

Piano reduction

John Perkins

Jack's Peace

Written to mark the Baptism of Grandson Jack Sterling Cole Perkins -
Saint Thomas Church, Fifth Avenue, New York City - 22nd March 2009

This piano reduction was made for Jack in 2025

Piano reduction

Jack's Peace

(originally for Soprano Saxophone or Clarinet, Strings & optional Harp)

Duration: 8.30"approx.

John Perkins

Andante moderato ♩ = 92

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and a solo voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part begins with a soft, arpeggiated accompaniment in the right hand and a more active bass line in the left hand. The solo voice enters in the second measure with a soft, breathy tone. The score includes various musical notations such as chords (Bbm, Cm7, D6, Gmaj9/B, Bb7(b9), Amaj7/Bb, Bb13, Bb7/F, Aø7, Am7), dynamics (mp, p, mf), and articulation marks (accents, slurs, ties). The score is divided into measures, with measure numbers 3, 7, and 10 indicated. The overall mood is contemplative and melancholic, characteristic of the song.

13

f Abm7 Cb6 Abm7

15

colla voce accel rit

mp *mf* *mf*

17

a tempo

E(add9) E *f* E(add9) Ab7/Fb

19

20

f Cm Cm/G Cm

22 *mp* *mf* *mp*

26 *f* *mf* *mf* *f* *mp*

30 *mf* *f* *f* *mf*

33 *f* *mf* *mp* *p* *mp*

31

rall

Chords: Cm^7 , Cbm^7 , $Bb(add9)$, $Bbmaj^9/A$, $Bbmaj^9$, $A\emptyset^7$, Am^7 , $Bbmaj^9$, $A\emptyset^7/G$, $A\emptyset^7$, Am^7 , $Gm(add4)$, Gm^7 , G^7 , Gm^7

Dynamic markings: *mp*, *mf*, *f*, *p*, *rall*

Figured bass: 3, 3, 3

$\text{♩} = 76$

42

46

50

50 poco agitato

mf
Eb
mf
f
f
Am⁷
Am

53

652

6 52

53

mp *f* *ff*

C7 C7 F9 D7/Bb Bb

55

f *ff* *rall*

F(add9) F E9 Bbm7 Cm

58 **molto rit** **59** ♩ = 72 **poco meno mosso**

Cbm7 Bb7 Eb6 Bb9 Bb Eb6 Eb

62

mf *mf* *f* *mp*

F9 E(add9) Ab7/Fb C(add9) Eb

66

7

66

mp

B $\flat$ ⁹ B $\flat$ E $\flat$ F $\flat$ ⁹ F $\flat$ ⁹ E(add9) A $\flat$ ⁷/F $\flat$

mp *mf* *mf*

3 3 3

70

70

mp

C(add9) C E $\flat$ maj7 Cm C(add9) C A(sus4)

mp *mp* *mf*

3 3 3

74 **74** poco piu mosso

74 **74** poco piu mosso

mp

D D/F# D/A D/F# F(add9) D $\flat$ /A Am⁷ A ϕ ⁷

mp *mp* *mf*

3 3 3 3

78

78

mp

D D/F# D D/F# F(add9) F⁷

mf *f* *f*

3 3 3

8 81 rit

83 a tempo

81 rit

Chords: C⁹, C⁷, A(add9), E^b maj7, E^b maj7/E, E⁹, C^b7, C^b

Dynamic markings: mp, p, mp, mf

Tempo: 83 a tempo

86 accel

Chords: A^b(add9), B^b(add9), E^b, E^b maj7, E(add9), C⁷, B^b7

Dynamic markings: mf, f, mp

Tempo: 86 accel

90 90 un poco più mosso

Chords: E^b maj7, E^b maj7/E, E⁹, B⁷, C^b, A^b(add9), B^b(add9)

Dynamic markings: mp, mf

Tempo: 90 un poco più mosso

94 agitato - accel

Chords: E^b maj7, G⁵/E^b, F/A, Am, C⁷

Dynamic markings: mf, f, mp, ff

Tempo: 94 agitato - accel

Piano reduction

97

f *ff*

F^9 D^7/B^b B^b $F^{(add9)}$ F

100 *pui tranquillo*

ff *mp* *p*

E^9 B^bm^7 Cm C^bm^7 B^b7/A^b

103 *rit*

mp

E^bmaj^7 Cm/E^b $C^{(add9)}$ C $A^{(sus4)}$

106 **106** *pui mosso*

mp

D $D/F^\sharp$ D/A $D^{maj7}/F^\sharp$ $F^{(add9)}$ $A^{\circ7}$

Piano reduction

10109

10109

mf *f*

molto rit *mf* *rit* *f*

D D/F# D D/A

112

112

ff *mp* *p*

F#9 F9 C7 C A(add9)

115

115

poco piu mosso

$\text{♩} = 92$

115

mp *p* *mf*

Bbm Bbm/F Bbm7 Cm7

119

poco accel

119

mf *f* *ff*

Cbm7 Db

Piano reduction

122

f *f*

E Eb6 Cm7 Bb7 Ab Ebmaj7/Fb

125

f *mf* *ff*

Ebmaj7 Gm/D Ab9 Gb C

fp *mf* *f*

128

128

9 *fff*

F7 Bb7 (b) Bb Bb7

ff *fp* *mf* *f*

130

Bb7 Bb7 Bb7 Bb7

f *f* *ff* *ff*

ff *ff*

Piano reduction

12/33

ff
Eb

Am7 Am

f ff

ff

135

mp 5 3 ff 3 5 3

C7 C7 F9 3 3 D7/Bb Bb 3

ff 3 3 3

ff

138

poco rall

f 3 ff

F F E9 3 3 Bbm7 3 3 Cm 3 3

ff 3 3 mp 3 3

ff mp

Piano reduction

141

rit

142 un poco meno mosso

♩ = 76

13

Measures 141-144. The score is in B-flat major (two flats). Measure 141 has a whole rest in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. Chords are Cbm7, Bb7, Eb6, Bb9, Bb, Eb6, and Eb. Dynamics include mp and crescendos.

145

Measures 145-148. The vocal line has a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. Chords are F9, E(add9), Ab7/Fb, C(add9), and Eb. Dynamics include mf, f, and mp, with crescendos and decrescendos.

149

Measures 149-152. The vocal line has a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. Chords are Bb9, Eb, F9, F7, E(add9), and E. Dynamics include mf, mp, f, and crescendos.

Piano reduction

14153

14153

mp

p

mp

p

157

157

mf *mp* *p*

Gm⁹ Gm⁷ F Bbmaj⁹ Bbmaj⁷ Ab/C F⁷/C Bb(add⁹) Bbmaj⁷

162

162

good - night

good - night

good - night_____

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a series of triplets in both hands, with a crescendo leading to a fortissimo (ff) dynamic. The second system continues the vocal melody with a half note C5, a half note B4, and a half note A4. The piano accompaniment includes a triplet in the right hand and a half note in the left hand, with a crescendo leading to a fortissimo (ff) dynamic. The third system shows the vocal melody with a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a triplet in the right hand and a half note in the left hand, with a crescendo leading to a fortissimo (ff) dynamic. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, *pp*, and *ff*.