

Intermezzo - Cavalleria Rusticana

Mascagni - adapted JP

Andante sostenuto ♩ = 54

Violin I

Violin II

Viola

Violoncello

pp

sf

5



Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz

pp

p

A

solo

17

B opt with harp

Fl. *p*

Ob.

Cl. *p* opt with harp

Bsn. *mf*

Hn. *mp*

Timp.

Hp. *p* *p* *cresc.*

B

Vln. I *cresc.* *pp* *p* *cresc.*

Vln. II *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Cb. *p* *p* *cresc.* arco

24

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

This musical score page contains measures 24 through 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Horn) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often in pairs. The piano (Hp.) provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

This musical score page contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features a variety of musical textures and dynamics. Measures 31-34 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the harp providing a steady accompaniment. Measures 35-36 introduce a new rhythmic motif with dotted eighth notes and sixteenth notes, marked with accents. Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) marking in the Horn part. The woodwinds and strings play in unison or close harmony, while the brass parts provide harmonic support. The harp's role is primarily accompanimental, with some melodic lines in measures 35-36.

43

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

2nd only

1st only

Measure 43: Flute, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*, *pp*, *ppp*.
Measure 44: Flute, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*, *pp*, *ppp*.
Measure 45: Flute, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*, *pp*, *ppp*.
Measure 46: Flute, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*, *pp*, *ppp*.
Measure 47: Flute, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*, *pp*, *ppp*.
Measure 48: Flute, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*, *pp*, *ppp*.

Flutes

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vln cue

9

pp

12 **A** **8** **B** opt with harp

p

24

29

34

p

39

f

44

p *pp*

Oboes

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vln cue

9

12 **A** solo *p*

19 **B** *p* *cresc.* *p* *f*

37 *mp* *p* *f* *mp* 6

Clarinets in B \flat

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vln cue



Bassoons

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Andante sostenuto ♩ = 54
vln cue

12 **A** 8 **B** *mf*

27 *p*

35 *p* *f* *p* *f*

42 *p* *pp* 2nd only 1st only

1st & 2nd Horns in F

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Andante sostenuto ♩ = 54

vln cue

pp

12 **A** 8 **B**

mp

26

p *mf* *p* *mf*

35

p *pp*

42

Timpani

Andante sostenuto ♩ = 54

12 **A** **7** **B** **13**

The musical notation is on a single bass staff. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a double bar line. After the double bar line, there is a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by another double bar line. After the second double bar line, there is a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a quarter note E1.

$$f$$

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and a repeat sign.

Harp

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vln cue

12 **A** **B**

19 *pp*

23 *p*

24 *p* *cresc.*

30 *f* *p* *f* *p*

36 *f* *p* *f* *p*

42 *p* *p*

45 *p* *pp*

Violin I

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The score is written for Violin I in 3/4 time, key of B-flat major. The tempo is Andante sostenuto, with a metronome marking of ♩ = 54. The score consists of eight staves of music, with measures numbered 7, 12, 19, 27, 34, 41, and 45. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes various articulations such as accents, slurs, and breath marks. The first staff (measures 1-6) begins with *pp* and features a series of eighth and sixteenth notes. The second staff (measures 7-11) continues the melodic line with a *pp* dynamic. The third staff (measures 12-18) is marked with a box 'A' and includes a *cresc.* (crescendo) marking. The fourth staff (measures 19-26) is marked with a box 'B' and includes a *p* (piano) dynamic and a *cresc.* marking. The fifth staff (measures 27-33) features a series of eighth and sixteenth notes with a *f* (forte) dynamic. The sixth staff (measures 34-40) includes a *p* dynamic and a *f* dynamic. The seventh staff (measures 41-44) features a *p* dynamic. The eighth staff (measures 45-48) ends with a *ppp* dynamic and a final cadence.

Violin II

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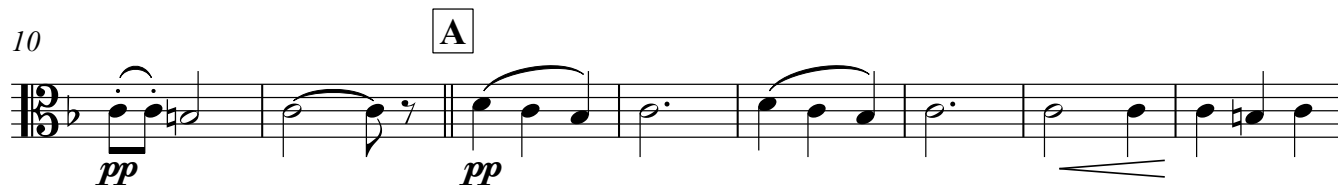


Viola

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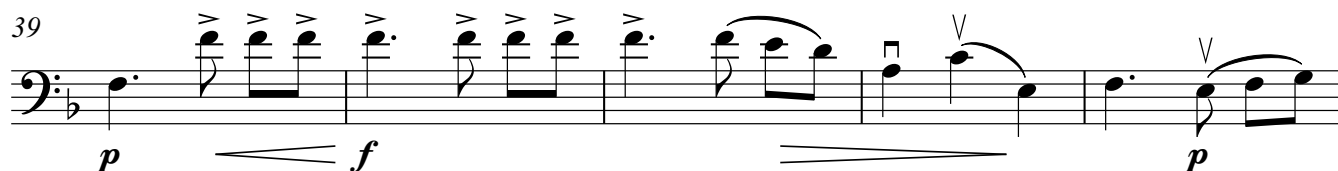
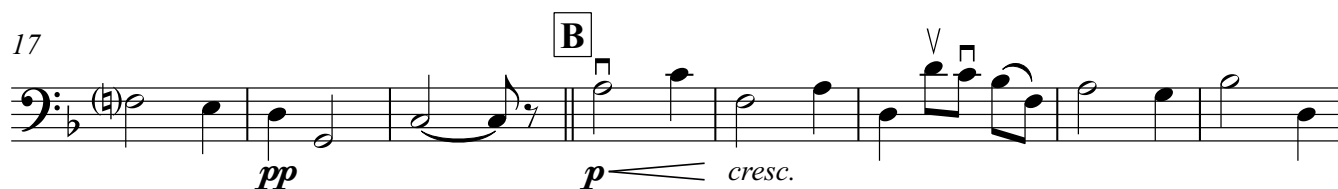
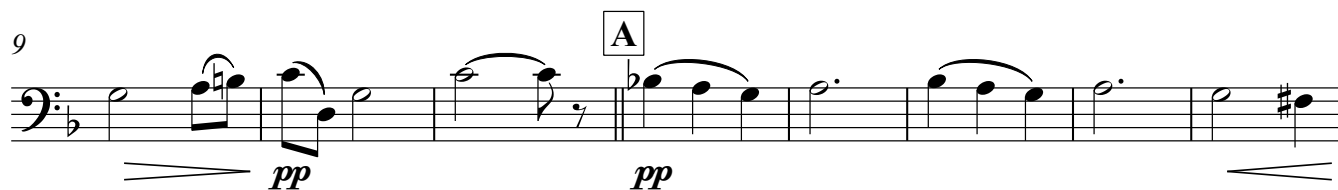


Violoncello

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Contrabass

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12 **A** 7 **B** arco

pp *p* *f* *cresc.* *p* *f* *pp*