

Duration: 9' 10"approx.
Duration: 6' 50"with cuts

Jack's Peace

(for Soprano Saxophone or Clarinet, Strings & optional Harp)

John Perkins

Andante moderato ♩ = 92

3

Soprano Saxophone

Violin I

Violin II

Viola

Violoncello

Double Bass

opt Harp

mp *sim.* *p* *pizz* *arco* *mp* *p*

7

mf *sim.* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf*

[illegible][illegible]

[illegible][illegible]

[illegible]



67

opt cut from bar 74 to bar 106

mp

mp

mf

mp

mp

mp

arco

pizz

arco

mf

mp

A

B

E

mp

[illegible][illegible]

agitato

128

128

mf

mf

[illegible]

142 un poco meno mosso ♩ = 76

Violin I: *mp*, *mf*, *mp*, *mp*

Violin II: *mp*, *mf*, *mp*, *mp*

Viola: *mp*, *mf*, *mf*, *mf*

Cello/Double Bass: *mp*, *mf*, *f*, *mp*, *mp* (pizz)

Measures 142-147 include triplets, glissandos, and dynamic markings: *mp*, *mf*, *f*, *mp*, *mp* (pizz).

149

Violin I: *mf*, *mp*, *mp*, *mp*

Violin II: *mf*, *mp*, *mp*, *mp*

Viola: *mf*, *f*, *mp*, *mp*

Cello/Double Bass: *mf*, *f*, *mp*, *mp* (arco), *mp* (arco)

Measures 149-154 include triplets, dynamic markings: *mf*, *mp*, *f*, *mp*, *mp* (arco), *mp* (arco).

[illegible]

Soprano Saxophone/Bb Clarinet

Jack's Peace

Duration: 9' 10" approx.

Duration: 6' 50" with cuts (for Soprano Saxophone or Clarinet, Strings & optional Harp)

John Perkins

Andante moderato ♩ = 92

2 3

mp

7

10

5 *mf*

13 *colla voce*

16 *accel* *rit* *a tempo*

mf 3 *f* 1

20 20 2

mp *mf*

26 *f* *mf* *f*

30 *mf* 31 *f* *f*

35 *rall* *mf* 1

38 *rit* 1

opt cut from bar 39 to bar 46

39 4

un poco meno mosso - rubato ♩ = 76

43 *rit* **46** *a tempo*

mf *mp* *mf*

50 *poco agitato* **53**

mf *mp* *f*

54 *f*

56 *rall* *molto rit* **59** *poco meno mosso* $\text{♩} = 72$

ff *mp*

62 *mf* *mp*

68 *mp* *opt cut from bar 74 to bar 106*

74 **74** *poco piu mosso*

mp

78 *mp*

81 *rit* **83** *a tempo*

mp *mf*

87 *accel* *rit* **90** *un poco piu mosso* $\text{♩} = 80$

mf *mp* *mf*

94 *agitato - accel*

mf *mp* *f*

99 *pui tranquillo*
f *p* *mp*

106 **106** *pui mosso*
mp *f* *rit* *poco pui mosso*

109 *mf* *f* *rit* *poco pui mosso*

112 *ff* *poco accel* *mp*

115 *mp*

117 *mf*

122 *f* *f*

125 *agitato* *f* *mf* *ff*

128 **128** *fff* *f* *ff*

135 *mp* *ff*

138 *f* *ff* *poco rall* *rit*

un poco meno mosso**142**

142

♩ = 76



147



153



162

162

good - night

good - night

good - night



Violin I

Jack's Peace

Duration: 9' 10" approx.

(for Soprano Saxophone or Clarinet, Strings & optional Harp)

Duration: 6' 50" with cuts

John Perkins

Andante moderato $\text{♩} = 92$

3 *sim.*

mp *p*

6 *sim.*

11 *mf* *f*

15 *colla voce* *accel* *rit* *a tempo*

mf *f*

20 **20** *1* *sim.*

p

26 *mf*

31 **31** *f*

35 *rall* *1* *rit* *opt cut from bar 39 to bar 46*

p *mp*

39 **39** *un poco meno mosso - rubato* $\text{♩} = 76$

mp *mf* *f*

44 *rit* **46** *a tempo* **3**

mp

50 **poco agitato**

mf *f* *f*

53 **[53]** *f* *ff* *mp* **rall**

58 **molto rit** **[59] poco meno mosso** ♩ = 72 *mp* *mf*

65 *mp* *mp*

71 *mp* *mf* *mp* **[74] poco piu mosso** *mp*

77 *mp*

81 **rit** **[83] a tempo** *mp* *mf*

87 **accel** *f* **rit** *mp*

90 **[90] un poco piu mosso** ♩ = 80 **agitato - accel** *mf* *f*

97 *f* *ff* *mp* *mp* **pui tranquillo**

105 **[106] piu mosso** *mp* *mp* *mf* *f* *ff* **molto rit**

opt cut from bar 74 to bar 106

113 rit **115** poco più mosso sim. $\text{♩} = 92$

mp *p*

119 poco accel

f *fp* *f*

agitato

fp *mf* *f*

128 **128**

ff *fp* *mf* *f* *f*

133

ff *f* *ff* *ff*

137

poco rall

mp

141 rit **142** un poco meno mosso $\text{♩} = 76$

mp *mf* *mp*

148

mp *mf* *mp*

153

mp *mf* *p*

162 **162**

mp *pp*

Violin II

Duration: 9' 10" approx.
Duration: 6' 50" with cuts

Jack's Peace

(for Soprano Saxophone or Clarinet, Strings & optional Harp)

John Perkins

Andante moderato ♩ = 92

3 sim.

mp *p*

6 sim.

11 *mf* *f*

15 *colla voce* *accel* *rit* *a tempo* *mf*

20 20 sim. *f* *p*

25 *mp* *p*

31 31 *mf*

35 *rall* 3 *rit* opt cut from bar 39 to bar 46 *mp*

39 39 *am poco meno mosso - rubato* *mp* *mf* *f*

44 *rit* 46 *a tempo* *mp* *mp*

The score is written for Violin II in 4/4 time, key of B-flat major. It consists of nine staves of music. The tempo is Andante moderato (92 bpm). The score includes various dynamics (mp, p, mf, f, colla voce, rall, rit, a tempo) and articulations (accents, slurs, breath marks). There are two boxed measures (3 and 20) and a section marked 'opt cut from bar 39 to bar 46'. The piece ends with a final measure in 4/4 time.

50 **poco agitato**

53 **mf** **f** **rall** **ff** **mp**

58 **molto rit** **59** **poco meno mosso** **gliss.** **mp** **mf**

64 **mp** **mf** **mp**

71 **mp** **opt cut from bar 74 to bar 106** **74** **poco piu mosso** **mp**

76 **mp** **mp**

81 **rit** **83** **a tempo** **mp** **mf**

87 **accel** **mp** **rit** **90** **un poco piu mosso** **mf** **mp**

94 **agitato - accel** **mf** **f** **f**

99 **pui tranquillo** **ff** **mp** **mp**

105 **106** **pui mosso** **mp**

109 **mf** **f**

112 **molto rit** **115** **poco piu mosso** $\text{♩} = 92$
sim.

118 **ff** **poco accel** **mp** **p**

123 **agitato** **f** **fp** **mf**

128 **128** **fp** **mf** **f** **f** **ff** **f**

134 **ff** **ff**

138 **poco rall** **rit** **mp**

142 **142** **un poco meno mosso** $\text{♩} = 76$ **gliss.** **mf** **mf** **mf**

148 **mf** **mp**

155 **mp** **mp** **p**

162 **162** **mp** **pp**

Viola

Jack's Peace

Duration: 9' 10" approx.

Duration: 6' 50" with cuts

(for Soprano Saxophone or Clarinet, Strings & optional Harp)

John Perkins

Andante moderato ♩ = 92

6 *mp* *sim.* *p* *sim.*

11

15 *mf* *colla voce* *accel* *rit* *a tempo* *f*

20 *mf* *sim.*

25 *f* *p*

31 *mf* *mp* *rall* *p*

37 *rit* *opt cut from bar 39 to bar 46* *39 un poco meno mosso - rubato* ♩ = 76 *mp* *mf* *f*

44 *rit* *46 a tempo* *mp* *mp*

50 *poco agitato* *mf* *f* *ff*

53 *ff* *3*

56 *rall* *ff* *3* *mp* *3* *3* *3* *molto rit*

59 *59 poco meno mosso* ♩ = 72 *mp*

61

68

74 **74** poco piu mosso

80

83 **83** a tempo

86

90 **90** un poco piu mosso $\text{♩} = 80$

94 **agitato - accel**

100 **pui tranquillo**

106 **106** pui mosso

112 **molto rit**

115 **115** poco piu mosso $\text{♩} = 92$ sim.

opt cut from bar 74 to bar 106

118 *poco accel*

mf *f* *f* *fp*

123 *agitato*

f *fp* *mf*

128

ff *fp* *mf* *f* *mf* *f* *ff*

133

f *ff* *mf*

140 *poco rall* *rit* **142** *un poco meno mosso* $\text{♩} = 76$

mp *mp* *mf*

146

mf *mp* *f*

153

mp *mp* *p*

divisi pizz *arco*

p *pp* *pp*

Violoncello

Duration: 9' 10" approx.

Duration: 6' 50" with cuts

Jack's Peace

(for Soprano Saxophone or Clarinet, Strings & optional Harp)

John Perkins

Andante moderato $\text{♩} = 92$

3

mp *p*

6

11

mf *f*

15 *colla voce* *accel* *rit* *a tempo*

mf

20 **20**

f *mp*

25

mp *p*

30 **31**

mf

35 *rall* *rit*

mp

opt cut from
bar 39 to bar 46

un poco meno mosso - rubato

39 **39**

44 rit **46** a tempo

50 poco agitato

53 **53** rall

58 molto rit **59** poco meno mosso ♩ = 72

65

71 opt cut from bar 74 to bar 106 **74** poco più mosso

76

79 rit

83 **83** a tempo

87 **accl** **rit**

f *mp*

$\text{♩} = 80$
un poco più mosso

90 **90**

94 **agitato - accel**

100 **pui tranquillo**

106 **106 pui mosso**

109

112 **molto rit** **rit**

115 **poco pui mosso**

115 $\text{♩} = 92$

p

119 **poco accel**

119 *f* *ff* *fp* *f*

agitato

f

128

128 *ff* *fp* *mf* *f* *f* *ff*

132 *f* *ff* *f* *ff*

136 *ff*

140 **poco rall** **rit**

142 **un poco meno mosso** $\text{♩} = 76$

mp *mp* *mp* *mf*

146 *f* *mp* *mp*

152

f 3 *mp* 3 *mp* *mp*

159

162

p 3 3 3 3 3 3

163

mp 3 *p* pizz *p* arco *pp*

mp 3 *p* *pp*

Double Bass

Jack's Peace

Duration: 9' 10" approx.

Duration: 6' 50" with cuts (for Soprano Saxophone or Clarinet, Strings & optional Harp)

John Perkins

Andante moderato ♩ = 92

2 3 pizz *p* *mp* arco pizz arco

9 *mf* *f* pizz

15 colla voce accel arco rit a tempo *mp* *mf*

20 pizz 20 arco V V V sim. *f* *p*

25 *p*

31 31 pizz *mf* arco *p*

35 rall rit opt cut from bar 39 to bar 46 *mp*

39 39 poco meno mosso - rubato *mp* *mf* *f*

44 rit 46 a tempo *mp* *mp*

49 **poco agitato** 53

56 **rall** **molto rit** 59 **poco meno mosso** ♩ = 72

64 **pizz** **arco** **pizz**

71 opt cut from
bar 74 to bar 106 **arco** 74 **poco piu mosso** **pizz opt solo**

76

80 **arco - tutti** **rit** 83 **a tempo**

87 **accel** **rit** 90 **un poco piu mosso** ♩ = 80

94 **agitato - accel**

100 **pui tranquillo** **pizz** **arco**

106 106 **pui mosso** **pizz opt solo**

109 *tutti* *mf* *f*

112 *molto rit* *arco* *rit* **115** *pizz* *poco più mosso* $\text{♩} = 92$ *arco*

119 *poco accel* *pizz* *arco* *pizz* *mp* *p* *p*

125 *mp* *opt agitato* *f* *fp* *f* *arco*

128 **128** *fp* *mf* *f* *ff*

135 *poco rall* *f* *ff* *mp*

141 *rit* **142** *un poco meno mosso* $\text{♩} = 76$ *pizz*

149 *arco* *pizz* *mp* *mp*

155 *arco* *mp* *mp* *p*

162 **162** *pp*

Jack's Peace

Duration: 6' 50"with cuts

Andante moderato ♩ = 92

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment is in G major, 4/4 time, and begins with a half note G3, followed by a quarter rest, and then a half note A3. The second system continues the vocal line with a half note B4, followed by a quarter rest, and then a half note C5. The piano accompaniment continues with a half note B3, followed by a quarter rest, and then a half note C4. The score is marked with a '3' in a box, indicating a triplet or a specific measure count.

26

mf

D₄

31

31

mf

opt cut from
bar 39 to bar 46

35

rall

rit

39

$\text{♩} = 76$ un poco meno mosso - rubato

p

mp

f

44

rit

46

a tempo

mp

50

poco agitato

53

8va

f

56

rall

molto rit

ff

mp

59 $\text{♩} = 72$ poco meno mosso

mp D *mp* A *mf* B E *mf*

65

mp A B E *mp*

opt cut from bar 74 to bar 106 poco piu mosso

71

74

mp

76

mp

80 rit

p

83 **83** a tempo

p *mf* *mf* *mf*

B $\flat$ E $\flat$ F $\sharp$ B $\flat$

87 **accel** *f* *f* *mp* *mp* *p*

90 $\text{♩} = 80$ un poco piu mosso

E $\sharp$ F $\sharp$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ F $\sharp$ E $\flat$

93 **agitato - accel** *mf* *f* *f* *ff*

B $\flat$ F $\sharp$ B $\flat$ E $\flat$ E $\flat$

98 **pui tranquillo** *mp*

B $\flat$ E $\sharp$ G $\sharp$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

106 **106** pui mosso *p* *mf* *f*

p *mf* *f* *f* *f* *f*

112 **molto rit** *ff* *rit* **115** poco piu mosso $\text{♩} = 92$

ff *ff* *ff* *ff*

B $\flat$

119 poco accel

Musical score for measures 119-124. The piece is in B-flat major (two flats). Measure 119 starts with a treble clef and a key signature of two flats. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Chords are labeled: Ab, Db, F# (enharmonically Gb), and Eb. Dynamics include *f* and *fp*. A fermata is placed over the final chord. Measure 124 ends with a double bar line and a '2' indicating a repeat or a second ending.

125 agitato

Musical score for measures 125-127. Measure 125 begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Chords are labeled: Db and Eb. Dynamics include *fp* and *mf*. A fermata is placed over the final chord. Measure 127 ends with a double bar line and a '2' indicating a repeat or a second ending.

128

Musical score for measures 128-129. Measure 128 begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Chords are labeled: Bb7 and Eb. Dynamics include *fp* and *mf*. A fermata is placed over the final chord. Measure 129 ends with a double bar line and a '2' indicating a repeat or a second ending.

130

Musical score for measures 130-133. Measure 130 begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Chords are labeled: Bb7 and Eb. Dynamics include *mf*, *f*, and *ff*. A fermata is placed over the final chord. Measure 133 ends with a double bar line and a '2' indicating a repeat or a second ending.

134

ff *8va* *ff* *G#* *B* *ff* *E*

poco rall

rit

un poco meno mosso ♩ = 76

140

p *p* *p* *p* *p*

145

mf *mf* *mf* *mf* *mf*

150

mf *mf* *mf* *mf* *mf*

162

mf *p* *p* *p* *pp*