

Trad.

God Save The King

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88

This musical score is for the hymn "God Save The King" in G major, 3/4 time, at an Andante tempo (♩ = 88). The score is arranged for a full orchestra and strings. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Drum Kit. The score begins with a timpani roll, indicated by the text "usually preceded by a timpani roll". The tempo is marked "Andante" with a metronome marking of ♩ = 88. The key signature is one sharp (F#). The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. The woodwinds and brass play a melody in the right hand and a bass line in the left hand. The strings play a melody in the right hand and a bass line in the left hand. The percussion provides a steady rhythm.

Flutes 1 & 2

Oboes 1 & 2

Clarinets in Bb
1 & 2

Bassoons 1 & 2

Horns in F
1 & 2

Horns in F
3 & 4

Trumpets in Bb
1 & 2

Trombones
1 & 2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Drum Kit

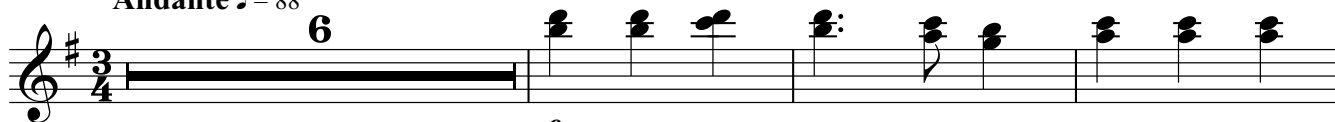
Flutes 1 & 2

God Save The King

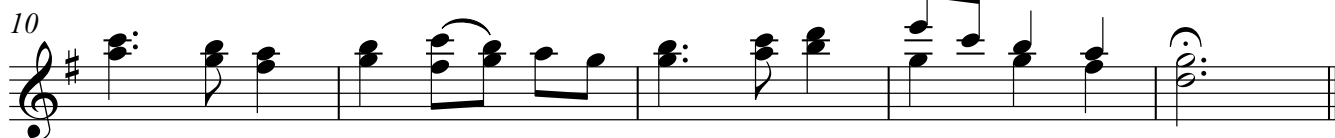
usually preceded by a timpani roll

Andante ♩ = 88

6



f



Oboes 1 & 2

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88

6

The musical score is written for Oboes 1 & 2 in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a 6-measure rest, indicated by a large '6' above the staff. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first measure of music on the first staff starts at measure 7 and is marked with a forte 'f' dynamic. The second staff begins at measure 10, indicated by the number '10' at the start. The piece concludes with a double bar line at the end of the second staff.

Clarinets in B♭ 1 & 2

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88

6

The musical score is written for Clarinets in B♭ 1 & 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. A box above the first measure indicates it is 'usually preceded by a timpani roll'. The first measure is a whole rest, with a large '6' above it. The second measure starts with a forte 'f' dynamic and contains a half note chord (F#4, C#5) and a quarter note (G#4). The third measure has a half note chord (F#4, C#5) and a quarter note (B4). The fourth measure has a half note chord (F#4, C#5) and a quarter note (A4). The fifth measure has a half note chord (F#4, C#5) and a quarter note (G#4). The sixth measure has a half note chord (F#4, C#5) and a quarter note (F#4). The seventh measure has a half note chord (F#4, C#5) and a quarter note (E4). The eighth measure has a half note chord (F#4, C#5) and a quarter note (D4). The ninth measure has a half note chord (F#4, C#5) and a quarter note (C#4). The tenth measure has a half note chord (F#4, C#5) and a quarter note (B3). The score ends with a double bar line.

God Save The King

Bassoons 1 & 2

usually preceded by a timpani roll

Andante ♩ = 88

The musical score is written for Bassoons 1 & 2 in 3/4 time, key of D major (one sharp). The tempo is Andante, with a quarter note equal to 88 beats per minute. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff begins at measure 8 and concludes with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Horns in F 1 & 2

Andante ♩ = 88

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff is marked with a measure rest of 8 measures and continues the melody, ending with a double bar line. The score is presented in a clean, black-and-white format.

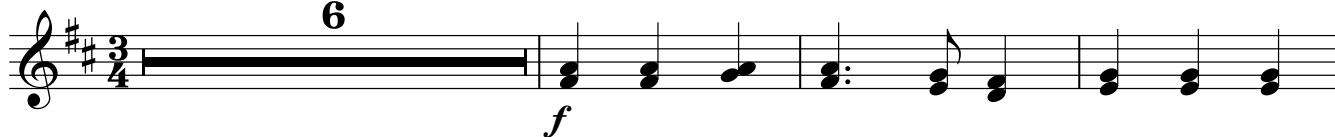
Horns in F 3 & 4

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88

6



10



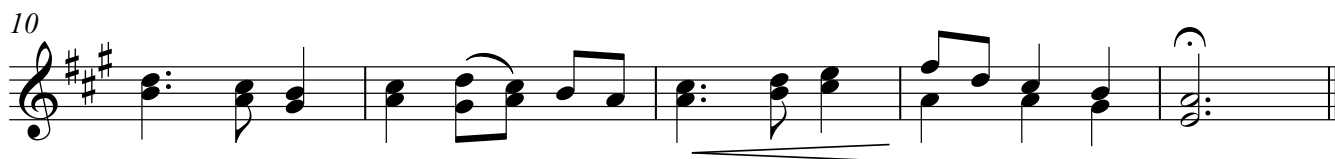
Trumpets in B♭ 1 & 2

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88

5



Trombones 1 & 2

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88
5

The musical score is written for Trombones 1 & 2 in 3/4 time, key of D major (one sharp). It begins with a five-measure rest, indicated by a '5' below the staff. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first staff contains measures 1 through 6. Measure 1 is a five-measure rest. Measures 2-6 contain a melody of eighth and quarter notes, starting on G4 and ending on G4. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 2. The second staff contains measures 7 through 11. Measure 7 starts with a dynamic marking of *f*. Measures 8-11 continue the melody, ending with a final chord on G4. A measure number '10' is written to the left of the second staff, corresponding to the first measure of that staff (measure 7 of the piece).

God Save The King

Bass Trombone

usually preceded by a timpani roll

Andante ♩ = 88

First staff of music (Bass Trombone part). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360

God Save The King

Tuba

usually preceded by a timpani roll

Andante ♩ = 88

8

The musical score is written for Tuba in bass clef, key of D major (one sharp), and 3/4 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff begins with a measure rest of 8 measures, indicated by the number '8' to the left. The piece concludes with a final cadence marked by a double bar line.

God Save The King

Violin I

usually preceded by a timpani roll

Andante ♩ = 88

The musical score for Violin I of 'God Save The King' is presented in two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 88. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and ends with a crescendo leading to a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *f* and ends with a decrescendo. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

Violin II

God Save The King

usually preceded by a timpani roll

Andante ♩ = 88

The musical score for Violin II of 'God Save The King' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 88. The score consists of two staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as a final double bar line.

God Save The King

Viola

usually preceded by a timpani roll

Andante ♩ = 88

The musical score for the Viola part of 'God Save The King' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes, some beamed together, with a crescendo leading to a forte (*f*) dynamic. A 'V' marking is placed above the staff at the end of the first line. The second staff starts at measure 8 and continues the melodic line, ending with a fermata. A crescendo is also present in the second staff.

God Save The King

Violoncello

usually preceded by a timpani roll

Andante ♩ = 88

The musical score for Violoncello is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 8 and includes a decrescendo. Both staves feature various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

God Save The King

Contrabass

usually preceded by a timpani roll

Andante ♩ = 88

The musical score is written for Contrabass in 3/4 time, key of D major (one sharp). It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 8 and includes a decrescendo. The piece concludes with a final dotted half note on G4.

8

God Save The King

Timpani

usually preceded by a timpani roll

Andante ♩ = 88

5

5

f *f*

Detailed description: The image shows a single staff of music in bass clef with a 3/4 time signature. The staff contains a timpani roll (a thick black bar) in the first measure, followed by a dotted half note G2, a quarter note F2, and two measures of rests. A second timpani roll appears in the fifth measure, followed by a quarter note G2, a quarter note F2, and a final dotted half note G2. Above the staff, the number '5' is written above the first and fifth measures. Below the staff, the dynamic marking 'f' (forte) is placed under the first G2 and the first F2. A wedge-shaped crescendo hairpin is positioned under the first G2, starting from the first measure and extending through the first F2.

God Save The King

Drum Kit

usually preceded by a timpani roll

Andante ♩ = 88

5

10