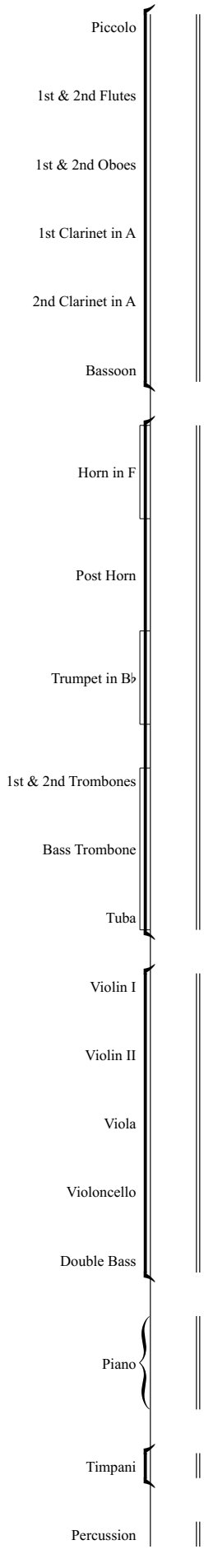
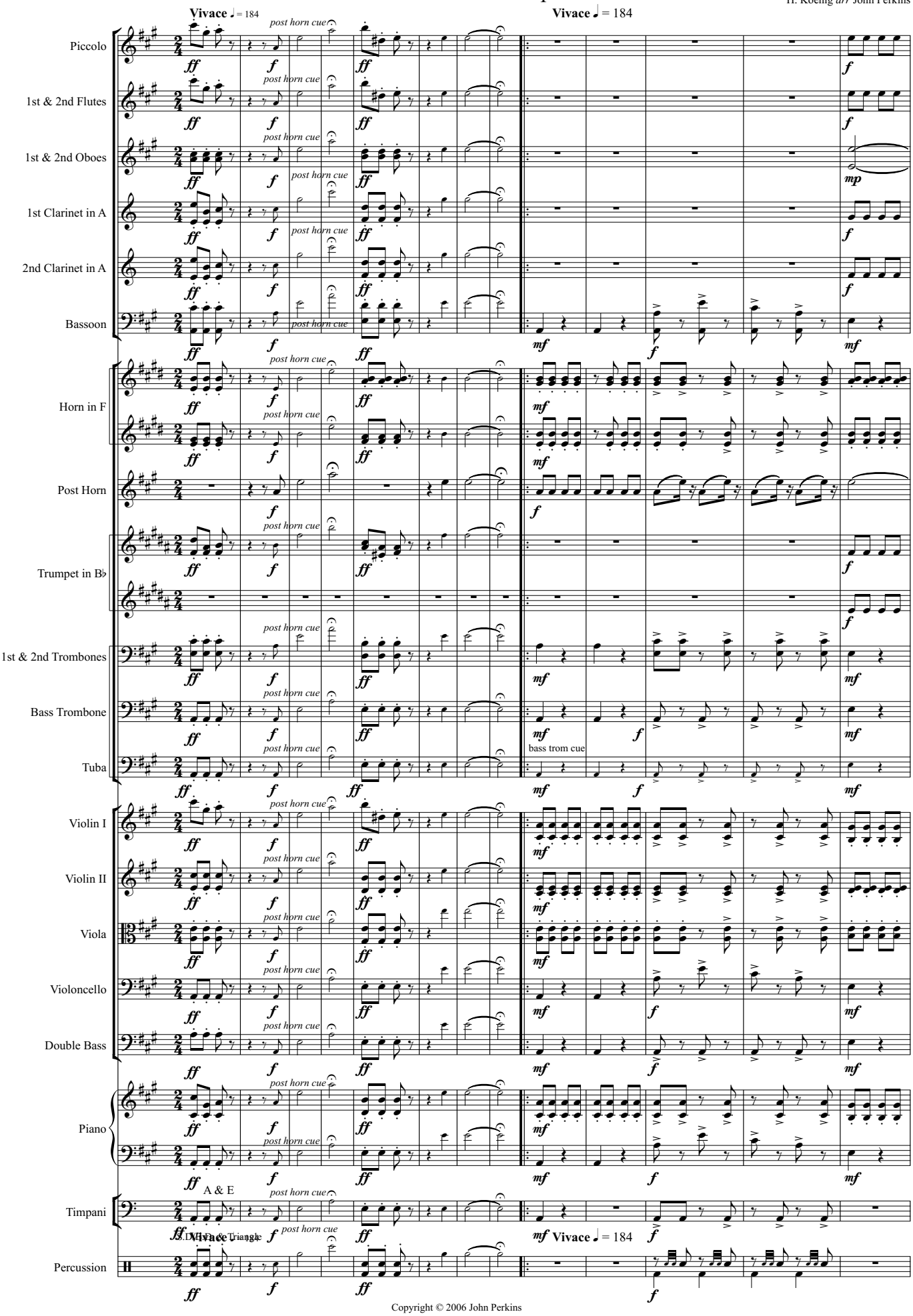
The Post Horn Galop

H. Koenig *arr* John Perkins



The Post Horn Galop

H. Koenig *arr* John Perkins



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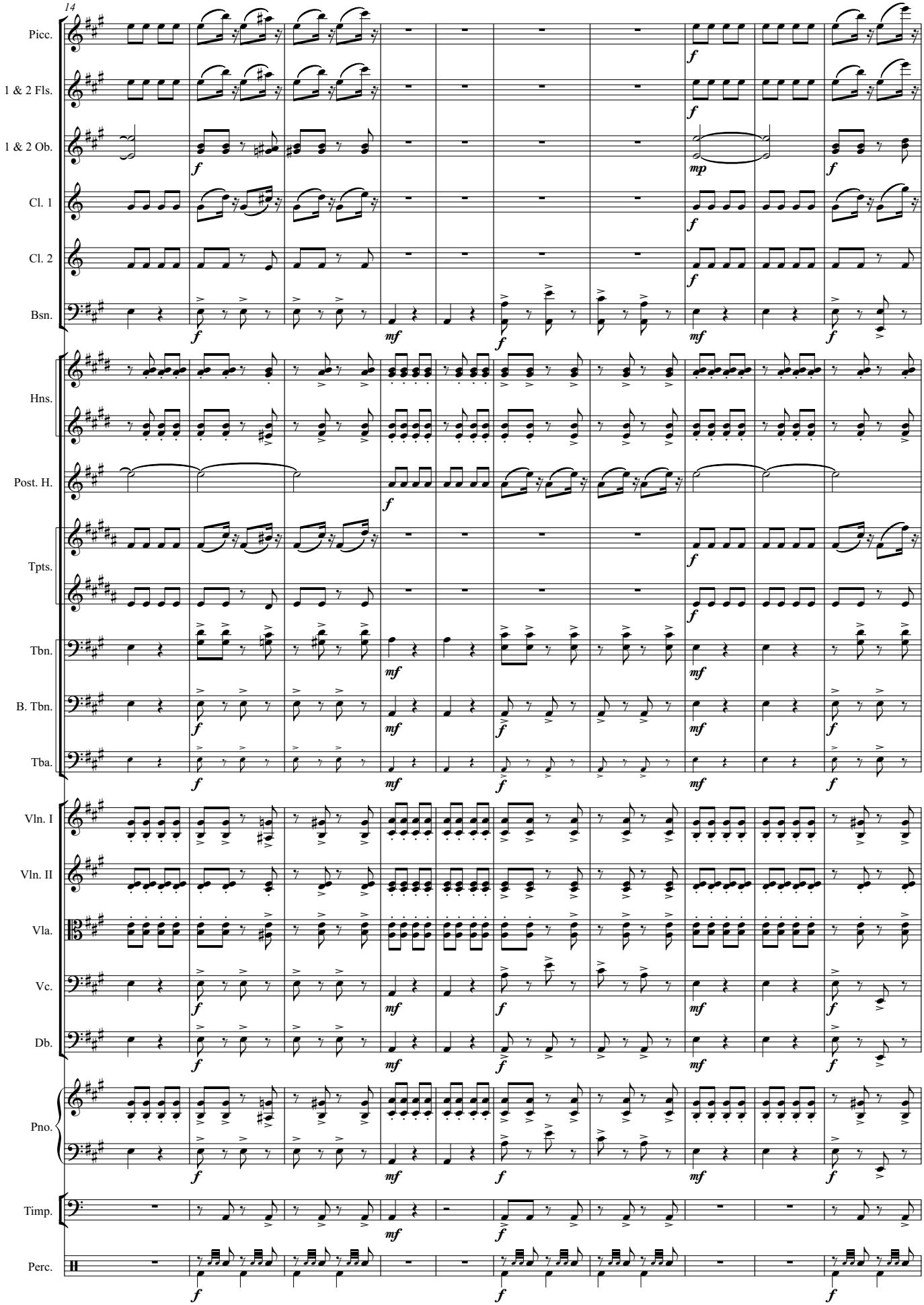
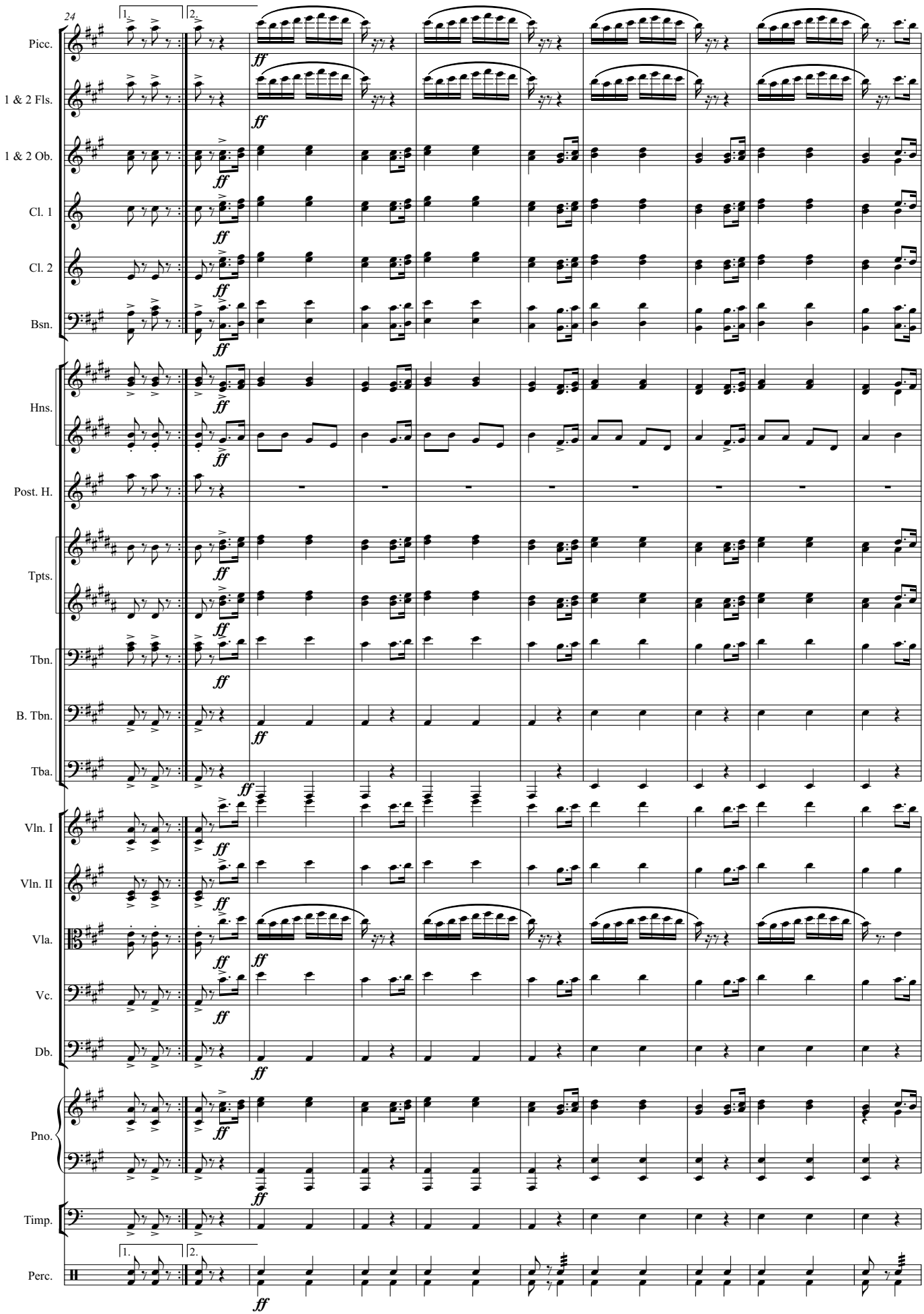
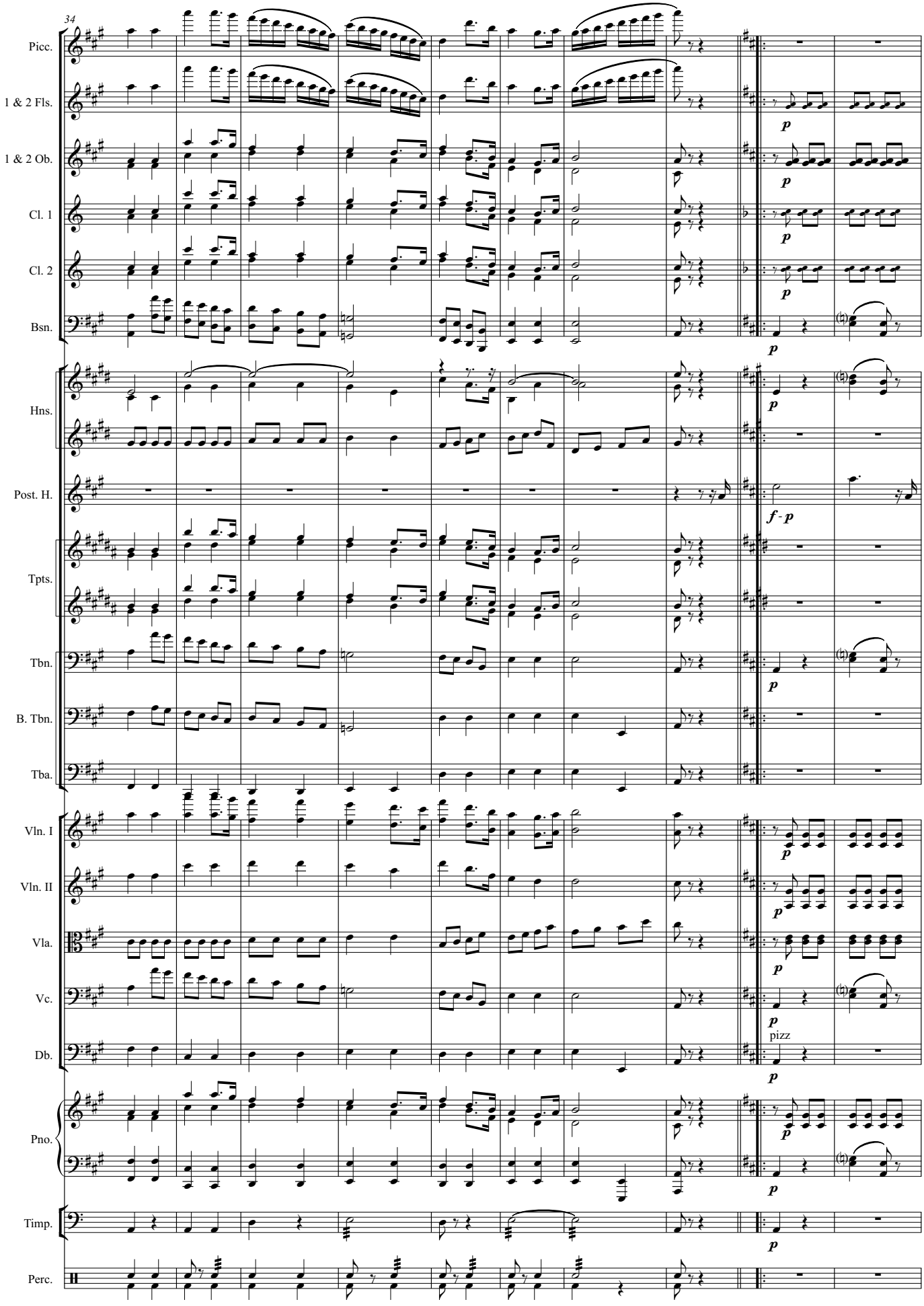
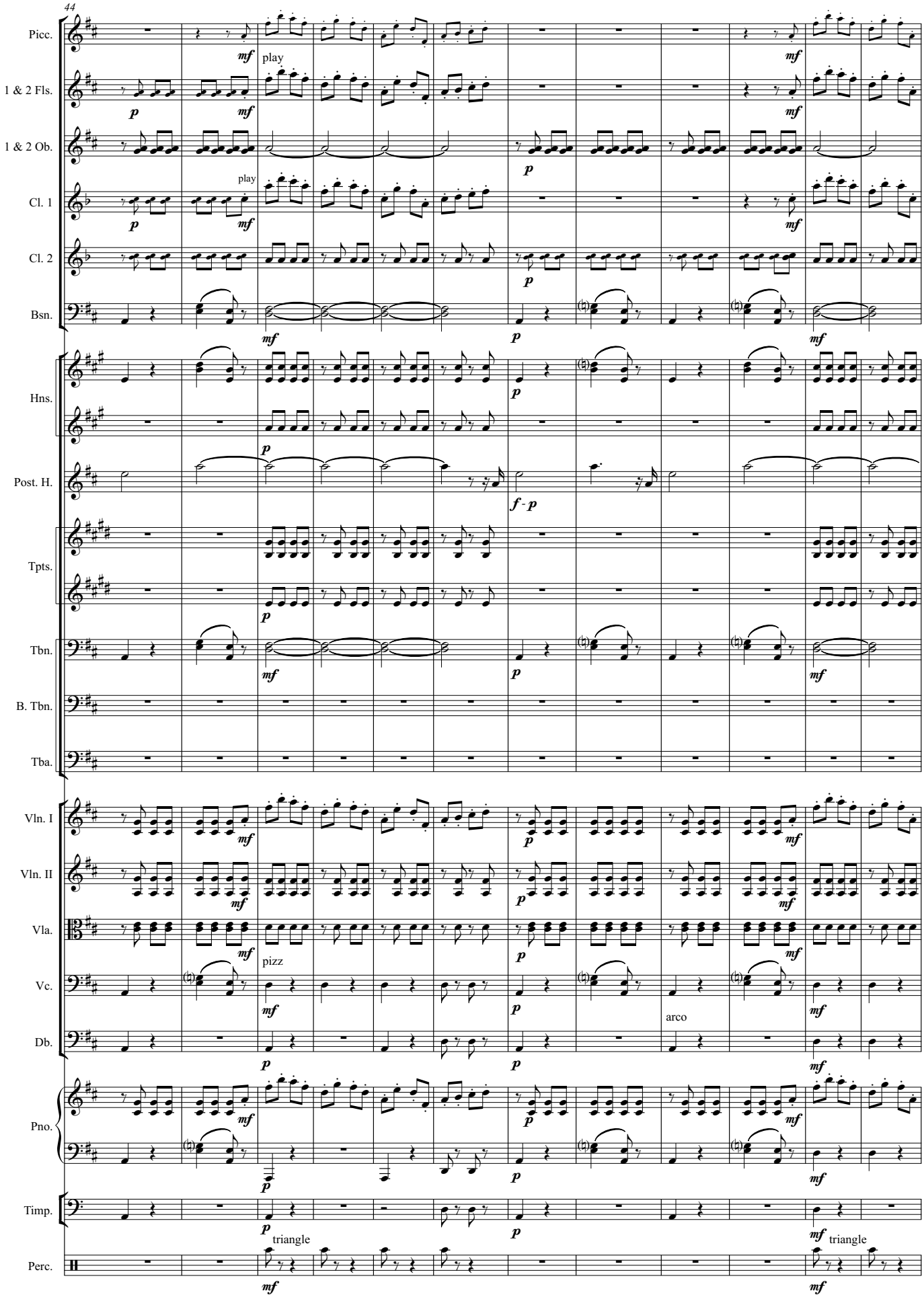
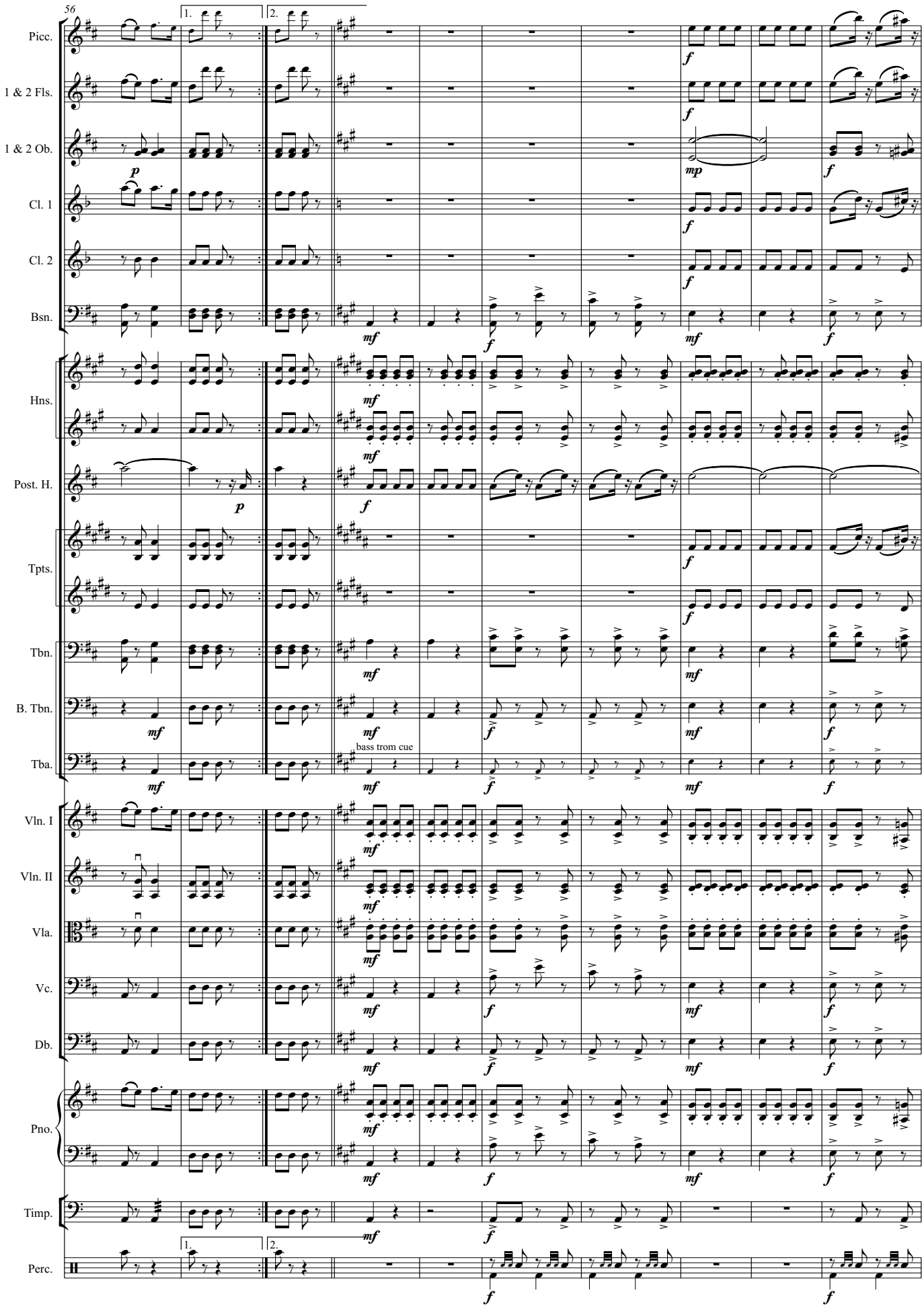
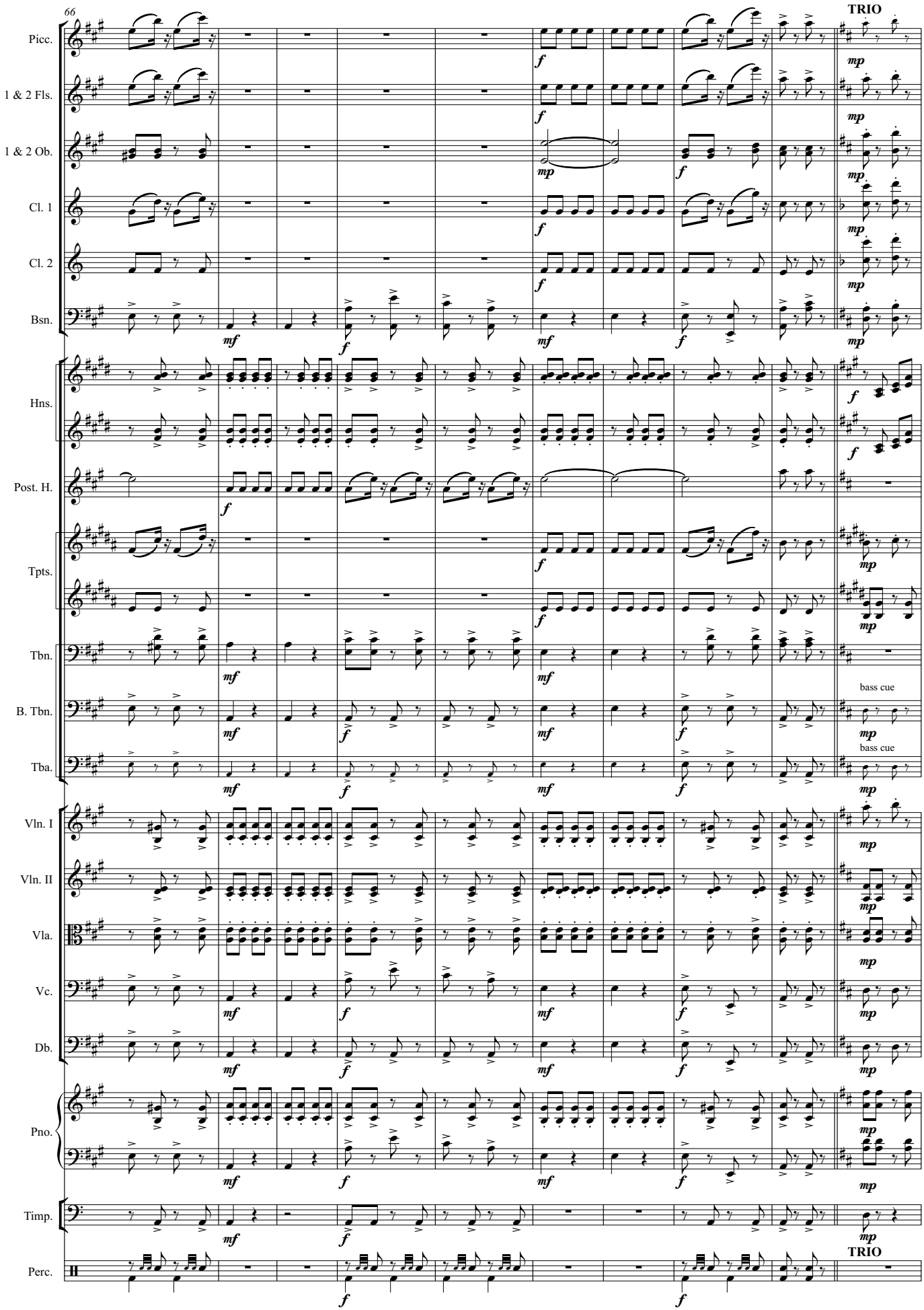

14
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.

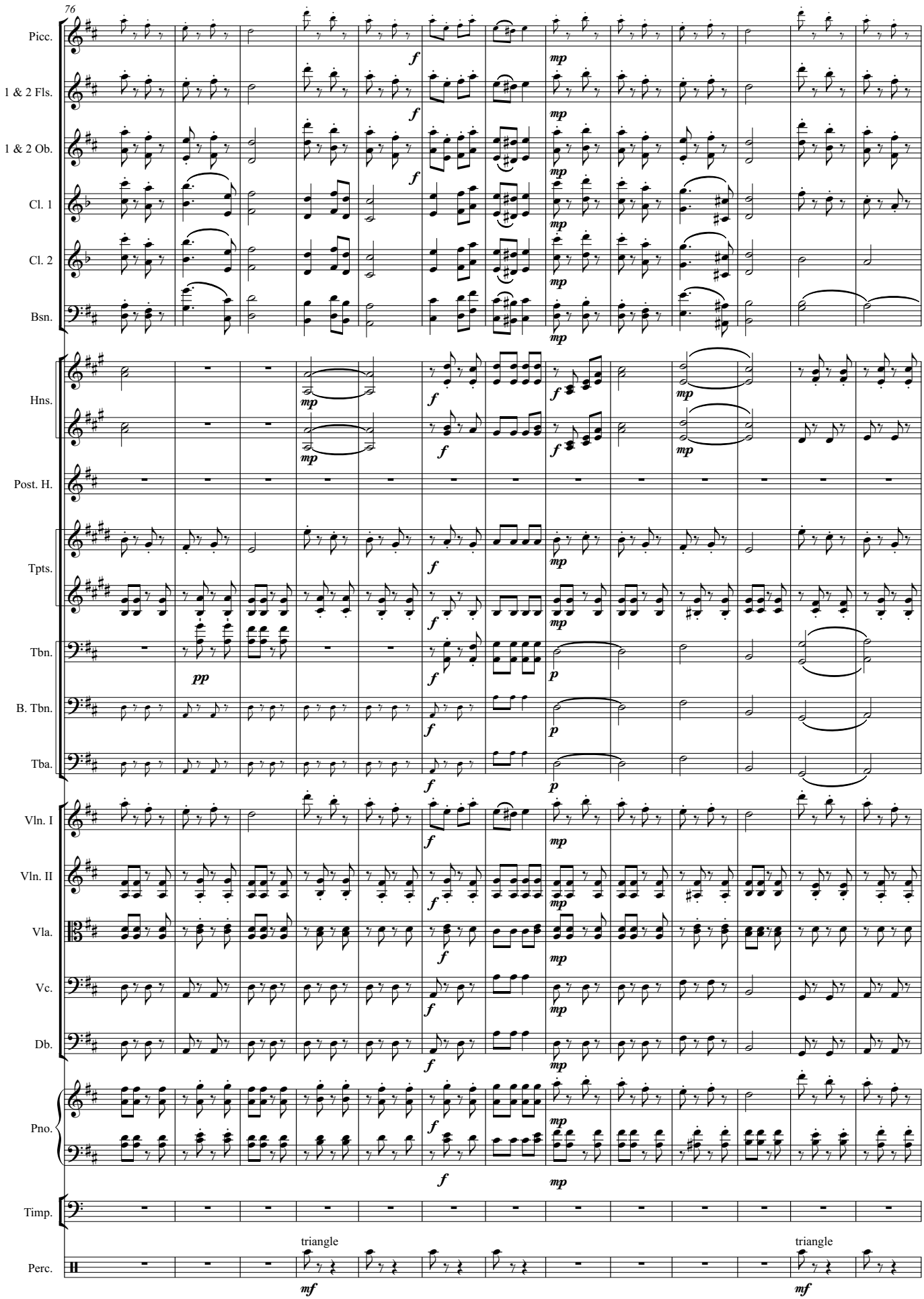

24
1.
2.
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
ff

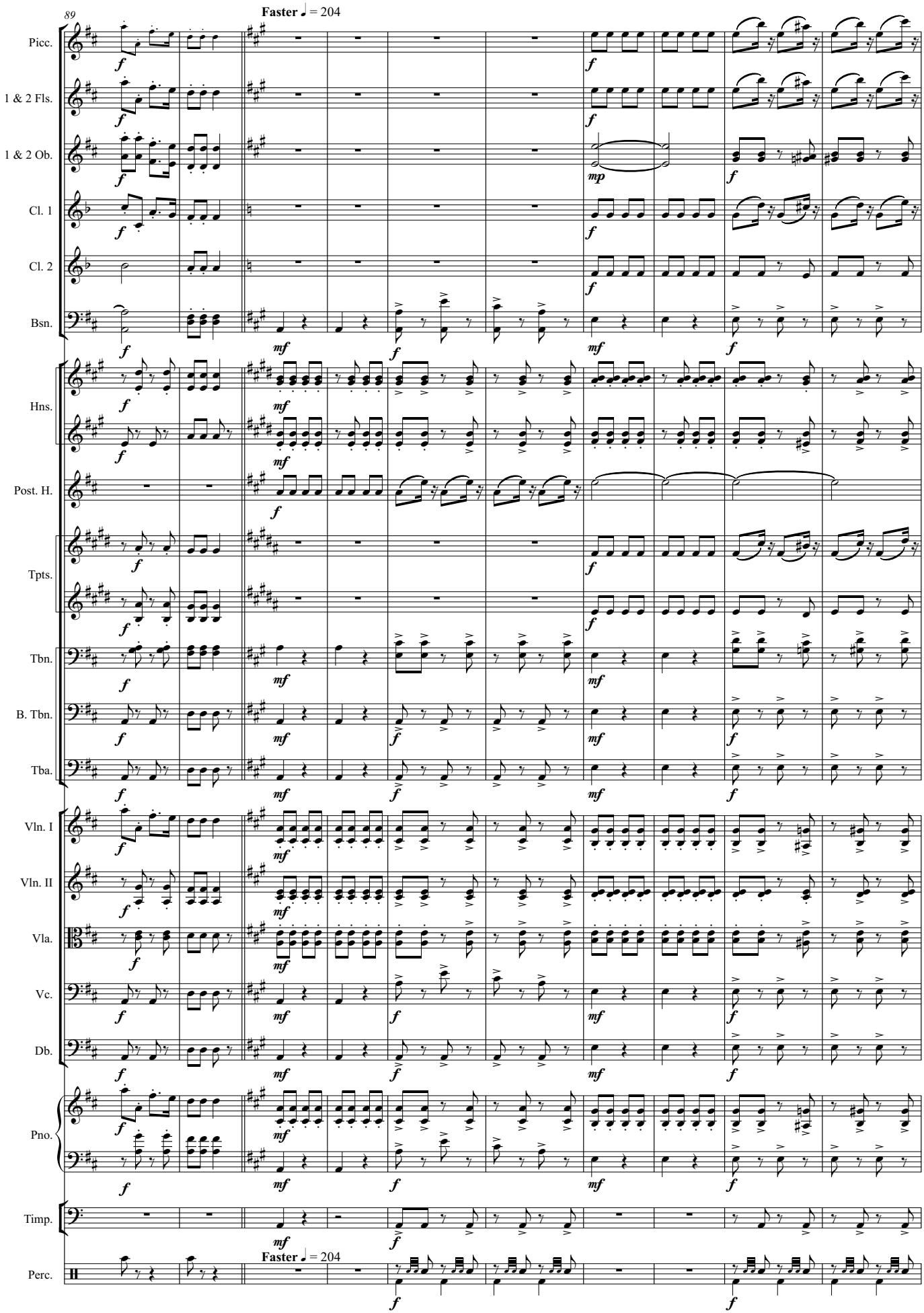

34
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
p
f - p
pizz

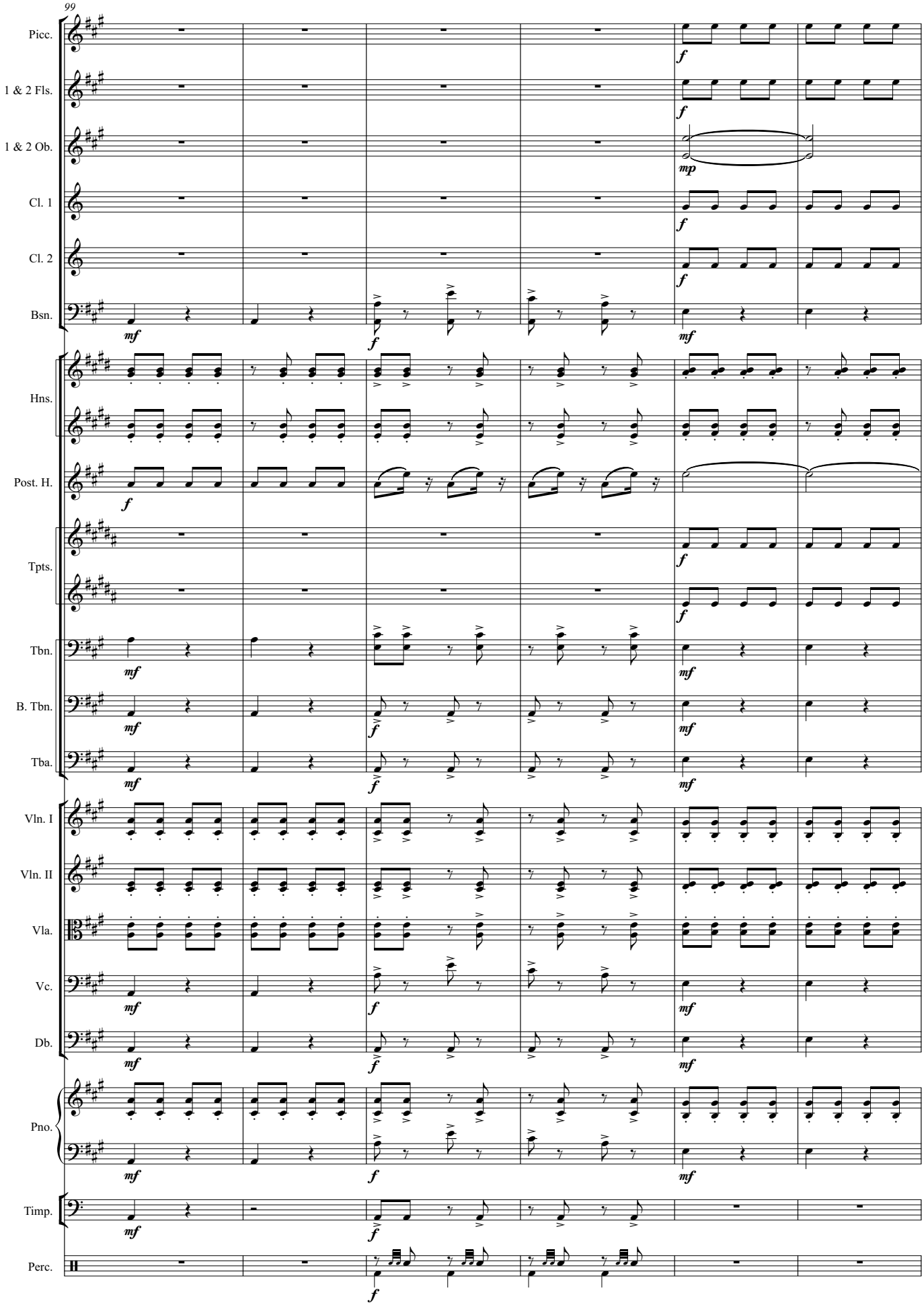

44
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
play
pizz
arco
triangle
mf
p
f - p


56
1.
2.
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
bass trom cue
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.


66
TRIO
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
bass cue
bass cue
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
TRIO


76
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
triangle
triangle


89
Faster ♩ = 204
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
Faster ♩ = 204


99
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
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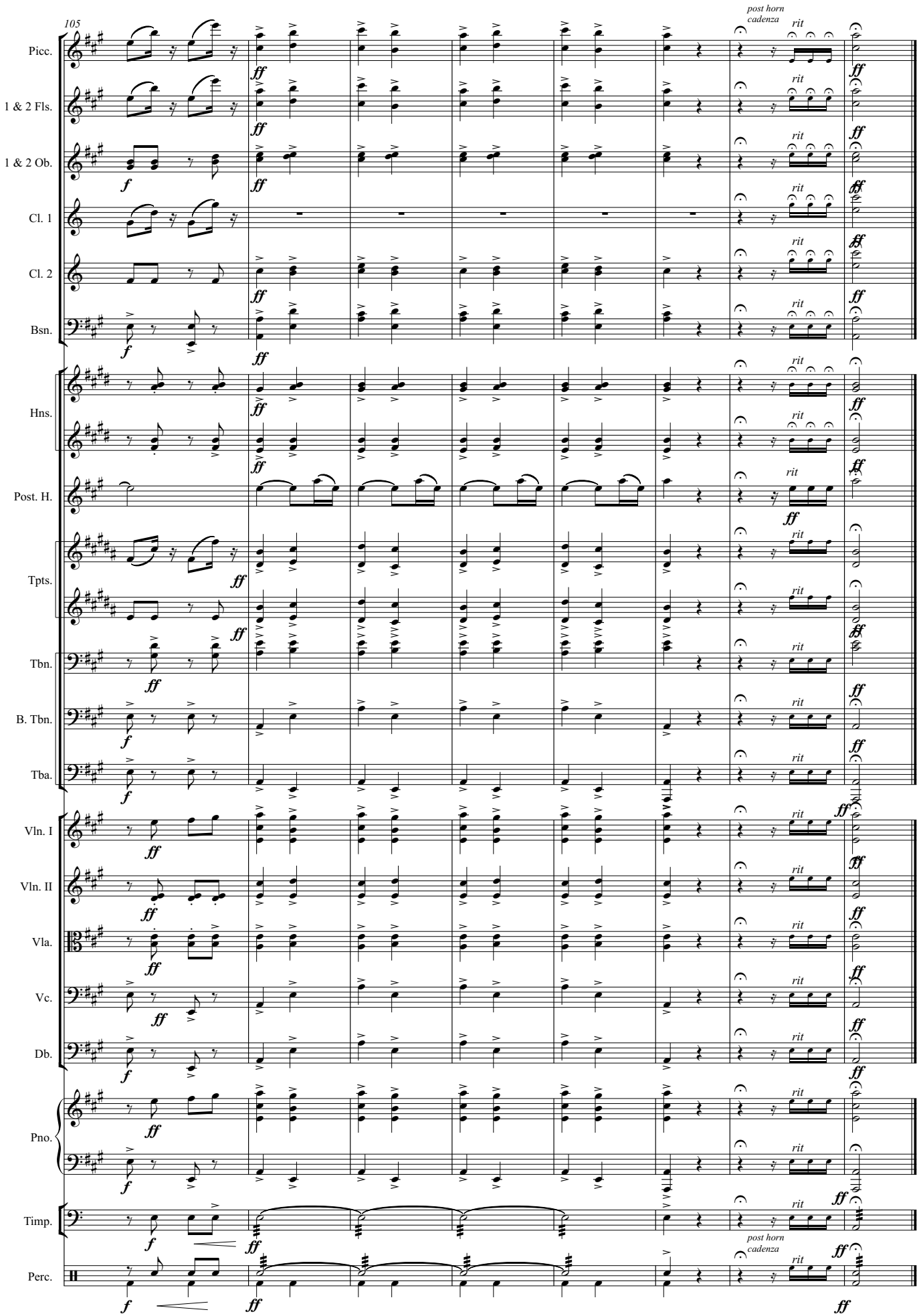
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.


105
post horn cadenza
rit
Picc.
1 & 2 Fls.
1 & 2 Ob.
Cl. 1
Cl. 2
Bsn.
Hns.
Post. H.
Tpts.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Timp.
Perc.
f
ff

Piccolo

‖

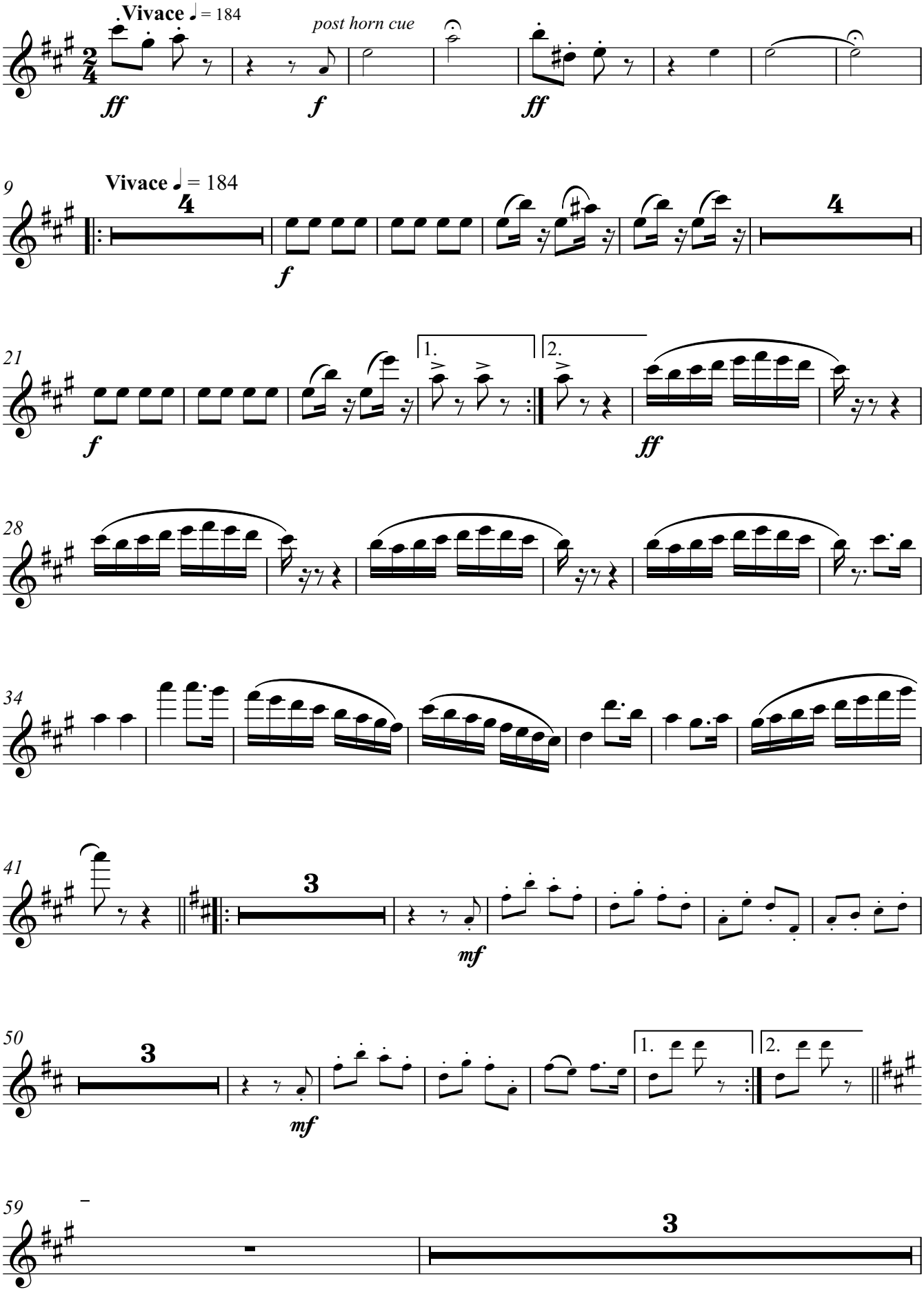
The Post Horn Galop

H. Koenig *arr* John Perkins

Piccolo

The Post Horn Galop

H. Koenig *arr* John Perkins



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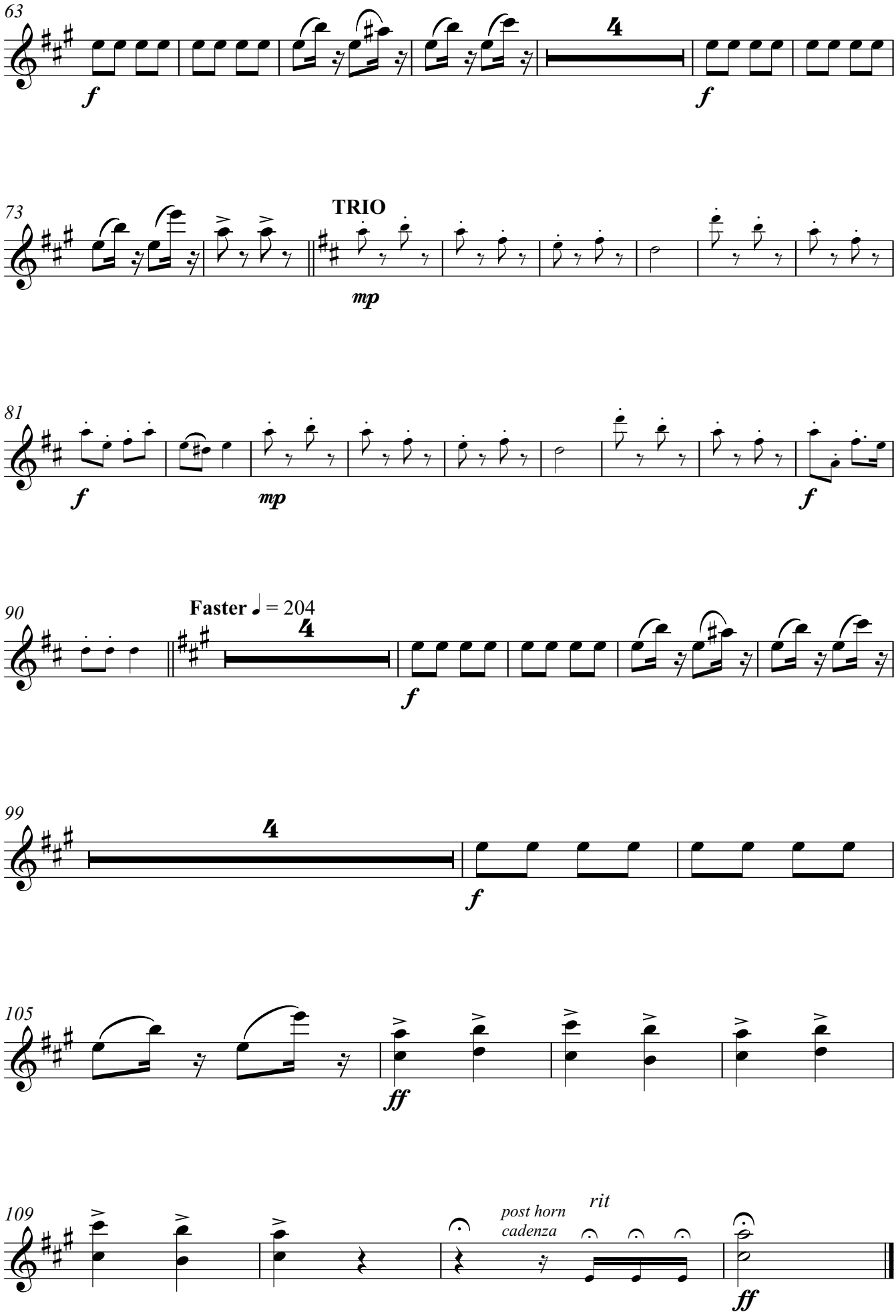

63
4
73
TRIO
81
90
Faster ♩ = 204
99
105
109
post horn cadenza
rit

1st & 2nd Flutes

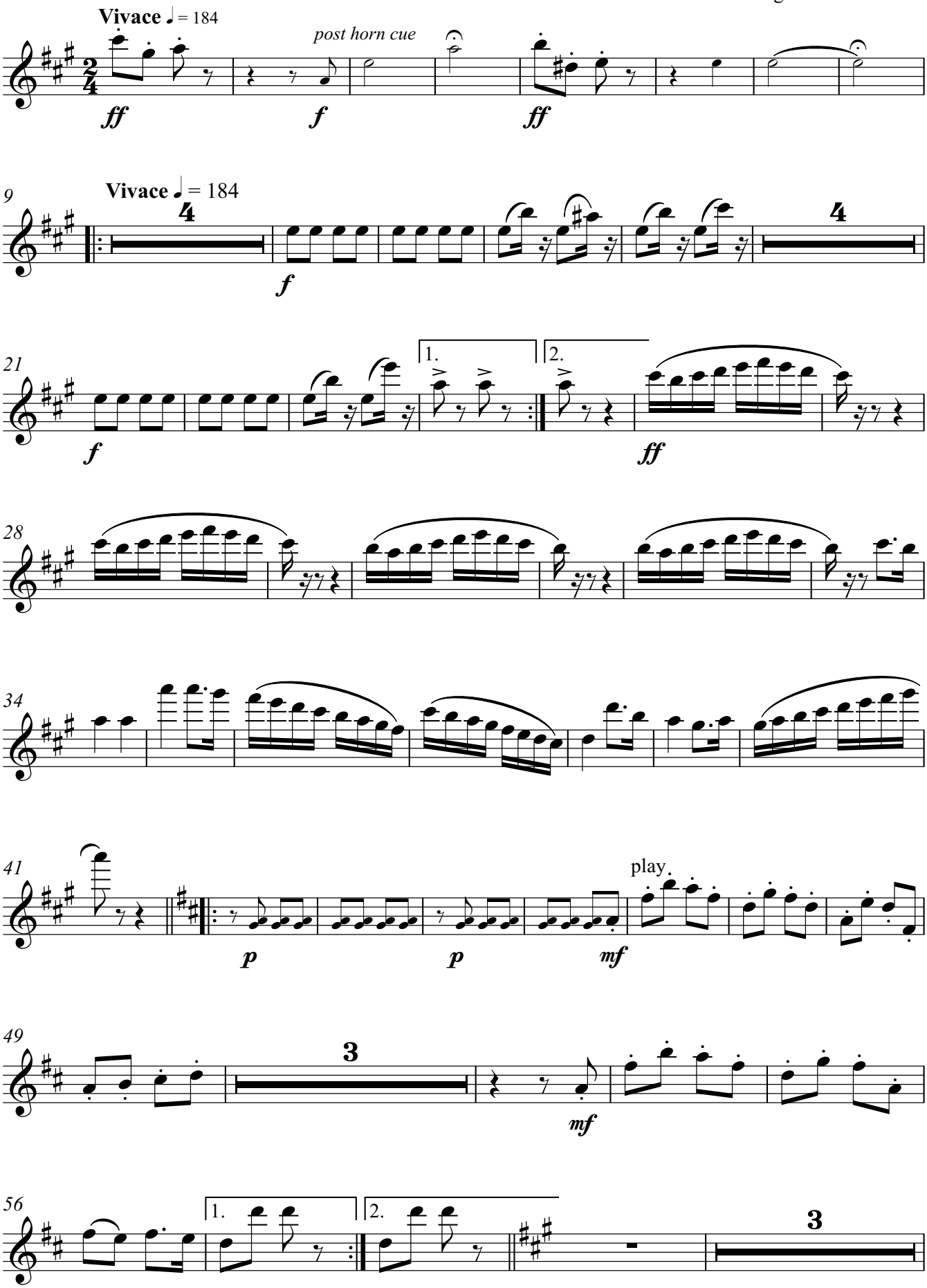
‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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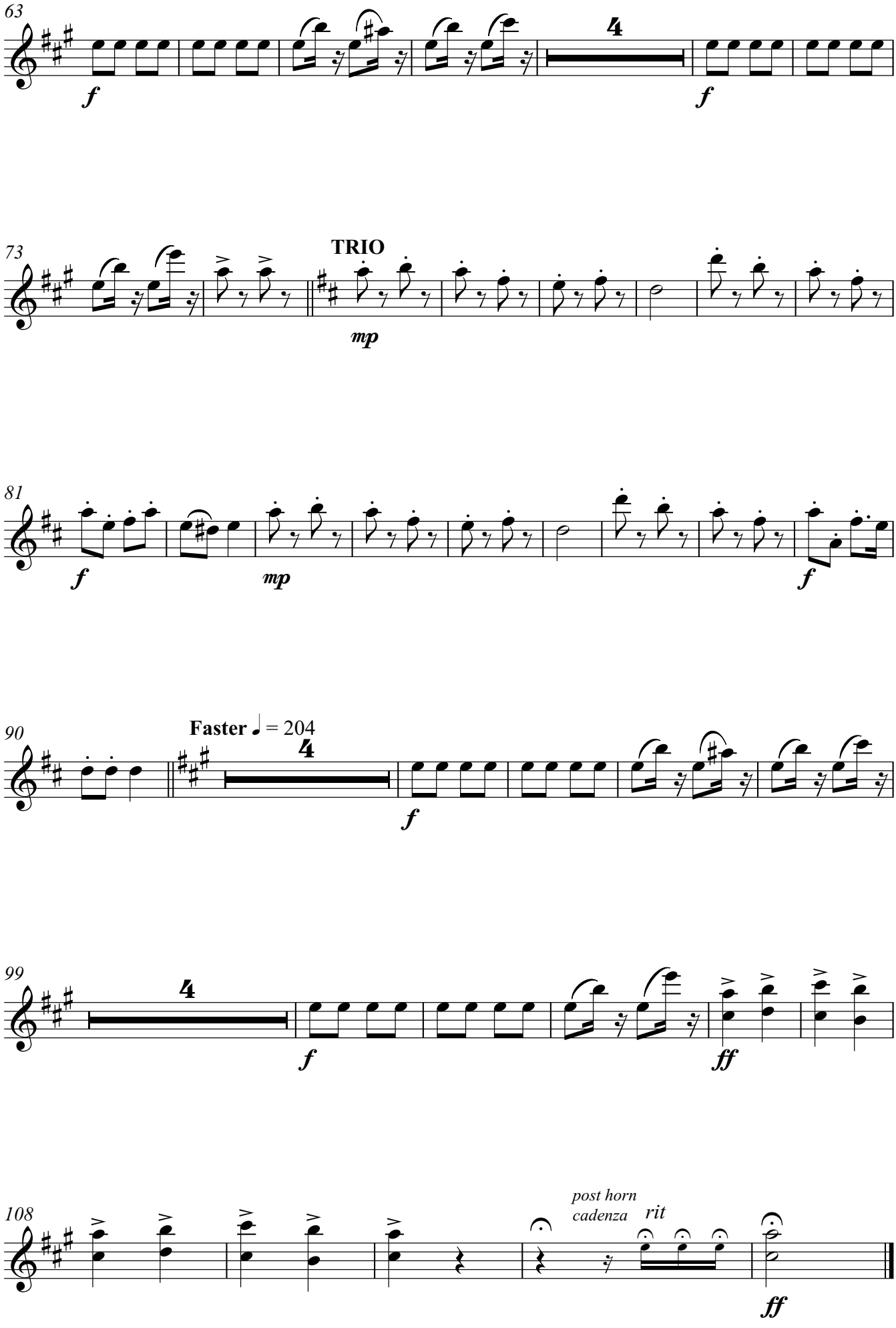

63
f
4
f
73
TRIO
mp
81
f
mp
f
90
Faster ♩ = 204
4
f
99
4
f
ff
108
post horn
cadenza
rit
ff

1st & 2nd Oboes

‖

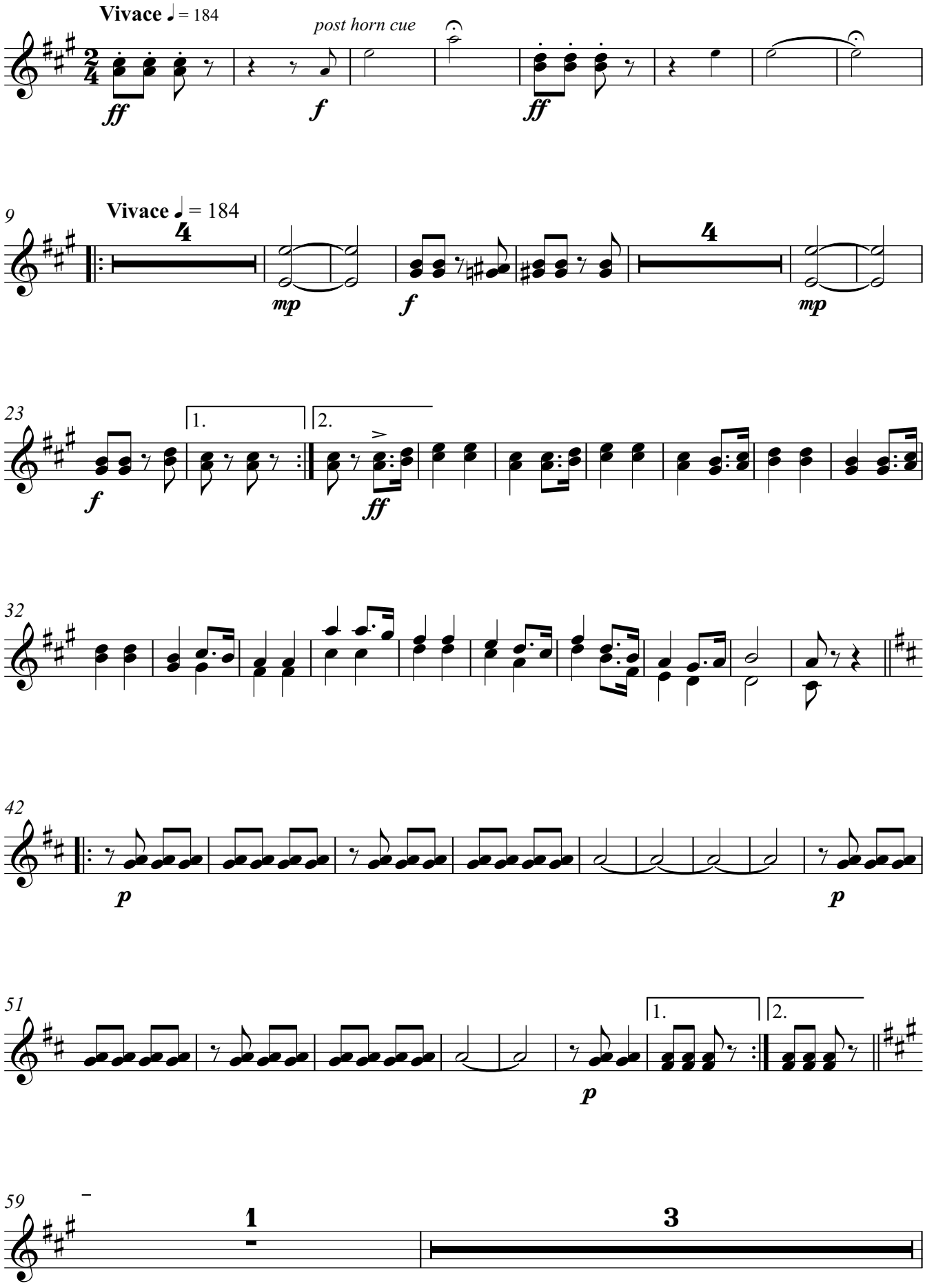
The Post Horn Galop

H. Koenig *arr* John Perkins

1st & 2nd Oboes

The Post Horn Galop

H. Koenig *arr* John Perkins



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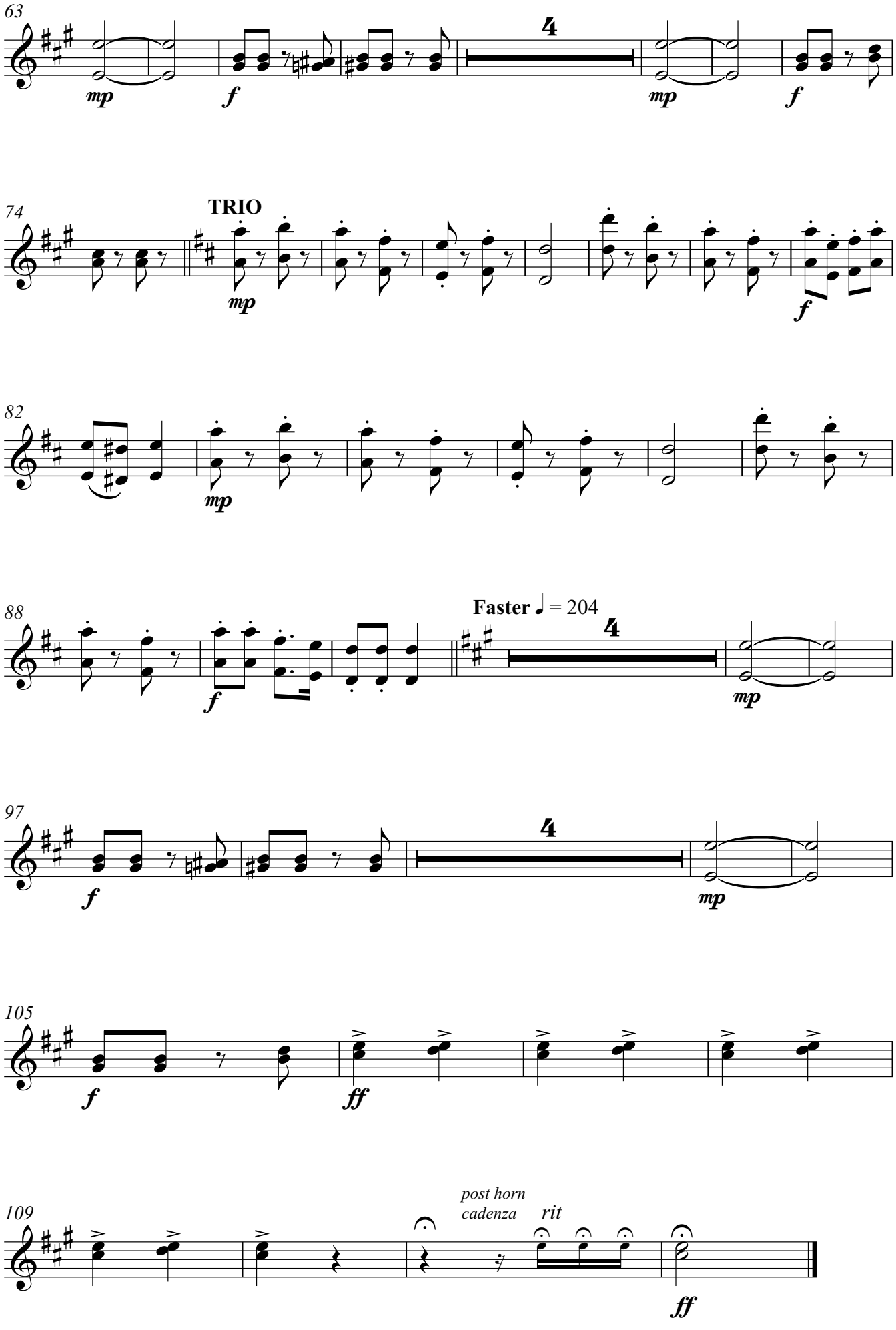

63
mp
f
4
mp
f
74
TRIO
mp
f
82
mp
88
f
Faster ♩ = 204
4
mp
97
f
4
mp
105
f
ff
109
post horn
cadenza
rit
ff

1st Clarinet in A

‖

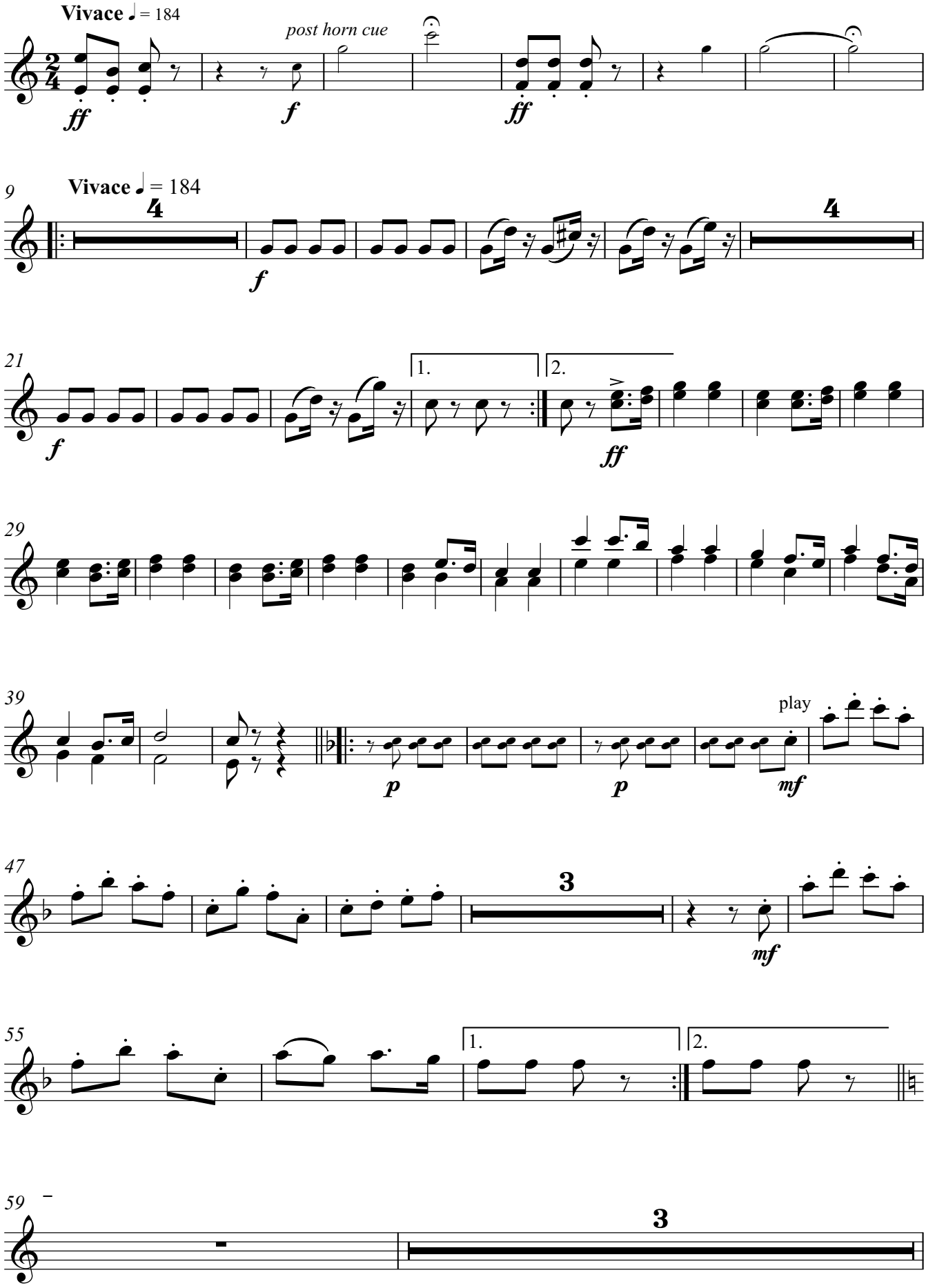
The Post Horn Galop

H. Koenig *arr* John Perkins

1st Clarinet in A

The Post Horn Galop

H. Koenig *arr* John Perkins



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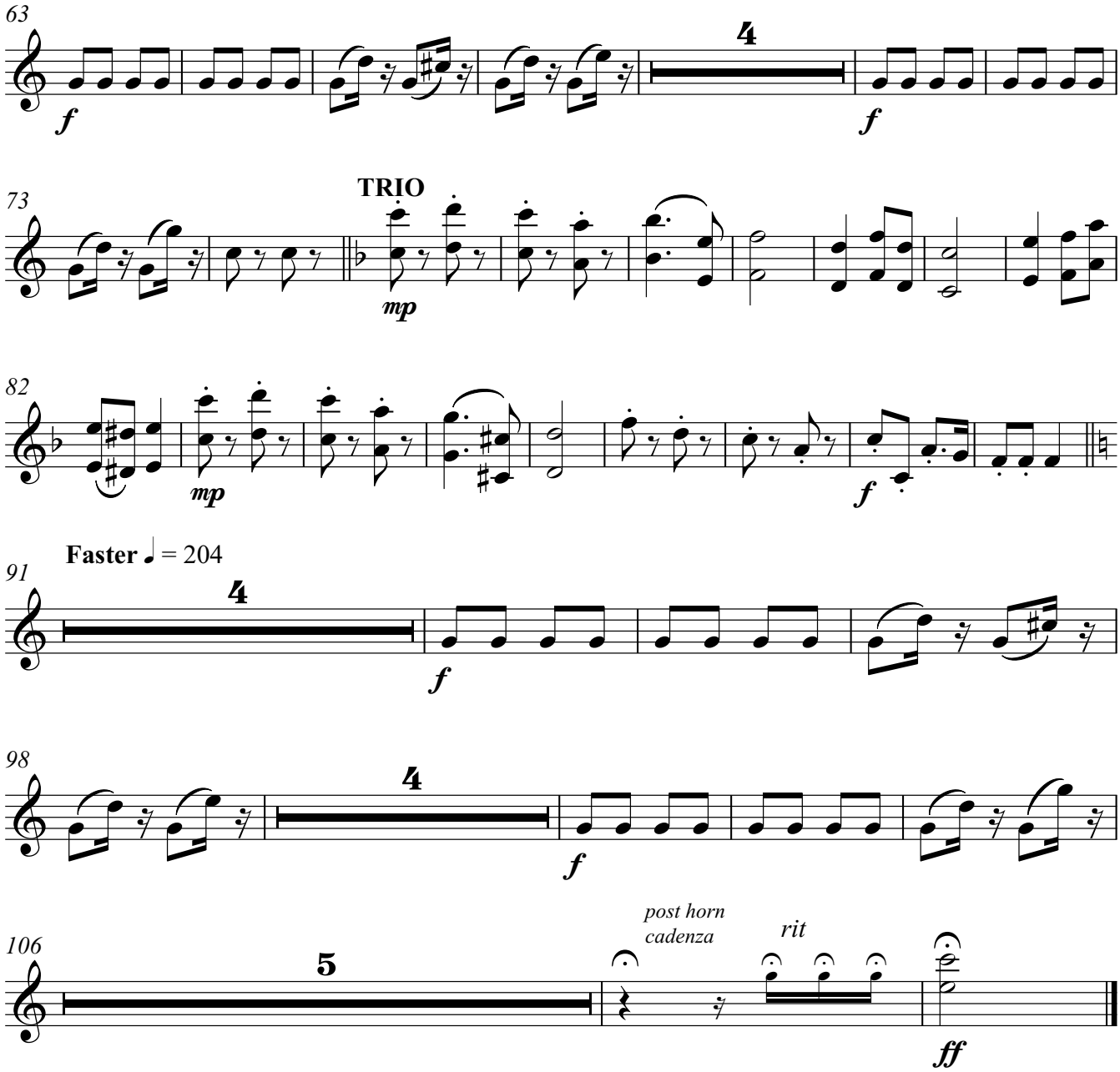

63
4
f
f
73
TRIO
mp
82
mp
f
Faster ♩ = 204
91
4
f
98
4
f
106
5
post horn
cadenza
rit
ff

2nd Clarinet in A

‖

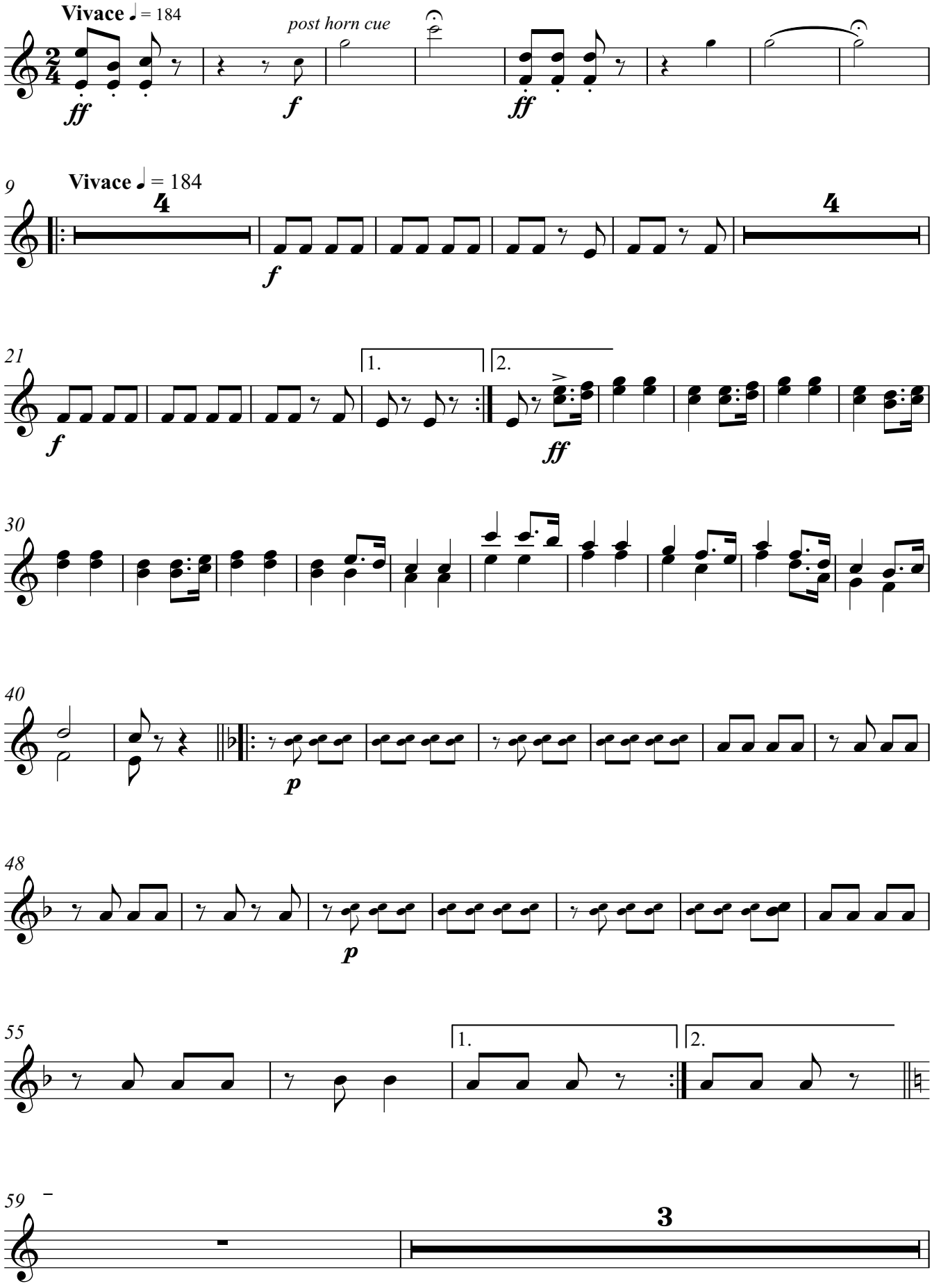
The Post Horn Galop

H. Koenig *arr* John Perkins

2nd Clarinet in A

The Post Horn Galop

H. Koenig *arr* John Perkins



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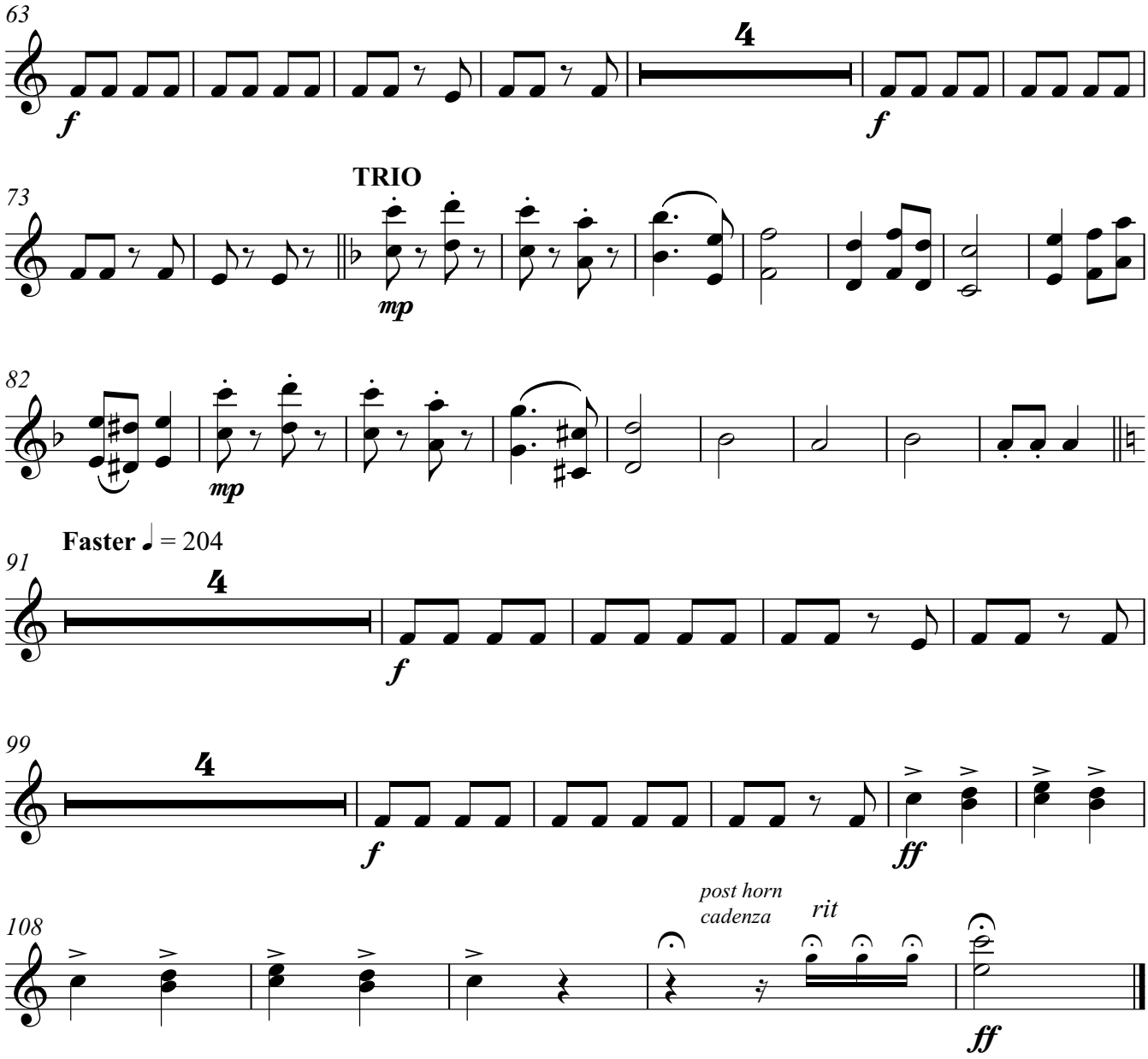

63
4
f
f
73
TRIO
mp
82
mp
Faster ♩ = 204
91
4
f
99
4
f
ff
108
post horn
cadenza
rit
ff

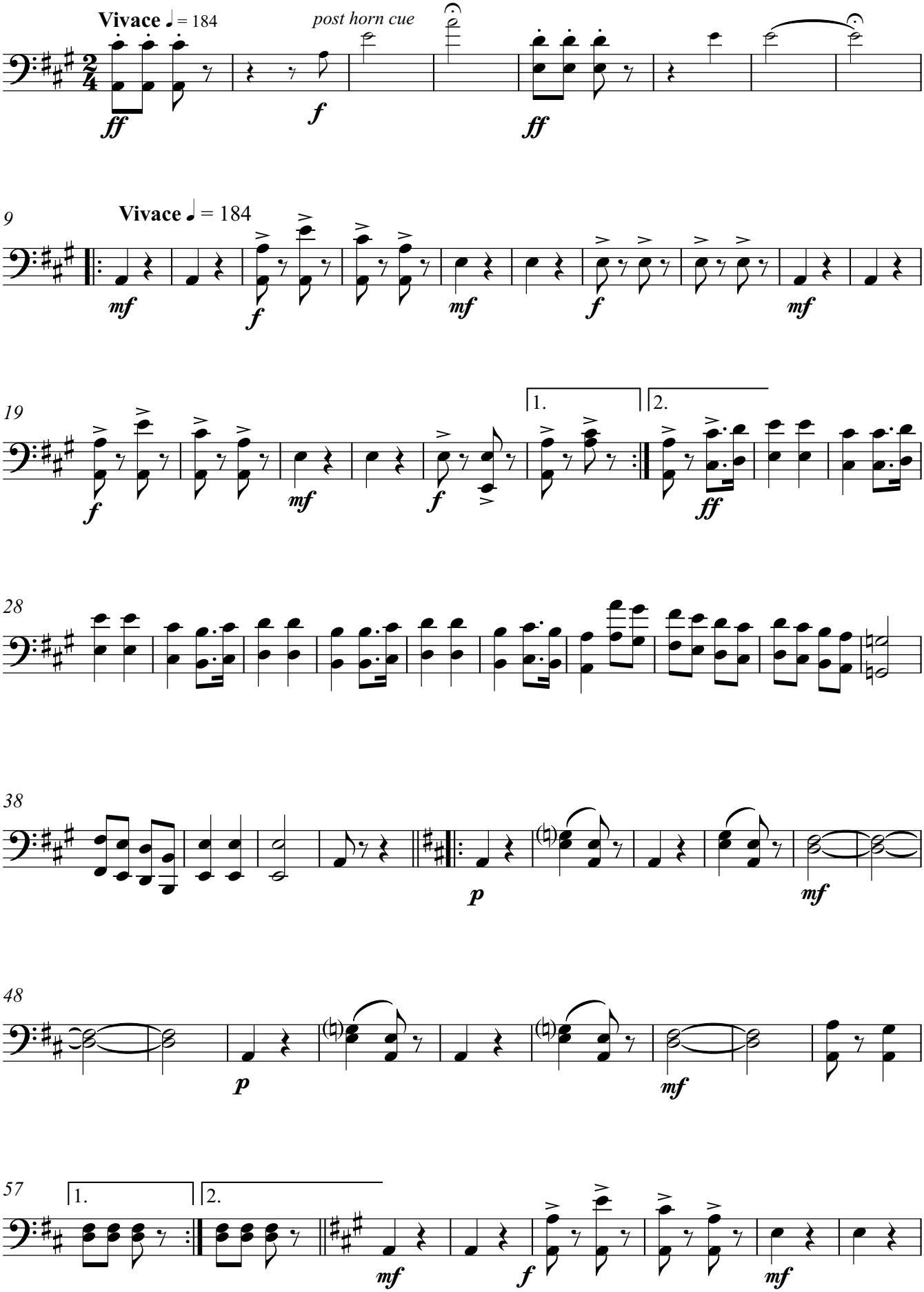
1st & 2nd Bassoons

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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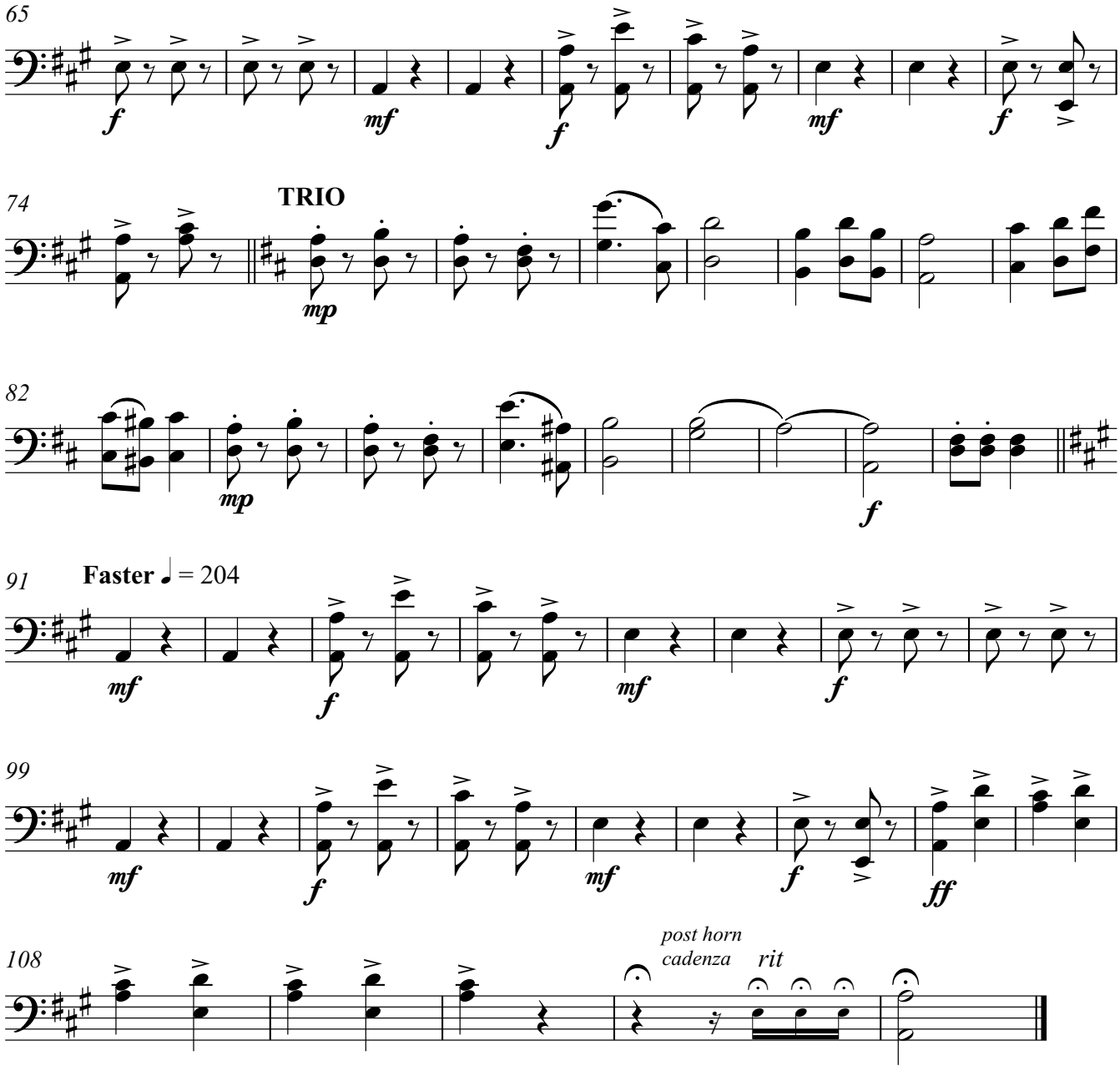

65
74
TRIO
82
91
Faster ♩ = 204
99
108
post horn
cadenza
rit

1st - 4th Horns in F

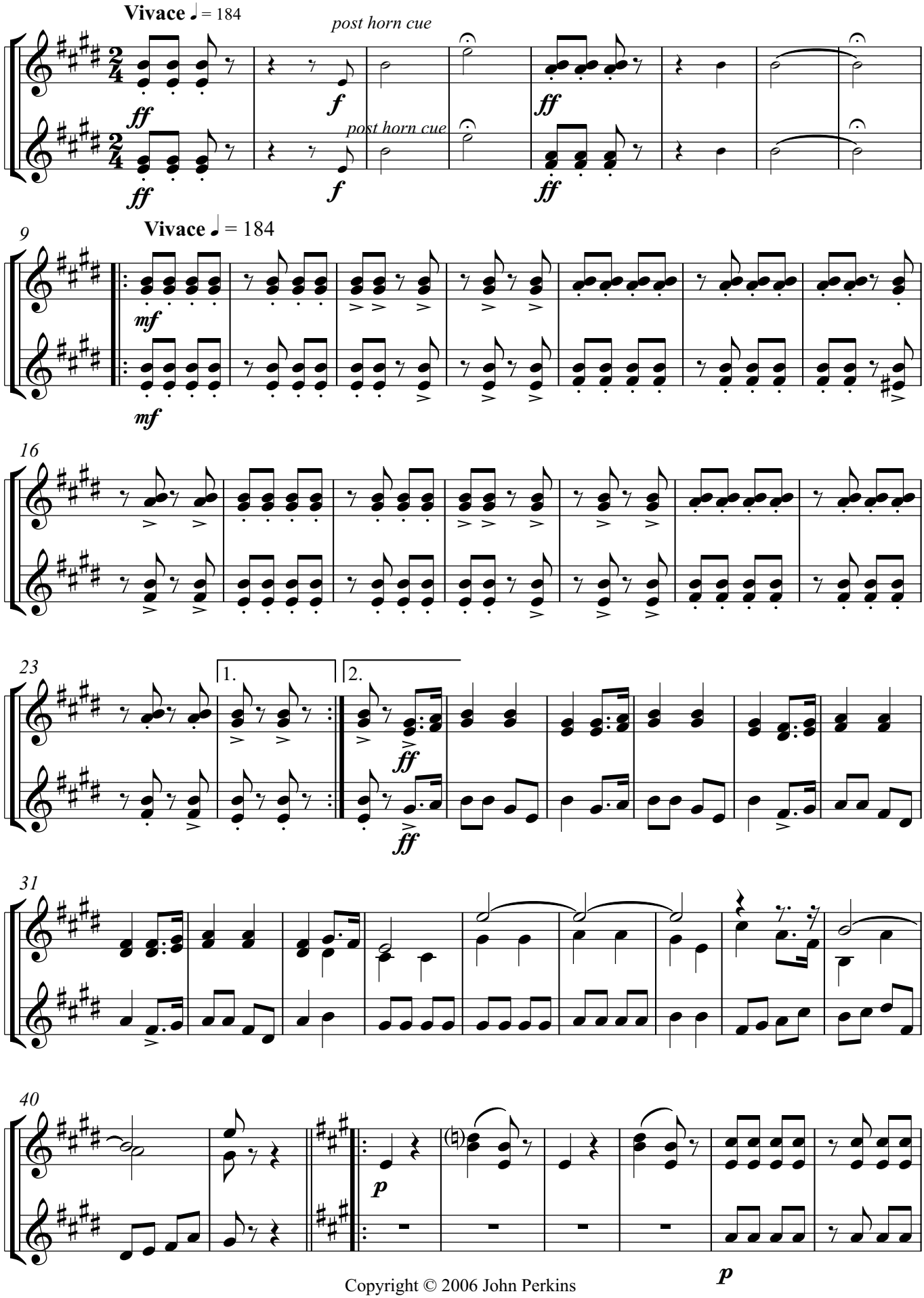
The Post Horn Galop

H. Koenig *arr* John Perkins

1st - 4th Horns in F

The Post Horn Galop

H. Koenig *arr* John Perkins



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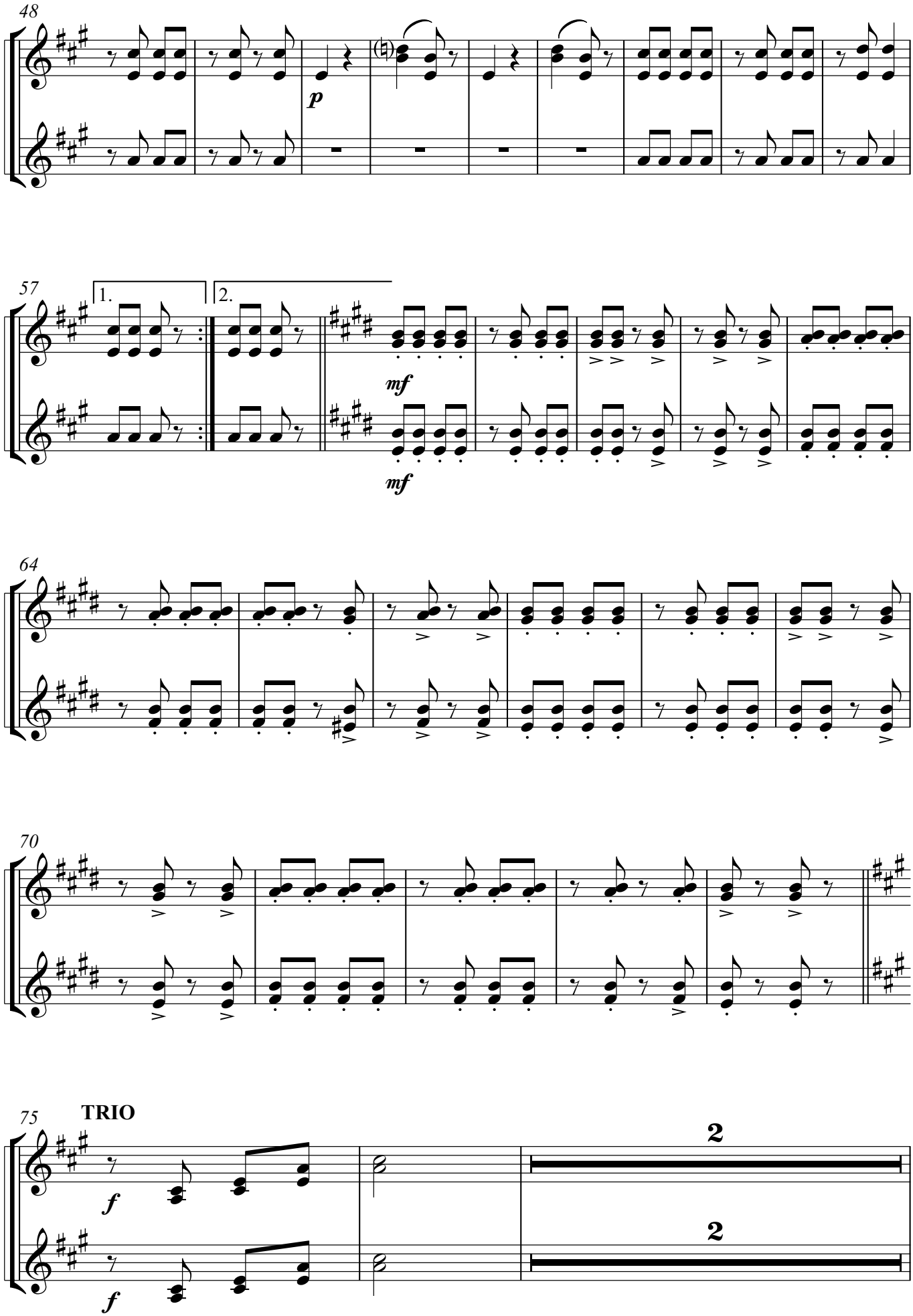
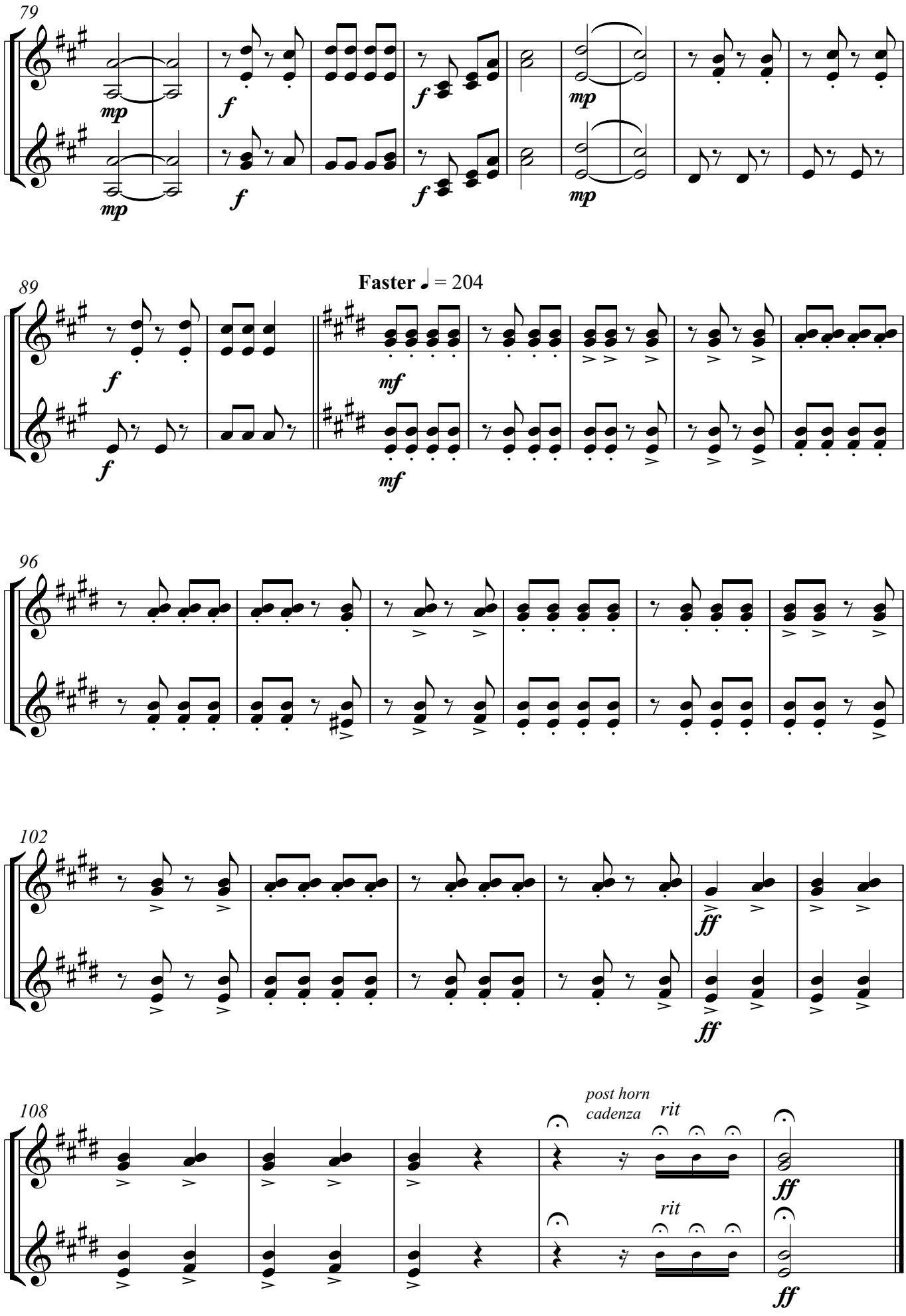

48
p
57
1.
2.
mf
mf
64
70
75
TRIO
f
f
2
2


79
mp
f
mp
89
Faster ♩ = 204
f
mf
96
102
ff
108
post horn
cadenza
rit
ff

‖

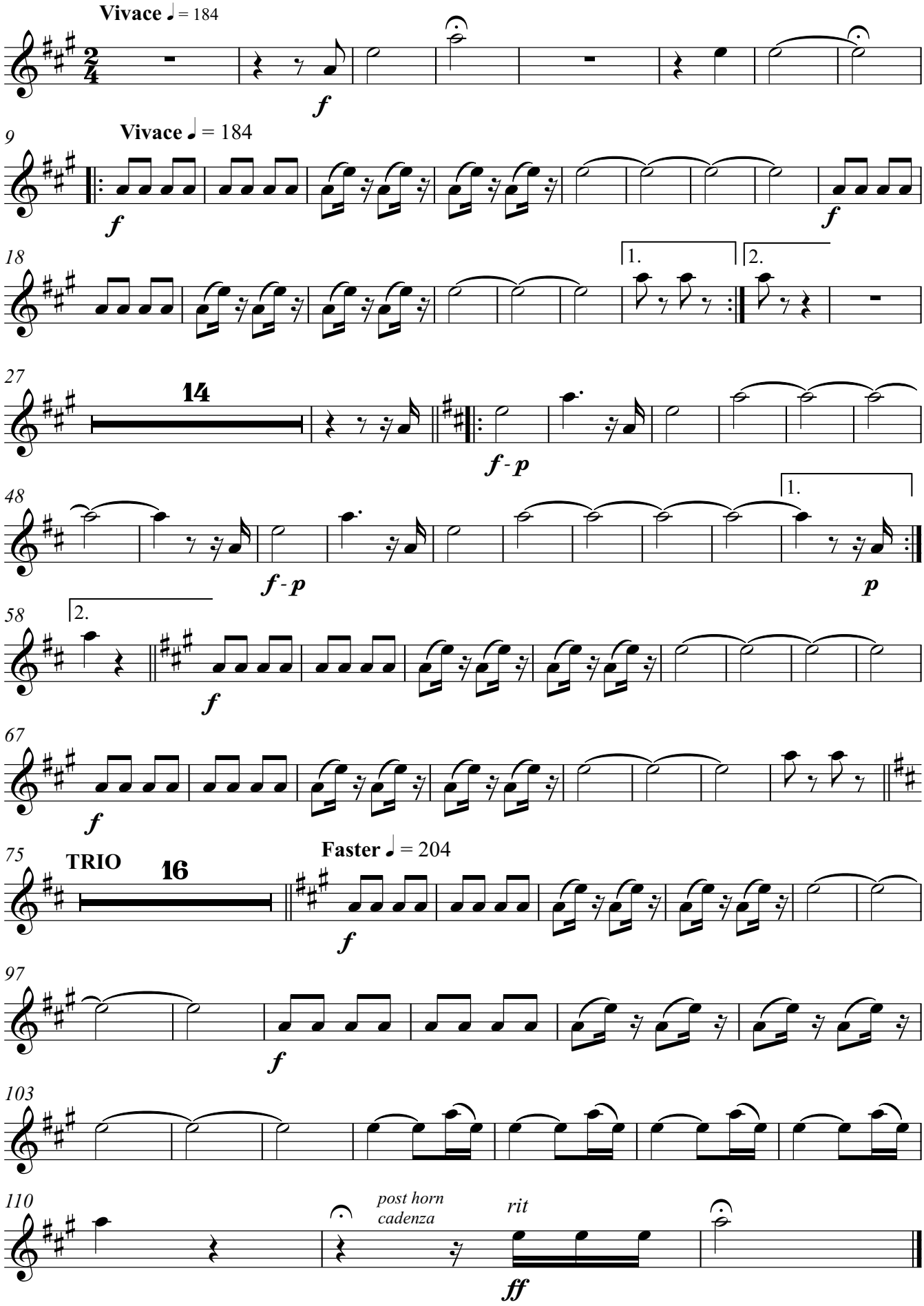
The Post Horn Galop

H. Koenig *arr* John Perkins

Post Horn

The Post Horn Galop

H. Koenig *arr* John Perkins



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1st - 3rd Trumpets in B♭

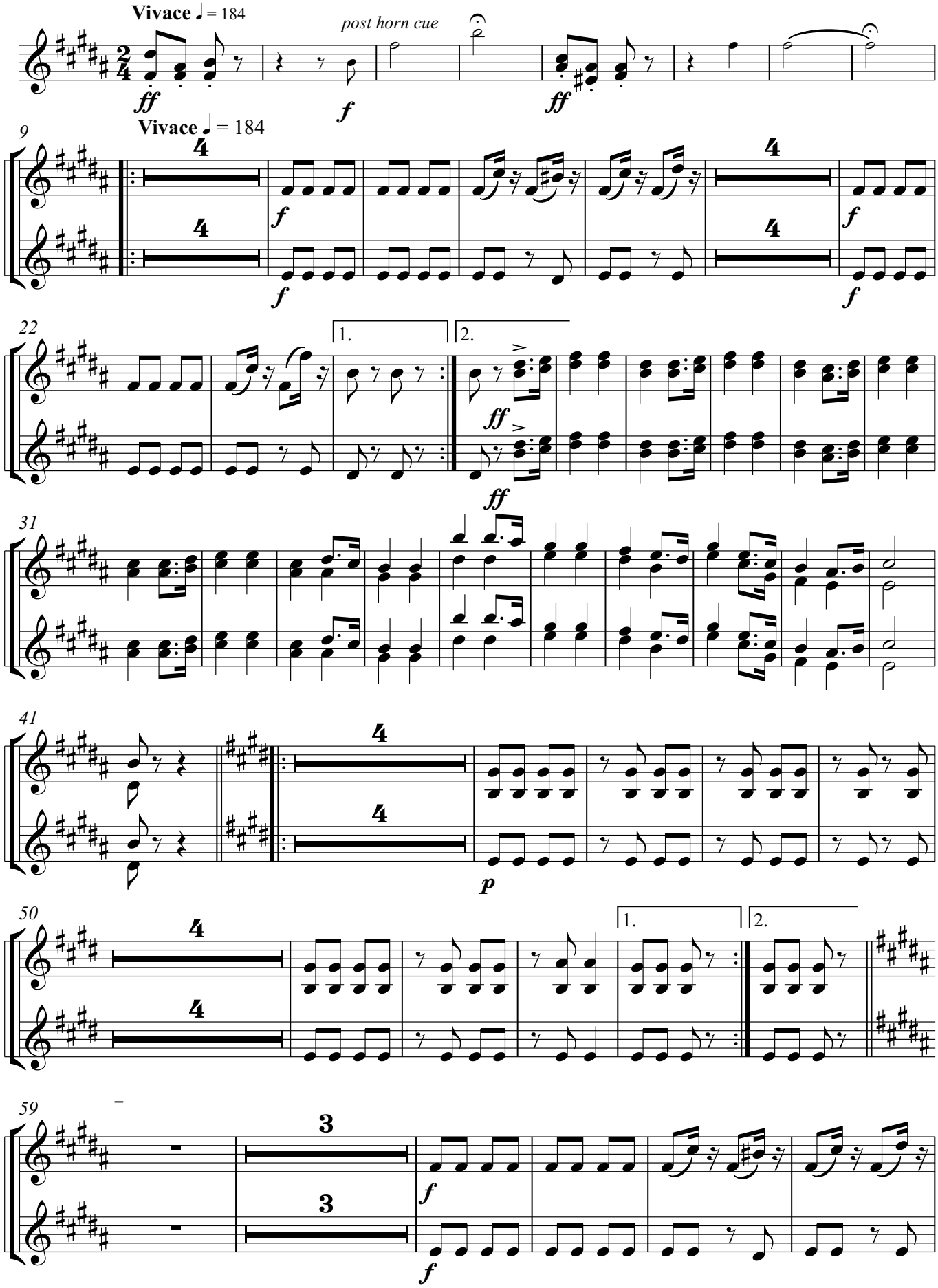
The Post Horn Galop

H. Koenig *arr* John Perkins

1st - 3rd Trumpets in B♭

The Post Horn Galop

H. Koenig *arr* John Perkins



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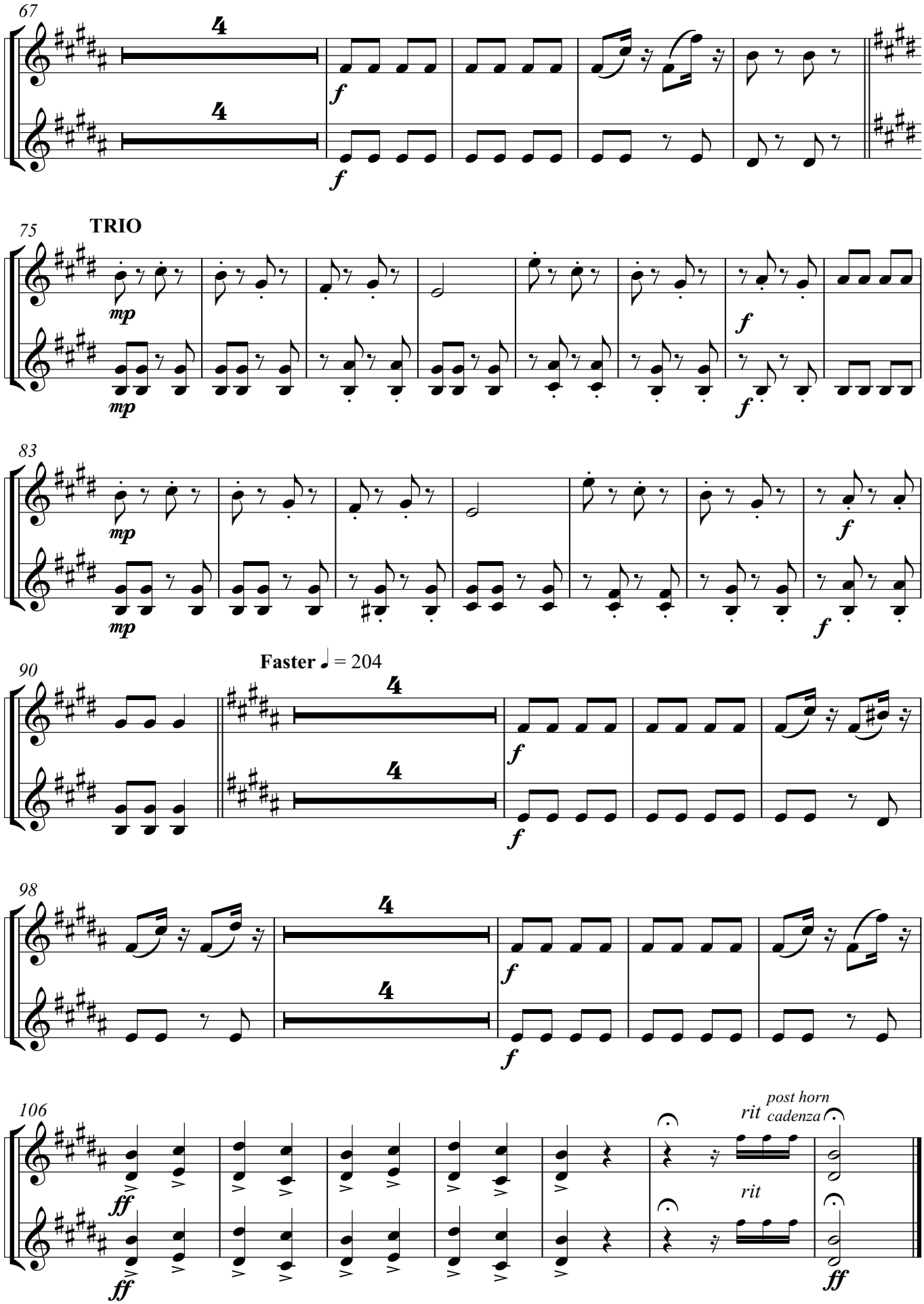

67
4
4
f
f
75
TRIO
mp
mp
f
f
83
mp
mp
f
f
90
Faster ♩ = 204
4
4
f
f
98
4
4
f
f
106
rit
post horn
cadenza
rit
ff
ff
ff

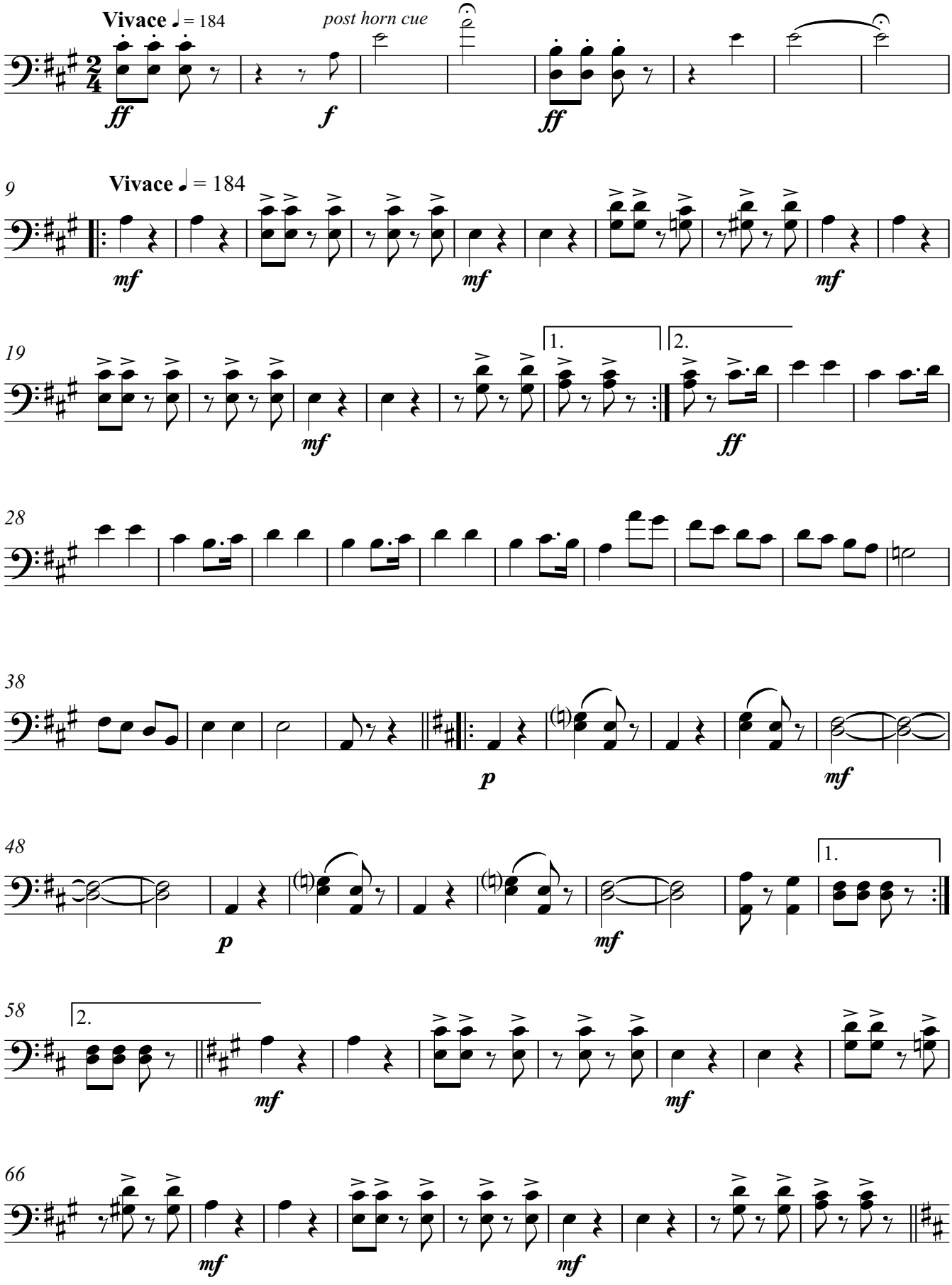
1st & 2nd Trombones

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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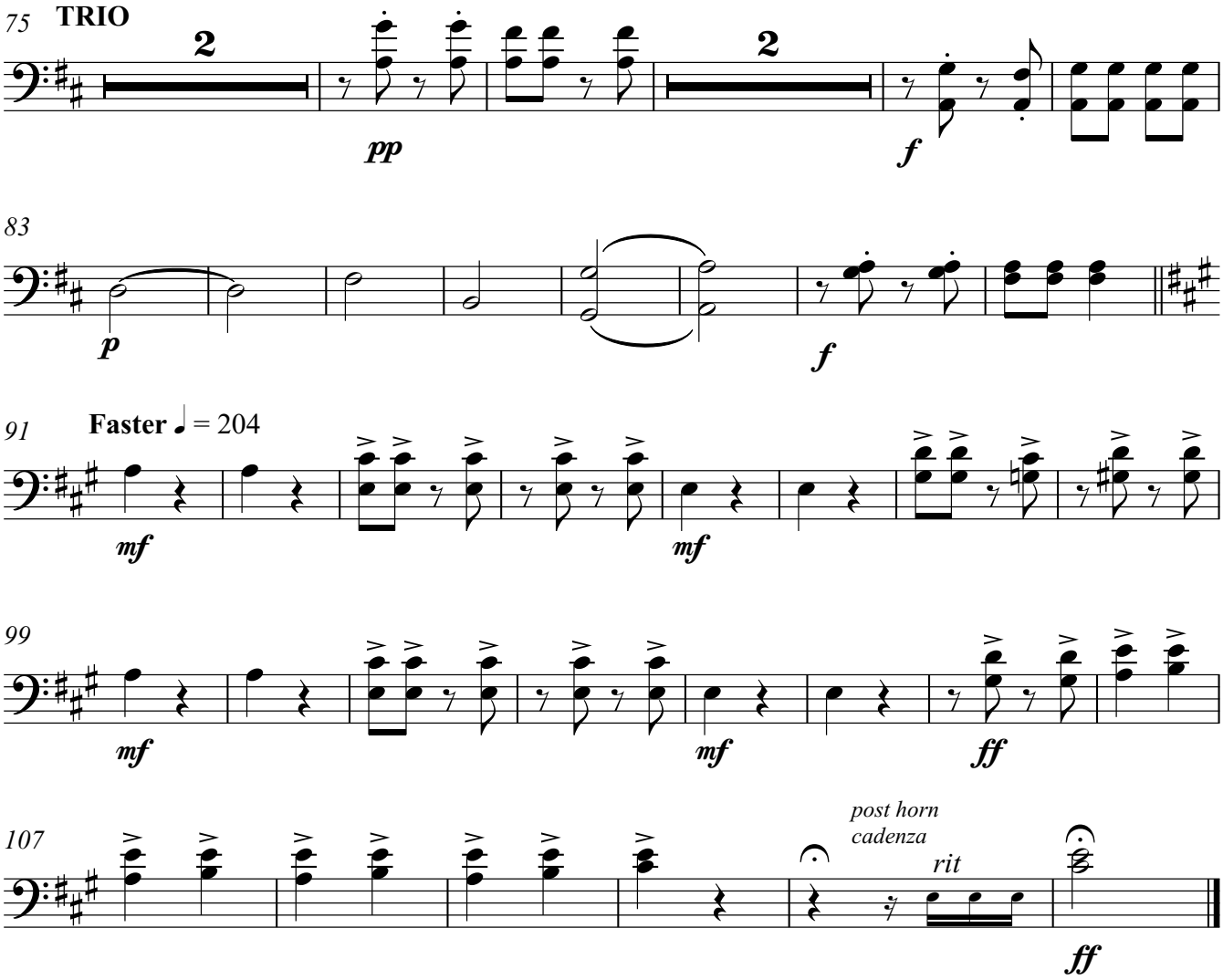

75
TRIO
2
pp
2
f
83
p
f
91
Faster ♩ = 204
mf
mf
99
mf
mf
ff
107
post horn
cadenza
rit
ff

Bass Trombone

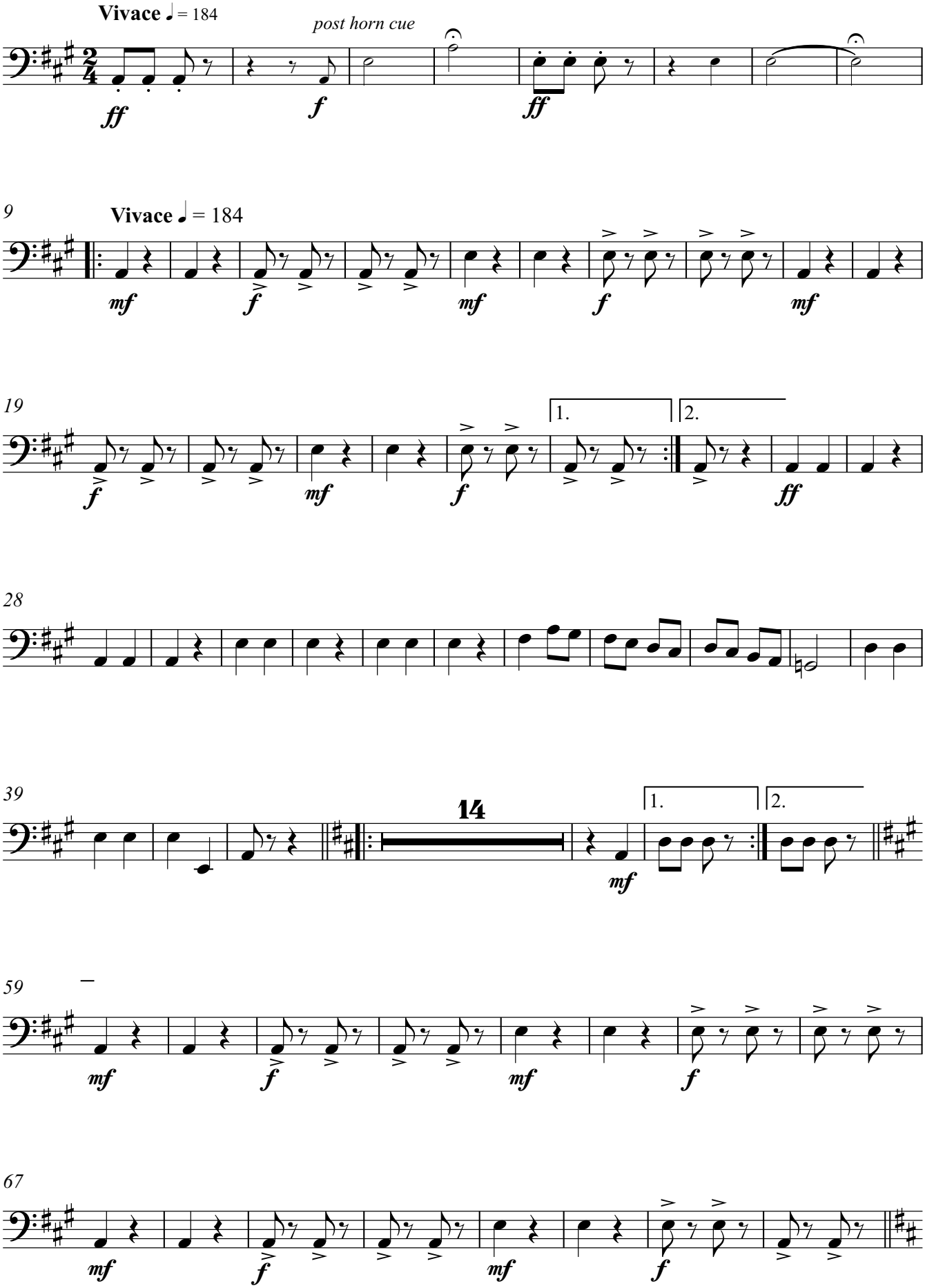
‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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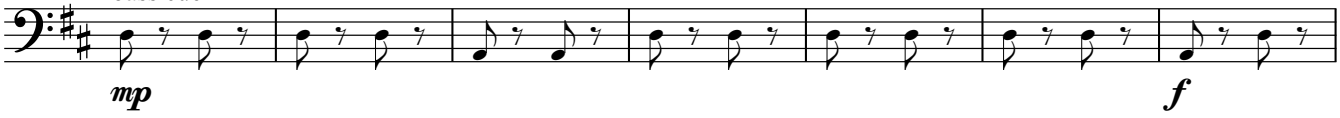
75 **TRIO**

bass cue



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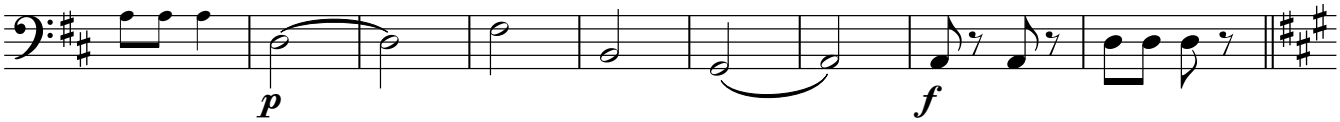
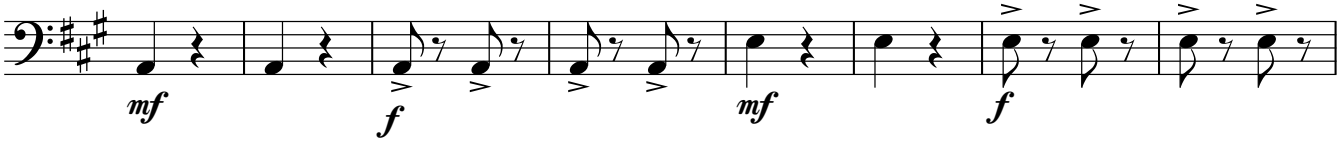


91 **Faster** ♩ = 204



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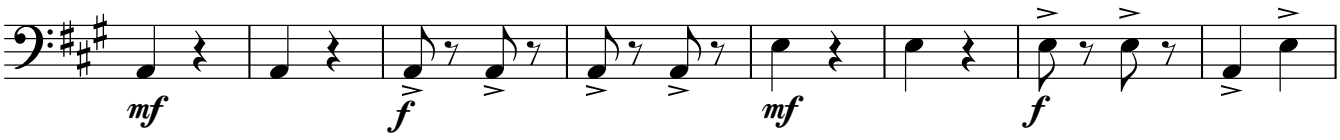

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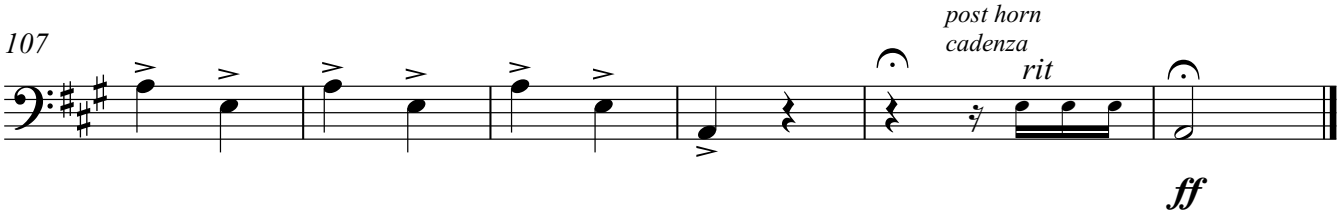


Tuba

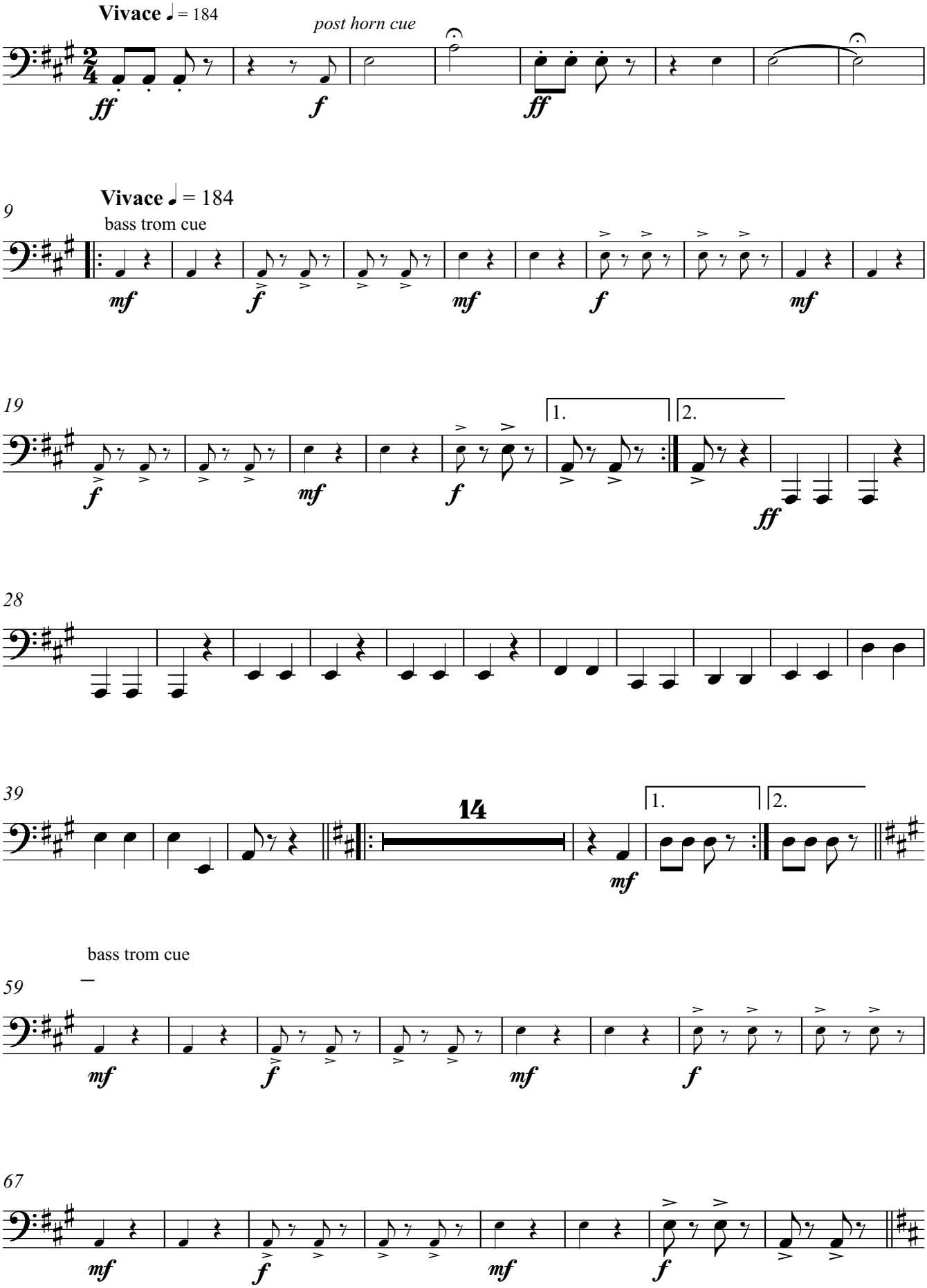
‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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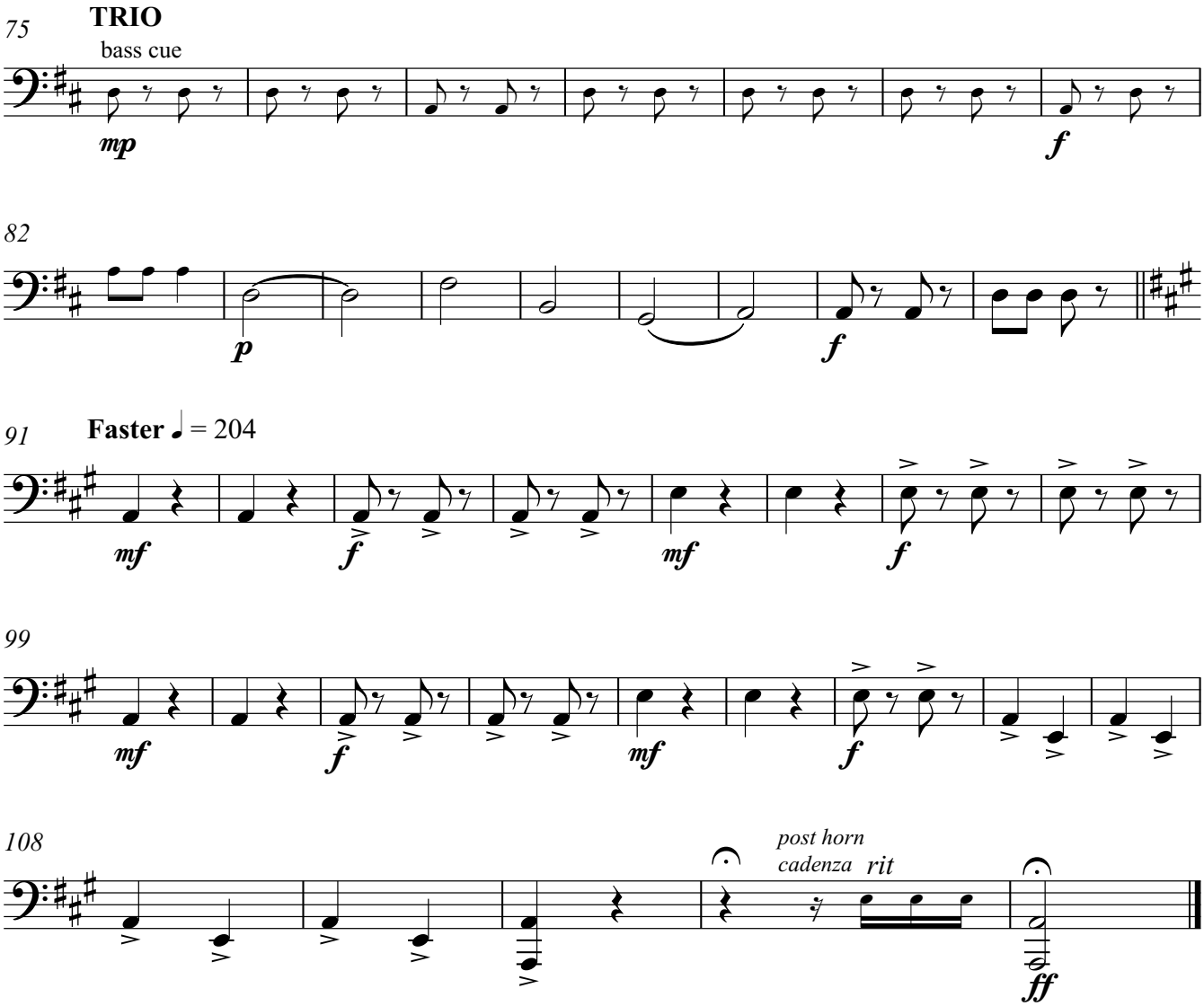

75
TRIO
bass cue
mp
f
82
p
f
91
Faster ♩ = 204
mf
f
mf
f
99
mf
f
mf
f
108
post horn
cadenza
rit
ff

Violin I

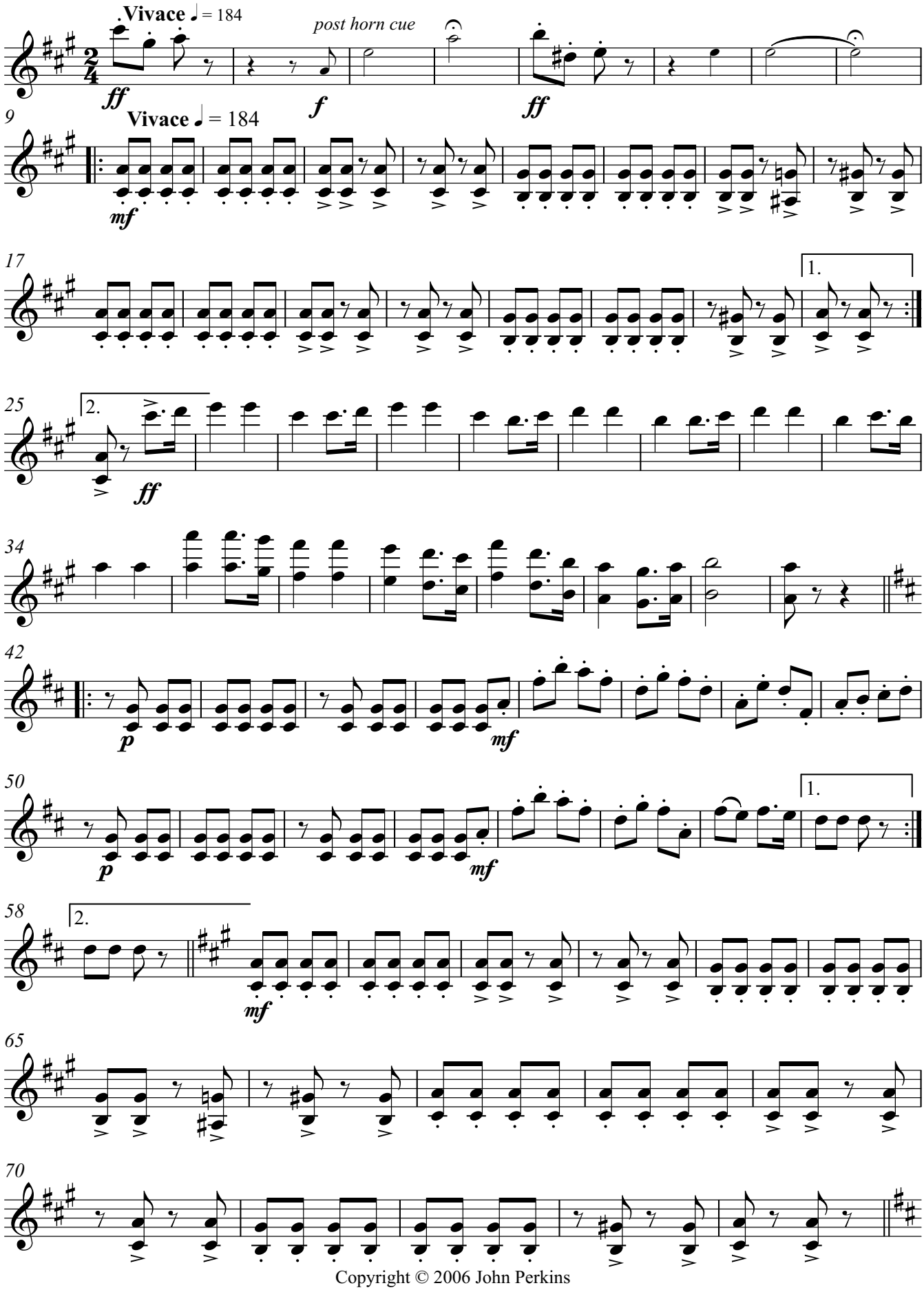
‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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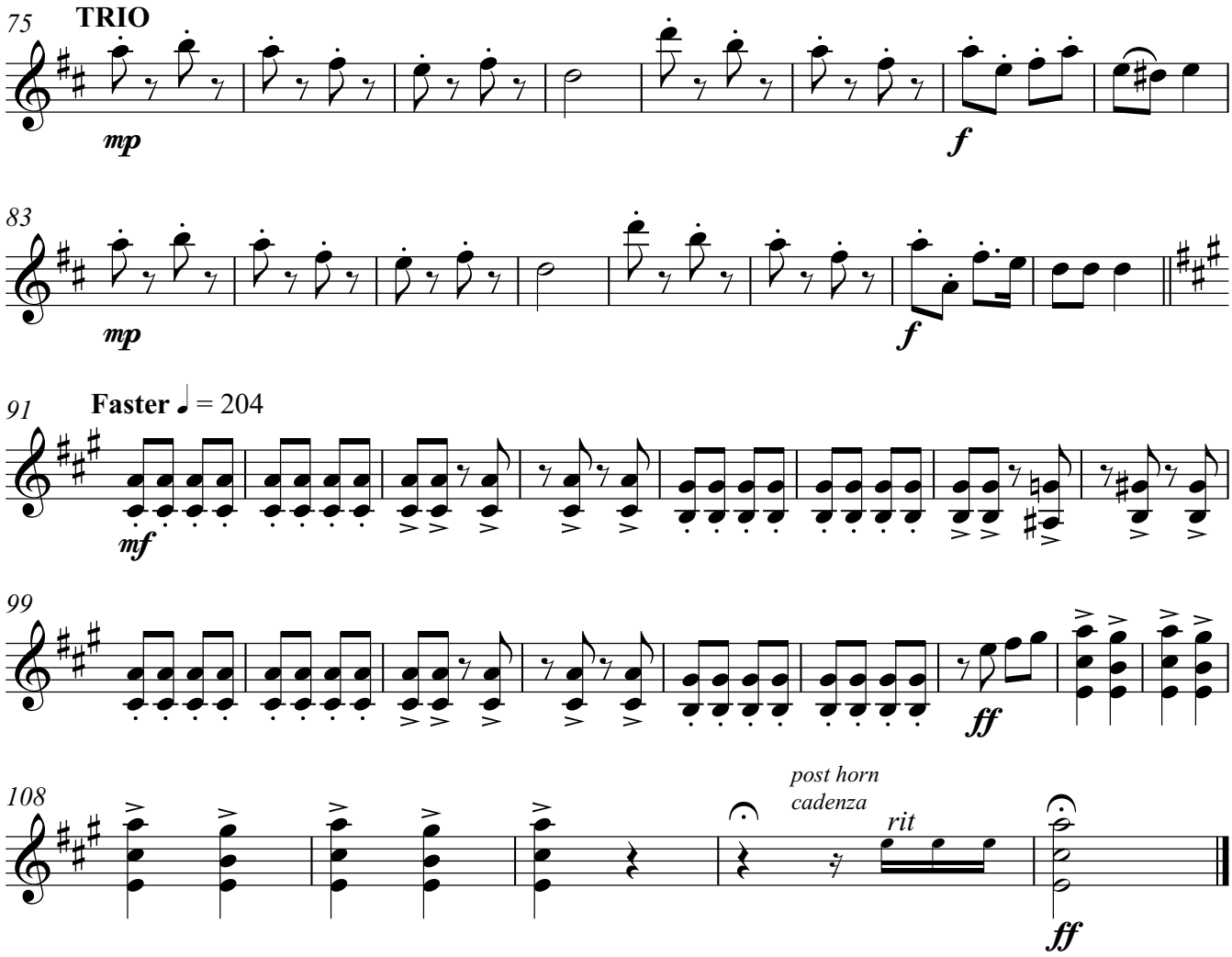

75
TRIO
mp
f
83
mp
f
91
Faster ♩ = 204
mf
99
ff
108
post horn
cadenza
rit
ff

Violin II

‖

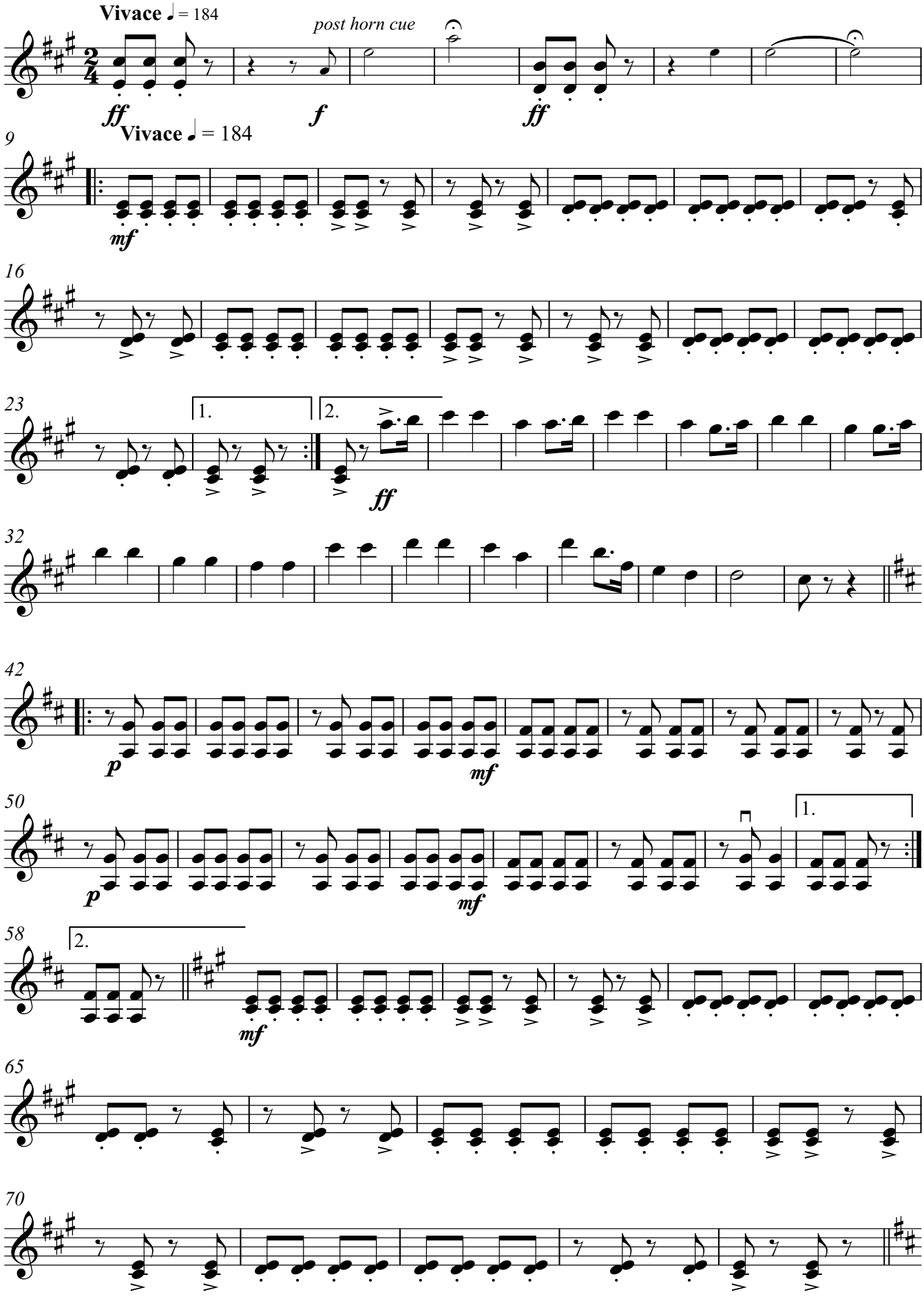
The Post Horn Galop

H. Koenig *arr* John Perkins

Violin II

The Post Horn Galop

H. Koenig *arr* John Perkins



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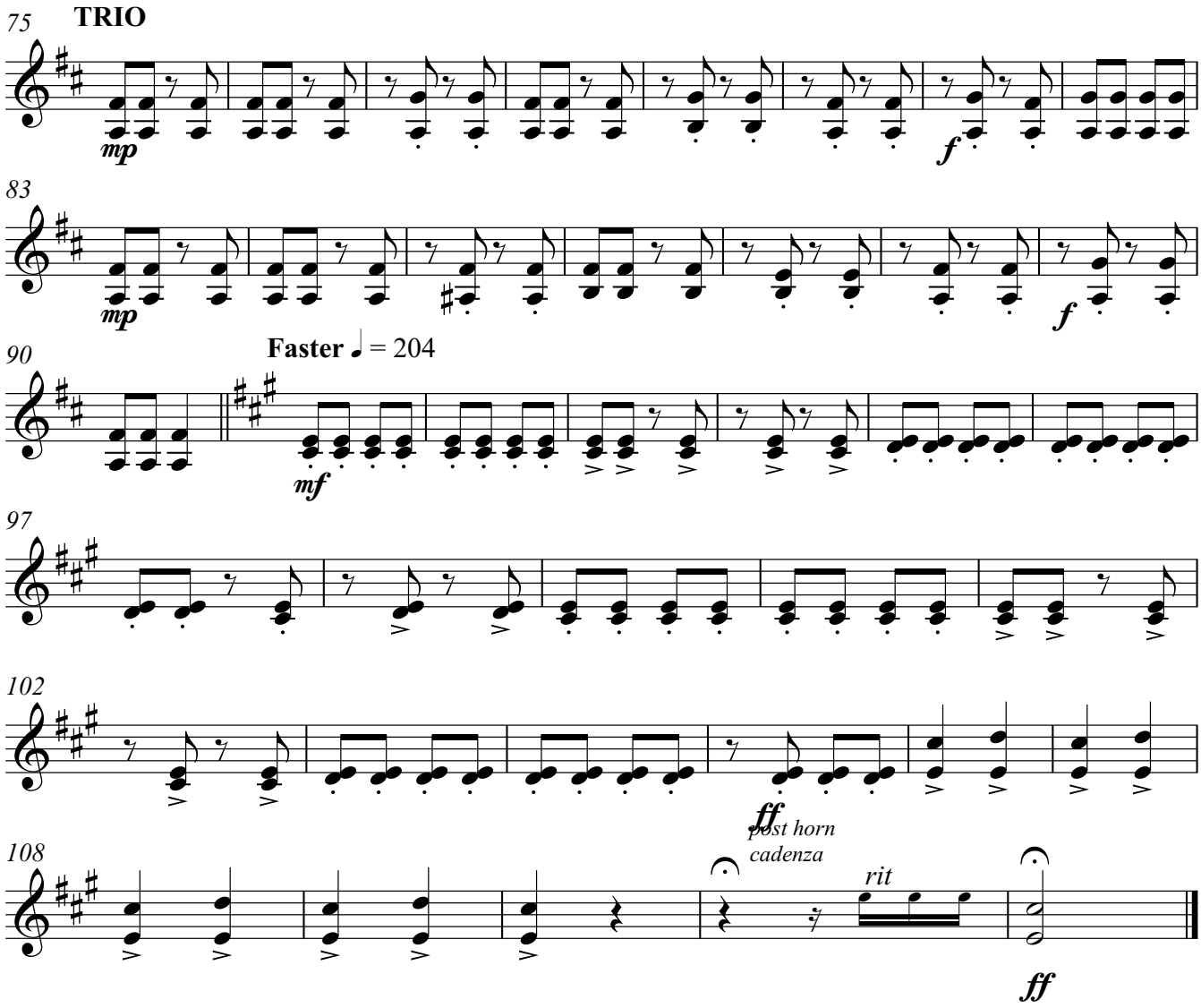

75
TRIO
mp
f
83
mp
f
90
Faster ♩ = 204
mf
97
102
ff
post horn
cadenza
108
rit
ff

Viola

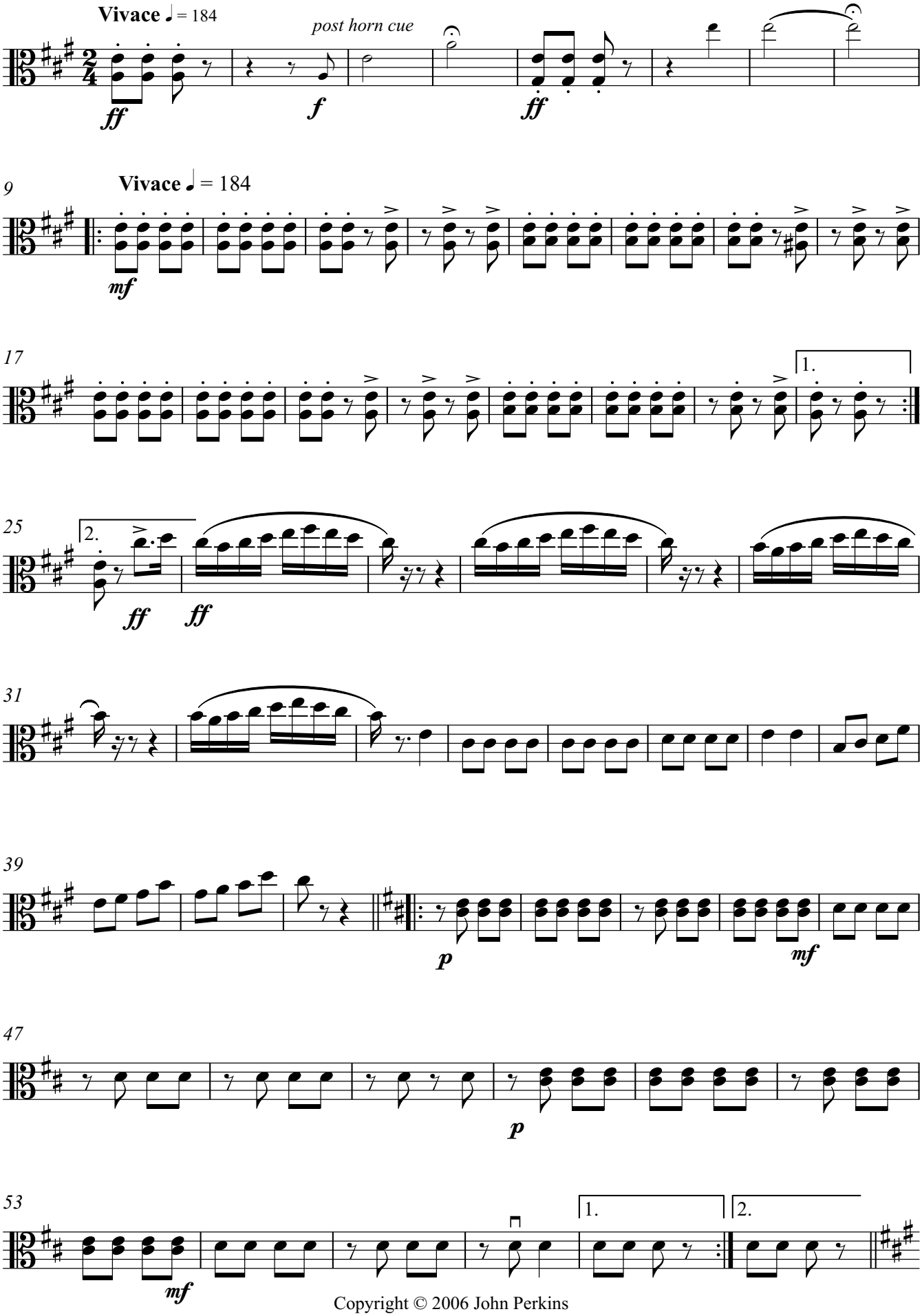
The Post Horn Galop

H. Koenig *arr* John Perkins

Viola

The Post Horn Galop

H. Koenig *arr* John Perkins



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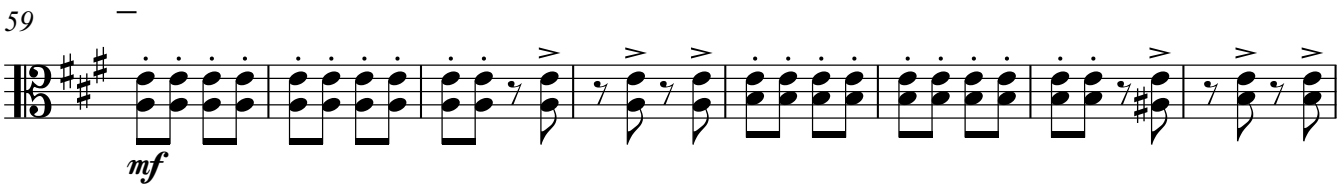
59



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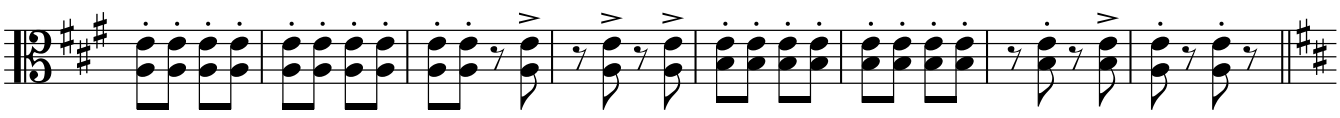
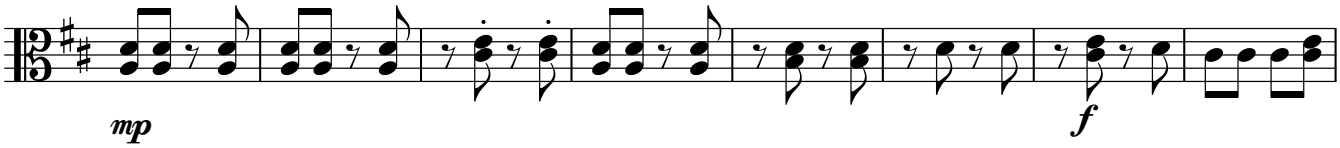


75 **TRIO**



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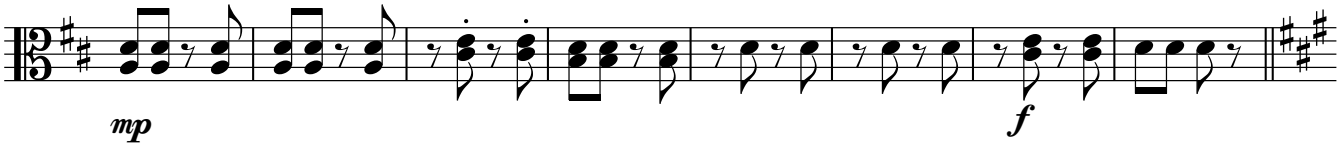
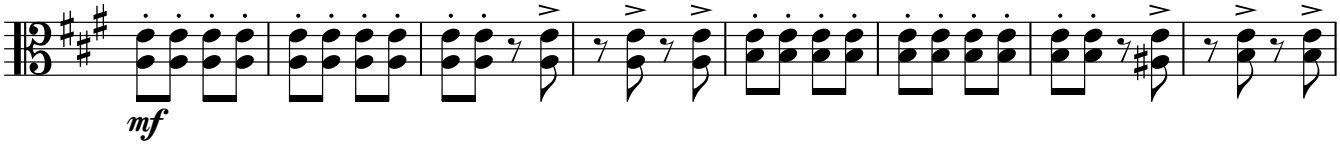


91 **Faster** ♩ = 204



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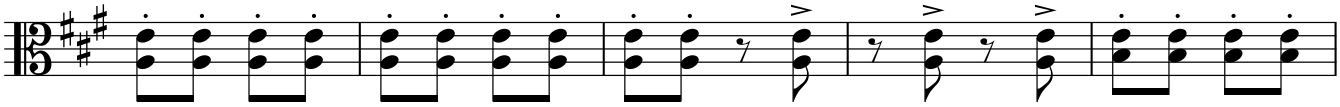

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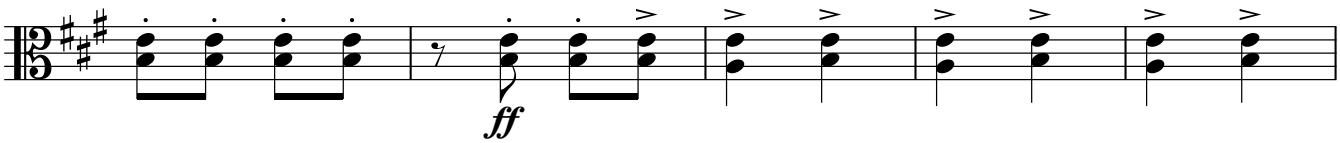

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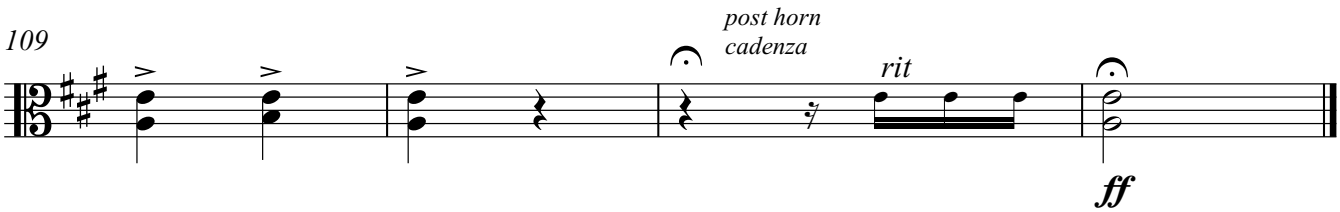


Violoncello

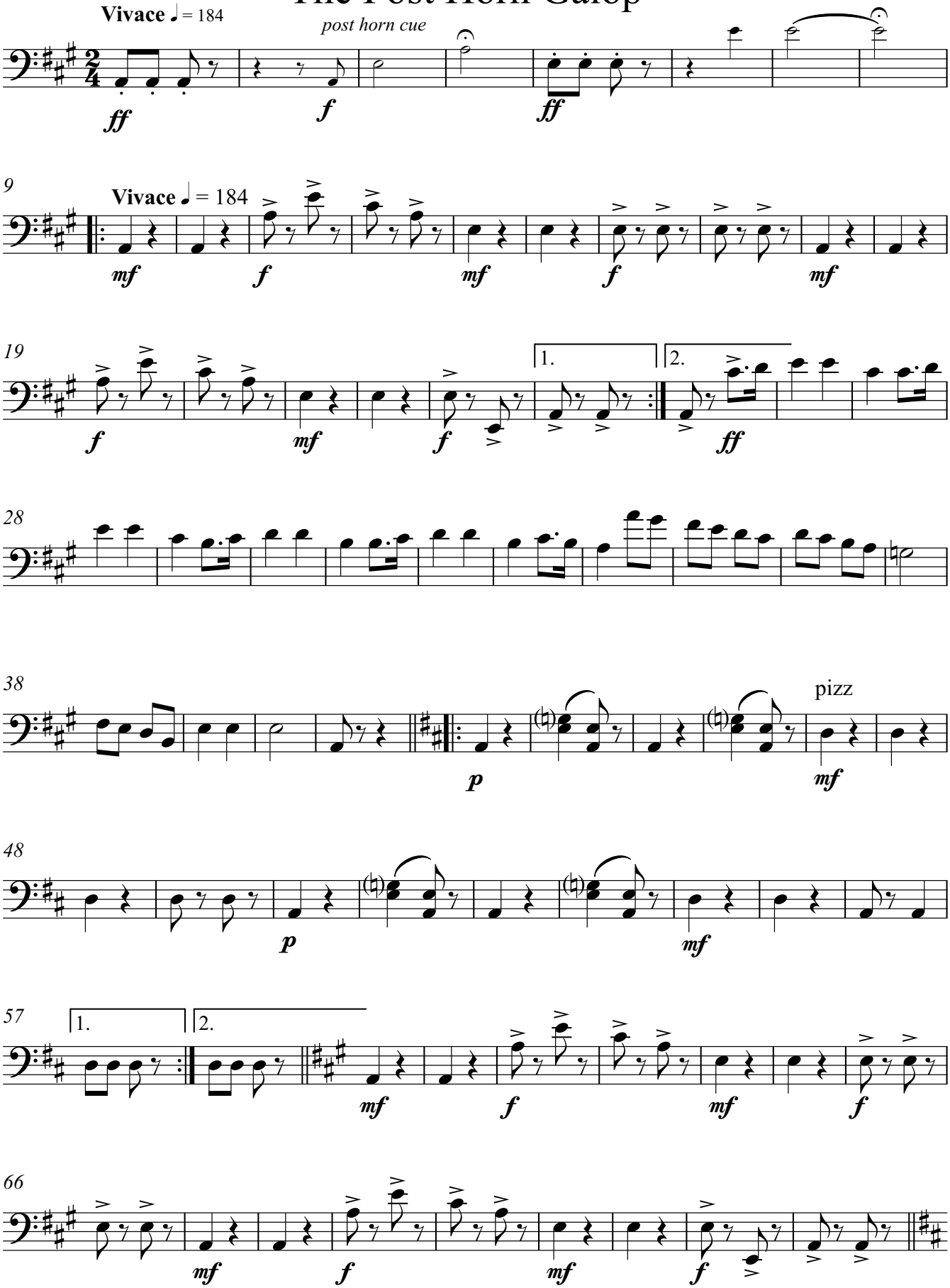
‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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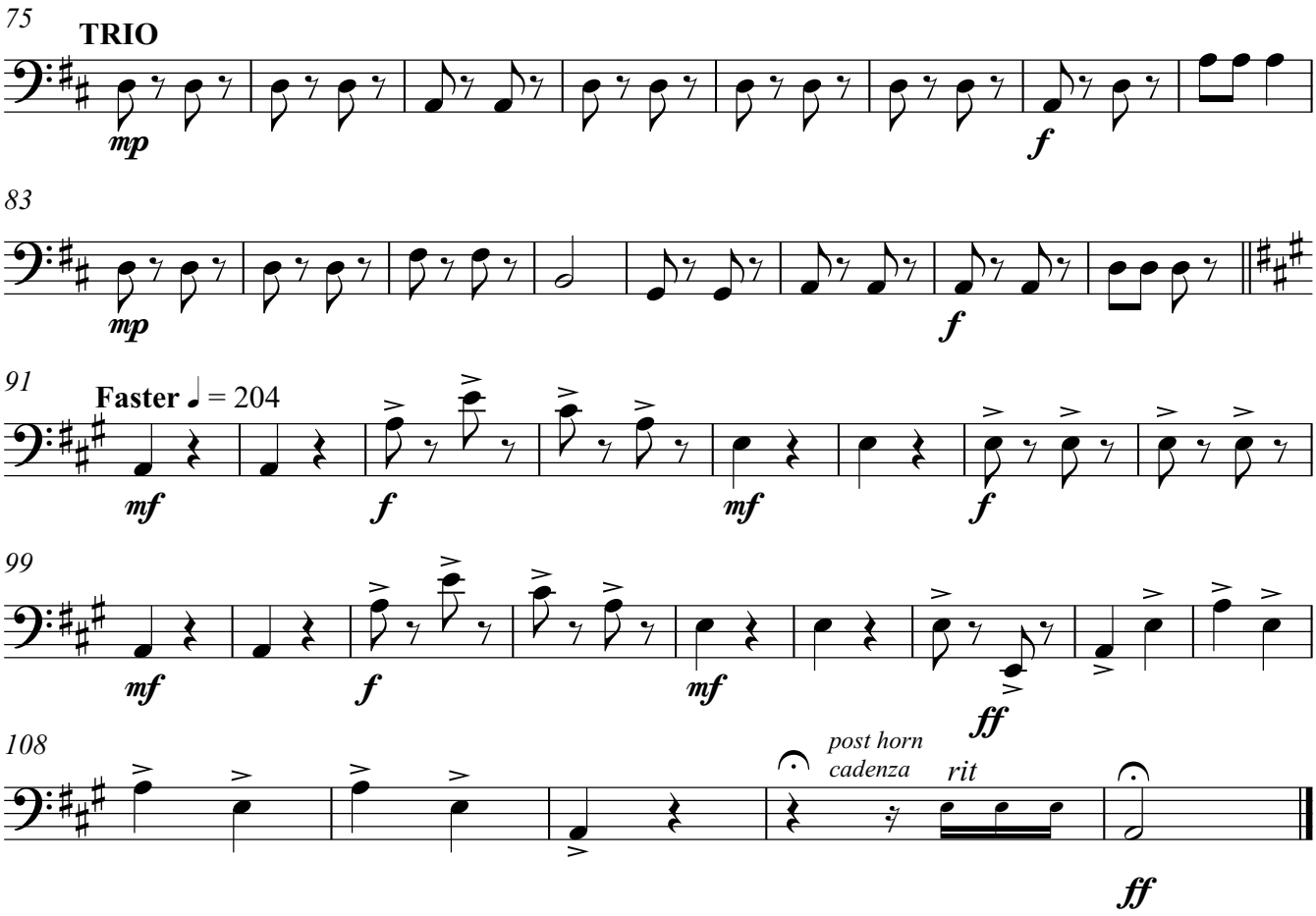

75
TRIO
mp
f
83
mp
f
91
Faster ♩ = 204
mf
f
mf
f
99
mf
f
mf
ff
108
post horn
cadenza
rit
ff

Double Bass

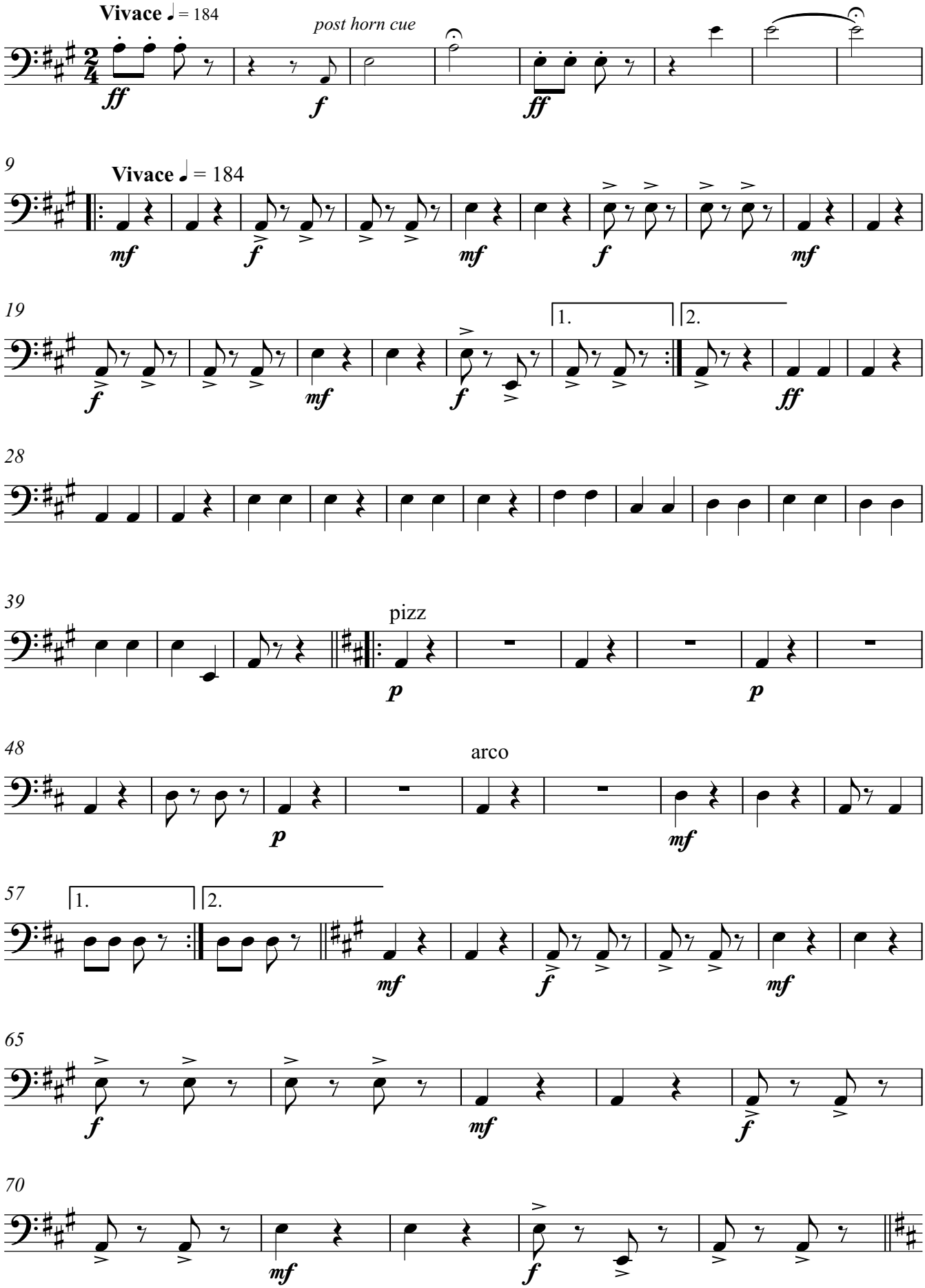
‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins



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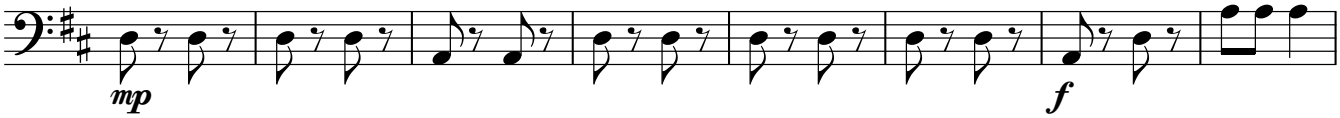
75 **TRIO**



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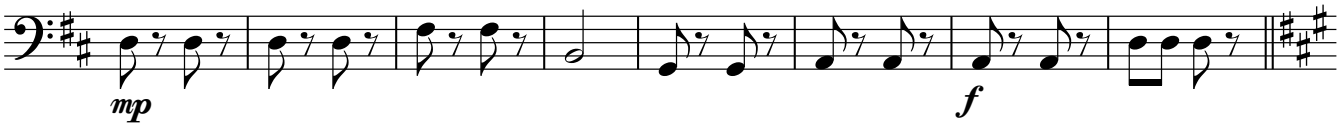

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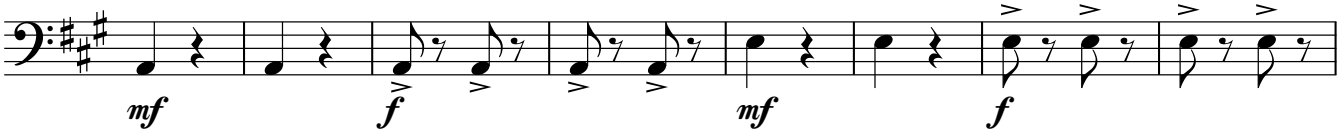

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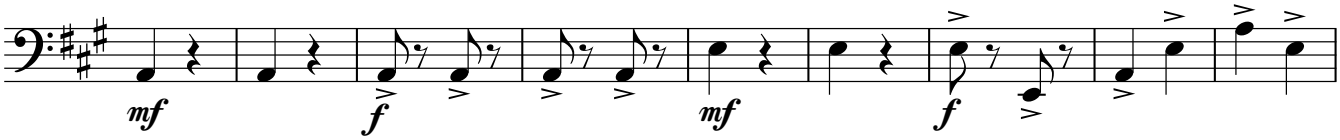

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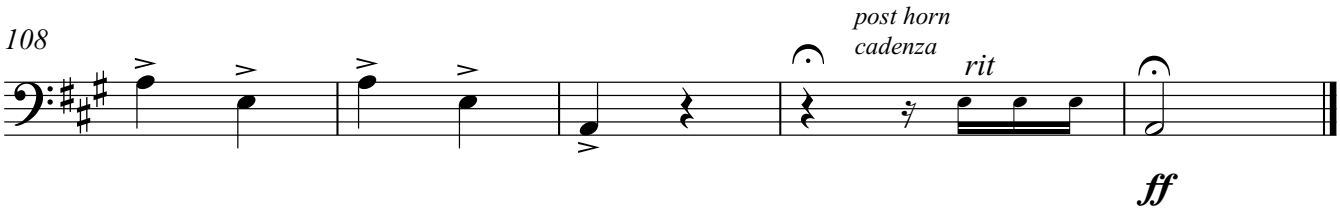


Piano

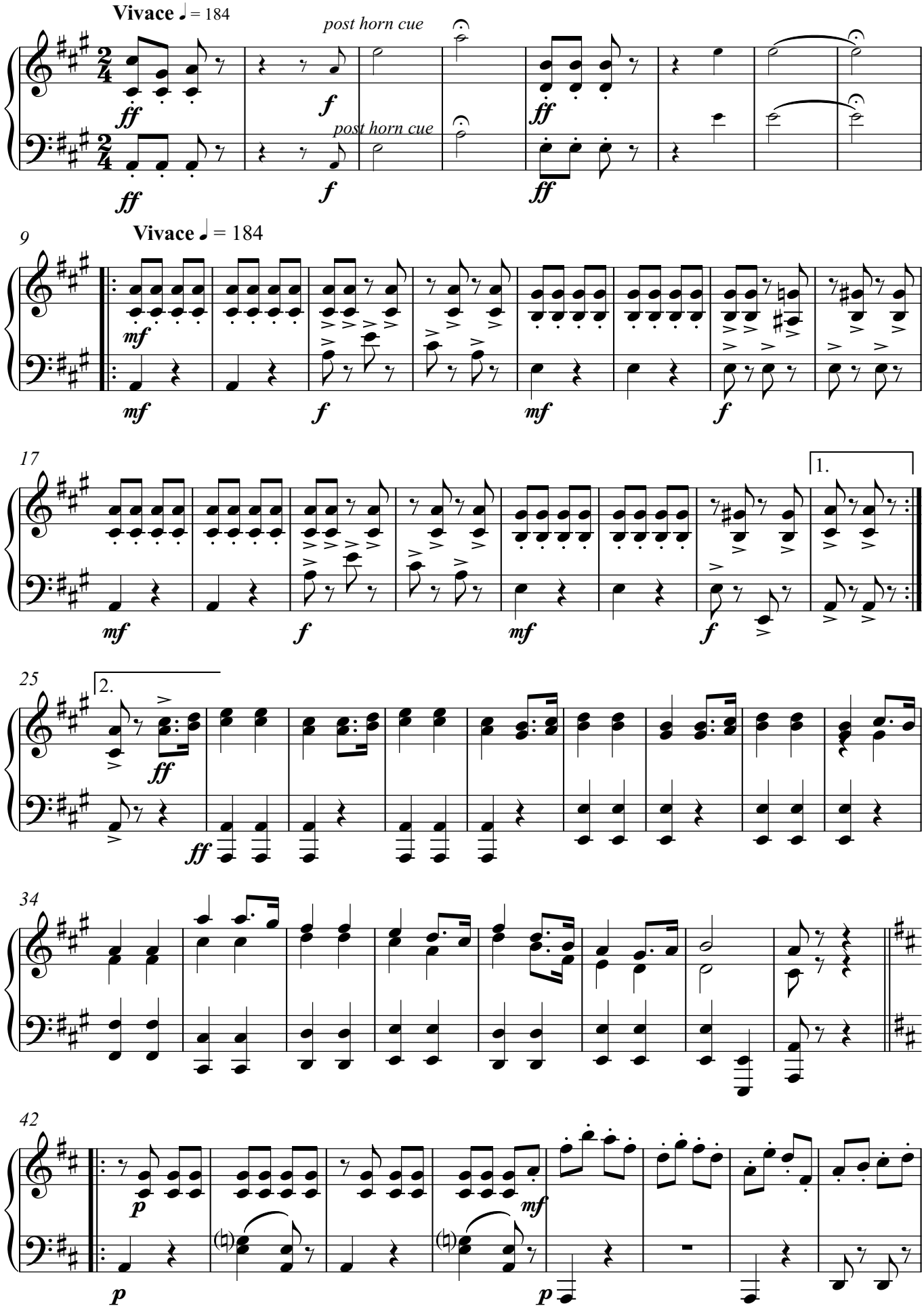
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

Piano

H. Koenig *arr* John Perkins



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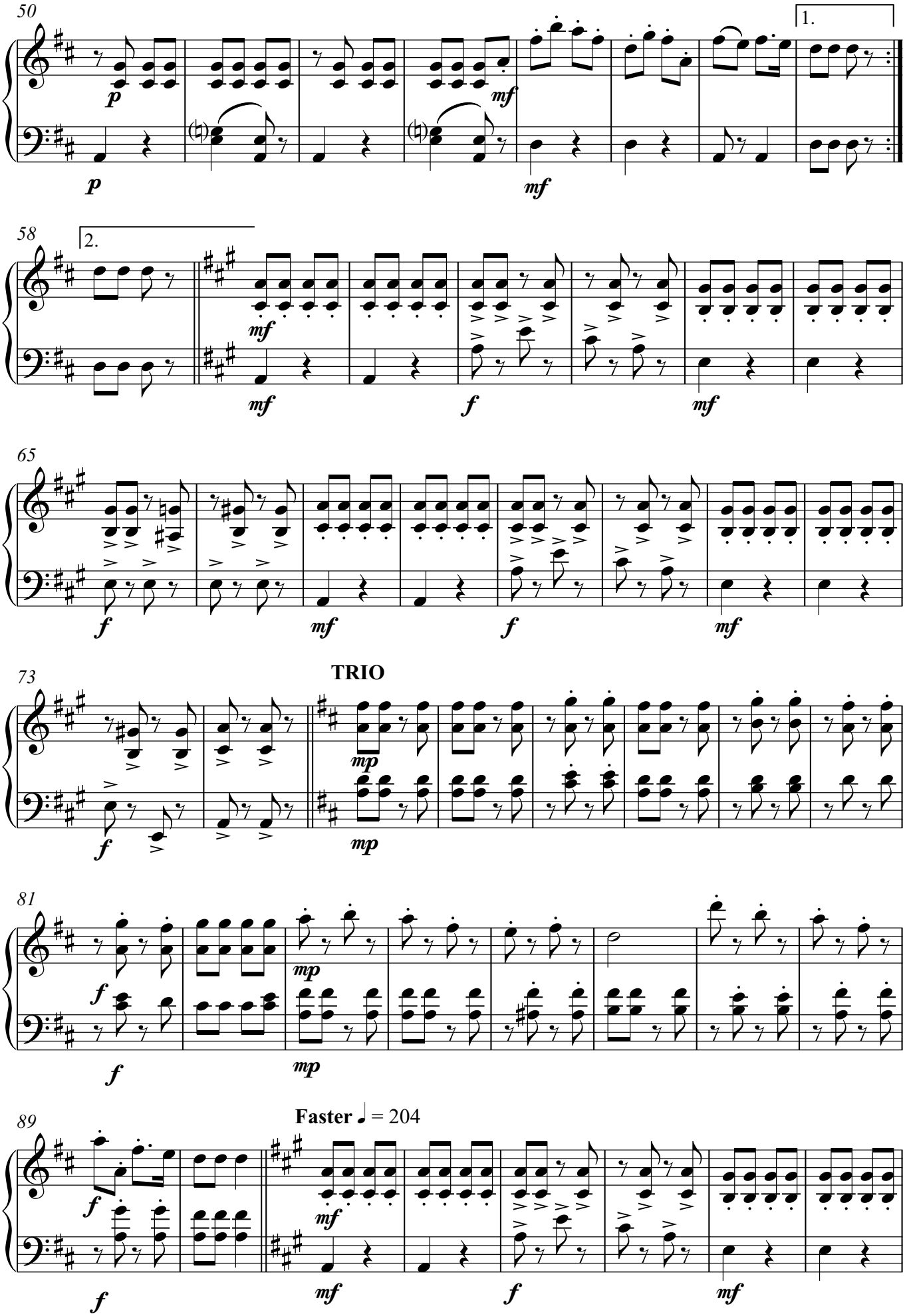
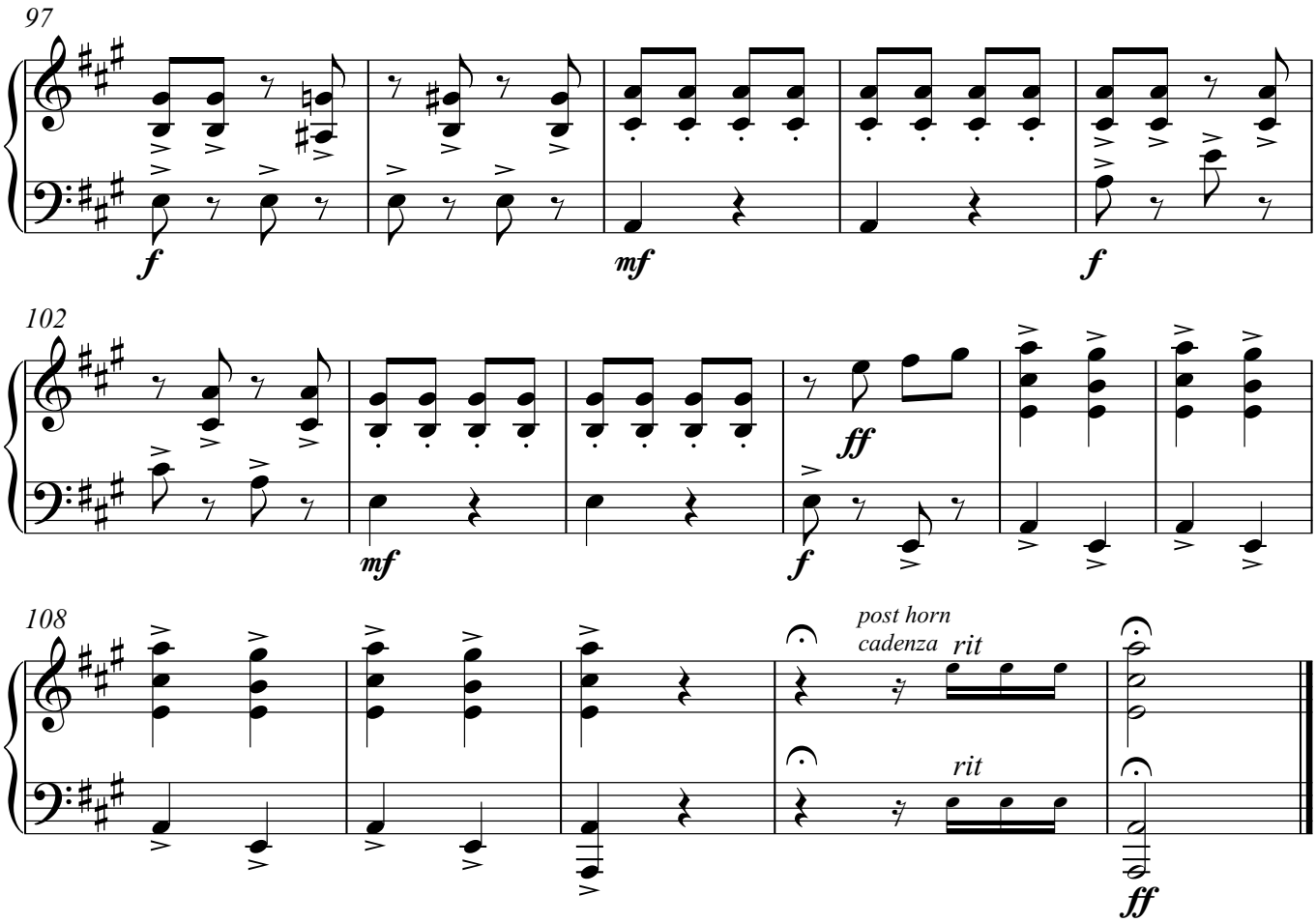

50
1.
p
p
mf
mf
58
2.
mf
mf
f
mf
65
f
mf
f
mf
TRIO
73
f
mp
mp
81
f
f
mp
mp
89
Faster ♩ = 204
f
mf
f
mf
f
mf


97
f
mf
f
102
mf
f
ff
108
post horn
cadenza
rit
rit
ff

Timpani

‖

The Post Horn Galop

H. Koenig *arr* John Perkins

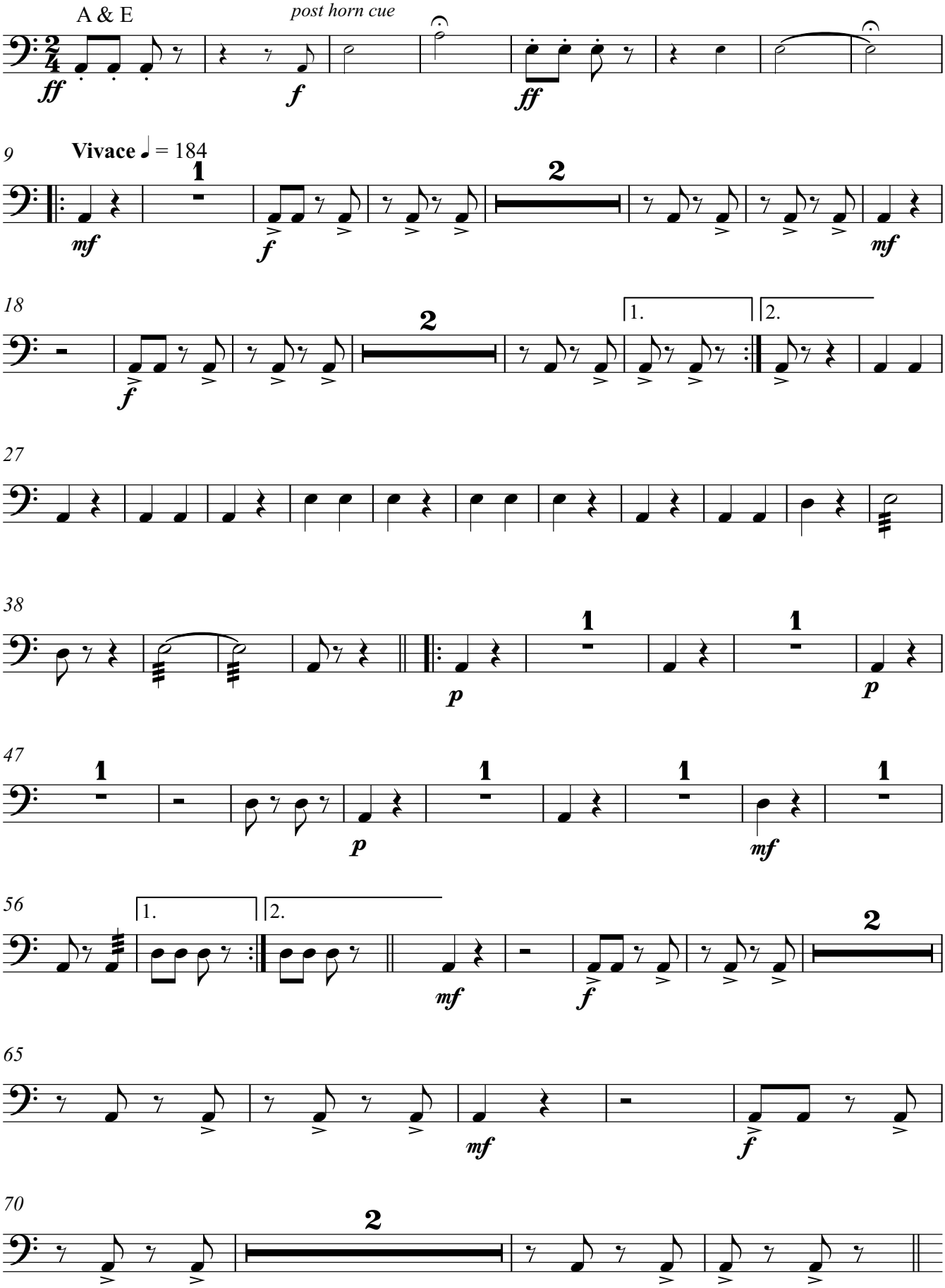
The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

A & E

post horn cue



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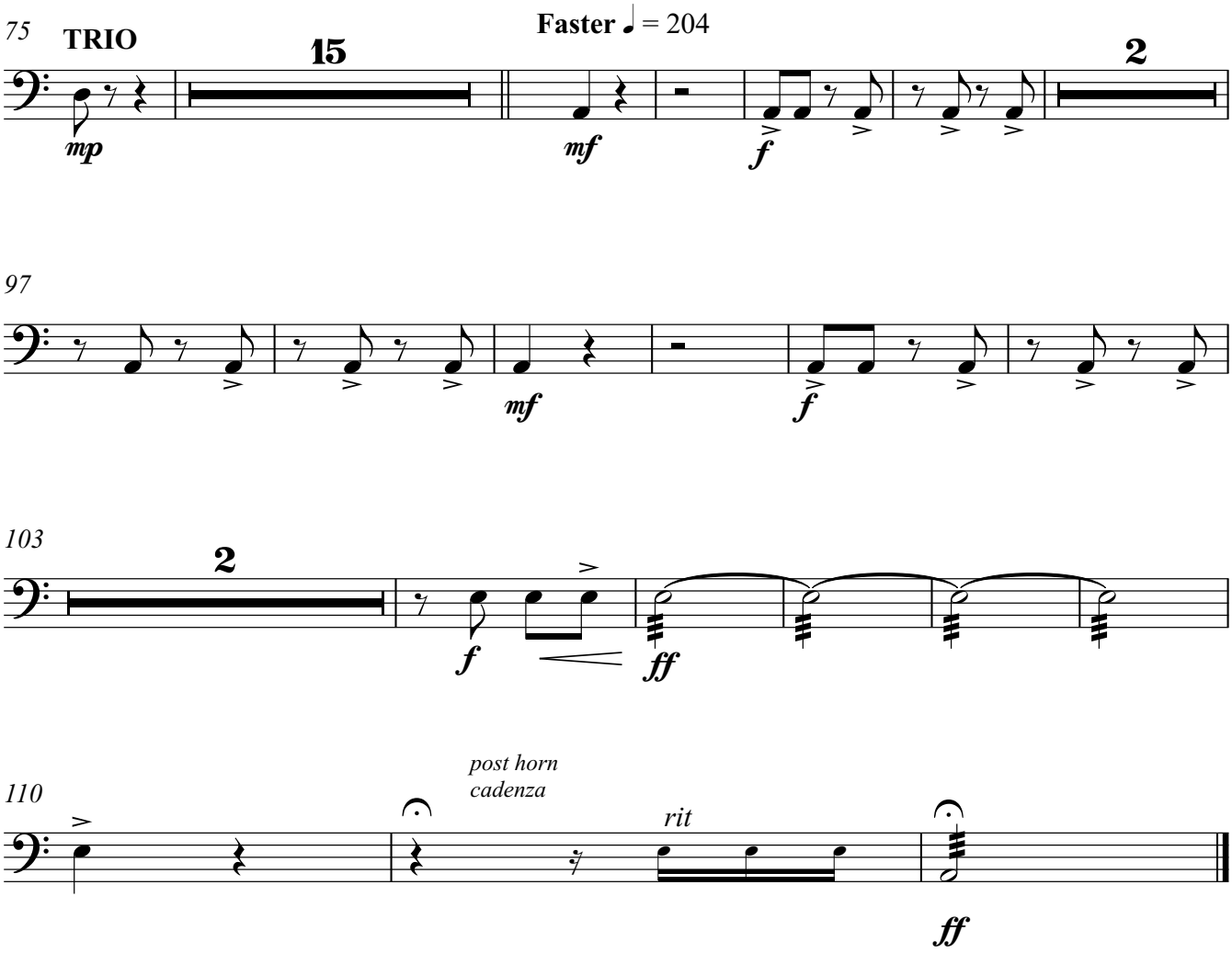
75
TRIO
15
Faster ♩ = 204
2
mp
mf
f
97
mf
f
103
2
f
ff
110
post horn
cadenza
rit
ff

Percussion

‖

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184
S.D/B.D. & Triangle

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

2 2

f *f*

16

2 2

f

23

1. 2.

f *ff*

32

41

4

triangle

mf

50

4

triangle

1. 2.

mf

59

2 2

f *f*

66

2

f

70

2

f

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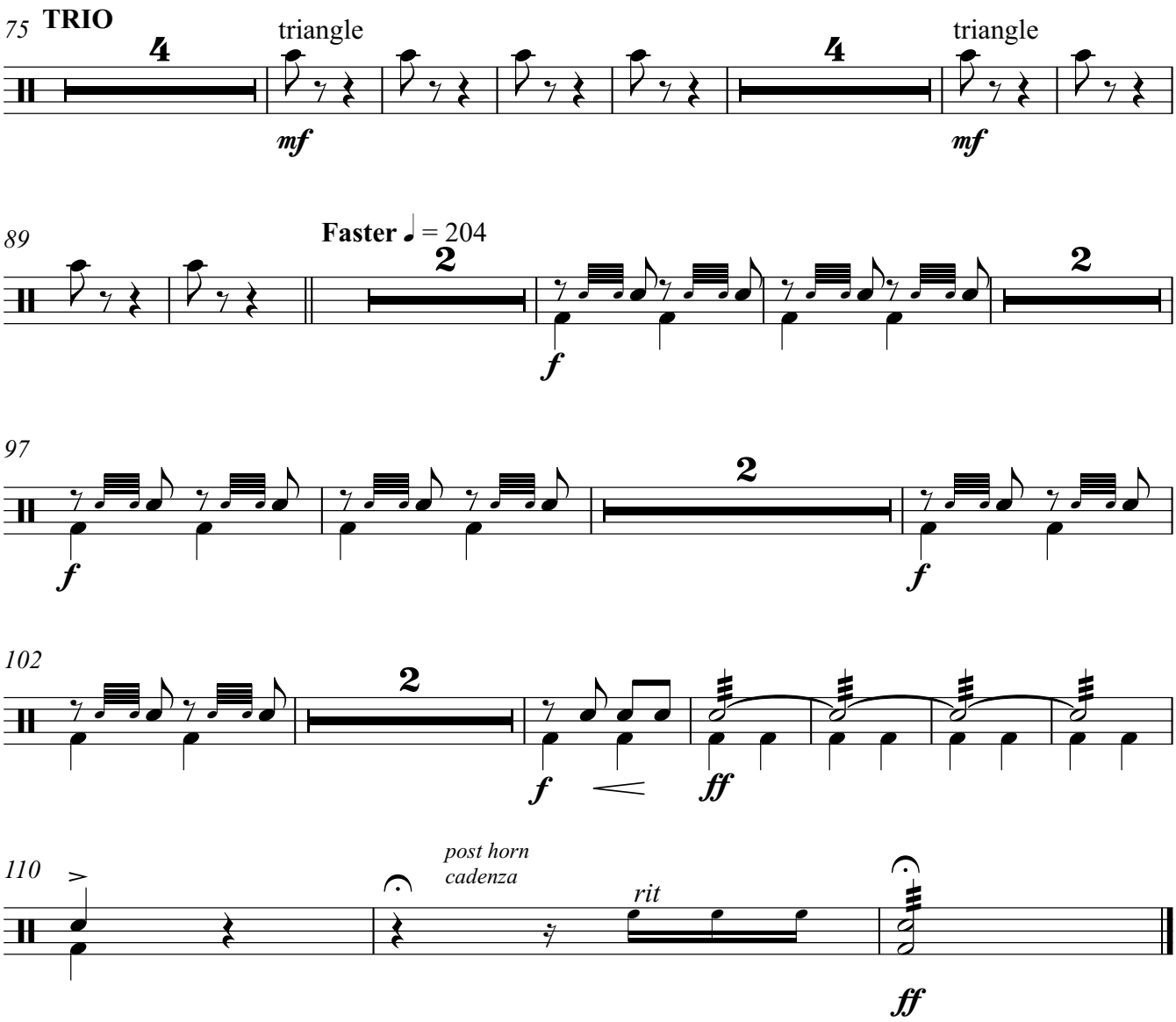
75
TRIO
triangle
mf
triangle
mf
89
Faster ♩ = 204
f
97
f
f
102
f
ff
110
post horn
cadenza
rit
ff