

Intermezzo - Cavalleria Rusticana

Mascagni - adapted JP

Andante sostenuto ♩ = 54

Musical score for strings in 3/4 time. Violin I (top) and Violin II play eighth-note patterns with grace notes, dynamic *pp*, and slurs. Viola and Violoncello (bottom) play eighth-note patterns with slurs and dynamic *pp*. Measure 5 starts with a dynamic *sf*. Measure numbers 5 and 6 are indicated above the staff.



9

Ob. { A solo *p* A

Hp. { *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz *p*

17

B opt with harp

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

opt with harp

p

mf

mp

p

p *cresc.*

cresc.

pp

pp

pp

p

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

arco

cresc.

24

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

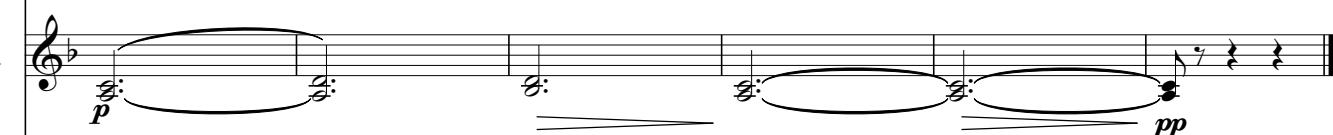
Cb.

43

Fl. 

Cl. 

Bsn. 

Hn. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

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Flutes

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vln cue

9

pp

12 **A** 8 **B** opt with harp

p

24

29

34

39

44

pp

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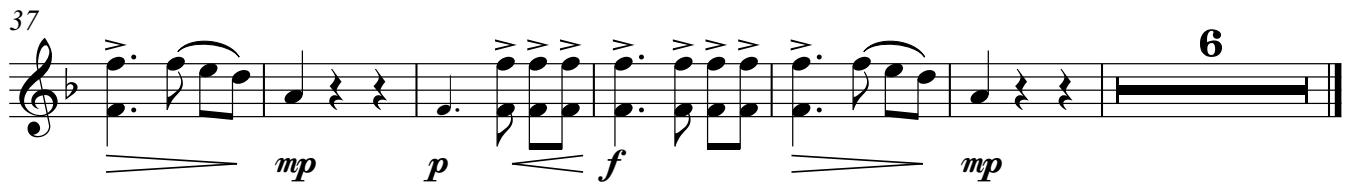
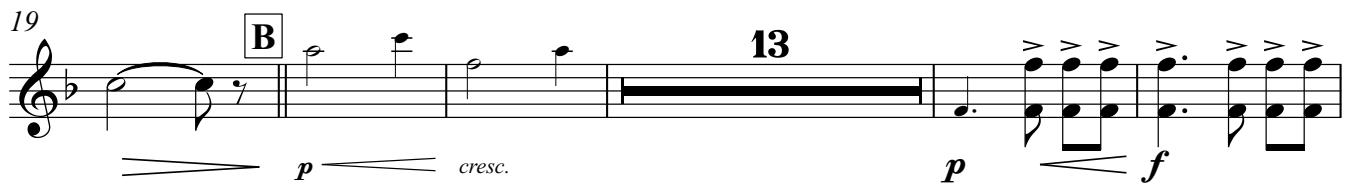
Oboes

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9



Clarinets in B♭

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vln cue

9

12

13

14

15

pp

A

B

opt with harp

p

16

17

18

19

f

pp

21

22

23

24

p

pp

26

27

28

29

f

pp

31

32

33

34

f

pp

36

37

38

39

p

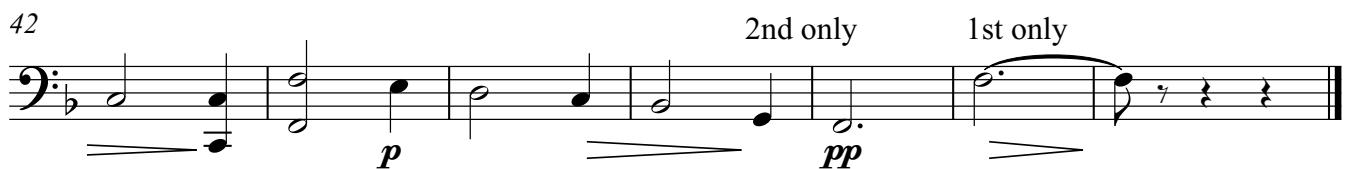
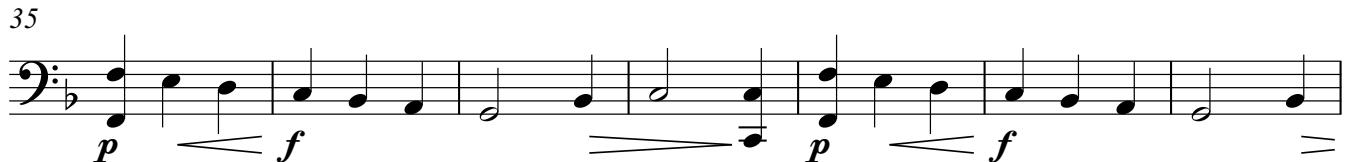
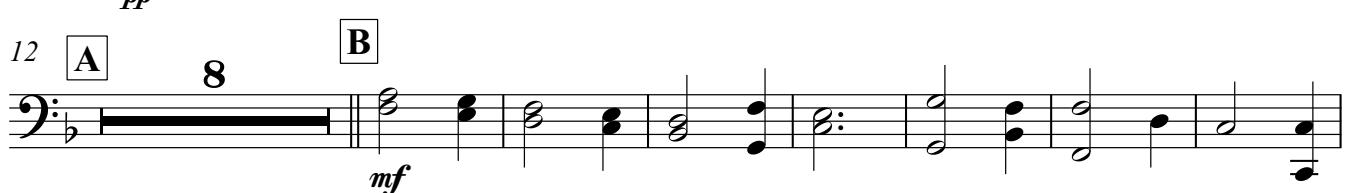
pp

Bassoons

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2nd only 1st only

1st & 2nd Horns in F

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Andante sostenuto $\text{♩} = 54$

vln cue

9

12 **A** 8 **B**

19

26

35

42

Intermezzo - Cavalleria Rusticana

Timpani

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vln cue

9

pp

12 A

7

B

13

7

36

7

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Mascagni - adapted JP

Andante sostenuto $\text{♩} = 54$
vln cue

8

12 **A** 7 **B** *p* *cresc.*

24

30 *p* *p*

36 *f* *p* *f* *p*

42 *p* *p*

45 *p* *pp*

Violin I

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Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics and performance markings. The music is in 3/4 time, with a key signature of one flat. The dynamics include *pp*, *p*, *f*, *cresc.*, and *ppp*. The first staff ends with a dynamic of *(b)* *p*. The second staff begins with a dynamic of *5* and ends with *pp*. The third staff is labeled 'A' and ends with *pp*. The fourth staff is labeled 'B' and ends with *cresc.*. The fifth staff ends with *f*, *f*, *p*, *f*, and *f*. The sixth staff ends with *p*, *f*, and *f*. The seventh staff ends with *p*. The eighth staff ends with *ppp*.

Violin II

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10

A

pp

18

B

pp ***p*** — *cresc.*

40

f

p

44

pp

ppp

Viola

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pp

$\langle \rangle \rangle$

$\rangle \rangle$

10

A

pp

$\langle \rangle \rangle$

18

B

pp

$\langle \rangle \rangle$

p *cresc.*

26

$\langle \rangle f$

$\rangle \rangle f$

$\rangle \rangle p$

$\rangle \rangle$

33

f

$\langle \rangle p$

$\langle \rangle f$

$\langle \rangle p$

$\rangle \rangle$

40

f

$\langle \rangle$

$\rangle \rangle$

$\rangle \rangle p$

$\rangle \rangle$

44

$\langle \rangle$

$\langle \rangle$

pp

ppp

$\rangle \rangle$

Violoncello

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17

B

pp

p *cresc.*

A musical score for piano, page 11, system 39. The score consists of a single bass staff. The bass line features a series of eighth-note patterns. The first six notes are grouped by a bracket under a 'p' dynamic. The next six notes are grouped by a bracket under an 'f' dynamic. The eighth note is isolated with a vertical bar. The ninth note is grouped with a bracket under a dynamic change. The tenth note is isolated with a vertical bar. The eleventh note is grouped with a bracket under a 'p' dynamic. The twelfth note is isolated with a vertical bar. The thirteenth note is grouped with a bracket under a dynamic change. The fourteenth note is isolated with a vertical bar. The fifteen note is grouped with a bracket under a 'p' dynamic. The sixteenth note is isolated with a vertical bar.

Contrabass

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vln cue

8 pizz

pp

12 **A** **B** arco

p **p** *cresc.*

26

f **f** **p** **f**

34

p **f**

41

p **pp** **f**