

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ rit $\text{♩} = 84$ **A** a tempo rit a tempo

Piccolo *f*

Flute 1 *f*

Oboe 1 *f* *p* *mp*

Oboe 2 *f* *p* *mp*

Cor Anglais *f*

Clarinet in B♭ 1 *f* *p* *mp*

Clarinet in B♭ 2 *f* *p* *mp*

Bassoon 1 *f* *p* *mp*

Bassoon 2 *f* *p* *mp*

Horn in F 1 & 2 *f* *p* *mp* 1 only

Horn in F 3 & 4 *f* *p* *mp* 1 only

Trumpet in B♭ 1 *f* *p* *mp*

Trumpet in B♭ 2 *f* *p* *mp*

Trumpet in B♭ 3 *f* *p* *mp* 2nd tpt

Trombone 1 *f* *p* *mp*

Trombone 2 *f* *p* *mp*

Bass Trombone *f* *mp*

Tuba *f* *mp*

Timpani *f* *p*

Drum Kit

Tubular Bells

Violin I *f* *p* *mp*

Violin II *f* *p* *p* *mp*

Viola *f* *p* *mp*

Violoncello *f* *p* *mp*

Contrabass *f* *p* *mp*

Harp *f* *p* *mp*

Piano *f* *p* *p* *mp*

[illegible]

28

$\text{♩} = 88$

D $\text{♩} = 94$

agitato

accel

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

$\text{♩} = 88$

D $\text{♩} = 88$

poco più mosso

agitato

accel

hms/viola

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into two systems, each containing multiple staves for different instruments. The notation includes notes, rests, and various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also performance instructions like "dominate" and "organ sound". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "60" is visible in the top left corner.

[illegible]

silent 1st 3 beats

opt. finish $\text{♩} = 76$ **I** SUNSET

$\text{♩} = 88$ **J** hold all pauses without break

Picc. ff mp mp p mf f

Fl. 1 ff mp mp p mf f

Ob. 1 ff mp mp p mf f

Ob. 2 ff mp mp p mf f

C. A. ff mf mp p mf f

Cl. 1 ff mp mp p mf f

Cl. 2 ff mp mp p mf f

Bsn. 1 ff mp mp p mf f

Bsn. 2 ff mp mp p mf f

Hn. 1 ff mp mf a 2 mp a 1 mf f

Hn. 3 ff mp mf a 2 mp a 1 mf f

Tpt. 1 ff mf mp play if no bigles ff mf f

Tpt. 2 ff mf mp mf f

Tpt. 3 ff mf mp mf f

Tbn. 1 ff mp mp mf f

Tbn. 2 ff mp mp mf f

B. Tbn. ff mp mp mf f

Tba. ff mp mp mf f

Timp. ff opt. finish $\text{♩} = 76$ mp mp $\text{♩} = 88$ mf f

Kit. ff mp ff f

Tub. B. ff mp ff f

Vln. I ff opt. finish $\text{♩} = 76$ mp mp $\text{♩} = 88$ mf f

Vln. II ff mp mp p mf f

Vla. ff mp mf mp mf f

Vc. ff mp mf p mf f

Cb. ff mp mp mf f

Hp. ff mp ff mf p mf f

Pno. ff mp mp harp cue ff mf p mf f organ sound

105

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

pui mosso

K

rit

a tempo

rit

pui mosso

K

rit

ff a tempo

rit

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **3** **a tempo**

7 **f** **rit** **a tempo** **7** **a tempo** **B** **5**

21 **rit** **2** **C** $\text{♩} = 94$ **poco pui mosso** **3** **rit** $\text{♩} = 88$ **poco meno mosso** **4**

32 **poco pui mosso** $\text{♩} = 94$ **2** **agitato** **accel**

E **agitato** $\text{♩} = 108$ **mf** **f** **ff**

40 **tr** **ff**

47 **rit** $\text{♩} = 94$ **a tempo** **fff** **fp** **< ff** **fp** **<**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **8** **G** **sempre cresc**

70 **rit** $\text{♩} = 92$ **f** **8** **H** **mp** **f**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩} = 88$ **mp** **mp** **p**

100 **J** **mf** **f** **hold all pauses without break**

106 **K** **pui mosso** **f**

111 **rit** **a tempo** **rit** **ff**

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Moderato $\text{♩} = 76$ **rit**

A $\text{♩} = 84$ **a tempo**

7 **rit** **a tempo** **p** **mp**

15 **a tempo** **B** **5** **2** **C** $\text{♩} = 94$ **poco piu mosso** **3**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **4** **D** $\text{♩} = 94$ **poco piu mosso** **2** **agitato** **mf**

36 **f** **agitato** $\text{♩} = 108$ **E** **ff** **tr** **ff**

47 **rit** $\text{♩} = 94$ **a tempo** **fff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **f**

63 **G** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$ **8** **H** **fp** **mp** **f**

84 $\text{♩} = 64$ **in 2** **ff** **2** **opt. finish**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I SUNSET** **mp** **mp** **p** $\text{♩} = 88$

100 **J** **mf** **f** **hold all pauses without break**

107 **K** **pui mosso** **f** **rit** **ff**

112 **a tempo** **rit**

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo** 3

7 **rit** **f** **a tempo** 3 **p** **a tempo**

16 **B** 5 **rit** **sol** **C** ♩ = 94 **poco pui mosso** **mf** **mp** **mf**

27 **rit** **poco meno mosso** ♩ = 88 **solo** **f** **mf** **f**

32 **D** ♩ = 94 **poco pui mosso** **agitato** **accel** **f**

40 **E** **agitato** ♩ = 108 **mf** **f** **tr** **ff** **tr** **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **fp** **ff** **fp**

54 **F** ♩ = 132 **molto pui mosso - in 4** **f** **f**

63 **G** **f** **sempre cresc** **f**

70 **rit** ♩ = 92 **fp** **f** **H**

77 **mp** **f**

84 **in 2** ♩ = 64 **ff** 2 **opt. finish** **ff**

95 **I** **SUNSET** ♩ = 76 **silent 1st 3 beats** **mp** **mp** **p** ♩ = 88

100 **J** **mf** **f** **hold all pauses without break**

pui mosso **rit** **a tempo** **rit**

108 **K** **f** **ff**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** 3 **a tempo** **rit** **a tempo**

10 *f* *mp*

15 **B** 5 **rit** 2 **C** $\text{♩} = 94$ **poco pui mosso** *mp* *mf*

27 **rit** $\text{♩} = 88$ **poco meno mosso** *mp* *mf*

32 **D** $\text{♩} = 94$ 2 **agitato** **accel** *mf* *f*

40 **E** $\text{♩} = 108$ **agitato** *ff* *rit $\text{♩} = 94$ **a tempo** *fff* *fp* *ff* *fp**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4**

63 **G** **sempre cresc** *f*

70 **rit** $\text{♩} = 92$ *fp* *f*

77 **H** *mp* *f*

84 **in 2** $\text{♩} = 64$ 2 **opt. finish** *ff*

95 $\text{♩} = 76$ **silent 1st 3 beats** **I SUNSET** *mp* *mp* $\text{♩} = 88$

100 **J** *mf* *f* **hold all pauses without break**

108 **K** **pui mosso** **rit** **a tempo** **rit** *f* *ff*

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **3** **7** **rit a tempo**

15 **f** **B** **a tempo** **p** **mp** **mf**

21 **rit** ♩ = 94 **poco piu mosso** **C** **3** **rit** ♩ = 88 **poco meno mosso** **mp** **mf**

32 **D** **poco piu mosso agitato** ♩ = 94 **2** **accel** **3**

40 **E** **agitato** ♩ = 108 **f** **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **fp** **ff** **fp**

54 **F** ♩ = 132 **molto piu mosso - in 4** **f**

63 **G** **sempre cresc**

70 **rit** ♩ = 92 **f**

77 **H** **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 ♩ = 76 **I** **SUNSET** **silent 1st 3 beats** **mf** **mp** ♩ = 88

100 **J** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

13 **a tempo** **B** **p** **mp** **mf**

21 **rit** **sol** **poco meno mosso** $\text{♩} = 94$ **C** **poco piu mosso** **mf**

27 **rit** **sol** $\text{♩} = 88$ **mf** **f** **mf**

32 **D** $\text{♩} = 94$ **poco piu mosso** **agitato** **accel** **f** **mf**

agitato $\text{♩} = 108$ **f**

40 **E** **tr** **ff** **rit** **a tempo** $\text{♩} = 94$ **ff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **f**

63 **G** **f** **sempre cresc**

70 **rit** $\text{♩} = 92$ **fp** **f** **H** **mp** **f**

79 **in 2** $\text{♩} = 64$ **mp** **f** **2** **opt. finish**

84 **ff** **silent 1st 3 beats** $\text{♩} = 76$ **I** **SUNSET** **ff** $\text{♩} = 88$ **p**

100 **J** **mf** **pui mosso** **f** **rit** **a tempo** **rit**

108 **f** **ff**

hold all pauses without break

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Moderato ♩ = 76

A **a tempo** ♩ = 84

B **a tempo**

C **poco più mosso** ♩ = 94

D **poco più mosso** ♩ = 94 **agitato** **accel**

E **tr** ♩ = 108 **agitato**

F **molto più mosso - in 4** ♩ = 132

G **f** **sempre cresc**

H **f** **mp** **f**

I **SUNSET** **silent 1st 3 beats** ♩ = 76

J **mf** **f**

K **pui mosso** **rit** **a tempo** **rit**

opt. finish

hold all pauses without break

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Moderato $\text{♩} = 76$

rit $\text{♩} = 84$ **A** **a tempo**

7 **f** **rit** **a tempo** **p** **mp**

15 **B** **a tempo** **mp** **mf**

21 **rit** **p** **mp** **poco piu mosso** **C** $\text{♩} = 94$ **mf**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **mp** **f** **mp** **mf**

32 **D** **poco piu mosso** $\text{♩} = 94$ **mp** **mf** **mf**

36 **accel** **E** **agitato** $\text{♩} = 108$ **2** **f**

47 **ff** **rit** $\text{♩} = 94$ **a tempo** **ff** **ff**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **ff** **fp** **ff** **fp**

63 **G** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$

77 **fp** **f** **H**

84 $\text{♩} = 64$ **in 2** **mp** **f** **opt. finish**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** **J** **hold all pauses without break** **ff** $\text{♩} = 88$ **mp** **mp** **mf** **f**

103 **K** **pui mosso** **f** **f**

110 **rit** **a tempo** **rit** **ff**

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Moderato ♩ = 76

7 *rit f* *a tempo* *p* *mp* **A** *a tempo*

15 *a tempo* **B** *p* *mp* *mf*

21 *rit* *p* *mp* *mf* **C** ♩ = 94 *poco piu mosso*

27 *rit* ♩ = 88 *poco meno mosso* *mp* *f* *mp* *mf*

32 **D** ♩ = 94 *poco piu mosso* **2** *agitato* *accel*

40 **E** *agitato* ♩ = 108 *f* *ff*

47 *rit* ♩ = 94 *a tempo* *fff* *fp* *ff* *fp*

54 **F** ♩ = 132 *molto piu mosso - in 4*

63 **G** *sempre cresc* *rit* ♩ = 92 *f* *fp* *f*

72

80 **H** ♩ = 64 *in 2* *f* *ff* *mp*

87 *opt. finish* *ff*

95 ♩ = 76 **I** **SUNSET** *silent 1st 3 beats* *mp* *mp* *mf* *f* **J** ♩ = 88 *hold all pauses without break*

103 *rit* *a tempo* *f* *rit* *f* **K** *pui mosso*

110 *rit* *a tempo* *ff*

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **C** ♩ = 94 **poco piu mosso** **rit poco meno mosso** **mp** **mf**

28 ♩ = 88 **mp** **mf** **D** ♩ = 94 **poco piu mosso** **2** **agitato** **2**

36 **a 2 accel** **ff** **6**

40 **E** **agitato** ♩ = 108 **ff**

47 **rit** ♩ = 94 **a tempo** **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** ♩ = 132 **dominate** **f**

63 **G** **f** **sempre cresc** **ff**

70 **ff** **rit** ♩ = 92 **fp** **f**

77 **1st** **H** **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 ♩ = 76 **SUNSET** **I** **a 2** **a 1** **mf** **mp**

100 **J** **a 2** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **ff**

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Moderato ♩ = 76

a.2 rit $\text{♩} = 84$ 1 only **A** a tempo

7 rit **a tempo**

15 **B** a tempo rit

22 poco piu mosso **C** $\text{♩} = 94$ rit poco meno mosso $\text{♩} = 88$

32 **D** poco piu mosso $\text{♩} = 94$ 2 agitato a 2 accel **E** agitato $\text{♩} = 108$

40 **E** agitato $\text{♩} = 108$

47 rit $\text{♩} = 94$ a tempo

54 **F** molto piu mosso - in 4 $\text{♩} = 132$ dominate

63 **G** f sempre cresc $\text{♩} = 92$

70 ff rit f

77 3rd **H** mp f

84 a 2 in 2 $\text{♩} = 64$ 2 opt. finish ff

95 $\text{♩} = 76$ silent 1st 3 beats **I** SUNSET a 1 $\text{♩} = 88$

100 **J** a 2 hold all pauses without break mf mp f

108 **K** piu mosso rit a tempo rit

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

f **rit** **a tempo** **p** **mp**

15 **a tempo** **B** **3** **mf** **rit**

23 **C** ♩ = 94 **poco piu mosso** **rit** ♩ = 88 **poco meno mosso** **mp** **mf** **f** **mf**

32 **D** ♩ = 94 **agitato** **accel** **f** **ff**

40 **E** ♩ = 108 **poco piu mosso** **agitato** **f** **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **ff** **3** **3** **3** **ff**

53 **F** ♩ = 132 **molto piu mosso - in 4** **f** **ff**

60 **G** **sempre cresc** **f** **ff** **2**

70 **rit** **fp** **f** **H** **f**

77 **in 2** ♩ = 64 **ff** **2** **opt. finish** ♩ = 88 **play if no bigles**

95 **I** **SUNSET** ♩ = 76 **silent 1st 3 beats** **mf** **mp** **ff**

100 **J** **hold all pauses without break**

105 **K** **pui mosso** **rit**

111 **rit** **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

f **p** **mp**

7 **rit** **a tempo**

15 **a tempo** **B** **3** **rit** **mf**

23 **poco piu mosso** **C** $\text{♩} = 94$ **rit** **poco meno mosso** $\text{♩} = 88$ **2**

32 **D** **poco piu mosso** $\text{♩} = 94$ **mp** **mf** **agitato** **accel** **mf**

40 **E** $\text{♩} = 108$ **agitato** **2** **f**

47 **rit** $\text{♩} = 94$ **a tempo** **f** **ff** **3** **3** **3** **ff**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$ **f**

63 **G** **f** **sempre cresc** **ff** **2**

70 **rit** $\text{♩} = 92$ **fp** **f**

77 **H** **f**

84 $\text{♩} = 112$ **ff** **2** **opt. finish** **ff** $\text{♩} = 88$

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mf** **mp**

100 **J** **hold all pauses without break**

108 **K** **mf** **pui mosso** **f** **rit** **f**

112 **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo** 2nd tpt

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **5** **rit** **2** **C** **play** **poco piu mosso** $\text{♩} = 94$ **mp** **mf**

27 **rit** $\text{♩} = 88$ **poco meno mosso** **mp** **agitato** **mf** **accel** **mf**

32 **D** **poco piu mosso** $\text{♩} = 94$ **f** **mf**

40 **E** **agitato** $\text{♩} = 108$ **4** **f** **rit**

48 $\text{♩} = 94$ **a tempo** **ff** **3** **3** **3** **ff**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **f** **ff** **f**

63 **G** **sempre cresc** **ff** **2**

70 **rit** $\text{♩} = 92$ **fp**

77 **H** **f**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mf** **mp** $\text{♩} = 88$

100 **J** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit**

112 **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf** **rit**

22 $\text{♩} = 94$ **C** **poco piu mosso** **rit** $\text{♩} = 88$ **poco meno mosso** **mp** **mf**

32 **poco piu mosso** **agitato** $\text{♩} = 94$ **D** **f** **accel** **ff**

40 **E** **agitato** $\text{♩} = 108$ **ff**

47 **rit** **a tempo** $\text{♩} = 94$ **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$

63 **G** **sempre cresc** **6** **rit** $\text{♩} = 92$ **f**

72 **fp** **f** **cue**

80 **H** **play** **mp**

84 **in 2** $\text{♩} = 64$ **ff** **f** **opt. finish** **ff**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩} = 88$

100 **J** **hold all pauses without break** **mp** **mp**

108 **K** **mf** **f** **pui mosso** **rit** **a tempo** **rit** **f**

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **poco pui mosso** ♩ = 94 **C** **mp** **mf**

27 **rit** ♩ = 88 **poco meno mosso** **mp** **mf**

32 **D** ♩ = 94 **poco pui mosso** **agitato** **f**

36 **accel** **E** **agitato** ♩ = 108 **ff**

46 **rit** **a tempo** ♩ = 94 **ff** **fp** **ff** **fp**

54 **F** ♩ = 132 **molto pui mosso - in 4** **f**

63 **G** **sempre cresc** **6** **rit** ♩ = 92 **fp** **f**

72 **cue** **mp**

80 **H** **play** **in 2** ♩ = 64 **ff**

90 **opt. finish** **ff** **silent 1st 3 beats** ♩ = 76 **I** **SUNSET** ♩ = 88 **mp** **mp**

100 **J** **hold all pauses without break** **ff** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **mp**

15 **a tempo** **B**

21 **rit** **p** **mp** ♩ = 94 **C** **poco piu mosso** **mf**

27 **rit** **poco meno mosso** **mp** **f** **mp** **mf**

32 **D** **poco piu mosso** ♩ = 94 **play** **agitato** **f** **mf** **mf**

36 **accel** **E** ♩ = 108 **agitato** **ff**

46 **ff** **rit** ♩ = 94 **a tempo** **ff** **fp** **ff** **fp**

53 **F** **molto piu mosso - in 4** ♩ = 132 **f**

63 **G** **f** **sempre cresc** **f**

70 **rit** ♩ = 92

77 **fp** **f** **H** **play** **f**

84 **in 2** ♩ = 64 **ff** **opt. finish**

95 **SUNSET** **silent 1st 3 beats** **I** ♩ = 88 **ff**

100 **J** **hold all pauses without break** **mp** **mp** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **mp**

15 **a tempo** **B**

21 **p** **play** **mp** **mf**

27 **rit** **♩ = 88** **mp** **f** **mp** **mf**

32 **D** **♩ = 94** **poco piu mosso** **play** **agitato** **f** **mf** **mf**

36 **accel** **E** **♩ = 108** **agitato**

47 **ff** **rit** **a tempo** **♩ = 94**

54 **F** **♩ = 132** **molto piu mosso - in 4** **ff** **fp** **ff** **fp**

63 **f** **G** **sempre cresc** **f**

70 **rit** **♩ = 92**

77 **fp** **f** **H**

84 **in 2** **♩ = 64** **mp** **f** **opt. finish**

95 **ff** **♩ = 76** **SUNSET** **I** **play** **mp** **mp** **ff** **♩ = 88**

100 **J** **hold all pauses without break** **mp** **mp**

108 **K** **mf** **f** **rit** **a tempo** **rit** **f**

pui mosso **ff**

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo** **3**

7 **rit** **8** **a tempo** **a tempo** **B** **5** **rit** **2**

23 **poco pui mosso** **C** $\text{♩} = 94$ **3** **rit** $\text{♩} = 88$ **poco meno mosso** **4** **D** $\text{♩} = 94$ **poco pui mosso** **2**

34 **agitato** **accel**

40 **E** **mf** **f** **ff** **agitato** $\text{♩} = 108$

47 **rit** $\text{♩} = 94$ **a tempo** **ff**

54 **F** **molto pui mosso - in 4** $\text{♩} = 132$ **7** **G** **sempre cresc**

70 **rit** $\text{♩} = 92$ **8** **H** **f**

84 **in 2** $\text{♩} = 64$ **ff** **opt. finish**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** $\text{♩} = 88$ **mp** **ff**

100 **J** **mf** **hold all pauses without break**

K 108 **pui mosso** **rit** **a tempo** **rit** **f** **ff**

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo** 3

7 **rit** 8 **a tempo** **a tempo** **B** 5 **rit** 2

23 **poco piu mosso** **C** ♩ = 94 3 **rit** **poco meno mosso** ♩ = 88 4 **D** ♩ = 94 **poco piu mosso** 2

34 **agitato** 2 **accel** 4 **E** **agitato** ♩ = 108

47 **rit** ♩ = 94 **a tempo** **ff** **fp** **ff** **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** ♩ = 132 9 **G** **sempre cresc** 3 **ff**

70 **rit** ♩ = 92 7 **H** 4

84 **in 2** ♩ = 64 8 **all drums & sus cym roll** **opt. finish** **ff**

95 ♩ = 76 **silent 1st 3 beats** **I** **SUNSET** **mp** ♩ = 88 **ff**

100 **J** 2 **hold all pauses without break** 3 **f**

108 **K** **pui mosso** **rit** **a tempo** **f** **ff**

114 **rit**

Eternal Father Strong to Save & Ceremonial Sunset

Tubular Bells

John Perkins

rit $\text{♩}=84$ **A** **a tempo** **3**

Moderato $\text{♩}=76$ **f**

7 rit **8 a tempo** **a tempo** **B** **5 rit** **2 poco più mosso**

$\text{♩}=94$ **rit** $\text{♩}=88$ **C** **3** **poco meno mosso** **4** **D** $\text{♩}=94$ **poco più mosso** **2**

34 agitato **2 accel** **4** **E agitato** $\text{♩}=108$ **f**

45 **2 rit** $\text{♩}=94$ **a tempo** **ff**

54 **F** **molto più mosso - in 4** **7** $\text{♩}=132$ **G** **sempre cresc** **3** **ff**

70 rit $\text{♩}=92$ **H** **7** **4** **ff**

84 **in 2** $\text{♩}=64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩}=76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩}=88$ **f** **ff**

100 **J** **hold all pauses without break** **f** **2** **f**

108 **K** **pui mosso** **3** **rit** **a tempo** **rit** **ff**

Violin I Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$

f **p** **mp**

4 **A** **a tempo** **rit** **a tempo**

9

15 **a tempo** **B**

p **mp** **mf**

21 **rit** **sol** **C** $\text{♩} = 94$ **poco piu mosso**

mf **mp** **mf**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **ob. solo**

f **mf** **f** **mf**

32 **D** $\text{♩} = 94$ **poco piu mosso** **agitato**

f

36 **accel**

ff

40 **E** **agitato** $\text{♩} = 108$ **tr**

rit **ff** **f** **ff**

$\text{♩} = 94$ **a tempo**

47 **fff** **fp** **ff**

Violin I

52 **F** $\text{♩} = 132$ molto pui mosso - in 4 *fp* *f*

59 **G** sempre cresc *f*

66 rit $\text{♩} = 92$ *fp* *f*

72

78 **H** $\text{♩} = 64$ *mp* *f*

84 in 2 $\text{♩} = 76$ *ff* opt. finish

95 $\text{♩} = 76$ silent 1st 3 beats **I** SUNSET $\text{♩} = 88$ *mp* *p*

100 **J** hold all pauses without break *mf* *f*

105 **K** tr *f* pui mosso

111 rit a tempo rit *ff*

Eternal Father Strong to Save & Ceremonial Sunset

Violin II

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84

f **p** **p** **mp**

4 **A** **a tempo** **rit** **a tempo**

9

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **C** ♩ = 94 **poco piu mosso** **mp** **f** **mp** **mf**

27 **rit** ♩ = 88 **poco meno mosso** **mp** **mf** **mf**

32 **D** ♩ = 94 **poco piu mosso** **agitato** **f**

36 **accel** **E** **agitato** ♩ = 108 **ff**

42 **f** **rit** **a tempo** ♩ = 94 **f** **tr** **ff**

47 **ff** **fp** **ff**

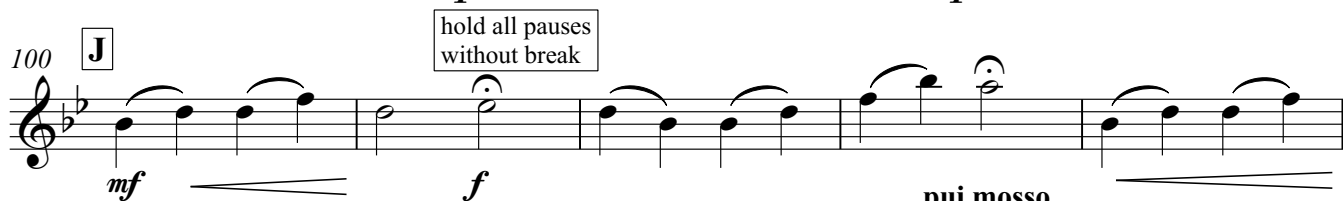
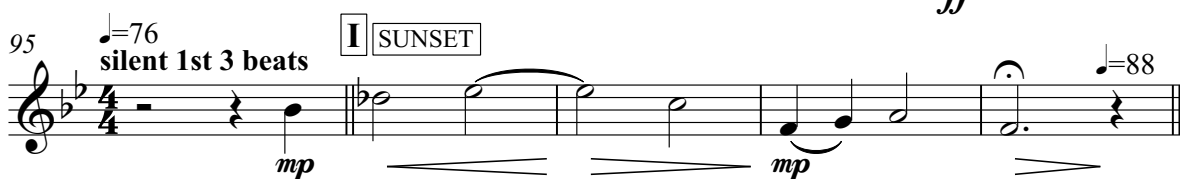
The musical score is written for Violin II in 4/4 time. It begins with a tempo of Moderato (♩ = 76) and a dynamic of forte (f). The first staff contains measures 1-3, marked 'rit' and ending with a half note. The second staff (measures 4-8) is marked 'a tempo' and 'rit', ending with a half note. The third staff (measures 9-14) continues the 'a tempo' and 'rit' markings. The fourth staff (measures 15-20) is marked 'a tempo' and 'B', with dynamics p, mp, and mf. The fifth staff (measures 21-26) is marked 'rit' and 'C' (♩ = 94), with dynamics mp, f, mp, and mf. The sixth staff (measures 27-31) is marked 'rit' (♩ = 88) and 'poco meno mosso', with dynamics mp, mf, and mf. The seventh staff (measures 32-35) is marked 'D' (♩ = 94), 'poco piu mosso', and 'agitato', with a dynamic of f. The eighth staff (measures 36-41) is marked 'accel' and 'E' (♩ = 108), with a dynamic of ff. The ninth staff (measures 42-46) is marked 'f', 'rit', 'a tempo' (♩ = 94), and 'f', with a trill in measure 43. The final staff (measures 47-50) is marked 'ff', 'fp', and 'ff'.

Violin II

F

♩=132

molto piu mosso - in 4



Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

f **p** **mp**

7 **rit** **a tempo**

13 **a tempo** **B**

p **mp**

18 **rit**

mf **mp**

23 **C** ♩ = 94 **poco piu mosso** **rit** ♩ = 88 **poco meno mosso**

f **mp** **mf** **mp** **mf**

31 **D** ♩ = 94 **poco piu mosso** **agitato**

mf **f**

36 **accel**

ff

40 **E** **agitato** ♩ = 108

f

45 **rit**

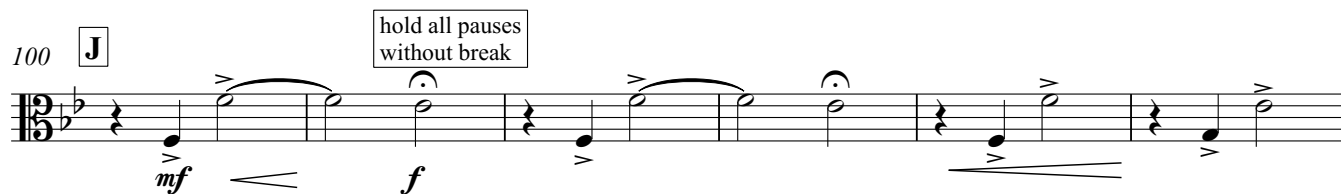
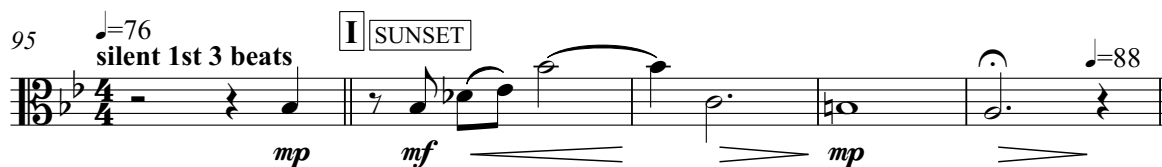
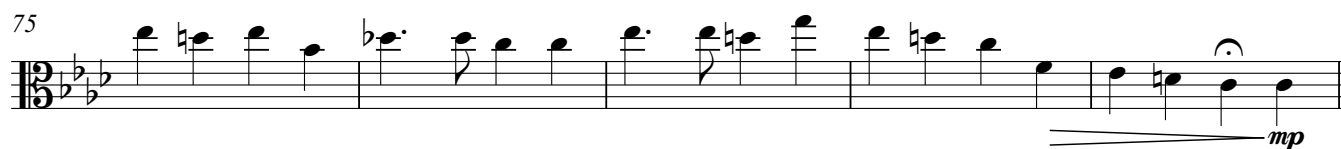
ff

48 **a tempo** ♩ = 94

fff **fp** **ff** **fp**

54 **F** molto pui mosso - in 4 ♩=13261 **G** sempre cresc

69 rit ♩=92



Eternal Father Strong to Save & Ceremonial Sunset

Violoncello

John Perkins

Moderato ♩ = 76

rit

♩ = 84

f **p** **mp**

4 **A** **a tempo** **rit** **a tempo**

10

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **♩ = 94** **C** **poco piu mosso** **mp** **f** **mp** **mf**

27 **rit** **♩ = 88** **poco meno mosso** **mp** **mf**

32 **D** **poco piu mosso** **♩ = 94** **agitato** **f**

36 **accel** **E** **agitato** **♩ = 108** **ff**

43 **ff**

47 **rit** **♩ = 94** **a tempo** **fff** **fp** **ff** **fp**

53 **F** **molto piu mosso - in 4** **♩ = 132** **f**

V.S.

61 G sempre cresc

69 rit $\text{♩} = 92$

74

80 H

84 in 2 $\text{♩} = 64$ opt. finish

95 $\text{♩} = 76$ silent 1st 3 beats I SUNSET $\text{♩} = 88$

100 J hold all pauses without break

105 K pui mosso

110 rit a tempo rit

Eternal Father Strong to Save & Ceremonial Sunset

Contrabass

John Perkins

Moderato ♩ = 76 **rit** **A** **a tempo** ♩ = 84

f **p** **mp**

7 **rit** **a tempo**

12 **a tempo**

16 **B**

21 **rit** **play** **poco piu mosso** **C** ♩ = 94

mp **f** **mp** **mf**

27 **rit** ♩ = 88 **poco meno mosso**

mp **mf** **mf**

32 **D** **poco piu mosso** ♩ = 94 **agitato**

f

36 **accel** **E** **agitato** ♩ = 108

ff

46 **rit** ♩ = 94 **a tempo**

fff **fp** **ff**

51 **F** ♩ = 132 **molto piu mosso - in 4**

fp **f**

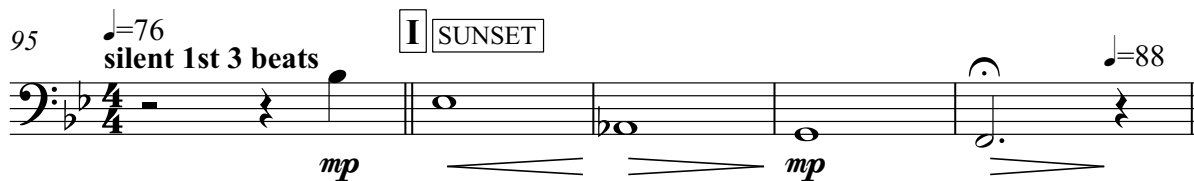
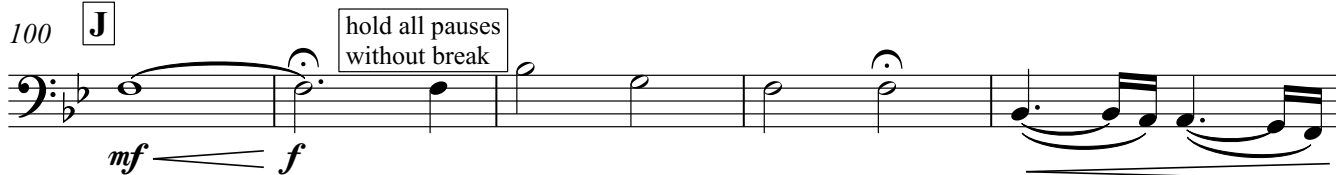
57

63 **G** sempre cresc

70 rit



75

80 **H**84 $\text{♩}=64$
in 295 $\text{♩}=76$
silent 1st 3 beats**I** SUNSET100 **J**

105



110



Harp

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76

rit ♩ = 84

f **p** **mp**

4 **A** **3 a tempo** **rit** **a tempo** **3** **3**

15 **a tempo** **B** **5** **rit** **2** **poco pui mosso**

24 **C** ♩ = 94 **rit** ♩ = 88 **poco meno mosso** **mf**

3 **3** **mp** **mf**

32 **D** **2 poco pui mosso** **agitato** **2** **accel** **4**

2

40 **E** agitato ♩=108

Harp

2

G gliss ad lib

ff

ff

47 **G⁷** rit

a tempo

♩=94

fff

fp

ff

gliss.

51

F molto più mosso - in 4

♩=132

8

fp

ff

gliss.

G

64 sempre cresc

2

ff

70

rit

♩=92

gliss.

f

ff

6

6

mp

80

H

2

f

ff

ff

♩=64

in 2

gliss ad lib

87 *opt. finish*

mp *f* *ff*

95 *♩=76* **I** **SUNSET** *♩=88*

silent 1st 3 beats

mp *f* *ff* *mf* *p*

100 **J**

hold all pauses without break

mf *f*

106 **K** *pui mosso*

f *f*

111 *rit* *a tempo* *rit*

ff

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** **A** $\text{♩} = 84$ **a tempo**

f **p** **mp**

7 rit a tempo

a tempo **B**

14 **p** **mp** **mf**

21 rit soli **C** $\text{♩} = 94$ **poco piu mosso**

mf **mp** **f** **mp** **mf**

rit $\text{♩} = 88$ **poco meno mosso** **ob. solo**

27 **f** **mf** **f** **mf**

32 D $\text{♩} = 94$ **poco piu mosso** **agitato**

f

V.S.

36 **accel**
hrns/viola

ff

40 **agitato**
bells troms ♩=108

ff

45 strings

ff

48 **a tempo**
♩=94

fff

51

ff

fp

54 **F** hrns $\text{♩} = 132$
molto piu mosso - in 4

f trom

f

f

61 dominate **G** sempre cresc

f

ff

f

ff

ff

ff

ff

ff

69 rit organ sound $\text{♩} = 92$

fp < f

fp < f

f

f

f

f

75

mp

mp

mp

mp

80 **H**

f *f*

84 $\text{♩} = 64$ **in 2** all drums & sus cym roll **opt. finish**

ff *ff*

95 $\text{♩} = 76$ **SUNSET** **I** silent 1st 3 beats **harp cue** $\text{♩} = 88$

mp *f* *ff* *p* *mf*

100 **J** organ sound **hold all pauses without break**

mf *f*

104

f

108 **K** **pui mosso**

111 **rit** **a tempo** **ff** **f**

114 **rit**