

The Post Horn Galop

H. Koenig *arr* John Perkins

Piccolo	
1st & 2nd Flutes	
1st & 2nd Oboes	
1st Clarinet in A	
2nd Clarinet in A	
Bassoon	
Horn in F	
Post Horn	
Trumpet in B♭	
1st & 2nd Trombones	
Bass Trombone	
Tuba	
Violin I	
Violin II	
Viola	
Violoncello	
Double Bass	
Piano	
Timpani	
Percussion	

The Post Horn Galop

H. Koenig arr John Perkins

Vivace ♩ = 184 *post horn cue* **Vivace** ♩ = 184

Piccolo *ff* *f* *ff* *f*

1st & 2nd Flutes *ff* *f* *ff* *f*

1st & 2nd Oboes *ff* *f* *ff* *mp*

1st Clarinet in A *ff* *f* *ff* *f*

2nd Clarinet in A *ff* *f* *ff* *f*

Bassoon *ff* *f* *ff* *mf* *f* *mf*

Horn in F *ff* *f* *ff* *mf* *mf*

Post Horn *f* *ff* *f*

Trumpet in Bb *ff* *f* *ff* *f*

1st & 2nd Trombones *ff* *f* *ff* *mf* *mf*

Bass Trombone *ff* *f* *ff* *mf* *f* *mf*

Tuba *ff* *f* *ff* *mf* *f* *mf*

Violin I *ff* *f* *ff* *mf* *f* *mf*

Violin II *ff* *f* *ff* *mf* *f* *mf*

Viola *ff* *f* *ff* *mf* *f* *mf*

Violoncello *ff* *f* *ff* *mf* *f* *mf*

Double Bass *ff* *f* *ff* *mf* *f* *mf*

Piano *ff* *f* *ff* *mf* *f* *mf*

Timpani *ff* *f* *ff* *mf* *f*

Percussion *ff* *f* *ff* *mf* *f*

A & E

Vivace Triangle

ff *f* *ff* *mf* *f*

Vivace ♩ = 184

14

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Obs. *f* *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f* *mf* *f* *mf* *f*

Hns. *f*

Post. H. *f*

Tpts. *f*

Tbn. *mf* *mf*

B. Tbn. *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

Vln. I

Vln. II

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Timp. *mf* *f*

Perc. *f*

[illegible]

44

Picc. *mf* play *mf*

1 & 2 Fls. *p* *mf* *mf*

1 & 2 Ob. *p* *mf* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

Bsn. *mf* *p* *mf*

Hns. *p* *mf* *mf*

Post. H. *f-p* *mf* *mf*

Tpts. *p* *mf* *mf*

Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* pizz *p* arco *mf*

Db. *p* *p* *mf*

Pno. *mf* *p* *mf*

Timp. *p* triangle *p* *mf* triangle

Perc. *mf* *mf*

56

1. 2.

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *p* *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *mf* *f* *mf* *f*

Hns. *mf*

Post. H. *p* *f*

Tpts. *f*

Tbn. *mf* *mf*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *mf* *f* *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Timp. *mf* *f*

Perc. *f*

bass trom cue

66

Picc. *f* *mp* **TRIO**

1 & 2 Fls. *f* *mp*

1 & 2 Ob. *mp* *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. *mf* *f* *mf* *f* *mp*

Hns. *f* *f*

Post. H. *f*

Tpts. *f* *mp*

Tbn. *mf* *mf* *mp*

B. Tbn. *mf* *f* *mf* *f* *mp* bass cue

Tba. *mf* *f* *mf* *f* *mp* bass cue

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *f* *mf* *f* *mp*

Db. *mf* *f* *mf* *f* *mp*

Pno. *mf* *f* *mf* *f* *mp*

Timp. *mf* *f* *mp*

Perc. *f* *f* **TRIO**

89 **Faster** ♩ = 204

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *f* *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f* *mf* *f* *mf* *f*

Hns. *f* *mf* *mf*

Post. H. *f*

Tpts. *f*

Tbn. *f* *mf* *mf*

B. Tbn. *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Timp. *mf* *f*

Perc. **Faster** ♩ = 204 *f*

99

Picc. *f*

1 & 2 Fls. *f*

1 & 2 Ob. *mp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *mf* *f* *mf*

Hns. *f*

Post. H. *f*

Tpts. *f*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Timp. *mf* *f*

Perc. *f*

105

Picc. *ff* *rit* *ff*

1 & 2 Fls. *ff* *rit* *ff*

1 & 2 Obs. *f* *ff* *rit* *ff*

Cl. 1 *ff* *rit* *ff*

Cl. 2 *ff* *rit* *ff*

Bsn. *f* *ff* *rit* *ff*

Hns. *ff* *rit* *ff*

Post. H. *ff* *rit* *ff*

Tpts. *ff* *rit* *ff*

Tbn. *ff* *rit* *ff*

B. Tbn. *f* *ff* *rit* *ff*

Tba. *f* *ff* *rit* *ff*

Vln. I *ff* *rit* *ff*

Vln. II *ff* *rit* *ff*

Vla. *ff* *rit* *ff*

Vc. *ff* *rit* *ff*

Db. *f* *ff* *rit* *ff*

Pno. *ff* *rit* *ff*

Timp. *f* *ff* *rit* *ff*

Perc. *f* *ff* *rit* *ff*

post horn
cadenza

The Post Horn Galop

H. Koenig *arr* John Perkins

Piccolo
The Post Horn Galop

H. Koenig arr John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

f

21 *f* *ff*

28

34

41 *mf*

50 *mf*

59

63

f *f*

73

TRIO

mp

81

f *mp* *f*

90

Faster ♩ = 204

f

99

f

105

ff

109

post horn
cadenza

rit

ff

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184 **4**

f

21 *f* *ff*

28

34

41 *p* *p* *mf* *play.*

49 **3** *mf*

56 **3**

63

f *f*

73

TRIO

mp

81

f *mp* *f*

90

Faster ♩ = 204

f

99

f *ff*

108

post horn
cadenza rit

ff

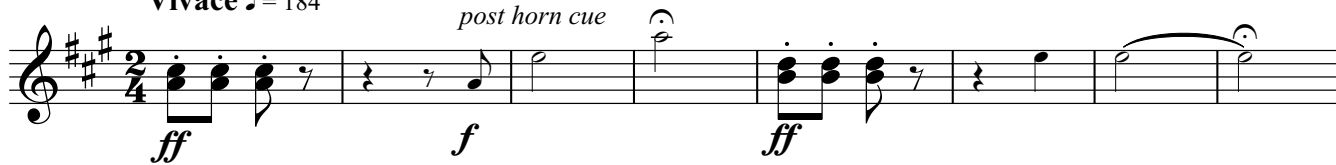
The Post Horn Galop

H. Koenig *arr* John Perkins

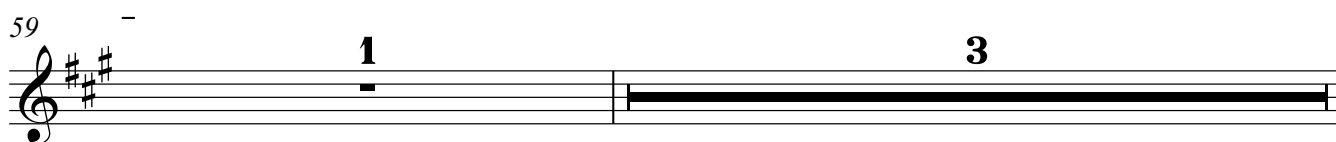
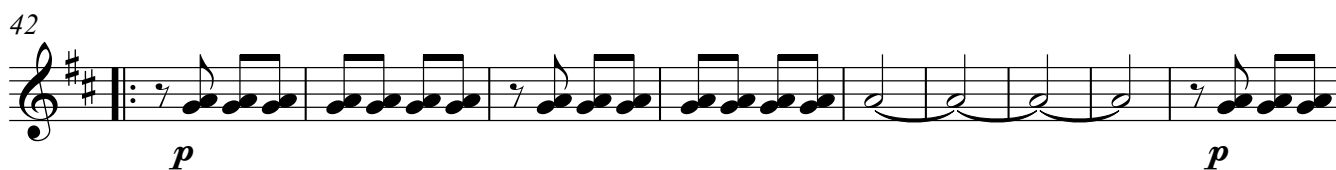
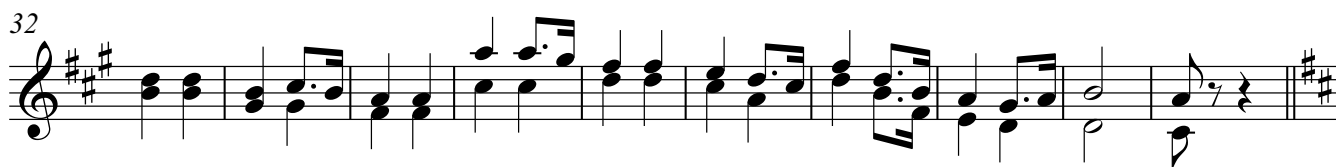
The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

9 Vivace ♩ = 184



63

mp *f* *mp* *f* 4

74

TRIO

mp *f*

82

mp

88

Faster ♩ = 204

f 4 *mp*

97

f 4 *mp*

105

f *ff*

109

post horn
cadenza rit

ff

1st Clarinet in A

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

4 *f* **4**

21 *f* 1. 2. *ff*

29

39 *p* *p* *mf* play

47 **3** *mf*

55 1. 2.

59 **3**

63

f **4** *f*

73

TRIO

mp

82

mp *f*

91

Faster ♩ = 204

4 *f*

98

4 *f*

106

5 *post horn cadenza* *rit* *ff*

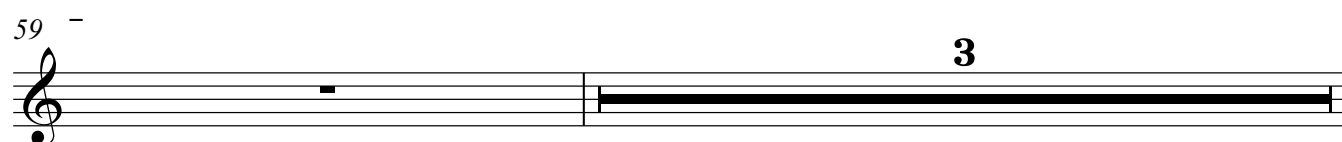
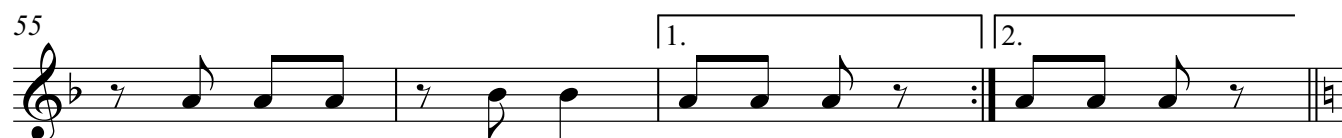
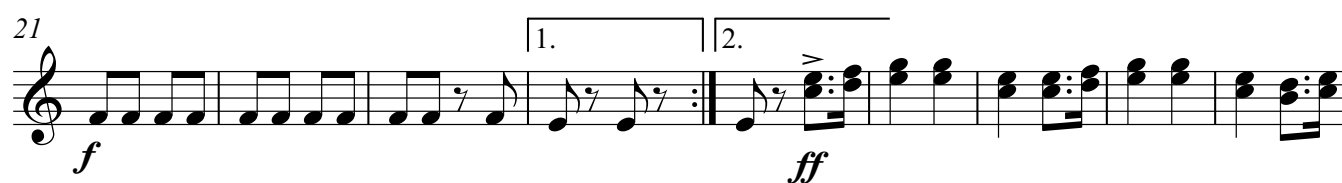
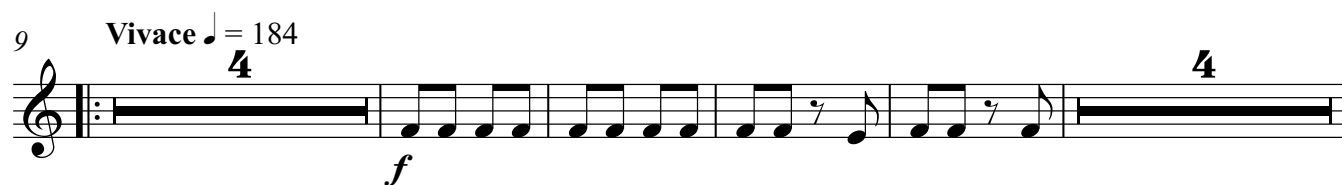
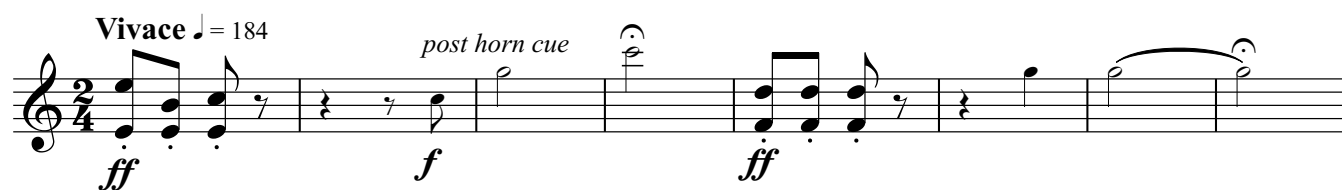
2nd Clarinet in A

||

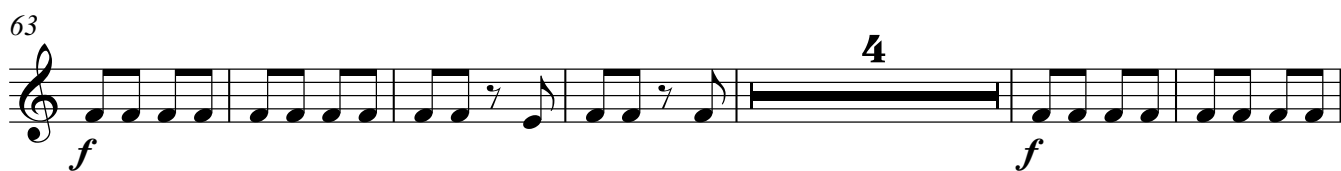
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

63



f *f* **4**

73

TRIO



mp

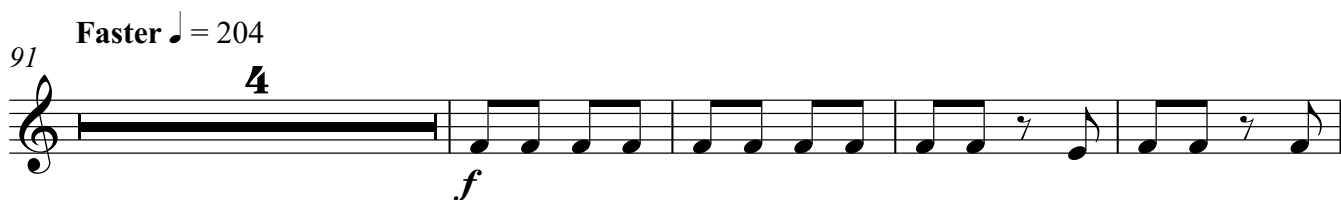
82



mp

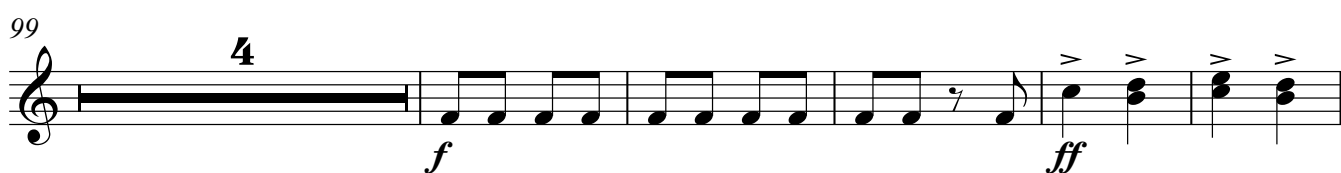
91

Faster ♩ = 204



f **4**

99

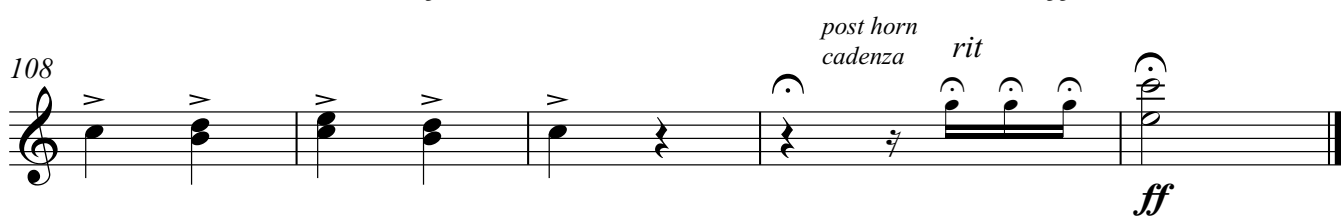


f *ff* **4**

108

post horn
cadenza

rit



ff

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184 *post horn cue*

ff *f* *ff*

9 **Vivace** ♩ = 184

mf *f* *mf* *f* *mf*

19

f *mf* *f* *ff*

28

38

p *mf*

48

p *mf*

57

mf *f* *mf*

65



74

TRIO



82



91

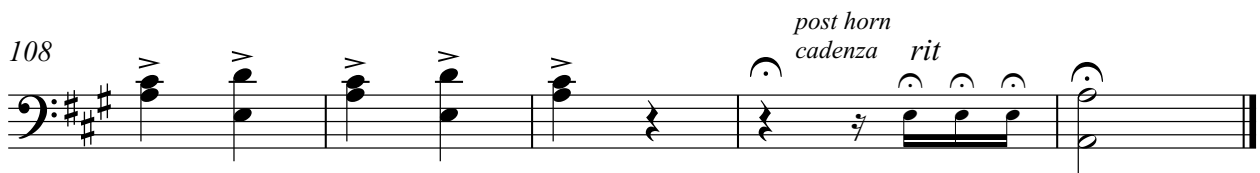
Faster ♩ = 204



99



108



1st - 4th Horns in F



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff f ff

9

Vivace ♩ = 184

mf mf

16

23

1. 2. ff ff

31

40

p

48

p

57

mf

mf

64

mf

70

mf

75

TRIO

f

f

2

2

79

mp *f* *f* *mp* *mp*

89

Faster ♩ = 204

f *mf* *mf* *mf*

96

f *f* *f*

102

f *f* *ff* *ff*

108

post horn
cadenza rit

f *f* *ff* *ff*

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

9 **Vivace** ♩ = 184

18

27 **14**

48 **f-p**

58 **f**

67 **f**

75 **TRIO** **16** **Faster** ♩ = 204

97 **f**

103

110 *post horn cadenza* *rit* **ff**

1st - 3rd Trumpets in B♭

||

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace ♩ = 184

post horn cue

ff **f** **ff**

9 **Vivace** ♩ = 184

4 **f** **f** **4** **f** **f**

22 1. 2. **ff** **ff**

31 **ff**

41 **4** **4** **p**

50 1. 2.

59 3 3 **f** **f**

67

4

4

f

f

75

TRIO

mp

mp

f

f

83

mp

mp

f

f

90

Faster ♩ = 204

4

4

f

f

98

4

4

f

f

106

ff

ff

post horn
rit cadenza

rit

ff

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff **f** **ff**

9 **Vivace** ♩ = 184

mf **mf** **mf**

19 **mf** **ff**

28

38 **p** **mf**

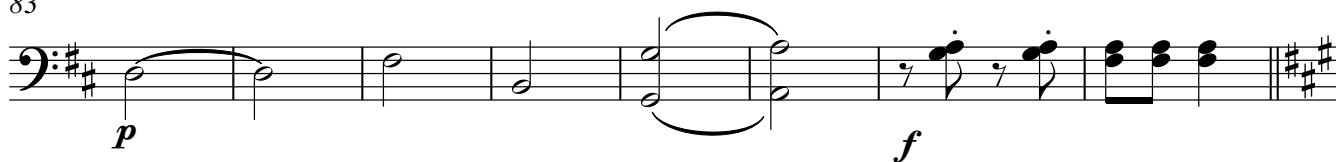
48 **p** **mf**

58 **mf** **mf**

66 **mf** **mf**

75 **TRIO**

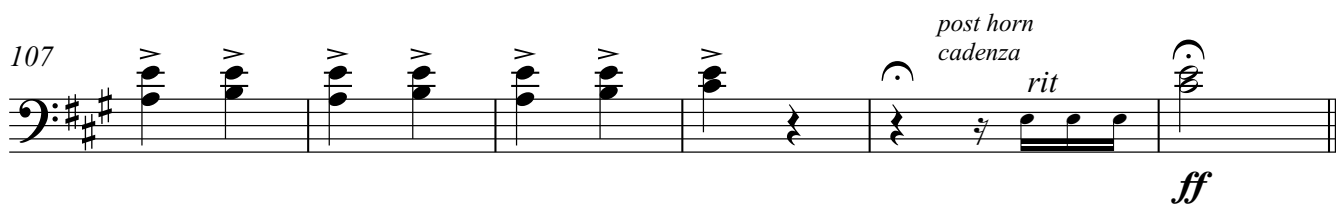
83

91 **Faster** ♩ = 204

99



107



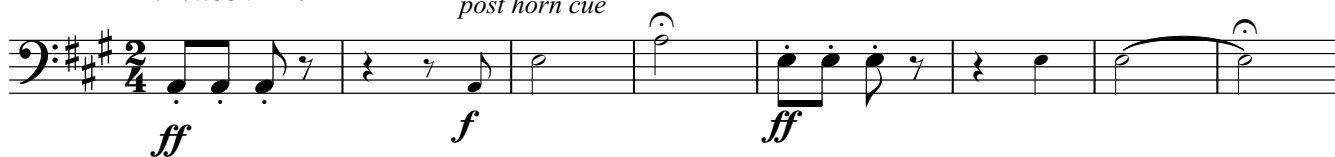
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

9 Vivace ♩ = 184



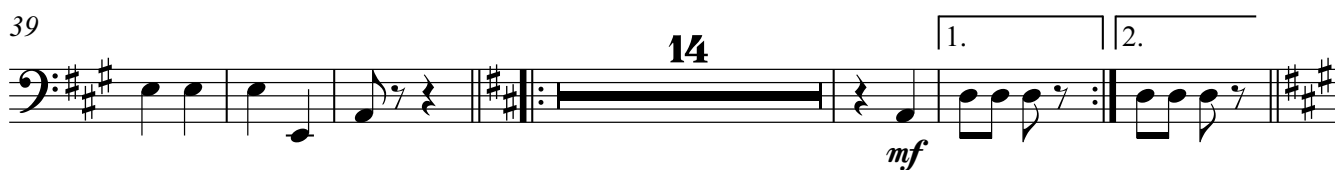
19



28



39



59



67



75 **TRIO**
bass cue



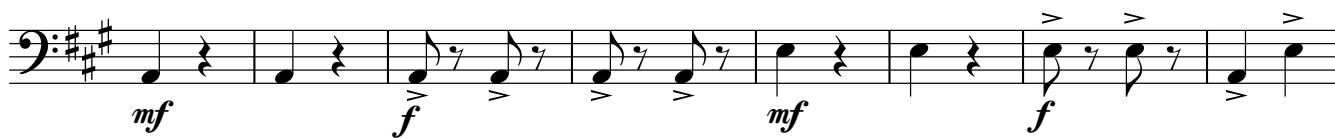
82



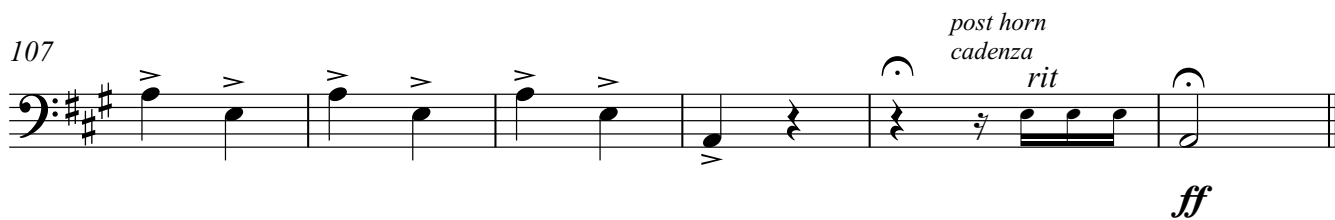
91 **Faster** ♩ = 204



99



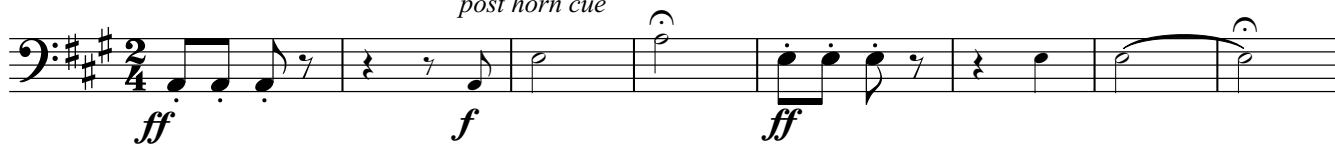
107



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins**Vivace** ♩ = 184*post horn cue*

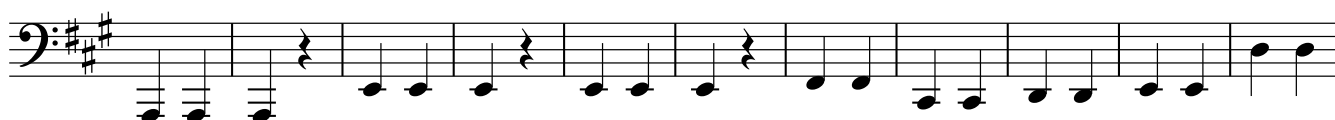
9

Vivace ♩ = 184*bass trom cue*

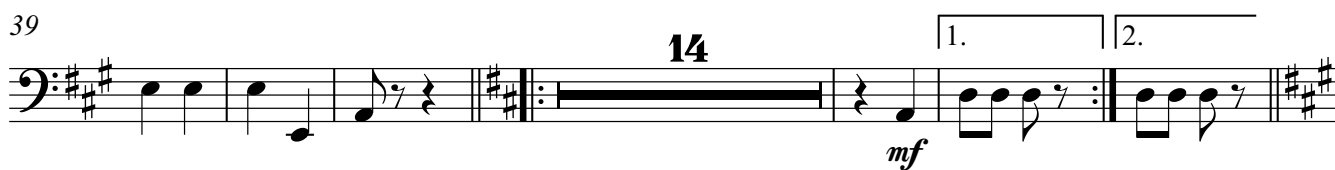
19



28



39

*bass trom cue*

59



67



75 **TRIO**
bass cue



82



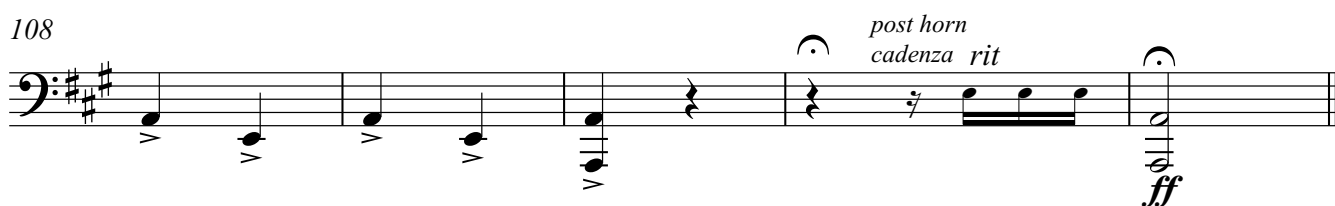
91 **Faster** ♩ = 204



99



108



The Post Horn Galop

H. Koenig *arr* John Perkins

H. Koenig *arr* John Perkins

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75 **TRIO**

mp *f*

83

mp *f*

91 **Faster** ♩ = 204

mf *ff*

99

ff

108

*post horn
cadenza* *rit* *ff*

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mf

16

23 1. 2. *ff*

32

42 *p* *mf*

50 *p* *mf* 1.

58 2. *mf*

65

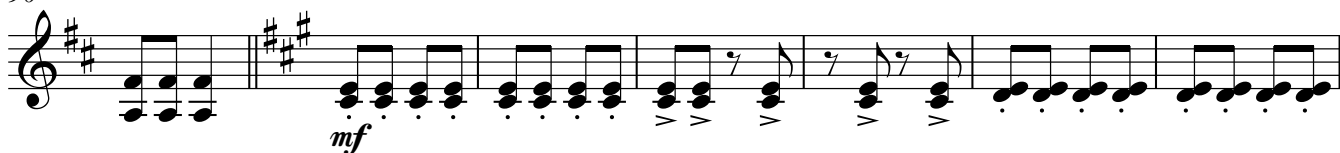
70

75 **TRIO**

83



90

Faster ♩ = 204

97



102



108



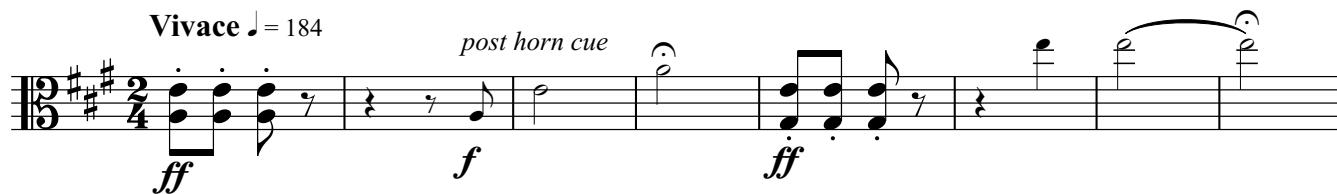
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

9 Vivace ♩ = 184



17



25



31



39



47



53



59



67



75 TRIO



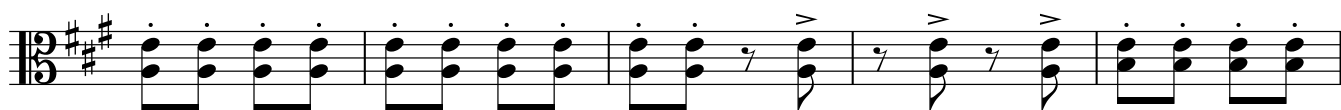
83



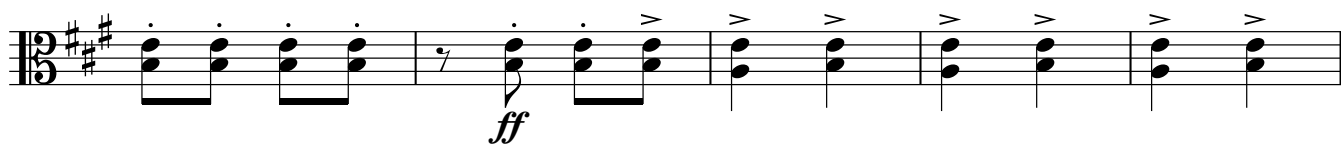
91 Faster ♩ = 204



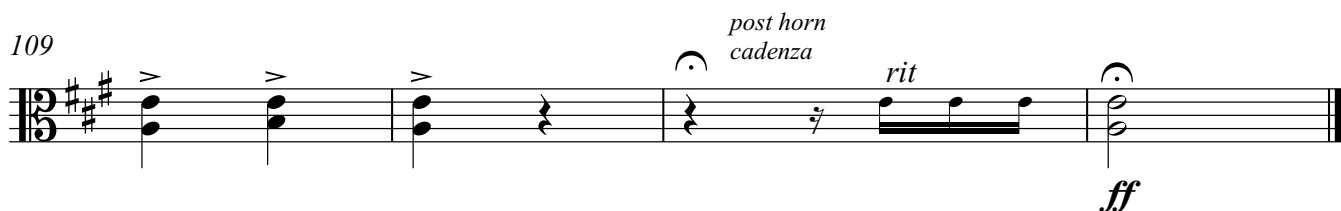
99



104



109



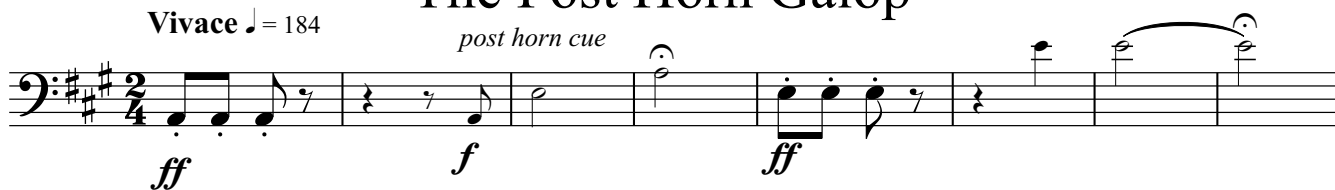
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

75

TRIO

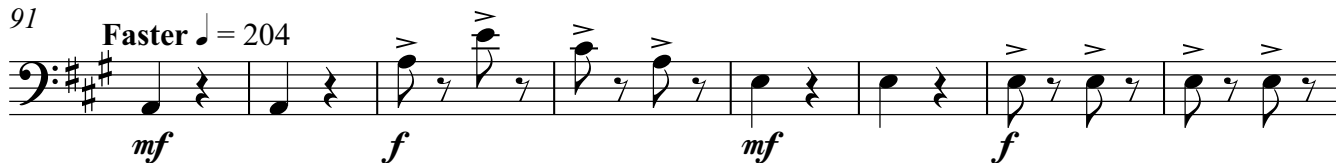


83



91

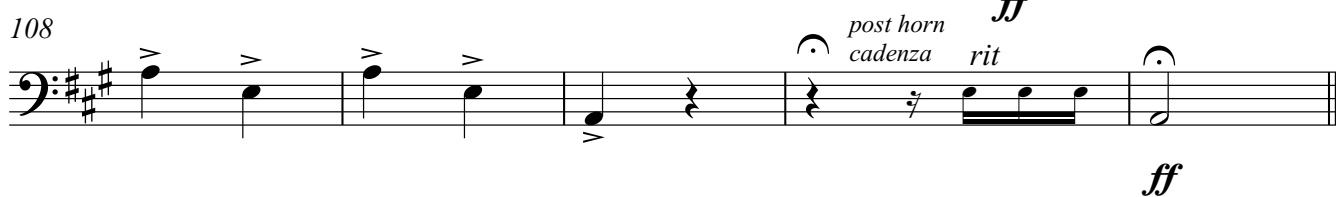
Faster ♩ = 204



99



108



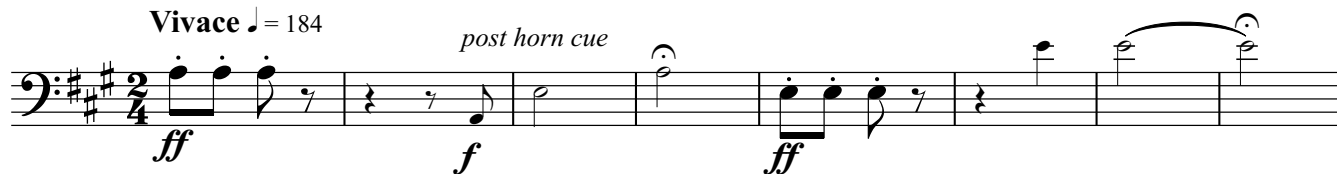
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184

post horn cue

9 Vivace ♩ = 184



19



28



39



48



57



65



70



75 **TRIO**

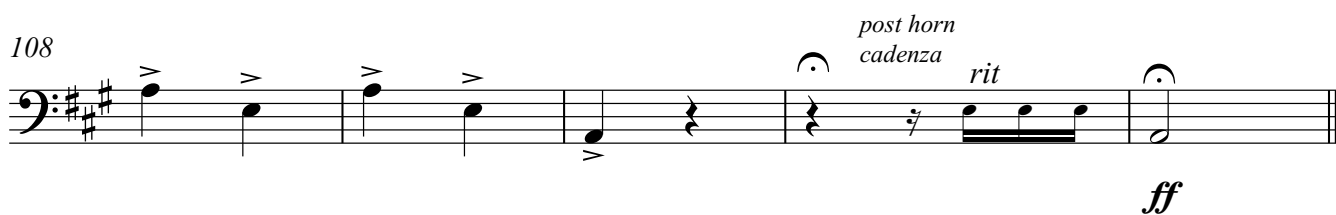
83

91 **Faster** ♩ = 204

99



108



Piano



The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig arr John Perkins

Vivace ♩ = 184

post horn cue

ff *f* *ff*

9 **Vivace** ♩ = 184

mf *f* *mf* *f*

17

mf *f* *mf* *f*

1.

25

ff *ff*

2.

34

42

p *mf* *p*

50

p *mf*

58

mf *f* *mf*

65

f *mf* *f* *mf*

73

TRIO

f *mp*

81

f *mp*

89

Faster ♩ = 204

f *mf* *f* *mf*

97

Musical score for measures 97-101. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 97 starts with a forte (*f*) dynamic. Measures 98-100 are marked mezzo-forte (*mf*). Measure 101 returns to forte (*f*). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

102

Musical score for measures 102-107. Measure 102 is mezzo-forte (*mf*). Measure 103 is forte (*f*). Measure 104 is fortissimo (*ff*). Measures 105-107 are marked fortissimo (*ff*). The music continues with various rhythmic patterns and dynamics.

108

Musical score for measures 108-112. Measures 108-110 are marked fortissimo (*ff*). Measure 111 is marked *post horn* and *rit* (ritardando). Measure 112 is marked *rit* and *ff*. The score concludes with a final chord in measure 112.

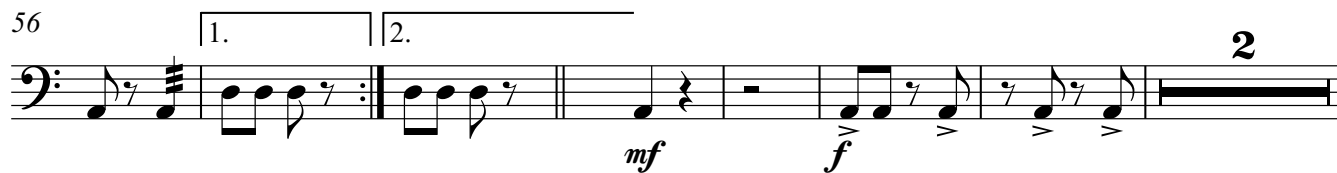
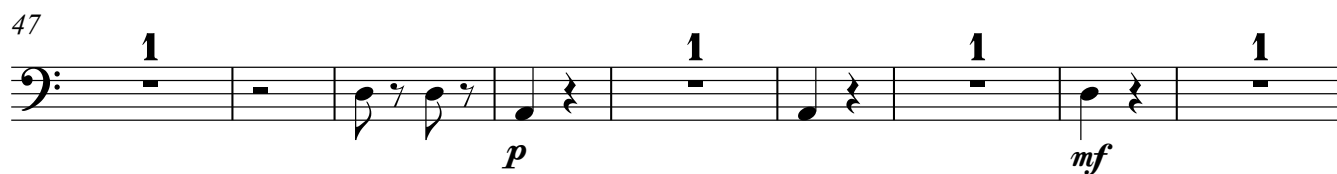
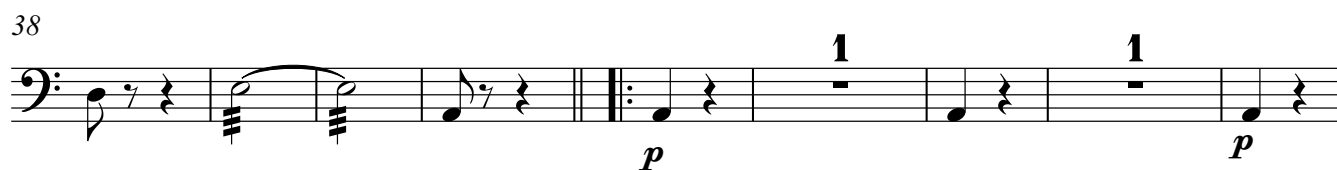
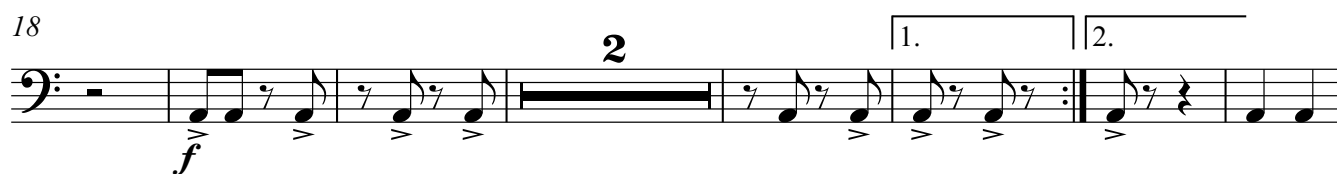
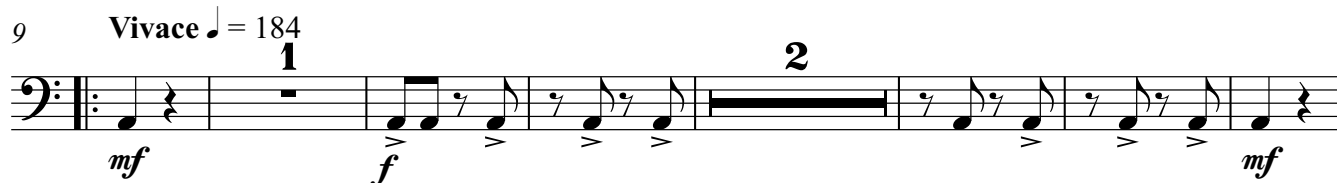
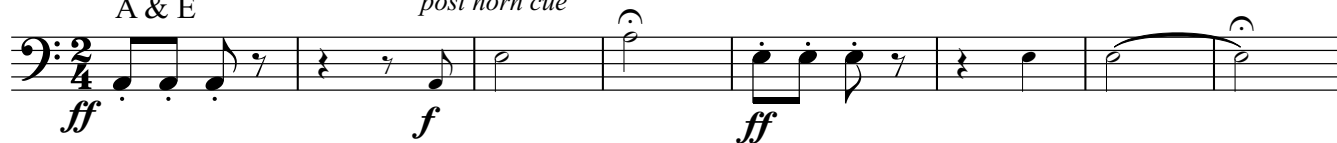
The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins**Vivace** ♩ = 184

A & E

post horn cue

75 **TRIO** **15** **Faster** ♩ = 204 **2**

mp *mf* *f*

97

mf *f*

103

2

f *ff*

110

*post horn
cadenza*

rit

ff

The musical score for measures 110-113 is written in bass clef. Measure 110 begins with a forte (f) dynamic and a half note G2, followed by a quarter rest. Measure 111 contains a quarter rest followed by a double bar line. Measure 112 starts with a 'rit' (ritardando) marking and contains a half note G2, a half note F2, and a half note E2. Measure 113 begins with a 'ff' (fortissimo) marking and contains a half note G2, followed by a quarter rest. Above the staff, the text 'post horn cadenza' is written between measures 111 and 112. Above measure 110 is the number '110'. Above measure 113 is the number '113'.

The Post Horn Galop

H. Koenig *arr* John Perkins

The Post Horn Galop

H. Koenig *arr* John Perkins

Vivace ♩ = 184
S.D/B.D. & Triangle

post horn cue

Measures 1-8: *ff*, *f*, *ff*

Measures 9-15: *f*, *f*

Measures 16-22: *f*

Measures 23-31: *f*, *ff*

Measures 32-40: *f*

Measures 41-49: *mf*, triangle

Measures 50-58: *mf*, triangle

Measures 59-65: *f*, *f*

Measures 66-70: *f*

75 **TRIO**

triangle

4

mf

4

triangle

mf

89

Faster ♩ = 204

2

f

2

97

2

f

f

102

2

f < *ff*

110

post horn cadenza

rit

ff