

Quick March of The Dunkirk Veterans Association

John Perkins

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The instruments listed on the left include Flute & Piccolo, Oboes, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, 1 & 3 Horns in F, 2 & 4 Horns in F, 1st Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Glockenspiel, BD, SD, Cym, and Timpani. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-f* (mezzo-forte-forte). A section marked 'A' with a repeat sign is present, indicating a first ending. The score is for a full orchestra, with parts for woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and articulation marks.

18

Picc. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

B. Cl. *f* *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

Hn. *f* *ff*

Hn. *f* *ff*

Cor. *f* *ff* *mf*

Cor. *f* *ff* *mf*

Cor. *f* *ff* *mf*

Tbn. *f* *ff* *mf*

Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Vln. 1 *f* *ff* *mf* *f*

Vln. 2 *f* *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *f* *ff* *mf*

Db. *f* *ff* *mf* pizz

Glock. *ff*

Perc. *ff* *mf*

Timp. *ff* *f* [1.]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Ob., Cl., Cl., Cl., B. Cl., Bsn., Hn., Hn., Cor., Cor., Cor., Tbn., Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Db., Glock., Perc., and Timp.

The score is divided into measures, with a section labeled 'B' indicated by a bracket. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion section includes a Glockenspiel and various Percussion instruments, with a Timpani part at the bottom.

no repeat on D.S. take 3rd x

TRIO

89

Picc. *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Ob. *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Cl. *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Cl. *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Cl. *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Hn. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Cor. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Cor. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Cor. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Tbn. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Tbn. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

B. Tbn. *f* *ff* sim.

Tba. *f* *ff* sim.

Vln. 1 *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Vln. 2 *f* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Vla. *f* *ff* *ff* 7 *ff* 7 *ff* 7 *ff* 7 *ff* 7

Vc. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Db. *f* *ff* arco

Glock. *f*

Perc. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3

Timp. *ff* D

107

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* sim.

Hn. *f* sim.

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Glock. *f*

Perc. *f*

Timp. *f*

E

E

7

126 *ff* **F**

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *sim.*

Hn. *ff* *sim.*

Cor. *ff*

Cor. *ff*

Cor. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Glock. *ff*

Perc. *ff*

Timp. **F** *ff*

136

The musical score is arranged in a system of staves. The woodwind section (Picc., Ob., Cl., Cl., Cl., B. Cl., Bsn.) and brass section (Hn., Hn., Cor., Cor., Cor., Tbn., Tbn., B. Tbn., Tba.) are in the upper half, while the string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is in the lower half. The percussion section (Glock., Perc., Timp.) is at the bottom. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. Measure numbers 136 through 145 are indicated at the top of the first staff. The score is written for a full orchestra, with each instrument part clearly delineated.

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Perc.

Timp.

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff **mf**

5 **A**

12 **mf** 7 7

19 **f** **tr**

26 **ff** **mf**

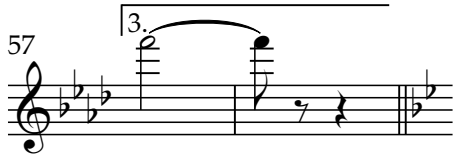
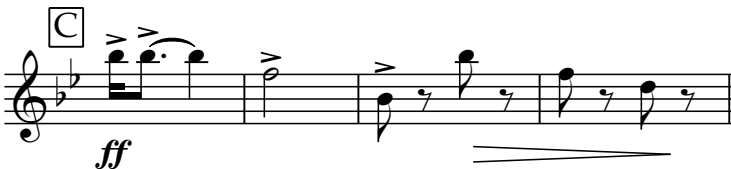
33 **f** **mf** **f** **ff**

39 **B** 7 7 7 7

44 **tr**

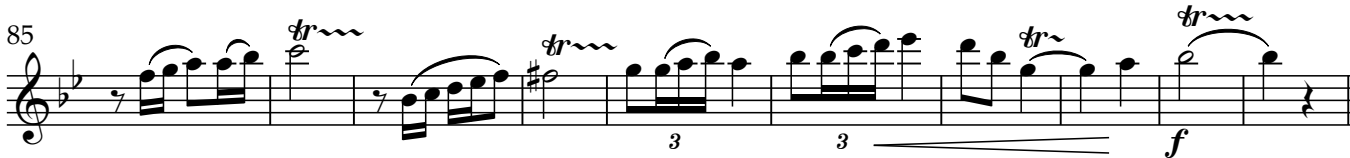
no repeat on D.S. take 3rd x

50 5 **f**

57  **TRIO**  **ff**

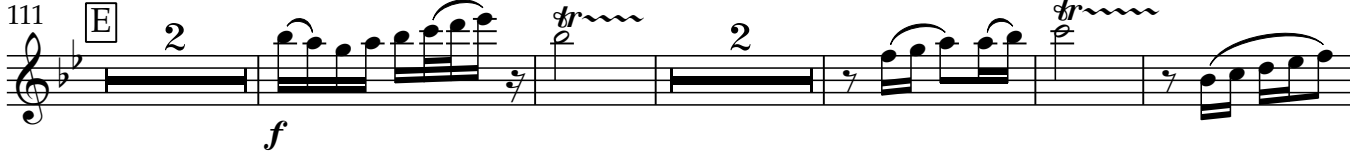
63  **mf**

74  **mf**

85  **f**

95  **ff**

103  **ff**

111  **f**

120  **f**

127  **ff**

138  **ff**

Oboes

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff **A** **mf**

mf **f** **ff** **mf** **f** **mf** **f**

B **ff** **mf** **f** **mf** **f**

no repeat on D.S. take 3rd x

mf

57 3. TRIO C *ff*

63 16 *mf*

86 *f*

95 D *ff* 7 *ff* 7 *f*

103 *ff* 7 *ff* 7 *f*

111 E *f*

119 *(tr)* 3 3 6

126 F *ff*

133 *tr* 3

140 3 3

1st Clarinet in B $\flat$

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff **mf**

A

mf **f** **ff** **mf** **f** **ff**

B

f **mf** **f** **ff**

f **mf**

no repeat on D.S. take 3rd x

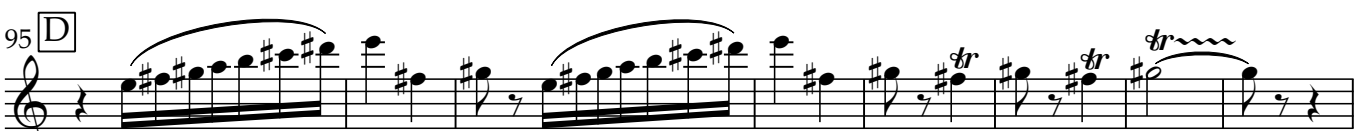
mf

57  **TRIO**  **ff**

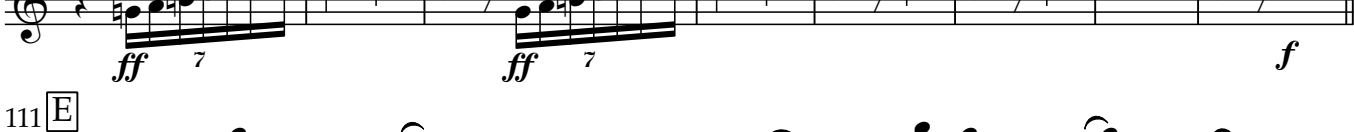
63  **mf**

74  **mf**

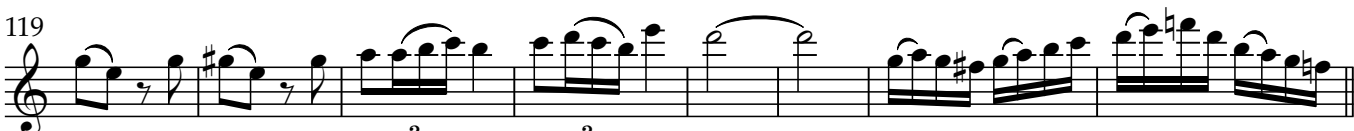
85  **f**

95  **ff** **[D]**

103  **ff** **f**

111  **ff** **[E]**

119  **ff**

127  **ff** **[F]**

135  **ff**

141  **ff**

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

Staff 1: ff mf

Staff 2: 5 **A**

Staff 3: 12 mf

Staff 4: 20 f

Staff 5: 27 ff mf 1. f

Staff 6: 36 mf 2. f ff **B** 7 7

Staff 7: 41 7 7

Staff 8: 45

Staff 9: 51 no repeat on D.S. take 3rd x 1. 2. mf

57  **TRIO** 

63 

74 

85 

95 **[D]** 

103 

111 **[E]** 

119 

127 **[F]** 

135 

141 

3rd Clarinet in B $\flat$

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A §

ff *mf* *mf* *f* *ff* *mf* *f* *mf* *f*

B *ff* 7 7 *tr*

C *ff* **TRIO** *mf* §

no repeat on D.S. take 3rd x

57 3. *ff*

63

mf

74

85

f

95 **D**

ff *ff* *tr* *tr* *tr*

103

ff *ff* *tr* *tr* *tr* *f*

111 **E**

119

127 **F**

ff

134

140

3 3

Bass Clarinet in B $\flat$

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A §

9

17

25

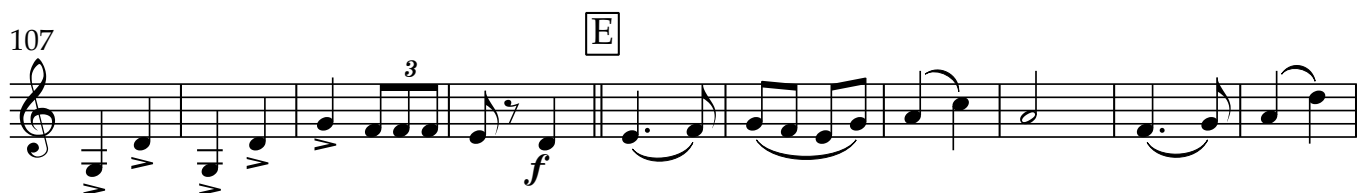
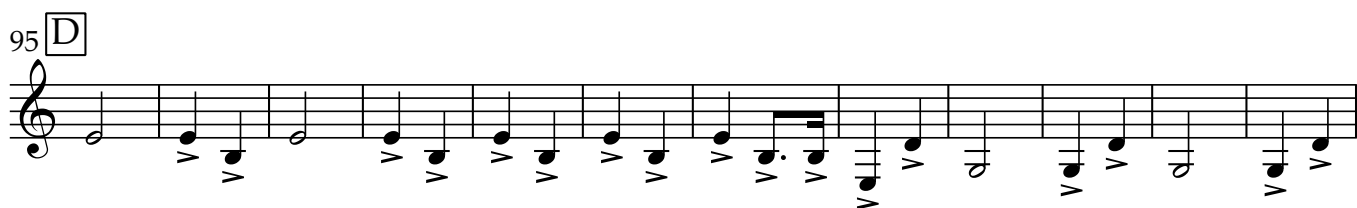
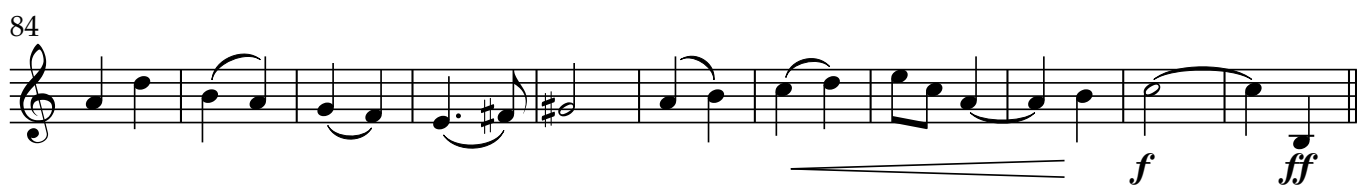
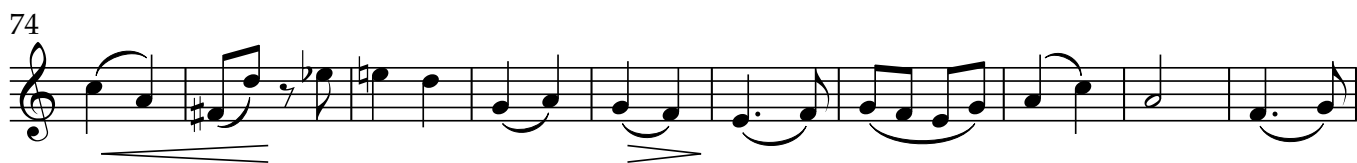
32

39 **B**

44

51 no repeat on D.S. take 3rd x **C** **TRIO** §

57



Bassoon

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120

A



9



17



25



32



39

B

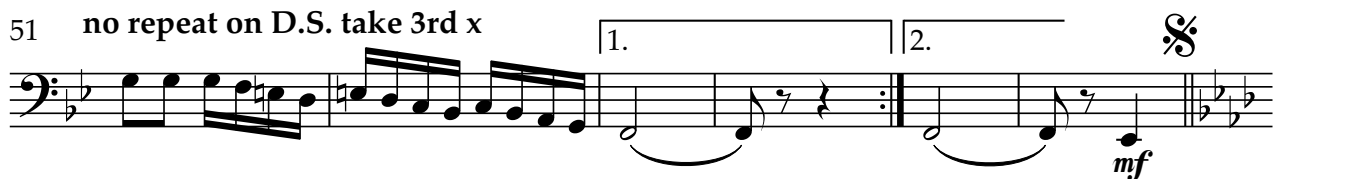


44



51

no repeat on D.S. take 3rd x

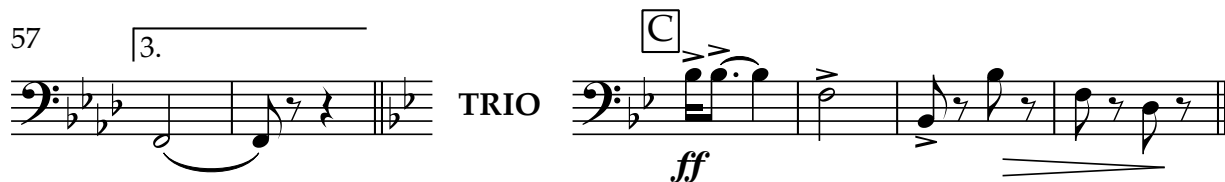


57

3.

TRIO

C



V.S.

63



74



84



95

D



107

E



117



127

F



138



1 & 3 Horns in F

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A

ff *mf*

10

20 *f* *ff*

30 1. 2. *mf*

B

38 *ff*

48 no repeat on D.S. take 3rd x 1.

54 2. 3. *mf*

C

59 *ff*

63 *mf* sim.



2 & 4 Horns in F

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A

ff **mf**

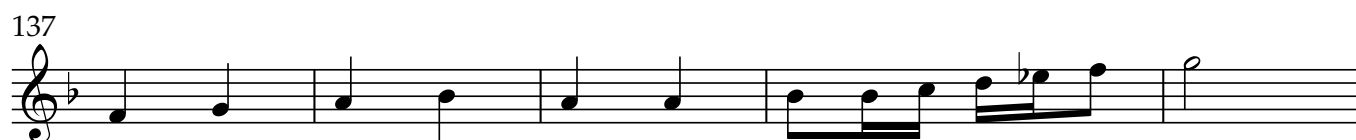
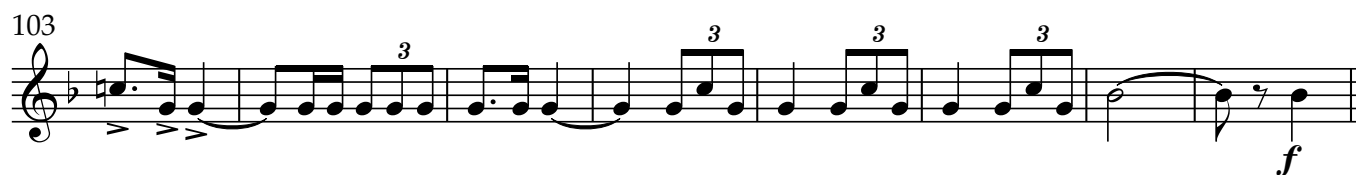
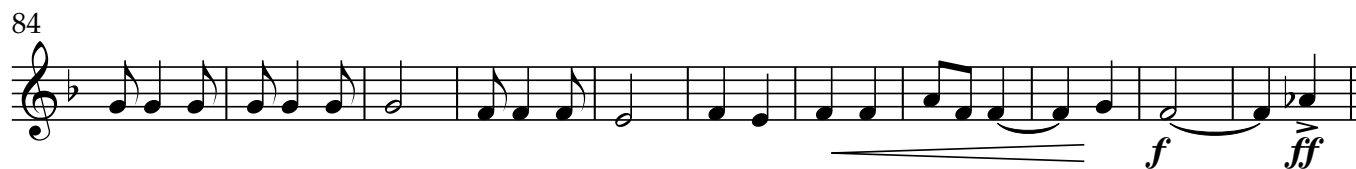
9 18 27 33 39 **B** 49 54 59 **C** 63

ff **f** **mf** **f** **ff** **mf**

no repeat on D.S. take 3rd x

TRIO

sim.



1st Cornet in B $\flat$

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

5 **A**

12

20 **f**

27 **ff** **mf**

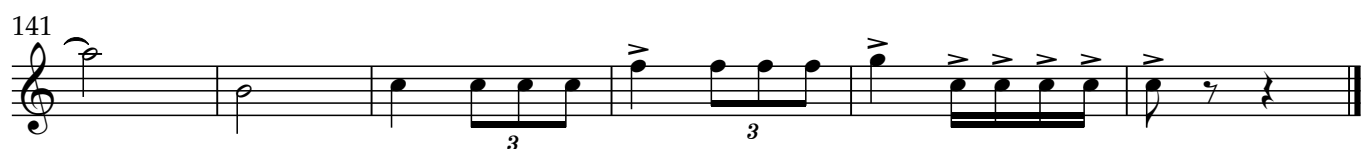
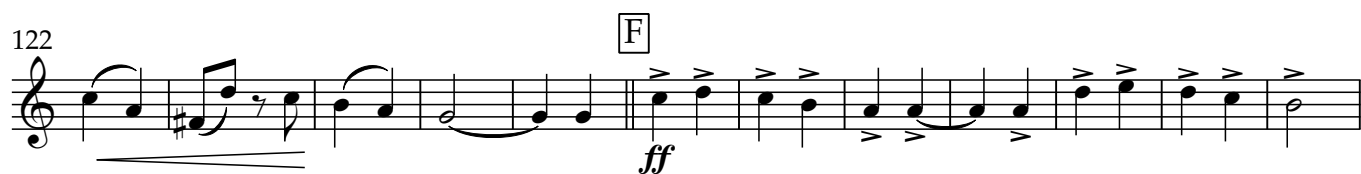
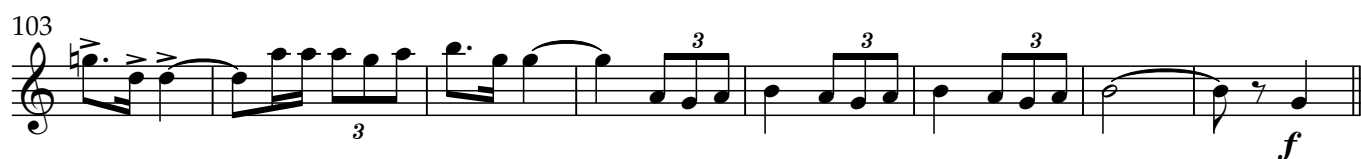
35 1. 2. **mf** **ff**

39 **B** **ff**

44

51 no repeat on D.S. take 3rd x 1. 2. **mf**

57 3. **C** **TRIO** **ff**



2nd Cornet in B $\flat$

The Dunkirk Veterans March
Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff **mf**

5 **A**

11

18 **mf** **f**

24 **ff** **mf**

31 1. 2. **mf**

38 **B** **ff** **ff**

43

50 no repeat on D.S. take 3rd x 1. 2. **mf**

2nd Cornet in B $\flat$

57 3. C TRIO

63 *mf*

73

84 *f*

94 D *ff* 3 3 3 3

102 *f* 3 3 3

111 E

119

127 F *ff*

137

143 3 3

3rd Cornet in B $\flat$

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

5 **A**

11

18 **mf**

24 **f**

31 **ff** **mf**

38 **B** **ff** **ff**

43

50 no repeat on D.S. take 3rd x **1.** **2.** **mf**

57 **3.** **TRIO** **C** **ff**

63 *mf*

73

84 *f* *ff*

95 [D]

103 *f*

111 [E]

119

127 [F] *ff*

137

143

1st Trombone

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A ff mf

10 mf 3

17 f

24 ff mf

30 mf 1.

37 ff 2. **B** ff mf

43

50 no repeat on D.S. take 3rd x 1. 2. mf ff **C** **TRIO**

57 3. ff V.S.

63

sim.



73



84



95 [D]



103



111 [E]



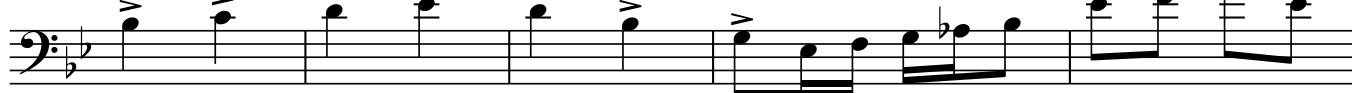
119



127 [F]



137



142



2nd Trombone

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$ [A] 



10 *ff* *mf*

17 *mf* 3

24 *f*

31 *ff* *mf* 1. 2.

38 [B] *ff*

44

51 no repeat on D.S. take 3rd x 1. 2. *mf* 

57 [C] TRIO *ff* V.S.

63

sim.



73



84



95

D



103



111

E

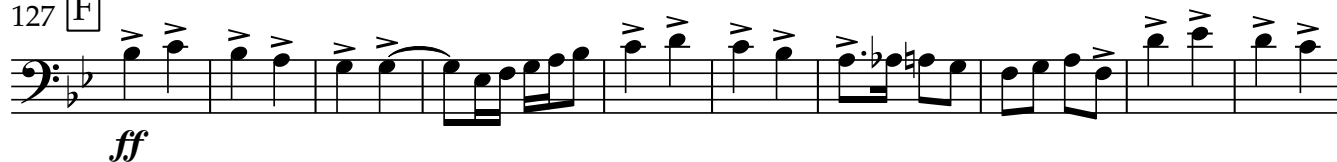


119



127

F



137



142



Bass Trombone

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A

ff *mf*

9

mf

17

f

25

ff *mf*

32

1. 2.

mf

39 **B**

ff

44

51 no repeat on D.S. take 3rd x 1. 2. **C**

f

57 3. **C**

ff

TRIO

63

sim.



72



82



91

[D]

sim.



101



111

[E]

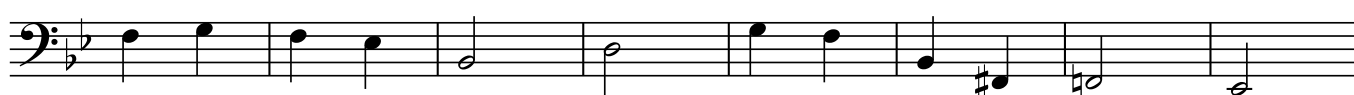


122

[F]



133



141



Tuba

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

9 **ff** **mf** **A** §

17 **mf**

25 **f**

32 **ff** **mf** 1. 2.

39 **B** **ff** V

44

51 no repeat on D.S. take 3rd x 1. 2. § **mf**

57 3. **TRIO** **C** **ff**

63



71



80



87



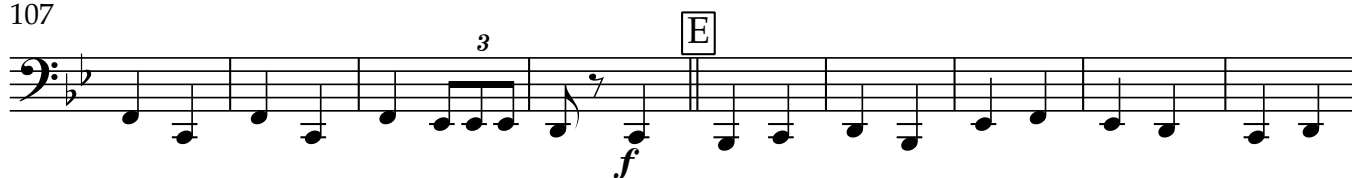
95

[D]

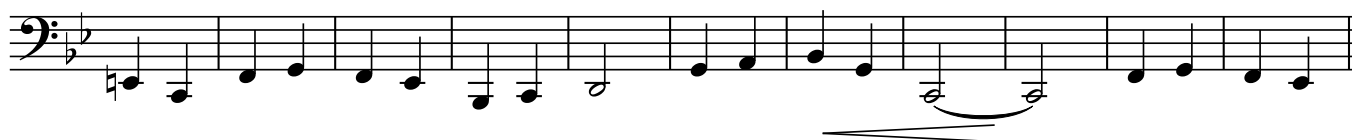
sim.



107



116

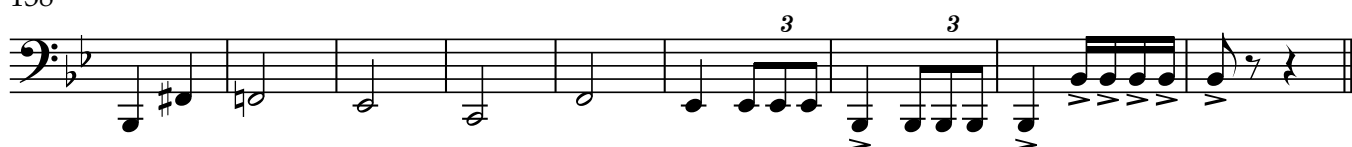


127

[F]



138



Violin 1

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff **mf**

5 **A**

12

19 **f**

26 **ff** **mf**

33 **f** **mf** **f** **ff**

39 **B**

44

51 **no repeat on D.S. take 3rd x** **mf**

57 **TRIO** **C** **ff** **V.S.**

63 *mf* *V*

74

85 *f* *V*

95 **D** *ff* 7 *ff* 7 *f* *trm*

103 *ff* 7 *ff* 7 *f* *trm*

111 **E**

119 *V*

127 **F** *ff*

135

141 *V* 3 *V* 3

Violin 2

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

5 **A** ff mf

12

20 f

27 ff mf f

36 mf f ff **B**

41

45

51 no repeat on D.S. take 3rd x mf

57 **C** ff **TRIO** **V.S.**

63 *mf*

74

85 *f*

95 **D** *ff* 7 *ff* 7 *f* *trm*

103 *ff* 7 *ff* 7 *f* *trm*

111 **E**

119

127 **F** *ff*

135

141 3 3

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff **mf - f**

A

11

23 **ff** **mf** **f**

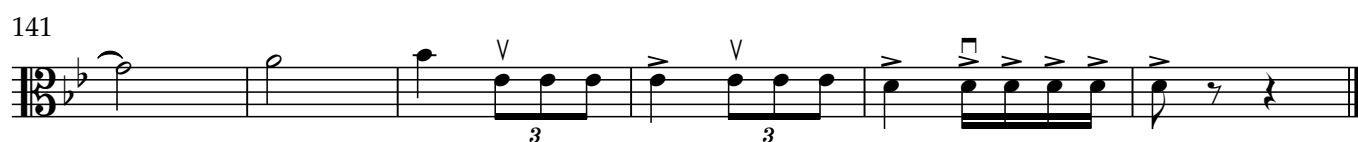
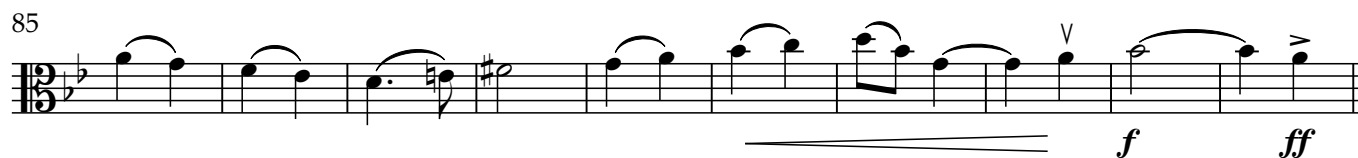
36 **f** **B**

43

49 no repeat on D.S. take 3rd x **f**

57 **C** **TRIO** **ff**

63 **mf**



Violoncello

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

The score is written for a single cello in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 120. The first staff (measures 1-4) features a series of eighth and sixteenth notes with slurs and accents, marked *ff*. Measure 5 starts a section labeled 'A' with a repeat sign. Measures 5-14 continue with eighth notes and slurs, marked *mf-f*. Measures 15-25 continue the pattern, marked *f*. Measure 26 begins a first ending bracket. Measures 27-36 continue with eighth notes and slurs, marked *ff* and *mf*. Measure 37 starts a second ending bracket labeled 'B'. Measures 38-48 continue with eighth notes and slurs, marked *ff*. Measure 49 begins a section marked 'no repeat on D.S. take 3rd x'. Measures 50-53 continue with eighth notes and slurs, marked *f*. Measure 54 starts a third ending bracket. Measures 55-58 continue with eighth notes and slurs, marked *ff*. Measure 59 starts a section labeled 'TRIO' with a repeat sign. Measures 60-63 continue with eighth notes and slurs, marked *mf*.

ff

5 [A] mf-f

15 *f*

26 *ff* *mf*

37 [B] *ff*

43

49 no repeat on D.S. take 3rd x

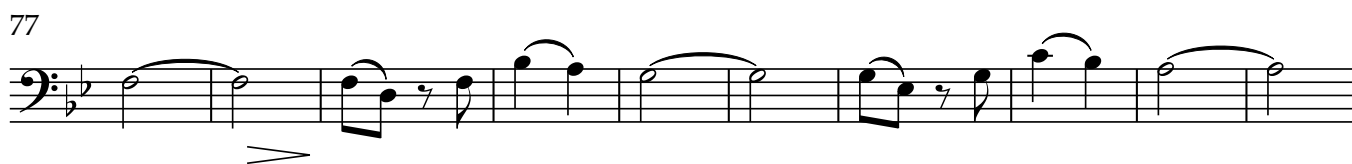
54 *f*

59 [C] *ff* *mf*

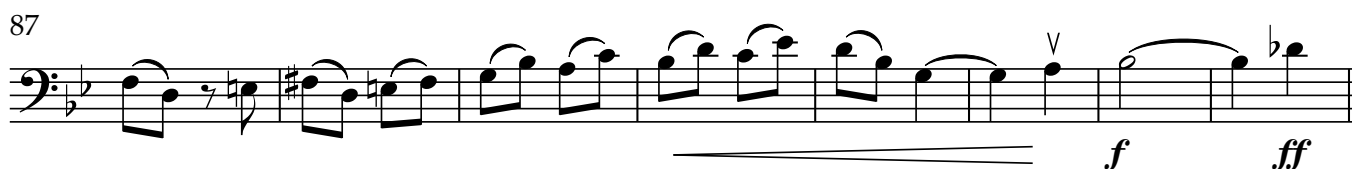
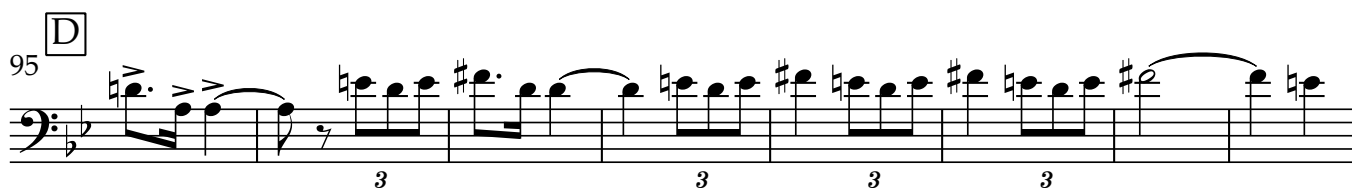
67



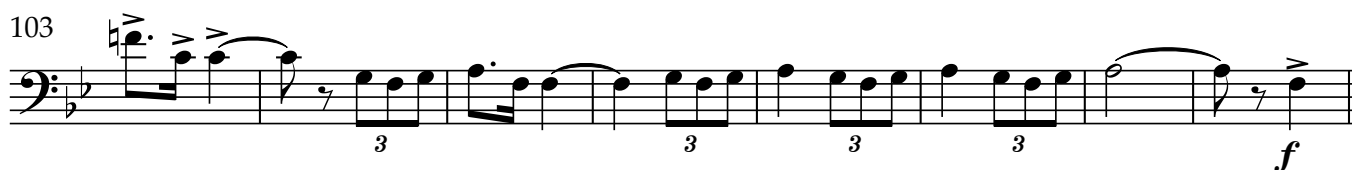
77



87

95 D

103

111 E

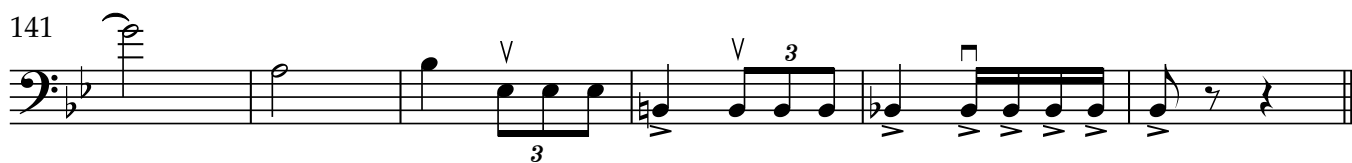
122



133



141



Double Bass

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

♩ = 120
pizz

A arco

B arco

C

no repeat on D.S. take 3rd x

TRIO

V.S.

91 arco D

f *ff*

101

f

111 E

122 F

ff

132

140

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

ff

5 **A** **mf**

13 2

23 **ff**

30 2 1. 2.

39 **B** 8 4 2 1. 2. **no repeat on D.S. take 3rd x**

57 3. 2

59 C

TRIO

ff *>* *f* *mf*

68

79

88

95 D 16 E

f

118

127 F

ff

137

3

BD, SD, Cym

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$ BD beat throughout

The musical score is written for a drum major (BD) and snare drum (SD) in 2/4 time. It begins with a tempo of 120 beats per minute and a 'BD beat throughout' instruction. The score is divided into measures, with measure numbers 5, 13, 22, 31, 39, 48, 54, and 59 marked. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections: Section A (measures 5-12), Section B (measures 39-47), and Section C (measures 59-66). Section C is marked 'TRIO'. The score ends with a double bar line.

ff **mf**

5 **A**

13

22 **ff** **mf**

31 **mf** **ff**

39 **B**

48 no repeat on D.S. take 3rd x

54 **mf** **ff**

59 **C** **TRIO**

63



73



83



93



102

111 E

119

127 F

137



142



Timpani

The Dunkirk Veterans March

Quick March of The Dunkirk Veterans Association

John Perkins

$\text{♩} = 120$

A § 11

ff *mf*

21 3 5 1.

ff *f*

37 2. **B**

f *ff*

48 no repeat on D.S. take 3rd x 1. 2. §

57 3. **C** TRIO

ff *f*

63 30 **D**

ff

100

111 **E** 16 **F**

ff

136 2