

duration 9' 10"

Elegy at Sunset

(original © 1980 - revised 2011)

John Perkins

$\text{♩} = 72$ *marcato*

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-8. The score is in 3/4 time and features a *marcato* tempo. The key signature has one flat. The dynamics range from *ff* to *mf*. A *rall* marking is present at the end of the section.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 9-16. The section begins with a first ending bracket and a *Rubato poco meno mosso* tempo marking. The dynamics range from *p* to *pp*. The score includes various articulation marks and slurs.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 17-24. The section begins with a second ending bracket and a *poco accel* tempo marking. The dynamics range from *pp* to *f*. A *rall* marking is present at the end of the section.

25 *rit* **3** *tempo 1*

f *pp* *pp* *pp*

f *pp* *pp* *pp*

f *mf* *mf* *mf*

f *pp* *pp* *pp*

f

34 **4** *accel* *rall* *rit* **5** *poco piu mosso*

mf *f* *mp* *p* *mf*

mf *f* *mp* *p* *mf*

mf *f* *mp* *p* *mf*

f *mf* *mp* *p* *mf*

f *mf* *mp* *p* *mf*

44 **6** *solo* *simile*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

73 **9**

mp *p* *mf*

mp *mf*

mp *mf*

f *mf*

mp

81 **10**

pp *mp*

pp *mp*

pp *mp*

pp *mf* *f*

pp *mp*

88 **11**

mp *mf* *f*

mp *mf* *f*

f *f*

mf *f*

mp *mf* *f*

accel *pui mosso*

95 *agitato* **12**

Musical score for measures 95-102. The score is written for five staves: Treble, Bass, Alto, Tenor, and Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *ff*, and *f*. The tempo marking is *agitato*. Measure numbers 95, 101, and 102 are indicated. A box containing the number 12 is placed above the final measure.

103 *rit* *agitato* *accel* *molto rit* **13**

Musical score for measures 103-110. The score is written for five staves. It includes dynamic markings such as *mf*, *f*, and *ff*. Tempo markings include *rit*, *agitato*, *accel*, and *molto rit*. Measure numbers 103, 104, 105, 106, 107, 108, 109, and 110 are indicated. A box containing the number 13 is placed above the final measure.

111 *accel* *molto rit* *Tempo 1* *soli* **14**

Musical score for measures 111-118. The score is written for five staves. It includes dynamic markings such as *ff*, *fff*, *mp*, *p*, *mf*, and *mp*. Tempo markings include *accel*, *molto rit*, and *Tempo 1*. The word *soli* is written above several notes. Measure numbers 111, 112, 113, 114, 115, 116, 117, and 118 are indicated. A box containing the number 14 is placed above the final measure.

120

Musical score for measures 120-127. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* *soli* and *f*. A *mf* marking is also present at the bottom right of the system.

128

Musical score for measures 128-135. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *p*, *mf*, and *f*. A *mp* marking is present at the bottom of the system.

136

Musical score for measures 136-143. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature changes to no sharps or flats. The music features complex rhythmic patterns. Dynamic markings include *p*, *mf*, *f*, and *ff*. The word *soli* is written above the Treble 1 staff in measures 137 and 138. A *mf* marking is present at the bottom of the system.

145 *rit* **17** *accel*

f *ff* *f* *ff*
f *ff* *mf* *mp* *f* *ff*
f *ff* *mf* *mp* *f* *ff*
ff *f* *ff* *mf* *mp* *f* *ff*
f *ff* *mf* *mp* *f* *ff*

155 *rall* *rit* *meno mosso, rubato* **18**

mp *mp* *mp*
mp *pp* *mp*
mp *pp* *mp*
mp *pp* *mp* *mp*
mp *pp* *mp*

165 *rit* *colla voce (cello)* **19**

pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
mp *mp* *pp*
pp

203

23

a tempo e morendo

rit

mf *mf* *mf* *mp* *mp* *mp*

209

mp *p* *pp* *ppp* *ppp* *ppp*

(sustain)