

# Gabriel's Oboe

Ennio Morricone *arr* John Perkins

**Moderato** ♩ = 72

(from 'The Mission')

Solo Oboe

Cor Anglais

Flutes

1st & 2nd Clarinets in B♭

1st & 2nd Bassoons

1st Horn in F

2nd Horn in F

1st & 2nd Trumpets in B♭

1st & 2nd Trombones

Bass Trombone

Timpani

Cymbals

Tubular Bells

Harp

Voice synth

Violin I

Violin II

Viola

Violoncello

Contrabass

*cue* *a.2*

*f* *p*

*Solo - stopped or muted* *f*

*mp*

*a.2* *mp*

*mp*

*mf* *p*

*f* *f* *f*

*mp*

*f* *f* *f*

*mf* *p*

*mf* *p*







25 rit a tempo **B** poco più mosso

Ob.

C. A.

Fl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

Tr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd only

soh

Open - Trumpet - lead

gradually build

mp

pp

p

mf

f

34 **agitato** opt.

Ob.

C. A. 1st hrn cue *mf* play *mf* *f*

Fl. 8va (2nd loco) *f*

Cl. *mf* *f*

Bsn. a.2 *mp* *f*

Hn. *f* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mp* *mf* *p*

Cym.

Tub. B. *mf* *f* gliss. *f*

Hp. *f*

Tr. **agitato** *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

42 rit **C** tempo primo

Ob. *mf* 3

C. A. *mp* *mf* 1st only loco

Fl. *p* *mf* only

Cl. *p* *mf* only

Bsn. *p* *mf*

Hn. *p* *f* *mf*

Hn. *p* *f* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Timp. *mp* *mf*

Cym. x x x x x x x x x x x x x x

Tub. B. x x x x x x x x x x x x x x

Hp. *gliss.* *mf* *mf*

Tr. *rit* **C**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

48

Ob.

C. A.

Fl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

Tr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*a.2*

Bucket mute/flügel

*mp*

mf

f

a.2

Bucket mute/flügel

mp

54

rit

Ob.

C. A.

Fl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

Tr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*pp*

*rit*

*st only*

*g/loss*

Solo Oboe

# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

**Moderato**  $\text{♩} = 72$  **A** cor anglais/opt. flute 2 time

12 play both times

17 1. 2. **f**

24 **f** **rit** **a tempo** **mp**

**B** 29 **poco pui mosso** **agitato** opt. **mf** **f**

42 **rit** **C** **tempo primo** **mf** 3

47

51 **f**

56 **f** **rit** **mf** **p**

Cor Anglais

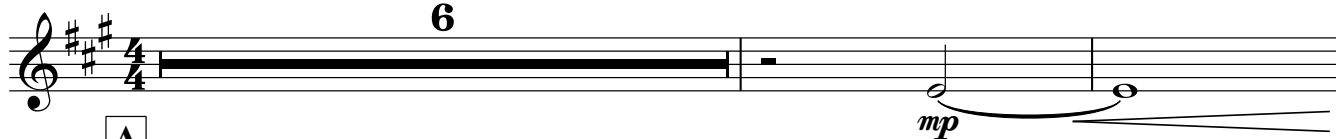
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(from 'The Mission')

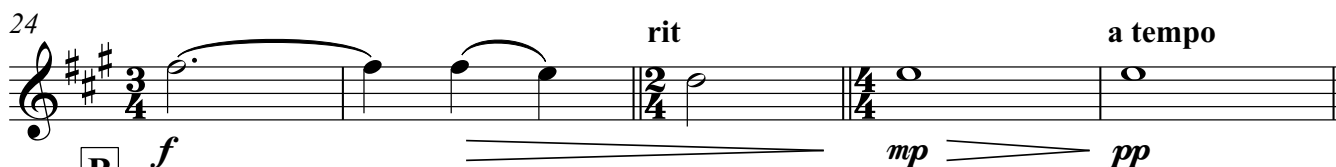
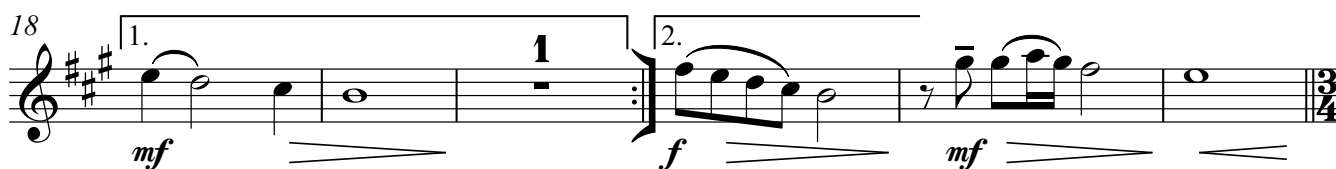
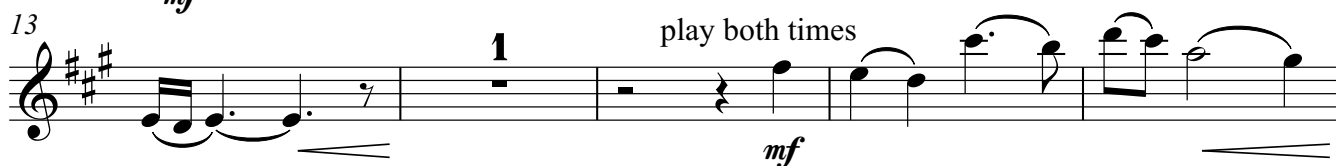
Ennio Morricone arr John Perkins

Moderato ♩ = 72

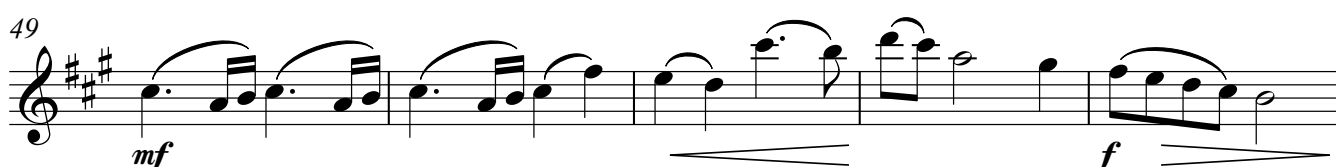
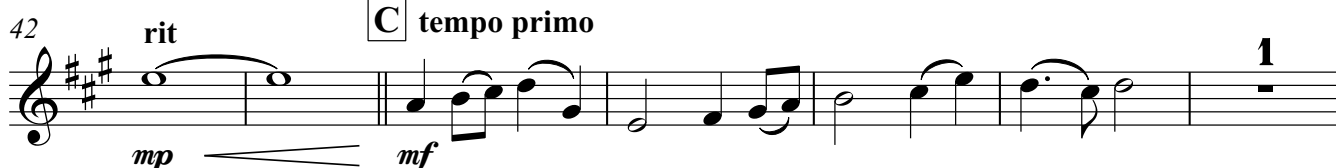
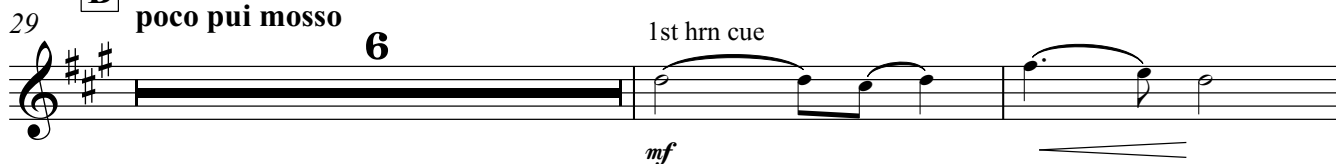
6



A



B



Flutes

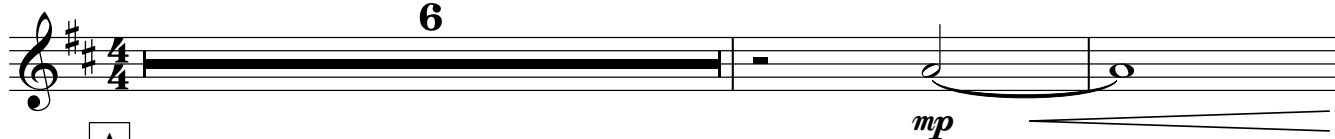
# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72

6



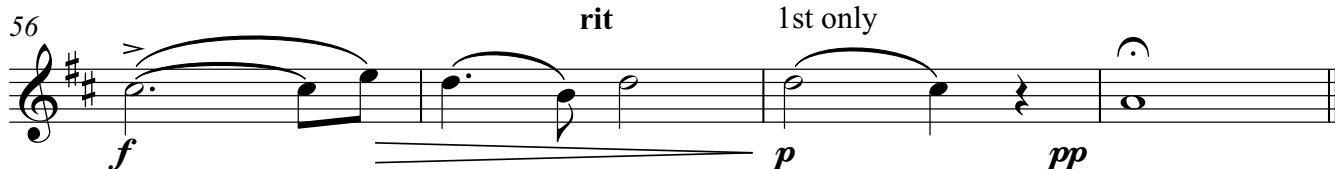
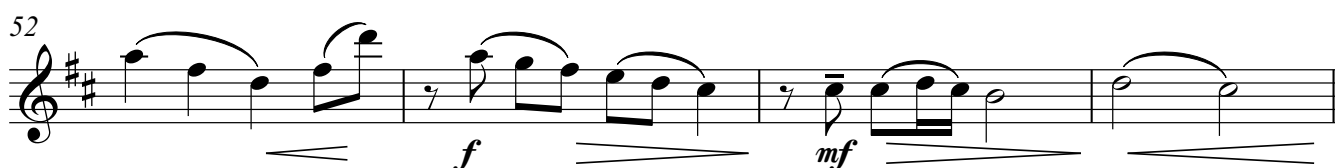
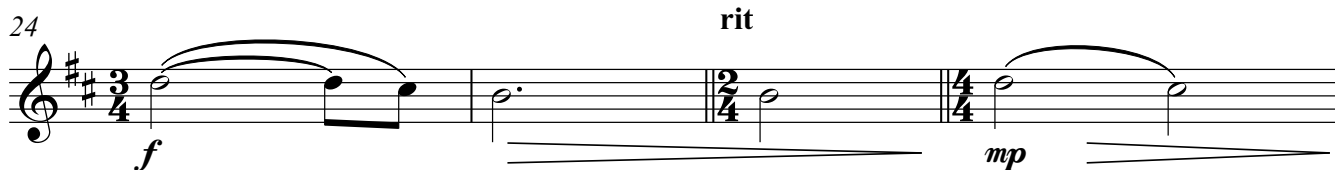
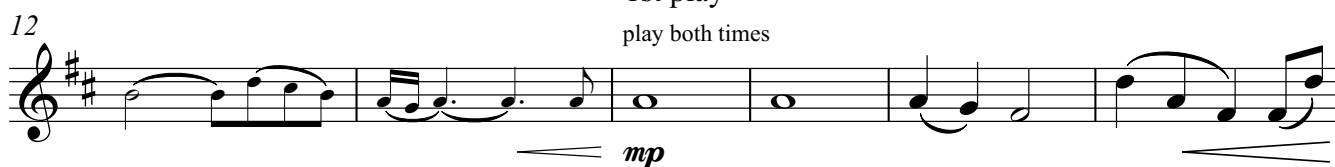
A

9 cor anglais/opt. flute 2 time



1st play

play both times



1st & 2nd Clarinets in B♭

# Gabriel's Oboe

Ennio Morricone arr John Perkins

Moderato ♩ = 72

(from 'The Mission')

5

**A**

9

15

21

24

29

**B**

42

**C**

49

53

56

*mp*

*mp*

*mf*

*f*

*rit*

*a tempo*

*pp*

*poco più mosso*

*8*

*agitato*

*rit*

*tempo primo*

*1st only*

*p*

*mf*

*f*

*rit*

*p*

*f*

*mf*

*p*

*f*

1st & 2nd Bassoons

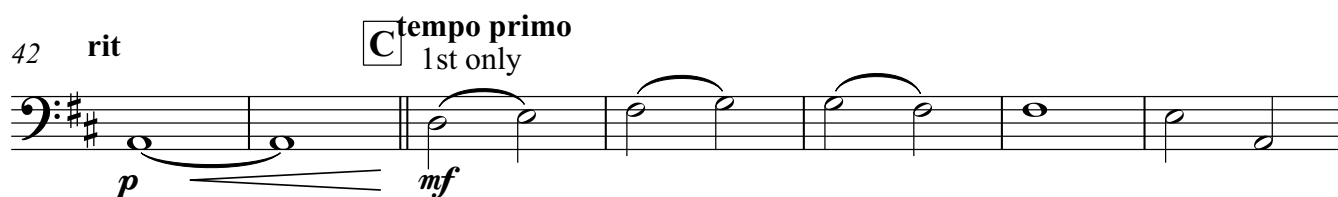
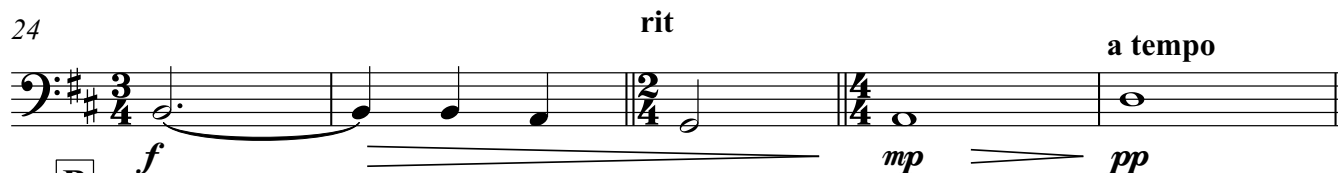
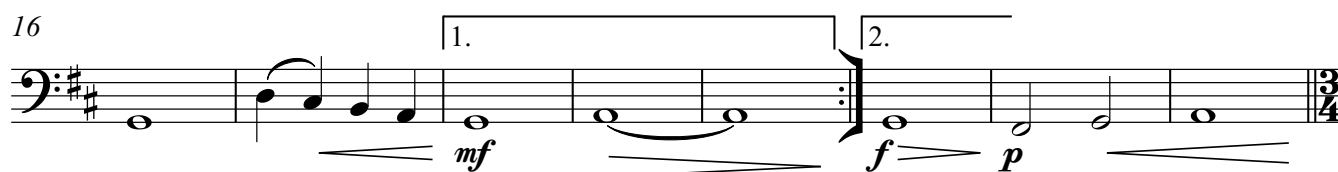
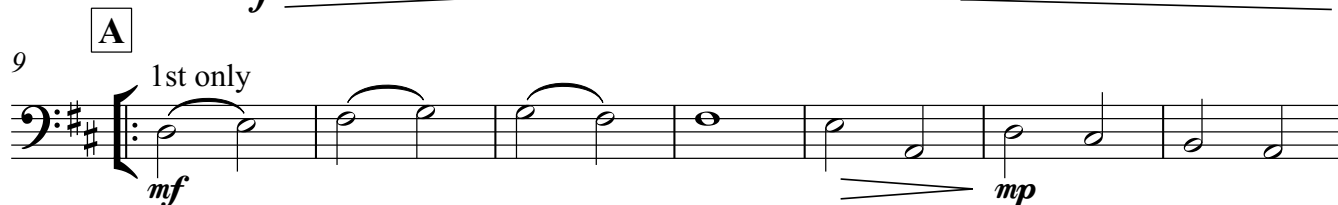
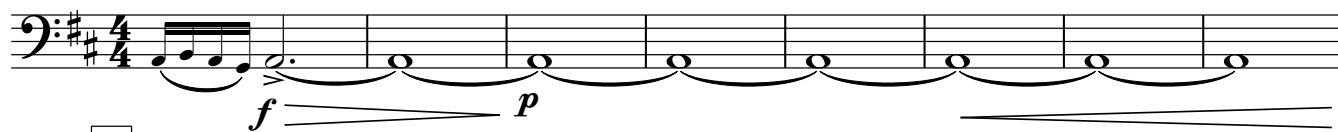
# Gabriel's Oboe

Ennio Morricone arr John Perkins

**Moderato** ♩ = 72

cue a.2

(from 'The Mission')



## 1st Horn in F

## Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

**Moderato** ♩ = 72

**2** Solo - stopped or muted

**f**

**A**

9 *clt cue* *mp*

15 *play 2 x only open* *mf* **1.**

21 *f* *mf* **2.** *rit*

24 *f* *mp*

28 **a tempo** **B** *poco pui mosso* *soli* *mp* *mf*

35 *agitato* *f*

42 *rit* **C** *tempo primo* *p* *f* *mf*

48 *mf* *f*

54 *mf* *f* *rit* *p* *pp*

2nd Horn in F

# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$

5

9 **A** *clt cue* *mp* *2 x only* *mp*

15 *1.* *3*

21 *2.* *f* *p* *f* *rit*

27 *a tempo* **B** *poco più mosso* *sol* *mp* *mf*

33 *agitato* *f*

42 *rit* **C** *tempo primo* *p* *f* *mf*

48 *mf*

53 *f* *mf*

56 *f* *rit* *p* *pp*

1st & 2nd Trumpets in B $\flat$

# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$

Bucket mute/flugel

6

9

**A**

6

a.2

1.

21

2.

26

rit

a tempo

**B** poco più mosso

2

32

Open - Trumpet - lead

agitato

40

rit

p

**C**

44

tempo primo

6

Bucket mute/flugel

53

mf

f

57

rit

3

1st & 2nd Trombones

# Gabriel's Oboe

Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$

(from 'The Mission')

5 a.2 *mp*

9 **A** 4 *p* *mp*

18 1. *mf* *mp* 2. *f* *p*

24 *f* rit 1 1

28 a tempo **B** poco più mosso *mp* *mf*

35 *agitato* *f*

42 rit **C** tempo primo *p* *mf*

49 *f* *mf*

56 *f* rit *p* *pp*

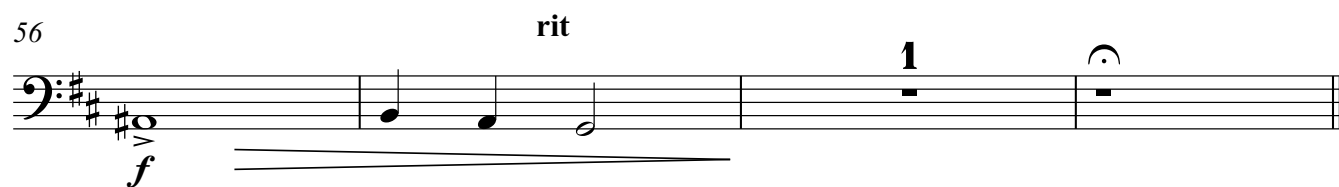
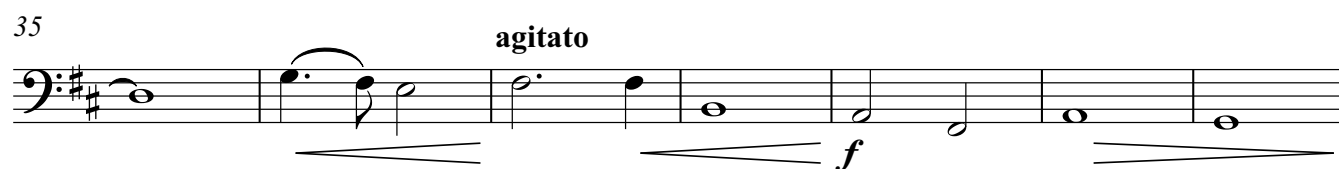
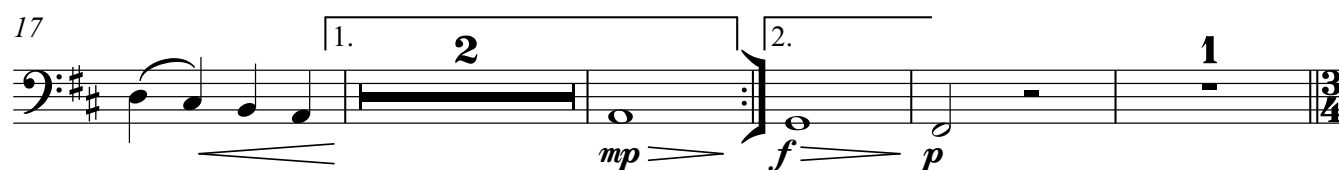
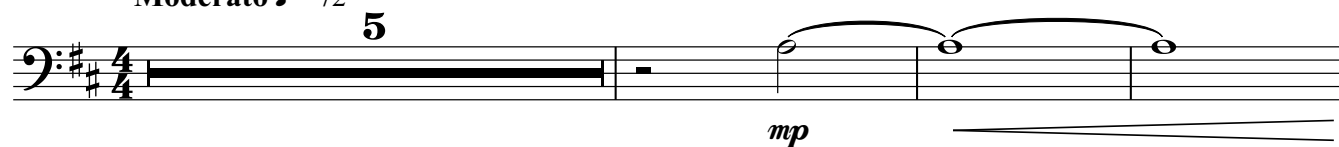
Bass Trombone

# Gabriel's Oboe

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Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$



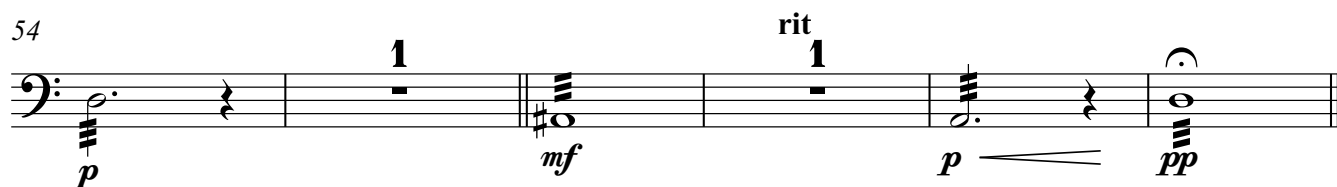
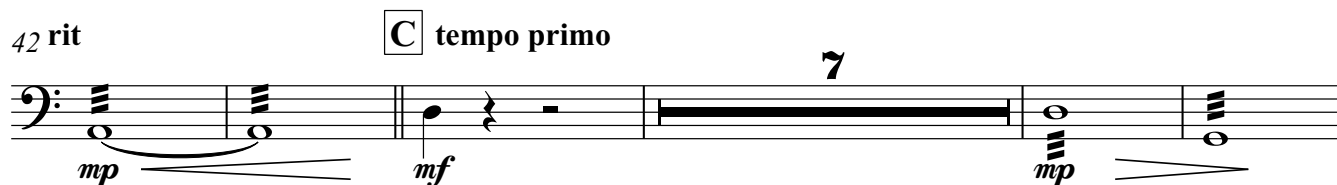
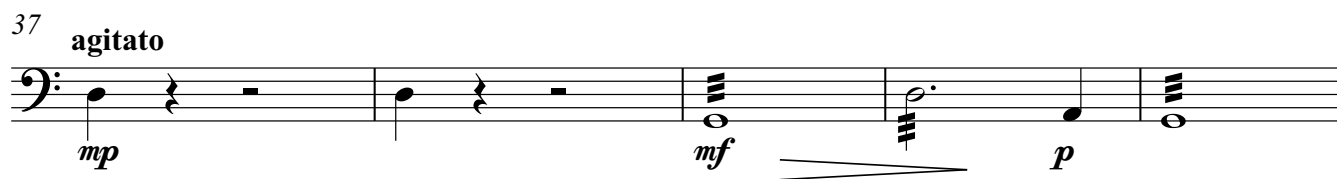
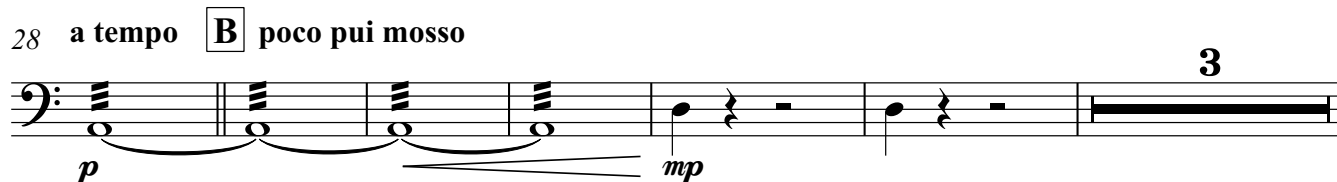
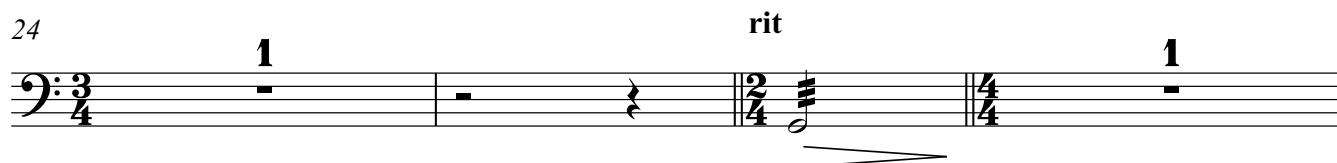
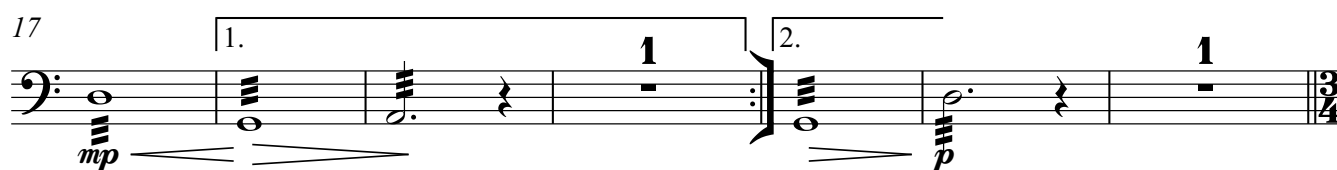
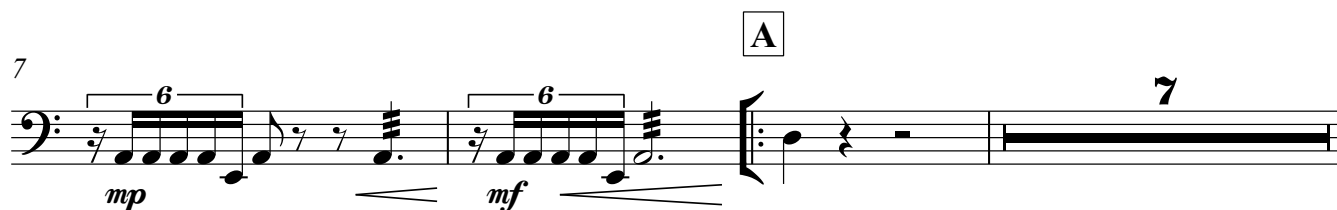
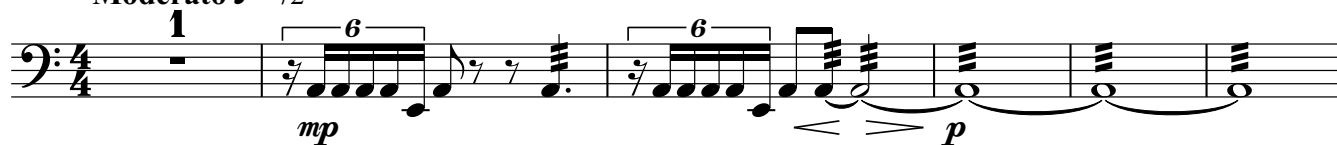
Timpani

# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72



# Cymbals

## Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

**Moderato**  $\text{♩} = 72$

**A** hit sus. cym. softly in centre with triangle beater

**4/4** **6** **2** *mp*

12

18 1. 2.

23 *rit* **3/4** **2/4**

27 *a tempo* **1** **1** **B** *poco piu mosso* **8**

37 *agitato* **5** *rit* **2** **C** *tempo primo*

47

52

56 *rit* **1**

The image shows a musical score for cymbals. It consists of a single staff with various rhythmic markings. The score is divided into measures, with measure numbers 12, 18, 23, 27, 37, 47, 52, and 56 indicated. The tempo and dynamics are marked throughout: Moderato (♩ = 72), mp, a tempo, poco piu mosso, agitato, rit, and tempo primo. There are also dynamic markings like **1**, **2**, **3**, **4**, **5**, **6**, **8**, and **1**. The notation includes various rhythmic symbols such as vertical lines, beams, and flags, as well as specific cymbal techniques like 'hit sus. cym. softly in centre with triangle beater' and 'hit sus. cym. softly in centre with triangle beater'. The score is arranged in a single system with multiple staves.

# Tubular Bells

## Gabriel's Oboe

(from 'The Mission')

Ennio Morricone *arr* John Perkins

**Moderato** ♩ = 72

**A**

**7**

**8**

**18**

**1.**

**3**

**3**

**2**

**26**

**rit**

**a tempo**

**B**

**poco più mosso**

**8**

**37**

**agitato**

**mf**

**f**

**f**

**2**

**42**

**rit**

**2**

**C**

**tempo primo**

**mf**

**11**

**56**

**rit**

**2**

**f**

**p**

# Harp

## Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72

**A**

**B** poco più mosso

**C**

tempo primo

51

Measures 51-55 of a Harp score. The key signature has two sharps (F# and C#). Measure 51: Treble clef has a whole rest, bass clef has a whole rest. Measure 52: Treble clef has a half note chord (F#4, C#5), bass clef has a whole rest. Measure 53: Treble clef has a half note chord (F#4, C#5), bass clef has a whole rest. Measure 54: Treble clef has a half note chord (F#4, C#5), bass clef has a whole rest. Measure 55: Treble clef has a half note chord (F#4, C#5), bass clef has a whole rest. Dynamics: *mf* at measure 52, *f* at measure 53. A crescendo line spans measures 52-54.

56

rit

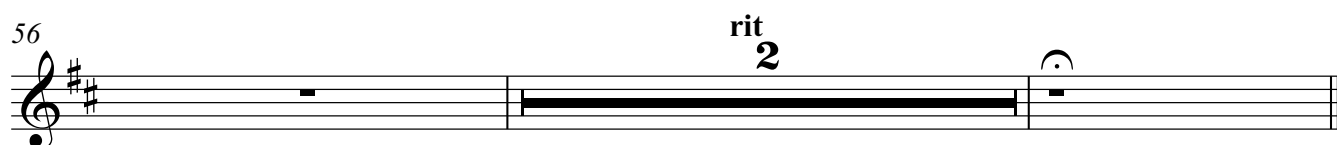
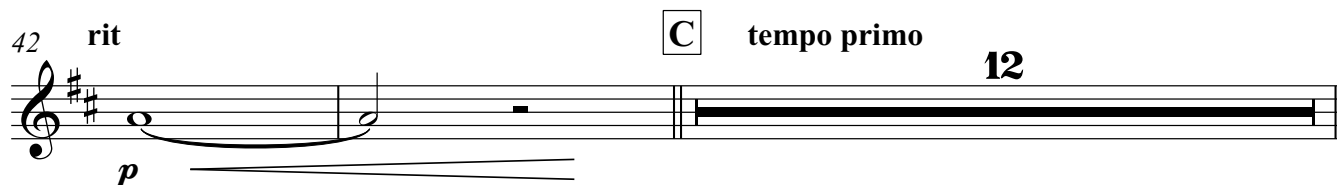
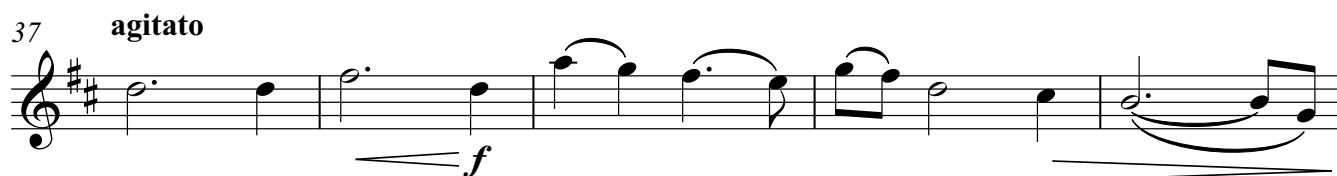
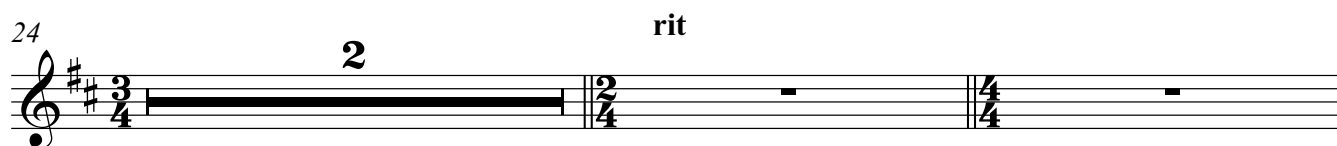
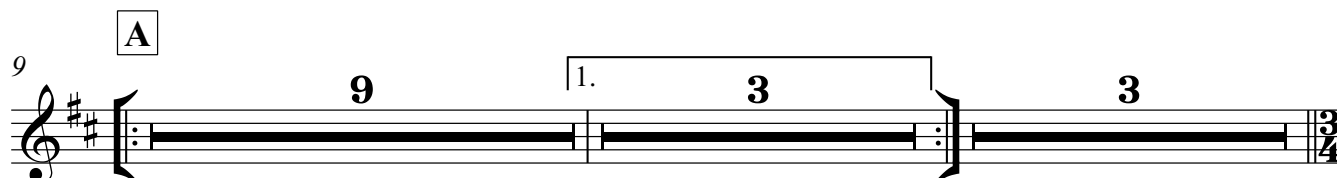
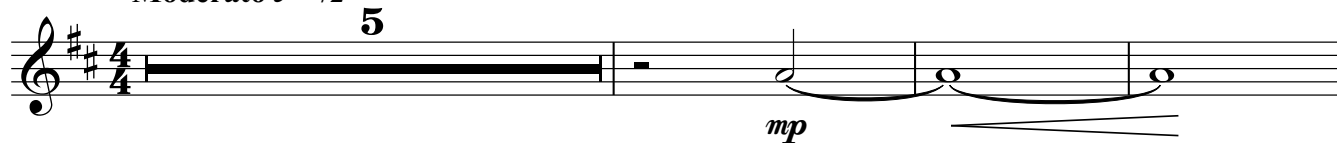
Measures 56-60 of a Harp score. The key signature has two sharps (F# and C#). Measure 56: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#3, C#4). Measure 57: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#3, C#4). Measure 58: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#3, C#4). Measure 59: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#3, C#4). Measure 60: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#3, C#4). Dynamics: *f* at measure 56, *p* at measure 58, *p* at measure 59, *pp* at measure 60. A crescendo line spans measures 56-60. A gliss. (glissando) is indicated over measure 60.

# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone *arr* John Perkins

Moderato ♩ = 72



## Violin I

## Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$ 

6

9 **A** *mf* *mp*

14 *mp*

18 1. *mf* 2. *f* *p* *rit* *a tempo*

24 *f* *mp* *pp*

29 **B** poco più mosso 3 *mf* *agitato* *f*

37 *rit* **C** tempo primo *p* *mf*

42 *f* *rit* *mf*

48 *f* *p* *pp*

52 *f* *rit* *mf*

56 *f* *p* *pp*

## Violin II

## Gabriel's Oboe

Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$ 

(from 'The Mission')

6

**A**

9

*mf*

15

1.

*mf*

21

2.

*f*

*mf*

24

*f*

rit

28

a tempo **B** poco più mosso

2

*pp*

*mp*

*mf*

36

agitato

*f*

42

rit

**C** tempo primo

*p*

*mf*

49

53

*f*

*mf*

56

rit

*f*

*p*

# Gabriel's Oboe

(from 'The Mission')

5

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Music by Ennio Morricone arrangement John Perkins © 1995 EMI Virgin Music Ltd

Violoncello

# Gabriel's Oboe

(from 'The Mission')

Ennio Morricone arr John Perkins

Moderato ♩ = 72

Violoncello score for 'Gabriel's Oboe' (from 'The Mission') by Ennio Morricone, arranged by John Perkins. The score is in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of Moderato and a metronome indication of ♩ = 72. The score is divided into measures, with measure numbers 9, 16, 24, 29, 35, 42, 49, and 56 marked at the start of new lines. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, mp, pp, p). It also features tempo changes: 'rit' (ritardando) and 'a tempo' at measure 24, 'poco piu mosso' at measure 29, 'agitato' at measure 35, and 'tempo primo' at measure 42. The score concludes with a final double bar line at measure 56.

9 **A**

16

24 **rit** **a tempo**

29 **B** poco piu mosso

35 **agitato**

42 **rit** **C** tempo primo

49

56 **rit**

Contrabass

# Gabriel's Oboe

Ennio Morricone arr John Perkins

Moderato  $\text{♩} = 72$

(from 'The Mission')

