

A

John Perkins

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This page of a musical score contains the following elements:

- Tempo and Performance Markings:**
 - a tempo**: Indicated at the beginning of the section and below the Timpani staff.
 - rit**: Ritardando, indicated above the Timpani staff.
 - poco più mosso**: Indicated above the Timpani staff.
- Section Markers:**
 - B**: A boxed letter 'B' marking the start of a section, appearing below the Piccolo, Flute 1, and Violin I staves.
 - C**: A boxed letter 'C' marking the start of another section, appearing below the Oboe 1, Clarinet 1, and Violin I staves.
- Instrumental Parts:**
 - Woodwinds:** Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2.
 - Brass:** Horn 1 & 3, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Tuba.
 - Percussion:** Timpani.
 - Other:** Keyboard (Hp.), Piano (Pno.).
- Musical Notation:**
 - Staff 13 is the first staff on the page.
 - Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sol* (solo).
 - Articulation includes accents and slurs.
 - Phrasing slurs are used to indicate musical phrases.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems of staves. The top system includes staves for Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet in A, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Kettle, and Tubas. The bottom system includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *ff*). There are also tempo markings like "poco meno mosso" and "poco più mosso", and a rehearsal mark "D". The page is numbered "27" in the top left corner.

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet in A, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Kettles, Tubas, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Harp, and Piano. The score includes various musical notations such as notes, rests, dynamics (ff, f, ff), and tempo markings (agitato, rit, a tempo). The page is numbered 39 at the top left.

60 **G** sempre cresc rit $\text{♩} = 92$

Picc. *f* *fp*

Fl. 1 *f* *fp*

Ob. 1 *f* *fp* *f*

Ob. 2 *f* *fp* *f*

C. A. *f* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Bsn. 1 *f* *fp* *f*

Bsn. 2 *f* *fp* *f*

Hn. 1 *dominate* *ff* *fp* *f*

Hn. 3 *dominate* *f* *ff* *fp* *f*

Tpt. 1 *f* *ff* *fp* *f*

Tpt. 2 *f* *ff* *fp* *f*

Tpt. 3 *f* *ff* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp. *f* *ff* *rit* $\text{♩} = 92$

Kit. *ff* *fp*

Tub. B. *ff* *f*

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *ff* *ff* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

Hp. *gliss.* *ff* *ff* *gliss.* *f* *ff*

Pno. *dominate* *f* *ff* *ff* *fp* *f* *organ sound*

[illegible]

silent 1st 3 beats

opt. finish $\text{♩}=76$ **I** SUNSET

$\text{♩}=88$ **J** hold all pauses without break

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

play

silent 1st 3 beats

opt. finish $\text{♩}=76$ **I**

$\text{♩}=88$ **J**

all drums & sus cym roll

Timp.

Kit

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

harp cue

organ sound

104

K pui mosso

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

K pui mosso

Timp.

Kit

Tub. B.

K pui mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Kit., Tub. B., Vln. I, Vln. II, Vla., Vc., Cb., Hp., and Pno. The score includes dynamic markings such as *ff* (fortissimo) and *rit* (ritardando), and tempo markings like *a tempo*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 110 is visible in the top left corner.

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Moderato ♩ = 76 **rit** ♩ = 84 **A** a tempo 3

7 **f** **rit** a tempo 7 a tempo **B** 5

21 **rit** 2 **C** ♩ = 94 poco pui mosso 3 **rit** poco meno mosso 4 ♩ = 88

32 poco pui mosso **D** ♩ = 94 2 **agitato** **accel**

40 **E** **agitato** ♩ = 108 **mf** **f** **ff**

47 **rit** ♩ = 94 a tempo **fff** **fp** **ff** **fp**

54 **F** ♩ = 132 molto pui mosso - in 4 8 **G** sempre cresc **H** 8 **rit** ♩ = 92 **fp** **mp** **f**

84 in 2 ♩ = 64 2 **ff** opt. finish

95 ♩ = 76 silent 1st 3 beats **I** **SUNSET** **mp** **mp** **p** ♩ = 88

100 **J** **mf** **f** hold all pauses without break

106 **K** pui mosso **f**

111 **rit** a tempo **rit** **ff**

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Moderato $\text{♩} = 76$ **rit**

A **a tempo** $\text{♩} = 84$

7 **rit** **a tempo** **p** **mp**

15 **a tempo** **B** **5** **2** **C** $\text{♩} = 94$ **poco piu mosso** **3**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **4** **D** $\text{♩} = 94$ **poco piu mosso** **2** **agitato** **mf**

36 **f** **agitato** $\text{♩} = 108$ **E** **tr** **ff** **tr** **ff**

47 **rit** $\text{♩} = 94$ **a tempo** **fff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4**

63 **G** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$ **8** **H** **fp** **mp** **f**

84 $\text{♩} = 64$ **in 2** **2** **opt. finish**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mp** **mp** **p** $\text{♩} = 88$

100 **J** **mf** **f** **hold all pauses without break**

107 **K** **pui mosso** **f** **rit** **ff**

112 **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **A** **3**

7 **rit** **f** **a tempo** **3** **p** **a tempo**

16 **B** **5** **rit** **sol** $\text{♩} = 94$ **C** **poco pui mosso** **mf** **mp** **mf**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **solo** **f** **mf** **f**

32 **D** $\text{♩} = 94$ **poco pui mosso** **agitato** **accel** **f**

40 **E** **agitato** $\text{♩} = 108$ **mf** **f** **tr** **ff**

47 **rit** $\text{♩} = 94$ **a tempo** **fff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **f** **f**

63 **G** **f** **sempre cresc** **f**

70 **rit** $\text{♩} = 92$ **fp** **f**

77 **H** **mp** **f**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** **mp** **mp** **p** $\text{♩} = 88$

100 **J** **mf** **f** **hold all pauses without break**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **3** **rit** **a tempo**

10 *f* *mp*

15 **B** **5** **2** **C** $\text{♩} = 94$ **poco pui mosso** *mp* *mf*

27 **rit** $\text{♩} = 88$ **poco meno mosso** *mp* *mf*

32 **D** $\text{♩} = 94$ **2** **agitato** **accel** *mf* *f*

40 **E** $\text{♩} = 108$ **agitato** *ff* *rit* $\text{♩} = 94$ **a tempo** *fff* *fp* *ff* *fp*

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4**

63 **G** **sempre cresc** *f*

70 **rit** $\text{♩} = 92$ *fp* *f*

77 **H** *mp* *f*

84 **in 2** $\text{♩} = 64$ **2** **opt. finish** *ff*

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩} = 88$ *mp* *mp*

100 **J** *mf* *f* **hold all pauses without break**

108 **K** **pui mosso** **rit** **a tempo** **rit** *f* *ff*

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Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo** **3** **rit** **7**

15 **f** **B** **a tempo** **p** **mp** **mf**

21 **rit** ♩ = 94 **C** **3** **rit** **poco piu mosso** ♩ = 88 **poco meno mosso** **mp** **mf**

32 **D** **poco piu mosso agitato** ♩ = 94 **2** **accel** **3**

40 **E** **agitato** ♩ = 108 **f** **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **fp** **ff** **fp**

54 **F** ♩ = 132 **molto piu mosso - in 4** **f**

63 **G** **sempre cresc**

70 **rit** ♩ = 92 **f**

77 **H** **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 ♩ = 76 **I** **SUNSET** **silent 1st 3 beats** **mf** **mp** ♩ = 88

100 **J** **hold all pauses without break** **mf** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A** **a tempo**

7 **rit** **f** **a tempo** **p** **mp**

13 **a tempo** **B** **p** **mp** **mf**

21 **rit** **soli** **poco meno mosso** $\text{♩} = 94$ **C** **poco piu mosso** **mf**

27 **rit** **solo** $\text{♩} = 88$ **mf** **f** **mf**

32 **D** $\text{♩} = 94$ **poco piu mosso** **agitato** **accel** **f** **mf**

40 **E** **tr** $\text{♩} = 108 **ff** **rit** **a tempo** $\text{♩} = 94$ **ff** **fp** **< ff** **fp** **<**$

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **f** **f**

63 **G** **f** **sempre cresc**

70 **rit** $\text{♩} = 92$ **fp** **f** **H** **mp** **f**

84 $\text{♩} = 64$ **in 2** **8** **2** **opt. finish**

ff **silent 1st 3 beats** $\text{♩} = 76$ **I** **SUNSET** **ff** $\text{♩} = 88$ **p**

100 **J** **mf** **pui mosso** **f** **rit** **a tempo** **rit**

108 **f** **ff**

hold all pauses without break

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Moderato ♩ = 76

rit ♩ = 84 **A** **a tempo**

f **rit** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **poco piu mosso** **C** ♩ = 94 **mp** **f** **mp** **mf**

27 **rit** **poco meno mosso** ♩ = 88 **mp** **mf** **mf**

32 **D** **poco piu mosso** ♩ = 94 **agitato** **accel** **f**

40 **E** **tr** ♩ = 108 **agitato** **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **fp** **ff** **fp**

54 **F** ♩ = 132 **molto piu mosso - in 4**

63 **G** **f** **sempre cresc** **f**

70 **rit** ♩ = 92 **fp** **f** **H**

77 **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 ♩ = 76 **I** **SUNSET** **silent 1st 3 beats** **mp** ♩ = 88

100 **J** **mf** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

hold all pauses without break

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Moderato ♩ = 76

rit **a tempo** ♩ = 84 **A**

f **rit** **a tempo** **p** **mp**

15 **a tempo** **B**

p **mp** **mf**

21 **rit** **poco piu mosso** **C** ♩ = 94

mp **f** **mp** **mf**

27 **rit** **poco meno mosso** ♩ = 88

mp **mf** **mf**

32 **D** **poco piu mosso** ♩ = 94

agitato **f**

36 **accel** **E** **agitato** ♩ = 108

47 **ff** **rit** ♩ = 94 **a tempo** **ff**

54 **F** ♩ = 132 **molto piu mosso - in 4**

63 **f** **G** **sempre cresc** **f**

70 **rit** ♩ = 92

77 **fp** **f** **H**

84 ♩ = 64 **in 2** **opt. finish** **ff**

95 ♩ = 76 **silent 1st 3 beats** **I** **SUNSET** **J** **hold all pauses without break** ♩ = 88

mp **mp** **mf** **f**

103 **K** **pui mosso** **f**

110 **rit** **a tempo** **rit** **f**

ff

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Moderato $\text{♩} = 76$

rit **a tempo** $\text{♩} = 84$ **A**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **poco pui mosso** **C** $\text{♩} = 94$ **mp** **f** **mp** **mf**

27 **rit** $\text{♩} = 88$ **poco meno mosso** **mp** **mf**

32 **D** $\text{♩} = 94$ **poco pui mosso** **2** **agitato** **accel**

40 **E** $\text{♩} = 108$ **agitato** **2** **f** **ff**

47 **rit** $\text{♩} = 94$ **a tempo** **fff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **f** **rit** $\text{♩} = 92$ **fp** **f**

63 **G** **sempre cresc** **ff** **opt. finish**

72 **H** $\text{♩} = 64$ **in 2** **mp**

80 **I** **SUNSET** $\text{♩} = 76$ **silent 1st 3 beats** **mp** **mp** **mf** **f** **pui mosso**

87 **J** $\text{♩} = 88$ **hold all pauses without break**

103 **K** **rit** **a tempo** **f** **rit**

110 **ff**

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Moderato ♩ = 76 **rit** **a tempo** ♩ = 84 1 only **A**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **C** ♩ = 94 **poco piu mosso** **rit poco meno mosso** **mp** **mf**

28 ♩ = 88 **mp** **mf** **D** ♩ = 94 **poco piu mosso** **2** **agitato** **2**

36 **a 2 accel** **ff** **6**

40 **E** **agitato** ♩ = 108 **ff**

47 **rit** ♩ = 94 **a tempo** **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** ♩ = 132 **dominate** **f**

63 **G** **f** **sempre cresc** **ff**

70 **ff** **rit** ♩ = 92 **fp** **f**

77 **1st** **H** **mp** **f**

84 **in 2** ♩ = 64 **ff** **2** **opt. finish** **ff**

95 ♩ = 76 **SUNSET** **I** **a 2** **a 1** **mf** **mp**

100 **J** **a 2** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit** **a tempo** **rit** **ff**

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Moderato ♩ = 76

a.2 rit

♩ = 84 1 only **A**

f **p** **mp**

7 rit **a tempo**

15 **B** **a tempo** rit

p **mp** **mf**

22 **poco piu mosso** **C** ♩ = 94 rit **poco meno mosso** ♩ = 88

mp **mp** **mf** **mp** **mf**

32 **D** **poco piu mosso** ♩ = 94 **2** **agitato** a 2 **accel**

ff 6

40 **E** **agitato** ♩ = 108

47 rit ♩ = 94 **a tempo**

fp **ff** **fp**

54 **F** **molto piu mosso - in 4** ♩ = 132

f **dominate** **f**

63 **G** **sempre cresc**

ff ♩ = 92 **ff**

70 **ff** rit

fp **f**

77 3rd **H**

mp **f**

84 a 2 in 2 ♩ = 64 **2** **opt. finish**

ff **ff**

95 ♩ = 76 **I** **SUNSET** **a 1** ♩ = 88

silent 1st 3 beats **mf** **mp**

100 **J** a 2

mf **f** **f**

108 **K** **pui mosso** rit **a tempo** rit

ff

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Moderato $\text{♩} = 76$ **rit** **a tempo** $\text{♩} = 84$ **A**

rit **a tempo** **B** **3** **mf** **rit**

C $\text{♩} = 94$ **poco piu mosso** **rit** $\text{♩} = 88$ **poco meno mosso** **mf** **f** **mf**

D $\text{♩} = 94$ **agitato** **accel** **f** **ff**

E $\text{♩} = 108$ **poco piu mosso** **agitato** **f** **ff**

rit $\text{♩} = 94$ **a tempo** **fff** **ff** **3** **3** **3** **ff**

F $\text{♩} = 132$ **molto piu mosso - in 4** **f** **ff** **2** **ff**

G **sempre cresc** **f** **ff** **2** **ff**

rit **fp** **f** **H** **f**

in 2 $\text{♩} = 64$ **ff** **2** **opt. finish** $\text{♩} = 88$ **play if no bigles**

I **SUNSET** $\text{♩} = 76$ **silent 1st 3 beats** **mf** **mp** **ff**

J **hold all pauses without break**

K **pui mosso** **rit** **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **A**

f **p** **mp**

7 **rit** **a tempo**

15 **a tempo** **B** **3** **mf** **rit**

23 **poco piu mosso** **C** $\text{♩} = 94$ **rit** **poco meno mosso** $\text{♩} = 88$ **2**

32 **D** **poco piu mosso** $\text{♩} = 94$ **mp** **mf** **agitato** **accel** **mf**

40 **E** $\text{♩} = 108$ **agitato** **2** **f**

47 **rit** $\text{♩} = 94$ **a tempo** **f** **ff** **3** **3** **3** **ff**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$ **f**

63 **G** **f** **sempre cresc** **ff** **2**

70 **rit** $\text{♩} = 92$ **fp** **f**

77 **H** **f**

84 $\text{♩} = 112$ **ff** **2** **opt. finish** **ff** $\text{♩} = 88$

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mf** **mp** $\text{♩} = 88$

100 **J** **hold all pauses without break**

108 **K** **mf** **pui mosso** **f** **rit** **f**

112 **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **A** 2nd tpt

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **5** **rit** **2** **C** **play** **poco piu mosso** $\text{♩} = 94$ **mp** **mf**

27 **rit** $\text{♩} = 88$ **poco meno mosso** **mp** **agitato** **mf** **accel** **mf**

32 **D** **poco piu mosso** $\text{♩} = 94$ **f** **mf**

40 **E** **agitato** $\text{♩} = 108$ **4** **f** **rit**

48 $\text{♩} = 94$ **a tempo** **ff** **3** **3** **3** **ff**

54 **F** $\text{♩} = 132$ **molto piu mosso - in 4** **f** **ff** **f**

63 **G** **sempre cresc** **ff** **2**

70 **rit** $\text{♩} = 92$ **fp**

77 **H** **f**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** **mf** **mp** $\text{♩} = 88$

100 **J** **hold all pauses without break** **mf** **f** **f**

108 **K** **pui mosso** **rit**

112 **a tempo** **rit**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **A**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf** **rit**

22 $\text{♩} = 94$ **C** **poco piu mosso** **rit** $\text{♩} = 88$ **poco meno mosso** **mp** **mf**

32 **D** $\text{♩} = 94$ **2** **poco piu mosso** **agitato** **f** **accel** **ff**

40 **E** **agitato** $\text{♩} = 108$ **ff**

47 **rit** **a tempo** $\text{♩} = 94$ **fp** **ff** **fp**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$

63 **G** **sempre cresc** **6** **rit** $\text{♩} = 92$ **f** **fp** **f**

72 **cue** **mp**

80 **H** **play** **ff** **opt. finish**

84 **in 2** $\text{♩} = 64$ **ff** **opt. finish**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩} = 88$

100 **J** **hold all pauses without break** **mp** **mp**

108 **K** **mp** **f** **rit** **a tempo** **rit** **f**

pui mosso **f** **ff**

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Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **A**

7 **rit** **f** **a tempo** **p** **mp**

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** $\text{♩} = 94$ **C** **poco pui mosso** **mp** **mf**

27 **rit** $\text{♩} = 88$ **mp** **poco meno mosso** **mp** **mf** **mf**

32 **D** $\text{♩} = 94$ **poco pui mosso** **agitato** **f**

36 **accel** **E** **agitato** $\text{♩} = 108$ **ff** **rit** **a tempo** $\text{♩} = 94$ **ff** **fp** **ff** **fp**

54 **F** $\text{♩} = 132$ **molto pui mosso - in 4** **f**

63 **G** **sempre cresc** **6** **rit** $\text{♩} = 92$ **fp** **f**

72 **cue** **mp**

80 **H** **play** **in 2** $\text{♩} = 64$ **ff**

90 **opt. finish** **ff** **silent 1st 3 beats** $\text{♩} = 76$ **I** **SUNSET** $\text{♩} = 88$ **mp** **mp**

100 **J** **hold all pauses without break** **ff** **f**

108 **K** **mp** **f** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** **a tempo** ♩ = 84 **A**

7 **rit** **f** **a tempo** **mp**

15 **a tempo** **B**

21 **rit** **p** **play** **mp** ♩ = 94 **poco piu mosso** **C** **mf**

27 **rit** **poco meno mosso** **mp** **f** **mp** **mf**

32 **D** **poco piu mosso** ♩ = 94 **play** **agitato** **f** **mf** **mf**

36 **accel** **E** ♩ = 108 **agitato** **ff**

46 **rit** ♩ = 94 **a tempo** **ff** **fff** **fp** **ff** **fp**

53 **F** **molto piu mosso - in 4** ♩ = 132 **f**

63 **G** **f** **sempre cresc** **f**

70 **rit** ♩ = 92

77 **fp** **f** **H** **play** **f**

84 **in 2** ♩ = 64 **ff** **opt. finish**

95 **SUNSET** **silent 1st 3 beats** **I** ♩ = 76 **mp** **mp** **ff** ♩ = 88

100 **J** **hold all pauses without break** **mf** **f** **rit** **a tempo** **rit** **f**

108 **K** **pui mosso** **f** **ff**

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84 **A** **a tempo**

7 **rit** **f** **a tempo** **mp**

15 **a tempo** **B**

21 **p** **play** **mp** **mf**

27 **rit** **♩ = 88** **mp** **f** **mp** **mf**

32 **D** **♩ = 94** **poco piu mosso** **play** **agitato** **f** **mf** **mf**

36 **accel** **E** **♩ = 108** **agitato**

47 **ff** **rit** **a tempo** **♩ = 94** **fff** **fp** **ff** **fp**

54 **F** **♩ = 132** **molto piu mosso - in 4** **f** **G** **sempre cresc** **f**

70 **rit** **♩ = 92** **fp** **f** **H**

84 **in 2** **♩ = 64** **mp** **f** **opt. finish**

95 **ff** **♩ = 76** **SUNSET** **I** **play** **mp** **mp** **ff** **♩ = 88**

100 **J** **hold all pauses without break** **mp** **mp**

108 **K** **mf** **f** **rit** **a tempo** **rit** **f**

pui mosso **ff**

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **A** **3**

7 rit **8 a tempo** **a tempo** **B** **5 rit** **2**

23 poco piu mosso **C** $\text{♩} = 94$ **3 rit** $\text{♩} = 88$ **poco meno mosso** **4** **D** **poco piu mosso** $\text{♩} = 94$ **2**

34 agitato **accel**

40 **E** **mf** **f** **ff** **agitato** $\text{♩} = 108$

47 **rit** $\text{♩} = 94$ **a tempo** **ff**

54 **F** **molto piu mosso - in 4** $\text{♩} = 132$ **7** **G** **sempre cresc**

70 rit $\text{♩} = 92$ **8** **H** **f**

84 **in 2** $\text{♩} = 64$ **ff** **opt. finish**

95 $\text{♩} = 76$ **I** **SUNSET** **silent 1st 3 beats** $\text{♩} = 88$ **mp** **ff**

100 **J** **mf** **hold all pauses without break**

K **108** **pui mosso** **rit** **a tempo** **rit** **f** **ff**

Eternal Father Strong to Save & Ceremonial Sunset

Tubular Bells

John Perkins

Moderato $\text{♩} = 76$ **rit** $\text{♩} = 84$ **a tempo** **A** **3**

7 rit **8** **a tempo** **a tempo** **B** **5** **rit** **2** **poco pui mosso**

$\text{♩} = 94$ **rit** $\text{♩} = 88$ **C** **3** **poco meno mosso** **4** **D** $\text{♩} = 94$ **poco pui mosso** **2**

34 agitato **2** **accel** **4** **E agitato** $\text{♩} = 108$ **f**

45 **2** **rit** $\text{♩} = 94$ **a tempo** **ff**

54 **F** **molto pui mosso - in 4** **7** $\text{♩} = 132$ **ff** **G** **sempre cresc** **3**

70 rit $\text{♩} = 92$ **f** **H** **7** **4**

84 **in 2** $\text{♩} = 64$ **ff** **2** **opt. finish** **ff**

95 $\text{♩} = 76$ **silent 1st 3 beats** **I** **SUNSET** $\text{♩} = 88$ **f** **ff**

100 **J** **f** **hold all pauses without break** **2** **f**

108 **K** **pui mosso** **3** **rit** **a tempo** **rit** **ff**

Violin I Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** **a tempo** $\text{♩} = 84$

f **p** **mp**

4 **A** **rit** **a tempo**

9

15 **a tempo** **B**

p **mp** **mf**

21 **rit** **sol** **C** $\text{♩} = 94$ **poco piu mosso**

mf **mp** **mf**

27 **rit** **poco meno mosso** $\text{♩} = 88$ **ob. solo**

f **mf** **f** **mf**

32 **D** $\text{♩} = 94$ **poco piu mosso** **agitato**

f

36 **accel**

ff

40 **E** **agitato** $\text{♩} = 108$ **tr**

rit **ff** **f** **ff**

$\text{♩} = 94$ **a tempo**

47 **fff** **fp** **ff**

Violin I

52 **F** $\text{♩} = 132$ molto pui mosso - in 4
fp *f*

59 **G** sempre cresc
f

66 rit $\text{♩} = 92$
fp *f*

72

78 **H**
 $\text{♩} = 64$ *mp* *f*

84 in 2 $\frac{2}{2}$ opt. finish
ff

95 $\text{♩} = 76$ silent 1st 3 beats **I** SUNSET $\text{♩} = 88$
mp *mp* *p*

100 **J** hold all pauses without break
mf *f*

105 **K** tr *f* pui mosso

111 rit a tempo rit
ff

Eternal Father Strong to Save & Ceremonial Sunset

Violin II

John Perkins

Moderato ♩ = 76 **rit** **a tempo** ♩ = 84

f **p** **p** **mp**

4 **A** **rit** **a tempo**

9

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **C** ♩ = 94 **poco piu mosso** **mp** **f** **mp** **mf**

27 **rit** ♩ = 88 **poco meno mosso** **mp** **mf** **mf**

32 **D** ♩ = 94 **poco piu mosso** **agitato** **f**

36 **accel** **E** **agitato** ♩ = 108 **ff**

42 **f** **rit** **a tempo** ♩ = 94 **f** **tr** **ff**

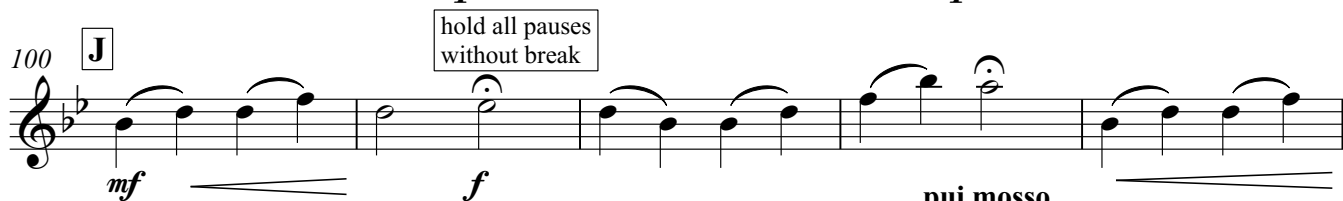
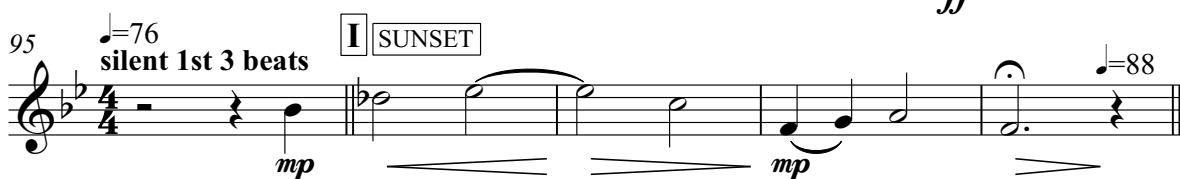
47 **ff** **fp** **ff**

Violin II

F

♩=132

molto piu mosso - in 4



Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** **a tempo** ♩ = 84 **A**

f **p** **mp**

7 **rit** **a tempo**

13 **a tempo** **B**

p **mp**

18 **rit**

mf **mp**

23 **C** ♩ = 94 **poco piu mosso** **rit** ♩ = 88 **poco meno mosso**

f **mp** **mf** **mp** **mf**

31 **D** ♩ = 94 **poco piu mosso** **agitato**

mf **f**

36 **accel**

ff

40 **E** **agitato** ♩ = 108

f

45 **rit**

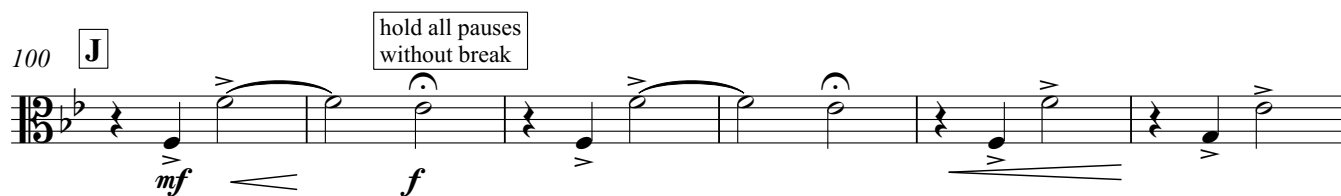
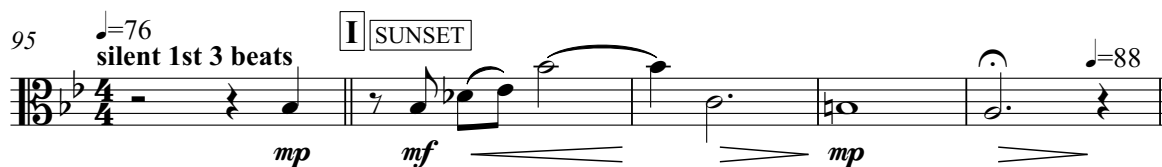
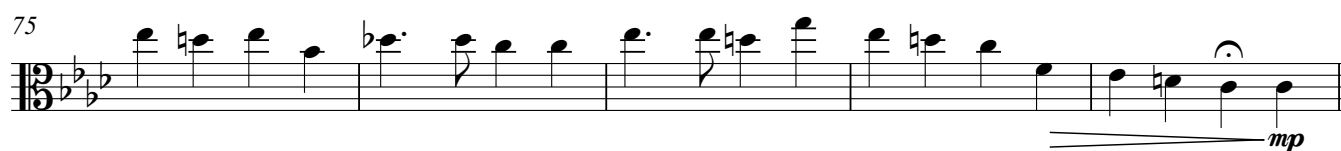
ff

48 **a tempo** ♩ = 94

fff **fp** **ff** **fp**

54 **F** molto pui mosso - in 4 ♩=13261 **G** sempre cresc

69 rit ♩=92



Eternal Father Strong to Save & Ceremonial Sunset

Violoncello

John Perkins

Moderato ♩ = 76

rit

a tempo ♩ = 84

f **p** **mp**

4 **A**

rit **a tempo**

10

15 **a tempo** **B** **p** **mp** **mf**

21 **rit** **C** ♩ = 94 **poco piu mosso** **mp** **f** **mp** **mf**

27 **rit** ♩ = 88 **poco meno mosso** **mp** **mf**

32 **D** **poco piu mosso** ♩ = 94 **agitato** **f**

36 **accel** **E** **agitato** ♩ = 108 **ff**

43 **ff**

47 **rit** ♩ = 94 **a tempo** **fff** **fp** **ff** **fp**

53 **F** **molto piu mosso - in 4** ♩ = 132 **f**

V.S.

61 G sempre cresc

69 rit $\text{♩} = 92$

74

80 H

84 in 2 $\text{♩} = 64$ opt. finish

95 $\text{♩} = 76$ silent 1st 3 beats I SUNSET $\text{♩} = 88$

100 J hold all pauses without break

105 K pui mosso

110 rit a tempo rit

Eternal Father Strong to Save & Ceremonial Sunset

Contrabass

John Perkins

Moderato ♩ = 76 **rit** **a tempo** **A** ♩ = 84

f **p** **mp**

7 **rit** **a tempo**

12 **a tempo**

16 **B**

mp **mf**

21 **rit** **play** **poco piu mosso** **C** ♩ = 94

mp **f** **mp** **mf**

27 **rit** ♩ = 88 **poco meno mosso**

mp **mf** **mf**

32 **D** **poco piu mosso** ♩ = 94 **agitato**

f

36 **accel** **E** **agitato** ♩ = 108

ff

46 **rit** ♩ = 94 **a tempo**

fff **fp** **ff**

51 **F** ♩ = 132 **molto piu mosso - in 4**

fp **f**

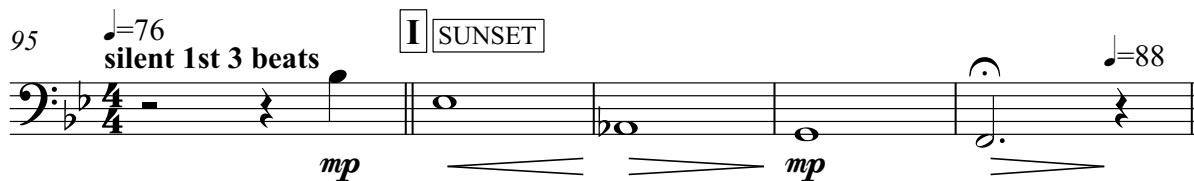
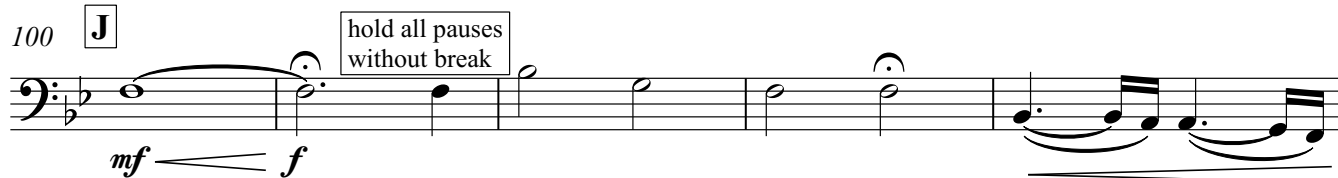
57

63 **G** sempre cresc

70 rit



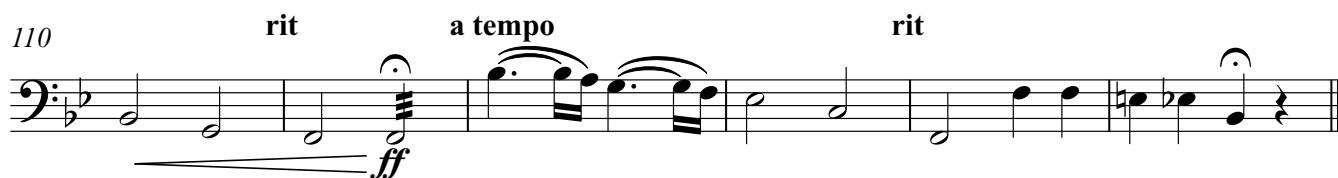
75

80 **H**84 $\text{♩} = 64$
in 295 $\text{♩} = 76$
silent 1st 3 beats100 **J**

105



110



Harp

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato ♩ = 76 **rit** ♩ = 84 **a tempo**

f **p** **mp**

4 **A** **3** **rit** **a tempo** **3** **3**

15 **a tempo** **B** **5** **rit** **2** **poco piu mosso**

24 **C** ♩ = 94 **3** **rit** ♩ = 88 **poco meno mosso** **mf**

♩ = 94 **mp** **mf**

32 **D** **2** **poco piu mosso** **agitato** **2** **accel** **4**

2

Harp

40 **E** agitato ♩=108G
gliss ad lib

2

2

ff

ff

a tempo

47 **G⁷** rit

♩=94

fff

fp

ff

gliss.

51

F molto più mosso - in 4
♩=132 8

fp

8

ff

gliss.

64 sempre cresc

2

2

ff

70 **G⁷** rit

♩=92

gliss.

f

ff

6

6

mp

gliss.

80

H♩=64
in 2
gliss ad lib

2

2

f

ff

ff

gliss ad lib

87 **opt. finish**

mp *f* *ff*

95 $\text{♩} = 76$ **I** **SUNSET** $\text{♩} = 88$

silent 1st 3 beats

mp *f* *ff* *mf* *p*

100 **J** hold all pauses without break

mf *f*

106 **K** **pui mosso**

f *f*

111 **rit** **a tempo** **rit**

ff

Eternal Father Strong to Save & Ceremonial Sunset

John Perkins

Moderato $\text{♩} = 76$ **rit** **A** $\text{♩} = 84$ **a tempo**

f **p** **mp**

7 rit a tempo

a tempo **B**

14 **p** **mp** **mf**

21 rit soli **C** $\text{♩} = 94$ **poco piu mosso**

mf **mp** **f** **mp** **mf**

rit $\text{♩} = 88$ **poco meno mosso** **ob. solo**

27 **f** **mf** **f** **mf**

32 D $\text{♩} = 94$ **poco piu mosso** **agitato**

f

V.S.

36 **accel**
hrns/viola

ff

40 **agitato**
bells troms ♩=108

ff

45 strings

ff

48 **a tempo**
♩=94

fff

51

ff

fp

54 **F** hrns $\text{♩} = 132$
molto piu mosso - in 4

f trom

f

f

61 dominate **G** sempre cresc

f

ff

f

ff

ff

ff

ff

f

69 rit organ sound $\text{♩} = 92$

fp < *f*

fp < *f*

fp < *f*

f

75

mp

mp

mp

mp

80 **H**

f

84 $\text{♩} = 64$ **in 2** all drums & sus cym roll **opt. finish**

ff

95 $\text{♩} = 76$ **SUNSET** **I** silent 1st 3 beats **harp cue**

mp *f* *ff* *p* *ff*

100 **J** organ sound **hold all pauses without break**

mf *f*

104

mf *f*

108 **K** **pui mosso**

111 **rit** **a tempo**

114 **rit**