

Duration: 9' 10" approx.
Duration: 6' 50" with cuts

Jack's Peace

(for Soprano Saxophone or Clarinet & Strings)

John Perkins

Andante moderato ♩ = 92

3

Soprano Saxophone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *p* *sim.* *p* *pizz* *arco* *p*

7

mf *mf* *mf* *mf* *mf* *mp* *mf*

sim. *sim.* *sim.* *pizz* *arco*

12

colla voce *accel* *rit*

f *mf* *mf* *mf* *mf* *f* *mp* *mf*

pizz *arco*

[illegible]

28

31

f *mf* *f* *f*

p *p* *mf* *mf* *pizz* *mf*

61

The musical score for measures 61-66 of "The Little Shepherd" by Maurice Strakosky is presented in a multi-staff format. The score includes staves for the Right Hand, Left Hand, and a Bass line. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features various musical notations, including slurs, glissandos, triplets, and dynamic markings (mf, mp, f, p). The score is divided into measures 61 through 66, with measure numbers indicated at the beginning of each measure. The score is a piano arrangement of the piece, and the dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and forte (f). The score includes a variety of musical techniques, such as slurs, glissandos, triplets, and dynamic markings, which are used to create a rich and expressive musical texture. The score is a high-quality musical score that is suitable for use in a variety of musical contexts, including recitals, lessons, and performances.

68

opt cut from
bar 74 to bar 106

74 poco più mosso

mp

mf

mp

mp

mp

mp

mp

arco

pizz

arco

pizz opt solo

mf

mp

mp

75

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello: *mp*

Double Bass: *mp*, *arco - tutti*

81

rit

83 a tempo

accel

Violin I: *mp*, *mf*, *f*

Violin II: *mp*, *mf*, *f*

Viola: *mp*, *mf*, *f*

Cello: *mp*, *mf*, *f*

Double Bass: *mp*, *mf*, *f*

88

rit

90

♩ = 80

un poco più mosso

agitato - accel

Violin I: *mp*, *mf*, *f*

Violin II: *mp*, *mf*, *f*

Viola: *mp*, *mf*, *f*

Cello: *mp*, *mf*, *f*

Double Bass: *mp*, *mf*, *f*

10

10

molto rit

112

rit

115

poco più mosso $\text{♩} = 92$

ff *mp* *p* *mp* *p* *p*

ff *mp* *p* *mp* *p* *p*

ff *mp* *p* *mp* *p* *p*

ff *mp* *p* *mp* *p* *p*

arco pizz

118

poco accel

mf *f* *f* *f* *fp* *fp*

mf *f* *f* *f* *fp* *fp*

mf *f* *f* *f* *fp* *fp*

mf *f* *f* *f* *fp* *fp*

arco pizz arco pizz

mp *f* *f* *f* *fp* *fp*



[illegible][illegible][illegible]

[illegible]