

March to The Palace

John Perkins

14

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Hp.

B

Fl & picc
Ob 1 & 2
Cl. 1 & 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1 & 2

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

Kit
Hpf.

45

Fl & picc

Ob 1 & 2
2nd
mf

Cl. 1 & 2
f

Cl.
f

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2
<
f

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2
open.
f

Tpt. 3
<
f

Tbn. 1 & 2
<
f

B. Tbn.

Euph.

Tba.

Cb.
<
f

Timp.
<
mp — *mf* — *mp* — *mf*

Kit

Hp.
sim

D

D

75

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Hp.

1st

mf

a.2

tr.

3rd

4th

mp

mf

a.2

mf

mf

mf

mp

tr.

mp

tr.

84

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Kit

Hp.

92

Fl & picc 1st a.2 f

Ob 1 & 2 1st a.2 f

Cl. 1 & 2 mf f

Cl. mf f

Alto Sax. mf f

Ten. Sax. mf f

Bari. Sax. mf f

Bsn. 1 & 2 mf f

Hn. 1 & 2 a.2 f

Hn. 3 & 4 mf f

Tpt. 1 & 2 3rd a.2

Tpt. 3 mf open

Tbn. 1 & 2 mf f

B. Tbn. mf f

Euph. mf f

Tba. mf f

Cb. mf f

Timp. f

Kit f

Hp. mp

101 **F**

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Hp.

122

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timpani

Kit

Hp.

132

I

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Hp.

143

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Hp.

Flute & Piccolo

March to The Palace

John Perkins

116
f

4

mf

11 A

f

19

mf

27 B

f

35

mf

43 C

f

51 D

ff

59

f

67

116

TRIO

2 71 **E** Flute & Piccolo
 1st *mp*

78 1st *mf*

85 a.2 *tr.* *tr.*

92 1st *mf* a.2

98 **F**

104 *f*

110 **G** $\text{♩} = 116$ *ff* 4 *mf*

117 **H** *f*

125

133 **I** *mf* *f*

142

149 *ff* *ff*

157 **J** *tr.* 3

Oboe 1 & 2

March to The Palace

John Perkins

The musical score consists of five staves of music for Oboe 1 & 2. The tempo is indicated as $\text{♩} = 116$. The instrumentation includes two oboes, with parts labeled 1st and 2nd. The score features dynamic markings such as *f*, *mf*, *ff*, and *mp*. Section labels include A, B, C, D, and E. Staff A starts with a forte dynamic (*f*) and includes markings "2.", "sim", "1st", "2nd", and "2nd". Staff B follows with "1st" and "2nd" markings. Staff C also has "1st" and "2nd" markings. Staff D begins with a dynamic marking "*ff*". Staff E is labeled "TRIO" and includes markings "a2", "1st", and "V.S.". The score concludes with a dynamic marking "V.S.".

Oboe 1 & 2

77

Oboe 1 & 2

77

84 tr.

90 1st

96 a.2 f

101 F

108 G ♩ = 116 2. 1st ff 2. mf mf

117 H 2. 1st 2nd mf 2. f

125 1st mf

133 I 2. 1st 2nd mf f

142 1st f

149 ff ff

157 J 3

Clarinets in B♭ 1 & 2

March to The Palace

John Perkins

The sheet music for "March to The Palace" by John Perkins is a musical score for two clarinets in B♭. It features 14 staves of musical notation, each with a unique letter label (A through P) and specific dynamic markings such as *f*, *mf*, *ff*, and *tr.*. The music includes various time signatures, including 2/4, 3/4, 6/8, and 2/2. Performance instructions like "a.2" and "3" are also present. The score begins at a tempo of 116 BPM and includes a "TRIO" section. The music is divided into sections A through P, with some sections appearing multiple times. The overall style is a march, as indicated by the title.

11 [A] *f* 2 a.2
19 *mf*
27 [B] *mf*
35 *mf*
43 [C] *f*
51 [D] *ff*
59 *f* 3
67 *f* = 116
TRIO 6/8
71 [E] *mp* a.2
77
82 *tr.* *tr.*
87

Clarinets in B♭ 1 & 2

2 90

96

F

101

108

G ♩=116

4

ff

mf

117 **H**

125

133 **I**

142

149

J

157

tr.

3

Clarinets in B♭ 3 & 4

March to The Palace

John Perkins

$\text{♩} = 116$

10 **A** sim <

18

26 **B**

35

43 **C**

51 **D**

60

67 $\text{♩} = 116$

TRIO $\text{♩} = 6$

71 **E**

f *mf*

f

ff

f <

mp

Clarinets in B♭ 3 & 4

77

84

90

95

101 **F**

108 **G** ♩=116

116 **H**

125

133 **I**

142

150

157 **J** 3

Alto Saxophone

March to The Palace

John Perkins

Sheet music for a solo instrument, likely flute or oboe, featuring five melodic fragments (A-E) and a Trio section.

Key Signature: G major (one sharp)

Time Signature: 2/4

Tempo: ♩ = 116

Dynamic: f (fortissimo), mf (mezzo-forte), ff (fississimo), f (fortissimo), < (slur), > (staccato), sim (similar), TRIO (trio section).

Fragment A: Measures 10-14. Dynamics: f, mf. Articulation: sim, sim. Measure 14 ends with a slur and a dynamic < f.

Fragment B: Measures 19-24. Dynamics: f. Measure 24 ends with a dynamic < f.

Fragment C: Measures 27-32. Dynamics: f. Measure 32 ends with a dynamic < f.

Fragment D: Measures 36-41. Dynamics: mf. Measure 41 ends with a dynamic < f.

Fragment E: Measures 43-48. Dynamics: f. Measure 48 ends with a dynamic < f.

Trio Section: Measures 51-56. Dynamics: ff. Measure 56 ends with a dynamic < f.

Measure 59: Dynamics: ff. Measure 60 begins with a dynamic < ff.

Measure 67: Dynamics: f. Measure 68 begins with a dynamic < f.

Measure 71: Dynamics: mp (mezzo-pianissimo). Measure 72 begins with a dynamic < mp.

Alto Saxophone

82

88

94

100 **F**

105 $\downarrow=116$

110 **G**

117 **H**

125

133 **I**

142

150

157 **J**

Tenor Saxophone

March to The Palace

John Perkins

10 **A** sim

19 **B**

36

43 **C**

51 **D**

60

67 **TRIO**

71 **E**

Tenor Saxophone

81

87

93

100

F

105

110 **G** $\text{♩} = 116$

ff

f

mf

117 **H**

f

f

126

133 **I**

mf

f

142

f

153

ff

J

159

3

Baritone Saxophone

March to The Palace

John Perkins

$\text{♩} = 116$

The musical score consists of five staves of music for Baritone Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 116$. The score includes the following sections:

- Staff 1:** Dynamics f , f , mf . Measure 10: Boxed section labeled **A**. Measure 18: Measure 27: Boxed section labeled **B**.
- Staff 2:** Measure 35: Measure 43: Boxed section labeled **C**. Measure 51: Boxed section labeled **D**.
- Staff 3:** Measure 60: Boxed section labeled **TRIO**. Measure 67: $\text{♩} = 116$.
- Staff 4:** Measure 71: Boxed section labeled **E**. Dynamics mf , ff .
- Staff 5:** Dynamics mp .

Other markings include "sim" (similar) and slurs.

Baritone Saxophone

81

87

94

F

100

G ♩ = 116

107

H

115

124

I

133

142

J

153

159

Bassoons 1 & 2

March to The Palace

John Perkins

$\text{♩} = 116$

10 **A** sim

19

27 **B**

35

43 **C**

51 **D**

60

67 **TRIO** $\text{♩} = 116$

71 **E**

77

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2
84

Bassoons 1 & 2



90



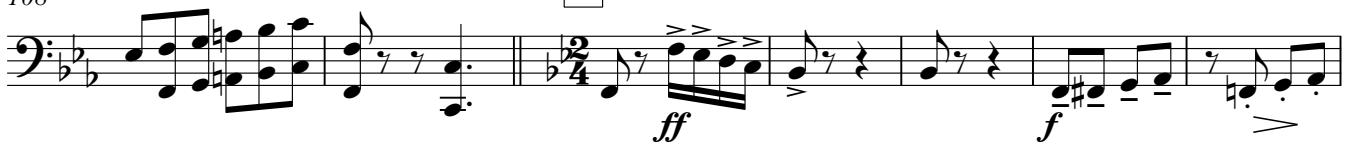
96



101 [F]



108

[G] $\text{♩} = 116$ 

115

[H]



124



132

[I]



141



149



157 [J]



Horns in F 1 & 2

March to The Palace

John Perkins

$\text{♩} = 116$

10 **A**

25 **B**

34

42 **C**

51 **D**

59

67 **E**

71 1st

77 4

84

2

Horns in F 1 & 2

89

97 a.2

mf

f

101 **F**

108

G $\text{d}=116$

ff

f

mf

116 **H**

f

125

f

mf

133 **I**

142

150

ff

ff

157 **J**

$\frac{3}{8}$

Horns in F 3 & 4

March to The Palace

John Perkins

$\text{♩} = 116$

II A sim

$f \geq$

mf

< <

19

27

sim

35

43

51 D

60

$\text{♩} = 116$

E 4th

$mf \quad ff \quad mp$

73

3rd

79 4th

a.2

mf

Horns in F 3 & 4

87 4th

95 3rd

a.2

101 [F]

109 [G] =116

ff

f>

mf

117 [H]

f

f

126

133 [I]

142

150

ff

ff

157 [J]

v

v

v

3

Trumpet in B♭ 1

March to The Palace

John Perkins

The sheet music consists of five staves of musical notation for trumpet. Staff 1 starts at 116 BPM with a dynamic of *f*, followed by a measure of *mf* with a 'str mute' instruction. Staff 2, labeled 'II A', shows a series of eighth-note patterns with a dynamic of *f* and an 'open' instruction. Staff 3 starts at 19 with a dynamic of *mf* and a 'str mute' instruction. Staff 4, labeled 'B', shows a series of eighth-note patterns with a dynamic of *f* and an 'open' instruction. Staff 5, labeled 'C', shows a series of eighth-note patterns with a dynamic of *f* and an 'open' instruction. Staff 6, labeled 'D', shows a series of eighth-note patterns with a dynamic of *ff*. Staff 7, labeled 'TRIO' and '67', starts at 116 BPM with a dynamic of *f* and a time signature of 6/8. Staff 8, labeled 'E', shows a series of eighth-note patterns with a dynamic of *mp* and a 'str mute' instruction. Staff 9 starts at 74 with a dynamic of *f*.

Trumpet in B♭ 1

2 79

86

91

96 open
f

101 **F**

107 **G** =116 *ff* **4** str mute
mf

117 **H** open
f

125 str mute
mf

133 **I** open
f

142

149 < *ff* ff

157 3

Trumpets in B \flat 2 & 3

March to The Palace

John Perkins

10 **A** sim **2** *mf*

18 **f**

27 **B** sim < < **f**

35 **mf**

43 **C** < **f**

51 **D**

59 < **ff** **f**

67 **116**

TRIO **6** **ff** **mp**

71 **E** **2** **mp**

79 **2**

85 **mf** **2**

2

Trumpets in B♭ 2 & 3

90

98

F

104

110 **G** ♦=116

3

117 **H**

sim

125

133 **I**

<

f

142

150

ff

ff

157 **J**

3

Trombones 1 & 2

March to The Palace

John Perkins

$\text{♩} = 116$

10 **A** 1st str mute **2** 2nd only

19 a.2 open 1st str mute

27 **B**

35 a.2 open

43 **C**

51 **D**

59 $\text{♩} = 116$

67 **TRIO**

71 **E**

79 **3** **3**

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2

89

Trombones 1 & 2

mp *mf* *mf*

98

F

f *f*

104

110 **G**

♩=116

ff *f* *mf*

117 **H**

125 a.2 open

f

133 **I**

mf *f*

142

149

ff *ff* *ff*

157 **J**

³

Bass Trombone

March to The Palace

John Perkins

$\text{♩} = 116$

Musical score for Bass Trombone. Measure 1: $\text{B} \frac{2}{4}$, dynamic *f*. Measures 2-10: $\text{B} \frac{2}{4}$, eighth-note patterns. Measure 10: dynamic *f*.

Measure 10: **A**, dynamic *f*. Measures 11-17: *sim*.

Measure 18: $\text{B} \frac{2}{4}$, dynamic *f*. Measures 19-25: *mf*.

Measure 27: **B**, dynamic *mf*. Measures 28-34: dynamic *mf*.

Measure 35: $\text{B} \frac{2}{4}$, dynamic *f*. Measures 36-42: *mf*.

Measure 43: **C**, dynamic *mf*. Measures 44-50: dynamic *mf*.

Measure 51: **D**, dynamic *f*. Measures 52-58: *f*.

Measure 59: $\text{B} \frac{2}{4}$, dynamic *ff*. Measures 60-66: *ff*.

$\text{♩} = 116$

Measure 67: **TRIO**, $\text{B} \frac{6}{8}$, dynamic *mf*. Measures 68-74: dynamic *ff*.

Measure 75: **E**, dynamic *mp*. Measures 76-82: dynamic *ff*.

2

2 75

Bass Trombone



82



88



96



101 F



108



116 H



124



133 I



142



153



160



Euphonium

March to The Palace

John Perkins

$\text{♩} = 116$

10 **A** sim

19

26 **B**

35

43 **C**

51 **D**

60

67 **ff**

TRIO $\text{♩} = 116$

71 **E**

75 **mp**

81

87

94

100

105

110

117

126

133

142

149

157

Tuba

March to The Palace

John Perkins

 $\text{♩} = 116$

10 **A** sim

18

27 **B**

35

43 **C**

51 **D**

60

67 **E**

74

2 78

Tuba



84



90



96

101 **F**

109

G ♩=116117 **H**

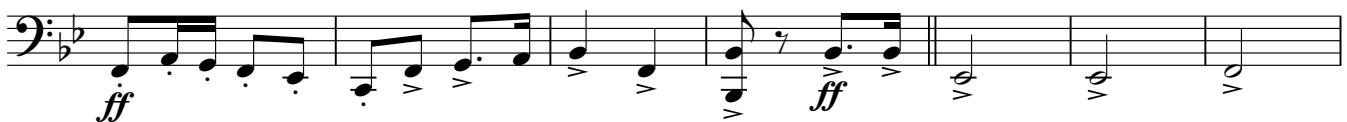
125

133 **I**

142



153

J

160

3



Contrabass

March to The Palace

John Perkins

$\text{♩} = 116$

11 **A** *f* sim pizz *f* *mf*

19

27 **B** *mf*

35

43 **C**

51 **D** arco *f*

60

67 *ff* *f* $\text{♩} = 116$

TRIO **E** *mf* *ff*

71

78

83

88

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2

Contrabass

94

Contrabass

94

mf

f

100

F

F

107

G*=116*

G *=116*

ff

f

114

pizz

pizz **H**

H

f > mf

mf

123

fs

132

I

I

mf

141 arco

f

f

149

ff

ff

157 **J**

3

March to The Palace

Timpani

John Perkins

$\text{♩} = 116$

2

f

mf

11 [A] sim

A

mf

13 <

19

f

14 <

27 [B]

mf

16 <

35

mf

18 <

43 [C]

mf

20 <

51 [D]

mp < *mf*

mp < *mf*

4

mp < *mf*

mp < *mf*

TRIO

$\text{♩} = 116$

22 <

63

2

ff

f <

4

mf

24 <

71 [E]

mf

27

26 <

2 99

F

Timpani

107

G = 116

2

117 **H**

sim

125

133 **I**

2

143

4

2

157 **J**

3

March to The Palace

$\text{♩} = 116$

II **A**

2 *mf*

11

19

mf $\overbrace{\quad}$ *f* *mf* $\overbrace{\quad}$ *f*

27 **B**

mf

35

mf $\overbrace{\quad}$ *f* *mf* $\overbrace{\quad}$ *f*

43 **C**

mf

51 **D**

mf $\overbrace{\quad}$ *f* *mf* $\overbrace{\quad}$ *f*

59

mf $\overbrace{\quad}$ *f* *mf* $\overbrace{\quad}$ *f* *ff* *f* <

67 $\text{♩} = 116$

TRIO

71 **E**

28

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Harp

March to The Palace

John Perkins

$\text{♩} = 116$

11 **A** *f* sim. 6
19 4
27 **B** *p* sim. 4
33 4
43 **C** *mp* sim *p* 2
51 **D** *mp* *f* 2

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57

 $\text{♩} = 116$

65

Bb

TRIO

4

4

71

E

2

mp

3

mp

3

mp

2

81

mp

2

2

3

3

mp

2

89

mp

3

3

mp

2

95

2

2

Harp

3

101 **F**

107 **G** =116

117 **H**

133 **I**

148

157 **J**

Bb gliss over 2 bars

gloss.