

(from 'The Mission')

Moderato ♩ = 72

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Music by Ennio Morricone arrangement John Perkins © 1995 EMI Virgin Music Ltd

2

9

cor anglais/
opt. flute 2 time

play both times

Solo Ob.

mf

2 x only - cor anglais solo 3

C. A.

cor anglais/opt. flute 2 time

3

1st play both times

play both times

mf

Fl.

mf

3

mp

Cl.1 & 2

mp

mp

Alto Sax.

mf

mp

Ten. Sax.

mf

1st only

mp

Bsn.

mf

clt cue

mp

clt cue

2 x only

mp

Hn.

mp

Hn.

mp

Tpts 1 & 2

mp

Tbns 1 & 2

p

2 time only

mp

B. Tbn.

p

mp

Euph.

mf

mp

Tba.

mf

mp

Cb.

mf

mp

Timp.

Cym.

mp

Tub. B.

mf

Hp.

mf

Tr.

A

16

Solo Ob. *f*

C. A. *mf* *f* *mf* *f*

Fl. *mf* *f* *p* *f*

Cl. 1 & 2 *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *p* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bsn. *mf* *f* *p* *f*

Hn. *phen2 x only* *mf* *f* *mf* *f*

Hn. *a.2* *f* *p* *f*

Tpts 1 & 2 *mp* *mf* *f* *p* *f*

Tbns 1 & 2 *mf* *mp* *f* *p* *f*

B. Tbn. *mp* *f* *p*

Euph. *mf* *f* *p* *f*

Tba. *mf* *f* *p* *f*

Cb. *mf* *f* *p* *f*

Timp. *mp* *p*

Cym.

Tub. B.

Hp. *gliss.* *mp* *f*

Tr. 1. 2.

25 rit a tempo **B** poco piu mosso

Solo Ob. *mp*

C. A. *mp* *pp* 1st hm cue *mf*

Fl. *mp* *pp*

Cl.1 & 2 *mp* *pp*

Alto Sax. *mp* *pp* *mf*

Ten. Sax. *mp* *pp* *mp* *mf* a.2

Bsn. *mp* *pp* 2nd only *p* *mf* soli

Hn. *mp* *mp* *mf* *f*

Hn. *mp* *mp* *mf*

Tpts 1 & 2 Open - Trumpet - lead *mf*

Tbns 1 & 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *pp* *p* *mp* *mf*

Tba. *mp* *pp* *p* *mf*

Cb. *mp* *pp* *p* *mf*

Timp. *p* *mp*

Cym.

Tub. B.

Hp.

Tr. rit a tempo **B** poco piu mosso gradually build *mf*

37 **agitato** opt. **rit** **C** **tempo primo**

Solo Ob. *mf* *f* *mf* 3

C. A. *play* *f* *mp* *mf*

Fl. 8va (2nd loco) *mf* *f* *p* *mf* 1st only loco

Cl. 1 & 2 *mp* *f* *p* *mf* 1st only

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf* 1st only

Bsn. *f* *p* *mf*

Hn. *f* *p* *f* *mf*

Hn. *f* *p* *f* *mf*

Tpts 1 & 2 *f* *p*

Tbns 1 & 2 *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

Cb. *f* *p* *mf*

Timp. *mp* *mf* *p* *mp* *mf*

Cym. *H*

Tub. B. *mf* *f* *f* *gliss.* *mf* *gliss.* *mf*

Hp. *f* *mf*

Tr. **agitato** *f* **rit** *p* **C**

46

Solo Ob.

C. A.

Fl.

Cl. 1 & 2

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpts 1 & 2

Tbns 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Cym.

Tub. B.

Hp.

Tr.

mf

a.2

Bucket mute/flugel

mp

mf

a.2

Bucket mute/flugel

mp

53

rit

Solo Ob. *f* *mf* *p* *pp* *cue*

C. A. *f* *mf* *f* *p* *pp* *1st only*

Fl. *f* *mf* *f* *p* *pp* *1st only*

Cl. 1 & 2 *f* *mf* *f* *p* *pp* *1st only*

Alto Sax. *f* *mf* *f* *p* *pp* *1st only*

Ten. Sax. *f* *mf* *f* *p* *pp* *1st only*

Bsn. *f* *mf* *f* *p* *pp* *1st only*

Hn. *f* *mf* *f* *p* *pp* *1st only*

Hn. *f* *mf* *f* *p* *pp* *1st only*

Tpts 1 & 2 *f* *mf* *f* *p* *pp* *1st only*

Tbns 1 & 2 *f* *mf* *f* *p* *pp* *1st only*

B. Tbn. *f* *mf* *f* *p* *pp* *1st only*

Euph. *f* *mf* *f* *p* *pp* *1st only*

Tba. *f* *mf* *f* *p* *pp* *1st only*

Cb. *f* *mf* *f* *p* *pp* *1st only*

Timp. *f* *mf* *p* *pp* *1st only*

Cym. *f* *mf* *p* *pp* *1st only*

Tub. B. *f* *mf* *p* *pp* *1st only*

Hp. *f* *mf* *p* *pp* *1st only*

Tr. *f* *mf* *p* *pp* *1st only*

gliss.

Solo Oboe

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato $\text{♩} = 72$ **A** cor anglais/
opt. flute 2 time

8

mf 3

12 play both times

17 1. 2. *f* *f* $\frac{3}{4}$

24 *f* *mp* **rit** **a tempo**

29 **B** poco pui mosso 8 **agitato** opt. *mf* *f*

42 **rit** 2 **C** tempo primo *mf* 3

47

51 *f*

56 *f* *mf* *p* **rit**

Cor Anglais

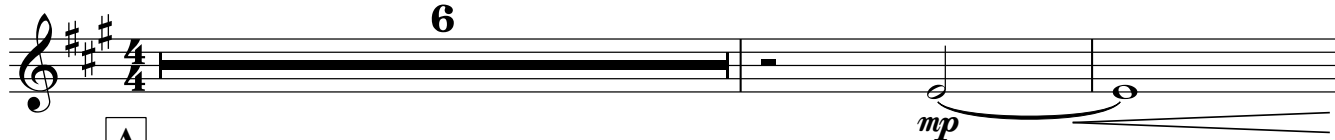
Gabriel's Oboe

(from 'The Mission')

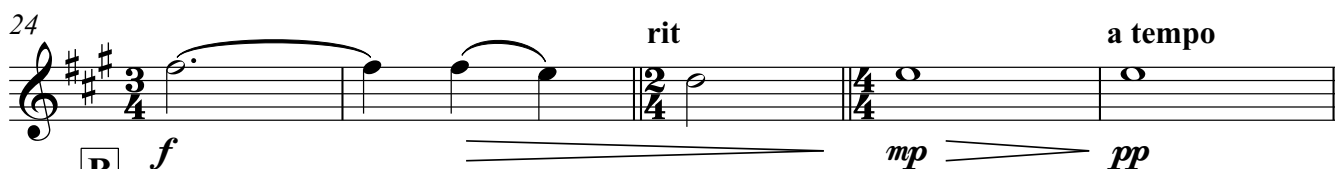
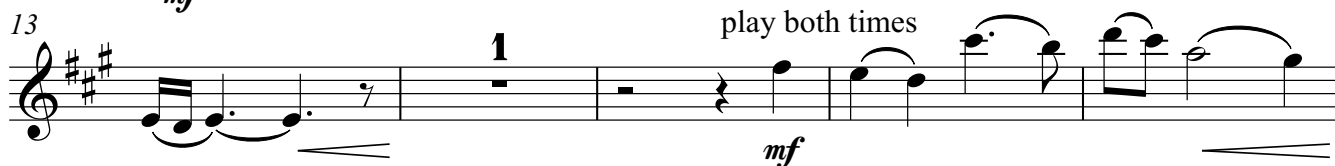
Ennio Morricone arr John Perkins

Moderato ♩ = 72

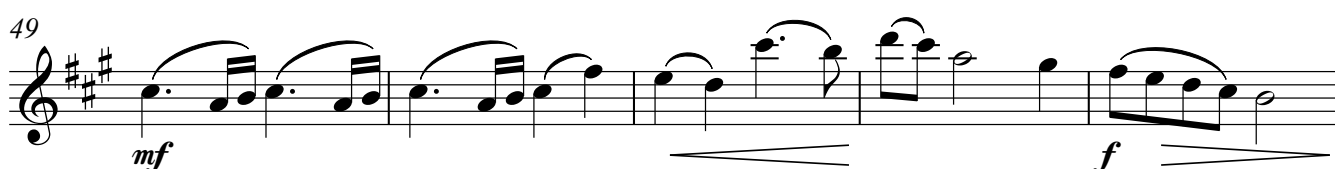
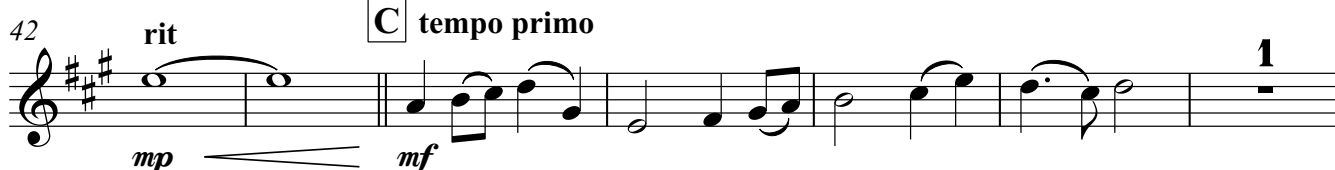
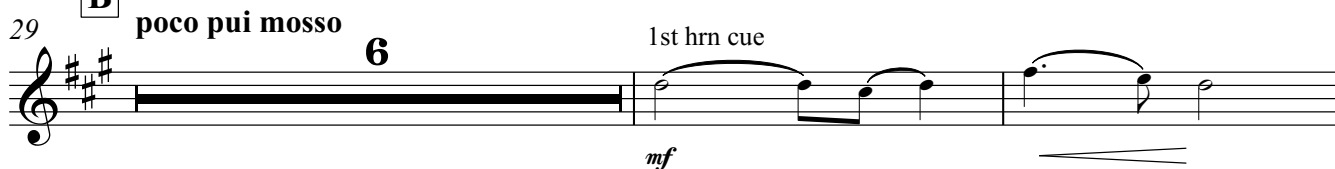
6



A



B



Flutes

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72

(from 'The Mission')

6

A

cor anglais/opt. flute 2 time

1st play
play both times

1. 2.

rit

B poco più mosso **agitato** 8va (2nd loco)

C tempo primo 1st only loco

a.2

1st & 2nd Clarinets in Bb

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72

(from 'The Mission')

5

A

9

mp

15

mf

21

f

mf

24

f

rit

a tempo

mp

pp

29

B

poco più mosso

8

agitato

mp

f

42

rit

p

C

tempo primo

1st only

mf

49

53

f

mf

56

f

rit

p

pp

Alto Saxophone

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone *arr* John Perkins

Moderato $\text{♩} = 72$

6

A

mp *mf*

12

mp

17

1. *mf* 2. *f* *p*

24

f *rit* *a tempo* *mp* *pp*

29

B **poco pui mosso** **3** *mf*

37

agitato *f*

42

rit **C** **tempo primo** *p* *mf*

49

f

54

mf *f* *rit* *p* *pp*

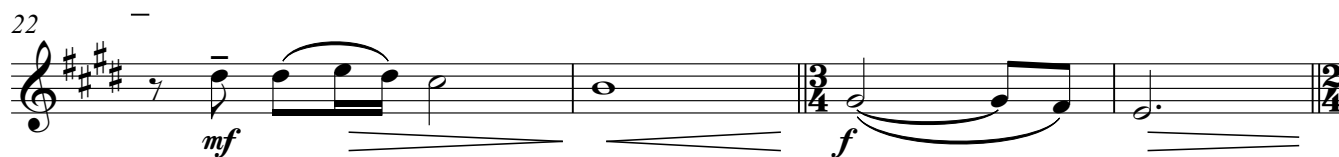
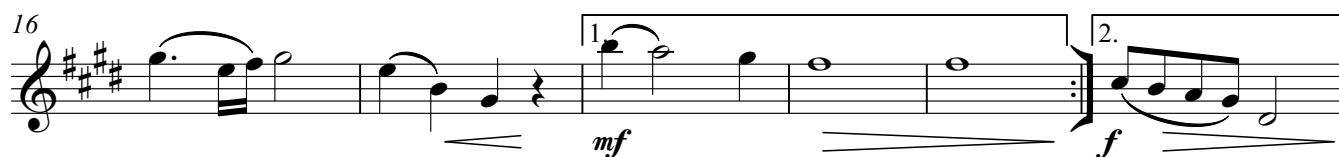
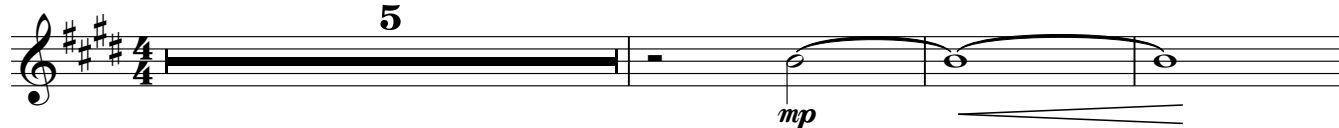
Tenor Saxophone

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72

5



1st & 2nd Bassoons

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72
euph cue a.2

(from 'The Mission')

9 **A** *1st only*
mf *mp*

16 *mf* *f* *p*

24 *f* *mp* *pp* **rit** **a tempo**

29 **B** *poco pui mosso* *2nd only* *a.2*
p *mf*

37 **agitato** *f*

42 **rit** **C** *tempo primo* *1st only*
p *mf*

49 *a.2* *f* *mf*

56 **rit** *1st only*
f *p* *pp*

1st Horn in F

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72

2 Solo - stopped or muted

f

9 **A** clt cue

mp

15 play 2 x only open

mf

21 **2.**

f

mf

24 **rit**

f

mp

28 **a tempo** **B** poco pui mosso

mp

mf

35 **agitato**

f

f

42 **rit** **C** tempo primo

p

f

mf

48

mf

f

54 **rit**

mf

f

p

pp

2nd Horn in F

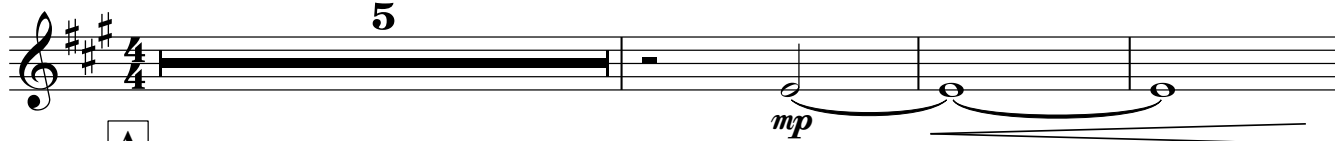
Gabriel's Oboe

(from 'The Mission')

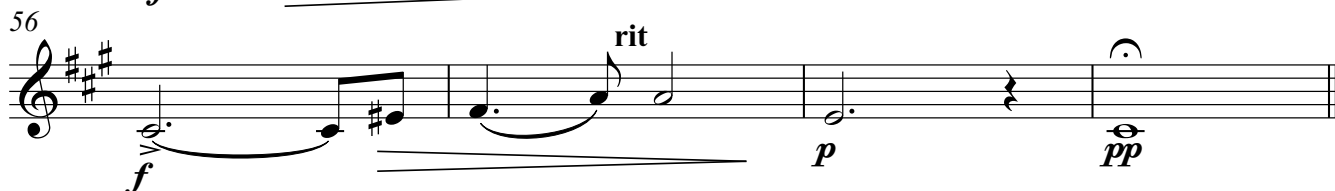
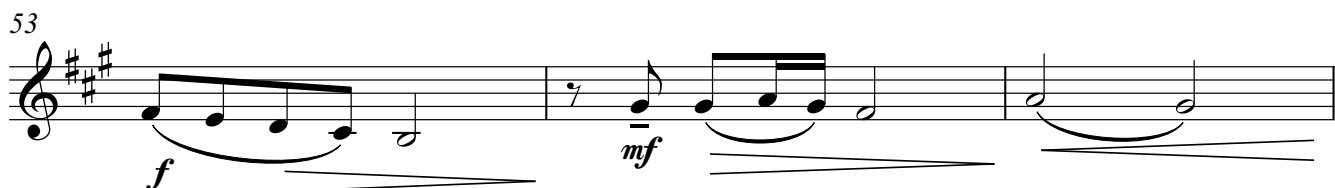
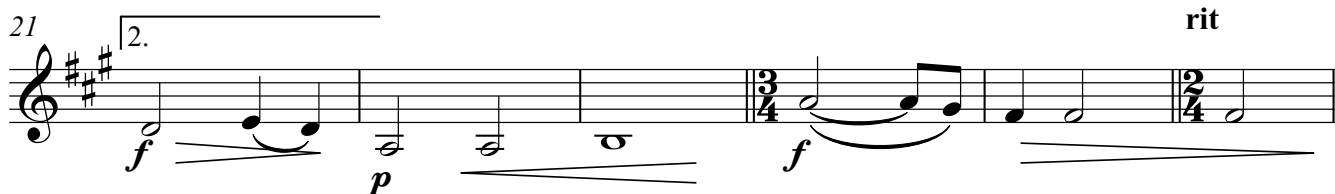
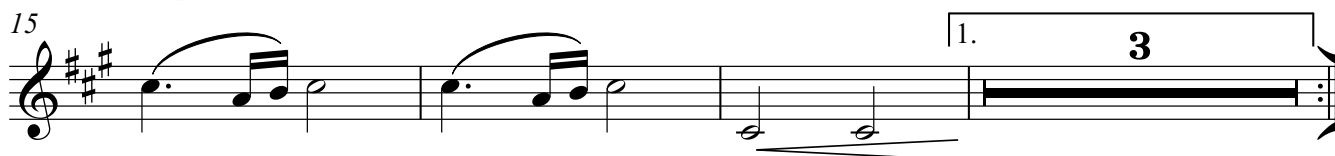
Ennio Morricone arr John Perkins

Moderato $\text{♩} = 72$

5



A



1st & 2nd Trumpets in B $\flat$

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

(from 'The Mission')

Moderato $\text{♩} = 72$

Bucket mute/flugel

6

9 [A] 6 a.2 1.

21 2.

26 rit a tempo [B] poco più mosso 2

32 Open - Trumpet - lead agitato

40 rit

44 [C] tempo primo 6 Bucket mute/flugel

53

57 rit 3

1st & 2nd Trombones

Gabriel's Oboe

Ennio Morricone arr John Perkins

Moderato $\text{♩} = 72$

(from 'The Mission')

5 a.2 *mp*

9 **A** 4 *p* *mp*

18 1. *mf* *mp* 2. *f* *p*

24 *f* rit 1 1

28 a tempo **B** poco più mosso *mp* *mf*

35 *agitato* *f*

42 rit **C** tempo primo *p* *mf*

49 *f* *mf*

56 *f* rit *p* *pp*

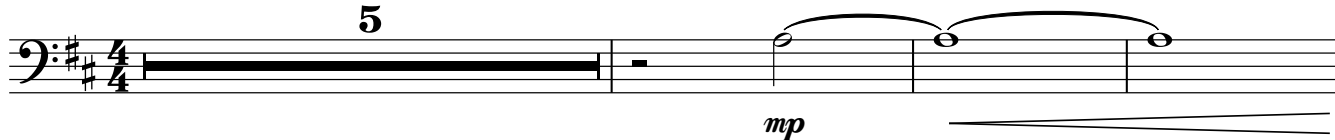
Bass Trombone

Gabriel's Oboe

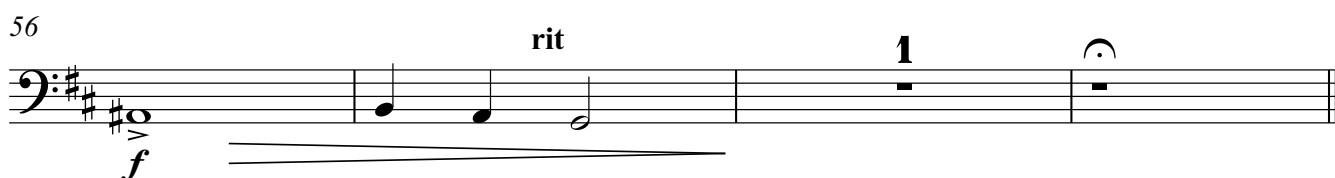
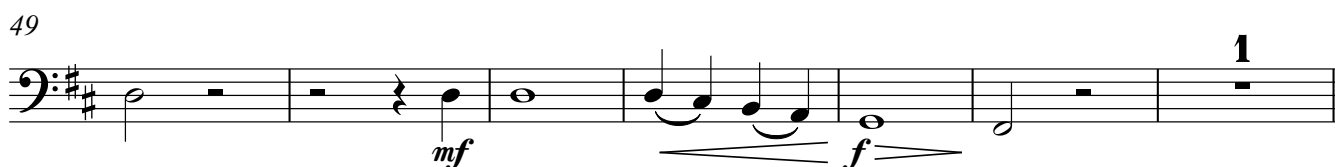
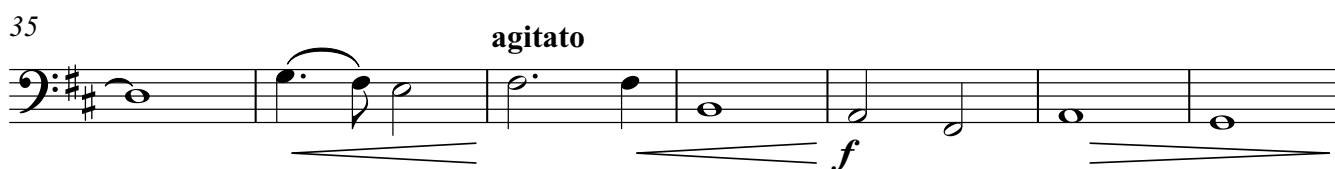
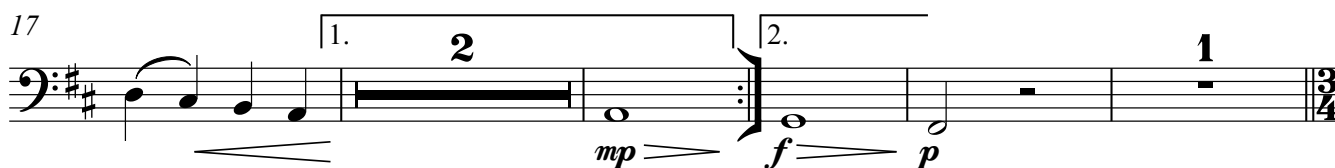
Ennio Morricone arr John Perkins

Moderato ♩ = 72

5



A



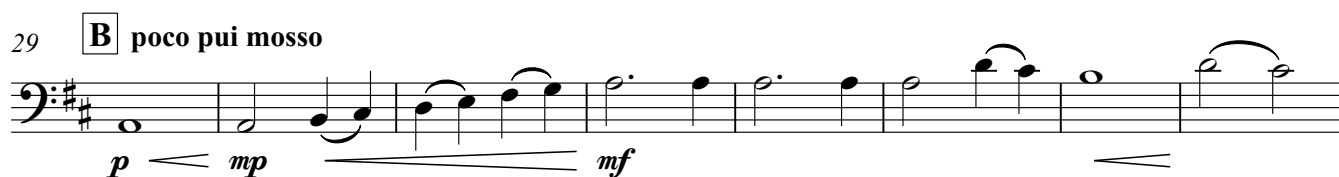
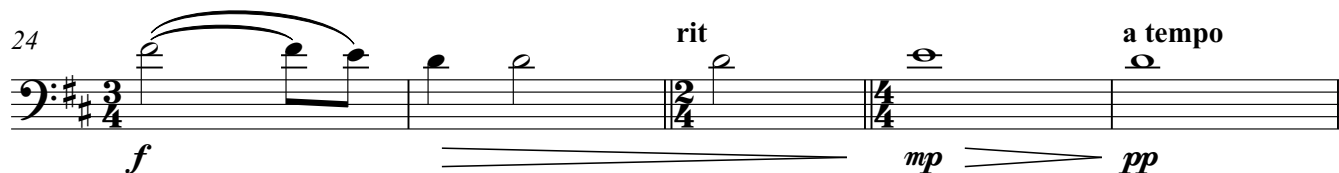
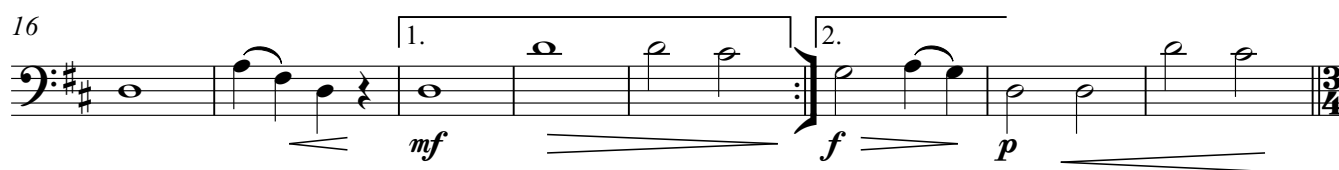
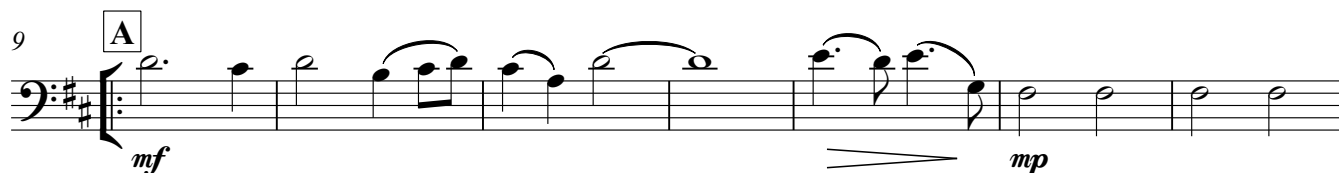
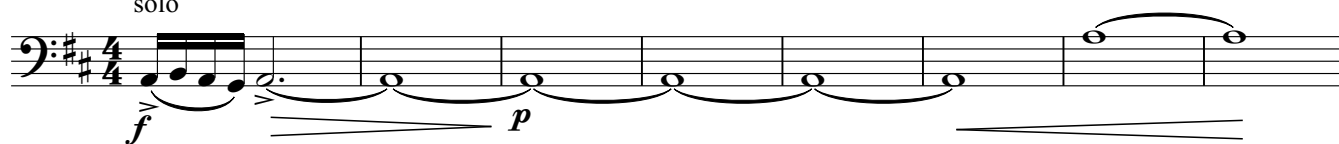
Euphonium

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72

solo



Tuba

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72

(from 'The Mission')

9 **A**

16

24 **rit** **a tempo**

29 **B** poco più mosso

37 **agitato**

42 **rit** **C** tempo primo

49

56 **rit**

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a tempo marking of Moderato (♩ = 72). The score is divided into sections A, B, and C. Section A starts at measure 9 and includes dynamics like mf and p. Section B starts at measure 29, marked 'poco più mosso', and includes dynamics like p and mf. Section C starts at measure 42, marked 'tempo primo', and includes dynamics like p and mf. The score also features various tempo changes: 'rit' (ritardando) at measures 24 and 42, and 'a tempo' at measure 24. The piece concludes with a final measure at measure 56, marked 'rit' and 'pp' (pianissimo).

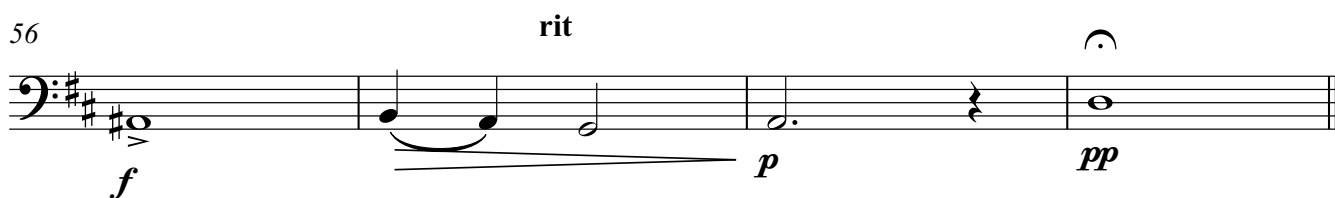
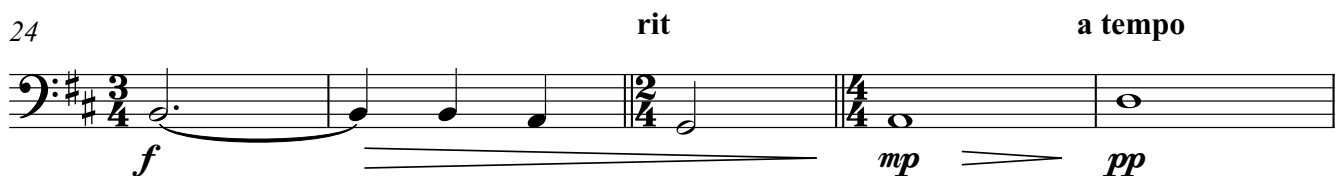
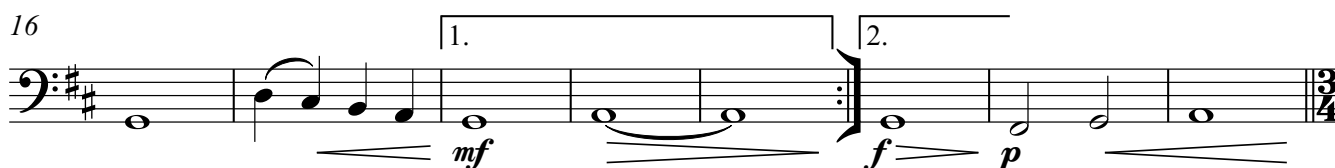
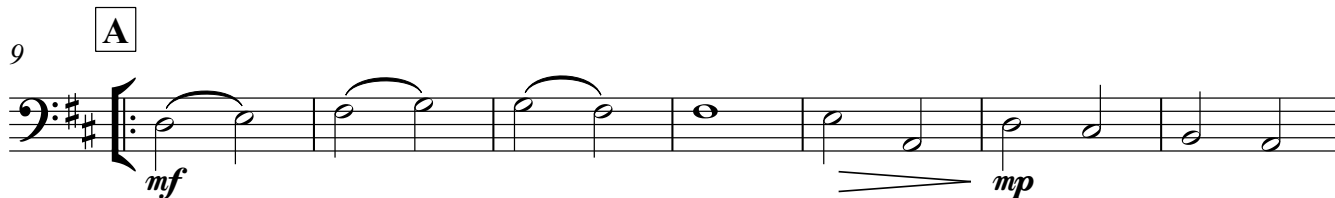
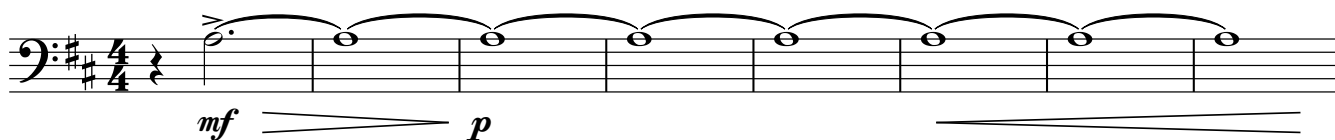
Contrabass

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

(from 'The Mission')

Moderato $\text{♩} = 72$



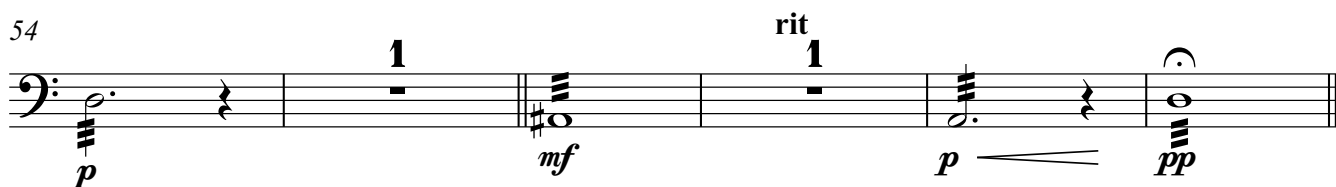
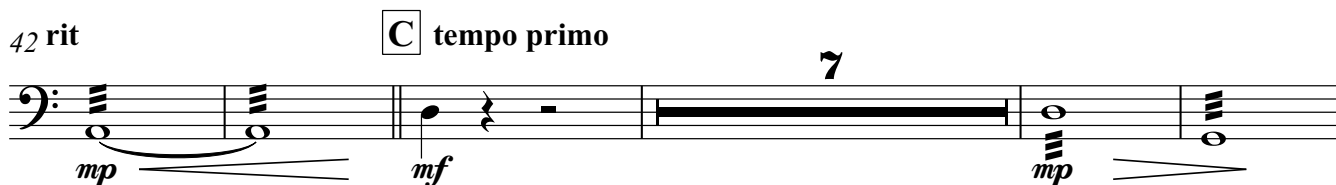
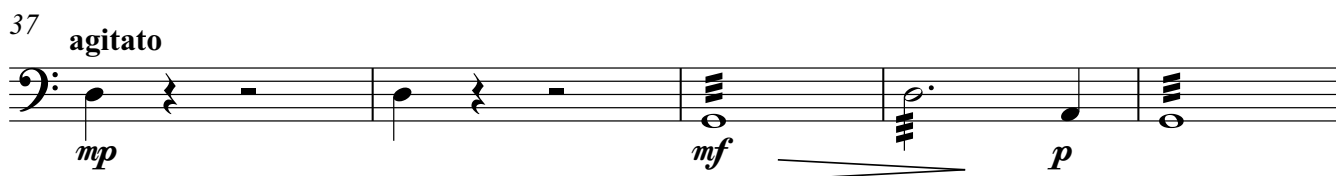
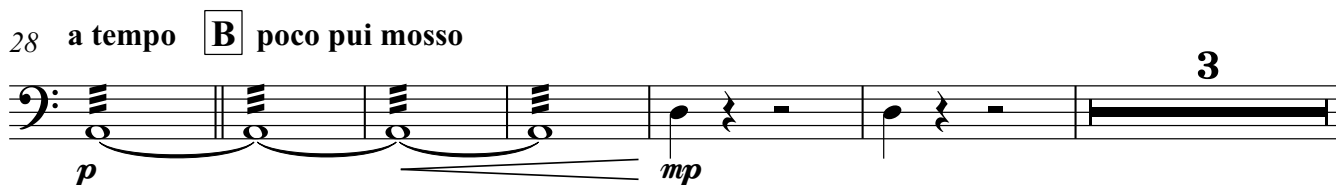
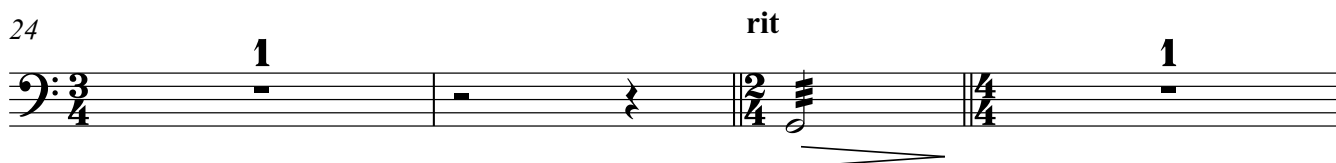
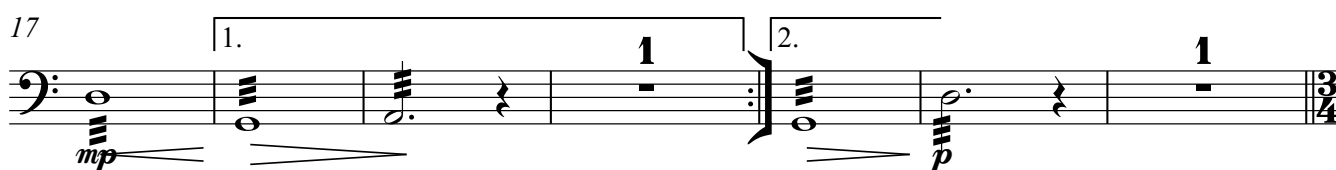
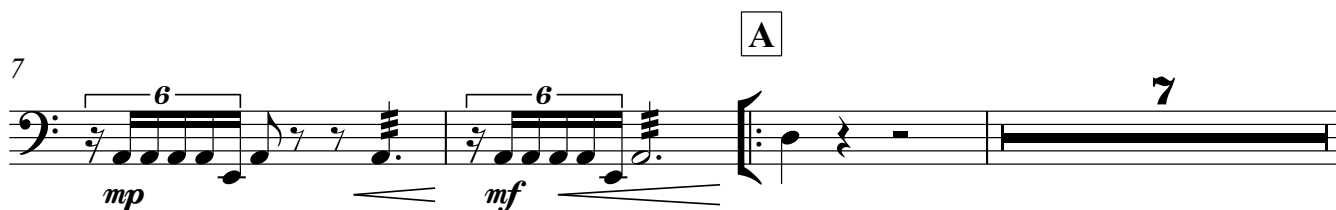
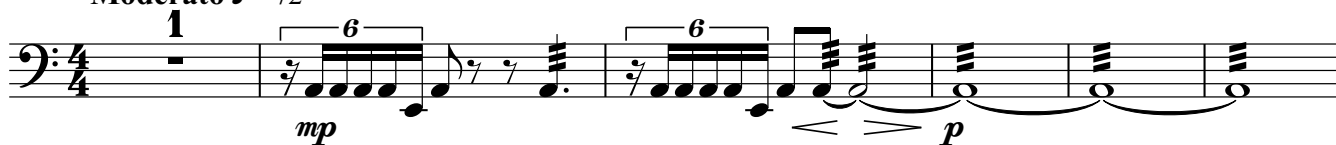
Timpani

Gabriel's Oboe

Ennio Morricone *arr* John Perkins

(from 'The Mission')

Moderato ♩ = 72



Cymbals

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato $\text{♩} = 72$

A hit sus. cym. softly in centre with triangle beater

mp

12

18 1. 2.

23 **rit** $\frac{3}{4}$ $\frac{2}{4}$

27 **a tempo** **B** **poco più mosso** 8

37 **agitato** **C** **tempo primo** 5 2

47

52

56 **rit** 1

The image displays a series of musical staves for cymbal notation. Each staff begins with a double bar line and a cymbal symbol. The notation includes various rhythmic values (e.g., 5, 3, 1, 8, 5, 2, 1) and tempo markings (Moderato, a tempo, poco più mosso, tempo primo, agitato, rit). Dynamic markings like mp and rit are also present. Section markers A, B, and C are enclosed in boxes. The notation uses vertical lines with flags to indicate specific rhythmic patterns and durations. Some staves include first and second endings marked with 1. and 2. and repeat signs.

Tubular Bells

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72

A

7

8

f

mf

18

1.

3

3

2

26

rit

a tempo

B

poco più mosso

8

37

agitato

mf

f

f

2

42

rit

2

C

tempo primo

11

mf

56

rit

2

f

p

Harp

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72

5

5

A

f

f

gliss.

9

8

1. 2

8

2

mf

mp

gliss.

21

3

3

f

f

rit

27

a tempo

B poco più mosso

8

8

37

agitato

gliss.

f

2

2

42

rit

C tempo primo

gliss.

mf

6

6

51

Measures 51-55 of a Harp score. The key signature has two sharps (F# and C#). Measure 51: Treble clef has a quarter rest, bass clef has a half note D2. Measure 52: Treble clef has a quarter rest, bass clef has a half note E2. Measure 53: Treble clef has a quarter rest, bass clef has a half note F#2. Measure 54: Treble clef has a quarter rest, bass clef has a half note G#2. Measure 55: Treble clef has a quarter rest, bass clef has a half note A2. Dynamics: *mf* at measure 51, *f* at measure 53. A crescendo line spans measures 51-53, and a decrescendo line spans measures 54-55.

56

Measures 56-60 of a Harp score. The key signature has two sharps (F# and C#). Measure 56: Treble clef has a half note D2, bass clef has a half note D2. Measure 57: Treble clef has a half note E2, bass clef has a half note E2. Measure 58: Treble clef has a half note F#2, bass clef has a half note F#2. Measure 59: Treble clef has a half note G#2, bass clef has a half note G#2. Measure 60: Treble clef has a half note A2, bass clef has a half note A2. Dynamics: *f* at measure 56, *p* at measure 58, *p* at measure 59, *pp* at measure 60. A decrescendo line spans measures 56-60. A *rit* (ritardando) marking is above measure 57. A *gliss.* (glissando) marking is above measure 60.

Voice synth

Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72

