

Meditation - The Light of The World

Dean Goffin arr John Perkins

$\text{♩} = 80$
Andante

Piccolo

Flute

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Cornet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tubas

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani

Percussion

Piano/Conductor

harp

ww, vlms

vlns

timp

via, vc

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[illegible]

55

E molto agitato

molto accel

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

C. A. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *mf* *f*

Hn. *p* *f*

Hn. *f*

Cor. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f*

Hp. *p* *f*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Timp. *f* *f* *f*

Perc. *mf* *f* *mf* *f*

ww, harp *p* *f*

E molto agitato

molto accel

Pno. *p* *mf* *f*

s.d, b.d *mf* *f*

69

rall. .

F molto cantabile

80

Picc.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Pno.

strings

ve, vla

vlns, vcs

flts, harp

82

G *morendo*

Picc. *mf* *p* *pp*

Fl. *mf* *p* *pp*

Ob. *mp* *pp* *mf* *p* *pp*

Ob. *mp* *pp* *mf* *p* *pp*

C. A. *pp* *p* *pp*

Cl. *mf* *pp* *with harp* *p* *pp*

Cl. *mf* *pp* *mf* *p* *pp*

Cl. *mf* *pp* *mf* *p* *pp*

B. Cl. *mp* *pp* *p* *pp*

Bsn. *mp* *pp* *p* *pp*

Hn. *mf* *a2* *pp* *mf* *p* *pp*

Hn. *mp* *a2* *pp* *mf* *p* *pp*

Cor. *mp* *tr* *pp* *mf* *p* *pp*

Cor. *mp* *pp* *mf* *p* *pp*

Cor. *mp* *pp* *mf* *p* *pp*

Tbn. *mf* *pp* *pp*

Tbn. *mf* *pp* *pp*

B. Tbn. *mp* *pp* *p* *pp*

Tba. *mp* *pp* *p* *pp*

Hp. *mp* *pp* *solo* *p* *pp*

Vln. 1 *mf* *pp* *mf* *pp*

Vln. 2 *mf* *pp* *mf* *pp*

Vla. *mp* *pp* *mf* *p* *pp*

Vc. *mp* *pp* *mf* *p* *pp*

Cb. *mp* *pp* *p* *pp*

Timp. *p* *pp*

Perc. *Glock - play if no harp* *pp*

G *morendo*

Pno. *mp* *pp* *mf* *p* *pp*

tpts, 2nd hrn, clts *p* *pp*

vla, vc *p* *pp*

strings *p* *pp*

5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ **8**

mf *f*

14 *rall.* $\text{♩} = 80$ **A** *semplice* **11**

p *p*

30 **B** *con molto espressione* **5**

mf *f*

41 **C** *mp* **2** *mf*

47 *con tenerezza* $\text{♩} = 80$

53 **D** Behold me standing at the door **7** *p*

63 **E** *molto agitato* *f*

68 *molto accel* *rall.* $\text{♩} = 80$ *ff* *p*

74 **F** *molto cantabile* *pp*

81 **5**

90 **G** *morendo* **2** *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ 8

mf *f*

14 *p* *p* *rall.* $\text{♩} = 80$ **A** semplice 11

30 **B** con molto espressione 5 *mf* *f*

41 **C** *mp* *mf* 2

47 *con tenerezza* $\text{♩} = 80$

53 **D** Behold me standing at the door 7 *p*

63 **E** molto agitato *f*

68 *molto accel* *ff* *p* *rall.* $\text{♩} = 80$

74 **F** molto cantabile *pp*

81 5

90 **G** *morendo* 2 *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
♩ = 80

5

p *mf*

11

f *mf* **rall.**

17 **A** **semplice**
♩ = 80 **11**

p

33 **B** **con molto espressione**
5

mf *f*

41 **C**

mp *mf* **3** **3**

47 **con tenerezza**

p *pp* **♩ = 80**

53 **D** **Behold me standing at the door**
7

p

63 **E** **molto agitato**

f

68 **molto accel** **rall.** **2** **♩ = 80**

ff

74 **F**

pp

82

mp *pp*

88 **G** **morendo** **with harp**

mf *p* *pp*

5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante
♩ = 80 **5**

p

11 *f* *mf* **rall.**

17 **A** **semplice**
♩ = 80 **11**
p

33 **B** **con molto espressione**
4 **2**
p

41 **C**
4
p *mf*

47 **con tenerezza**
p *pp* ♩ = 80

53 **D** **Behold me standing at the door**
7
p

63 **E** **molto agitato**
f

68 **molto accel** **rall.** ♩ = 80
ff *p*

74 **F** **molto cantabile**
pp

82
mp *pp*

88 **G** **morendo**
mf **2** *pp*

5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante
♩ = 80

p

8

f

2

pp

A **semplice**
♩ = 80

p

25

B **con molto espressione**
3

p

41

C

4

con tenerezza 5

♩ = 80

pp

53

D Behold me standing at the door

60

E **molto agitato**

p

f

67

molto accel

ff

rall.

p

74

F **molto cantabile**
♩ = 80

pp

82

pp

90

G **morendo**

2

p

pp

5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante
♩ = 80

p

8

mf *f* *mf* *p* **rall.** ♩ = 80

17 **A** **semplice**
3

p

26

33 **B** **con molto espressione**
5

mf *f*

41 **C**

p *mf* 3 3

47 **con tenerezza**

p *pp* ♩ = 80

53 **D** **Behold me standing at the door**
7

p

63 **E** **molto agitato**

f

68 **molto accel** **rall.** ♩ = 80

ff *p* *pp*

74 **F** **molto cantabile**

82

mf *pp*

90 **G** **morendo**

p *pp* with harp

5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante
♩ = 80

p *p*

9 *mf* *f* *mf* *p* **rall.** ♩ = 80

17 **A** **semplice**
3

p

26

33 **B** **con molto espressione**
4

p *f*

41 **C**

p

47 **con tenerezza** ♩ = 80

p *pp*

53 **D** **Behold me standing at the door**
7

p

63 **E** **molto agitato**

f

68 **molto accel** **rall.** ♩ = 80

ff *p* *pp*

74 **F** **molto cantabile**

82

90 **G** **morendo**

mf *p* *pp*

5'20.8"

Meditation - The Light of The World

Clarinet 3 in B $\flat$

Dean Goffin arr John Perkins

Andante
♩ = 80

9 *p* *p*

17 **A** *semplice*
3 *p*

26

33 **B** *con molto espressione*
4 *p* *f*

41 **C**
p

47 *con tenerezza*
p ♩ = 80

53 **D** Behold me standing at the door
4 *pp* *p*

63 **E** *molto agitato*
f

68 *molto accel* *rall.*
ff *p* ♩ = 80

74 **F** *molto cantabile*
pp

82 *mf* *pp*

90 **G** *morendo*
mf *p* *pp*

5'20.8"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante $\text{♩} = 80$ **4**

p *mf* *f*

13 **rall.** $\text{♩} = 80$ **A** *semplice* **3**

mf *p* *p*

23

31 **B** *con molto espressione* **4**

p *mf* *f*

41 **C**

p *p*

47 **con tenerezza** $\text{♩} = 80$

p

53 **D** **Behold me standing at the door** **6**

pp *p*

63 **E** *molto agitato*

f *f*

68 **molto accel** **rall.** $\text{♩} = 80$

mf *mf* *ff* *p* *pp*

74 **F** *molto cantabile*

mp *pp*

82

90 **G** *morendo* **2**

p *pp*

5'20.8"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
♩ = 80

8

15 *rall.* a.2 **A** ♩ = 80 *semplice*

22

27

33 **B** *con molto espressione* 3 a.2

41 **C** 1st a.2

47 *con tenerezza*

48 $\text{♩} = 80$

53 **D** Behold me standing at the door

62 **E** molto agitato

68 molto accel

74 **F** molto cantabile

80

85

90 **G** morendo

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
a2 ♩ = 80

p

7

mf *f* *mf*

14 *rall.* ♩ = 80 **A** *semplice*
p *pp*

21

27

33 **B** *con molto espressione*
p *mf* *f* *p*

39 **C** a2
f *p*

44 *mf*

V.S.

47 **con tenerezza** a2 $\text{♩} = 80$
pp

53 **D** Behold me standing at the door
pp

58
p

63 **E** molto agitato
f

68 molto accel a2 rall. $\text{♩} = 80$
ff **p**

74 **F** molto cantabile 2nd a2
pp

81 + 1st a2
mf **pp**

87 **G** morendo
mf **p** **pp** 5'20.8"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
a2 ♩ = 80

p < *p* <

8 a2
mf *f* *mf*

14 rall. ♩ = 80 **A** *semplice*
p *pp*

21

27

33 **B** *con molto espressione*
p *mf* *f* *p* *p* *mf*

39 **C** a2
f *p*

45 *con tenerezza*
p *p*

V.S.

51 $\text{♩} = 80$ **D** Behold me standing at the door
a2
pp

57

63 **E** molto agitato
f a2

68 molto accel *ff* rall. *p* a2

73 $\text{♩} = 80$ **F** molto cantabile
pp

79

84 a2
mp *pp*

90 **G** morendo
mf *p* *pp* 5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

8 *mf* *f* *mf*

14 *rall.* $\text{♩} = 80$ **A** *semplice* 15 *sol* *p*

33 **B** *con molto espressione* *f* *p* *f*

40 **C** *p* 3 5

45 *con tenerezza* *p* *p*

51 **D** Behold me standing at the door $\text{♩} = 80$ 7 *pp* *p*

63 **E** *molto agitato* *f*

68 *molto accel* *ff* *p* *rall.* $\text{♩} = 80$

74 **F** *molto cantabile* *ob. cue* *pp* *mp*

81 *tr* *mp* *pp*

88 **G** *morendo* *mf* *p* *pp* 5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ **8** **rall.**

mf **f** **mf**

16 $\text{♩} = 80$ **A** **semplice** **16** **B** **con molto espressione** **4**

p **p** **mf** **f**

40 **C** **2**

mp **p**

47 **con tenerezza** $\text{♩} = 80$

p **pp**

53 **D** **Behold me standing at the door** **7**

p

63 **E** **molto agitato**

f

68 **molto accel** **rall.** $\text{♩} = 80$

ff **p**

74 **F** **molto cantabile** **flt. cue**

pp **mp**

82

mp **pp**

88 **G** **morendo**

mf **p** **pp** 5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ **8** **rall.**

mf **f** **mf**

16 $\text{♩} = 80$ **A** **semplice** **16** **B** **con molto espressione**

p **p** **mf** **f** **p**

38 **C** **2**

mf **f** **mp** **p**

46 **con tenerezza** $\text{♩} = 80$

p **pp**

53 **D** **Behold me standing at the door** **7**

p

63 **E** **molto agitato**

f

68 **molto accel** **rall.** $\text{♩} = 80$

p

74 **F** **molto cantabile**

pp **mp**

82

mp **pp**

90 **G** **morendo**

mf **p** **pp**

5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

p *p*

8 *mf* *f* *mf* *p* *pp* **rall.** $\text{♩} = 80$

17 **A** *semplice*

25 *p* **solì**

33 **B** *con molto espressione* *f* *mf* *f*

41 **C** *p* *p*

47 *con tenerezza* *p* $\text{♩} = 80$ *p*

53 **D** *Behold me standing at the door*

59 **E** *molto agitato* **2** *f*

68 *molto accel* *mf* *mf* *ff* *p* **rall.** $\text{♩} = 80$ *pp*

74 **F** *molto cantabile*

82 *mf* *pp*

90 **G** *morendo* **4** *pp*

5'20.8"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
♩ = 80

9

17 **A** *semplice*

25

33 **B** *con molto espressione*

39

47 *con tenerezza*

53 **D** *Behold me standing at the door*

63 **E** *molto agitato*
2

72 *molto cantabile*
♩ = 80

80

86 **G** *morendo*
4

pp 5'20.8"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante
♩ = 80

p *p*

9 *mf* *f* *mf* *p* *pp* **rall.** ♩ = 80

17 **A** **semplice**

25

33 **B** **con molto espressione**
p *mf* *f* *p* *p* *mf* *f*

41 **C** **2**
mp *p*

47 **con tenerezza** ♩ = 80
p

53 **D** **Behold me standing at the door**
pp *mf*

63 **E** **molto agitato**
f *f*

68 **molto accel** **rall.** ♩ = 80
mf *mf* *ff* *p* *pp*

74 **F** **molto cantabile**

82 *mp* *pp*

90 **G** **morendo** **2**
p *pp* 5'20.8"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
♩ = 80

p *p*

9 *mf* *f* *mf* *p* **rall.** ♩ = 80

17 **A** **semplice 16** **B** **con molto espressione**
p *mf* *f* *p*

38 **C**
mf *f* *p* *mp*

45 **con tenerezza** ♩ = 80
p *p*

53 **D** **Behold me standing at the door**
pp *mf*

63 **E** **molto agitato**
f *f*

68 **molto accel** **rall.** ♩ = 80
ff *p* *pp* *pp*

74 **F** **molto cantabile**

82 *mp* *pp*

90 **G** **morendo 2**
p *pp* 5'20.8"

Harp

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante ♩ = 80 **8**

mf **f** **rall.** ♩ = 80

A **semplice** **16** **B** **con molto espressione** **8**

C **p**

con tenerezza **p**

D **Behold me standing at the door** ♩ = 80 **7**

E **molto agitato** **f**

68 **molto accel**

gliss. *f* *ff* gliss. *rall.* 2 2 = 80

74 **F** **molto cantabile**

pp *mp*

80

mp

85

pp

90 **G** **morendo** 3 solo *p*

5'20.8"

Violin 1

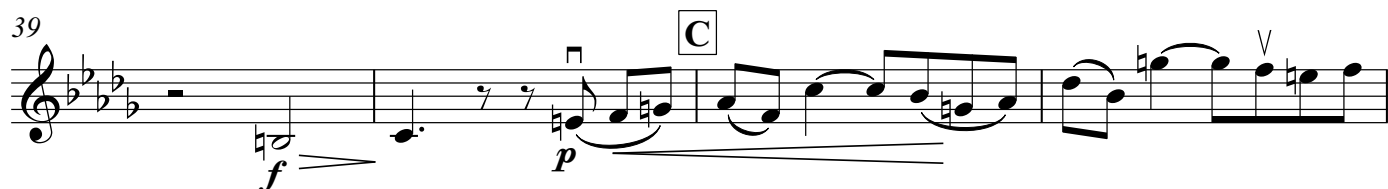
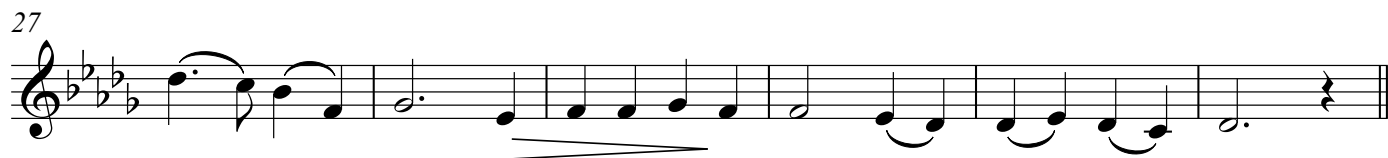
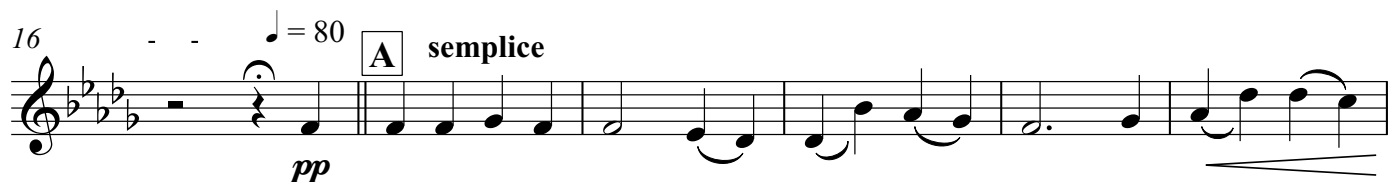
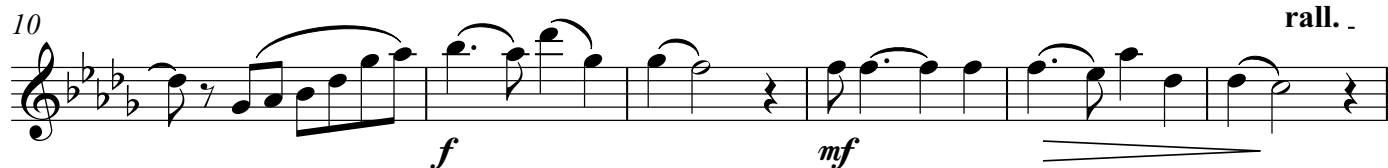
Meditation - The Light of The World

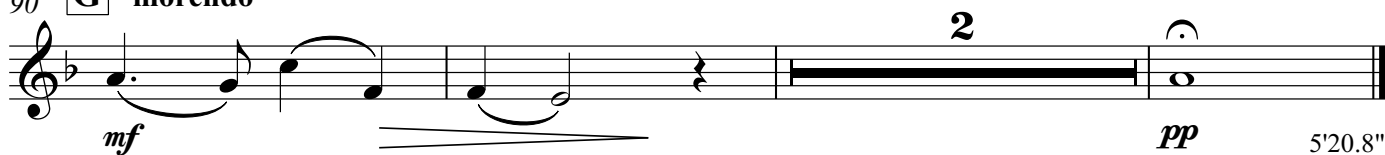
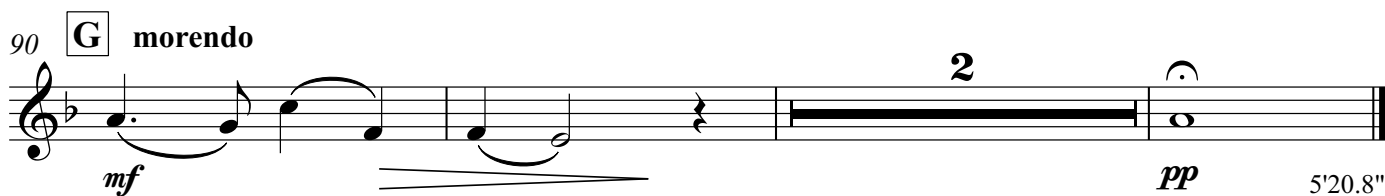
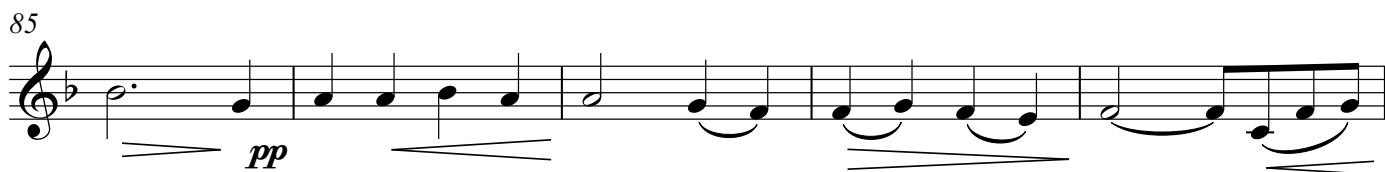
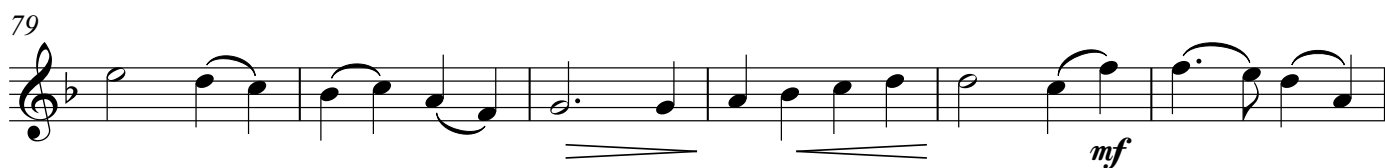
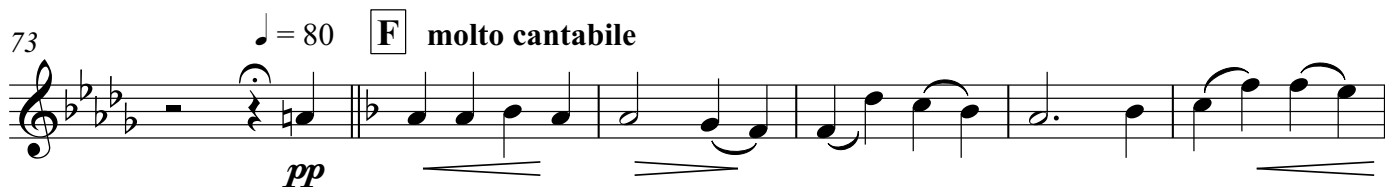
Dean Goffin arr John Perkins

Andante

♩ = 80

5



D Behold me standing at the door

Violin 2

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante
♩ = 80 **5**

p *mf* *mf*

11 *f* *mf* *pp* *rall.* ♩ = 80

17 **A** *semplice*

23

30 **B** *con molto espressione*
p *mf*

35 *f* *p* *f* *p*

41 **C** *mf* *mf* *mf* *3*

46 *con tenerezza* *p* *mf* *mf* *3*

52 ♩ = 80 **D** *Behold me standing at the door*
p *mf* *mf* *mf* *3*

V.S.

58

p

63 **E** molto agitato

f *f*

68 molto accel. rall. ♩ = 80

mf *f* *ff* *p* *mp* *pp*

74 **F** molto cantabile

mf

80

mf *pp*

87 **G** morendo 2 *pp* 5'20.8"

mf *pp*

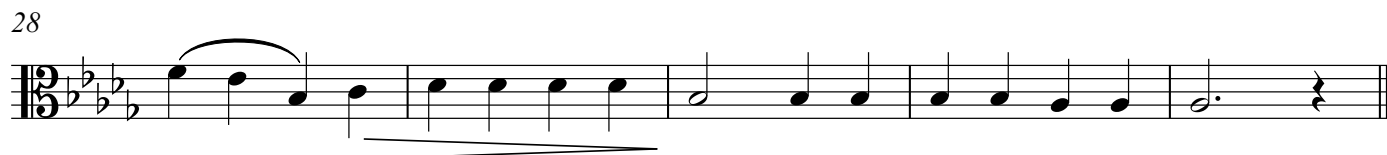
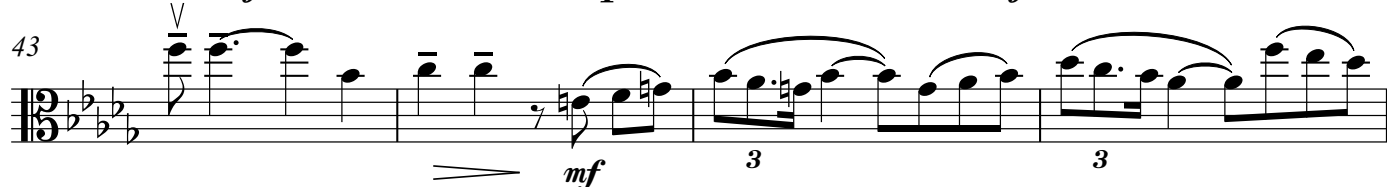
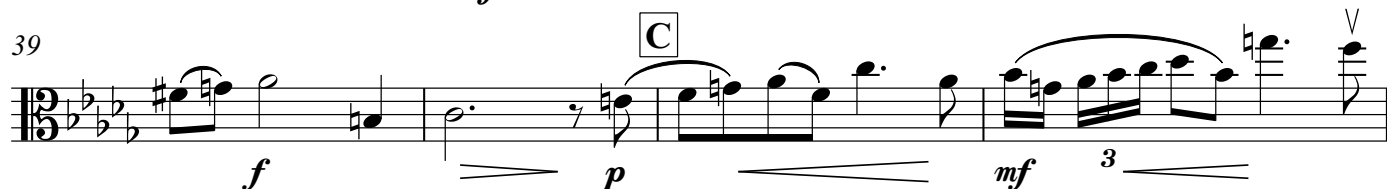
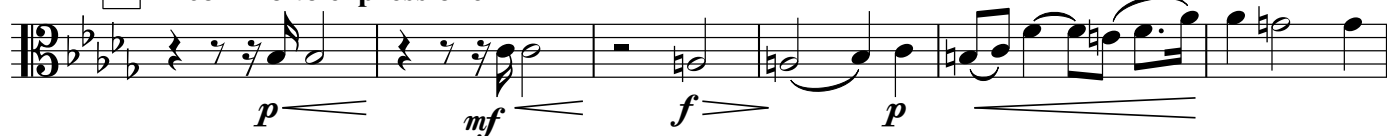
Viola

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante

♩ = 80

17 **A** semplice33 **B** con molto espressione

V.S.

47 **con tenerezza** $\text{♩} = 80$

p *p*

53 **D** Behold me standing at the door

p

58

p

63 **E** molto agitato

f *f*

68 **molto accel** **rall.**

mf *f* *ff* *p* *mp*

73 $\text{♩} = 80$ **F** molto cantabile

pp *mp*

80

mp

85

pp

90 **G** morendo

mf *p* *pp*

Violoncello

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante

♩ = 80

The musical score is written for Violoncello in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of Andante and a metronome indication of ♩ = 80. The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 33, 39, and 43 marked at the start of their respective staves. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *rall.* (rallentando). Articulations include accents, slurs, and breath marks (V). Rehearsal marks A, B, and C are present. Measure 16 includes the instruction *semplice*. Measures 39 and 43 feature triplets. The score concludes with a double bar line and the instruction V.S. (Vice Solista).

V.S.

47 **con tenerezza** $\text{♩} = 80$

p *p*

53 **D** Behold me standing at the door

p

58

mf

63 **E** molto agitato

f *f*

68 molto accel

f *ff* *p* *pp* *pp*

rall. $\text{♩} = 80$

74 **F** molto cantabile

p

81

mp *pp*

88 **G** morendo

mf

91

p *pp*

5'20.8"

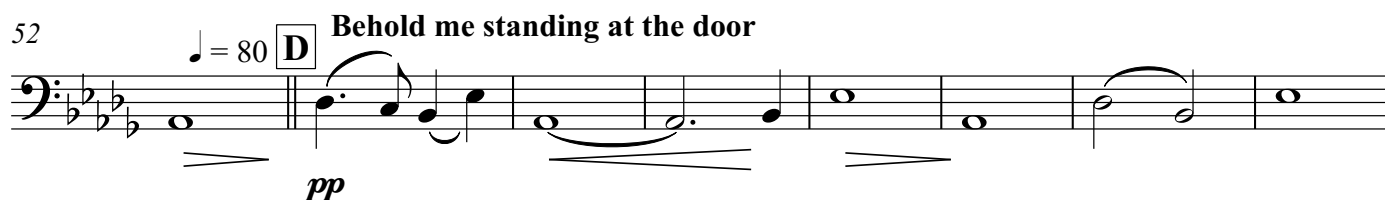
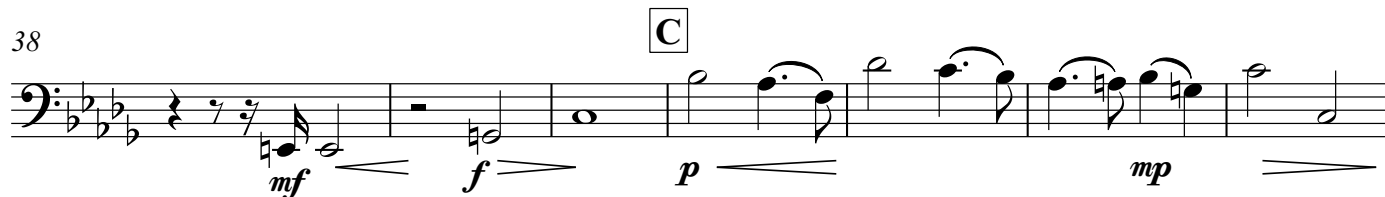
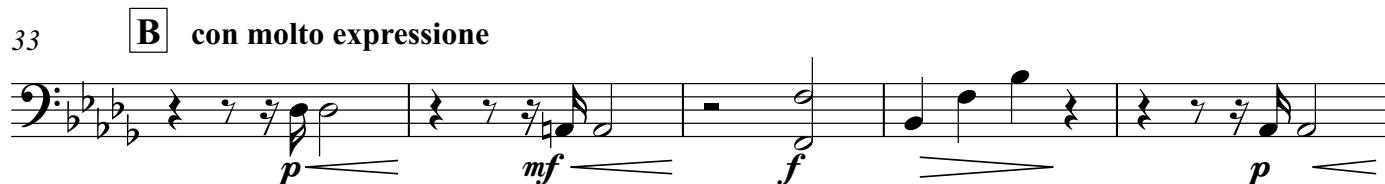
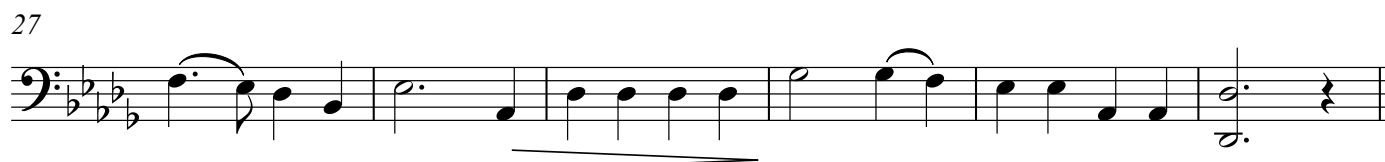
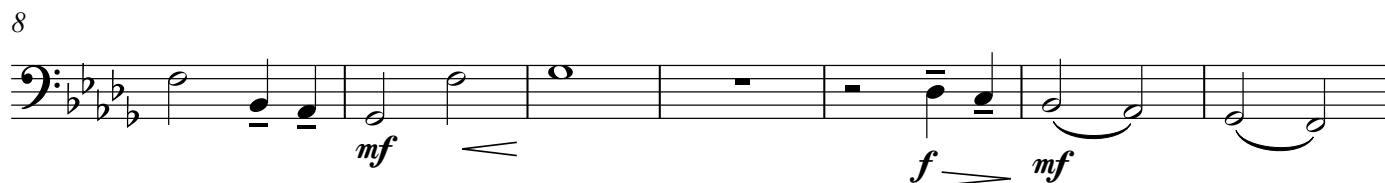
Contrabass

Meditation - The Light of The World

Dean Goffin arr John Perkins

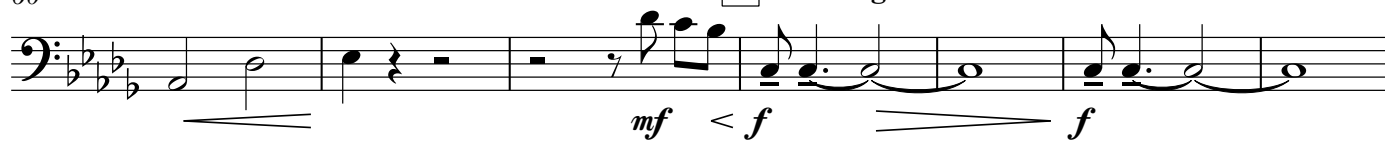
Andante

♩ = 80



V.S.

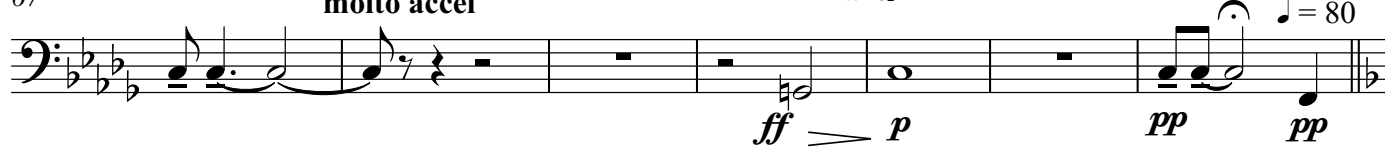
60

E molto agitato

67

molto accel

rall..



74

F

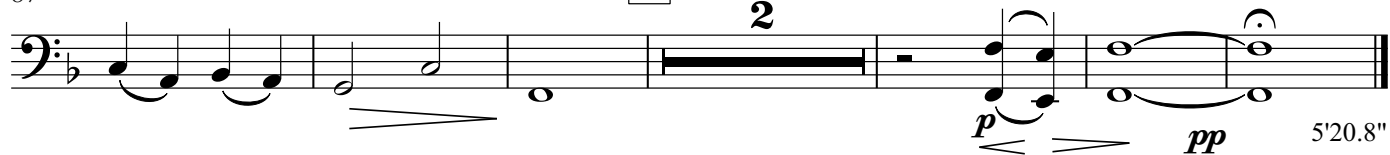
molto cantabile



81



87

G morendo
2

Timpani

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante
♩ = 80

2

p *p*

7

8

rall.

♩ = 80

pp

17

A *semplice* **16** **B** *con molto espressione*

p *mf* *f*

36

p *p* *mf* *f*

41

C **6** *con tenerezza* **5** ♩ = 80

Behold me standing at the door

53 **D** **10** **E** *molto agitato*

f *f* *f*

68 *molto accel* *rall.* ♩ = 80

ff *p* *pp* *pp*

74 **F** *molto cantabile* **15** **G** *morendo* **3**

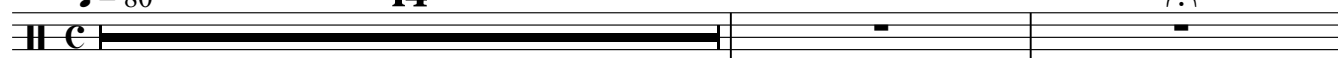
p *pp* 5'20.8"

Percussion

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante ♩ = 80 **14** **rall.**



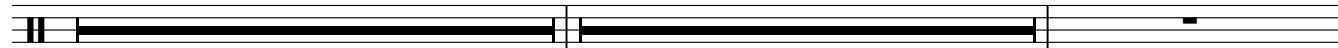
17 **A** **semplice** ♩ = 80 **11** *Glock*



33 **B** **con molto espressione** **2** SD/BD **2**



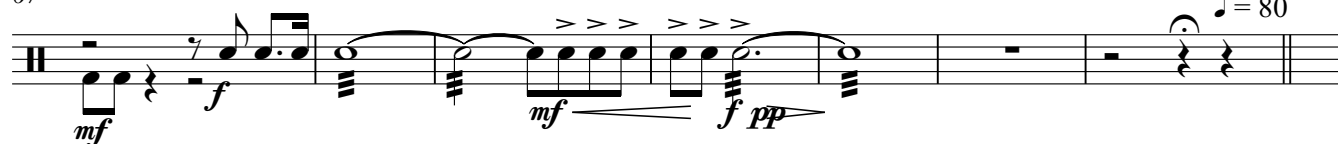
41 **C** **6** **con tenerezza** **5** ♩ = 80



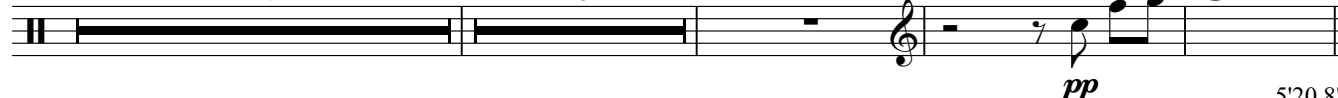
Behold me standing at the door
53 **D** **9** **E** **molto agitato**



67 **molto accel** **rall.** ♩ = 80



74 **F** **molto cantabile** **16** **G** **morendo** **2** *Glock - play if no harp* **pp**



vlns

harp

rall. _

$\text{♩} = 80$

A

semplice

24 + glock & ww

31 tpt, trom **B** con molto espressione

p *f* SD/BD

p *mf* *f*

36 vla, vc, bsn

p *p* *f* *mf* *f*

41 **C** harp

p *p* *mf* *3* *1st vln* *3* *mp*

trom *p* *mf* *3*

44

Measures 44-46 of the score. Measure 44 features a piano introduction with a *mf* dynamic. Measure 45 includes a triplet for the 2nd violin (*mf*) and a piano (*p*) part in the bass. Measure 46 continues the piano part with a *mf* dynamic.

mf

3

2nd vln

mf 3

p

mf

47

con tenerezza

Measures 47-51 of the score. Measure 47 is marked *p*. Measures 48-51 show a piano part with a *p* dynamic and a violin part with a *p* dynamic.

p

p

52

♩ = 80

D Behold me standing at the door

Measures 52-56 of the score. Measure 52 is marked *p*. Measures 53-56 show a piano part with a *p* dynamic and a violin part with a *p* dynamic. The score ends with a *pp* dynamic.

strings

p

troms

pp

pp

V.S.

58 ww, harp *p*

63 **E** molto agitato *f* s.d, b.d

68 molto accel *mf* *f* *ff* rall. strings *p* *mp* vc, vla# *f* *ff* *p*

73 **F** molto cantabile flts, harp *pp* strings *pp* timp *pp* vlas, vcs *pp* *pp* *pp*

80

mp

mf

mp

mp

85

pp

pp

pp

pp

90 **G** **morendo**

harp solo *p*

tpts, 2nd hrn, clts

strings

mf *p* *pp*

vla, vc

p *pp*

5'20.8"