

The Post Horn Galop


H. Koenig *arr* John Perkins


Post Horn


Piccolo


1st & 2nd Flutes


1st & 2nd Oboes


1st Clarinet in B♭


2nd Clarinet in B♭


Alto Saxophones
1 & 2


Tenor Saxophones
1 & 2


Baritone Saxophone



Bassoon


Horn in F

Trumpet in B♭

1st & 2nd Trombones

Bass Trombone

Euphonium


Tuba

Double Bass

Piano

Timpani

Percussion

15

Post. H. *f*

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *f* *mp* *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *mf* *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *mf* *f* *ff*

Hns. *ff* *ff*

Tpts. *f* *ff*

Tbn. *mf* *mf* *ff*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f* *ff*

Tba. *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f* *ff*

Timp. *mf* *f*

Perc. *f* *f* *f*

1. 2.

26

Post. H.

Picc.

1 & 2 Fls.

1 & 2 Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc.

37

Post. H. *f-p*

Picc. *mf* play

1 & 2 Fls. *p* *p* *mf*

1 & 2 Ob. *p*

Cl. *p* *mf* play

Cl. *p* *mf* play

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* pizz

Bsn. *p* *mf*

Hns. *p*

Tpts. *p*

Tbn. *p* *mf*

B. Tbn. *p*

Euph. *p* *mf* pizz

Tba. *p*

Db. *pizz* *p* *p*

Pno. *p* *mf* *p*

Timp. *p* *p*

Perc. *mf* triangle

49

Post. H. *f p* *p* *f*

Picc. *mf*

1 & 2 Fls. *mf*

1 & 2 Ob. *p* *p*

Cl. *mf*

Cl. *mf*

Alto Sax. *p* *mf* *mf*

Ten. Sax. *p* *mf* *mf*

Bari. Sax. *p* *mf* *mf* *f*

Bsn. *p* *mf* *mf* *f*

Hns. *p* *mf* *mf*

Tpts. *mf*

Tbn. *p* *mf* *mf*

B. Tbn. *mf* *mf* *f*

Euph. *p* *mf* *mf* *f*

Tba. *mf* *mf* *f* *bass trom cue*

Db. *p* *mf* *mf* *f* *arco*

Pno. *p* *mf* *mf* *f*

Timp. *p* *mf* *mf* *f*

Perc. *mf* *triangle* *f*

1. 2.

62

Post. H. *f*

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *mp* *f* *mp*

Cl. *f*

Cl. *f*

Alto Sax. *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

Hns. *f*

Tpts. *f*

Tbn. *mf*

B. Tbn. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tba. *mf* *f* *mf* *f* *mf*

Db. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f*

Perc. *f*

mp
TRIO

[illegible]

87 **Faster** $\text{♩} = 204$

Post. H. *f*

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *mp* *f*

Cl. *f*

Cl. *f*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hns. *f* *mf*

Tpts. *f*

Tbn. *f* *mf* *mf*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

triangle

Faster $\text{♩} = 204$

99

Post. H. *f* *ff* *rit* *post horn cadenza*

Picc. *f* *ff* *rit* *ff*

1 & 2 Fls. *f* *ff* *rit* *ff*

1 & 2 Ob. *mp* *f* *ff* *rit* *ff*

Cl. *f* *ff* *rit* *ff*

Cl. *f* *ff* *rit* *ff*

Alto Sax. *ff* *ff* *rit* *ff*

Ten. Sax. *ff* *ff* *rit* *ff*

Bari. Sax. *mf* *f* *mf* *ff* *rit* *ff*

Bsn. *mf* *f* *mf* *ff* *rit* *ff*

Hns. *ff* *ff* *rit* *ff*

Tpts. *f* *ff* *rit* *ff*

Tbn. *mf* *mf* *ff* *rit* *ff*

B. Tbn. *mf* *f* *mf* *f* *rit* *ff*

Euph. *mf* *f* *mf* *ff* *rit* *ff*

Tba. *mf* *f* *mf* *f* *rit* *ff*

Db. *mf* *f* *mf* *f* *rit* *ff*

Pno. *mf* *f* *mf* *f* *rit* *ff*

Timp. *mf* *f* *f* *ff* *rit* *ff*

Perc. *f* *f* *ff* *ff* *rit* *ff*

post horn cadenza *rit*

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

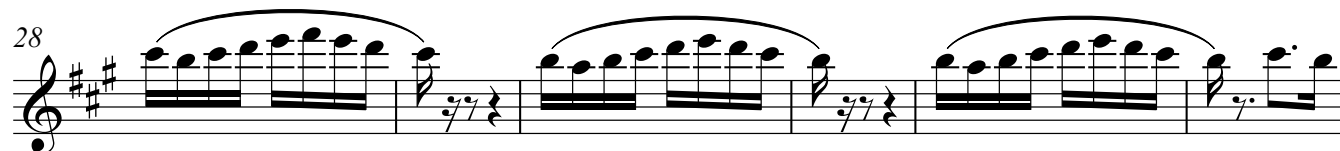
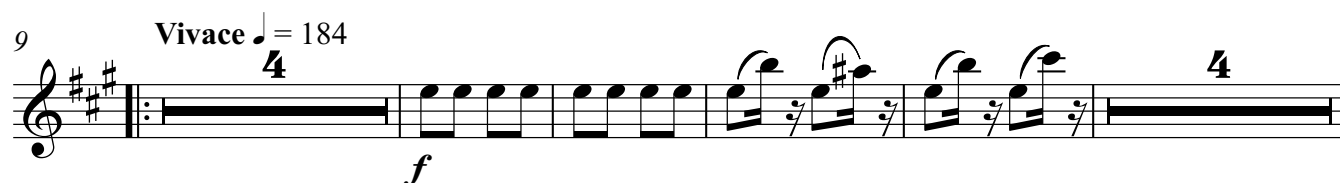
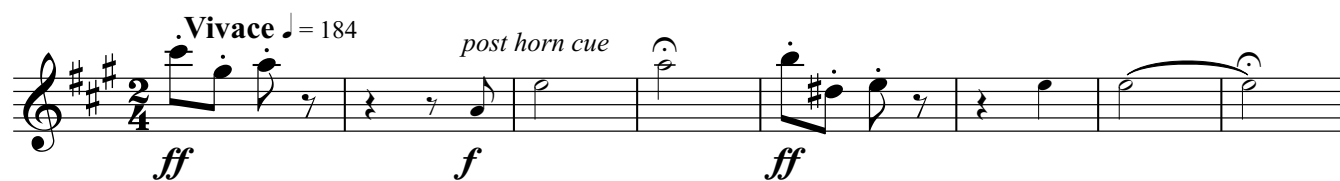
[illegible]

The Post Horn Galop

H. Koenig *arr* John Perkins

Piccolo
The Post Horn Galop

H. Koenig arr John Perkins



63

f *f*

73

TRIO

mp

81

f *mp* *f*

90

Faster ♩ = 204

4

f

99

4

f

105

ff

109

post horn
cadenza

rit

ff

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

f

21 *f* *ff*

28

34

41 *p* *p* *mf* *play.*

48 *mf*

56

59

63

f *f*

73

TRIO

mp

81

f *mp* *f*

90

Faster ♩ = 204

f

98

f *ff*

108

post horn
cadenza rit

ff

1st & 2nd Oboes

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mp *f* *mp*

23 1. 2. *f* *ff*

32

41 *p*

49 *p*

56 1. 2. *p*

59 1 3

63

mp *f* *mp* *f*

74

TRIO

mp *f*

82

mp

89

Faster ♩ = 204

f *mp*

97

f *mp*

105

f *ff*

109

post horn
cadenza rit

ff

1st Clarinet in B♭



The Post Horn Galop

H. Koenig *arr* John Perkins

1st Clarinet in Bb The Post Horn Galop

H. Koenig arr John Perkins

Vivace ♩ = 184

post horn cue

ff **f** **ff**

9 **Vivace** ♩ = 184

4 **f** **4** **f**

22 1. 2.

32 **ff**

42 *play* **p** **mf**

50 3 1. 2.

59 **mf** 3 **f**

67 **4** **f**

75 **TRIO** **mp** **f** **mp**

84 **mp** **f**

91 **Faster** ♩ = 204 **4** **f**

99 **4** **f**

106 5 *post horn cadenza* *rit* **ff**

2nd Clarinet in B♭



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

2nd Clarinet in Bb

H. Koenig arr John Perkins

Vivace ♩ = 184

post horn cue

ff **f** **ff**

9 **Vivace** ♩ = 184

4 **f** **4** **f**

22 1. 2. **ff**

32

42 *play* **p**

50 3 1. 2.

59 3 4 **f** **f**

72 **TRIO** **mp**

81 **mp**

91 **Faster** ♩ = 204 **4** **f**

99 **4** **f** **ff**

108 *post horn cadenza* *rit* **ff**

Alto Saxophones 1 & 2



The Post Horn Galop

H. Koenig *arr* John Perkins

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H. Koenig *arr* John Perkins

Vivace ♩ = 184 *post horn cue*

ff *f* *ff*

9 **Vivace** ♩ = 184 *mf*

17 *mf*

25 *ff*

34

42 *p* *mf*

50 *p* *mf*

58 *mf*

65

70

75 **TRIO**

83

90 **Faster ♩ = 204**

97

102

108

mp *f* *mp* *f* *mf* *ff* *ff*

post horn cadenza *rit*

Tenor Saxophones 1 & 2



The Post Horn Galop

H. Koenig *arr* John Perkins

Tenor Saxophones 1 & 2
The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff **f** **ff**

9 **Vivace** ♩ = 184

mf

17

25 **ff** **ff**

32

40 **p** **mf**

48 **p** **mf**

56 **mf**

63

69

75 **TRIO**

83

90 **Faster** ♩ = 204

97

102

108

mp *f* *mf* *ff*

post horn cadenza *rit* *ff*

Baritone Saxophone



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mf *f* *mf* *f* *mf*

19 *f* *mf* *f* *ff*

28

35

42 *p* *mf* *p* pizz

51 *mf*

59 *mf* *f* *mf* *f* *mf*

68 *f* *mf* *f*

75 **TRIO**

83

90 **Faster** ♩ = 204

98

103

109 *post horn cadenza* *rit*

mp *f* *mf* *f* *mf* *f* *mf* *ff* *ff*

1st & 2nd Bassoons



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mf *f* *mf* *f* *mf*

19

f *mf* *f* *ff*

28

f *mf* *f* *ff*

35

f *mf* *f* *ff*

42

p *mf* *p*

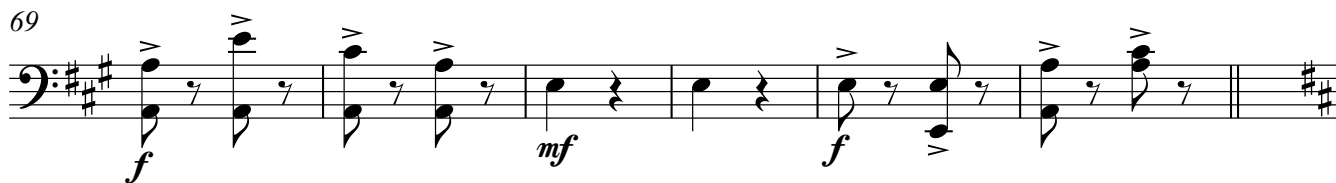
52

mf

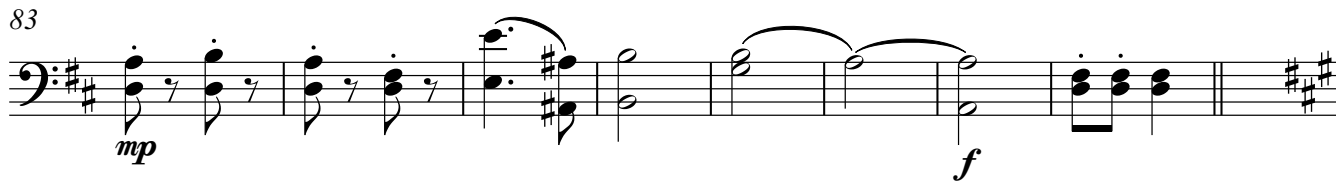
59

mf *f* *mf* *f* *mf*

69

75 **TRIO**

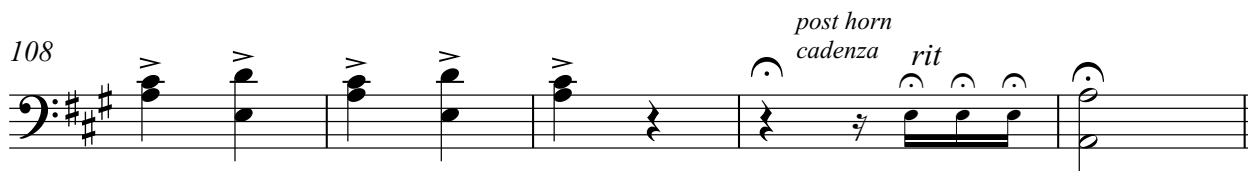
83

91 **Faster** ♩ = 204

99



108

*post horn
cadenza**rit*

1st - 4th Horns in F



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff f ff

9

Vivace ♩ = 184

mf mf

16

23

1. 2. ff ff

31

39

p

46

p

53

p

59

mf

66

mf

72

TRIO

f

79

mp *f* *f* *mp* *mp*

89

Faster ♩ = 204

f *mf* *mf* *mf*

96

f *f* *f*

102

f *f* *ff* *ff*

108

post horn
cadenza rit

f *f* *ff* *ff*

1st - 3rd Trumpets in B♭

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

9 Vivace ♩ = 184

22

31

41

50

59

3

3

f

f

67

4

4

f

f

75

TRIO

mp

f

mp

f

83

mp

f

mp

f

90

Faster ♩ = 204

4

4

f

f

98

4

4

f

f

106

ff

ff

rit

post horn
cadenza

rit

ff

1st & 2nd Trombones

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mf *mf* *mf*

19 *mf* *ff*

28

35

42 *p* *mf* *p*

52 *mf*

59 *mf* *mf* *mf*

69

mf

75 **TRIO**

pp *f*

83

p *f*

91 **Faster** ♩ = 204

mf *mf*

99

mf *mf* *ff*

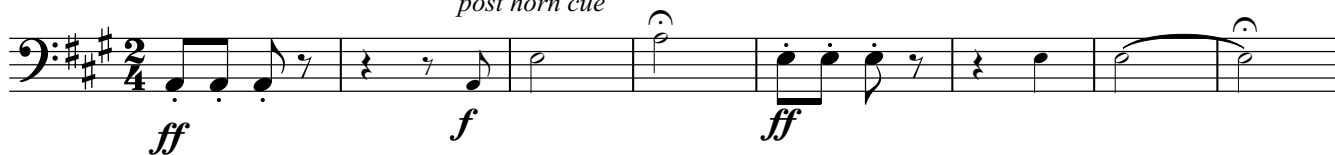
107

post horn cadenza *rit* *ff*

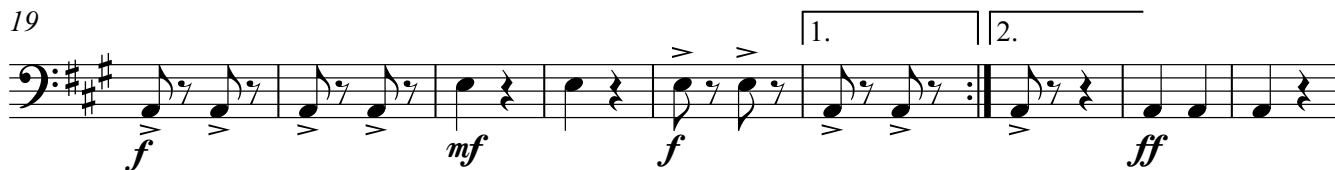
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins**Vivace** ♩ = 184*post horn cue*9 **Vivace** ♩ = 184

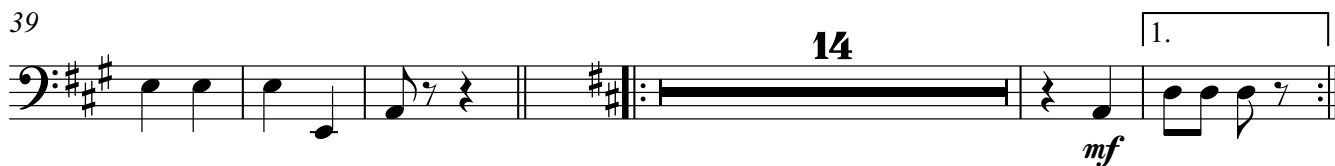
19



28



39



58



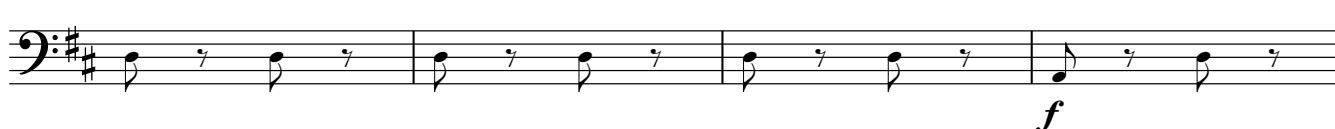
66



74

TRIO*bass cue*

78



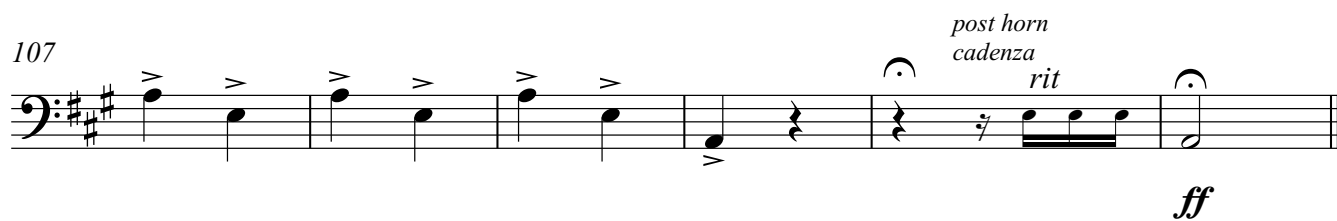
82

91 **Faster** ♩ = 204

99



107



Euphonium



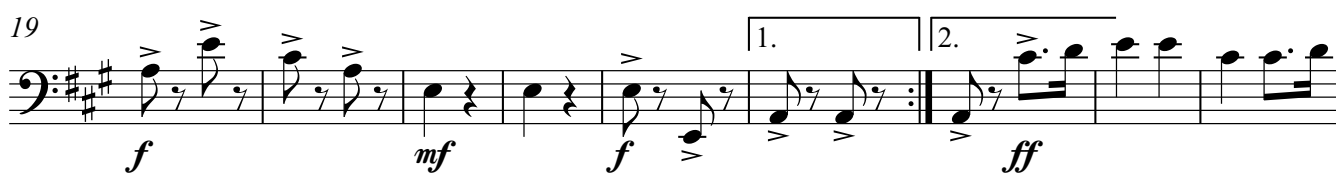
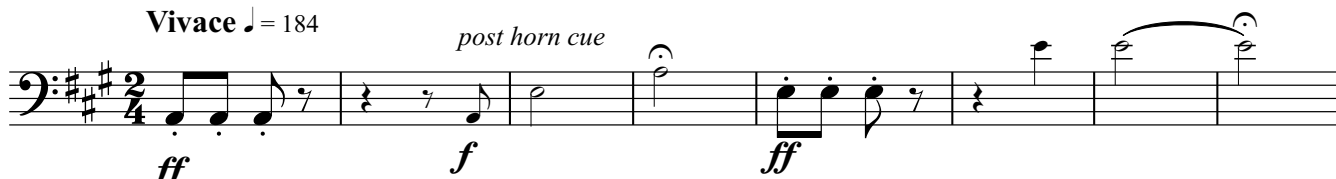
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

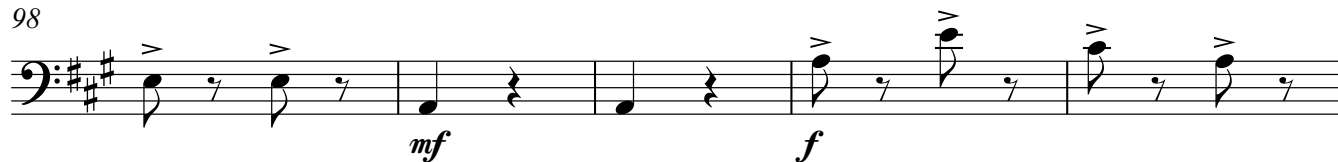
post horn cue

89

Faster ♩ = 204



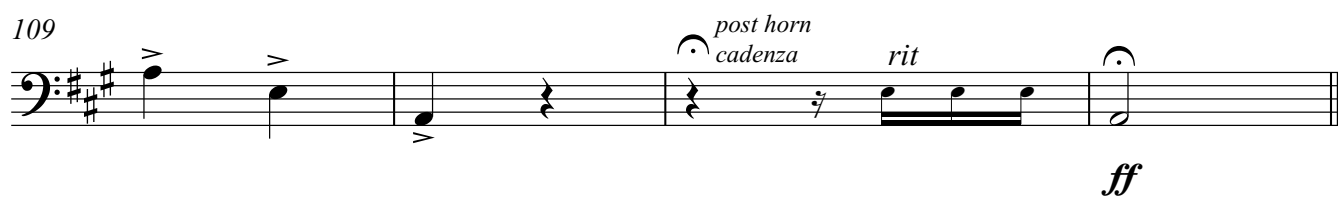
98



103



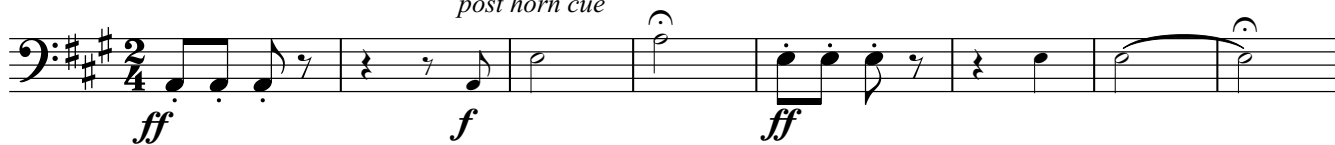
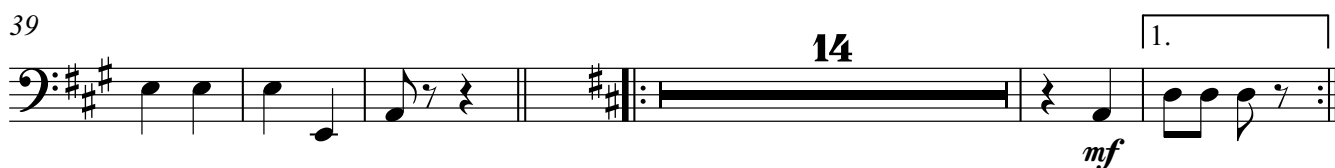
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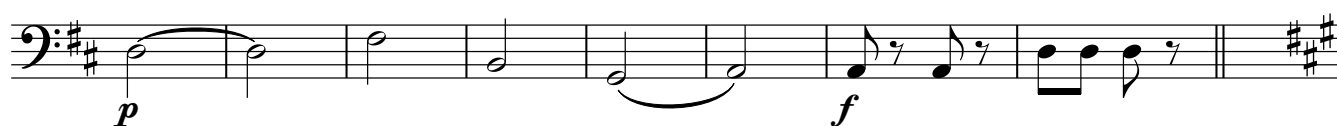
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins**Vivace** ♩ = 184*post horn cue*9 **Vivace** ♩ = 184
bass trom cue74 **TRIO**
bass cue

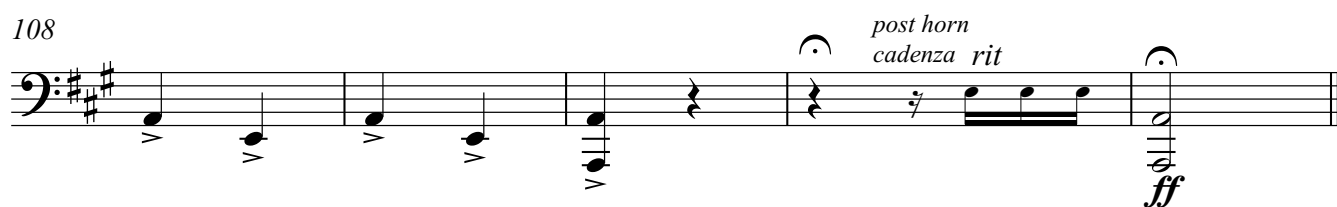
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91 **Faster** ♩ = 204

99



108



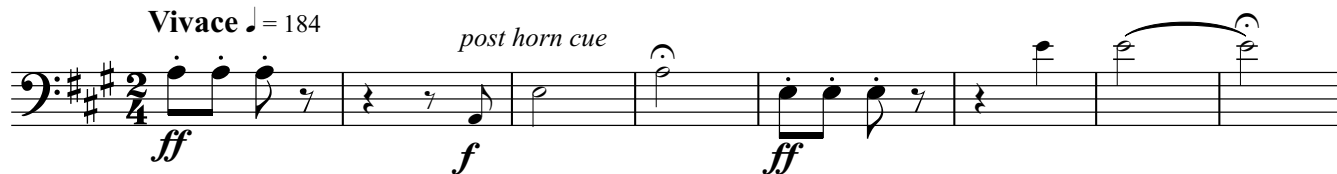
The Post Horn Galop

H. Koenig *arr* John Perkins

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H. Koenig *arr* John Perkins

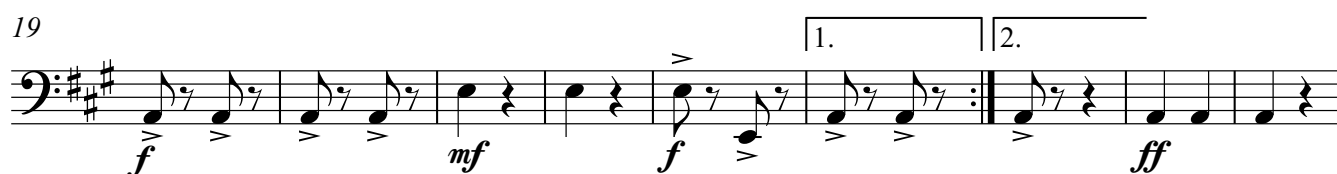
Vivace ♩ = 184

post horn cue

9 Vivace ♩ = 184



19



28



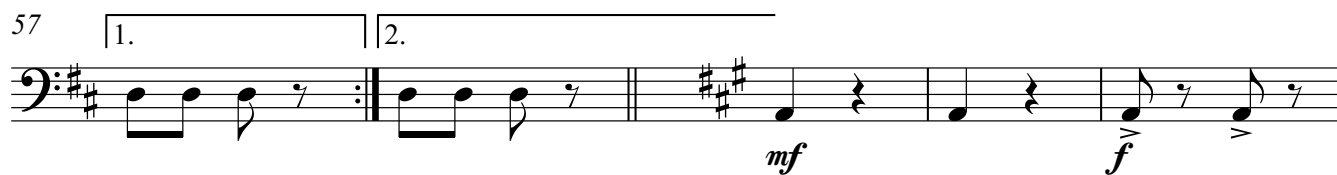
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48



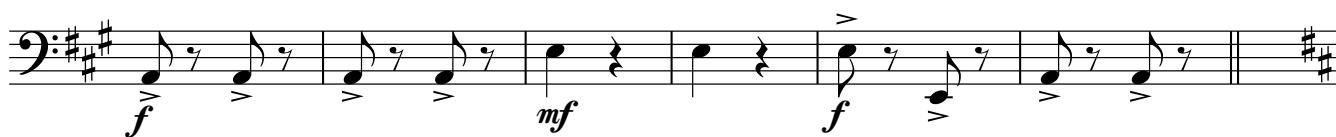
57



62



69

75 **TRIO**

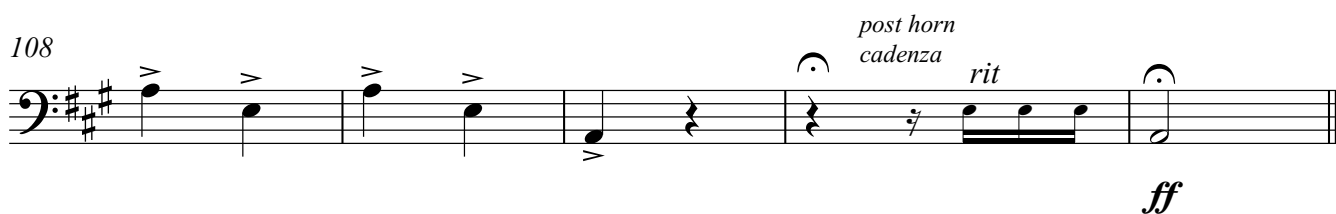
83

91 **Faster** ♩ = 204

99



108



Piano



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mf *f* *mf* *f*

17

mf *f* *mf* *f*

25

ff *ff*

34

p *mf* *p*

42

p *mf* *p*

50

p *mf*

58

mf *f* *mf*

65

f *mf* *f* *mf*

73

TRIO

f *mp*

80

f *mp*

88

Faster ♩ = 204

f *mf* *f*

95

Musical score for measures 95-100. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 95 starts with a mezzo-forte (*mf*) dynamic. Measures 96-97 feature a forte (*f*) dynamic. Measures 98-100 return to mezzo-forte (*mf*). The music consists of chords and eighth-note patterns.

101

Musical score for measures 101-107. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 101 starts with a forte (*f*) dynamic. Measures 102-103 are mezzo-forte (*mf*). Measures 104-105 are forte (*f*). Measures 106-107 are fortissimo (*ff*). The music consists of chords and eighth-note patterns.

108

Musical score for measures 108-112. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measures 108-110 feature a forte (*f*) dynamic. Measures 111-112 are marked "post horn cadenza rit" and "rit" (ritardando). The music consists of chords and eighth-note patterns.

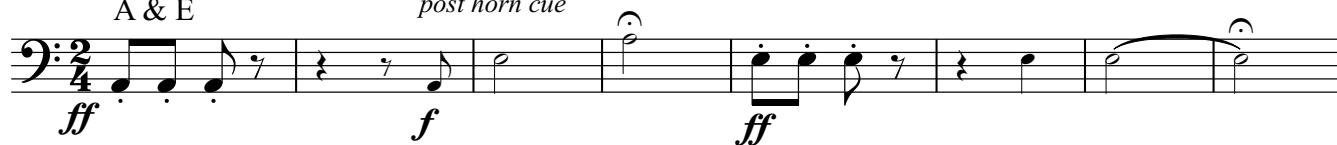
The Post Horn Galop

H. Koenig *arr* John Perkins

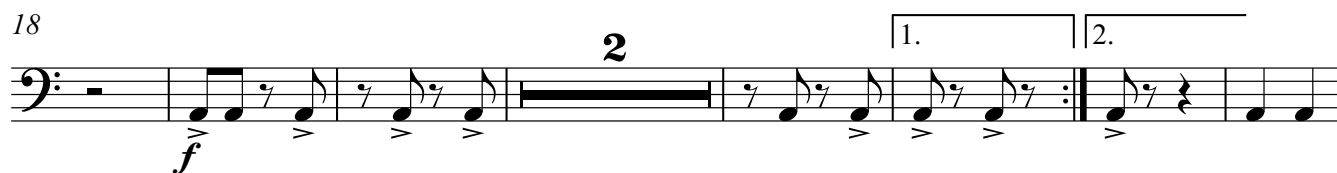
The Post Horn Galop

H. Koenig *arr* John Perkins**Vivace** ♩ = 184

A & E

post horn cue9 **Vivace** ♩ = 184

18



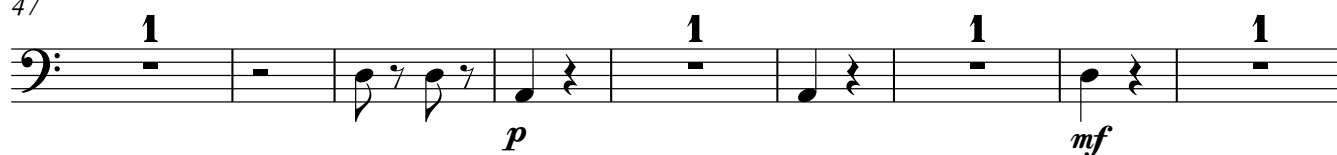
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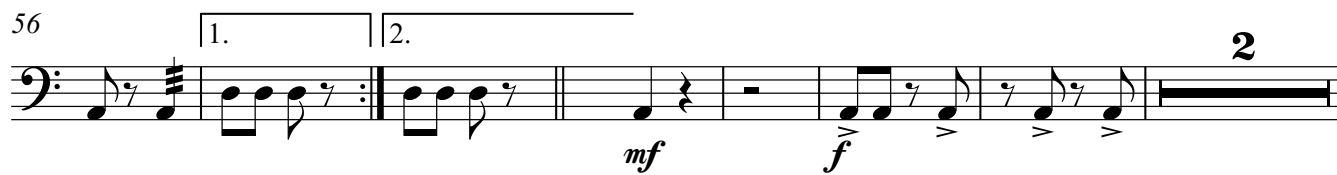
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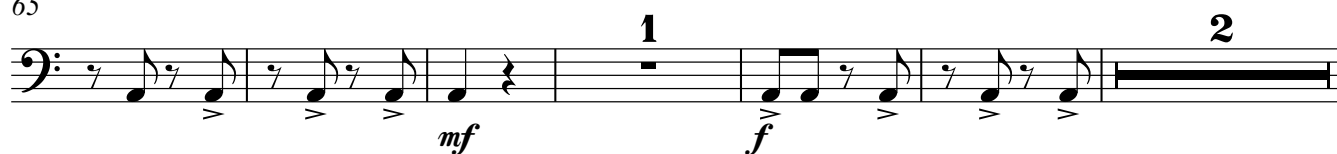
47



56



65



73

TRIO

15



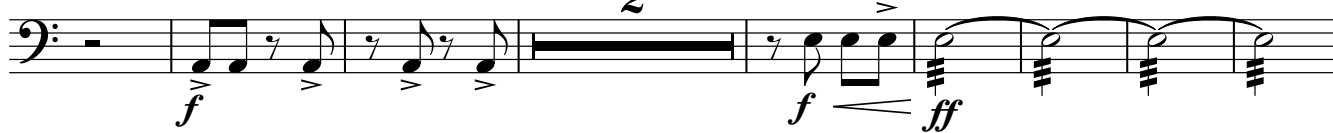
91 Faster ♩ = 204

2



100

2



110

post horn
cadenza

rit



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184
S.D/B.D. & Triangle

post horn cue

9 **Vivace** ♩ = 184

16

23

32

41

50

59

66

70

75 **TRIO**

triangle

4

mf

4

triangle

mf

89

Faster ♩ = 204

2

f

2

97

f

2

f

102

f

2

ff

110

post horn cadenza

rit

ff