

Piano & Solo

John Perkins

Cole's Dream

Written to mark the Baptism of my Grandson Cole Catcher James Perkins
in Saint Thomas Church, Fifth Avenue, New York City - 29th May 2011

This piano reduction was made for Cole in 2025

Piano & Solo

Duration 5' 30"

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Andante $\text{♩} = 84$

musical score for Piano & Solo, featuring a Solo part and a Piano accompaniment.

The score is written in 4/4 time, Andante tempo ($\text{♩} = 84$).

Measure 1: Solo part begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The Piano part provides harmonic support with chords: F, Bb, Bb6, Gm, C, F, Dm7, C, Dm, C7/E, Gm7.

Measure 5: Solo part continues with a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, C4. The Piano part provides harmonic support with chords: F, Bb, Bb6, Gm, C, F, Dm7, C, Dm, C7/E, Gm7.

Measure 9: Solo part continues with a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, C4. The Piano part provides harmonic support with chords: F, Bb, Bb6, Gm, C, F, Dm7, C, Dm, C7/E, Gm7.

Measure 13: Solo part continues with a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, C4. The Piano part provides harmonic support with chords: F, Bbmaj9, Gm, F, F, Bb6, Bb, F6, F7.

Measure 17: Solo part continues with a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, C4. The Piano part provides harmonic support with chords: Bb, F, F7, Bb, Dm, Dm, C, Dm, E°, F7.

The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

21

mf

mf

Chords: B $\flat$, Gm⁷, F, B $\flat$, F, B $\flat$ ⁶, B $\flat$, F

25

C

mp

mp

Chords: F, B $\flat$, B $\flat$ ⁶, Gm, C, F, Dm⁷, C, Dm, C⁷/E, C⁷/E

29

mf

f

mf

Chords: F, B $\flat$ maj⁹, Gm, F, F, B $\flat$ ⁶, B $\flat$, F, F⁶, F¹³

33

D

mf

Chords: B $\flat$, F, F⁷, B $\flat$, Dm, Dm, C, Dm, E^o, F⁷

37

mf

mf

41

E

mf

mp

45

mf

p

f

49

F

mf

53

B $\flat$ Gm⁷ F B $\flat$ F B $\flat$ ⁶ F D⁷ *mf* *f*

57 **G**

G C(add⁹) Am D G C Em⁷ D Em D⁷/F $\sharp$ *mf*

61

G C C⁶ Am Am G G C⁶ G G⁷ *f* *p*

65 **H**

C C G G⁷ G⁷ C Em A¹³(sus²)/E D Em¹¹ D⁷/F $\sharp$ G⁷ *f* V.S.

69

73 **I**

77

81 **J**

84

C G¹³(sus2)/D E° F⁷ B^b Gm⁷ F F B^b F B^b⁶

88

rit **K** poco meno mosso

mf *mp* *pp*

F F B^b Gm C F Dm⁷ C Dm C⁷/E Gm⁷

93

mp

F B^b maj⁹ Gm F F⁷ C⁷

96

f *p* *pp*

Dm F⁷ B^b C⁷ F