

Violoncello

Duration: 9' 10" approx.
Duration: 6' 50" with cuts

Jack's Peace

(for Soprano Saxophone or Clarinet & Strings)

John Perkins

Andante moderato ♩ = 92

The score is written for Violoncello in 4/4 time, key of B-flat major. It consists of 46 measures. The tempo is Andante moderato (♩ = 92). The score includes various dynamics (mp, p, mf, f), articulations (accents, slurs), and performance instructions (colla voce, accel, rit, a tempo, rall). There are three measures of triplets and a section marked 'opt cut from bar 39 to bar 46'.

Measures 1-5: **mp**, **p**, **3**

Measures 6-10: **mf**, **f**

Measures 11-14: **mf**, **f**

Measures 15-19: **colla voce**, **accel**, **rit**, **a tempo**, **mf**, **3**

Measures 20-24: **f**, **3**, **mp**, **3**

Measures 25-29: **mp**, **p**, **3**

Measures 30-34: **mf**, **31**

Measures 35-46: **rall**, **mp**, **3**, **rit**, **opt cut from bar 39 to bar 46**

un poco meno mosso - rubato

39 **39**

mp 3 *mf* 3 *f* 3

44 **46** a tempo

mp 3 *mp* 3

50 poco agitato

f *ff*

53 **53** rall

f *ff* *ff* *mp*

58 molto rit **59** poco meno mosso ♩ = 72

mp 3 *mf* *f*

65

mp 3

71 **74** poco più mosso

mp 3 *mp*

76

3 3

81 rit **83** a tempo

mp 3 *mf* 3

87 accel rit

f *mp*

un poco più mosso

90 **90** ♩ = 80

94 **agitato - accel**

100 **pui tranquillo**

106 **106 pui mosso**

109

112 **molto rit** **rit**

The musical score is written for a cello in bass clef with a key signature of two flats. It consists of six staves of music. The first staff (measures 90-93) is marked 'un poco più mosso' and includes a tempo indication of ♩ = 80. It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 94-99) is marked 'agitato - accel' and includes a forte (f) dynamic marking and a fortissimo (ff) dynamic marking. The third staff (measures 100-105) is marked 'pui tranquillo' and includes a mezzo-piano (mp) dynamic marking. The fourth staff (measures 106-108) is marked 'pui mosso' and includes a mezzo-piano (mp) dynamic marking. The fifth staff (measures 109-111) includes mezzo-forte (mf) and forte (f) dynamic markings. The sixth staff (measures 112) is marked 'molto rit' and 'rit' and includes a fortissimo (ff) dynamic marking and a mezzo-piano (mp) dynamic marking. The score includes various musical notations such as triplets, slurs, and accents.

115 **poco pui mosso** $\text{♩} = 92$

p

119 **poco accel**

f *ff* *fp* *f*

agitato *f*

fp *mf* *f*

128

ff *fp* *mf* *f* *ff*

ff *fp* *mf* *f* *ff*

132 *f* *ff* *f* *ff*

136 *ff*

140 **poco rall** *mp* *mp*

rit

142 **un poco meno mosso** $\text{♩} = 76$ *mp* *mf*

146 *f* *mp* *mp*

