

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante ♩ = 80

Piccolo

Flute

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Bassoons 1 & 2

1 & 2 Horns in F

3 & 4 Horns in F

Soprano Cornet in Eb

Cornet 1 in Bb

Cornet 2 in Bb

Cornet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tubas

Contrabass

Timpani

Andante ♩ = 80

Percussion

13

rall.

A

semplice

$\text{♩} = 80$

Picc.

mf

p

Fl.

mf

p

Ob.1

mf

Ob.2

mf

C. A.

pp

p

E♭ Cl.

mf

p

Cl.1

mf

p

Cl.2

mf

p

Cl.3

mf

p

B. Cl.

mf

p

Alto Sax
1 & 2.

mf

1st

pp

a.2

p

Ten. Sax.

mf

p

pp

p

Bari. Sax.

mf

p

pp

Bsn 1 & 2

mf

p

pp

a.2

Hn.1 & 2

mf

p

pp

a2

Hn. 3 & 4

mf

p

pp

Sop. Cnt.

p

Cor. 1

mf

p

pp

Cor. 2

mf

p

pp

Cor.3

mf

p

pp

Tbn1

mf

p

pp

Tbn2

mf

p

pp

B. Tbn.

mf

p

pp

Euph.

mf

p

pp

Tba.

mf

p

pp

Cb.

mf

p

pp

Timp.

pp

rall.

A

semplice

$\text{♩} = 80$

Perc.

B con molte espressioni

C

con tenerezza

49

$\text{♩} = 80$ **D** Behold me standing at the door

Picc.

Fl.

Ob.1

Ob.2

C. A.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax
1 & 2.

Ten. Sax.

Bari. Sax.

Bsn 1 & 2

Hn.1 & 2

Hn. 3 & 4

Sop. Cnt.

Cor. 1

Cor. 2

Cor.3

Tbn1

Tbn2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

$\text{♩} = 80$ **D** Behold me standing at the door

62 **E** molto agitato molto accel. rall. .

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob.1 *f* *ff* *p*

Ob.2 *f* *ff* *p*

C. A. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

Cl.1 *f* *ff* *p*

Cl.2 *f* *ff* *p*

Cl.3 *f* *ff* *p*

B. Cl. *mf* *ff* *p*

Alto Sax 1 & 2 *f* *mf* *ff* *p*

Ten. Sax. *f* *mf* *ff* *p*

Bari. Sax. *mf* *f* *ff* *p*

Bsn 1 & 2 *mf* *mf* *ff* *p*

Hn.1 & 2 *f* *ff* *p*

Hn. 3 & 4 *f* *ff* *p*

Sop. Cnt. *f* *ff* *p*

Cor. 1 *f* *ff* *p*

Cor. 2 *f* *ff* *p*

Cor.3 *f* *ff* *p*

Tbn1 *f* *mf* *ff* *p*

Tbn2 *f* *mf* *ff* *p*

B. Tbn. *mf* *f* *mf* *ff* *p*

Euph. *mf* *f* *f* *ff* *p*

Tba. *mf* *ff* *p*

Cb. *mf* *f* *ff*

Timp. *f* *f* *ff* *p*

Perc. **E** molto agitato molto accel. rall. . *pp*

73

$\text{♩} = 80$ **F** molto cantabile

Picc.

Fl.

Ob.1

Ob.2

C. A.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax 1 & 2.

Ten. Sax.

Bari. Sax.

Bsn 1 & 2

Hn.1 & 2

Hn. 3 & 4

Sop. Cnt.

Cor. 1

Cor. 2

Cor.3

Tbn1

Tbn2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

$\text{♩} = 80$ **F** molto cantabile

84

G morendo

Picc. *mf* *p* *pp*

Fl. *mf* *p* *pp*

Ob.1 *pp* *mf* *p* *pp*

Ob.2 *pp* *mf* *pp*

C. A. *pp* *p* *pp*

E♭ Cl. *pp* *mf* *p* *pp*

Cl.1 *pp* *mf* *p* *pp*

Cl.2 *pp* *mf* *p* *pp*

Cl.3 *pp* *mf* *p* *pp*

B. Cl. *mp* *pp* *pp*

Alto Sax 1 & 2. *pp* *pp* *mf* *p* *pp*

Ten. Sax. *mp* *pp* *mf* *p* *pp*

Bari. Sax. *mp* *pp* *p* *pp*

Bsn 1 & 2 *pp* *a2* *pp* *p* *pp*

Hn.1 & 2 *pp* *a2* *mf* *p* *pp*

Hn. 3 & 4 *mp* *pp* *mf* *p* *pp*

Sop. Cnt. *mf* *p* *pp*

Cor. 1 *pp* *mf* *p* *pp*

Cor. 2 *pp* *mf* *p* *pp*

Cor.3 *pp* *mf* *p* *pp*

Tbn1 *pp* *pp*

Tbn2 *pp* *pp*

B. Tbn. *mp* *pp* *p* *pp*

Euph. *pp* *mf* *p* *pp*

Tba. *mp* *pp* *p* *pp*

Cb. *mp* *pp* *p* *pp*

Timp. *G* morendo *p* *pp*

Perc. *G* morendo *Glock* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

8

mf *f*

14 *rall.* *p* **A** *semplice* $\text{♩} = 80$ 10

28 *p*

33 **B** *con molte espressione* 5 *mf* *f*

41 **C** *mp* 2 *mf*

47 *con tenerezza* $\text{♩} = 80$

53 **D** Behold me standing at the door 7 *p*

63 **E** *molto agitato* *f*

68 *molto accel* *rall.* $\text{♩} = 80$ *ff* *p*

74 **F** *molto cantabile* *pp*

81 5

90 **G** *morendo* 2 *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

8

mf *f*

14 *rall.* $\text{♩} = 80$ **A** *semplice* 10 *p*

30 **B** *con molte espressione* 5 *mf* *f*

41 **C** *mp* 2 *mf*

47 *con tenerezza* $\text{♩} = 80$

53 **D** Behold me standing at the door 7 *p*

63 **E** *molto agitato* *f*

68 *molto accel* *ff* *p* *rall.* $\text{♩} = 80$

74 **F** *Molto cantabile* *pp*

81 5

90 **G** *morendo* 2 *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

5

p *mf*

11 *f* *mf* *rall.*

17 **A** *semplice* $\text{♩} = 80$ **10** *p*

33 **B** *con molte espressione* **5** *mf* *f*

41 **C** *mp* *p* *mf*

47 *con tenerezza* *p* *pp* $\text{♩} = 80$

53 **D** *Behold me standing at the door* **7** *p*

63 **E** *molto agitato* *f*

68 *molto accel* *rall.* $\text{♩} = 80$ *ff* *p*

74 **F** *pp*

82 *mp* *pp*

88 **G** *morendo* *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

11 **rall.**

17 **A** $\text{♩} = 80$ **semplice** **10**

33 **B** **con molte espressione** **4** **2**

41 **C** **3** **3** **3**

47 **con tenerezza** $\text{♩} = 80$

53 **D** **Behold me standing at the door** **7**

63 **E** **molto agitato** **f**

68 **molto accel** **rall.** $\text{♩} = 80$ **ff** **p**

74 **F** **molto cantabile** **pp**

82 **mp** **pp**

88 **G** **morendo** **2** **pp**

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante ♩ = 80

p

8 *f* *pp* **2** *rall.*

17 **A** *semplice* ♩ = 80 *p*

25

33 **B** *con molte espressione* **3** *p*

41 **C** *con tenerezza* **4** **5** ♩ = 80 *pp*

53 **D** Behold me standing at the door

60 **E** *molto agitato* *p* *f*

67 *molto accel* *rall.* ♩ = 80 *ff* *p*

74 **F** *molto cantabile* *pp*

82 *pp*

90 **G** *morendo* **2** *p* *pp*

Meditation - The Light of The World

Clarinet in Eb

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

5

$p <$ mf f

13 mf rall. p **A** semplice $\text{♩} = 80$ 10 p

29 **B** con molte espressione 5 mf f

41 **C** mp 2 mf

47 con tenerezza $\text{♩} = 80$

53 **D** Behold me standing at the door 7 p

63 **E** molto agitato f

68 molto accel ff rall. p $\text{♩} = 80$

74 **F** molto cantabile pp

81 4 pp

90 **G** morendo 2 p pp

4'49.0"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante $\text{♩} = 80$

9 *p* *rall.*

17 **A** $\text{♩} = 80$ *semplice* **2** *p*

26

33 **B** *con molte espressione* **5** *mf* *f*

41 **C** *p* *mf* **3** **3**

47 *con tenerezza* *p* $\text{♩} = 80$ *pp*

53 **D** *Behold me standing at the door* **7** *p*

63 **E** *molto agitato* *f*

68 *molto accel* *ff* *rall.* $\text{♩} = 80$ *p* *pp*

74 **F** *molto cantabile*

82 *mf* *pp*

90 **G** *morendo* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

10 *p* *mf* *rall.* *f* *mf* *p*

17 **A** *semplice* $\text{♩} = 80$ *p*

26

33 **B** *con molte espressione* *p* *f*

41 **C** *p*

47 *con tenerezza* *p* $\text{♩} = 80$

53 **D** Behold me standing at the door *p*

63 **E** *molto agitato* *f*

68 *molto accel* *rall.* *ff* *p* $\text{♩} = 80$ *pp*

74 **F** *molto cantabile*

82 *mf* *pp*

90 **G** *morendo* *mf* *p* *pp*

Dean Goffin *arr* John Perkins

Andante ♩ = 80

10

17 **A** *semplice* $\text{♩} = 80$ **2**

26

33 **B** *con molte espressione* **4**

41 **C**

47 *con tenerezza* $\text{♩} = 80$

53 **D** *Behold me standing at the door* **4**

63 **E** *molto agitato*

68 *molto accel* *rall.* $\text{♩} = 80$

74 **F** *molto cantabile*

82

90 **G** *morendo*

4'49.0"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante $\text{♩} = 80$

4

p *mf* *f*

13 *rall.* **A** *semplce* $\text{♩} = 80$ **2** *p*

23

31 **B** *con molte espressione* **4** *p* *mf* *f*

41 **C** *p* *mp* *p*

47 *con tenerezza* $\text{♩} = 80$ *p*

53 **D** Behold me standing at the door **6** *pp* *p*

63 **E** molto agitato *f* *f*

68 molto accel *mf* *mf* *ff* *rall.* $\text{♩} = 80$ *p* *pp*

74 **F** molto cantabile *mp* *pp*

82

90 **G** morendo **2** *p* *pp*

4'49.0"

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante

4 = 80

p *mf* a2

10

f *mf* *pp* rall. 1st

17 **A** semplice 80

a2 *p*

24

30 **B** con molte espressione

p *mf*

35

f *p* *mf* *f*

41 **C** 2nd

mp

44 *mf* *p*

1st 3 3

47 *p* *p* $\text{♩} = 80$

con tenerezza

53 **D** Behold me standing at the door *pp* *p* 1st

61 *f* *f* **E** *molto agitato* a2

68 *mf* *mf* *ff* *p* *pp* $\text{♩} = 80$

molto accel a2 *rall.*

74 **F** *molto cantabile* *pp*

81 *mf* *pp* *pp* 1.

88 **G** *morendo* *mf* *p* *pp* 4'49.0"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$
4

p *mf* *f*

13 *mf* *p* *pp* *p*

A *semplice* $\text{♩} = 80$

22

30 **B** *con molte espressione*
p *mf* *f* *p* *p*

38 **C**
mf *f* *mp*

45 *con tenerezza* $\text{♩} = 80$
p

53 **D** Behold me standing at the door
pp

63 **E** *molto agitato*
f *f*

68 *molto accel* *rall.* $\text{♩} = 80$
mf *mf* *ff* *p* *pp*

74 **F** *molto cantabile*

82 *mp* *pp*

90 **G** *morendo*
mf *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

p *p* *rall.*

9 *mf* *f* *mf* *p* *pp*

17 **A** **semplice** $\text{♩} = 80$

25

33 **B** **con molte espressione**

p *mf* *f* *p* *mf* *f*

41 **C**

mp *p*

47 **con tenerezza** $\text{♩} = 80$

p

53 **D** **Behold me standing at the door**

pp *mf*

63 **E** **molto agitato**

f *f*

68 **molto accel** *rall.* $\text{♩} = 80$

ff *p* *pp* *pp*

74 **F** **molto cantabile**

82

mp *pp*

90 **G** **morendo** **2**

p *pp*

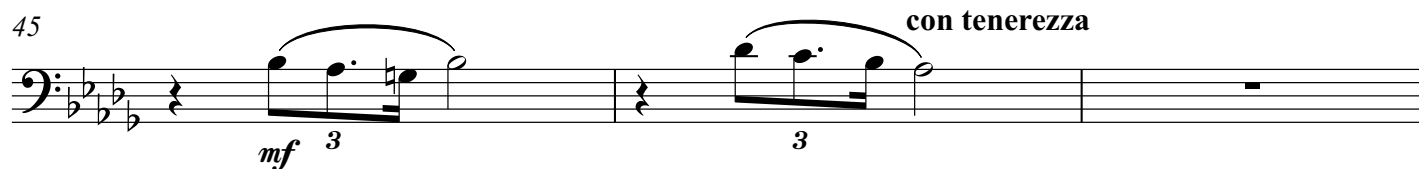
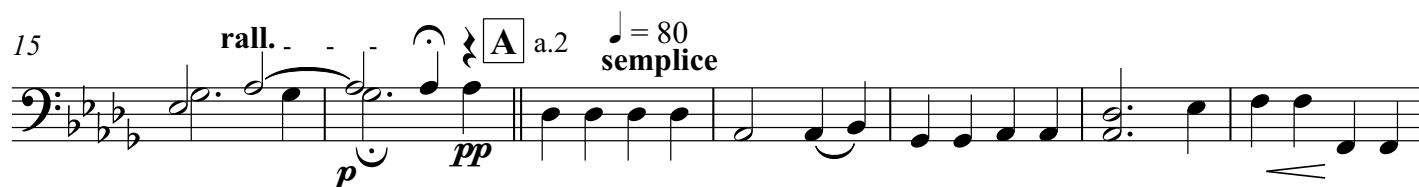
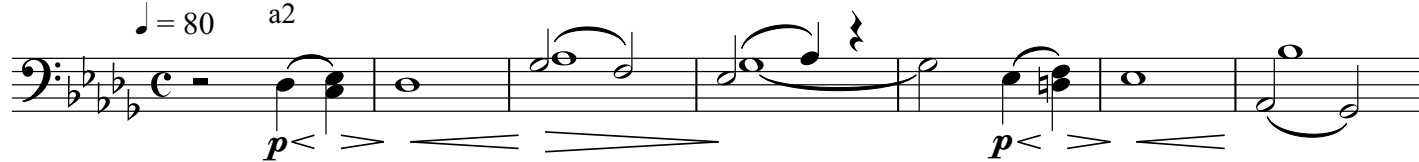
4'49.0"

Meditation - The Light of The World

Andante

Dean Goffin *arr* John Perkins

♩ = 80 a2



48 $\text{♩} = 80$

p

53 **D** Behold me standing at the door

pp

62 **E** molto agitato

mf *f* *f*

68 molto accel. rall. $\text{♩} = 80$

mf *mf* *ff* *p* *pp* *pp*

74 **F** molto cantabile

mf

81

mp *pp*

87 **G** morendo

p *pp* 4'49.0"

1 & 2 Horns in F

Meditation - The Light of The World

Andante

$\text{♩} = 80$

Dean Goffin *arr* John Perkins

a2
p

7
mf *f* *mf*

14 *rall.* *p* *pp* **A** *semplice* $\text{♩} = 80$

21

27

33 **B** *con molte espressione* *a2* *2nd* *a2* *p* *mf* *f* *p*

39 *f* *p* **C** *a2*

43 *mf*

46 *con tenerezza*

48 $\text{♩} = 80$ *pp*

53 **D** Behold me standing at the door

58 *p*

63 **E** molto agitato *f* *a2*

68 molto accel *ff* *a2 rall.* $\text{♩} = 80$ *p*

74 **F** molto cantabile *pp* *a2* 2nd

81 + 1st *mf* *a2* *pp*

87 **G** morendo *mf* *p* *pp* 4'49.0"

3 & 4 Horns in F

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante ♩ = 80

a2

p < *p* <

8

mf *f* *mf* a2

14 **rall.** ♩ = 80 **A** **semplice**

p *pp*

21

27

33 **B** **con molte espressione**

p *mf* *f* *p* *p* *mf*

39 a2 **C**

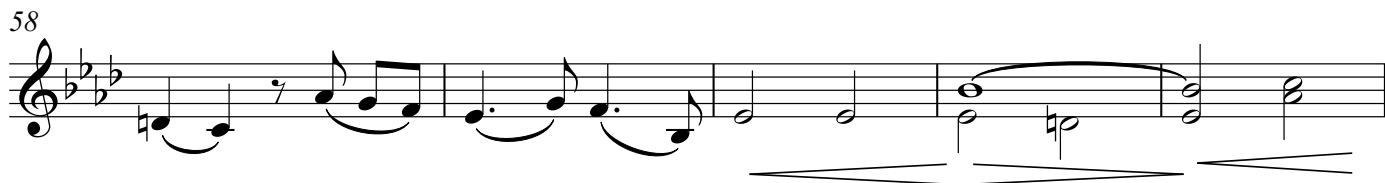
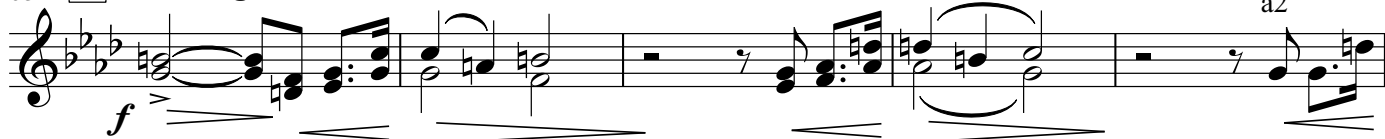
f *p*

45 **con tenerezza**

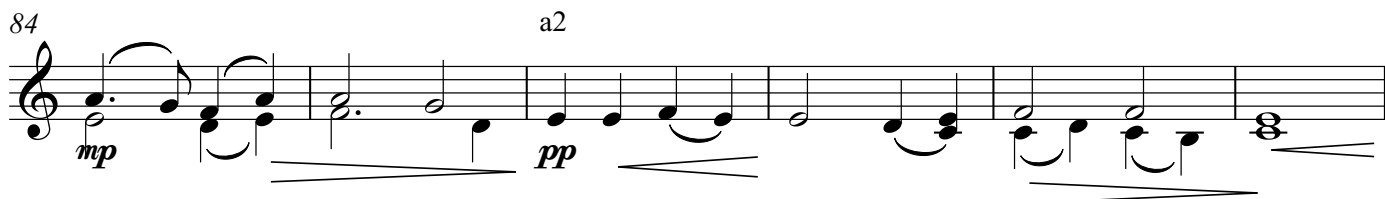
1. *p* *p*

49 ♩ = 80 a2

pp

53 **D** Behold me standing at the door63 **E** molto agitato

68 molto accel

73 **F** $\text{♩} = 80$ molto cantabile90 **G** morendo

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

8

mf *f*

14 *rall.* *p* **A** *semplice* $\text{♩} = 80$ 10 *p*

30 **B** *con molte espressione* 5 *mf* *f*

41 **C** *mp* 2 *mf*

47 *con tenerezza* $\text{♩} = 80$

Behold me standing at the door

53 **D** 10 *f* **E** *molto agitato*

68 *molto accel* *ff* *rall.* $\text{♩} = 80$ *p*

74 **F** *molto cantabile* *opt* *pp*

81 5

90 **G** *morendo* 2 *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

8 *mf* *f* *mf*

15 *rall.* $\text{♩} = 80$ **A** *semplice* *p* *pp*

23

31 *sol* **B** *con molte espressione* *p* *f* *p*

38 *solo* **C** *Tutti* *f* *p* 3

44 *con tenerezza* 5 *p*

50 $\text{♩} = 80$ **D** *Behold me standing at the door* 7 *pp* *p*

63 **E** *molto agitato* *f*

68 *molto accel* *ff* *rall.* $\text{♩} = 80$ *p*

74 **F** *molto cantabile* *pp* *mp*

81 *tr* *mp* *pp*

88 **G** *morendo* *mf* *p* *pp*

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ **8** **rall.**

mf **f** **mf**

16 **A** **semplce** $\text{♩} = 80$

p **pp**

24

31 **B** **con molte espressione** **4**

p **mf** **f**

41 **C** **2**

mp **p**

47 **con tenerezza** $\text{♩} = 80$

p **pp**

53 **D** **Behold me standing at the door** **7**

p

63 **E** **molto agitato**

f

68 **molto accel** **rall.** $\text{♩} = 80$

ff **p**

74 **F** **molto cantabile**

pp **mp**

82

mp **pp**

88 **G** **morendo**

mf **p** **pp**

4'49.0"

Meditation - The Light of The World

Dean Goffin arr John Perkins

♩ = 80
Andante 8

mf *f* *mf* *rall.*

16 *p* *pp* *A* *semplice*

24

31 *B* *con molte espressione*
p *mf* *f* *p*

38 *C* 2 *mp* *p*

46 *con tenerezza* *p* *pp* *♩ = 80*

53 *D* Behold me standing at the door 7 *p*

63 *E* *molto agitato* *f*

68 *molto accel* *rall.* *ff* *p* *♩ = 80*

74 *F* *molto cantabile* *pp* *mp*

82 *mp* *pp*

90 *G* *morendo* *mf* *p* *pp*

4'49.0"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

8

17 **A** *semplific*

25 *soli*

33 **B** *con molte espressione*

41 **C**

47 *con tenerezza*

53 **D** *Behold me standing at the door*

59 **E** *molto agitato* 2

68 *molto accel* *rall.*

74 **F** *molto cantabile*

82

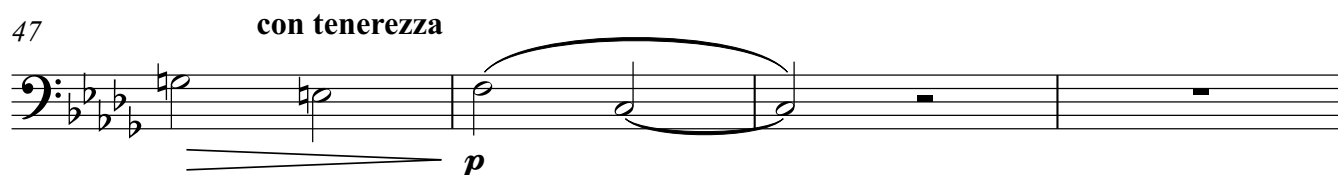
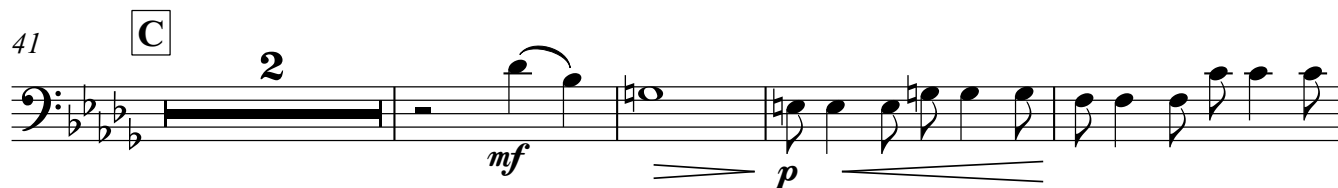
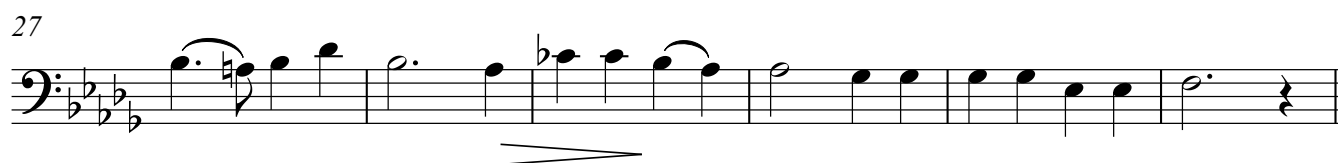
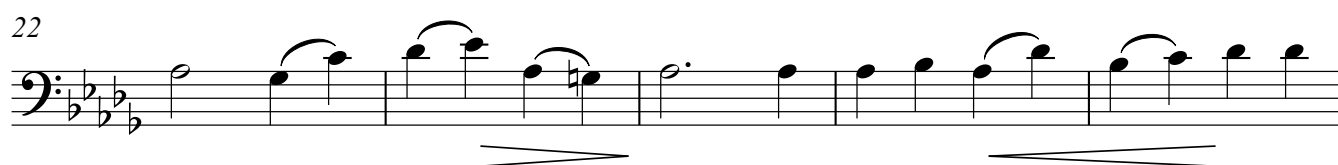
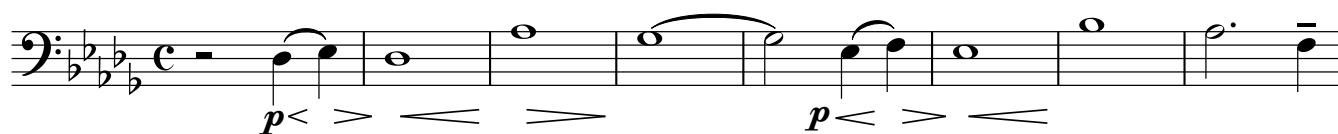
90 **G** *morendo* 4

pp

Trombone 2

Meditation - The Light of The World

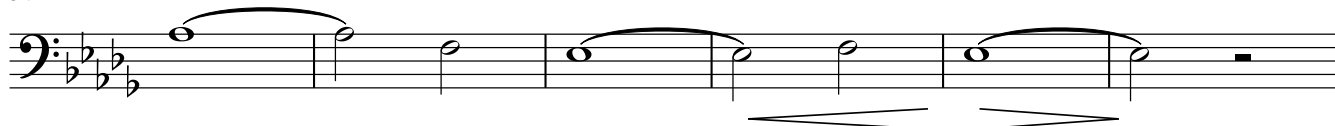
Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ 

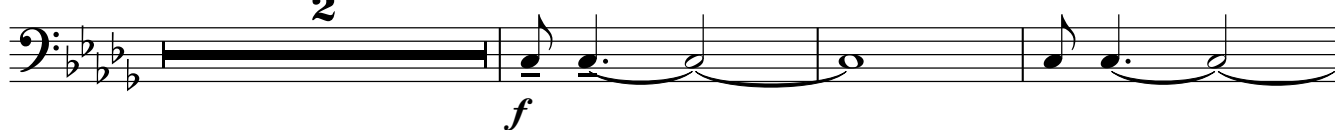
51

 $\text{♩} = 80$ **D** Behold me standing at the door

57



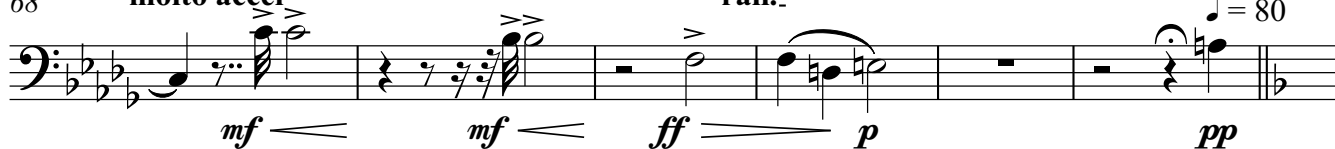
63

E molto agitato
2

68

molto accel

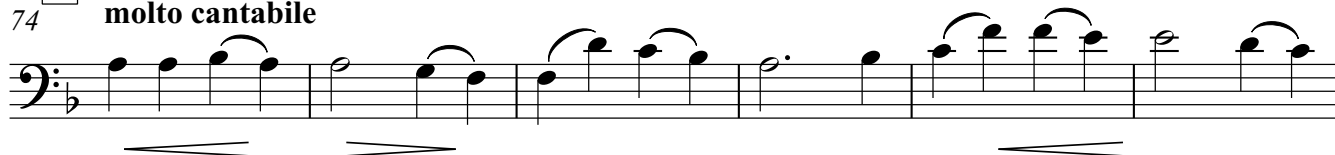
rall._

 $\text{♩} = 80$ 

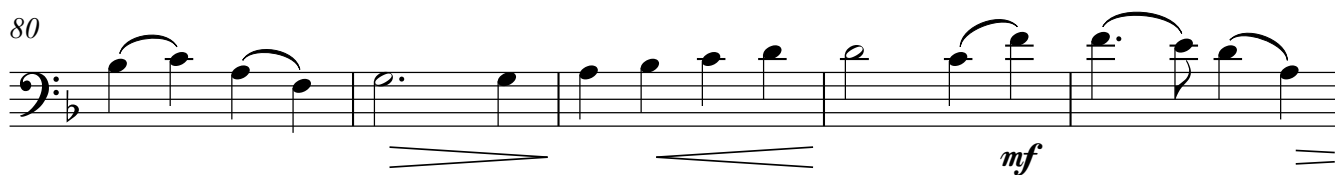
74

F

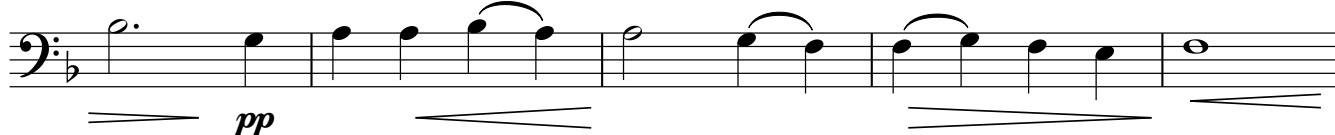
molto cantabile



80



85

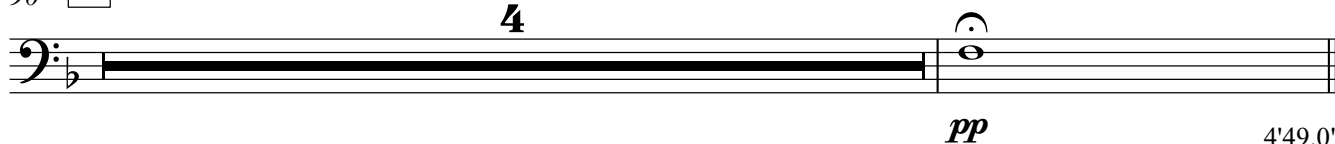


90

G

morendo

4



4'49.0"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$ 

9



17

[A] semplice $\text{♩} = 80$ 

25



33

[B] con molte espressione



41

[C] 2



47

con tenerezza



53

[D] Behold me standing at the door



63

[E] molto agitato



68

molto accel

rall. .



74

[F] molto cantabile



82



90

[G] morendo 2



4'49.0"

Meditation - The Light of The World

Dean Goffin arr John Perkins

Andante $\text{♩} = 80$

p *p*

8 *mf* *f* *f* *mf*

14 *p* *pp* **A** *semplice* $\text{♩} = 80$

21

29 **B** *con molte espressione* *p*

39 **C** *f* *p* *mf*

45 *con tenerezza* *p*

51 $\text{♩} = 80$ **D** *Behold me standing at the door* *pp*

60 **E** *molto agitato* *mf* *f* *f*

68 *molto accel* *f* *ff* *p* *pp* *pp* $\text{♩} = 80$

74 **F** *molto cantabile*

82 *mp* *pp*

90 **G** *morendo* *mf* *p* *pp*

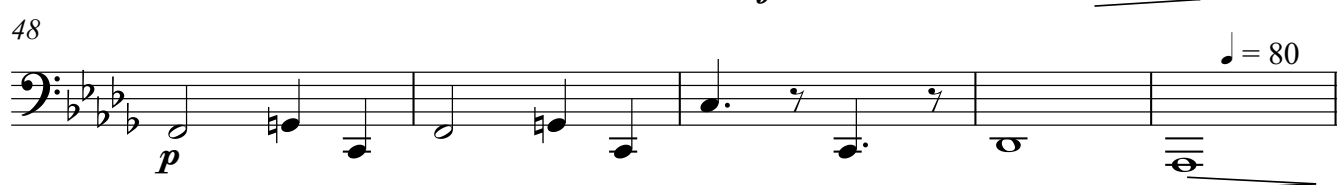
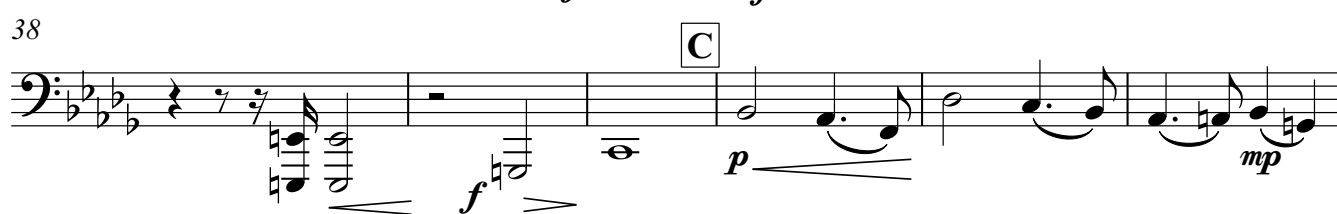
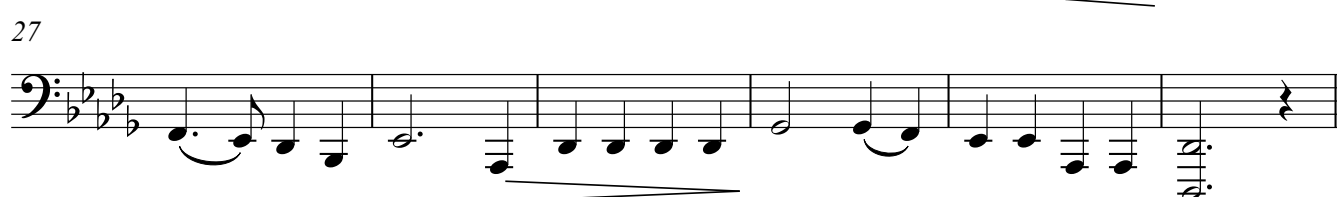
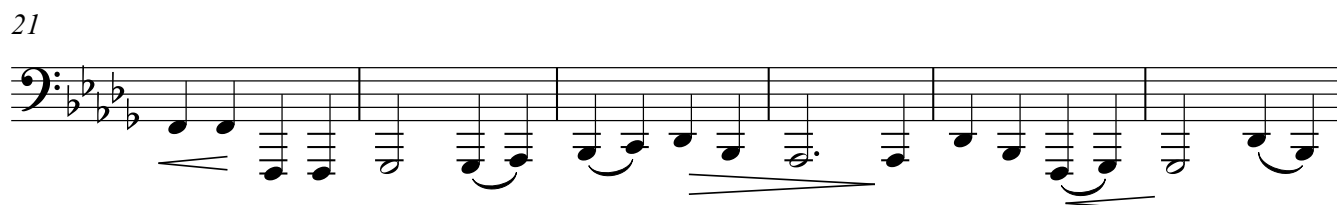
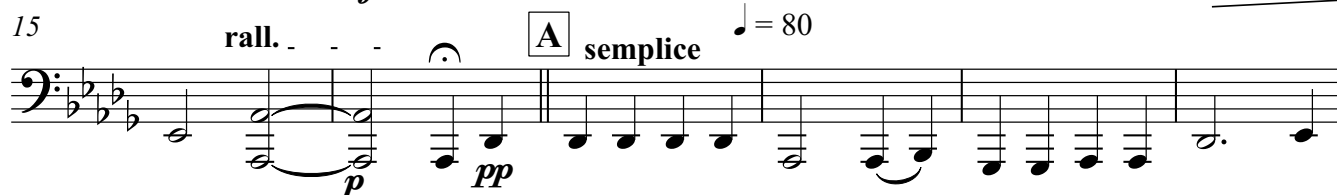
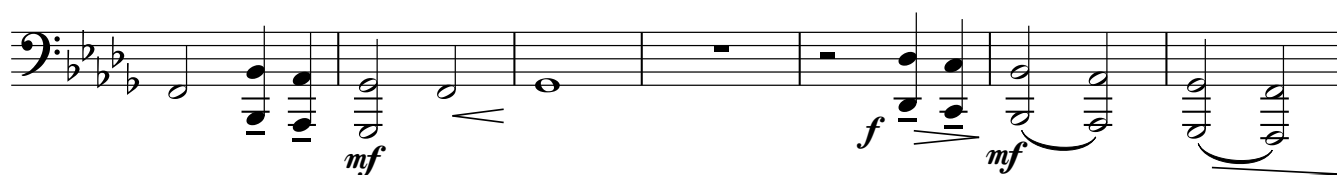
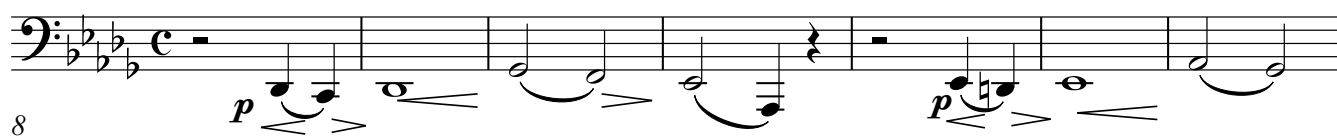
4'49.0"

Tubas

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante ♩ = 80



53 **D** Behold me standing at the door

61 **E** molto agitato

68 molto accel rall. $\text{♩} = 80$

74 **F** molto cantabile

81

87 **G** morendo 2

4'49.0"

Contrabass

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante ♩ = 80

8

15 **rall.** ♩ = 80 **A** **semplice**

22

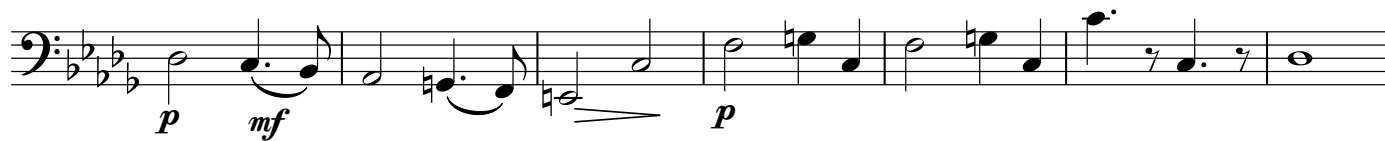
27

33 **B** **con molte espressione**

38 **C**

V.S.

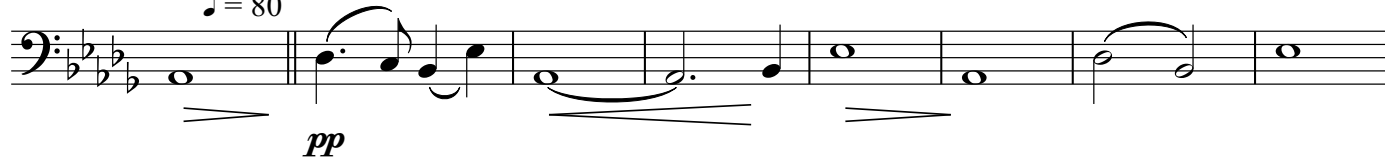
45

con tenerezza**D**

52

Behold me standing at the door

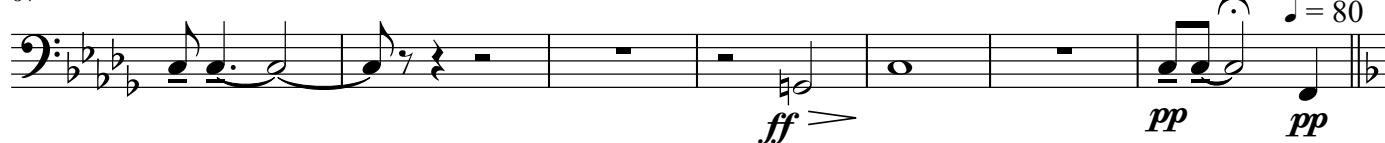
♩ = 80



60

E**molto agitato**

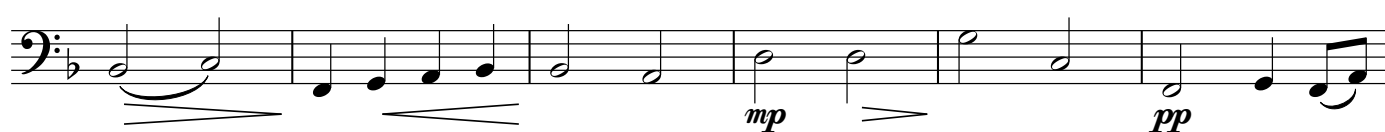
67

molto accel**rall..**

74

F**molto cantabile**

81



87

G**morendo****2**

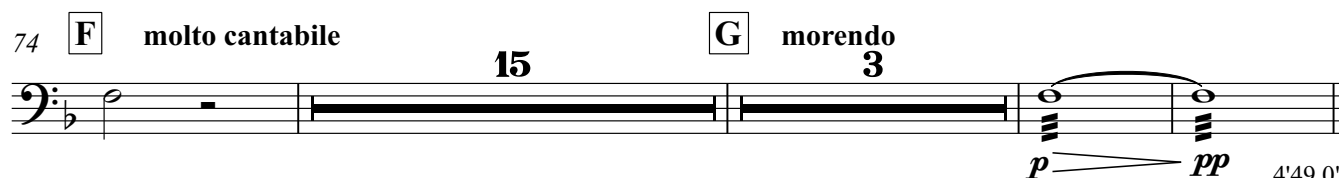
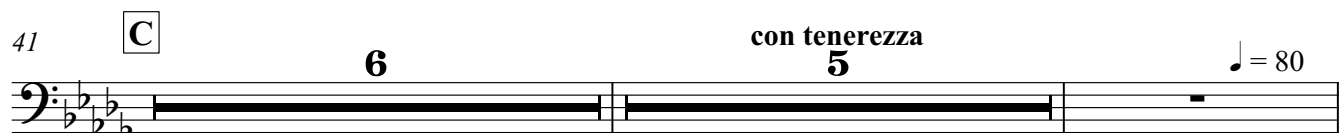
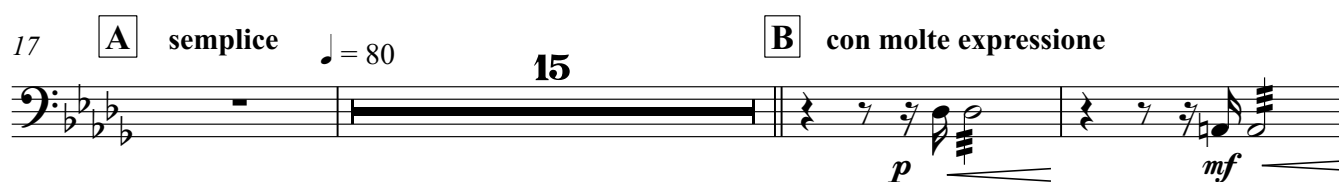
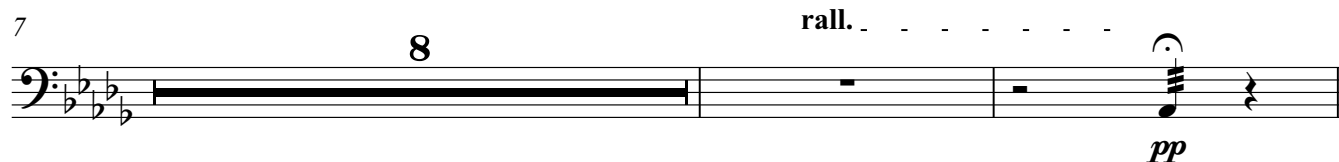
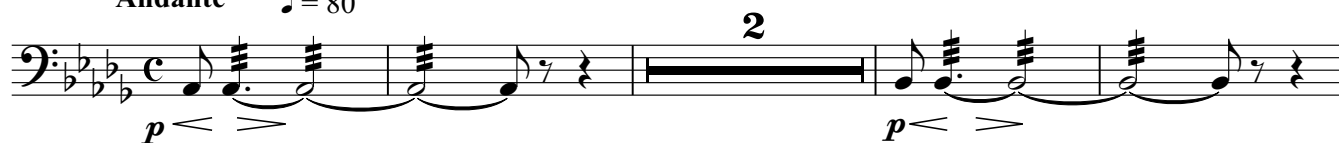
4'49.0"

Timpani

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante ♩ = 80



Percussion

Meditation - The Light of The World

Dean Goffin *arr* John Perkins

Andante

♩ = 80

14

rall.



17 **A** *semplice*

10

Glock

32 **B** *con molte espressione*

2

2

f

p

mf

41 **C**

6

con tenerezza

5

♩ = 80

Behold me standing at the door

53 **D**

10

E *molto agitato*

mf

f

mf

f

mf

f

68 *molto accel*

rall.

♩ = 80

mf

f

pp

74 **F** *molto cantabile*

16

G *morendo*

3

Glock

pp

4'49.0"