy lines. The score is written in a key signature of three flats and a common time signature.

21

Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff*

Hn. *ff*

Cor. *ff* *mf*

Cor. *ff* *mf*

Cor. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf* *pizz*

Db. *f* *ff* *mf*

Glock. *ff*

Perc. *ff* *mf*

Timp. *ff*

32

Picc. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Cor. *mf* *ff*

Cor. *mf* *ff*

Cor. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* arco

Glock. *mf* *ff*

Perc. *mf* *ff*

Timpani *f* *f* *ff*

41

Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Hn.  
Cor.  
Cor.  
Cor.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Db.  
Glock.  
Perc.  
Timp.

no repeat on D.S. then take 3rd x

50

Picc. *f*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf*

Hn. *mf*

Hn. *f*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

Db. *f*

Glock. *mf*

Perc. *mf*

no repeat on D.S. then take 3rd x

1. 2. 3.

Timpani *ff*

TRIO



59

Picc. *ff* *mf*

Ob. *ff*

Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf* *sim.*

Hn. *ff* *mf* *sim.*

Cor. *ff* *mf*

Cor. *ff* *mf*

Cor. *ff* *mf*

Tbn. *ff* *mf* *sim.*

Tbn. *ff* *mf* *sim.*

B. Tbn. *ff* *mf* *sim.*

Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf* *pizz*

Glock. *ff* *f* *mf*

Perc. *mf*

Timp. *ff* *f*

TRIO

C

72

Picc. *tr* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *arco* *pizz*

Glock. *mf*

Perc. *mf*

Timp. *mf*





108

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f* sim.

Hn. *f* sim.

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Glock. *f*

Perc. *f*

Timpani *f*

**E**



131 (tr)

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Perc.

Timp.

3

tr

p

139

Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Hn.  
Cor.  
Cor.  
Cor.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Db.  
Glock.  
Perc.  
Timp.

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

15 *ff* *tr* *mf* 6 6 6

27 *f* 1. 2.

39 *ff* *mf* *f* *mf* *f* *ff* 6 6 6

51 no repeat on D.S. then take 3rd x 1. 2. 3.  $\text{§}$

59 **TRIO** *ff* *mf* *f* *tr* 2 2 2 3 3 3

76 *mf* *tr* *tr* 2 2 2 3 3 3 *f* *tr*

95 **D** *tr* *tr* *tr* *tr* *tr* *tr* *tr* 6 6 6 6

111 **E** *ff* 2 *tr* 2 *tr* 3 6 *tr* *tr*

127 **F** 2 *f* *tr* 2 *tr* 3 6 3 3

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

**A**

**B**

**C** TRIO

**D**

**E**

**F**

no repeat on D.S. then take 3rd x

1. 2. 3.

ff mf f ff

16

3 3 6



# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

**A**  $\text{♩}$

16 *ff* *mf* *f* *mf* *f* *ff*

27 *tr* *f* *mf* *f* *ff*

39 **B** *ff* *mf* *f* *mf* *f* *ff*

51 no repeat on D.S. then take 3rd x *mf*  $\text{♩}$

59 **C** *ff* *mf*

76 **TRIO** *ff* *mf* *f*

95 **D** *tr* *f* *tr*

111 **E** *ff* *f*

127 **F**

136 *ff* *f*

# The Dunkirk Veterans March

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John Perkins

$\text{♩} = 120$

17 *ff* *mf* *f* *ff* *mf*

32 1. 2. *f* *mf* *f* *ff* *mf*

43 *f* *mf* *f* *ff*

51 no repeat on D.S. then take 3rd x 1. 2. *mf* *ff* **TRIO** *ff*

63

86 *mf* *f* *ff*

105 *f* *ff*

123 *f*

135 *ff*

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

**A**  $\text{♩}$

**B**

**C**

TRIO

**D**

**E**

**F**

no repeat on D.S. then take 3rd x

1. 2. 3.

1. 2.

3.

3. 3.

*ff* *mf* *f* *ff* *f* *ff*



Tenor Saxophone

# The Dunkirk Veterans March

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$\text{♩} = 120$

**A**  $\text{ff}$   $mf-f$

20  $ff$   $mf$   $f$   $f$

39 **B**  $ff$   $mf$   $f$   $f$

51 no repeat on D.S. then take 3rd x  $f$

59 **C** **TRIO**  $ff$   $mf$

76  $f$   $ff$

95 **D**  $f$

111 **E**

127 **F**  $ff$

# The Dunkirk Veterans March

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John Perkins

♩ = 120

**A** 

18 *ff* *mf*

33 *f* *ff* *mf*

47 *f* *f* *ff* *mf*

no repeat on D.S. then take 3rd x

**B** 

59 *ff* *mf*

**C** 

TRIO

76 *f* *ff*

95 **D** 

111 **E** 

127 **F** 

*ff* *f* *ff*

# The Dunkirk Veterans March

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John Perkins

♩ = 120

**A**

*ff* *mf*

20 *f* *ff* *mf*

39 **B** *ff*

51 no repeat on D.S. then take 3rd x *mf*

59 **C** *ff* *mf* *sim.*

TRIO

76 *f* *ff*

95 **D** *f*

111 **E** *sim.*

127 **F** *ff* *sim.*

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

**A** 

*ff* *mf* *f*

21 *ff* *mf* 1. 2.

39 **B** *ff*

51 no repeat on D.S. then take 3rd x 1. 2. 3. *f* 

59 **C** *ff* *mf* sim.

TRIO

76 *f* *ff*

95 **D** 3 3 3 3 *f*

111 **E** sim.

127 **F** *ff* sim. 3 3

# The Dunkirk Veterans March

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$\text{♩} = 120$

**A**  $\text{ff}$   $\text{mf}$   $f$   $\text{ff}$   $\text{mf}$

**B**  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{mf}$

**C** TRIO  $\text{ff}$   $\text{mf}$

**D**  $f$   $\text{ff}$

**E**

**F**  $\text{ff}$

no repeat on D.S. then take 3rd x

1. 2. 3. 3. 3. 3. 3. 3. 3. 3.



# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

ff mf

16

32

44

57

76

95

111

127

A

B

C TRIO

D

E

F

no repeat on D.S. then take 3rd x

ff > mf

mf ff

ff mf

f ff

f

ff

ff

3

3

3

3

3

3

3

3

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamics such as *ff*, *mf*, *f*, and *sim.*. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, D, E, and F are placed above the staff. A section starting at measure 47 is marked 'no repeat on D.S. then take 3rd x'. The score concludes with a double bar line and repeat dots.

**A**

*ff* *mf*

18

*f* *ff* *mf*

33

1. 2. **B**

*mf* *ff*

47

no repeat on D.S. then take 3rd x 1. 2. **C**

*mf*

57

3. **C** TRIO *ff* *mf* *sim.*

74

95 **D** *f* *ff*

111 **E**

127 **F** *ff*

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

**A**  $ff$   $mf$  3

18  $f$   $ff$   $mf$

33 1. 2. **B**  $mf$   $ff$   $mf$

47 no repeat on D.S. then take 3rd x 1. 2.  $mf$   $mf$

57 3. **C** TRIO  $ff$   $mf$  sim.

74  $f$   $ff$

95 **D** 3 3 3 3 3 3 3 3 3 3 3 3  $f$

111 **E**

127 **F**  $ff$  3 3



Euphonium

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

**A** *ff* *mf-f*

19 *f* *ff* *mf*

**B** *ff*

51 no repeat on D.S. then take 3rd x *f*

59 **C** *ff* *mf*

TRIO

76 *f* *ff*

95 **D** *f*

111 **E**

127 **F** *ff*

Tuba

# The Dunkirk Veterans March

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John Perkins

♩ = 120

**A** 

*ff* *mf*

20

1. 2.

39 **B** *f* *ff* *mf*

47 *no repeat on D.S. then take 3rd x* 1. 2.  3. *mf*

59 **C** *ff* *mf*

TRIO

77 *ff* *mf* *f* *ff*

95 **D** 3 *f*

111 **E**

127 **F** 3 3 *ff*

Double Bass

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120  
arco

18 **ff** **A** **mf** pizz

33 **f** **ff** **mf** arco **ff**

47 no repeat on D.S. then take 3rd x **f**

59 **C** **ff** pizz **mf** arco

TRIO

77 pizz arco **f** **ff**

95 **D**

111 **E**

127 **F** **ff** 3

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

**A**

15 *ff* *mf* *ff*

30 *ff*

39 **B** 8 4 2 1. 2 2. *ff* 3. 2

59 **C** TRIO *ff* *f* *mf* *f*

76 *f*

95 **D** 16 **E** *f*

127 **F** *ff* 3

BD, SD, Cym

# The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120 BD beat throughout

The musical score is written for three parts: Bass Drum (BD), Snare Drum (SD), and Cymbal (Cym). It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into sections A through F. Section A (measures 1-16) features a main melody with dynamics *ff* and *mf*. Section B (measures 17-32) includes first and second endings, with dynamics *mf* and *ff*. Section C (measures 33-46) has first and second endings, with dynamics *mf* and *ff*. Section D (measures 47-58) is marked 'no repeat on D.S. then take 3rd x' and includes a third ending with dynamics *mf* and *ff*. Section E (measures 59-76) is the 'TRIO' section, featuring a steady bass drum pattern and a snare drum melody with dynamics *mf* and *f*. Section F (measures 77-137) continues the trio with dynamics *f* and *ff*, including triplets and a final flourish.

Timpani

# The Dunkirk Veterans March

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♩ = 120

**A**  $\text{ff}$   $\text{mf}$   $\text{ff}$

29  $\text{f}$   $\text{f}$   $\text{ff}$   $\text{ff}$

51 no repeat on D.S. then take 3rd x  $\text{ff}$   $\text{f}$   $\text{ff}$

**C** **TRIO**  $\text{ff}$   $\text{f}$   $\text{ff}$

95 **D**

111 **E** **F**  $\text{ff}$  2