

duration 9' 10"

Elegy for Strings

(original © 1980 - revised 2011)

John Perkins

$\text{♩} = 72$ *marcato*

Violin I *ff* *rall*

Violin II *ff* *mf* *mp*

Viola *ff* *mf* *mp*

Violoncello *ff* *mf* *mp*

Double Bass *ff* *mf*

9 **1** *Rubato poco meno mosso*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

pp *p*

17 **2** *poco accel* *rall*

pp *p* *mf* *mp*

p *mp* *mf* *mp*

mf *mp*

f *mf*

p *mp* *mf*

25 *rit* **3** *tempo 1*

f *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp*

f *mf* *mf* *mf* *mf* *mf* *mf*

f *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp*

34 **4** *accel* *rall* *rit* **5** *poco più mosso*

mf *f* *mp* *p* *mf* *mf*

mf *f* *mp* *p* *mf* *mf*

mf *f* *mp* *p* *mf* *mf*

f *mf* *mp* *p* *mf* *mf*

f *mf* *mp* *p* *mf* *mf*

44 **6** *solo* *simile*

mf *mf* *mp* *mp* *mp* *mp*

mf *mf* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

51

7

mf

mf

mf

f

mf

57

8

rit

rubato

tutti

f

mf

p

mp

ff

mf

p

mp

ff

mf

mp

mf

f

ff

mf

p

65

soli

mf

f

p

mf

p

mf

p

mf

p

mp

73 **9**

mp *p* *mf* *mf* *mf* *mf* *mf* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

81 **10**

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

88 **11**

accél *pui mosso*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

95 *agitato* **12**

95 *f* *ff* *f*

13 *rit* *agitato* *accel* *molto rit*

103 *mf* *f* *f* *ff*

111 *accel* *molto rit* **14** *Tempo 1* *soli*

111 *ff* *fff* *mp* *p* *mf*

120 15

mf soli
f soli
f
mf

128

p *mf* *f*
mf *f*
mp *f*
mp
mp

136 16

p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
mf *f* *ff*
mp *mf* *f*

145 *rit* **17** *accel*

f *ff* *mf* *mp* *f* *ff*

f *ff* *mf* *mp* *f* *ff*

f *ff* *mf* *mp* *f* *ff*

f *ff* *mf* *mp* *f* *ff*

f *ff* *mf* *mp* *f* *ff*

155 *rall* *rit* *meno mosso, rubato*

mp *mp* *mp* *pp* *mp* *mp*

mp *pp* *pp* *pp* *mp* *mp*

mp *pp* *pp* *pp* *mp* *mp*

mp *pp* *pp* *pp* *mp* *mp*

mp *pp* *pp* *pp* *mp* *mp*

165 *rit* **19** *colla voce (cello)*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

mp *mf* *mp* *mp* *mp* *mp*

pp *pp* *pp* *pp* *pp* *pp*

175 **20** *accel* *rit* *molto accel*

mf p mp mf f mp p

21

185 *f* *rit* *Tempo 1*

f mp mp mp mp f tutti f mp mp

194 **22**

mf p f mp f mp f mp f

203

rit 23 *a tempo e morendo*

mf *mf* *mf* *mp* *mp*

209

mp *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp*

(sustain)

Violin I

Elegy for Strings

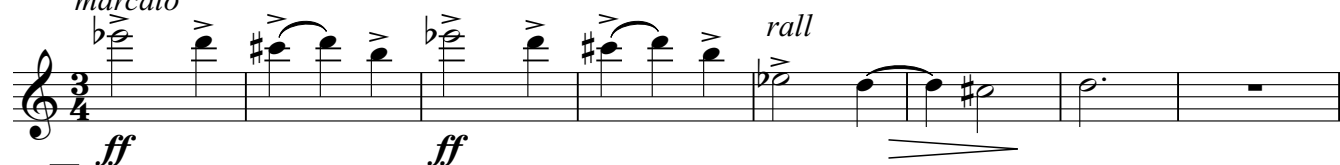
(original © 1980 - revised 2011)

John Perkins

duration 9' 10"

♩ = 72

marcato



9 [1] Rubato poco meno mosso



17 [2] poco accel



22 rall



27 [3] tempo 1



31

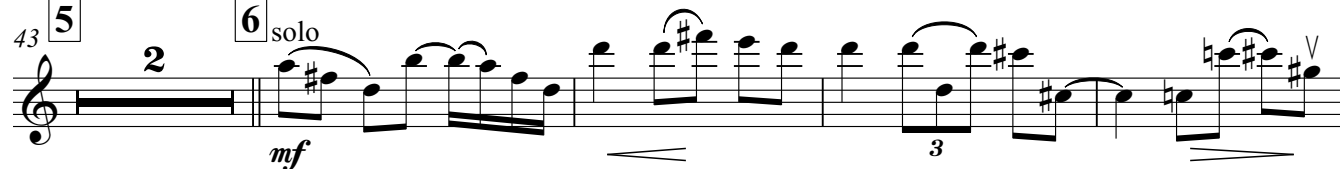


35 [4] accel

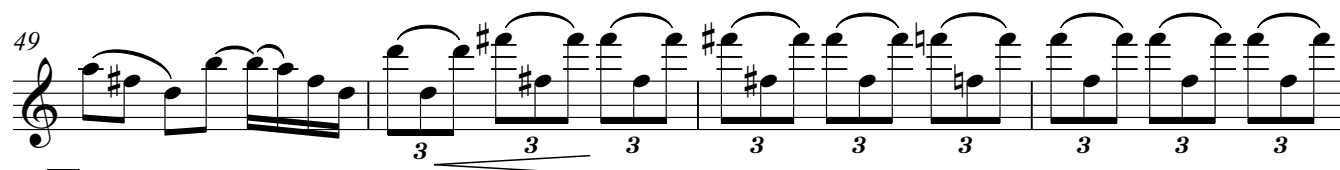


poco piu mosso

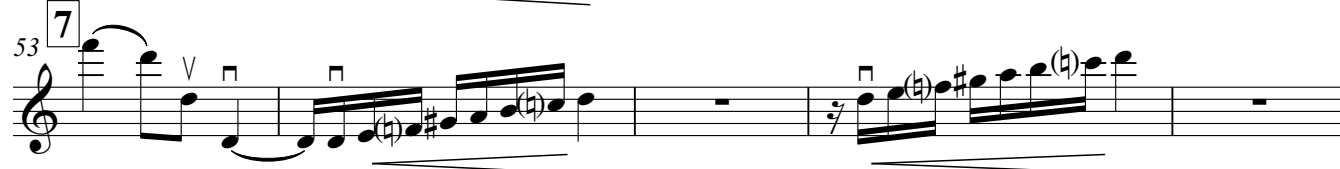
43 [5] [6] solo



49



53 [7]



Violin I

58 *f* 3 3 *rit* *mf* *tutti* *rubato* *p* *mp* **8**

64 *mf* *f* *sol*

72 *mp* *p* *mf* **9**

79

85 *pp* *mp* **10**

89 *mp* *mf* *f* *acc* *pui mosso* **11**

95 *f* *ff* *agitato*

101 *f* *mf* *rit* **12**

107 *f* *f* *ff* *fff* *molto rit* *acc* *molto rit* **13**

114 *p* *mf* *sol* **14** *Tempo 1* 2

Violin I

3

121

127 **15**

p *mf* *f*

135 **16**

p *mf* *f*

146 *rit* **17** *accel*

ff

152 *f* *ff* *rall* *mp* *rit*

18

159 *meno mosso, rubato* *mp* *mp* *rit*

19 *colla voce (cello)* **20** *accel* *rit*

pp *p*

182 *molto accel* *mf* *f* *rit*

21 *Tempo 1* *mp* *mf*

197 **22** *rit*

p *f* *mf* *mf*

207 **23** *a tempo e morendo* *mp* *mp* *p* *pp* *ppp*

Violin II

duration 9' 10"

Elegy for Strings

(original © 1980 - revised 2011)

John Perkins

marcato ♩ = 72

rall

8 **1** *Rubato poco meno mosso*
mp *p*

13 *p*

17 **2** *pp* *poco accel* *mp* *mf*

22 *rall* *mp* *rit* *f*

27 **3** *tempo 1* *pp*

31 *pp*

35 **4** *accel* *mf* *f* *rall* *mp* *rit* *p*

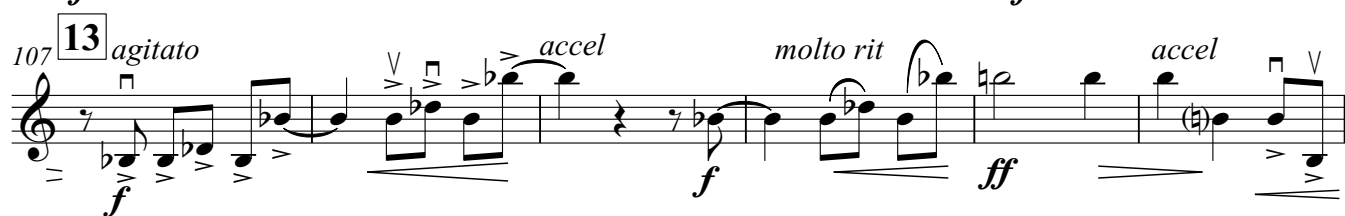
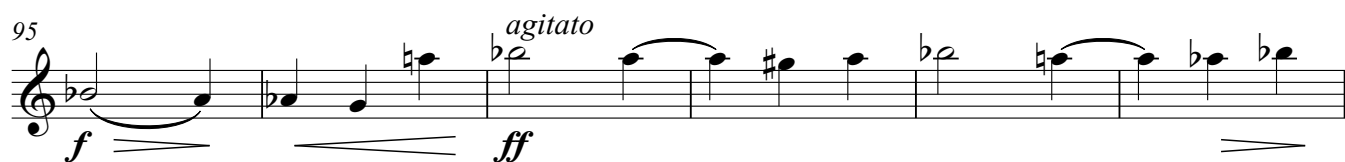
43 **5** *poco piu mosso* *mf* **6**

51 *mf* **7**

56 *ff* *mf* *rit*

2 61 **8** *rubato*

Violin II



Violin II

3

127 **15** *mf* *mf*

133 *f* *rit*

139 **16** *p* *mf* *f* *mf* *f* *rit*

147 **17** *ff* *mf* *mp* *f* *ff* *accel* *rall*

157 *rit* **18** *meno mosso, rubato* *mp* *pp* *mp* *rit*

167 **19** *colla voce (cello)* **2**

177 **20** *accel* *rit* *molto accel* *mf* *p* *mf* *f*

186 *rit* **21** *Tempo 1* *mp* *mp*

192 **22** *mp* *f* *mf*

197 **23** *a tempo e morendo* *mp* *mp* *mf*

205 *rit* *mf* *p* *pp* *ppp*

211 *p* *pp* *ppp*

Viola

duration 9' 10"

Elegy for Strings

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marcato $\text{♩} = 72$

ff *ff* *rall* *mf*

8 *mp* *p* **1** *Rubato poco meno mosso*

13 *pp* *p*

17 **2** *poco accel* *mf*

22 *rall* *mp* *f* *rit*

3 27 *solo tempo 1* *mf* *mf* *tutti*

35 **4** *accel* *mf* *mp* *p* *rit*

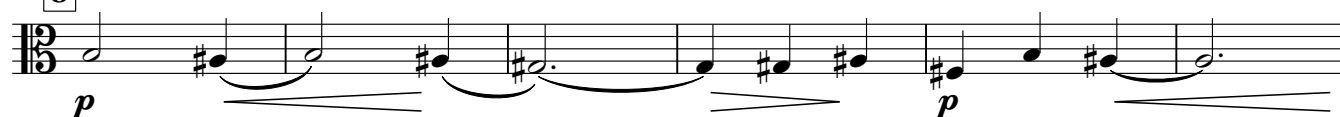
43 **5** *poco piu mosso* *mf* *mp* **6** *simile*

51 **7** *mf*

56 *ff* *mf* *rit*

2 61 **8** *rubato*

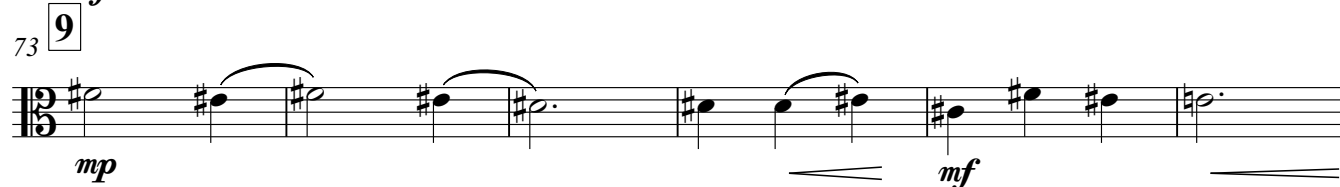
Viola



67



73



79



85



89



95



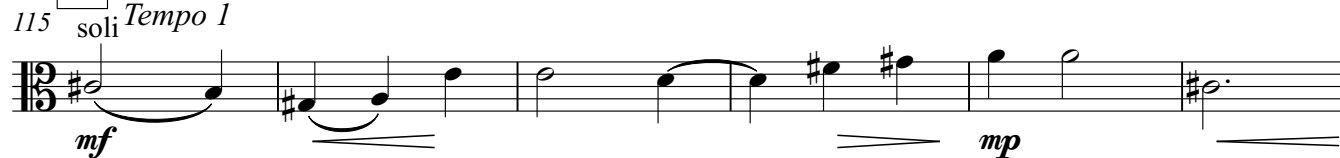
101



107



115



121

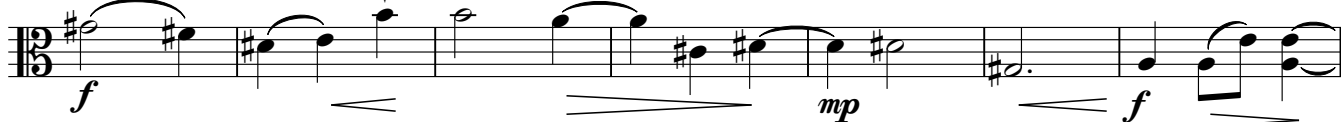


15

127 soli

Viola

3



134



16

139

soli



146 rit

17

accel



155 rall

rit

18

meno mosso, rubato



165

rit

19

colla voce (cello)



176

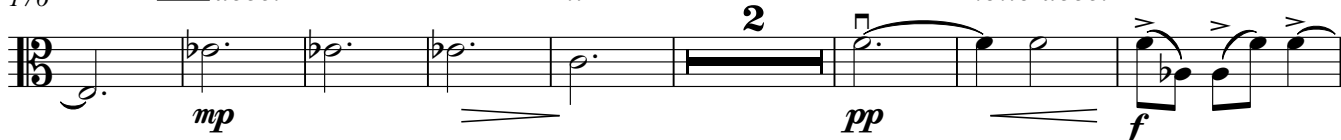
20

accel

rit

2

molto accel



186

rit

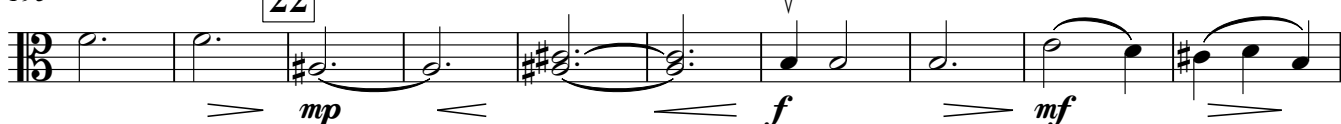
21

Tempo 1



195

22



205 rit

23

a tempo e morendo



210



Violoncello

Elegy for Strings

duration 9' 10"

(original © 1980 - revised 2011)

John Perkins

marcato $\text{♩} = 72$

ff *ff* *mf*

8 **1** *Rubato poco meno mosso* *mp* *p* *pp* *p* *mf*

17 **2** *poco accel* *f* *mf* *rall*

25 *rit* *f* *pp* **3** *tempo 1*

30 *pp* *f*

35 **4** *accel* *mf* *mp* *rit* *p*

43 **5** *poco piu mosso* *mf* *mp* **6**

53 **7** *mf* *< f* *ff* *mf* *mp* *rit*

61 **8** *rubato* *sol* *mf* *f* *p*

67 *mf*

2 72 **9** soli Violoncello

f *mf*

78

85 **10** soli

mf *f*

89 **11** *mf* *accel* *f* *pui mosso*

95 *ff* *agitato*

101 **12** *f* *rit* *mf*

107 **13** *f* *agitato* *accel* *ff* *molto rit* *accel* *ff* *molto rit* *fff*

114 **14** soli *Tempo 1* *mf* *mp*

120

15 soli

127 *f* *mp*

132

139 **16**

mf *f* *ff* *ff* *f*

146 *rit* **17** *accel*

ff *mf* *mp*

152 *f* *ff* *mp* *rit*

159 **18** *meno mosso, rubato*

pp *mp* *mp* *mp* *rit*

167 **19** *colla voce (cello)*

mf *mp* *mp* *mf* *rit*

174 **20** *accel*

mp *mf* *rit*

181 *f* *molto accel* *tutti* *rit*

f *mp*

189 **21** *Tempo 1*

mp *mf*

197 **22**

mp *rit* *f* *mf*

205 **23** *a tempo e morendo*

mf *mp* *mp* *p* *ppp*

211 *(sustain)*

Double Bass

duration 9' 10"

Elegy for Strings

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John Perkins

$\text{♩} = 72$

marcato *ff* *ff* *rall*

7 **1** *Rubato poco meno mosso* *mf* *pp* *p*

17 **2** *poco accel* *p* *mp* *mf*

23 *rall* *rit* **3** *tempo 1* *f* *f*

35 **4** *accel* *mf* *mp* *p* *rit*

poco pui mosso

43 **5** **6** **7** *mf*

57 *ff* *mf* *rit*

61 **8** *rubato* *p* **2**

Double Bass

65 *p* *mp*

73 **9** *mp*

81 **10** *pp* *mp*

89 **11** *mp* *mf* *f* *accel* *pui mosso*

95 *f* *ff* *agitato*

101 **12** *f* *rit*

107 **13** *f* *ff* *agitato* *accel* *molto rit* *accel*

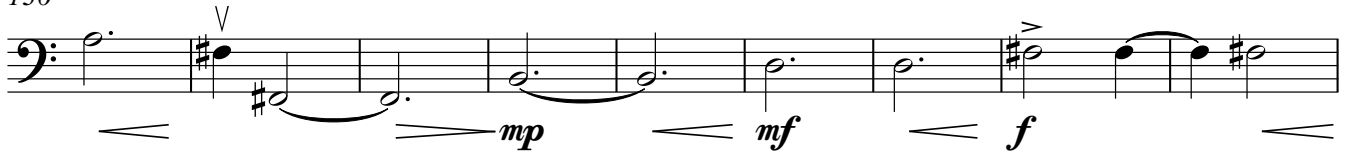
113 *molto rit* **14** *Tempo 1* *fff* *mp*

120

127 **15** *mf* *mp*

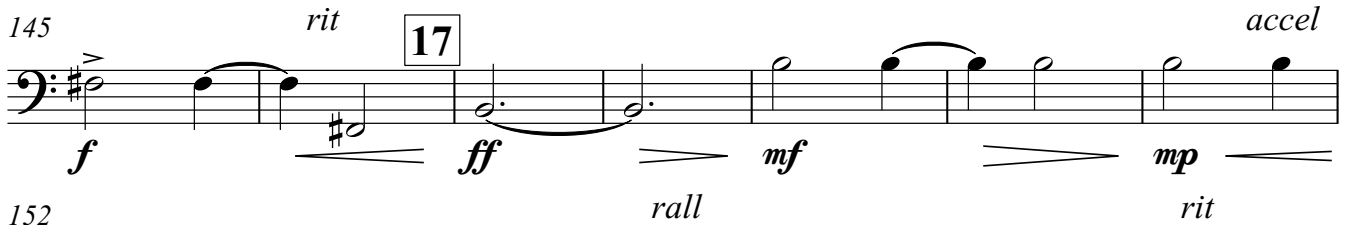
136

16



145

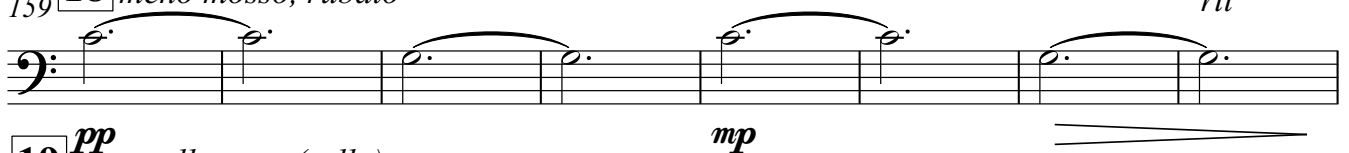
17



152



159

18 *meno mosso, rubato*

167

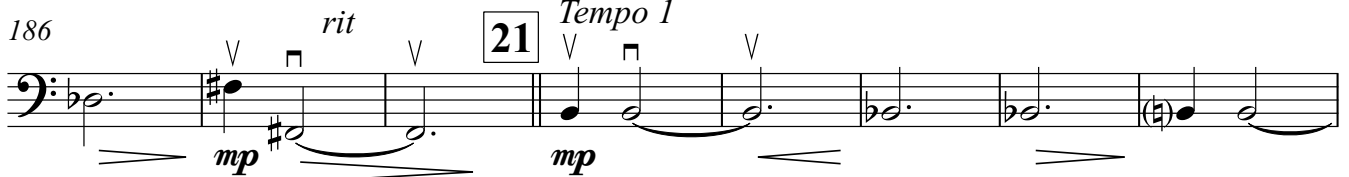


177



186

21

Tempo 1

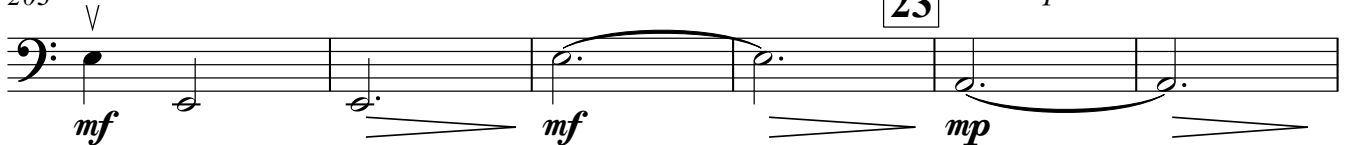
194

22



203

23

a tempo e morendo

209

