

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

1st Horn in F

2nd Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Drum Kit

Piano

13

Fl. 1 *mf* 1st

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mf*

Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf*

Bsn. 1 *mp* 1st *mf*

Bsn. 2 *mp* *mf*

Hn. *mf* *mf*

Hn. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* play

Euph. *mf* *mf*

Tba. *mf*

Cb. *mf* *mf*

Timp.

Kit

Pno. *mf* string solo

26

Fl. 1

mf

Fl. 2

mf

mp

play

Ob. 1

mp

mp

Ob. 2

mp

Cl. 1

mf

Cl. 2

mf

mp

Cl.

mp

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Bsn. 1

mf

mp

Bsn. 2

mp

Hn.

mf

Hn.

mf

Tpt. 1

mf

Tpt. 2

Tpt. 3

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Euph.

Tba.

mf

Cb.

Timp.

Kit

Pno.

mf

[illegible]

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Pno.

mp

mf

mf

mp

mp

mp

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Pno.

mf

f

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Pno.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Kit

Pno.

Flute 1

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven arr John Perkins

Andante ♩ = 132

16

mf

21

mf

27

32

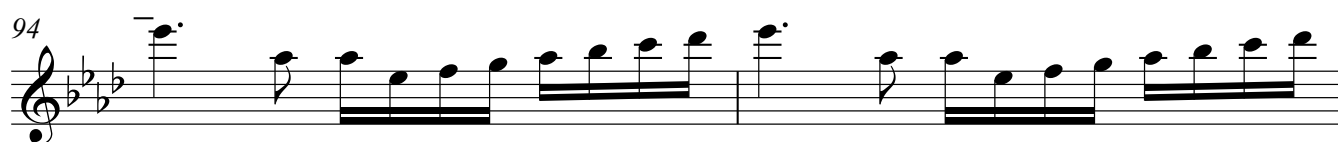
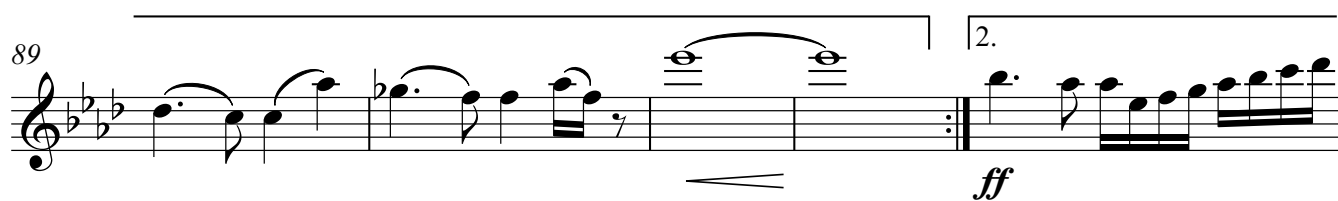
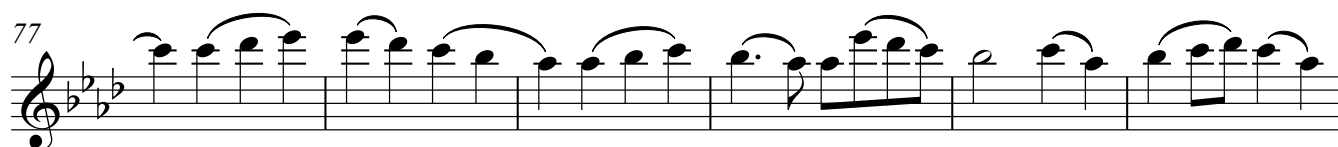
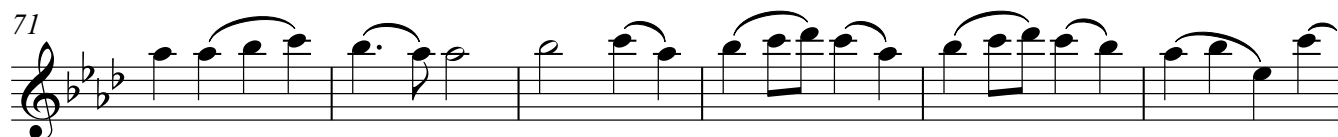
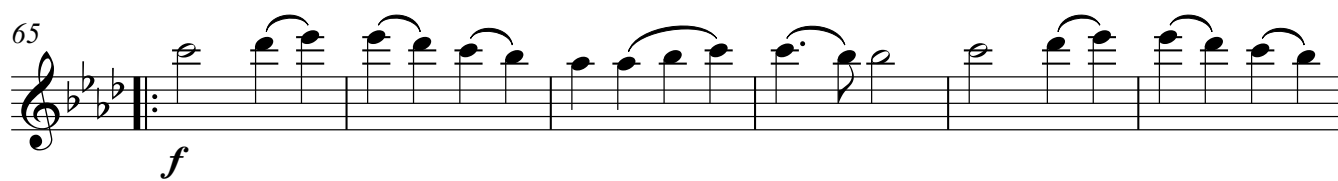
38

43

49

55

60



Flute 2

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

16 1st 7

27

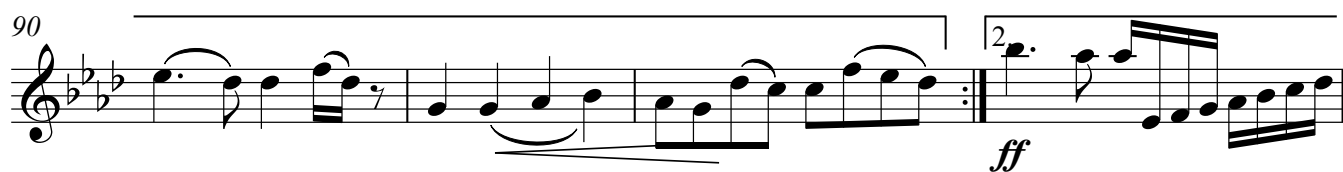
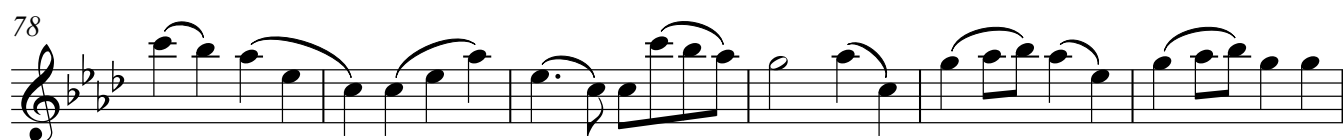
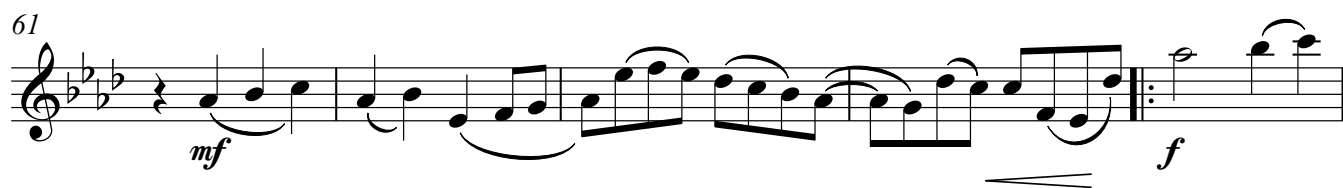
32

38

43

48

51 9



Oboe 1

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132

33 *play*

38 *mp* *mp* *mf*

60 *f*

66

72

78

84

90 *ff*

94

96

Oboe 2

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132

34

mp

39

22

mf

64

f

70

76

82

88

1.

93

2.

ff

96

Clarinet in B \flat 1

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante $\text{♩} = 132$

7

13

19

25

31

36

41 *f*

48

54

60 *f*

67

74

80

86 1.

92 2. *ff*

96

The musical score is for a Clarinet in B \flat 1, spanning measures 41 to 96. The key signature is two flats (B \flat and E \flat). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamics are marked as *f* (forte) at measures 41, 60, and *ff* (fortissimo) at measure 92. First and second endings are indicated with '1.' and '2.' above the staff. The score ends with a fermata and a repeat sign in the final measure.

Clarinet in B \flat 2

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

7

13

19

25

31

37

43

50

56

V.S.

62

69

75

81

87

93

96

f

ff

1.

2.

This musical score is for the Clarinet in Bb 2, spanning measures 62 to 96. The key signature is Bb major (two flats). The notation is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece features first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a final measure containing a quarter rest and a double bar line.

Clarinet in B \flat 3

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven arr John Perkins

Andante $\text{♩} = 132$

7

13

19

25

31

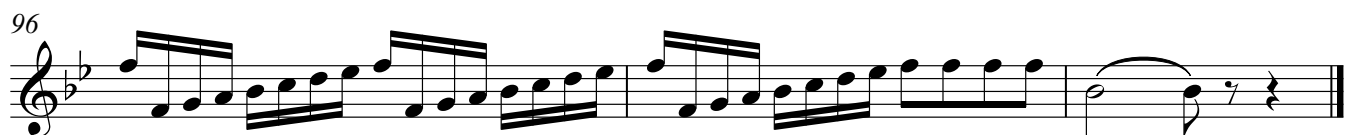
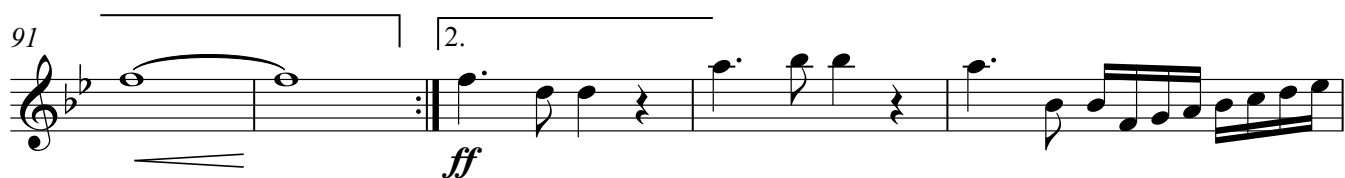
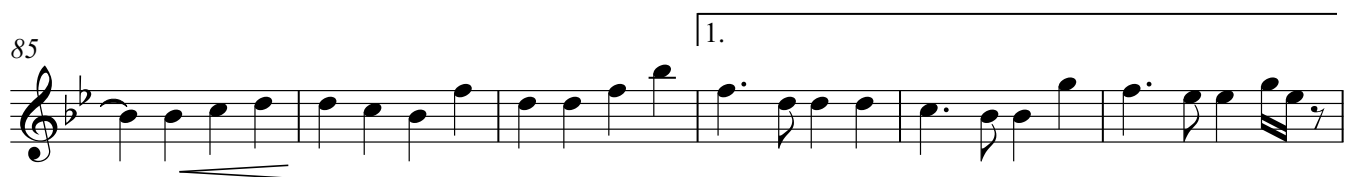
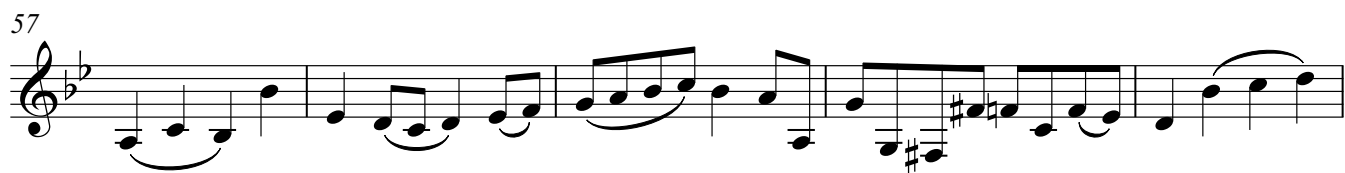
37

42

47

52

V.S.



Alto Saxophone

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

mp

7

13

mf

19

25

mf

31

37

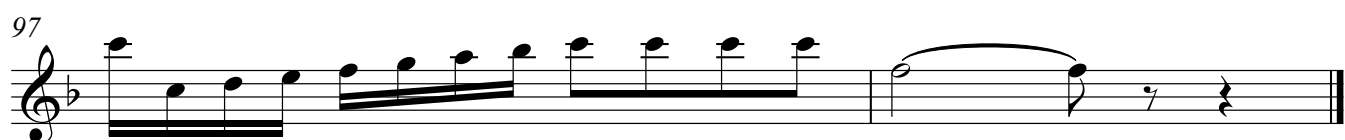
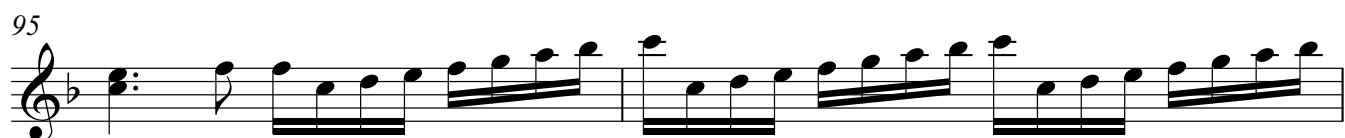
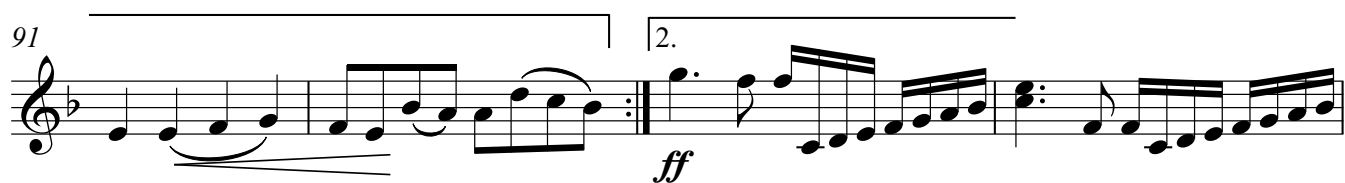
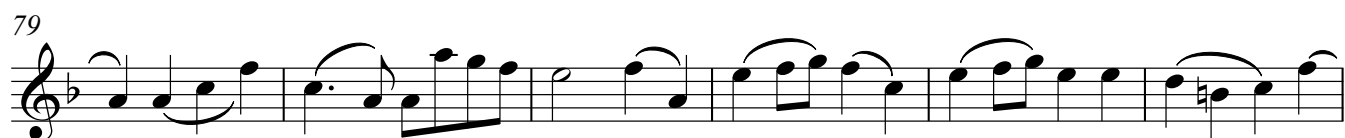
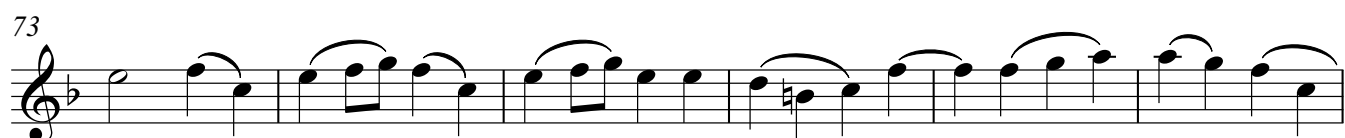
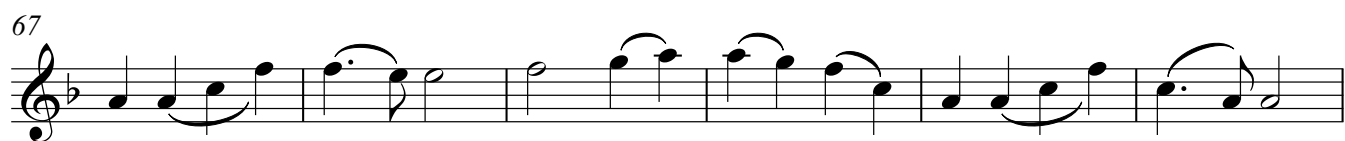
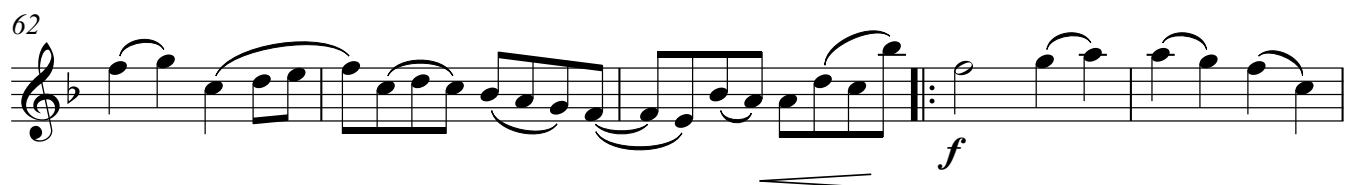
mf

42

47

52

V.S.



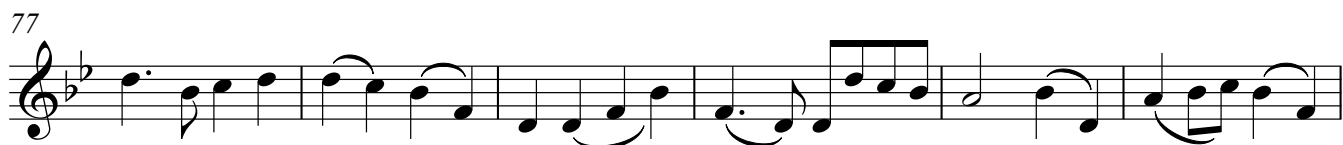
Ode to Joy

Beethoven *arr* John Perkins

Andante ♩ = 132

Musical score for "The Rose Tree" in 4/4 time. The score is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "moderato". The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The music features a melody of eighth and quarter notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final measure marked with a double bar line.

V.S.



Baritone Saxophone

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132
16

Example 16

21

mf

27

Musical notation for measure 27. The staff contains the following notes from left to right: G4 (quarter), A#4 (quarter, tied to the next), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are ties between A#4-B4 and B4-A4.

[illegible]

39

Musical notation for measure 39. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the final note of the measure.

45

Measure 45: Treble clef, B-flat key signature. The melody consists of eighth and quarter notes, primarily on the lower half of the staff, with several slurs indicating phrasing.

52

Measure 52: Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

59

59

[illegible]

V.S.

70

75

80

85

90

95

1. 2.

ff

Bassoon 1

Ode to Joy

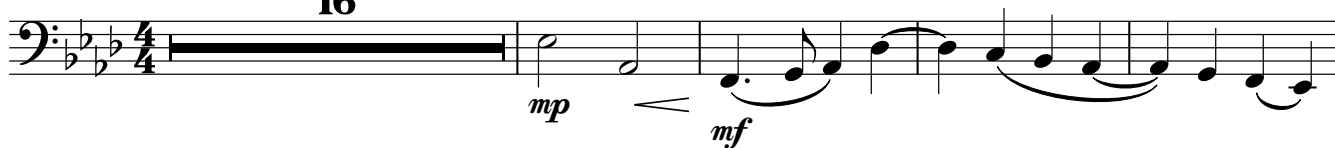
Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

16



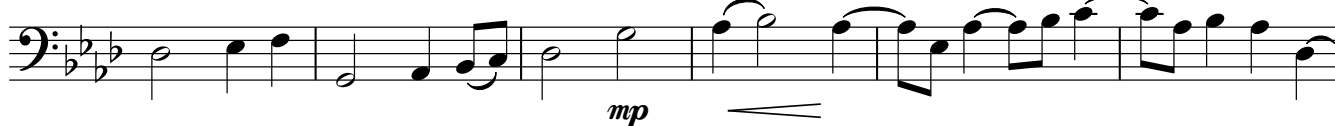
21



27



33



39



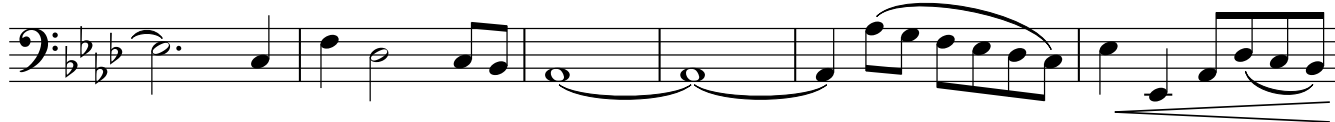
45



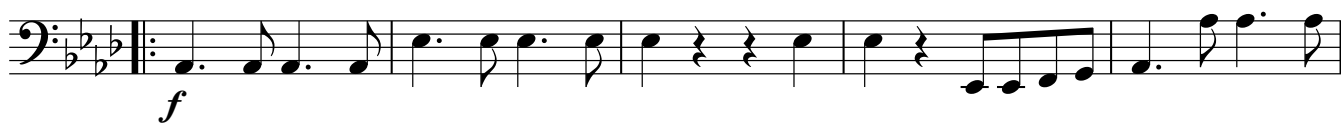
52



59



65



70



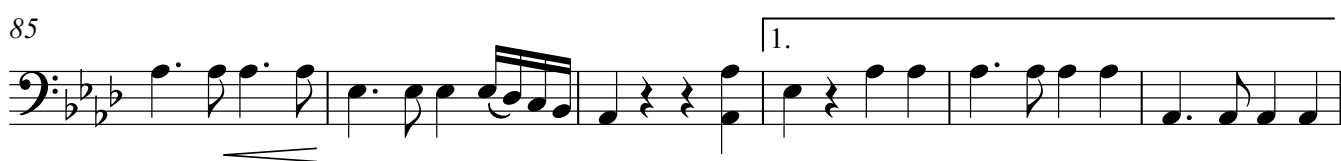
75



80



85



91



95



Bassoon 2

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

16 1st 16

mp *mf* *mp*

36 16

56 *mf*

63 *f*

68

73

78

83

88 1. 2. *ff*

94

The musical score for Bassoon 2 is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of 132 beats per minute. The score consists of nine staves of music. The first staff begins with a 16-measure rest, followed by a melodic line starting at measure 17. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The second staff continues the melody with a 16-measure rest at measure 37. The third staff features a mezzo-forte (mf) dynamic. The fourth staff starts at measure 63 with a forte (f) dynamic. The fifth staff begins at measure 68. The sixth staff starts at measure 73. The seventh staff begins at measure 78. The eighth staff starts at measure 83 and includes first and second endings at measures 88-94, marked fortissimo (ff). The final staff begins at measure 94 and concludes the piece.

1st Horn in F

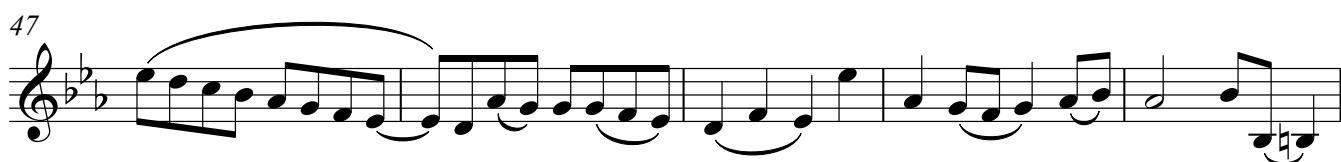
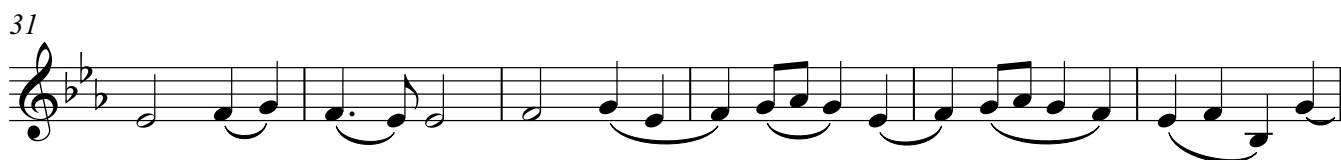
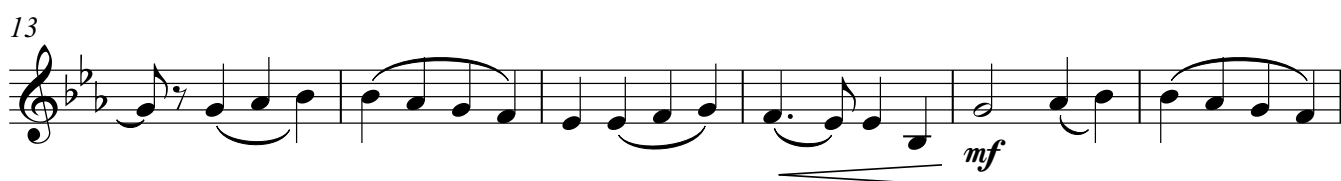
Ode to Joy

Proms version (Band)

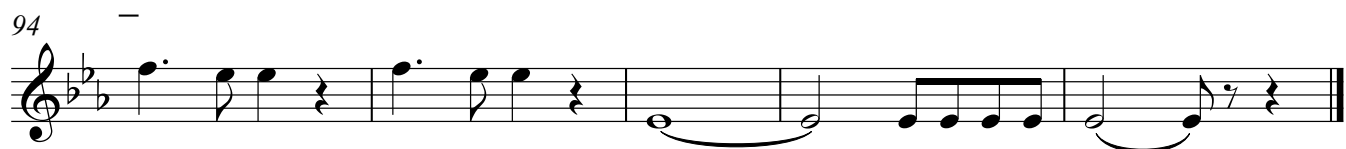
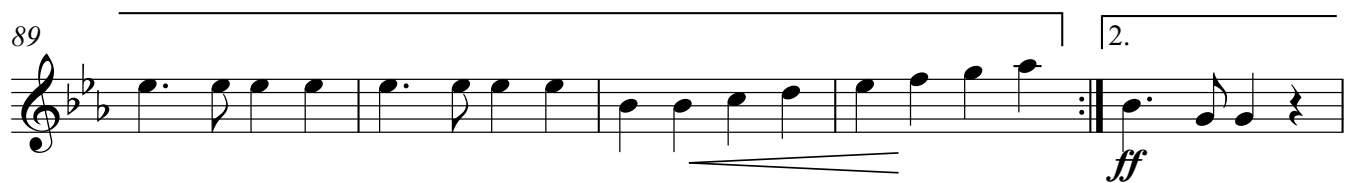
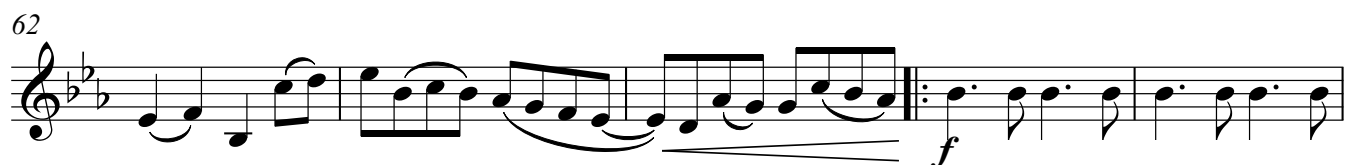
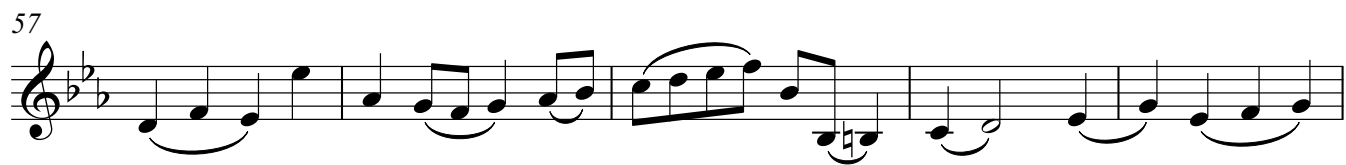
Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



2nd Horn in F

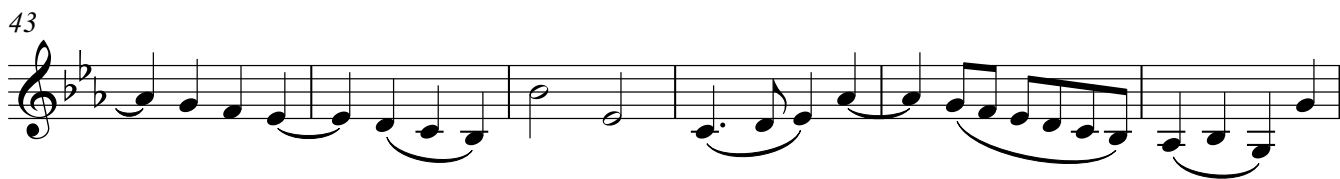
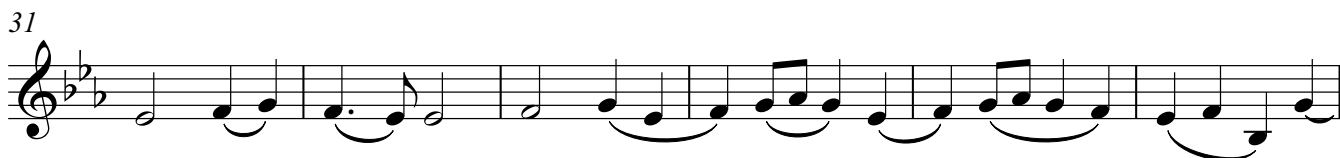
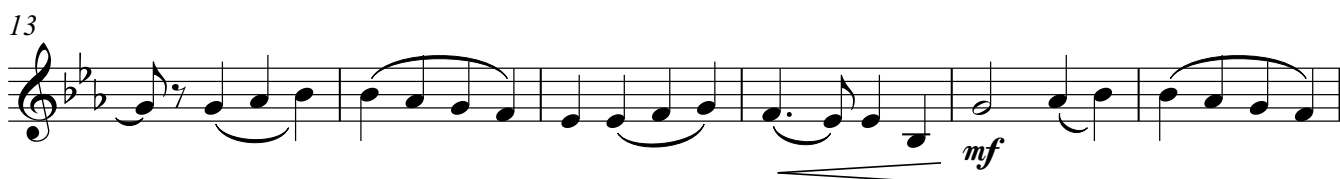
Ode to Joy

Duration 3' 45"

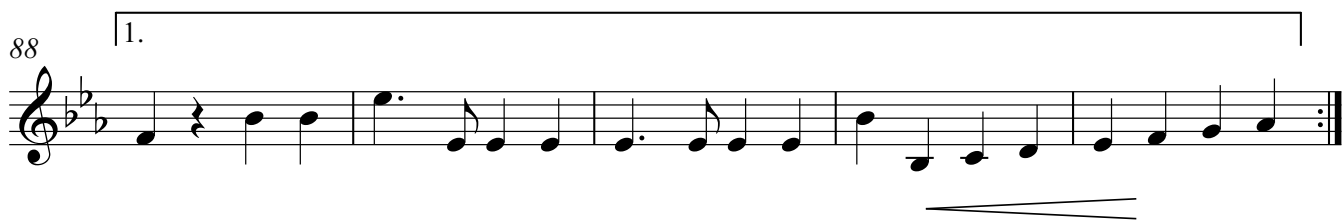
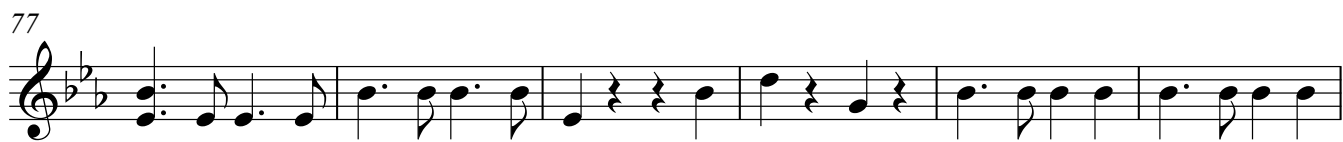
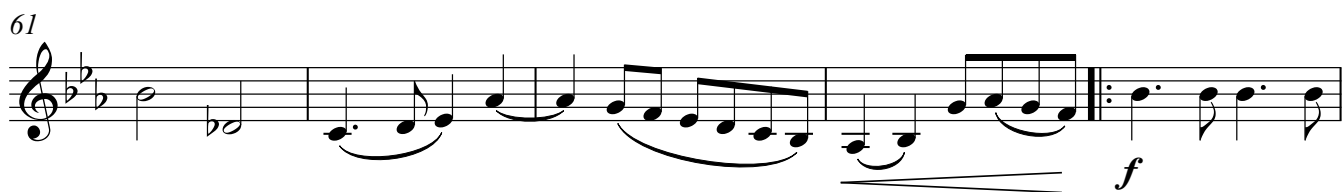
Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



Trumpet in B♭ 1

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

25

25

mf

30

36

42

48

[illegible]

54

59



Trumpet in B♭ 2

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132

39

40

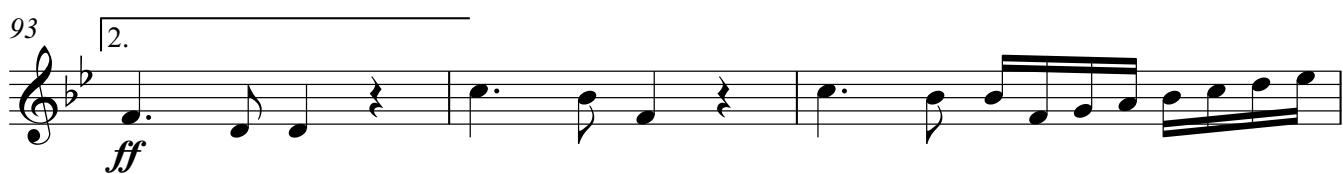
mf

45

50

55

60



Trumpet in B♭ 3

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132 **60**

The musical score is written for a single trumpet part in B-flat major, 4/4 time. It begins with a 60-measure rest, followed by a melodic line starting at measure 64. The score includes dynamic markings such as *mf*, *f*, and *ff*. It features first and second endings at measures 88-92 and concludes with a final melodic phrase at measure 96.

64

70

76

82

88 1.

93 2.

96

mf

f

ff

Trombone 1

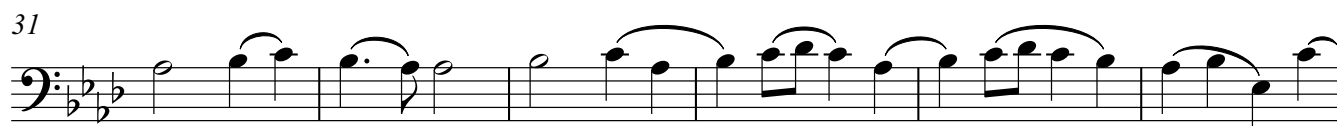
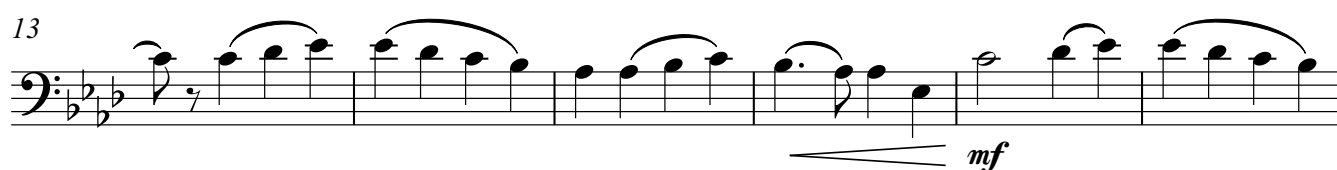
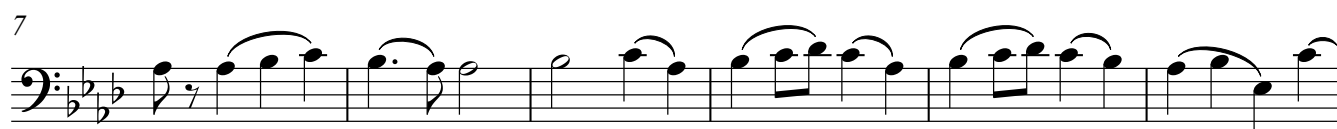
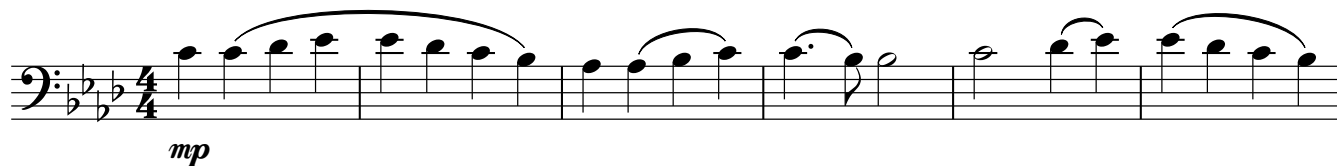
Ode to Joy

Duration 3' 45"

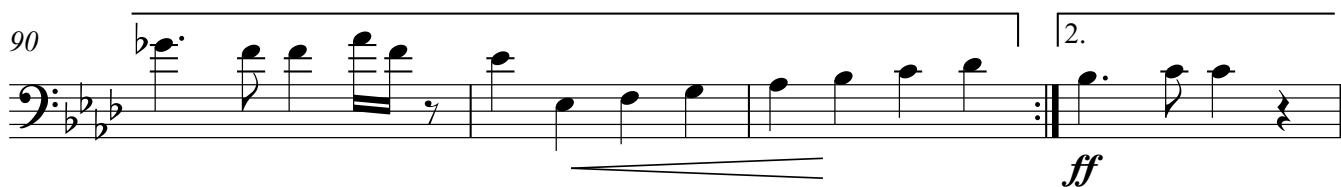
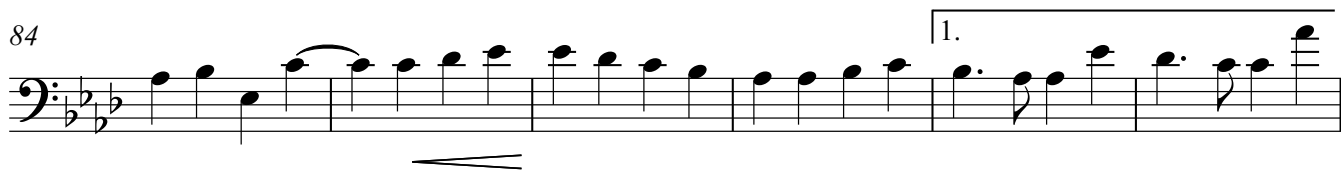
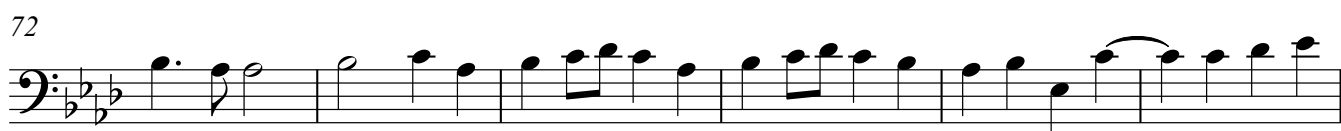
Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



Trombone 2

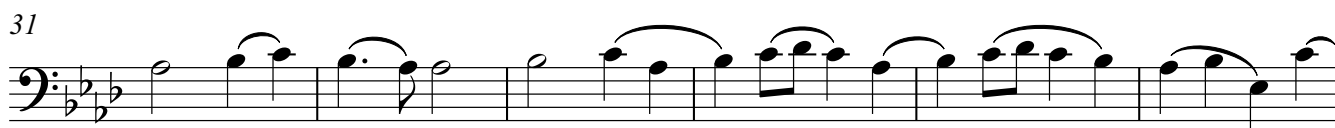
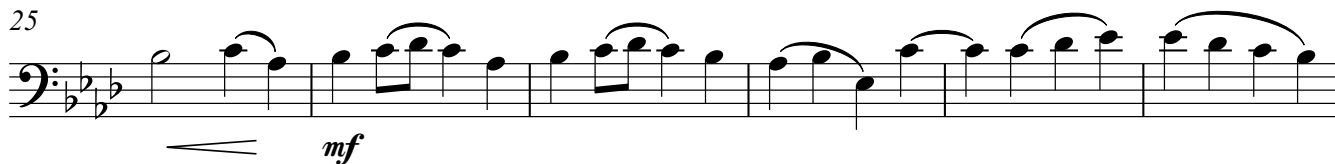
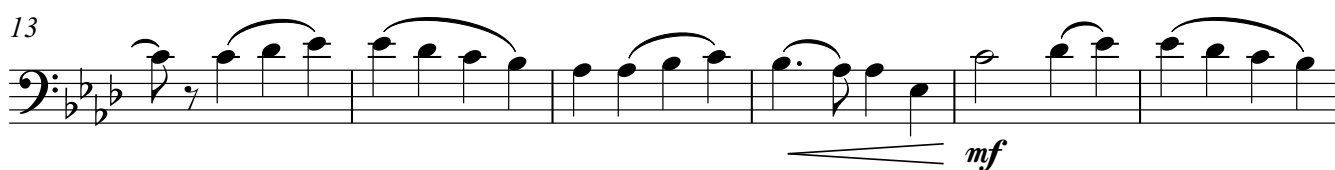
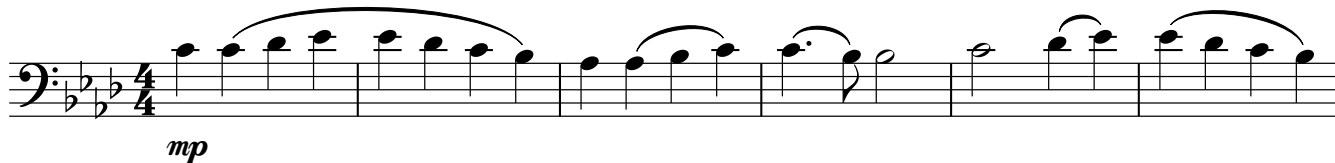
Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.

55



61



66



72



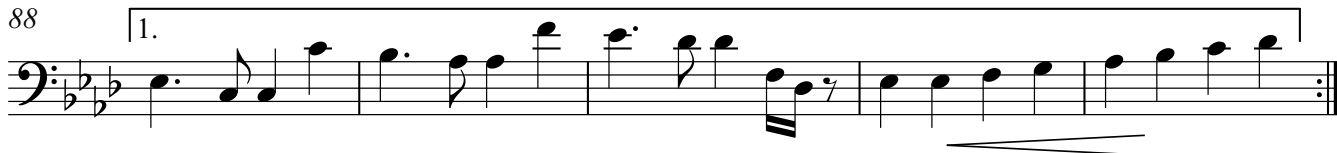
77



83



88



93



Bass Trombone

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132

16

mf

21

mf

27

33

39

46

53

59

65



70



75



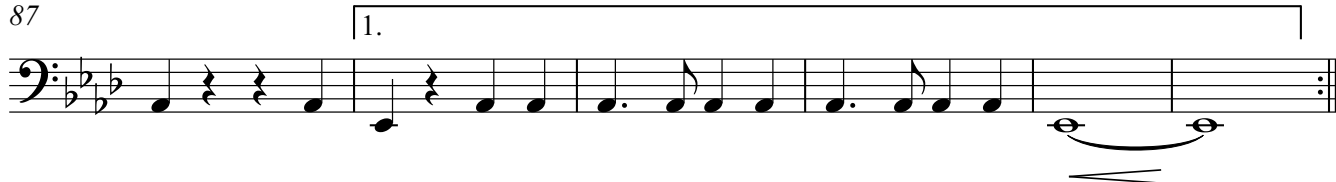
80



84



87



93



Euphonium

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante 132

mp

7

13

mf

19

25

mf

31

37

mf

43

49

V.S.

56



63



68



73



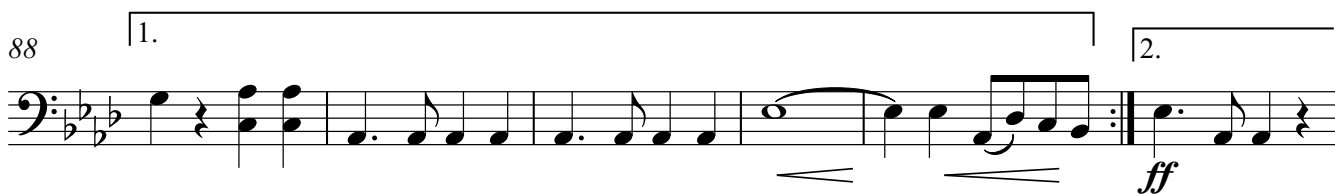
78



83



88



94



Tuba

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven *arr* John Perkins

Andante ♩ = 132

16



21



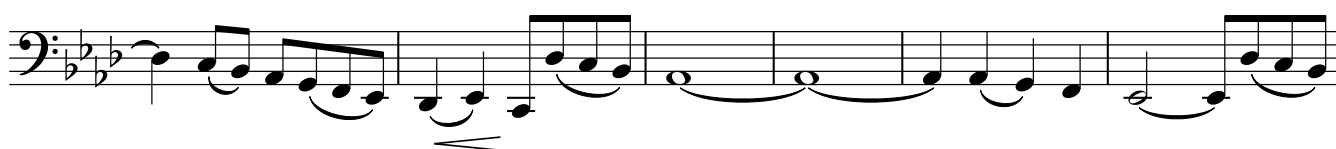
27



33



39



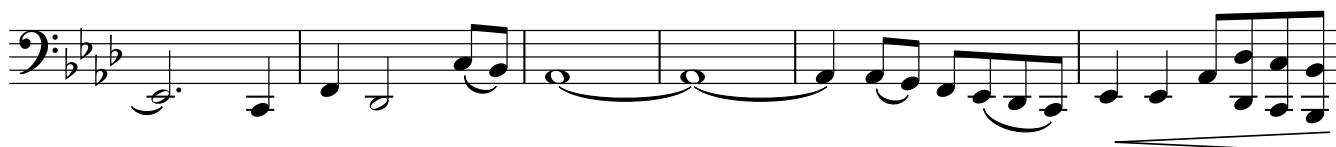
45



52



59



65



70



75



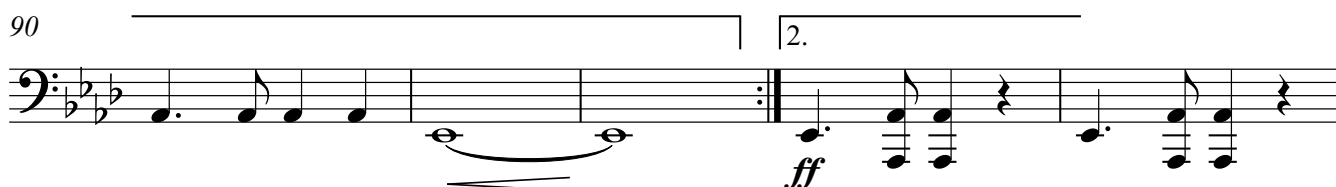
80



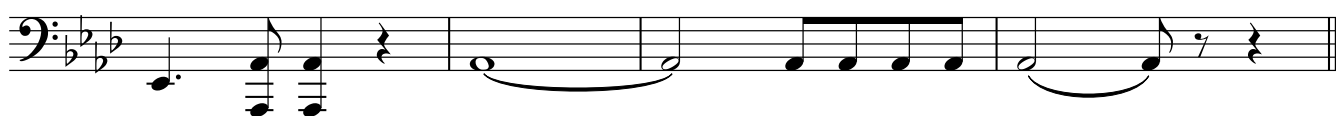
85



90



95



Contrabass

Ode to Joy

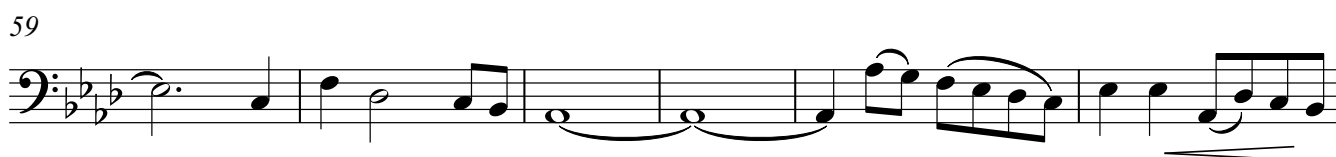
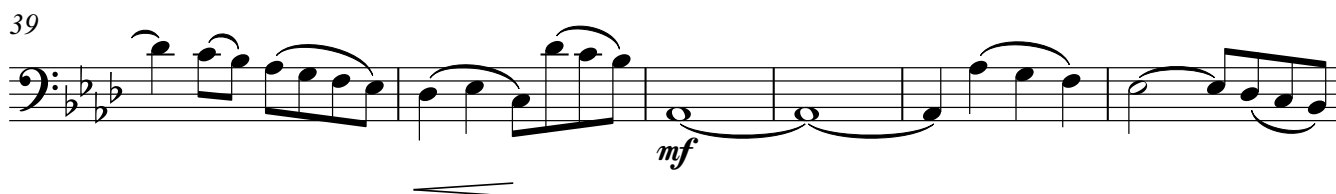
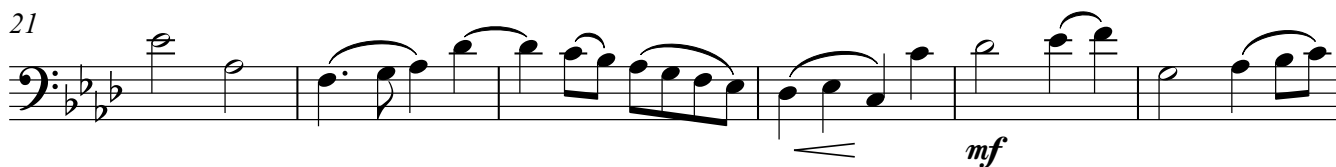
Proms version (Band)

Duration 3' 45"

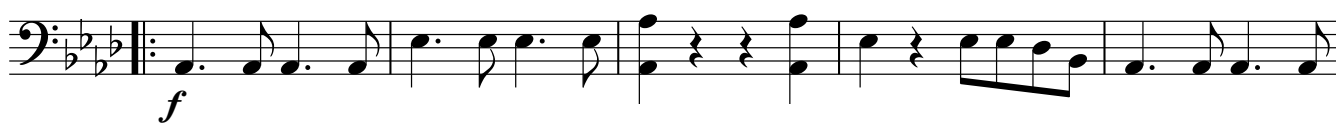
Beethoven *arr* John Perkins

Andante ♩ = 132

16



65



70



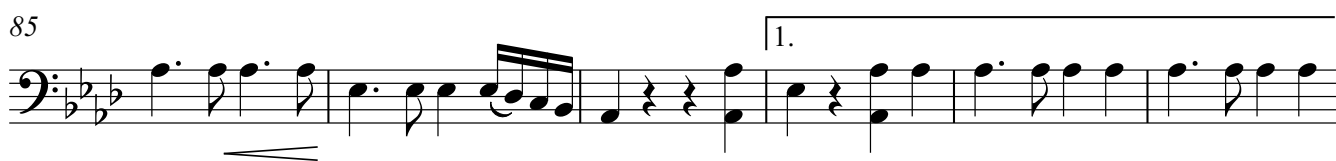
75



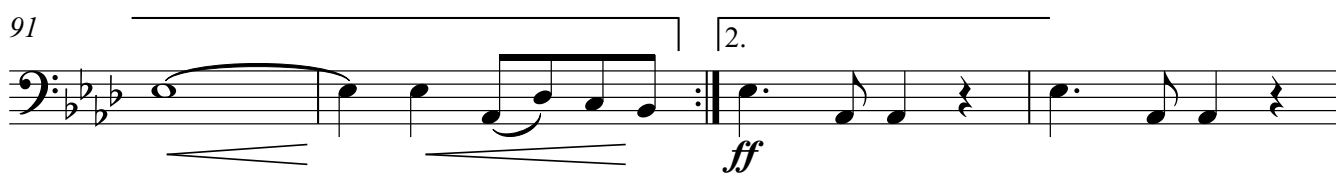
80



85



91



95



Timpani

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven arr John Perkins

Andante ♩ = 132

40

Ab & Eb



46



54



62



68



74



79



84



89



94



Drum Kit

Ode to Joy

Proms version (Band)

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

40



46



54



62



68



74



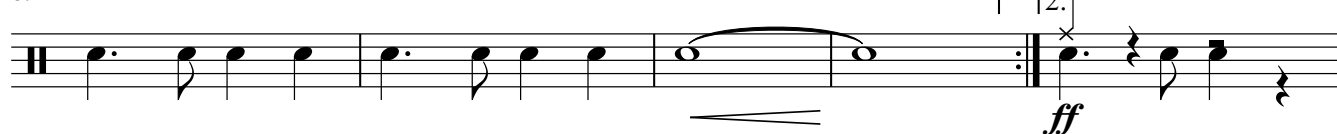
79



84



89



94



Piano

Ode to Joy

Duration 3' 45"

Proms version (Band)

Beethoven arr John Perkins

Andante ♩ = 132

7 *mp*

13 *string sound* *mp*

19 *mf*

25 *mf*

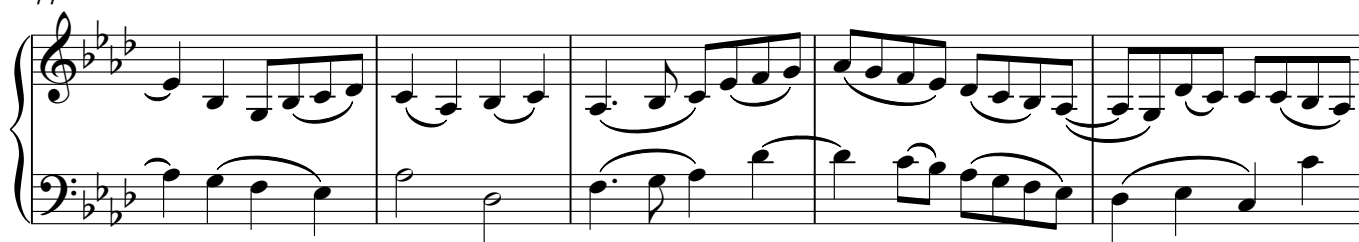
31

37

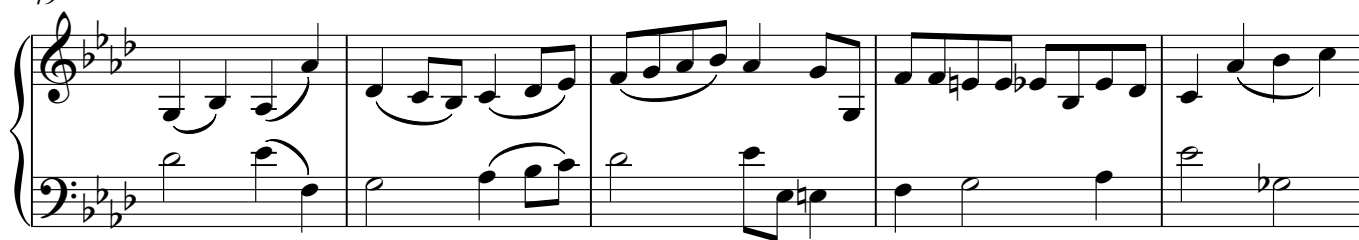
40 *string sound* *mf*

mf

44



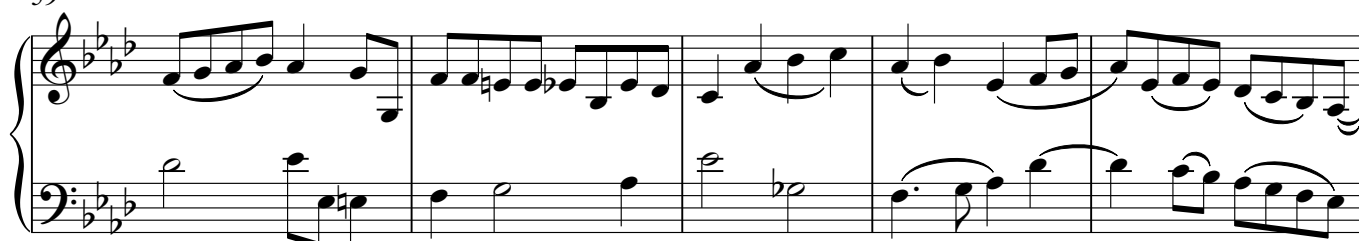
49



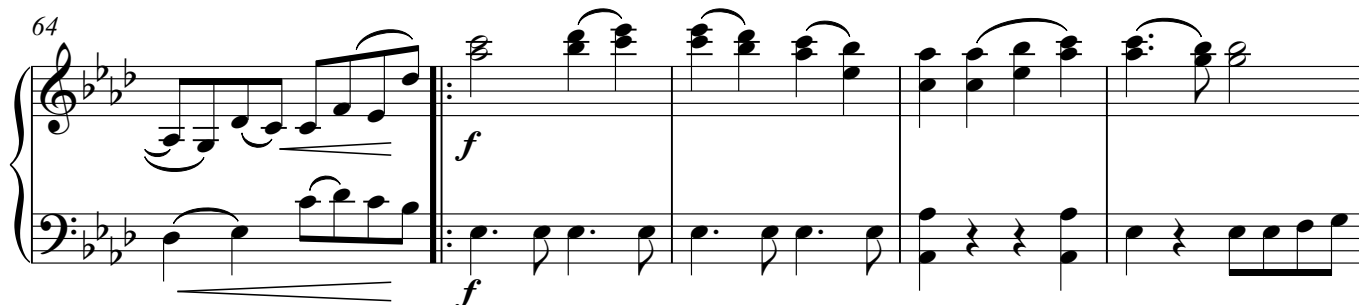
54



59



64



69



75

Measures 75-79 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand features a series of chords and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

80

Measures 80-84. The right hand continues with chordal textures and eighth-note runs, and the left hand maintains its accompaniment pattern.

85

Measures 85-90. A first ending bracket labeled '1.' spans measures 88-90. The right hand has more complex chordal figures, and the left hand has some rests in measure 88.

91

Measures 91-95. A second ending bracket labeled '2.' spans measures 92-95, starting with a *ff* (fortissimo) dynamic marking. The right hand plays sustained chords, and the left hand has a long note in measure 91 followed by eighth-note accompaniment.

96

Measures 96-99. The right hand features a rapid sixteenth-note scale-like passage in measures 96-97, followed by a half-note chord in measure 98 and a final quarter-note chord in measure 99. The left hand has a long note in measure 96 and eighth-note accompaniment in measure 97.