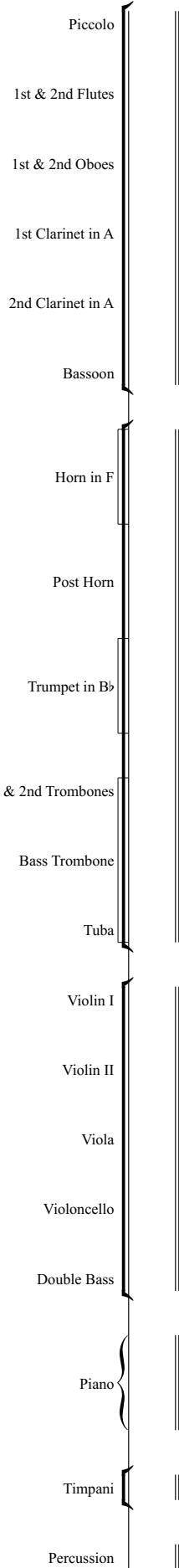


The Post Horn Galop

H. Koenig *arr* John Perkins



The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$ *post horn cue*

Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st Clarinet in A
2nd Clarinet in A
Bassoon
Horn in F
Post Horn
Trumpet in B♭
1st & 2nd Trombones
Bass Trombone
Tuba
Violin I
Violin II
Viola
Violoncello
Double Bass
Piano
Timpani
Percussion

Vivace $\text{♩} = 184$

14

Picc.

1 & 2 Fls.

1 & 2 Ob.

Cl. 1

Cl. 2

Bsn.

Hns.

Post. H.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Timp.

Perc.

24

Picc. 1 & 2 Fls. 1 & 2 Ob. Cl. 1 Cl. 2 Bsn. Hns. Post. H. Tpts. Tbn. B. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db. Pno. Timp. Perc.

34

Picc.

1 & 2 Fls.

1 & 2 Ob.

Cl. 1

Cl. 2

Bsn.

Hns.

Post. H.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Timp.

Perc.

44

Picc. *mf* play

1 & 2 Fls. *p* *mf*

1 & 2 Ob. play

Cl. 1 *p* *mf*

Cl. 2 *p*

Bsn. *mf* *p* *mf*

Hns. *p*

Post. H. *p* *f-p*

Tpts. *p*

Tbn. *mf* *p* *mf*

B. Tbn. -

Tba. -

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* pizz *p* *mf*

Vc. *mf* *p* *mf* arco *mf*

Db. *p* *p* *mf*

Pno. *p* *p* *mf* *mf*

Tim. *p* triangle *p* *mf* triangle

Perc. *mf*

76

Picc.

1 & 2 Fls.

1 & 2 Ob.

Cl. 1

Cl. 2

Bsn.

Hns.

Post. H.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Timp.

Perc.

f *mp*

triangle *mf* *triangle* *mf*

89

Faster $\downarrow = 204$

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *f*

Cl. 1 *f*

Cl. 2 *p*

Bsn. *f*

Hns. *f*

Post. H. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

Tim. *mf*

Perc. *f*

Faster $\downarrow = 204$

99

Picc.

1 & 2 Fls.

1 & 2 Ob.

Cl. 1

Cl. 2

Bsn. *mf*

Hns.

Post. H. *f*

Tpts.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

Pno. *mf*

Timp. *mf*

Perc. *f*

Piccolo

||

The Post Horn Galop

H. Koenig *arr* John Perkins

Piccolo
The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

ff **f** **ff**

9 **Vivace** $\text{♩} = 184$ **4** **f**

21 **f** **ff**

28

34

41 **3** **mf**

50 **3** **mf** **1.** **2.**

59 **3**

Piccolo

3

63

f

f

73

TRIO

mp

81

f

mp

f

90

Faster $\text{♩} = 204$

f

99

f

105

ff

109

post horn cadenza

rit

ff

1st & 2nd Flutes

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

ff **f** **ff**

9 **Vivace** $\text{♩} = 184$ **4** **f**

21 **f** **ff**

28

34

41 **p** **p** **mf** **play.**

49 **3** **mf**

56 **1.** **2.** **3**

1st & 2nd Flutes

3

63

73

TRIO

81

90

Faster $\text{♩} = 204$

99

108

*post horn
cadenza rit*

1st & 2nd Oboes

||

The Post Horn Galop

H. Koenig *arr* John Perkins

1st & 2nd Oboes

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

4

mp **f** **4** *mp*

23

f

ff

32

42

p **p**

51

p

59

1 **3**

63

74

TRIO

82

88

Faster $\text{♩} = 204$

97

105

109

*post horn
cadenza rit*

1st Clarinet in A

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

21

29

39

47

55

59 —

play

3

1. **2.**

3

1st Clarinet in A

3

63

f

4

f

73

TRIO

mp

82

mp

f

91

Faster $\text{♩} = 204$

4

f

98

4

f

106

5

*post horn
cadenza*

rit

ff

ff

2nd Clarinet in A

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue 

ff **f** **ff**

9 **Vivace** $\text{♩} = 184$ **4** **f** **4**

21 **f** **ff**

30

40 **p**

48 **p**

55 **1.** **2.**

59 **3**



2nd Clarinet in A

3

63

f

73

TRIO

mp

82

mp

91

4

f

Faster $\text{♩} = 204$

99

4

f

ff

108

post horn

cadenza

rit

ff

Measures 63-64: Clarinet plays eighth-note patterns. Dynamic: *f*. Measure 65: Clarinet plays eighth-note patterns. Dynamic: *f*.

Measures 73-76: Clarinet plays eighth-note patterns. Dynamic: *mp*. Section labeled **TRIO**. Measures 77-80: Clarinet plays sixteenth-note patterns. Dynamic: *mp*.

Measures 82-85: Clarinet plays eighth-note patterns. Dynamic: *mp*.

Measures 91-94: Clarinet plays eighth-note patterns. Dynamic: *f*. Measure 95: Clarinet plays eighth-note patterns. Dynamic: *f*.

Measures 99-102: Clarinet plays eighth-note patterns. Dynamic: *ff*.

Measures 108-111: Clarinet plays eighth-note patterns. Dynamic: *ff*. Performance instructions: *post horn*, *cadenza*, *rit*, *ff*.

1st & 2nd Bassoons

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

19

1. 2.

28

38

48

57

1. 2.

1st & 2nd Bassoons

3

65

74

TRIO

82

91 **Faster** $\text{♩} = 204$

99

108

post horn
cadenza
rit

1st - 4th Horns in F



The Post Horn Galop

H. Koenig *arr* John Perkins

1st - 4th Horns in F

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

9 **Vivace** ♩ = 184

16

23

31

40

75 TRIO

75

2

2

1st - 4th Horns in F

79

89

Faster $\text{♩} = 204$

96

102

108

*post horn
cadenza rit*

rit

ff

ff

Post Horn

||

The Post Horn Galop

H. Koenig *arr* John Perkins

Post Horn
The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

9 **Vivace** $\text{♩} = 184$

18 **14** $f-p$

48 $f-p$ **1.** **p**

58 **2.** f

67 f

75 **TRIO** **16** **Faster** $\text{♩} = 204$

97 f

103

110 *post horn
cadenza* *rit* ff

1st - 3rd Trumpets in B \flat

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

ff **f** **ff**

9 **Vivace** $\text{♩} = 184$ **4** **f** **4** **f**

22 **ff** **ff**

31

41 **p**

50 **4** **4** **1.** **2.**

59 **3** **3** **f** **f**

67

75 **TRIO**

83

90 **Faster** $\text{♩} = 204$

98

106

1st & 2nd Trombones

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

ff *f* *ff*

9 Vivace $\text{♩} = 184$

mf *mf* *mf*

19

mf *ff*

28

p *mf*

38

p *mf*

48

1.

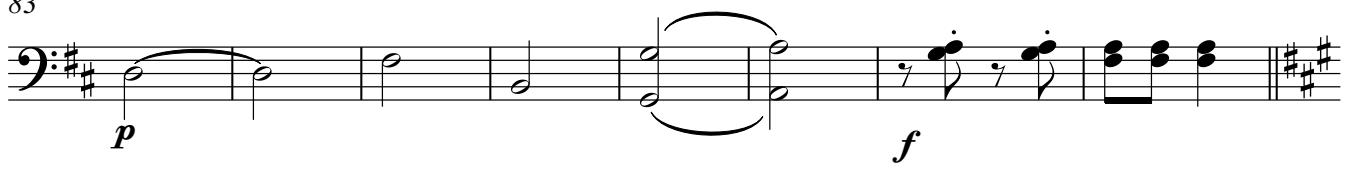
mf

58

mf *mf*

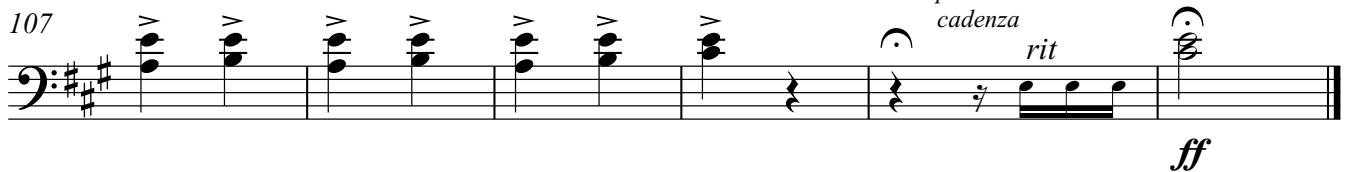
mf *mf*

75 **TRIO** 2 

83 

91 **Faster** $\text{♩} = 204$ 

99 

107 

*post horn
cadenza
rit*

Bass Trombone

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

19

1. **2.**

28

39

14

1. **2.**

59

—

67

75 **TRIO**

bass cue

75 **TRIO**
bass cue

mp *f*

82

82

91 **Faster** $\text{♩} = 204$

91 **Faster** $\text{♩} = 204$

99

99

107

107

post horn
cadenza
rit

ff

Tuba

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

Vivace $\text{♩} = 184$

bass trom cue

19

28

39

14

bass trom cue

59

67

75 **TRIO**
bass cue

bass cue

82

91 Faster $\downarrow = 204$

99

mf

f

108

Violin I

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$ *post horn cue*

9 *ff* **17** *Vivace* $\text{♩} = 184$ *f* *ff*

25 *ff* **34**

42 *p* *mf*

50 *p* *mf*

58 *mf*

65

70

75 **TRIO**

83

91 **Faster** $\text{♩} = 204$

99

108

*post horn
cadenza*

rit

ff

This block contains five staves of musical notation for Violin I. Staff 1 (measures 75-83) is labeled 'TRIO' and 'mp', with dynamics 'f' at the end of measure 83. Staff 2 (measures 83-91) is 'mp' and 'f'. Staff 3 (measures 91-99) is 'mf'. Staff 4 (measures 99-108) is 'ff'. Staff 5 (measure 108) includes dynamics 'ff' and markings for 'post horn cadenza' and 'rit'.

Violin II

||

The Post Horn Galop

H. Koenig *arr* John Perkins

Violin II

The Post Horn Galop

H. Koenig arr John Perkins

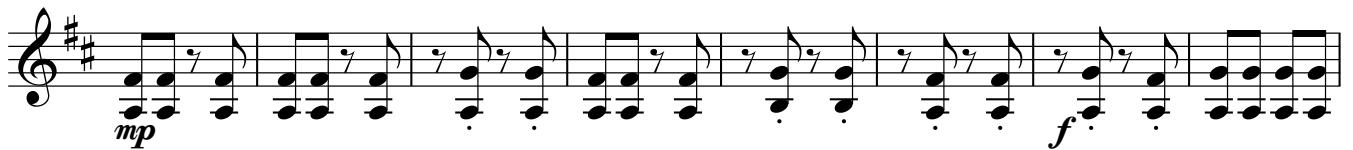
Vivace $\text{♩} = 184$

post horn cue

9 **16** **23** **32** **42** **50** **58** **65** **70**

ff **f** **ff** **ff** **p** **mf** **ff** **p** **mf** **mf** **p** **mf** **p** **mf** **p** **mf** **p** **mf**

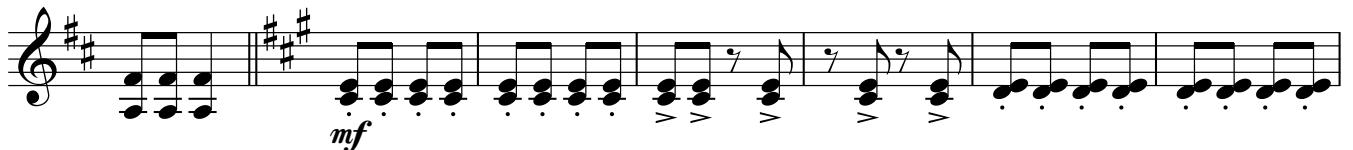
75 TRIO



83



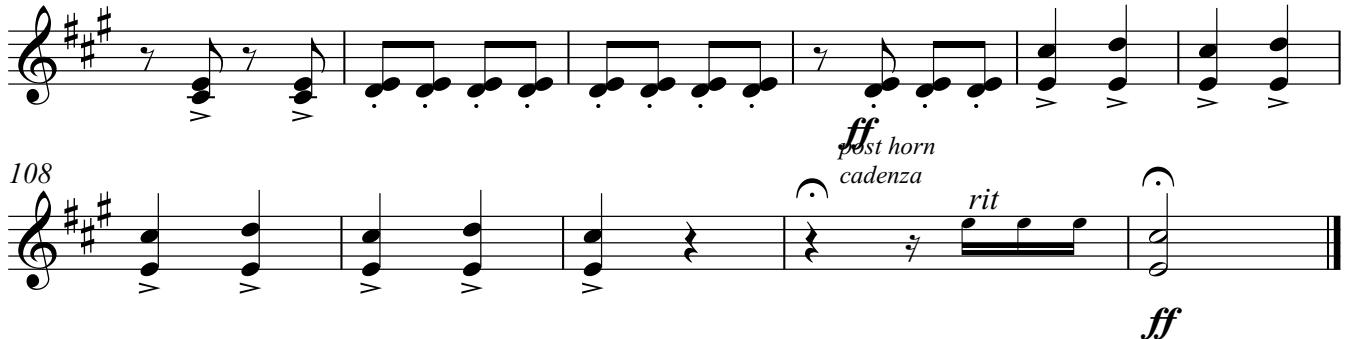
90

Faster $\text{♩} = 204$ 

97



102



Viola

||

The Post Horn Galop

H. Koenig *arr* John Perkins

Viola
The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

17

25

31

39

47

53

Viola

3

59

—

67

75 TRIO

83

91 Faster ♩ = 204

99

104

109

*post horn
cadenza*

rit

Violoncello

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

ff **f** **ff**

9

Vivace $\text{♩} = 184$

mf **f** **mf** **f** **mf**

19

f **mf** **f** **f** **ff**

28

38

p **pizz** **mf**

48

p **mf**

57

mf **f** **mf** **f**

66

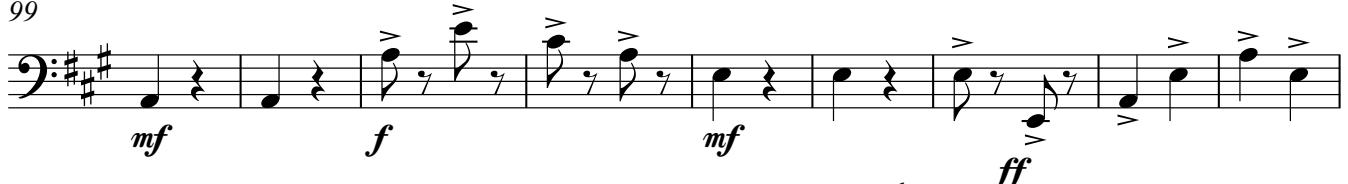
mf **f** **mf** **f**

75 **TRIO**

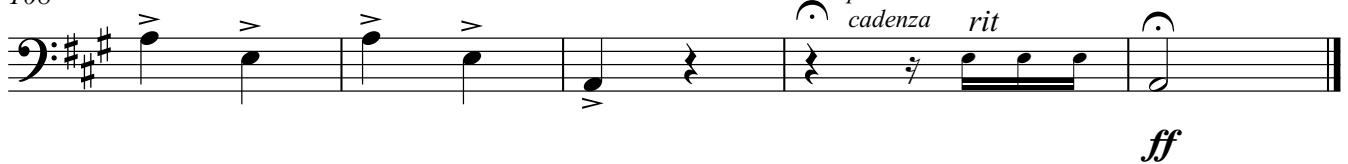
83

91 **Faster** $\text{♩} = 204$ 

99



108



Double Bass

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

19

28

39 **pizz**

48 **arco**

57 **1.** **2.**

65

70

75 **TRIO**

75 TRIO

mp *f*

83

83

mp *f*

91 **Faster** $\text{♩} = 204$

91 Faster $\text{♩} = 204$

mf *f* *mf* *f*

99

99

mf *f* *mf* *f*

108

108

*post horn
cadenza* *rit* *ff*

Piano



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop Piano

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

post horn cue

9 **Vivace** $\text{♩} = 184$

17

25

34

42

Piano

3

50

58

65

73

TRIO

81

89

Faster $\text{♩} = 204$

V.S.

Piano

97

102

108

post horn
cadenza rit

rit

ff

Timpani

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$

A & E

post horn cue
9 **Vivace** $\text{♩} = 184$ **1****2**

18

2

1.

2.

27

38

47

1**1****1****1****p****mf**

56

1.

2.

2**mf****f**

70

2

75 TRIO **15** Faster $\text{♩} = 204$ **2**

mp

mf

f

97

mf

f

103

ff

110

ff

post horn
cadenza

rit

ff

Percussion

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace $\text{♩} = 184$
S.D/B.D. & Triangle

post horn cue

ff **f** **ff**

9 **Vivace** $\text{♩} = 184$
2 **f** **2** **f**

16 **2** **f** **2**

23 **f** **ff**

32

41 **4** triangle **mf**

50 **4** triangle **mf** **1.** **2.**

59 **f** **2** **f**

66 **2** **f**

70 **2** **f**

75 **TRIO** 4 triangle 4 triangle

89 Faster $\text{♩} = 204$ 2 2

97 2 2

102 2 2

110 > post horn cadenza rit ff

This musical score for Percussion consists of five staves of music. Staff 1: Measures 75-78, 4/4 time, 'triangle' dynamic, 'mf'. Staff 2: Measure 89, 2/4 time, 'Faster' tempo, '2' dynamic, 'f'. Staff 3: Measure 97, 2/4 time, '2' dynamic, 'f'. Staff 4: Measure 102, 2/4 time, '2' dynamic, 'f' followed by 'ff'. Staff 5: Measure 110, 'post horn cadenza' dynamic, 'rit' followed by 'ff'.