

Nimrod

for Orchestra

Elgar *arr* John Perkins

Adagio $\text{♩} = 52$

A

Flutes 1

Flute 2

Oboes 1, 2

Clarinets 1, 2 in B $\flat$

Bassoons 1, 2

Horns 1, 2 in F

Horn 3, 4 in F

Trumpets 1 in B $\flat$

Trumpet 2 in B $\flat$

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Timps to F, B $\flat$ & Eb

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Adagio $\text{♩} = 52$
cue

A

[illegible]

Flutes 1

for Orchestra
Nimrod

Elgar arr John Perkins

Adagio ♩ = 52
8

A

pp

13

mf

20

B

p *legatissimo* *p* *mf*

28

C

f *largamento* *ff*

35

largamento

40

D

ff *pp* 2

The musical score for Flute 1 of 'Nimrod' is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Adagio' with a metronome marking of 52 beats per minute. The score is divided into four systems, each starting with a measure number and a section letter in a box. The first system (measures 8-12) begins with a piano (*pp*) dynamic and features a half rest followed by a melodic line. The second system (measures 13-19) starts with a mezzo-forte (*mf*) dynamic and continues the melodic line. The third system (measures 20-27) includes a piano (*p*) dynamic, a 'legatissimo' marking, and a 'largamento' marking. The fourth system (measures 28-34) features a forte (*f*) dynamic, a 'largamento' marking, and a fortissimo (*ff*) dynamic. The fifth system (measures 35-39) continues the melodic line with a 'largamento' marking. The sixth system (measures 40-44) begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic, and ends with a half rest. The score includes various musical notations such as notes, rests, beams, and slurs.

Flute 2

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio $\text{♩} = 52$

A

8 2

pp

15

mf

20 **B** 8 **C** *legatissimo* *largamento*

f < > <

32

ff

largamento

38 **D** 2

ff < > *pp*

The musical score for Flute 2 of 'Nimrod' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The score is divided into four systems, each containing measures 1 through 40. The first system (measures 1-14) includes a first ending bracket labeled 'A' spanning measures 4-7. The second system (measures 15-19) includes a first ending bracket labeled 'B' spanning measures 18-19. The third system (measures 20-31) includes a first ending bracket labeled 'C' spanning measures 20-21, followed by a section marked 'legatissimo' and 'largamento' from measure 22 to 31. The fourth system (measures 32-40) includes a first ending bracket labeled 'D' spanning measures 38-39. Dynamics range from pianissimo (pp) to fortissimo (ff). Articulations include accents, slurs, and breath marks. The score concludes with a final double bar line at measure 40.

Oboes 1, 2

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio $\text{♩} = 52$

A

8 2

p

14

mf *p*

20 **B** 1st only

pp

legatissimo largamento

28 **C**

f

34

largamento

38 **D**

ff *pp*

2

The musical score is written for Oboes 1 and 2 in a 3/4 time signature. It begins with a tempo marking of 'Adagio' and a metronome indication of 52 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 8 and ends at measure 14. Section B starts at measure 20 and ends at measure 28. Section C starts at measure 28 and ends at measure 34. Section D starts at measure 38 and ends at measure 44. Dynamics include piano (p), mezzo-forte (mf), pianissimo (pp), and fortissimo (ff). Articulations include accents, slurs, and breath marks. The score concludes with a final double bar line and a fermata.

Clarinets 1, 2 in B $\flat$

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio $\text{♩} = 52$

8 **A**

pp

14 *mf* *pp*

20 **B**

p

legatissimo largamento

28 **C**

f

34

largamento

38 **D**

ff *pp*

Nimrod

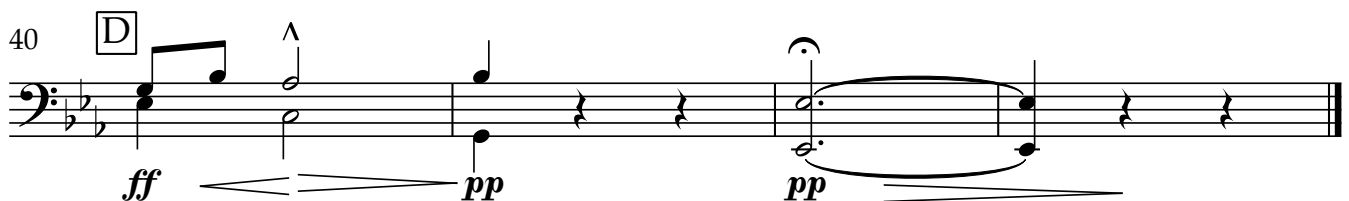
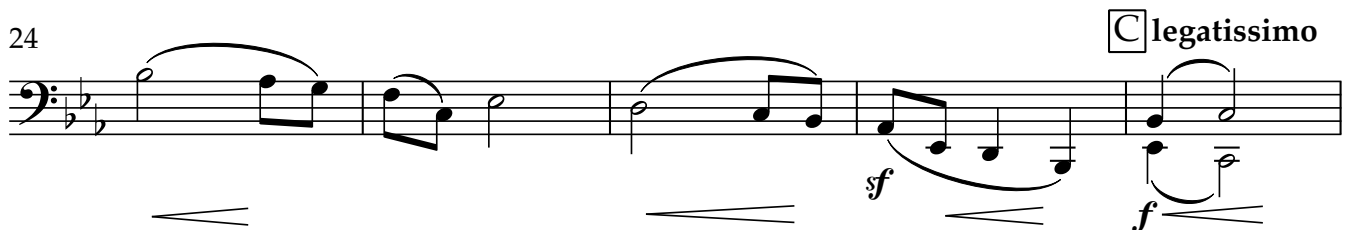
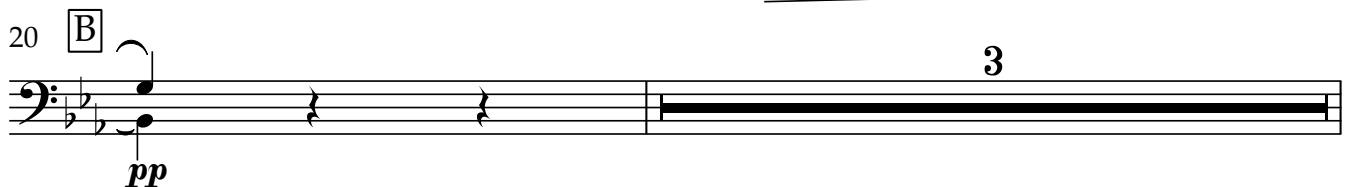
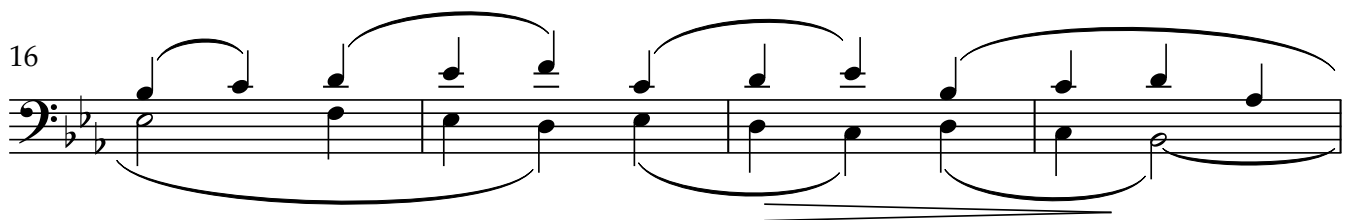
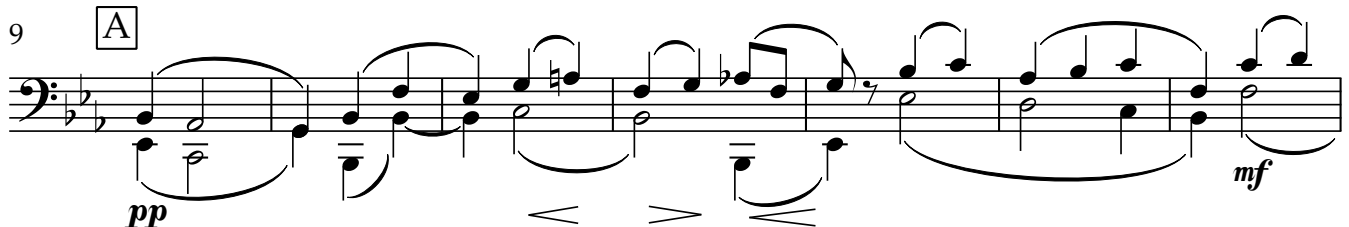
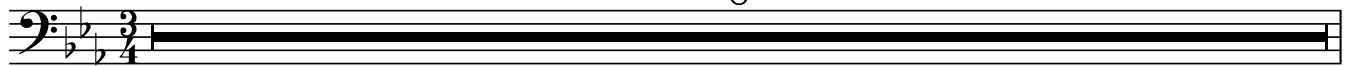
Bassoons 1, 2

for Orchestra

Elgar arr John Perkins

Adagio ♩ = 52

8



Horns 1, 2 in F

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio $\text{♩} = 52$

A

8

pp

14

mf

p

20

B

pp

p

2

mf

C *legatissimo*

28

f

p

largamento

33

f

rf

38

largamento

D

sf

ff

pp

Horn 3, 4 in F

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio $\text{♩} = 52$

A

8

pp

14

mf *p*

20 **B**

3 a.2 3rd Hrn

p *mf*

28 **C** *legatissimo* *largamento*

f *p*

34

f

38 *largamento* **D**

f *ff* *pp*

4th 2

Trumpets 1 in B $\flat$

Nimrod

for Orchestra

Elgar *arr* John Perkins

Adagio $\text{♩} = 52$

8 **A** 11 **B** 8

28 **C** *legatissimo* *largamento* 2

p *mf* *p*

35 *largamento*

p *rf* *f*

40 **D** $\wedge$ $\vee$ *pp* 2

ff

Nimrod

Elgar *arr* John Perkins

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Tenor Trombone 1, 2

Nimrod

for Orchestra

Elgar *arr* John Perkins

Adagio ♩ = 52

8 **A** 11 **B** 7

27 **C** *legatissimo* *largamento*

mf < *f* *p* <

33 *f* *p* < *rf* <

38 *largamento* **D** *ff* < *pp* 2

Bass Trombone

Nimrod

for Orchestra

Elgar *arr* John Perkins

Adagio ♩ = 52

8 **A** 11 **B** 7

27 **C** *legatissimo* *largamento*

mf < *f* *p* < *rf* <

34 *p* < *rf* <

38 *largamento* **D** 2

ff < *pp*

The musical score is written for Bass Trombone in 3/4 time, with a tempo of Adagio (♩ = 52). The key signature has two flats (B-flat and E-flat). The score is divided into sections marked A, B, C, and D. Section A (measures 8-11) is a whole rest. Section B (measures 11-7) is a whole rest. Section C (measures 27-34) is marked *legatissimo* and *largamento*, with dynamics *mf* < *f*, *p* <, and *rf* <. Section D (measures 38-2) is marked *largamento*, with dynamics *ff* < and *pp*. The score ends with a double bar line.

Tuba

Nimrod

for Orchestra

Elgar *arr* John Perkins

Adagio $\text{♩} = 52$

8 A 11 B 7

27 C *legatissimo* *largamento*

32

37 *largamento* D 2

Timpani

Nimrod

for Orchestra

Elgar *arr* John Perkins

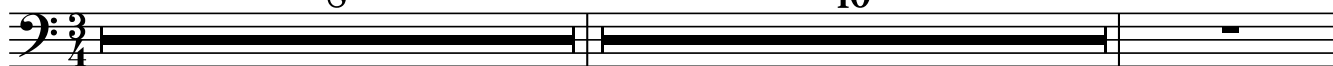
Adagio ♩ = 52

Timps to F, Bb & Eb

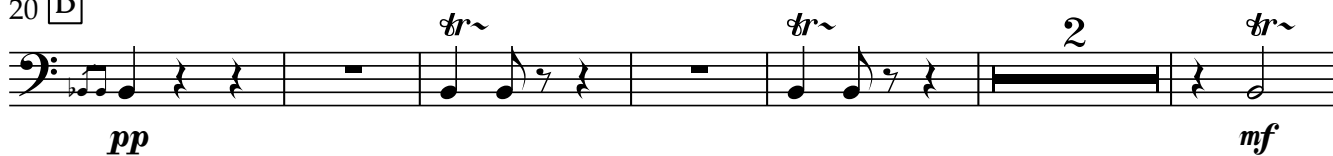
A

10

Timps to F, Bb & Eb



20 **B**



28 **C**

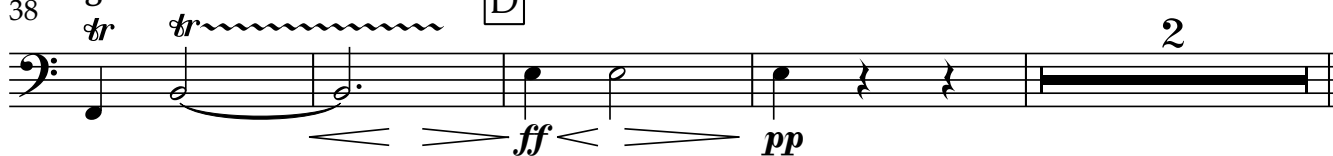
legatissimo

largamento



38 **D**

largamento



Violin I

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio ♩ = 52

Violin I score for *Nimrod* by Elgar, arranged by John Perkins. The score is in 3/4 time, key of D minor, and tempo Adagio (♩ = 52). The score consists of seven staves of music, with measures numbered 1 through 38.

Measure 1: *pp* (pianissimo). The first staff contains measures 1 through 7.

Measure 8: *pp* (pianissimo). The second staff contains measures 8 through 13. A box labeled **A** is placed above measure 9.

Measure 14: *mf* (mezzo-forte). The third staff contains measures 14 through 19. A box labeled **B** is placed above measure 20.

Measure 20: *p* (piano). The fourth staff contains measures 20 through 27. A box labeled **C** is placed above measure 28.

Measure 28: *f* (forte). The fifth staff contains measures 28 through 32. A box labeled **C** is placed above measure 28. The word *legatissimo* is written above the staff, and *largamento* is written above measure 30.

Measure 33: *f* (forte). The sixth staff contains measures 33 through 37. A box labeled **D** is placed above measure 38.

Measure 38: *ff* (fortissimo). The seventh staff contains measures 38 through 41. A box labeled **D** is placed above measure 38. The word *largamento* is written above the staff.

Violin II

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio ♩ = 52

pp

9 **A** *pp*

14 *mf*

19 **B** *p* pizz *p* 2 *p* arco

27 **C** *mf* *f* *legatissimo* *largamento*

33 *f*

38 *ff* *ff* *pp* **D** *largamento*

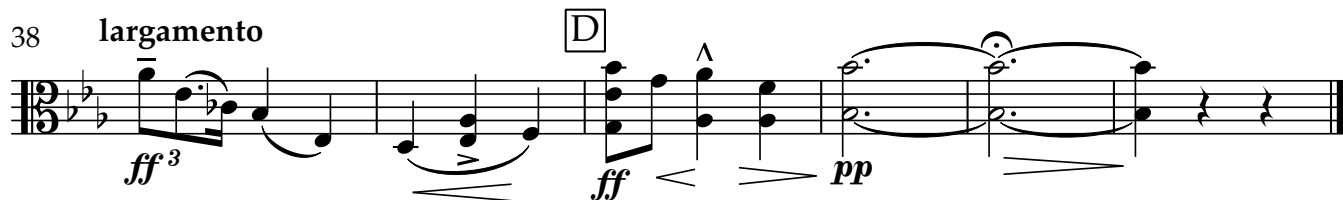
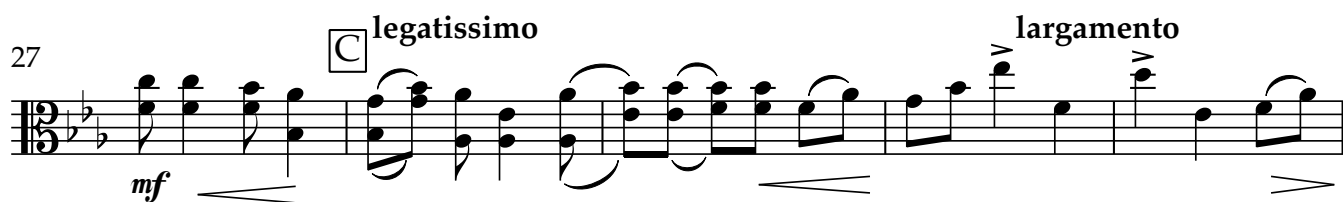
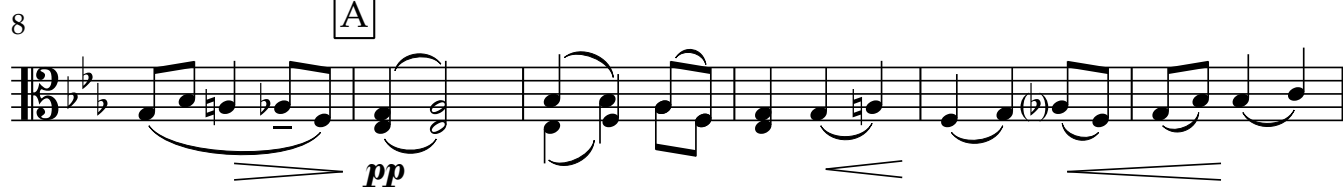
Viola

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio $\text{♩} = 52$



Violoncello

Nimrod

for Orchestra

Elgar arr John Perkins

Adagio ♩ = 52

pp mf p

8 [A] pp

15 mf f p

20 [B] pp cresc. molto

27 [C] *legatissimo* largamento sf f sf

33 f

38 largamento [D] ff³ ff pp

Contrabass

Nimrod

for Orchestra

Elgar *arr* John Perkins

Adagio ♩ = 52

9 **A**

17 **B**

24

28 **C** *legatissimo* *largamento*

36 *largamento* **D**

Dynamics: *pp*, *p*, *mf*, *p*, *pp*, *cresc. molto*, *sf*, *f*, *ff*, *pp*.

Articulations: *legatissimo*, *largamento*, accents, slurs, and various phrasing marks.

Piano

Nimrod

for Orchestra

Elgar arr John Perkins

cue Adagio ♩ = 52

pp *mf* *pp* *p* *pp*

9 **A**

15 *mf* *pp*

20 **B** *pp* *p*

24 *cresc. molto* *play organ sound* *mf* *sf*

Piano

28 C *legatissimo**largamento*

Musical score for measures 28-33. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *largamento* and the articulation is *legatissimo*. The dynamics are *p* (piano) and *mf* (mezzo-forte). The score features a series of chords and single notes, with a crescendo leading to a *mf* dynamic in measure 30, followed by a decrescendo back to *p* in measure 32. The piece ends with a double bar line in measure 33.

34

Musical score for measures 34-37. The score continues in 3/4 time with a key signature of two flats. The dynamics are *f* (forte) and *mf* (mezzo-forte). The score features a series of chords and single notes, with a crescendo leading to a *f* dynamic in measure 36, followed by a decrescendo back to *mf* in measure 37. The piece ends with a double bar line in measure 37.

38 *largamento*D

Musical score for measures 38-43. The score continues in 3/4 time with a key signature of two flats. The tempo is marked *largamento*. The dynamics are *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score features a series of chords and single notes, with a crescendo leading to a *ff* dynamic in measure 40, followed by a decrescendo back to *pp* in measure 42. The piece ends with a double bar line in measure 43.