

Ode to Joy - Proms version

Duration 3' 45"

Beethoven *arr* John Perkins

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as "Andante" with a metronome marking of $\text{♩} = 132$. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments listed on the left side of the score are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- 1st Horn in F
- 2nd Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Drum Kit
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes musical notation for each instrument, with dynamics such as *mp* (mezzo-piano) and *vc cue* (violin cue) indicated. The tempo marking "Andante" and the metronome marking $\text{♩} = 132$ are repeated at the bottom of the page.

[illegible]

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

Flute 1

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

16

mf

21

mf

27

32

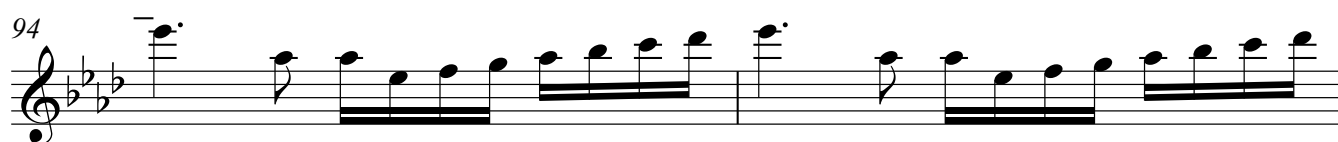
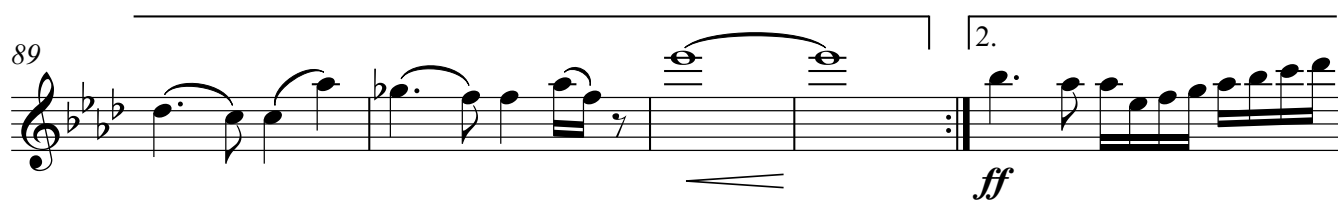
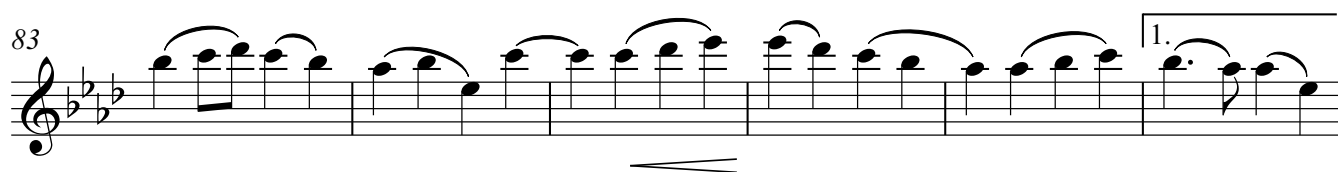
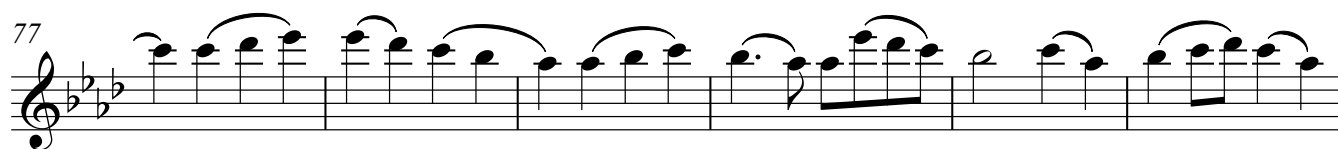
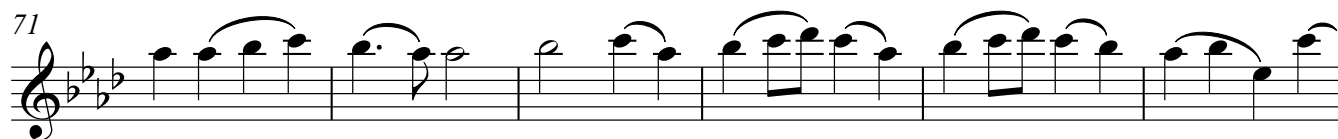
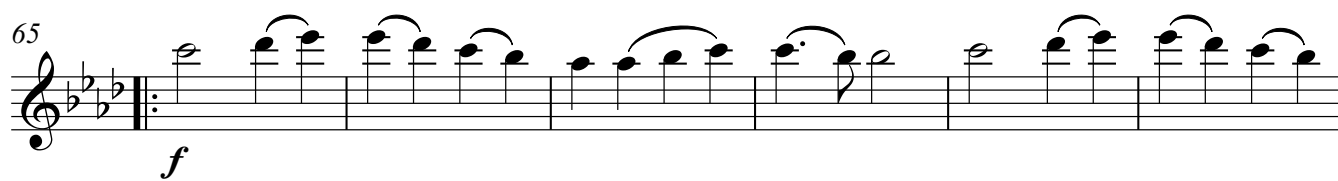
38

43

49

55

60



Flute 2

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

25

mf

30

mp

36

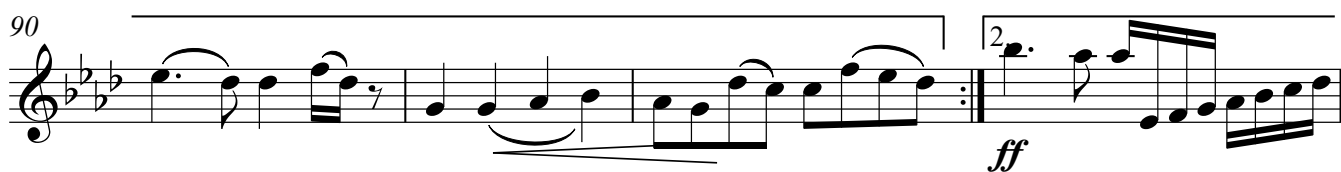
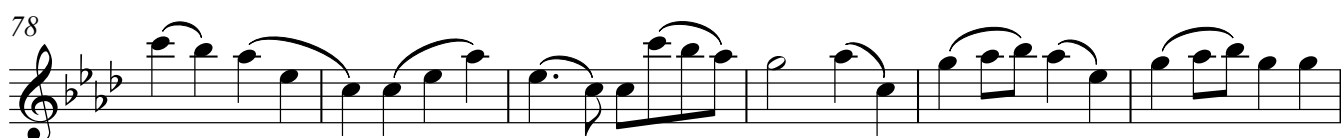
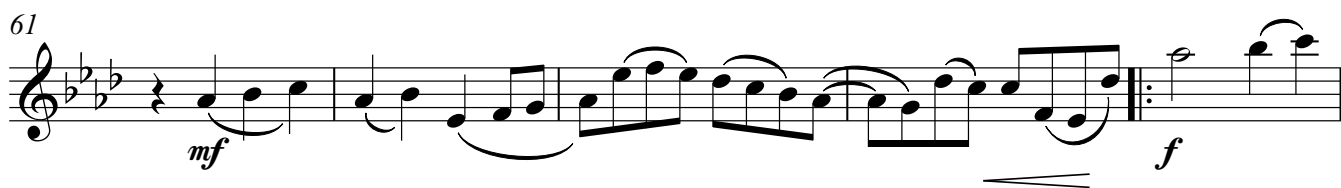
mf

41

46

49

9



Oboe 1

Ode to Joy - *Proms version*

Duration 3' 45"

Andante ♩ = 132

Beethoven *arr* John Perkins

33

38

60

66

72

78

84

90

94

96

play

mp

mp

mp

mf

f

ff

Oboe 2

Ode to Joy - *Proms version*

Duration 3' 45"

Andante ♩ = 132

Beethoven arr John Perkins

34

mp

39

22

mf

64

f

70

76

82

88

1.

93

2.

ff

96

Clarinet in B \flat 1

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

7

13

19

25

31

37

43

50

56

V.S.

62

69

75

81

87

93

96

f

ff

1.

2.

This musical score is for the Clarinet in B \flat 1, spanning measures 62 to 96. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is written on a single staff in treble clef. Measures 62-68 show a melodic line with eighth and quarter notes, ending with a repeat sign. Measure 69 continues the melody. Measures 75-80 show a more active melodic line with eighth notes. Measures 81-86 feature a series of eighth-note chords. Measures 87-92 contain a first ending bracketed section with a repeat sign. Measures 93-95 show a second ending bracketed section, marked *ff* (fortissimo), consisting of rapid sixteenth-note runs. Measure 96 concludes the passage with a final note and a repeat sign.

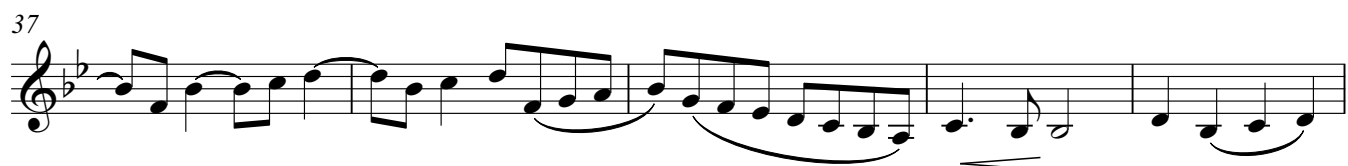
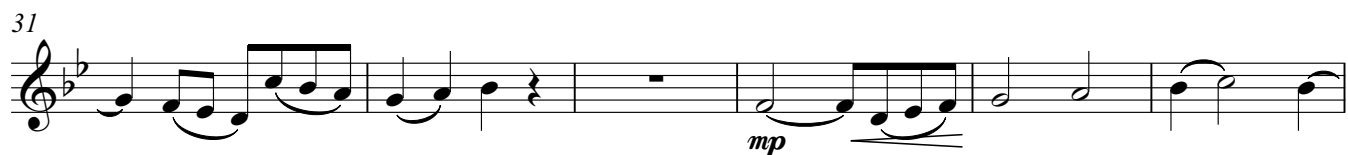
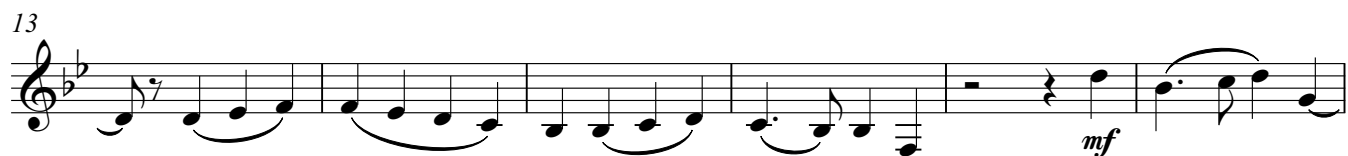
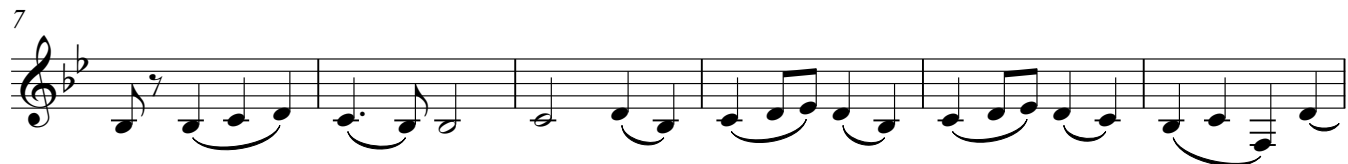
Clarinet in B \flat 2

Ode to Joy - *Proms version*

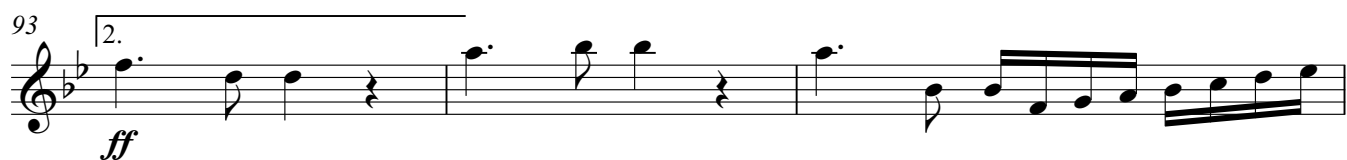
Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



Bassoon 1

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

16



21



27



33



39



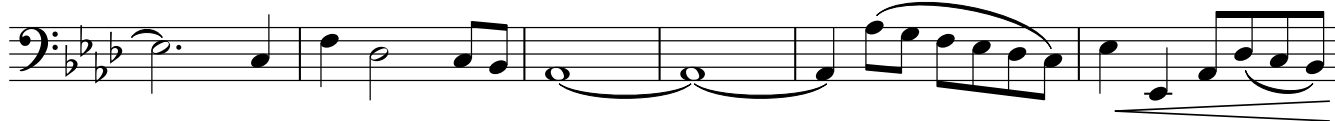
45



52



59



65



V.S.

70



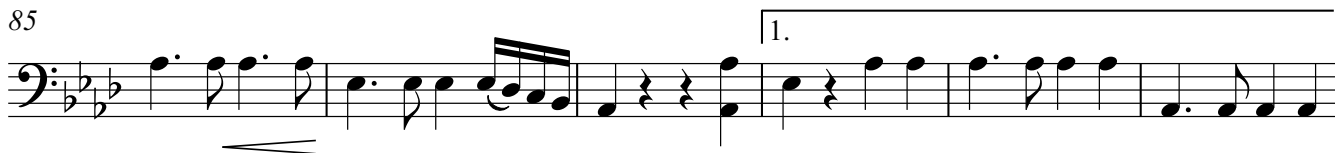
75



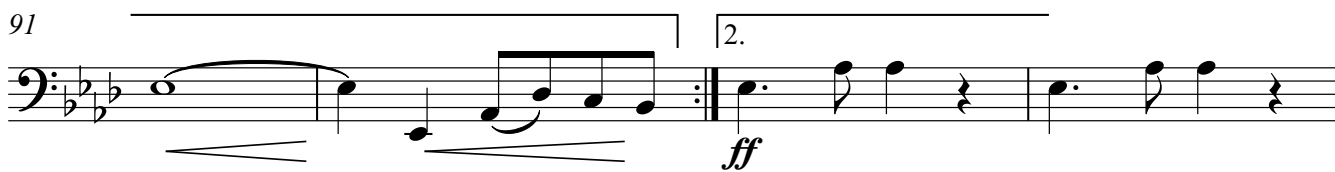
80



85



91



95



Bassoon 2

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

34

mp

39

16

mf

60

f

66

71

76

81

86

1.

92

2.

ff

95

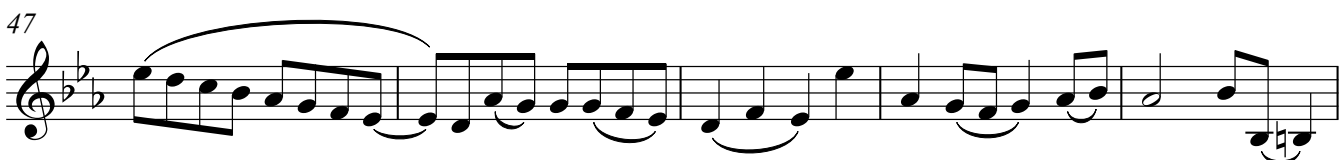
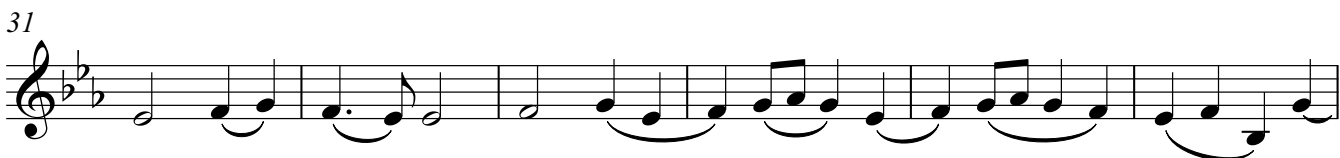
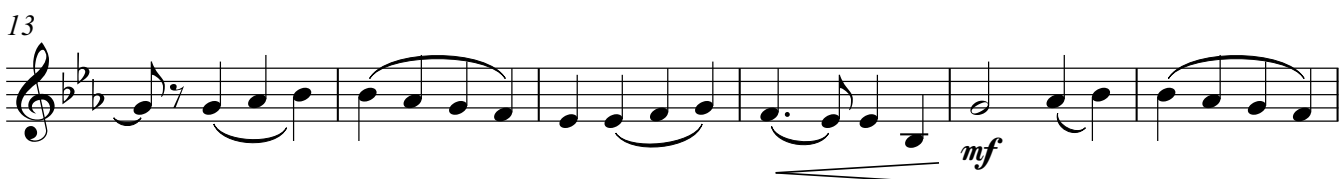
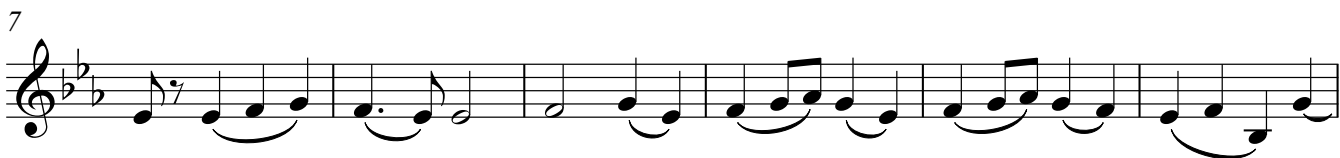
1st Horn in F

Ode to Joy - *Proms version*

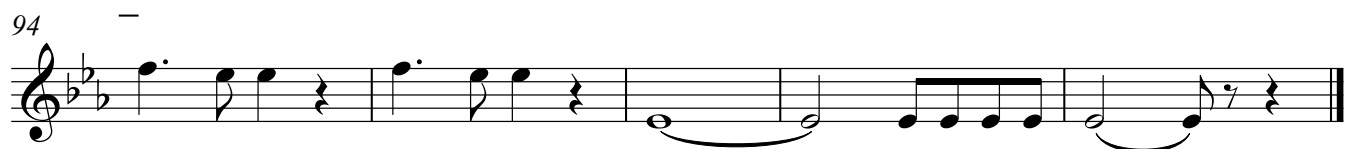
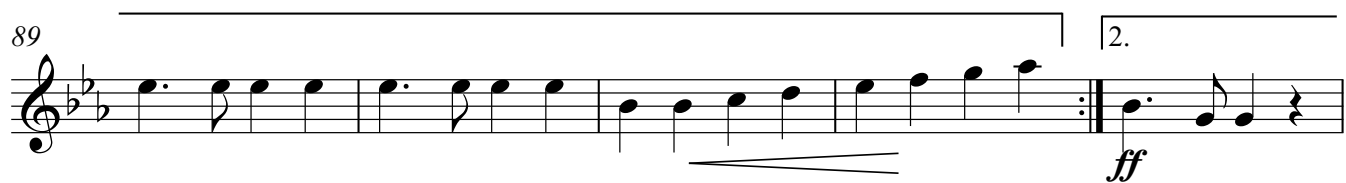
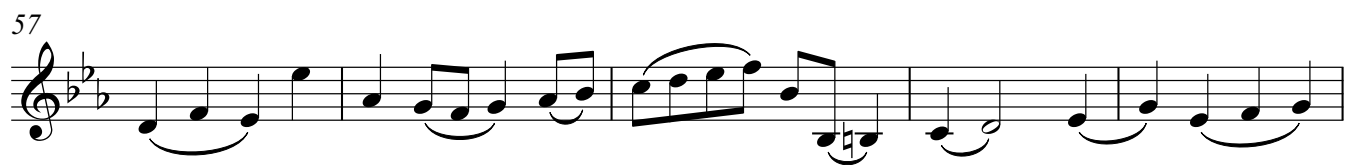
Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



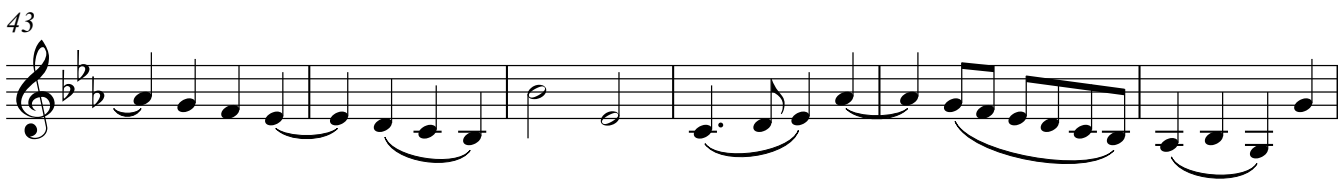
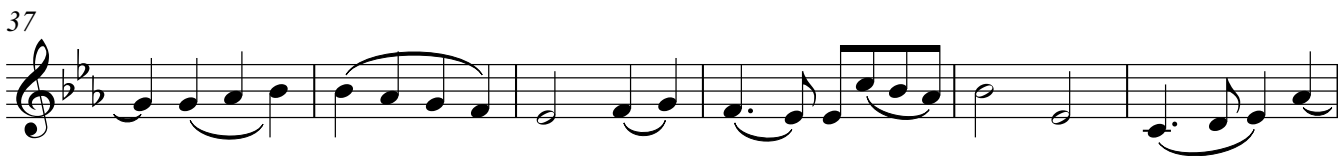
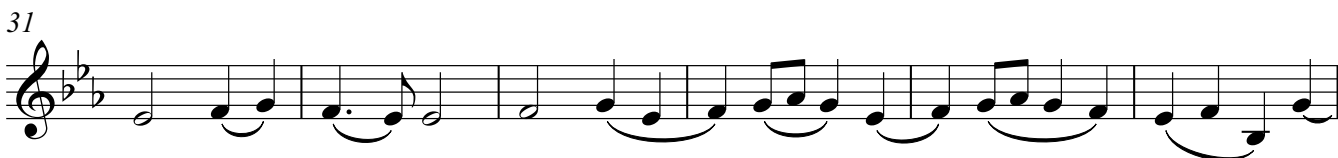
2nd Horn in F

Ode to Joy - *Proms version*

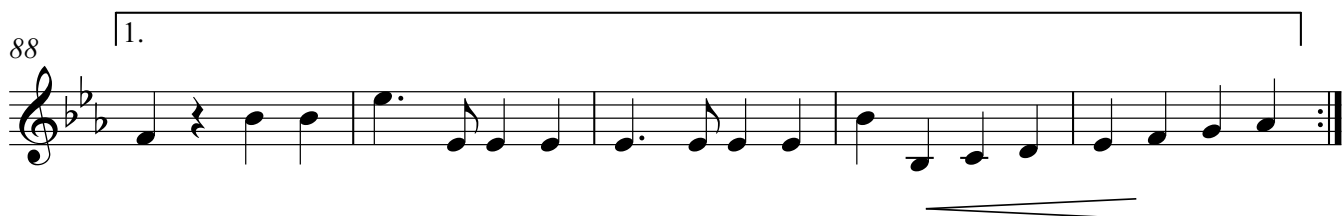
Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



Trumpet in B♭ 1

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132
25

mf

30

36

42

48

54

60

66

72

f

V.S.



Trumpet in Bb 2

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132 **39**

43

48

53

58

63

68

74

80

V.S.

83

87

1.

93

2.

ff

96

Trumpet in Bb 3

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132 **60**

64

70

76

82

88 1.

93 2. **ff**

96

Trombone 1

Ode to Joy - *Proms version*

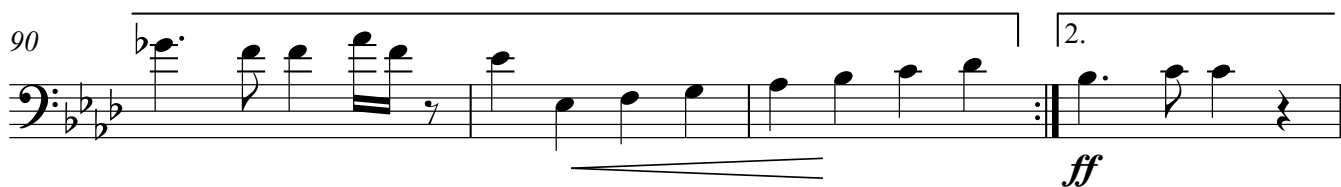
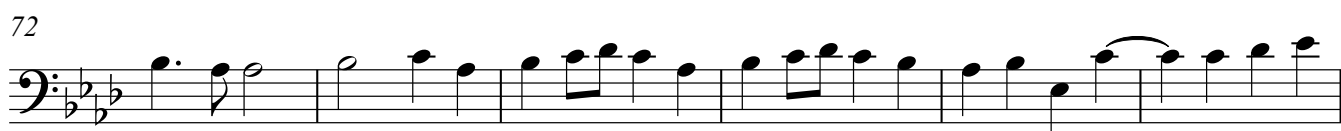
Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

Musical score for the left hand of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and consists of 50 measures. It features a melodic line with many slurs and ties, and dynamic markings including *mp*, *mf*, and crescendo/decrescendo hairpins.

V.S.



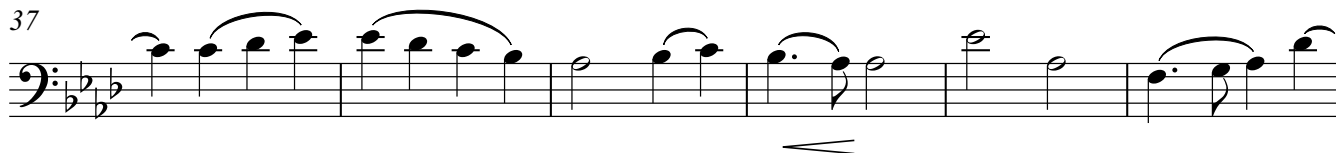
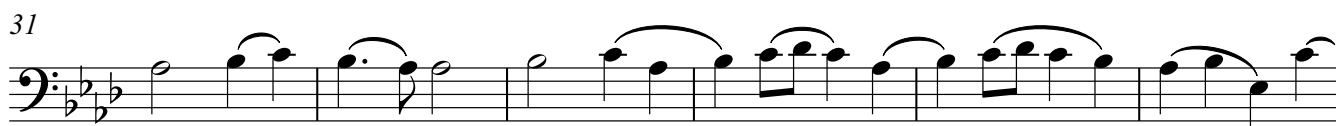
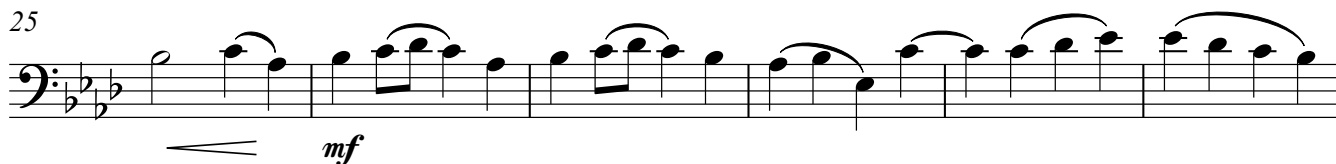
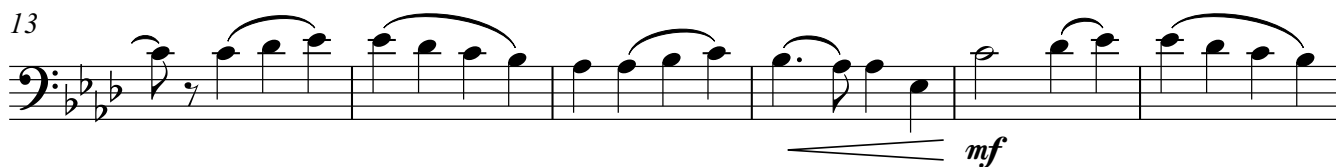
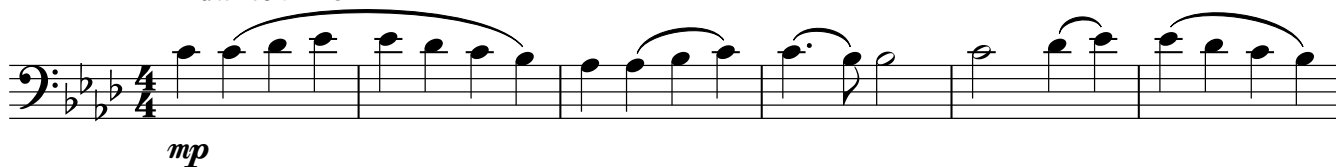
Trombone 2

Duration 3' 45"

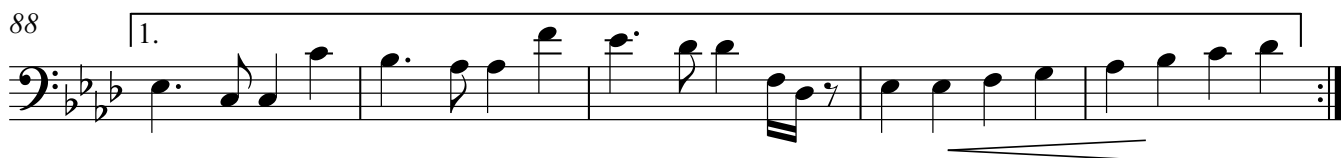
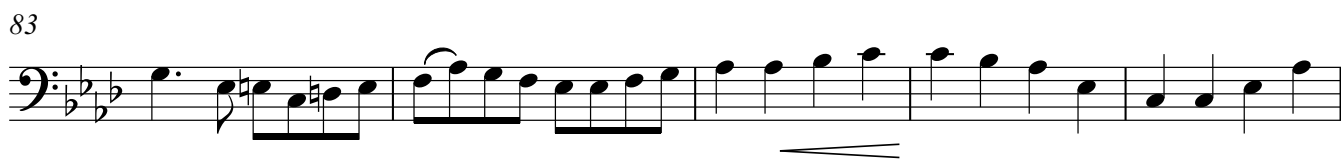
Ode to Joy - *Proms version*

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.



Bass Trombone

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

16

mf

21

play

mf

27

33

39

46

53

59

65



70



75



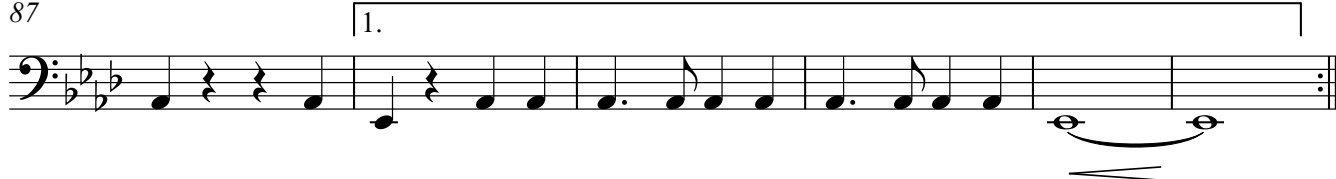
80



84



87



93



Tuba

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

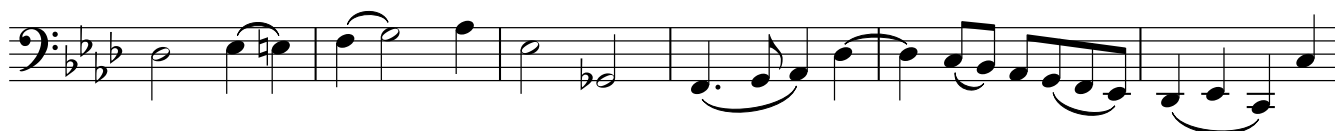
Andante ♩ = 132
16



21



27



33



39



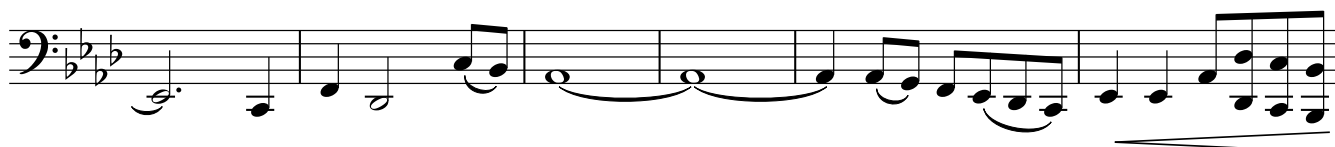
45



52



59



65



70



75



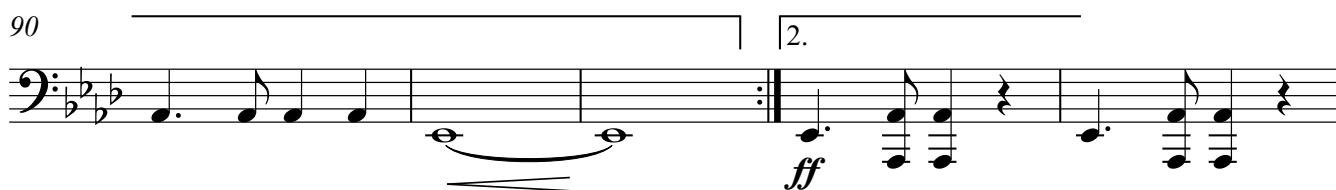
80



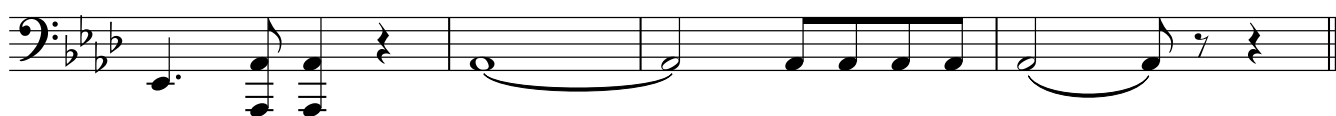
85



90



95



Timpani

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

40

Ab & Eb



46



54



62



68



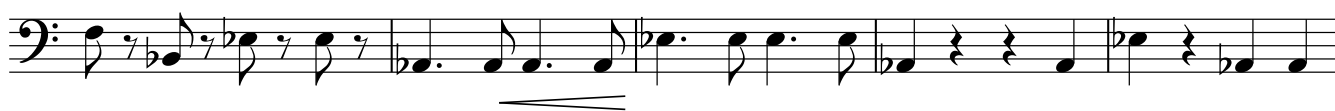
74



79



84



89



94



Drum Kit

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

40



46



54



62



68



74



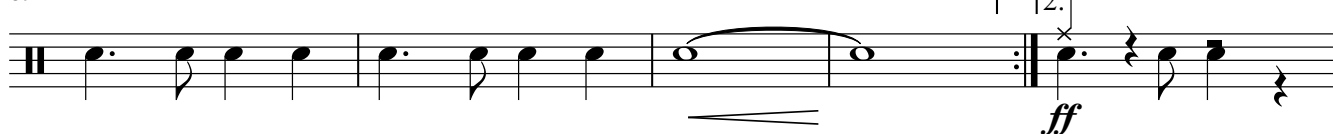
79



84



89



94



Piano

Ode to Joy - *Proms version*

Duration 3' 45"

Andante ♩ = 132

Beethoven arr John Perkins

vc cue

7

13

19

24

29

34

39

string sound

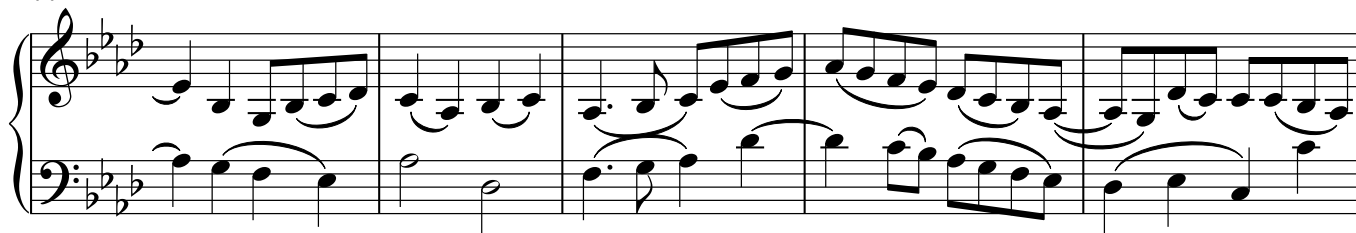
mf

mf

mf

mf

44



49



54



59



63



68



73

Measures 73-77: Treble clef contains chords and arpeggiated figures. Bass clef contains a steady eighth-note accompaniment.

78

Measures 78-82: Treble clef contains chords and arpeggiated figures. Bass clef contains a steady eighth-note accompaniment.

83

Measures 83-87: Treble clef contains chords and arpeggiated figures. Bass clef contains a steady eighth-note accompaniment.

88

1.

Measures 88-92: Treble clef contains chords and arpeggiated figures. Bass clef contains a steady eighth-note accompaniment.

93

2.

ff

Measures 93-95: Treble clef contains chords and arpeggiated figures. Bass clef contains a steady eighth-note accompaniment.

96

Measures 96-99: Treble clef contains chords and arpeggiated figures. Bass clef contains a steady eighth-note accompaniment.

Violin I

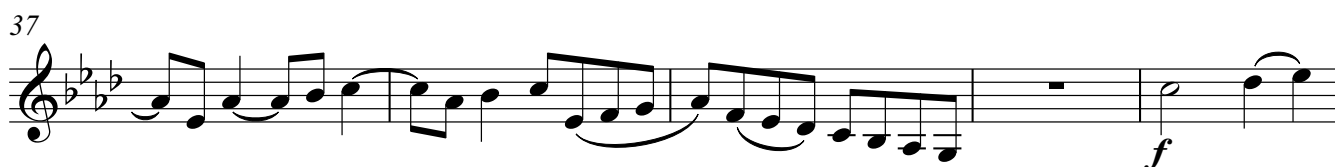
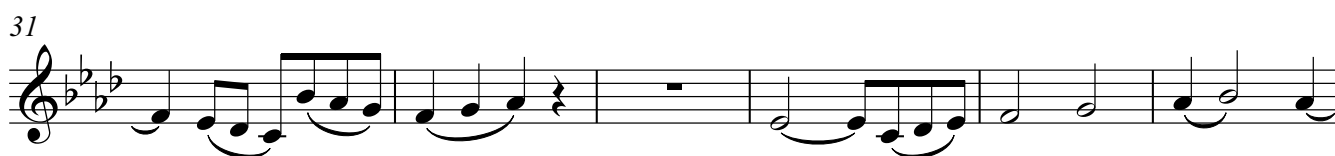
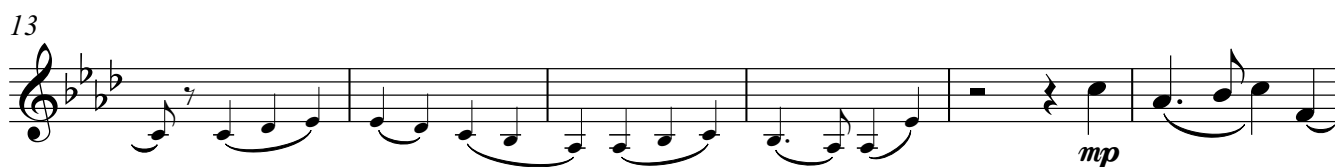
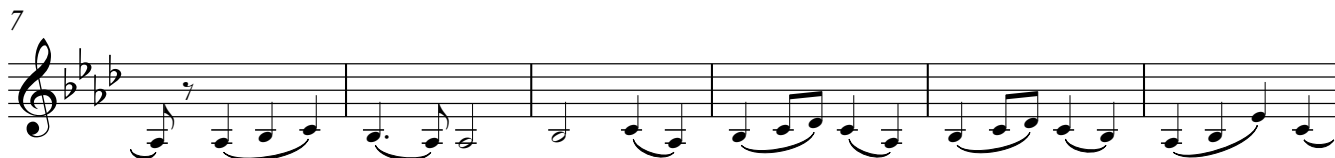
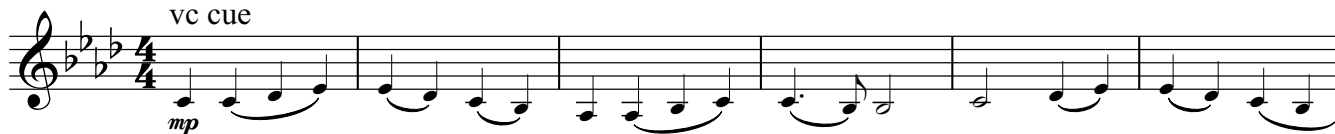
Ode to Joy - *Proms version*

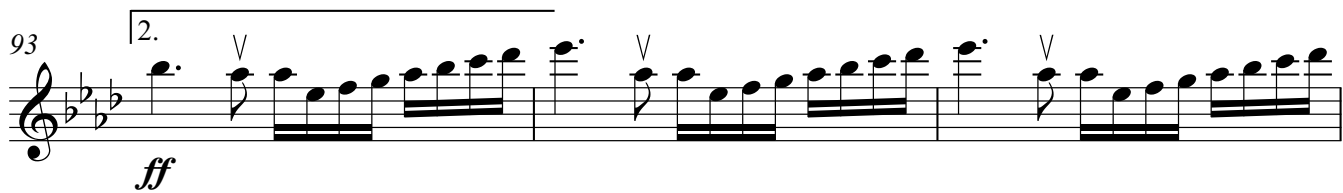
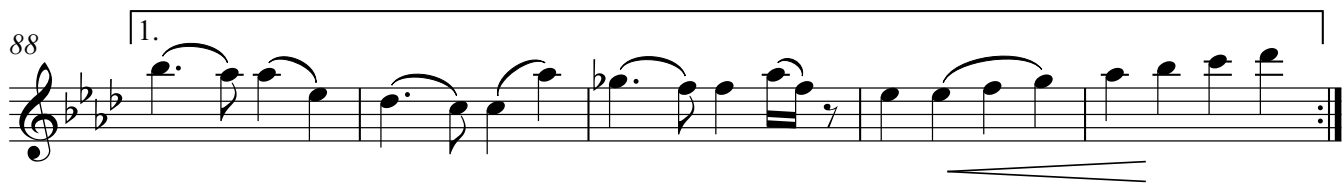
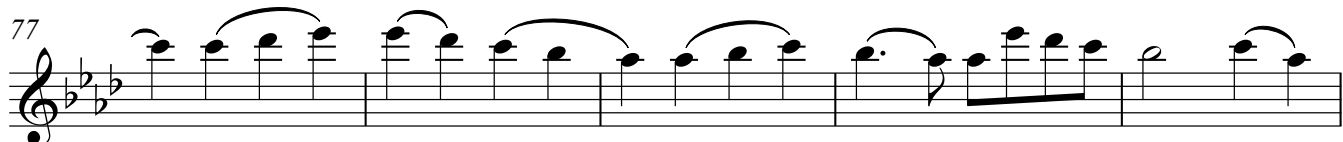
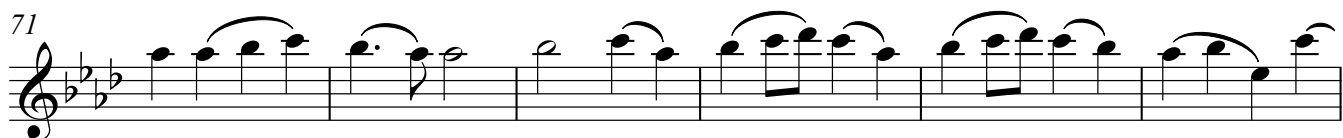
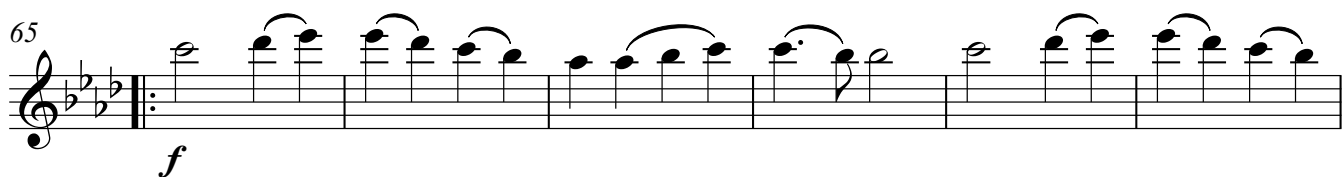
Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132

vc cue





Violin II

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante $\text{♩} = 132$
8 vc cue

13

19

25

31

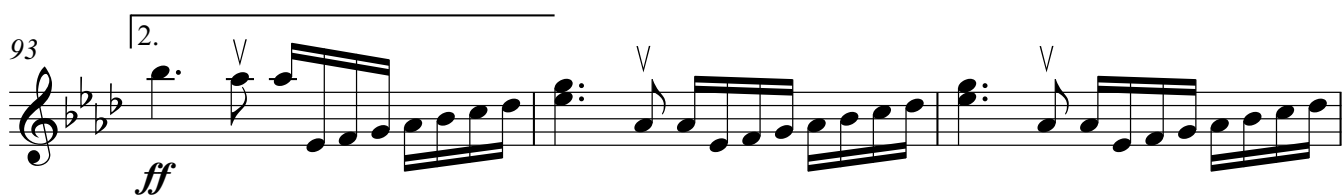
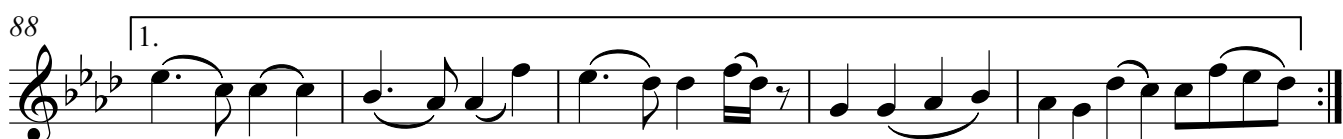
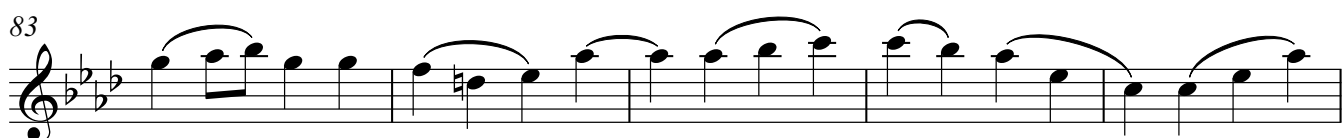
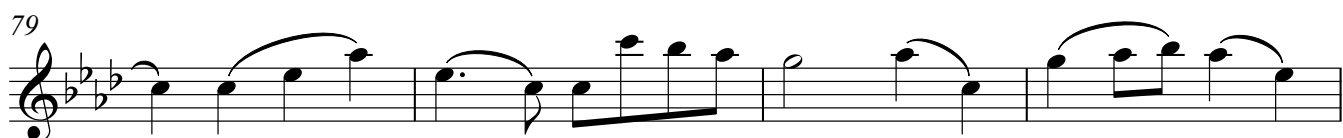
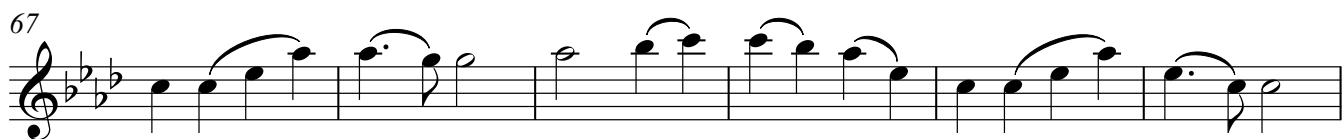
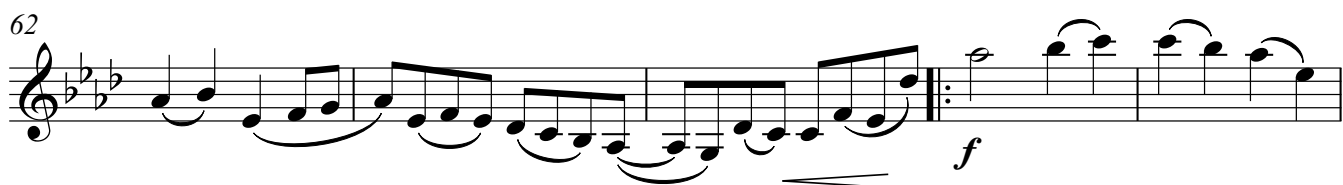
37

42

47

52

V.S.



Viola

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132



7



13



19



25



31



37



43



49



V.S.

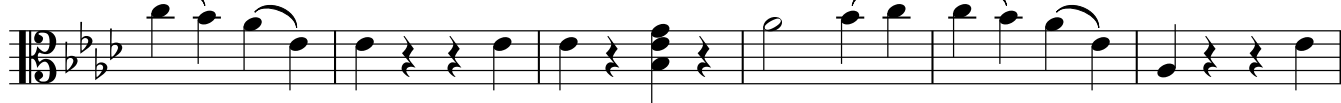
55



61



66



72



77



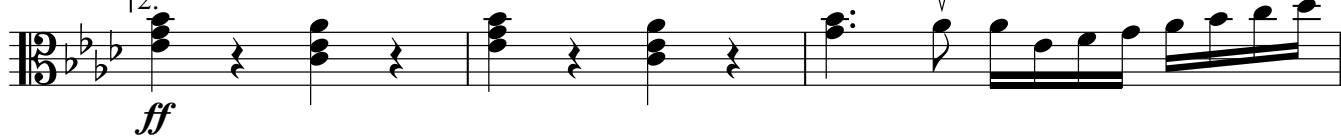
83



88



93



96



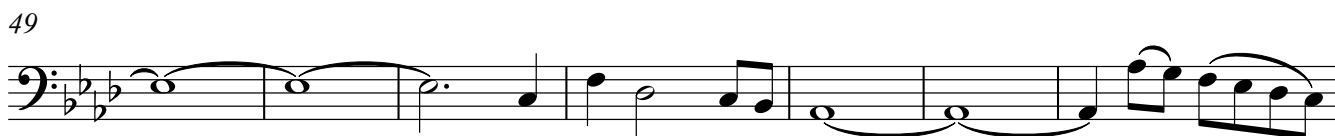
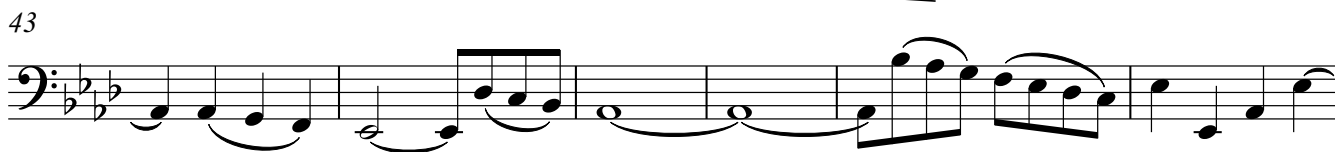
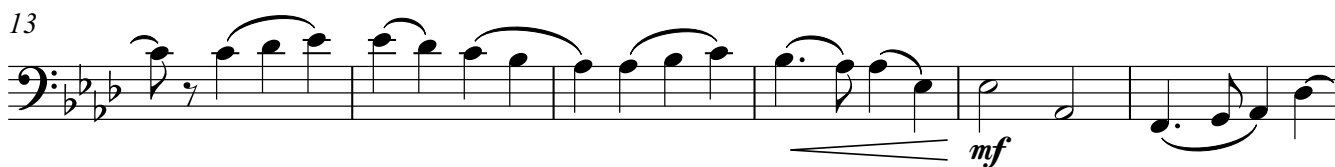
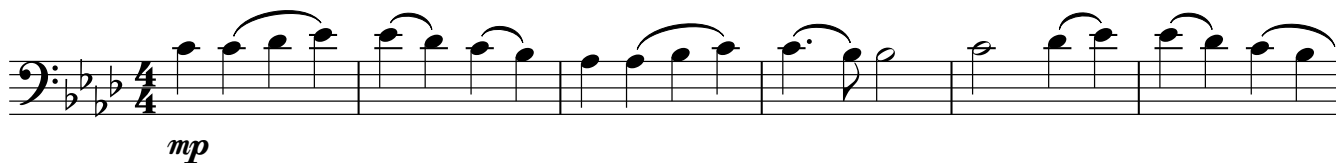
Violoncello

Ode to Joy - *Proms version*

Duration 3' 45"

Beethoven *arr* John Perkins

Andante ♩ = 132



V.S.

56



63



68



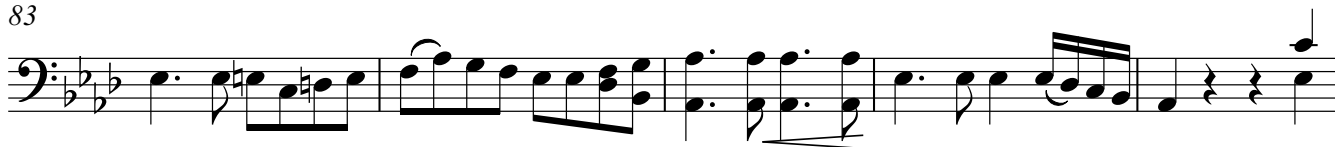
73



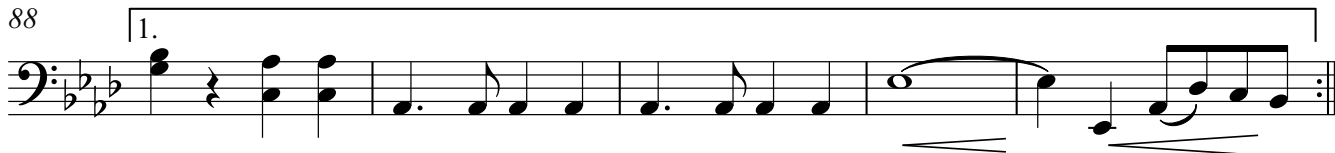
78



83



88



93



Contrabass

Ode to Joy - *Proms version*

Duration 3' 45"

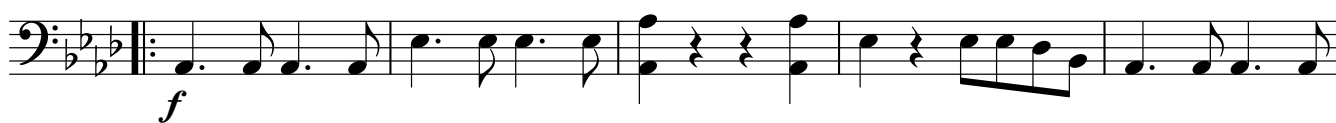
Beethoven *arr* John Perkins

Andante ♩ = 132

16



65



70



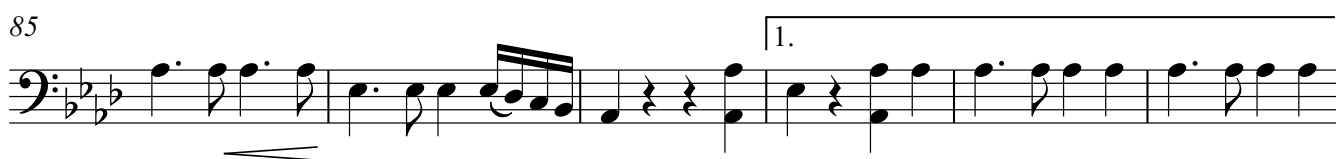
75



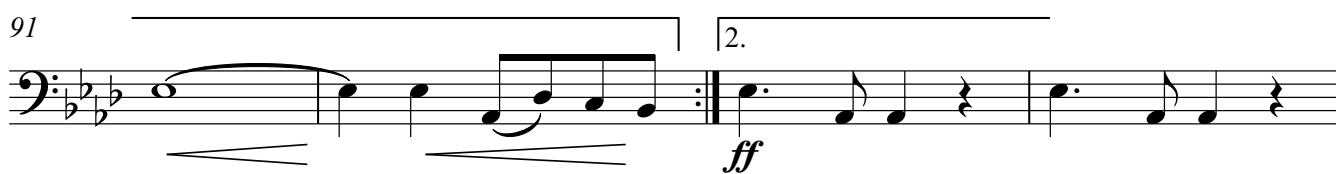
80



85



91



95

