



Land of Hope and Glory

(Proms version)

Elgar *arr* John Perkins

Picc & Flutes	Full S
1st & 2nd Oboes	
1st & 2nd Clarinets in A	
1st & 2nd Bassoons	
1st & 2nd Horns in F	
1st & 2nd Trumpets in B♭	
1st & 2nd Trombones	
Bass Trombone	
Tuba	
Timpani	
SD	
Piano	
Violin I	
Violin II	
Viola	
Violoncello	
Contrabass	

Pomp & Circumstance No 1

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

(reduced version for Proms)


Allegro con molto fuoco ♩ = 116

Elgar arr John Perkins

poco allargando

The musical score is arranged in a standard orchestral format. The woodwinds (Picc & Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections play a complex, rhythmic melody with frequent accents and dynamic shifts. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady, pulsating accompaniment. The percussion (Timpani, Snare Drum) adds to the rhythmic drive. The piano part is integrated into the overall texture, often playing a more melodic line. The score is marked with various dynamics including *ff* (fortissimo), *sf* (sforzando), and *poco allargando* (slightly slowing down) towards the end.

8

A 

Fl. *ff*

Ob. *ff*

Cls. in A *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* a.2

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *sf*

SD *ff*

Pno. *ff* Land of hope and glo ry Mo ther of the free

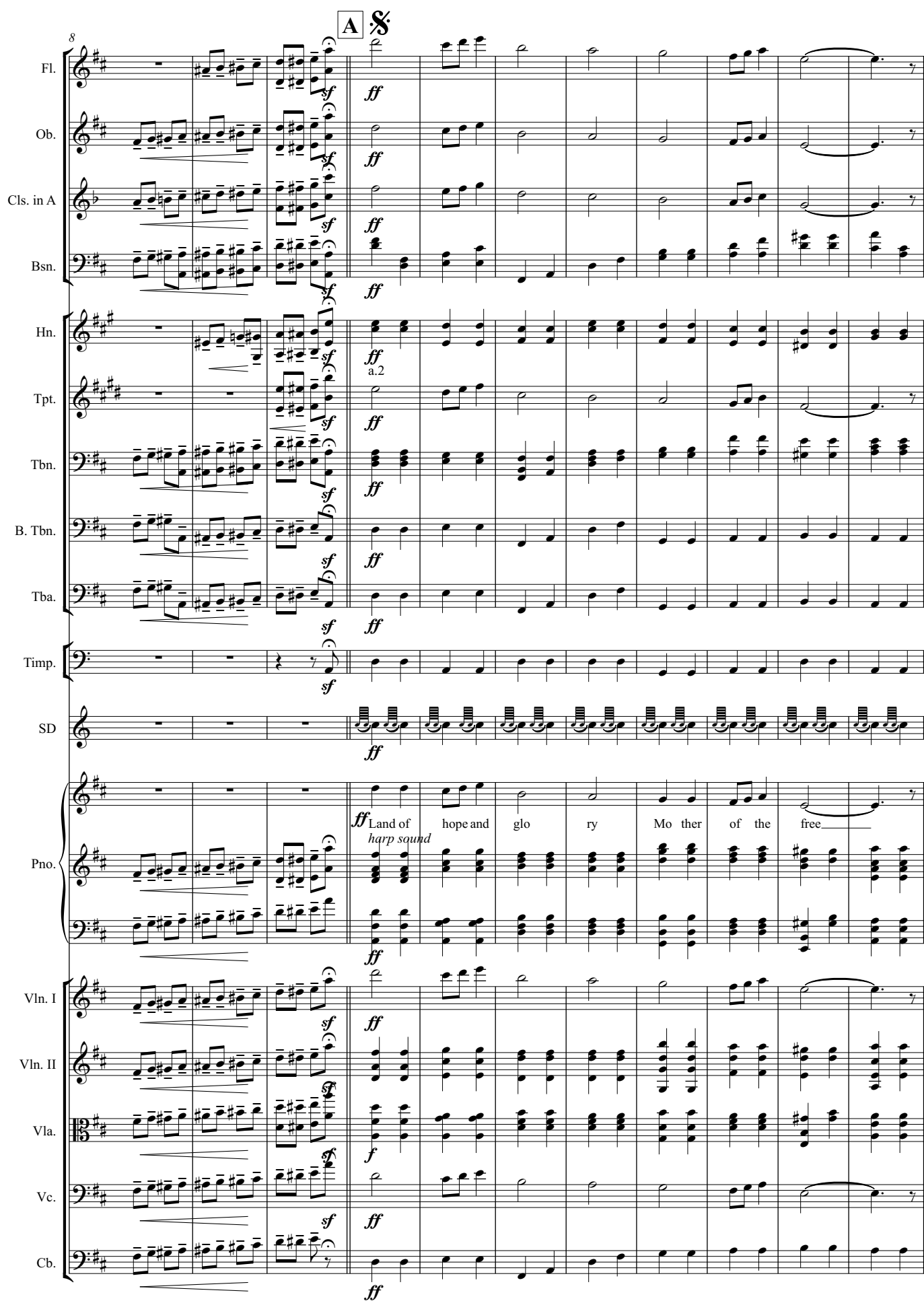
Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *ff*

Cb. *ff*



19

Fl.

Ob.

Cls. in A

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

SD

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

How shal we a dore you who are born of thee — Wi der still yet wid der

31

Fl.

Ob.

Cls. in A

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

SD

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

shall thy bounds be set God who made thee mighty Make thee mighty yet

54

Fl. *pic & flute*

Ob.

Cls. in A

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

SD

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

mf

ff

f

sfz

sfz

sf

mf

ff

ff

ff

ff

ff

ff

69

Fl. *mf* *ff* *mf* *mf*

Ob. *mf* *ff* *mf* *mf*

Cls. in A *mf* *sf* *ff* *mf* *mf*

Bsn. *sf* *ff* *sf* *sf* *mf*

Hn. *sf* *ff* *sf* *mf*

Tpt. *sf* *ff* *sf* *mf*

Tbn. *sf* *ff* *sf* *sf* *mf*

B. Tbn. *mf* *sf* *ff* *sf* *mf* *mf*

Tba. *mf* *sf* *ff* *sf* *mf* *mf*

Timp. *f* *f*

SD *sf* *p*

Pno. *mf* *ff* *mf* *mf*

Vln. I *mf* *ff* *mf* *mf*

Vln. II *mf* *ff* *mf* *mf*

Vla. *mf* *sf* *ff* *sf* *mf* *mf*

Vc. *mf* *sf* *ff* *sf* *sf* *mf* *mf*

Cb. *mf* *sf* *ff* *sf* *sf* *mf* *mf*

[illegible]

92

Fl.

Ob.

Cls. in A

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

SD

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

sf

[illegible]

116 **coda** *rit* **G** **Tempo primo** **piu mosso**

Fl. *f* *ff* a.2

Ob. *f* *ff* a.2

Cls. in A *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* a.2

Tpt. *f* *ff* a.2 *f*

Tbn. *f* *ff* a.2

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff* *ff*

SD *ff* *sf* *sf*

Pno. *ff*
Make ye mi gh tier yet *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

125

Fl.

Ob.

Cls. in A

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

SD

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a2

sf

f

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

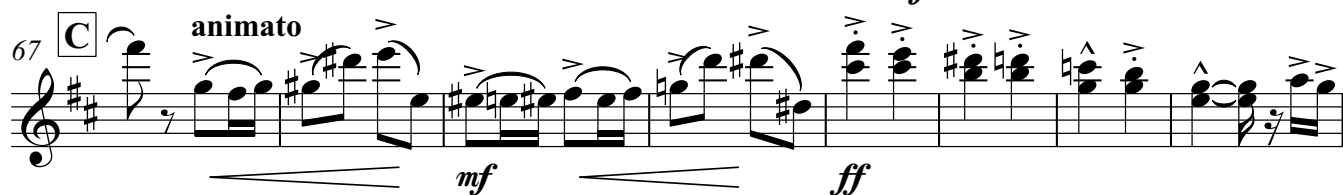
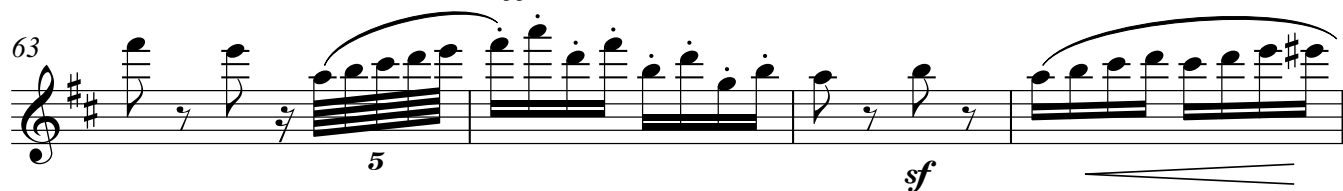
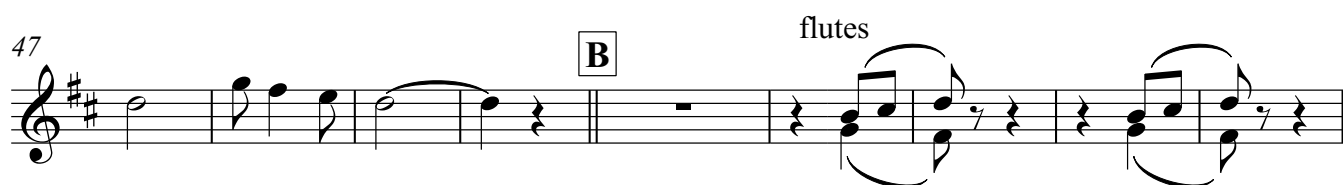
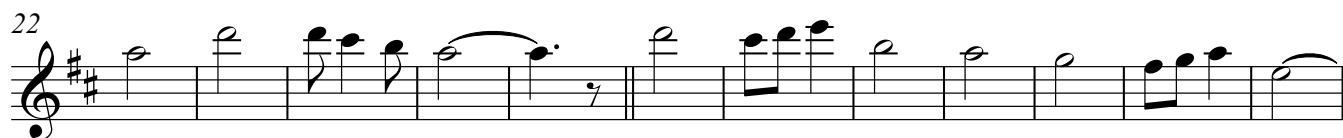
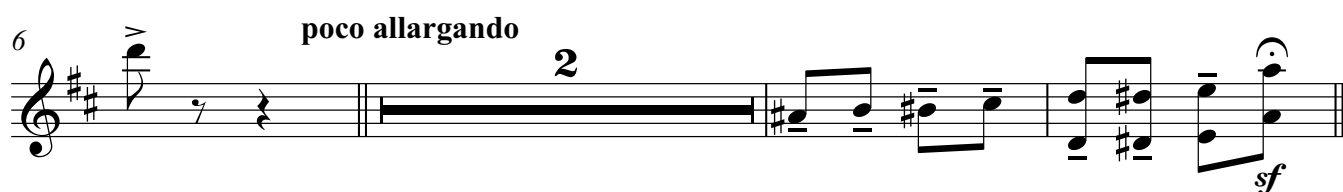
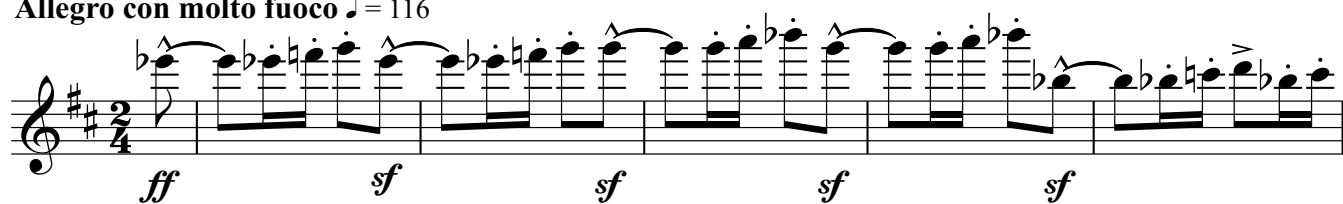
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



75 *mf* *mf* *ff*
A tempo

83 **D** *sf* *sf* *sf* *sf* *sf*

87 **E** *f* *f*

93 *ff*

102 **F** *ff* *sf*

107 *sf* *sf* *sf*

111 *sf* **D.S.**

G *f* *ff* **Tempo primo**

coda *f* *ff* **pui mosso**

127 *ff* *sf*

1st & 2nd Oboes
Full S

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

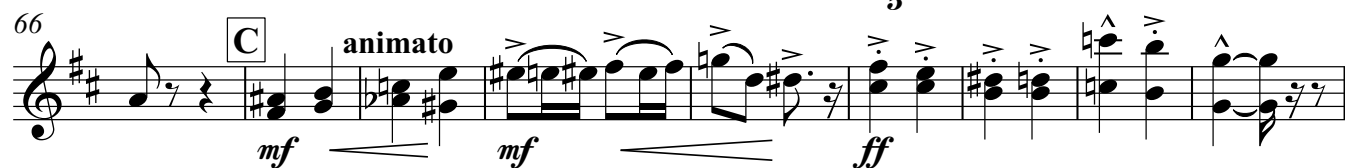
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



83 **D** A tempo a.2 *f*

89 **E**

97 *ff*

104 **F** *ff sf sf sf*

109 *sf* **D.S.**

116 **G** Tempo primo *f ff*

123 a.2 *pui mosso*

127 *ff sf*

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

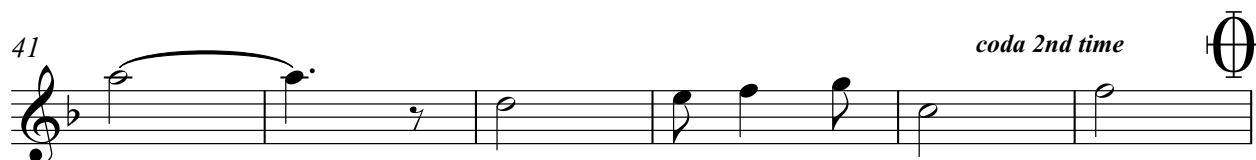
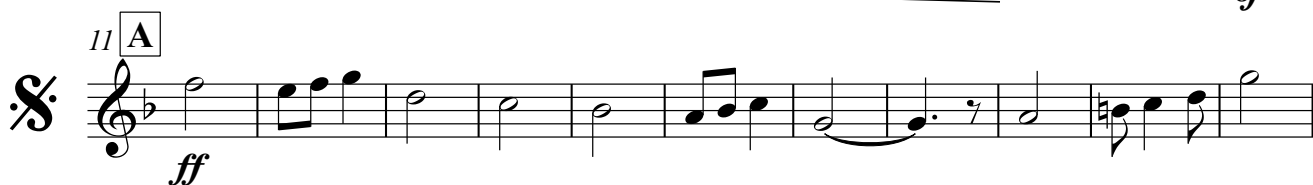
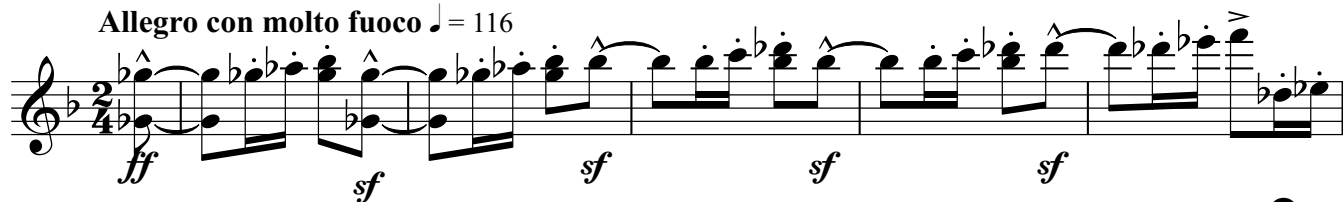
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



75 *mf* *sf* *ff*

83 **D** *A tempo* *mf* *f*

88 **E**

94

100 *ff*

104 **F** *ff* *sf* *sf* *sf* *sf* *sf*

111 *D.S.* *sf*

116 *rit* **G** *Tempo primo* *f* *ff*

coda *f*

pui mosso

122 *a2* *ff*

127 *sf*

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116

6 *ff* *sf* *sf* *sf* *sf*

6 *poco allargando* *sf*

11 **A** *ff*

19

27

37 *coda 2nd time*

47 **B** *f*

57 *ff* *animato*

65 **C** *sf* *mf* *sf* *ff*

73 *sf* *sf* *mf* *sf* *ff*

81 **D** A tempo

88 **E**

96

104 **F**

110 D.S. 

116 **Θ** coda rit

120 **G** Tempo primo

124 **2** **ff** **pui mosso**

128 **sf**

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

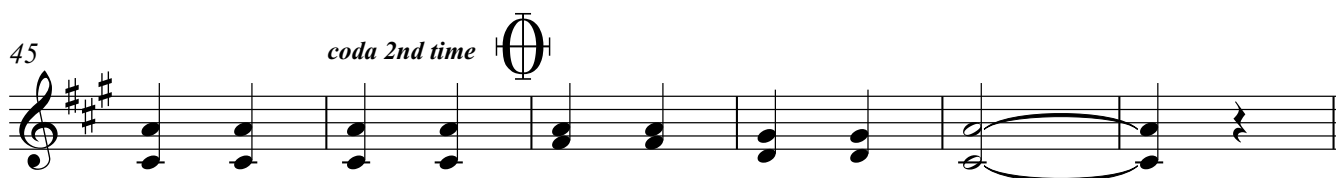
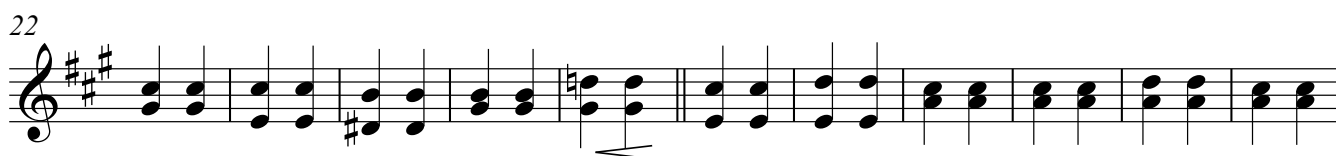
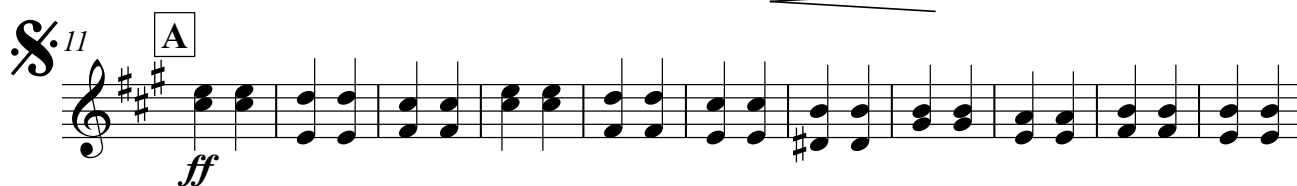
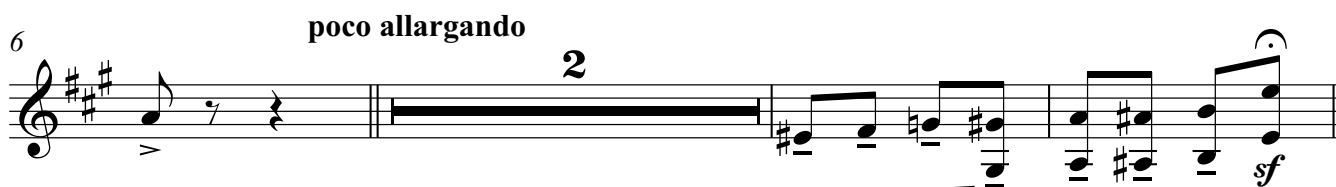
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



75 *mf* *sf* *ff* a.2

83 **D** A tempo *sf*

89 **E** *f*

96 *ff*

101 **F** *ff* *sf* *sf*

108 *sf* *sf* **D.S.** *sf*

116 **coda** *rit*

120 **G** Tempo primo *ff*

124 *ff* *sf*

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

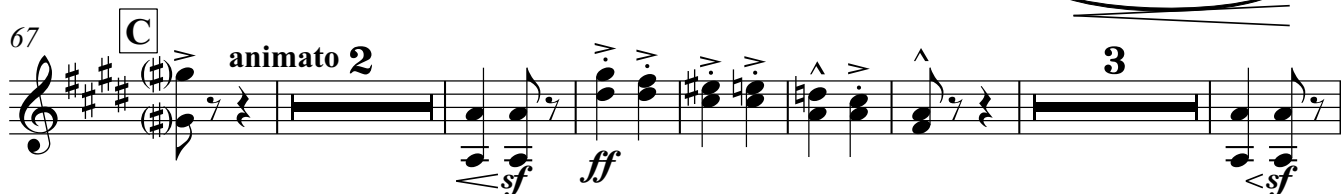
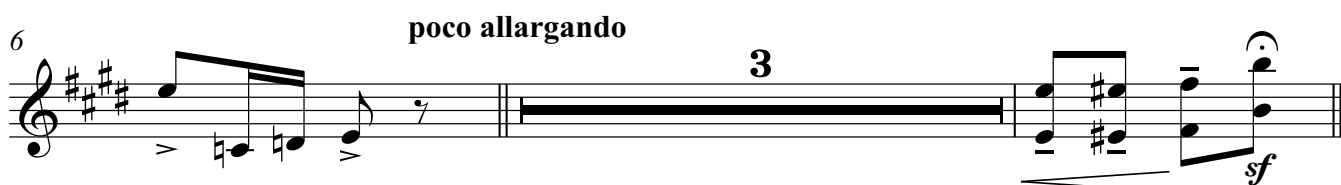
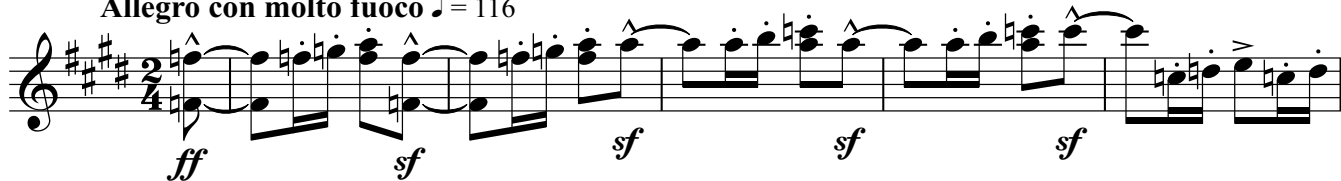
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



79 **D** A tempo *ff*

88 **E** a.2 *f*

95 *ff*

100 *ff* soli **F** *ff* *sf* *sf*

108 *sf* *sf* **D.S.** 3 *sf*

116 **G** Tempo primo a.2 *f*

123 *pui mosso*

127 2 *sf*

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

Pomp & Circumstance No 1

(reduced version for Proms)

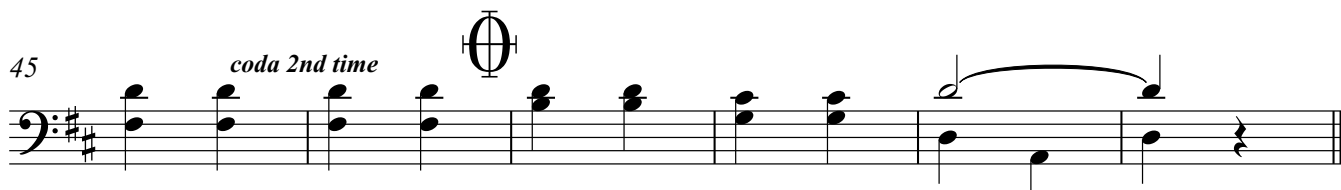
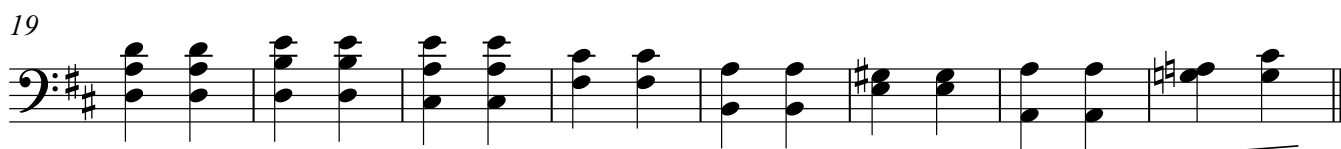
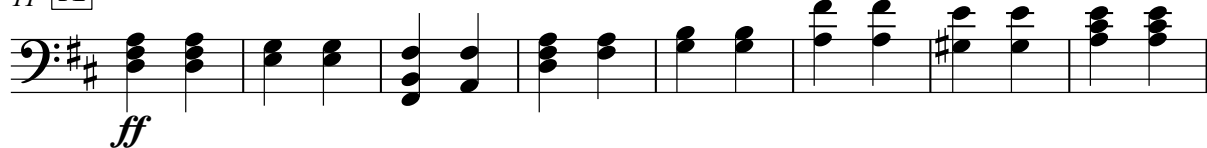
ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Allegro con molto fuoco ♩ = 116

Elgar arr John Perkins



11 A



73

sf sf mf sf ff

81

D A tempo

sf sf

88

E

f sf sf sf

96

sf sf sf sf ff

102

F

ff ff sf sf sf

109

D.S.

sf sf

116

coda

f

120

G a.2 Tempo primo

ff

124

pui mosso

ff sf

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

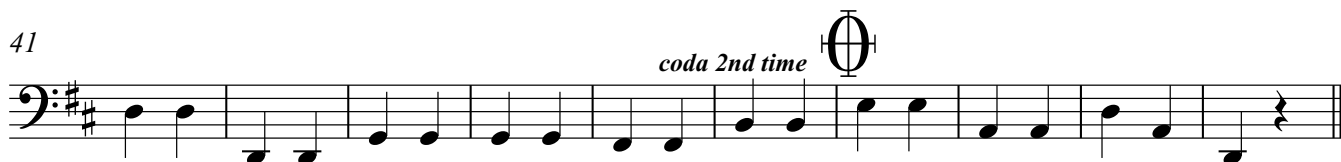
Pomp & Circumstance No 1

(reduced version for Proms)

Elgar arr John Perkins

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Allegro con molto fuoco ♩ = 116



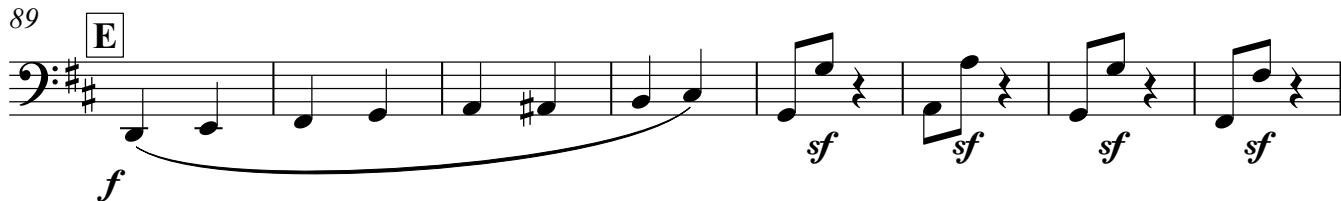
74



82



89



97



104



110



coda

116

rit

G Tempo primo



123

pui mosso

3



Tuba



Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



11 **A**



22



33



41

coda 2nd time



47

B **Tempo primo**

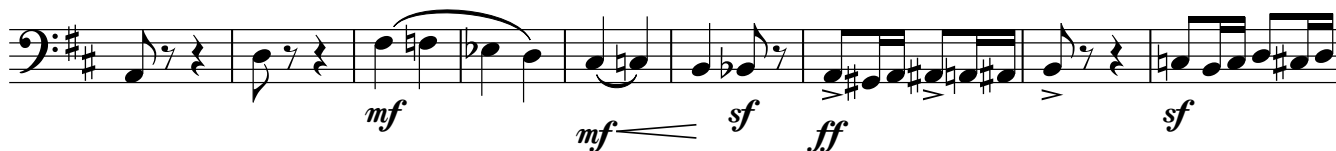


56



65

C **animato**



74



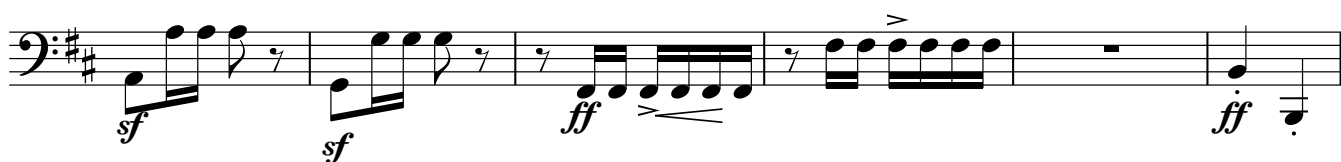
82

D A tempo

89

E

98



104

F

110

D.S.



116

rit

G Tempo primo

coda



124

pui mosso



Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

Pomp & Circumstance No 1

(reduced version for Proms)

Elgar arr John Perkins

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Allegro con molto fuoco ♩ = 116

poco allargando



11 **A**



19



27



36



45

coda 2nd time



51

Tempo primo

B



59



67

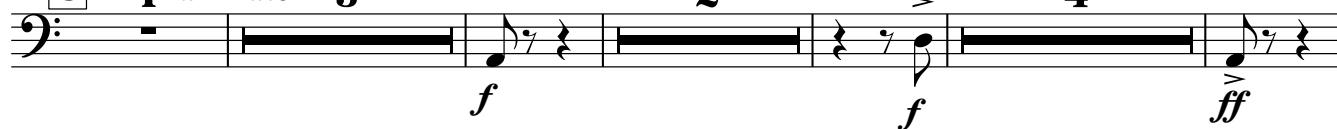
C

1 animato

3

2

4



80 **3** **D** *A tempo*

89 **E**

100 **3** **F** **1**

110 **4** **D.S.** **§**

⌂ **coda** 116 *rit*

120 **G** *Tempo primo* *pui mosso*

127 **1**

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

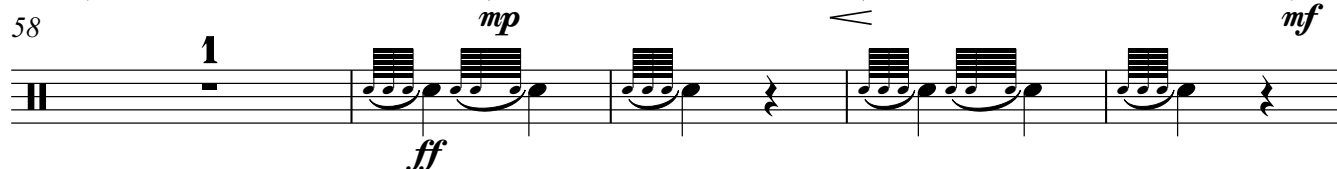
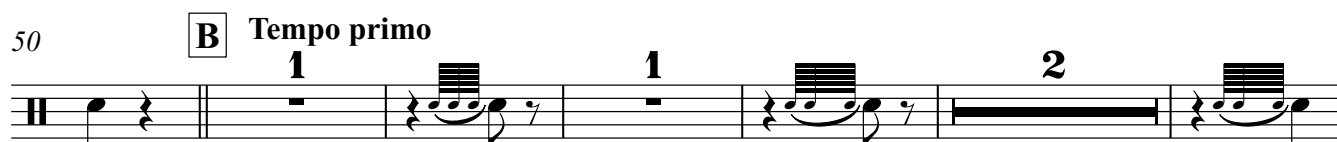
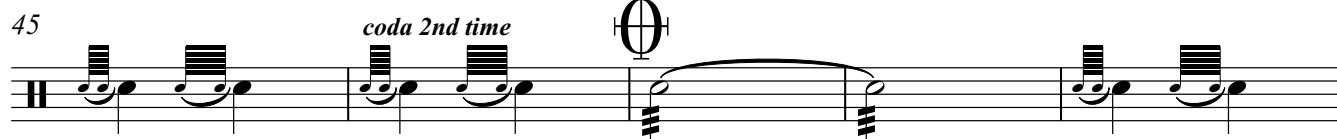
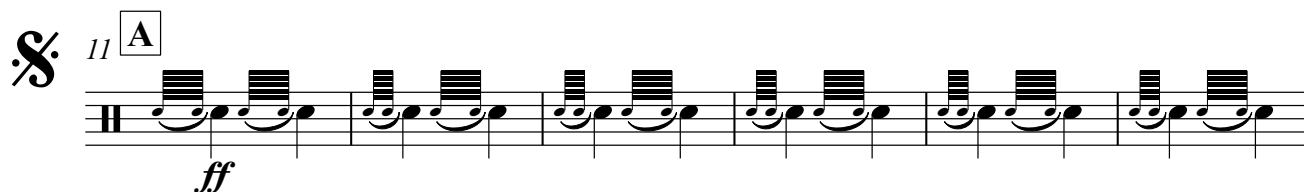
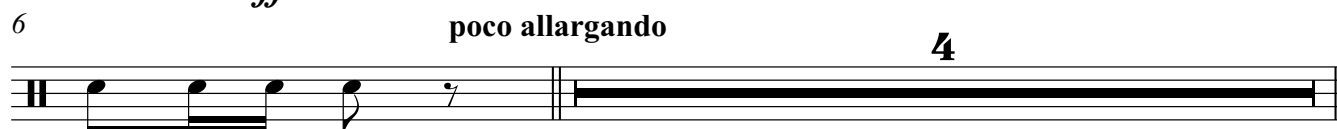
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Allegro con molto fuoco ♩ = 116

Elgar *arr* John Perkins



63

sf

67 **C** 1 *animato* 6 2

sf *p*

78 **D** *A tempo* 3 5

sf *ff*

89 **E** 2 *BD* 10

f *sf*

104 **F** 1

110 **D.S.** 3 1

coda 116 *rit* **G** *Tempo primo* 1 1

ff *sf* *sf*

124 *pui mosso* 3

f *f* *sf*

Piano/Harp



Land of Hope and Glory *(Proms version)*

Elgar *arr* John Perkins

Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116

ff sf sf sf sf

6 **poco allargando**

sf

11 **A** Land of hope and glo ry Mo ther of the free

ff harp sound

19 How shal we a dore you who are born of thee

ff

27 Wi der still_ yet wid der shall thy bounds be set_____ God who

36 made thee mighty ty Make thee mighty er yet_____ God who made thee

coda 2nd time

45 migh ty make thee mi gh tier yet

B

50 **Tempo primo**

58

ff

ff

65

C

animato

mf

sf

ff

74

mf

sf

mf

sf

ff

83

D

A tempo

sf

sf

89

E

f

sf

95

sf

sf

sf

ff

3

3

104 **F**

ff sf sf sf sf sf

D.S.



110

sf

coda

116 Make— ye— mi gh— tier

rit

120 **G** **Tempo primo**

yet

ff ff

124 **pui mosso**

ff sf sf

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

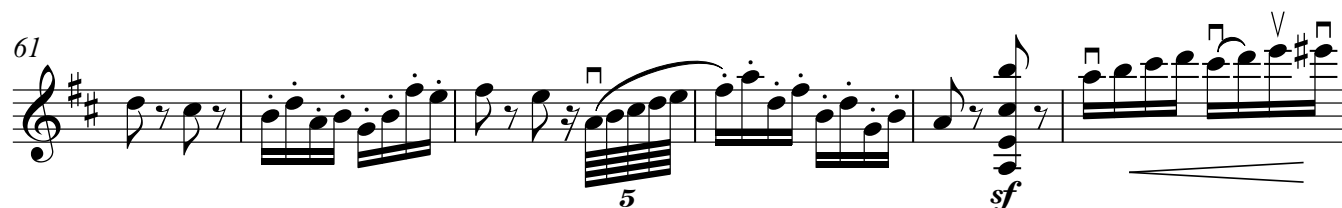
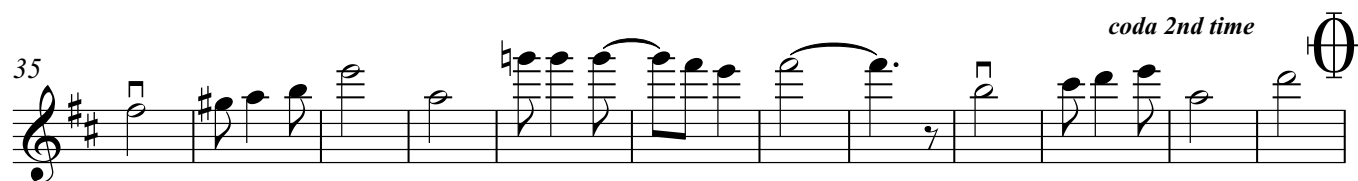
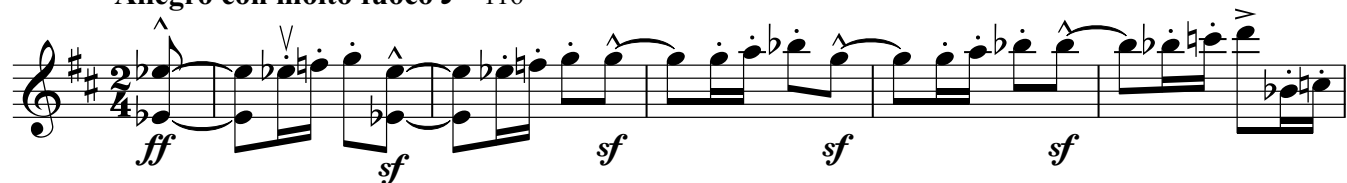
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



75

A tempo *mf* *ff*

83 **D**

88 **E** *f* *p*

95 *ff*

104 **F** *ff* *sf* *sf* *sf* *sf* *sf*

110 *sf* **D.S.** 

116 *rit* **coda** 

120 **G** *Tempo primo* *ff* *pui mosso*

124

128



Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

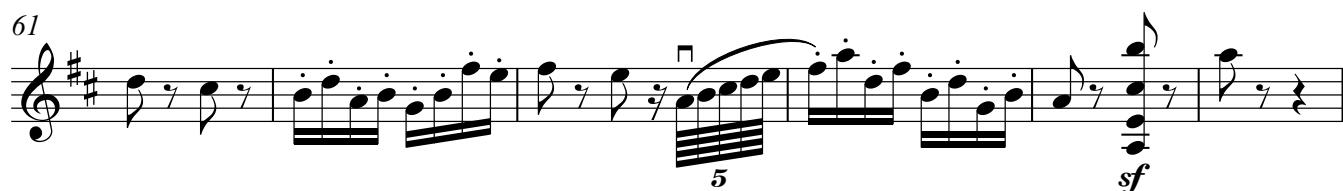
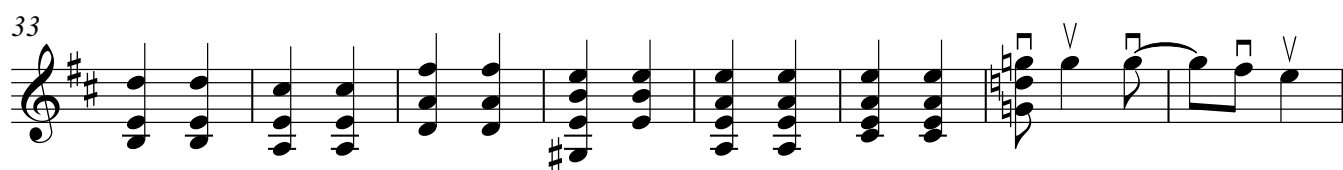
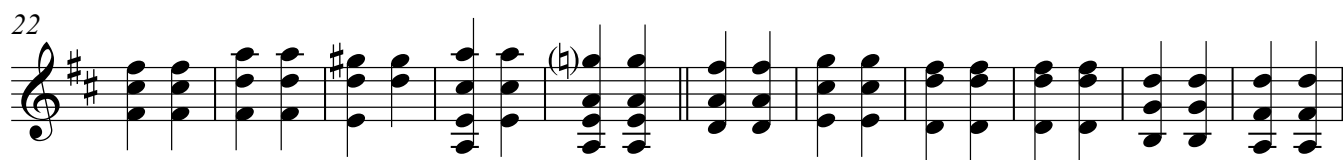
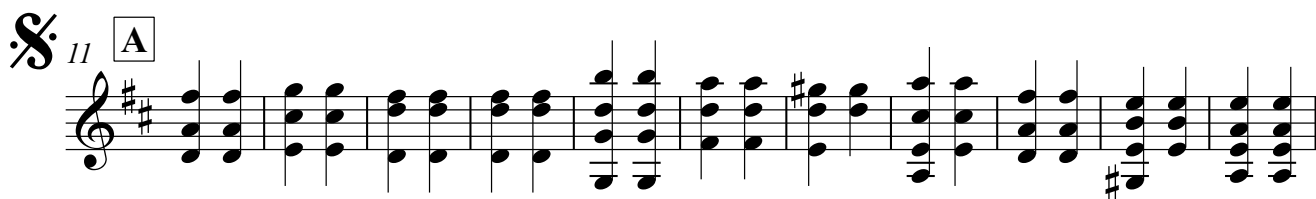
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



67 **C** *animato*

mf *mf* *ff*

75 *mf* *mf* *ff*

A tempo

83 **D**

88 *p*

88 **E** *f*

94 *ff*

102 **F** *ff* *sf* *sf* *sf*

109 *sf* *sf* **D.S.**

116 *rit* **coda**

120 **G** *Tempo primo* *ff*

124 *pui mosso*

128 *sf*

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

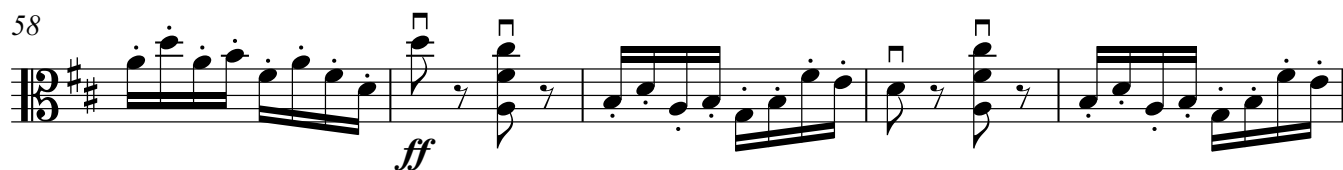
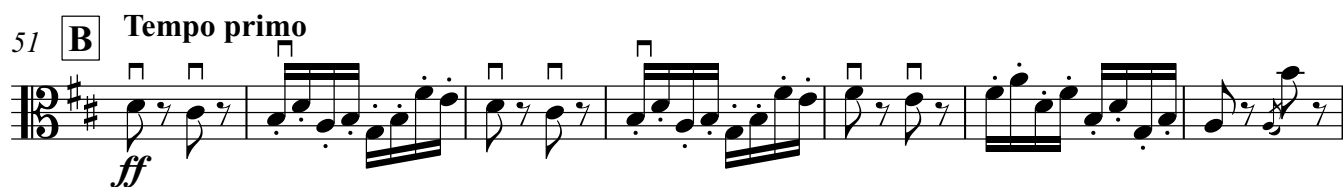
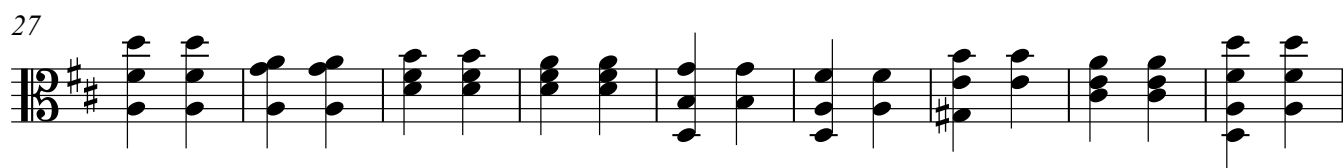
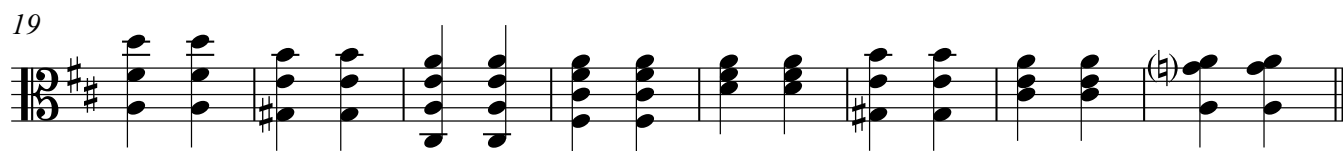
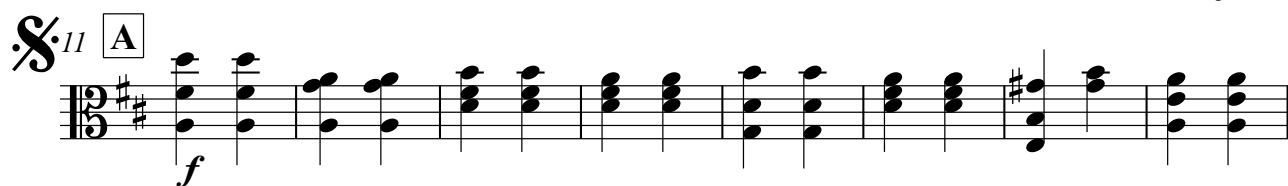
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



animato

67 **C** *mf* *sf* *ff* *sf*

75 *mf* *sf* *ff*

82 **D** A tempo *p*

88 **E** *f* *sf*

96 *ff*

104 **F** *ff* *sf* *sf* *sf* *sf*

110 *sf* D.S.

116 *rit* **G** Tempo primo *ff*

123 *pui mosso*

128 *sf*

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

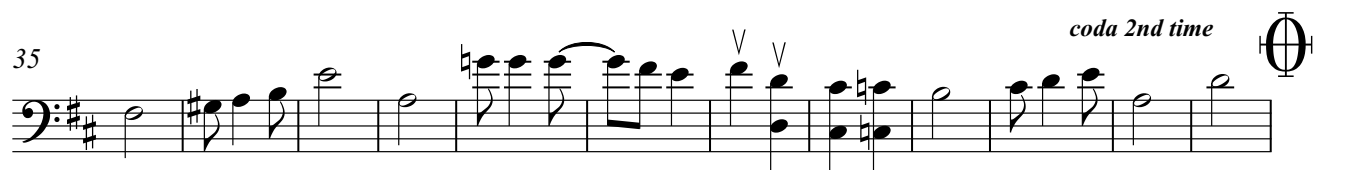
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



83 **D** **A tempo**

89 **E**

96

104 **F**

110 **D.S.**

116 **rit**

120 **G** **Tempo primo**

124 **pui mosso** **2**

128

Land of Hope and Glory
(Proms version)

Elgar *arr* John Perkins

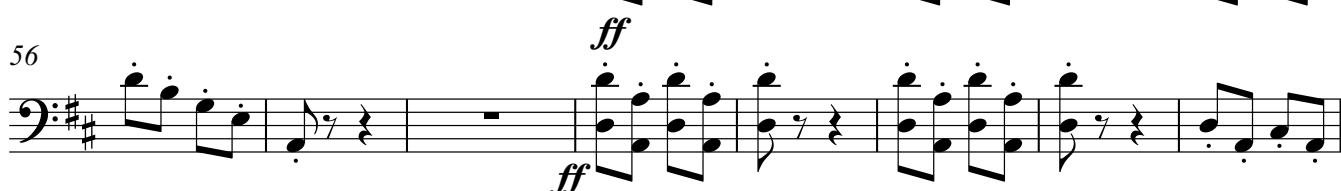
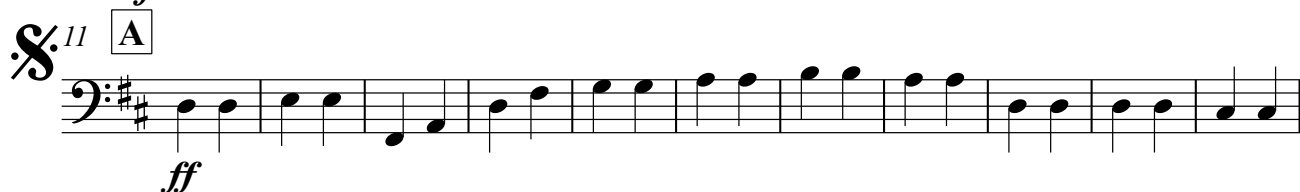
Pomp & Circumstance No 1

(reduced version for Proms)

ENCORE FROM BEGINNING TAKE CODA 1ST TIME

Elgar arr John Perkins

Allegro con molto fuoco ♩ = 116



81 **D** A tempo

89 **E**

97

104 **F**

110 **D.S.**

116 **coda** rit

120 **G** Tempo primo

pui mosso

2

127