

# March to The Palace

John Perkins

$\text{♩} = 116$

**Flute & Piccolo**  
 $f$   $mf$  **A**

**Oboe 1 & 2**  
 $f$   $a2$   $2nd$   $1st$   $2.$   $1st$   $2nd$   
 $f$   $mf$   $mf$   $mf$

**Clarinets in B♭ 1 & 2**  
 $f$   $2nd$  only  $a.2$   
 $f$   $mf$

**Bassoons 1 & 2**  
 $f$   $f$   $mf$   $sim$

**Horns in F 1 & 2**  
 $f$   $f$   $mf$

**Horns in F 3 & 4**  
 $f$   $f$   $mf$   $sim$

**Trumpet in B♭ 1**  
 $f$   $mf$   $str$  mute

**Trumpets in B♭ 2 & 3**  
 $f$   $mf$   $sim$

**Trombones 1 & 2**  
 $f$   $2nd$  only  $1st$   $str$  mute  $mf$

**Bass Trombone**  
 $f$   $f$   $mf$   $sim$

**Tuba**  
 $f$   $f$   $mf$   $sim$

**Violin I**  
 $\text{♩} = 116$   $f$   $mf$  **A**  $sim.$

**Violin II**  
 $f$   $mf$   $sim$

**Viola**  
 $f$   $mf$   $sim$

**Violoncello**  
 $f$   $f$   $pizz$   $arco$   $sim$

**Contrabass**  
 $f$   $f$   $pizz$   $(cello arco)$   $sim$

**Timpani**  
 $\text{♩} = 116$   $f$   $mf$  **A**  $sim$

**Drum Kit**  
 $f$   $mf$

**Harp**  
 $f$   $mp$   $sim$

This page contains the musical notation for measures 15 through 24 of a symphony or concert piece. The instrumentation includes woodwinds (Flute & Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tubas), strings (Violins I & II, Viola, Violoncello, Contrabass), percussion (Timpani, Kettles), and Harp.

The score is written in G major (one sharp) and 4/4 time. Measure numbers 15, 20, and 24 are indicated at the top of their respective staves. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and crescendo/decrescendo markings. Performance instructions like "open" and "a.2 open" are present for the trumpet and trombone parts. The harp part includes specific playing techniques labeled "gliss." (glissando).

26 **B**

Fl & picc *mf* *f*

Ob 1 & 2 *mf* *f*

Cl. 1 & 2 *mf* *f*

Bsn. 1 & 2 *mf* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *mf* *sim* *f*

Tpt. 1 & 2 *mf* *str mute* *open* *f*

Tpt. 3 *mf* *sim* *f*

Tbn. 1 & 2 *mf* *1st str mute* *a.2 open* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timp. *mf*

Kit *mf* *f* *mf*

Hp. *mf* *mp* *sim* *sim* *f* *glass* *mf* *glass* *p* *p*

38

Fl & picc

mf

Ob 1 & 2

1st 2. 1st 2nd

mf

Cl. 1 & 2

mf

Bsn. 1 & 2

mf

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

str mute

mf

Tpt. 3

mf

Tbn. 1 & 2

mf

B. Tbn.

mf

Tba.

mf

Vln. I

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

Timp.

C

mf

Kit

f

mf

Hp.

mf

mp

sim

sim

mp

50 **D**

Fl & picc *f* *ff*

Ob 1 & 2 *f* *ff*

Cl. 1 & 2 *f* *ff*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 & 2 *open* *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f*

Tba. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

Timp. **D** *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kit *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hp. *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute & Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba) sections are playing a complex, rhythmic pattern starting at measure 50, marked with a box 'D'. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing a similar pattern. The Timpani and Kettledrums are playing a pattern marked 'D' in a box. The Harp is playing a pattern marked 'f'. The score includes dynamics such as *f*, *ff*, *mp*, and *mf*. The harp part is marked 'arco'.

[illegible]







92

Fl & picc

1st

*mf*

a.2

*f*

**F**

Ob 1 & 2

1st

*mf*

a.2

*f*

Cl. 1 & 2

*mf*

*f*

Bsn. 1 & 2

*mf*

*mf*

*f*

Hn. 1 & 2

a.2

*mf*

*f*

Hn. 3 & 4

3rd

*mf*

a.2

*f*

Tpt. 1 & 2

open

*f*

Tpt. 3

*mf*

*mf*

*f*

Tbn. 1 & 2

*mf*

*mf*

*f*

B. Tbn.

*mf*

*f*

Tba.

*mf*

*f*

Vln. I

*mf*

*f*

**F**

Vln. II

*mf*

*f*

Vla.

*mf*

*f*

Vc.

*mf*

*mf*

*f*

Cb.

*mf*

*f*

Timp.

**F**

*f*

Kit

*f*

Hp.

*mp*

*f*

gliss.

[illegible]

113 **H**

Fl & picc *mf* *f*

Ob 1 & 2 2. 1st 2. 1st 2nd 2. *mf* *f*

Cl. 1 & 2 *mf* *f*

Bsn. 1 & 2 *f* *mf* *mf* *f*

Hn. 1 & 2 *f* *mf* *f*

Hn. 3 & 4 *f* *mf* *f*

Tpt. 1 & 2 *mf* str mute *f* open

Tpt. 3 *mf* sim *f*

Tbn. 1 & 2 2nd only *f* 1st str mute *mf* a.2 open *f*

B. Tbn. *f* *mf* *mf* *f*

Tba. *f* *mf* *mf* *f*

Vln. I *mf* *f* *sim.*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. pizz *f* arco *f*

Cb. pizz *f* *f* *mf* *mf* *f*

Timp. *mf* *sim*

Kit *mf* *mf*

Hp. *p*

126

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Kit

Hp.

*mf*

*f*

*p*

*gliss.*

*str mute*

*1st*

*2.*

*1st*

*2nd*

**I**



149

Fl & picc.

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Kit

Hp.

*ff*

*mp*

*mf*

*f*

*sf*

*gliss*

*Bb*

157 **J**

Fl & picc

Ob 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Kit

Hp.

*ff*

*ff*

*ff*

*ff*

Bb gliss over 2 bars

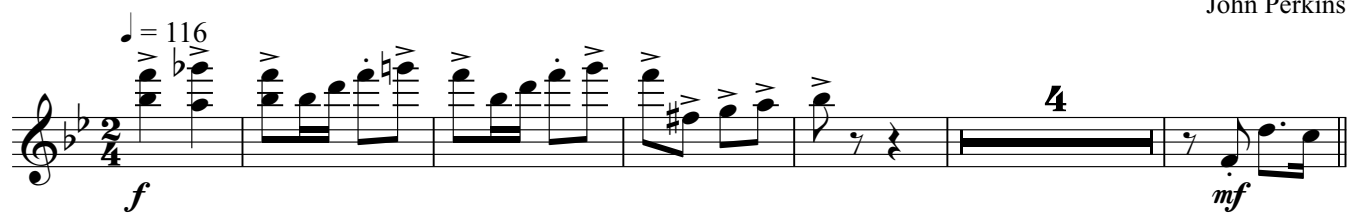
gliss.

gliss.

*ff*

## March to The Palace

John Perkins





2 71 **E** 1st Flute & Piccolo

*mp*

78 1st *mf* a.2 *tr*

84 *tr* 1st *mf*

91 1st *mf*

96 a.2 *f*

101 **F** *f*

107 *tr* **G** *ff* 4 *mf*  $\text{♩} = 116$

117 **H** *f*

125 *mf*

133 **I** *f*

142 *ff*

149 *ff*

157 **J** *tr* 3

## March to The Palace

John Perkins

$\text{♩} = 116$

**11** **A** *f* 2. 1st 2nd *mf* *mf* *f*

**19** *mf* *f*

**27** **B** 2. 1st 2nd *mf* *f*

**35** *mf* *f*

**43** **C** 2. 1st 2nd *mf* *f*

**51** **D** *ff* *mp*

**59** *f* *ff* *mp*

**67** **TRIO**  $\text{♩} = 116$  *ff* *mp*

**71** **E** *ff* *mp*

**76**

82

88

94

100

107

116

124

133

142

149

157

*tr.*

*a.2*

*1st*

*mf*

*f*

**F**

**G**  $\text{♩} = 116$

*ff*

*mf*

**H**

*1st*

*2.*

*1st*

*2nd*

*mf*

*f*

*1st*

*mf*

**I**

*2.*

*1st*

*2nd*

*mf*

*f*

142

149

*ff*

*ff*

**J**

*3*

# March to The Palace

Clarinets in B $\flat$  1 & 2

John Perkins

$\text{♩} = 116$

11 **A** *f* *mf* *a.2* *2* *2nd only*

19 *f* *mf*

27 **B** *f* *mf*

35 *f* *mf*

43 **C** *f* *mf*

51 **D** *f* *ff* *f<sup>3</sup>*

59 *ff* *f<sup>3</sup>*

67  $\text{♩} = 116$

**TRIO**

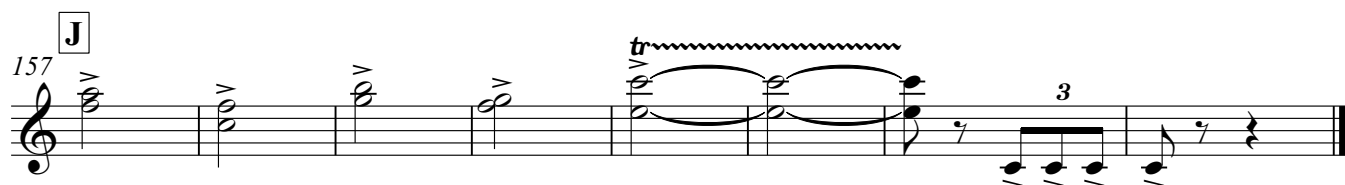
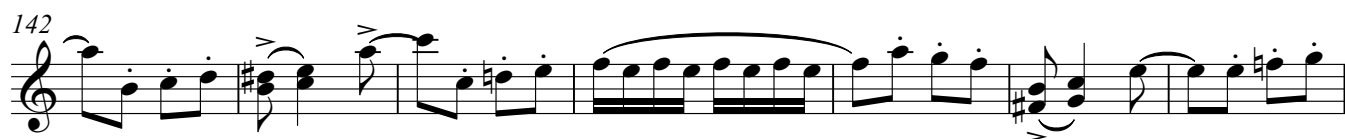
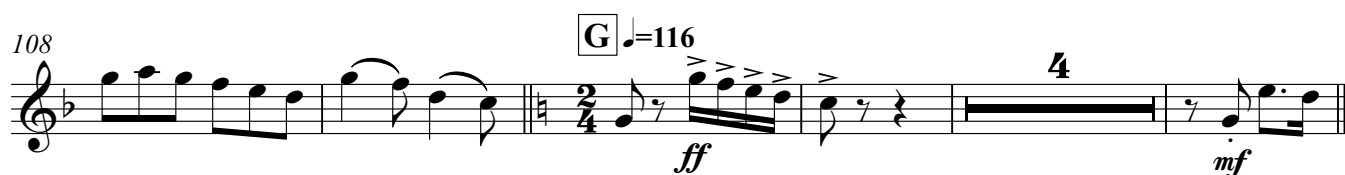
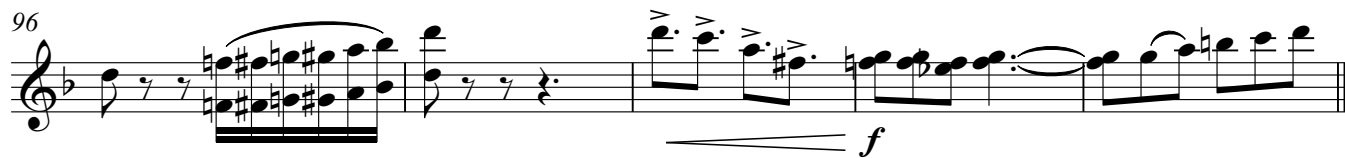
71 **E** *mp*

77

82 *tr.*

87

2 90

Clarinets in B $\flat$  1 & 2

$\text{♩} = 116$

10 **A** *f* *sim* *mf*

19

26 **B** *f* *mf*

35

43 **C** *mf*

51 **D** *f*

60

67  $\text{♩} = 116$  **TRIO** *mf* *ff* *f*

71 **E** *mp*

74

84

90

96

101

**F**

108

**G** ♩=116

115

H

124

132

**I**

141

149

157

**J**

3

$\text{♩} = 116$

10 **A** 8

25 **B**

34 **C**

42 **D**

51 **E**

59 **ff** **f**

67  $\text{♩} = 116$  **TRIO** **mf** **ff**

71 **E** 1st **mp**

77 **4** **mp**

84



89 **4** a.2 *mf*

98 **F** *f*

104

110 **G** ♩=116 *ff* *f* *mf*

117 **H** *f*

126 *mf*

133 **I**

142

150 *ff* *ff*

157 **J** *3*

## March to The Palace

♩ = 116

11 **A** *f* *sim* *f* *mf*

19 *f*

27 **B** *mf* *sim*

35 *f*

43 **C**

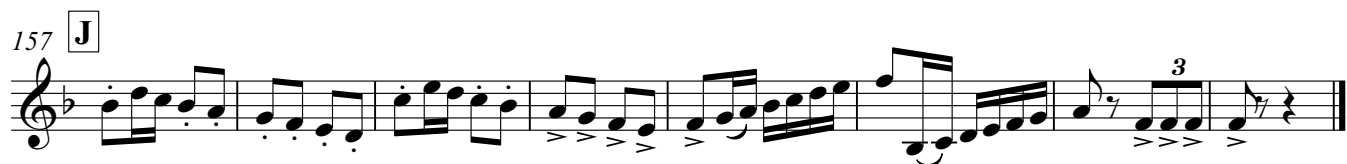
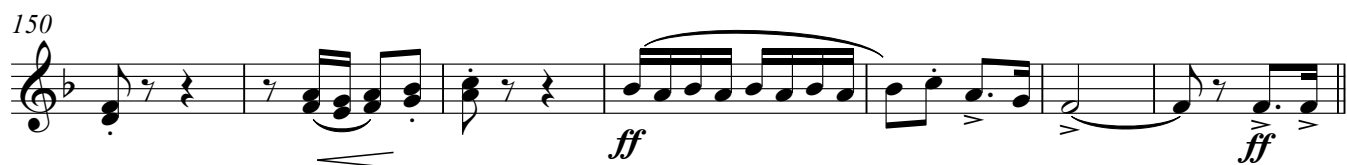
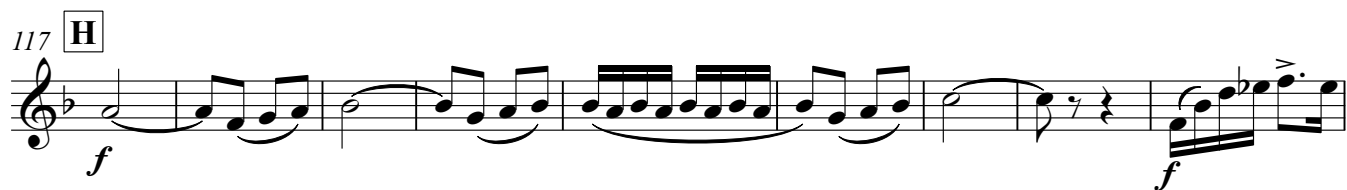
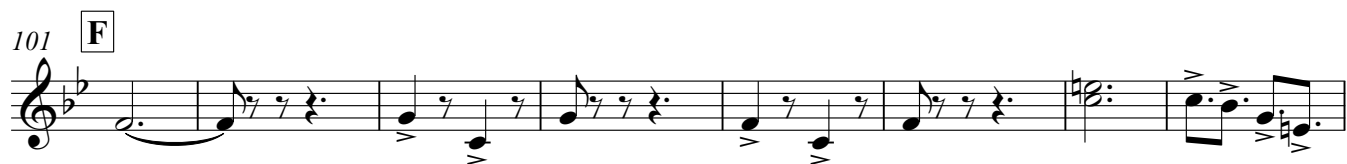
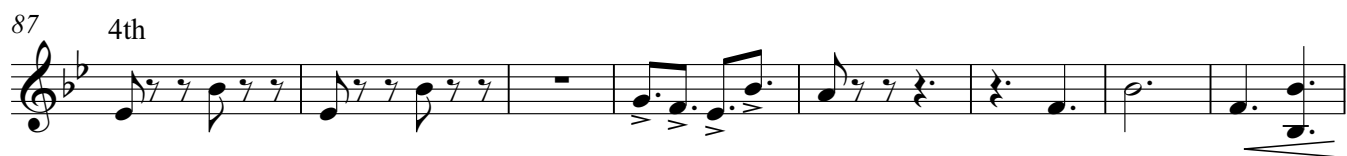
51 **D** *f*

60 *ff*

67 *mf* *ff* *mp* **E** 4th

73 + 3rd

79 4th a.2 *mf*



♩ = 116

*f* *str mute* *mf* **4**

11 **A** *open* *f*

19 *str mute* *mf*

27 **B** *open* *f*

35 *str mute* *mf*

43 **C** *open* *f*

51 **D**

59 *ff* *f* **3**

67 *♩ = ♩ ♩ = 116*

**TRIO**

71 **E** *str mute* *mp*

74 **2**

2 79 Trumpet in B $\flat$  1 open

85 str mute *mf*

90 2

96 open *f*

101 **F**

107 **G**  $\text{♩} = 116$  4 str mute *ff* *mf*

117 **H** open *f*

125 str mute *mf*

133 **I** open *f*

142 *ff* *ff*

149 *ff*

157 **J** 3

Detailed description of the musical score: The score is for a single trumpet part in B-flat major. It begins at measure 79 with a series of eighth and sixteenth notes. Measure 85 introduces a 'str mute' (string mute) instruction. The music continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. Measure 90 features a '2' marking, likely indicating a second ending or a specific articulation. Measure 96 has an 'open' instruction and a forte (*f*) dynamic. Measure 101 is marked with a box containing the letter 'F'. Measure 107 is marked with a box containing 'G' and a tempo marking of 116 beats per minute. Measure 117 is marked with a box containing 'H'. Measure 125 has a 'str mute' instruction. Measure 133 is marked with a box containing 'I'. Measure 142 and 149 feature fortissimo (*ff*) dynamics. Measure 157 is marked with a box containing 'J' and a '3' marking, possibly indicating a triplet or a third ending. The score concludes with a final measure at 157.

# March to The Palace

John Perkins

[illegible]

2 82

Trumpets in B $\flat$  2 & 3

2



90

2



98

F



104



110 G =116



117 H

sim



125



133 I



142



149



157 J



## Trombones 1 &amp; 2

## March to The Palace

John Perkins

$\text{♩} = 116$

2nd only 2 1st str mute

*f* *f* *mf*

11 **A** a.2 open *f*

20 1st str mute *mf*

27 **B** a.2 open *f*

36

43 **C** *mf* *f*

51 **D**

59 *ff* *ff* *f*<sup>3</sup>

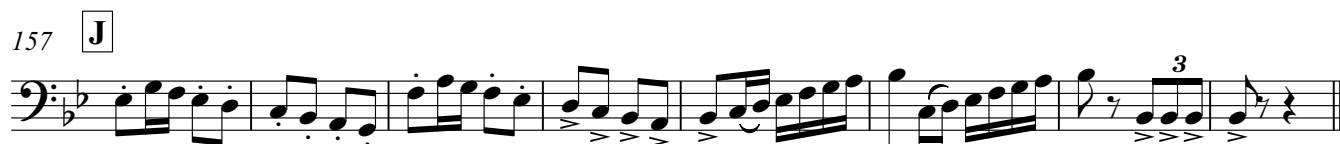
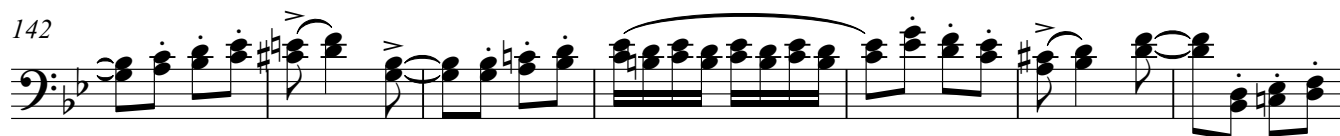
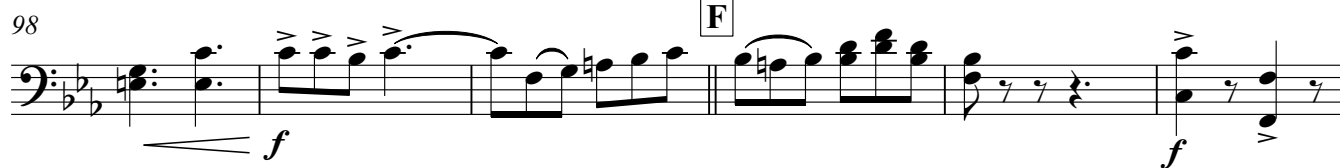
$\text{♩} = 116$

67 **TRIO** *mf* *ff*

71 **E** *mp* *mp* 2

79 3 3 *mf*





$\text{♩} = 116$ 67  $\text{♩} = 116$ 



82



88



96



101

**F**

108

**G**

♩=116



116

**H**

125



133

**I**

142



153

**J**

160



## Tuba

## March to The Palace

John Perkins

 $\text{♩} = 116$ 

10 *f* **A** *sim* *f* *mf*

19

27 *f* **B**

35 *mf*

43 *f* **C**

51 *mf* **D** *f*

60

67  $\text{♩} = 116$  *ff* *f*

**TRIO** 71 *mf* *ff* **E** *mp*

74



84



90



96



101

**F**

108

**G**

♩=116



116

**H**

125



133

**I**

142



153

**J**

160



## Violin I

## March to The Palace

John Perkins

$\text{♩} = 116$

*f* *mf*

11 **A** *sim.* *f*

19 *mf*

27 **B** *f*

35 *mf*

43 **C** *f*

51 **D**

59 *ff* *f<sup>3</sup>*

67  $\text{♩} = \text{♩}$   $\text{♩} = 116$  **TRIO**

71 **E** *mp*

77

82 *tr.* *tr.* *tr.* *f*

89

95 *mf* *f*

101 **F**

108 **G**  $\text{♩} = 116$  *ff* *mf* 4

117 **H** *sim.* *f*

125 *mf*

133 **I** *f*

142

150 *ff* *ff*

157 **J** 3

$\text{♩} = 116$

*f* *mf*

11 **A** *sim* *f*

19 *mf*

27 **B** *f*

35 *mf*

43 **C** *f*

51 **D**

59 *ff* *f*

67  $\text{♩} = 116$  **TRIO** *ff* *mp*

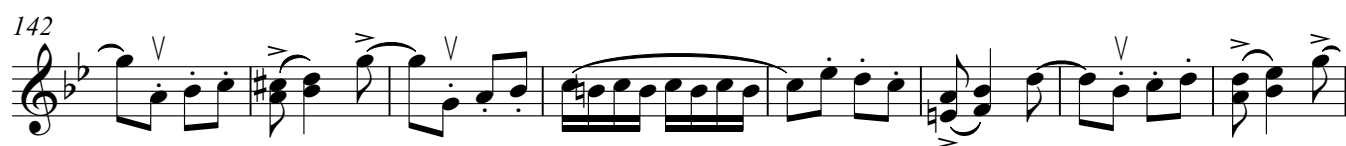
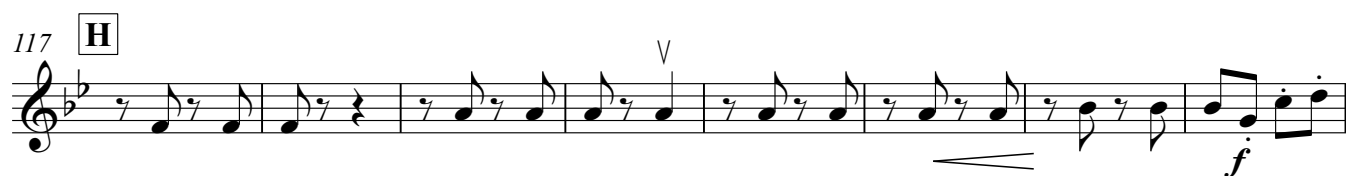
71 **E**

77



2 83

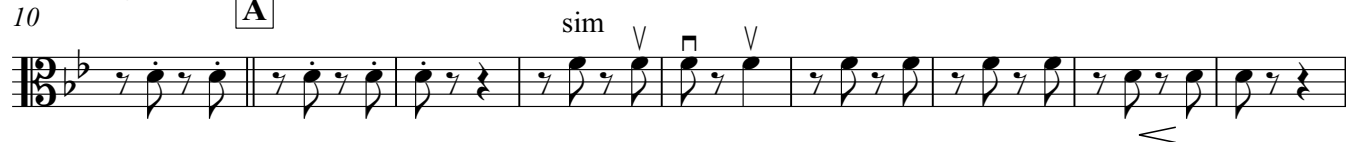
## Violin II



## March to The Palace

 $\text{♩} = 116$ 

10

**A**

19



26

**B**

35



43

**C**

51

**D**

60



67

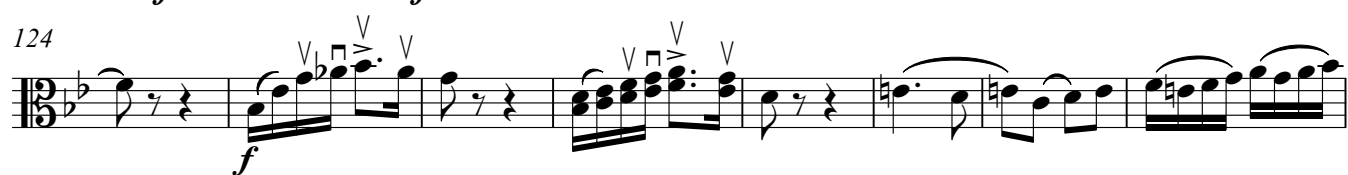
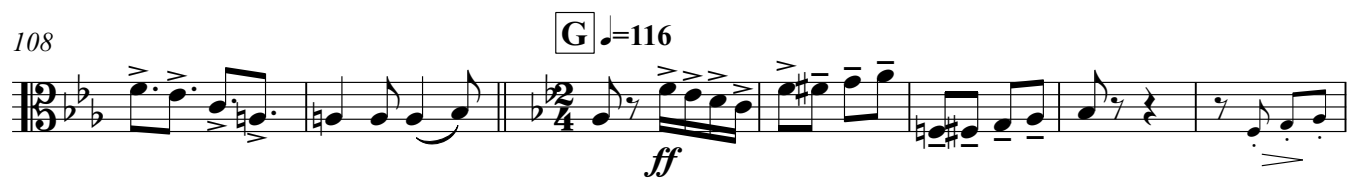
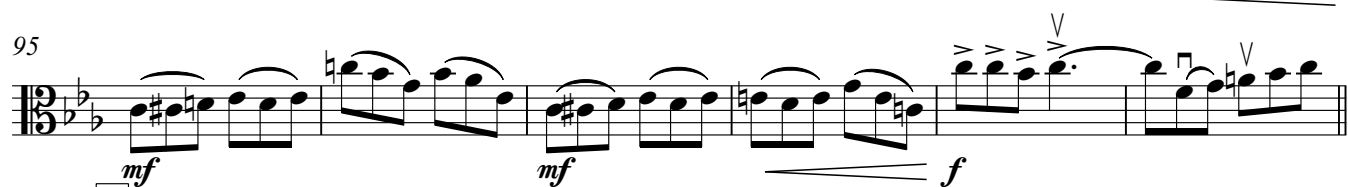
 $\text{♩} = 116$ **TRIO**

71

**E**

77





## March to The Palace

$\text{♩} = 116$

pizz

10 *f* **A** arco sim *f* *mf*

19

26 *mf* **B**

35 *f*

43 **C** *mf*

51 **D** *f*

60 *ff* *f*

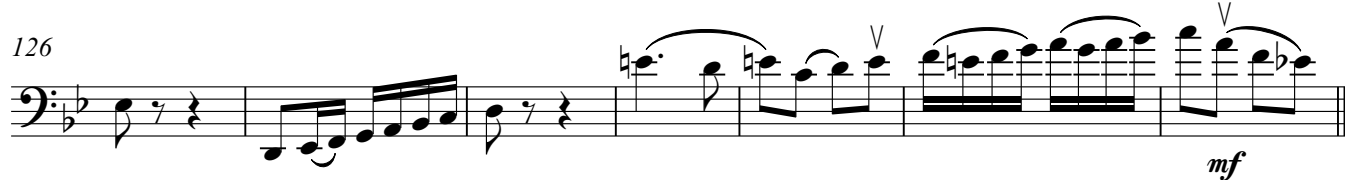
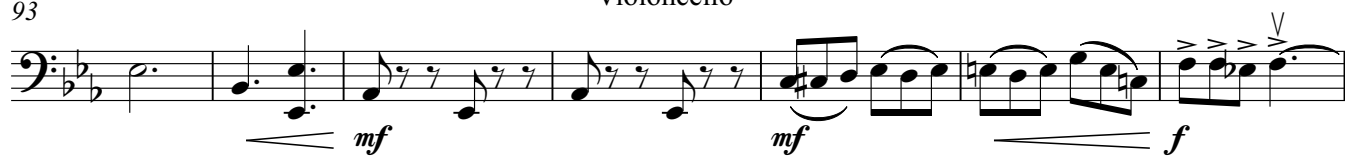
67  $\text{♩} = 116$  **TRIO** *mf* *ff*

71 **E** *mp*

77

84

88



♩ = 116

11 **A** *f* (cello arco) *pizz* *f* > *mf*

19 *sim* *V*

27 **B** *mf*

35 *f*

43 **C**

51 **D** arco *f*

60 *ff* *f* <

67 *♩* = 116 *V* *mf* *ff*

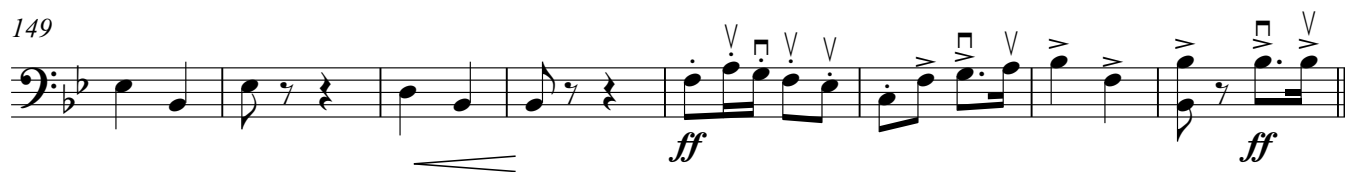
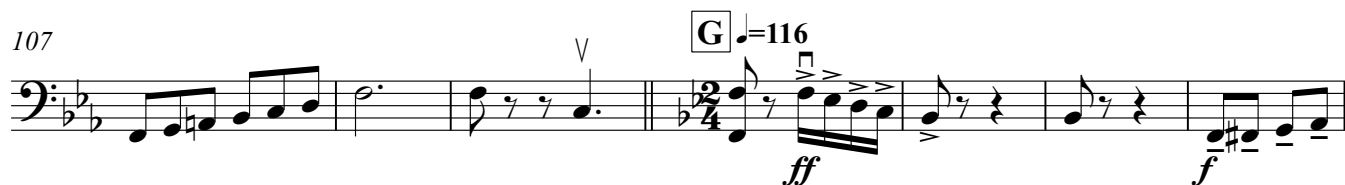
**TRIO**

71 **E** *mp*

77

84

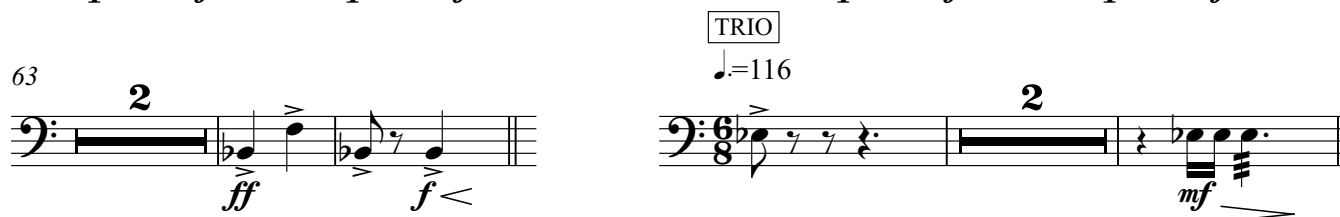
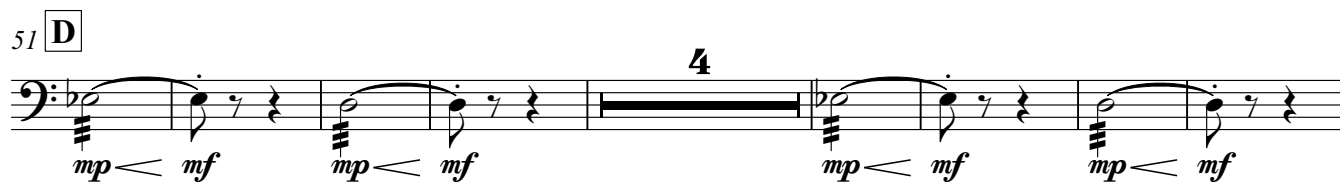
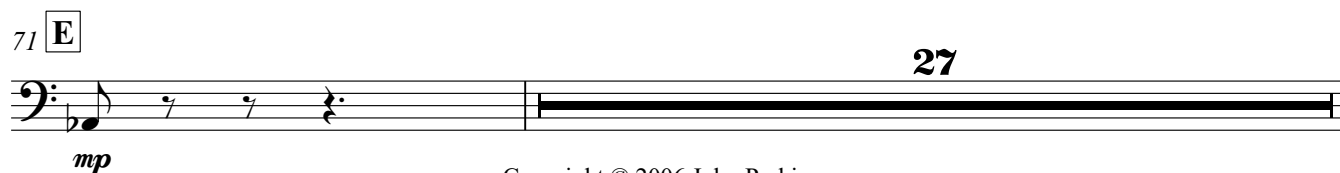
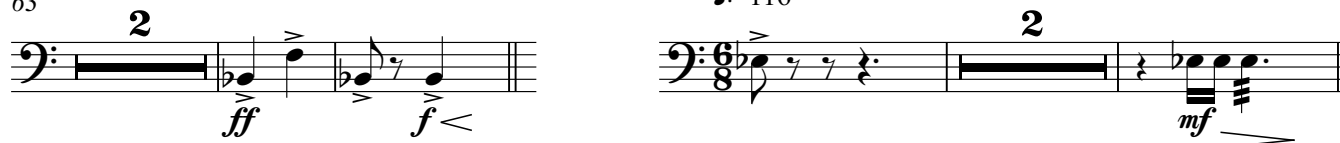
89



## Timpani

## March to The Palace

John Perkins

 $\text{♩} = 116$ **TRIO** $\text{♩} = 116$ 



99

**F**

107

**G** ♩=116117 **H**

sim



125

133 **I**

143

157 **J**

$\text{♩} = 116$

11 **A**

19

27 **B**

35

43 **C**

51 **D**

59

67  $\text{♩} = 116$

**TRIO**

71 **E**

28

99

**F**

2



107

**G** ♩=116

2

117 **H**

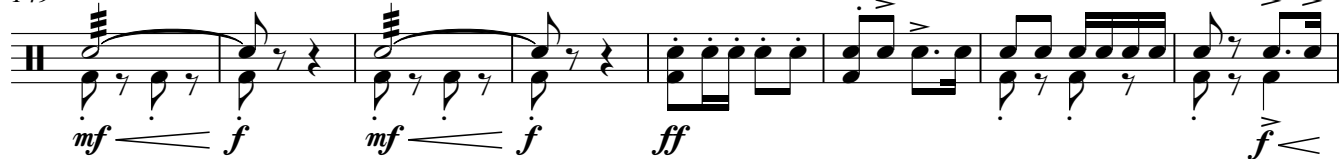
125

133 **I**

141



149

157 **J**

$\text{♩} = 116$

11 **A** *f* *sim* *mp* *f*

19 *gliss.* *mf* *gliss.* *mf* *4* *4*

27 *p* **B** *mf* *sim* *sim* *p* *f* *gliss.* *p*

36 *mp* *mf* *gliss.* *mf* *4* *4* *mp* *p* **C**

45 *sim* *p* *mp* *sim* *f*

51 **D** *f* *2* *2*

57

2

2

65

*gliss.*

Bb

TRIO

♩.=116

4

4

71

**E**

2

3

2

3

*mp*

*mp*

81

*mp*

2

2

89

*mp*

3

3

*mp*

95

2

2

101 **F**

gliss.

*f*

106

*f*

110 **G** ♩=116 **H**

*ff*

5 8

5 8

gliss.

*mf*

gliss.

*mf*

*p*

*p*

129 **I**

4 8

4 8

*f*

2 2

147

2 2

2 2

gliss.

*f*

157 **J**

4 4

gliss.

gliss.

*ff*

Bb gliss over 2 bars