Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

A "ACTION"

Soprano

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Allegro ♩ = 116

A

Timpani

Side Drum & Tenor Drum

Drum Kit

Triangle

Glockenspiel/ Celeste

Allegro ♩ = 116

A

Violin I

Violin II

Viola

Violoncello

Contrabass

tpt solo

Horns

Piano

Harp

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14

B "GENERAL ASSEMBLY"

C "LANDING PARTY"

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Hp.

f

ff

lively

Tpt

solo hrn

34

D "PREPARE TO RAM"

E

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt.1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D

E

Timp.

S.D

Kit *f* *f* *ff*

Tri.

Glock.

D

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

hrns tutti

tpt. off platform left

Pno. *ff* *f* *f* S.D *ff*

Hp.

50

F **Allegro co spirito**

S.

Fl. 1 — vigoroso — bsns & vc

Fl. 2 — picc — vigoroso — bsns & vc

Ob. 1 — vigoroso — bsns & vc

Ob. 2 — vigoroso — bsns & vc

Cl. 1 — vigoroso — bsns & vc

Cl. 2 — vigoroso — bsns & vc

Bsn. 1 — vigoroso

Bsn. 2 — vigoroso

Hn. 1 — vln cue — vigoroso

Hn. 2 — vln cue — vigoroso

Hn. 3 — vln cue — vigoroso

Hn. 4 — vln cue — vigoroso

Tpt.1 — vln cue — vigoroso — 3rd tpt cue

Tpt. 2 — vln cue — vigoroso

Tpt. 3 — vln cue — vigoroso

Tbn. 1 — vln cue — vigoroso

Tbn. 2 — vln cue — vigoroso

B. Tbn. — vln cue — vigoroso

Tba. — vln cue — vigoroso — bsns & vc

F **Allegro co spirito**

Timp. — vln cue — vigoroso — play

Kit — S.D

Tri.

Glock.

F **Allegro co spirito**

Vln. I — vigoroso — bsns & vc

Vln. II — vigoroso — bsns & vc

Vla. — vln cue — vigoroso — play with cellos in small orchestra

Vc. — vln cue — vigoroso

Cb. — vln cue — vigoroso — bsns & vc

Pno. — strgs & WW — vigoroso — brass — tpts — troms tri. & SD

Hp.

62

G

rall

S.

Fl. 1 — ff

Fl. 2 — ff

Ob. 1 — ff

Ob. 2 — ff

Cl. 1 — ff — oboes

Cl. 2 — ff — oboes

Bsn. 1 — ff

Bsn. 2 — ff

Hn. 1 — p — pp

Hn. 2

Hn. 3

Hn. 4

Tpt.1 — p — pp

Tpt. 2 — p — pp

Tpt. 3 — p — pp

Tbn. 1 — p — pp

Tbn. 2 — p — pp

B. Tbn. — p — pp

Tba.

G

rall

Timp. — pp

Kit

Tri. — f — tr

Glock.

G

pizz — bsns & vc

Vln. I

pizz — bsns & vc

Vln. II

pizz — play arco in small orchestra

Vla.

pizz — bsns & vc

Vc.

pizz — arco — bsns & vc

Cb. — fff

WW & strgs — ff — bsns & vc

Pno. — strgs pizz — tpts — troms — p — pp

Hp. — fff

75 **a tempo**

H **I**

S.

Fl. 1 — vigoroso *ff*

Fl. 2 — vigoroso *ff*

Ob. 1 — vigoroso *ff*

Ob. 2 — vigoroso *ff*

Cl. 1 — vigoroso *ff*

Cl. 2 — vigoroso *ff*

Bsn. 1 — *ff*

Bsn. 2 — *ff*

f

Ch. to flt

Hn. 1 — vigoroso *ff*

Hn. 2 — vigoroso *ff*

Hn. 3 — vigoroso *ff*

Hn. 4 — vigoroso *ff*

Tpt.1 — vigoroso *ff*

Tpt. 2 — vigoroso *ff*

Tpt. 3 — vigoroso *ff*

Tbn. 1 — *ff*

Tbn. 2 — vigoroso *ff*

B. Tbn. — vigoroso *ff*

Tba. — *p* **a tempo**

Timp. — vigoroso *ff* S.D

play *ff*

Kit — *f*

Tri. — *p*

Glock.

a tempo

Vln. I — arco vigoroso *ff*

Vln. II — arco vigoroso *ff*

Vla. — arco vigoroso *ff*

Vc. — arco vigoroso *ff*

Cb. — arco vigoroso *ff*

Pno. — vigoroso *ff* brass vigoroso *ff*

troms *f* WW & brass

Hp. — vigoroso *ff*

87

J

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Hp.

tuba

hrns

troms

WW & strgs

pizz

arco

99

rall a tempo rall rit Andante moderato

K L

S. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt.1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Kit Tri. Glock. Vln. I Vln. II Vla. Vc. Cb. Pno. Hp.

ff mf pp p sf

vln cue

long pause

con sordini

play

vla

cello

bass

solo

tutti celli

pizz

vc solo

cello solo

opt. play with violins outdoors

opt. bass line

113

M

S.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

M

Timp.
Kit
Tri.
Glock.

M

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Hp.

126

rall — a tempo — rall — Allegro moderato

N — O "JACK'S THE LAD"

S.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Kit
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Hp.

139

P

Q

S.

solo

Fl. 1

p

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

P

Q

Timp.

Kit

8

4

8

4

ppp

ppp

Tri.

Glock.

P

Q

flt

Vln. I

p

p

Vln. II

Vla.

Vc.

Cb.

flt

solo vln

Pno.

p

p

Hp.

155

R

S

S. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt.1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Kit Tri. Glock. Vln. I Vln. II Vla. Vc. Cb. Pno. Hp.

tutti

picc

pizz

arco

strings

clarts & bsns

tutti - 1st vln fl & picc

flt

ppp

p

171

T

U

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Hp.

187

V

(Encore) W sempre cresc. e accel.

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3rd tpt cue

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

strings & WW in 8vs

Pno.

Hp.

203

1. 2.

X

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

cym with hard sticks

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Hp.

ff *f*

218

Y

Z **Larghetto**

S.

Fl. 1 — tpt

Fl. 2 — tpt

Ob. 1 — tpt

Ob. 2 — tpt

Cl. 1 — 1st tpt

Cl. 2 — 2nd tpt

Bsn. 1 — 1st tpt

Bsn. 2 — 2nd tpt

express.

Hn. 1 — express.

Hn. 2 — express.

Hn. 3 — express.

Hn. 4 — express.

Tpt.1 — express.

Tpt. 2 — 1st tpt cue

Tpt. 3 — express.

Tbn. 1 — express.

Tbn. 2 — express.

B. Tbn. — bass trom cue

Tba.

Y **Z** **Larghetto**

Timp.

Kit

Tri.

Glock.

Y **Z** **Larghetto**

Vln. I — tpt cue

Vln. II — 2nd tpt cue

Vla. — 3rd tpt cue

Vc. — 3rd tpt cue

Cb. — bass trom cue

Pno. — 1st & 2nd tpts express. / 1st & 2nd troms / bass trom / 1st & 2nd tpts express.

Hp.

233

rall

a tempo

rall

♩ = 36

AA **Adagio** "HOME, SWEET HOME"

S.

Fl. 1 — ob cue

Fl. 2 — ob cue

Ob. 1 — solo *avec tendresse*

Ob. 2 — *avec tendresse* 1st ob. solo

Cl. 1 — *avec tendresse* 1st ob. solo

Cl. 2 — *avec tendresse* 1st ob. solo

Bsn. 1 — 1st ob. solo *avec tendresse*

Bsn. 2 — 1st ob. solo *avec tendresse*

Hn. 1 — 1st ob. solo *avec tendresse*

Hn. 2 — 1st ob. solo

Hn. 3 — 1st ob. solo

Hn. 4 — 1st ob. solo

Tpt.1 — 1st ob. solo

Tpt. 2 — 1st ob. solo

Tpt. 3 — 1st ob. solo

Tbn. 1 — 1st ob. solo

Tbn. 2 — 1st ob. solo

B. Tbn. — 1st ob. solo

Tba. — 1st ob. solo

Timp. — **Adagio**

Kit

Tri.

Glock. — **AA** **Adagio**

Vln. I — harp cue (pizz)

Vln. II — harp cue (pizz)

Vla. — harp cue (pizz)

Vc. — harp cue (pizz)

Cb. — harp cue (pizz)

Pno. — oboe solo *avec tendresse*; harp or strings pizz

Hp. — oboe

250

S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

Pno.

Hp.

264

BB **Grandioso**

CC "DANNY BOY" **Andante** ♩=66 **rit** **a tempo**

S.
vln cue
Oh, Dan-ny Boy, the pipe the pipe are
Oh, Dan -ny Boy, the pipe

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Kit
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Hp.

ad lib
play
vln cue
vla cue
ob cue
pizz
arco
play as tpt solo if no voice
vla
tpt solo if no voice

277

S. call ling From glen to glen, and down the moun tain side, The sum mer's gone, and all the ros es fall - ling, It's you, it's you must go and I mustbide But come ye back when sum mer's in the mea - dow Or when the

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

call ling From glen to glen, and down the moun tain side, The sum mer's gone, and all the ros es fall - ling, It's you, it's you must go and I mustbide But come ye back when sum mer's in the mea - dow Or when the

Pno.

Hp.

286

S. cal - ley's hushed and white withsnow, And I'll be here in sun - shine or in sha - dow, Oh Dan - ny Boy, oh Dan - ny Boy, I love you so But when ye come, and all the flow'rs are

rall

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

rall

Timp.
Kit
Tri.
Glock.

rall

Vln. I
Vln. II
bring out
Vla.
Vc.
vla cue
Cb.
cal - ley's hushed and white withsnow, And I'll be here in sun - shine or in sha - dow, Oh Dan - ny Boy, oh Dan - ny Boy, I love you so But when ye come, and all the flow'rs are
Pno.
vla cue
Hp.

295

S. dy -ing If I am dead, as dead I well may be, Ye'll come and find the place where I am ly - ing, And kneel and say an A ve there for me And I shall hear though soft you read a - bove me, And all my

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 And all my

Hn. 2 And all my

Hn. 3 And all my

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Tri.

Glock.

Vln. I

Vln. II

bring out

Vla.

Vc.

Cb.

dy -ing If I am dead, as dead I well may be, Ye'll come and find the place where I am ly - ing, And kneel and say an A ve there for me And I shall hear though soft you read a - bove me, And all my

Pno.

Hp.

304

S. grave will warm er sweet er be, For you will bend and tell me that you love me And I shall sleep in peace un-til you come to me!

rit molto rit

DD Moderato ♩= 108

RULE BRITANNIA

Fl. 1 / Fl. 2 / Ob. 1 / Ob. 2 / Cl. 1 / Cl. 2 / Bsn. 1 / Bsn. 2: And I shall sleep in peace un-til you come to me!

Hn. 1 / Hn. 2 / Hn. 3 / Hn. 4: grave will warm er sweet er

Tpt.1: And I shall sleep in peace un-til you come to me!

Tpt. 2: in peace un-til you come to me!

Tpt. 3: sleep in peace un-til you come to me!

Tbn. 1: sleep in peace un-til you come to me!

Tbn. 2: sleep in peace un-til you come to me!

B. Tbn.: sleep in peace un-til you come to me!

Tba.: And I shall sleep in peace un-til you come to me!

Timp.: tune to Bb & Eb

Kit: S.D.

Tri.

Glock.

Vln. I

Vln. II

Vla.: bring out

Vc.

Cb.: grave will warm er sweet er be, For you will bend and tell me that you love me And I shall sleep in peace un-til you come to me!

Pno.: add horns

Hp.

1st tpt part to end

strings WW

Basses

tpts

312

EE

2nd oboe cue

When Bri - tain first at Heaven's com_mand
Thee haugh - ty ty rantsne'er shall tame

strings oboes tpts brass

S. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt.1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Kit Tri. Glock. Vln. I Vln. II Vla. Vc. Cb. Pno. Hp.

320

FF

S.
A rose from out the a zure main, a rose a rose from out the a - zure main This was the char-ter the char-ter of thel and And
All their at-temps to bend thee down all their all their at- tempts to bend thee down Will but a- rouse, A-rouse thy gen-rous flame But

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Kit
BD & CYM
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
timp
brass
Hp.

328

repeats every time

S. Guar - dian An_____gels sang this strain / work their woe_____and thy re - nown | Rule Br-tan- nia! Bri - tan - nia rule the waves, | Bri - tons nev_____er will be slaves | Still / The

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Kit
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Hp.

336

GG

S.
more ma - jes_____ tic shalt thou_rise more dread_____ful from each for - eign stroke more dread-ful dread ful_ from each for reign stroke
Mu - ses still_____with Free - dom found more shall to_____ thy hap - py coast___ re - pair shall to thy hap- py_ hap- py_ coast re - pair

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

GG

Timp.
Kit
BD & CYM
Tri.
Glock.

GG

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
brass
timp
brass
Hp.

344

rall last time
D.S. 𝄋

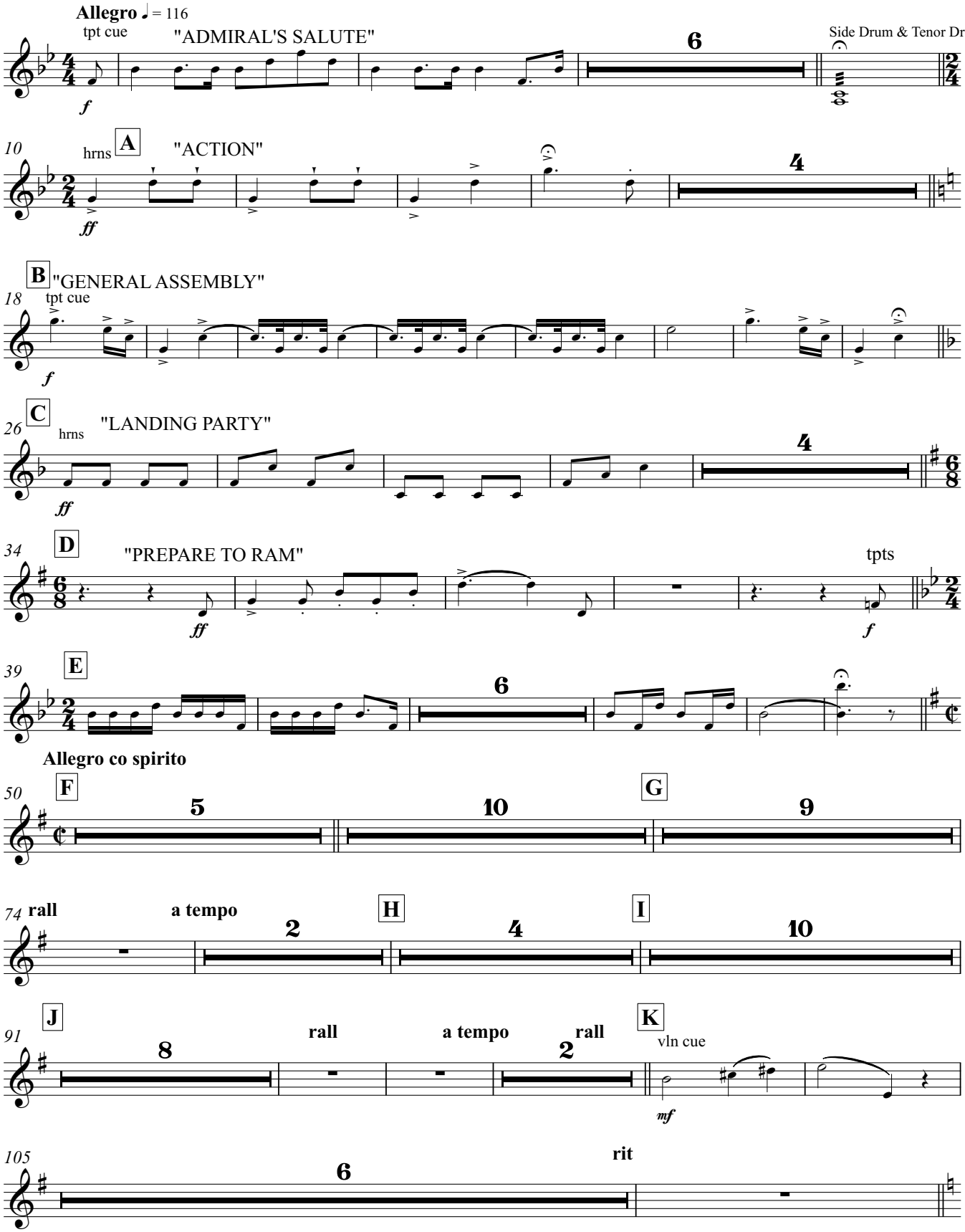
S. As the loud blast the blast that tears the skies Serves but to root the na - tive oak Rule Br-tan- nia! Bri - tan - nia rule the waves, Bri - tons nev - er will be slaves
Blest Isle with match-less withmatch-less beau - ty crown'd And man - ly hearts to guard the fair

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Kit
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Hp.

rall last time
D.S. 𝄋

Soprano

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

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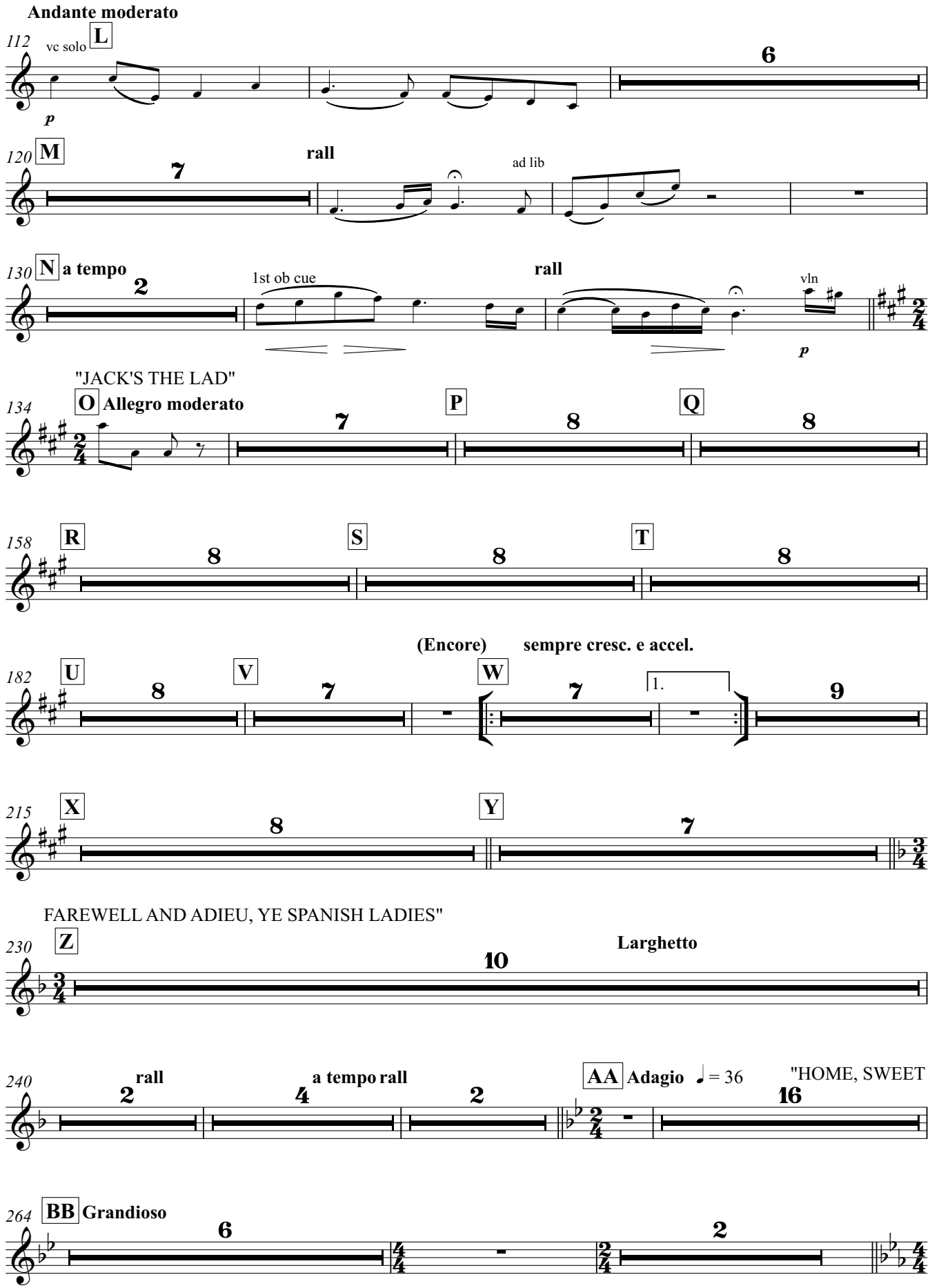
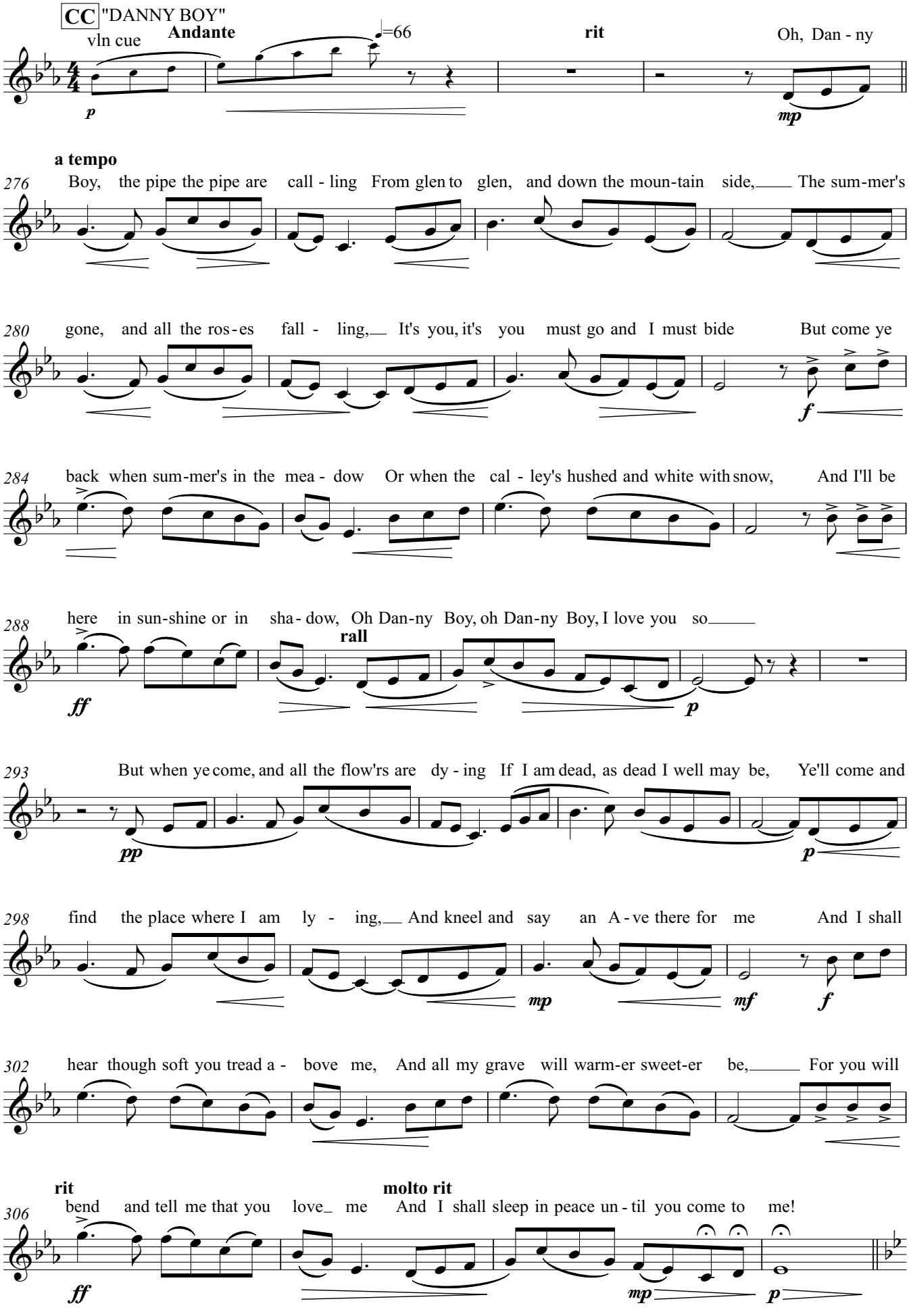
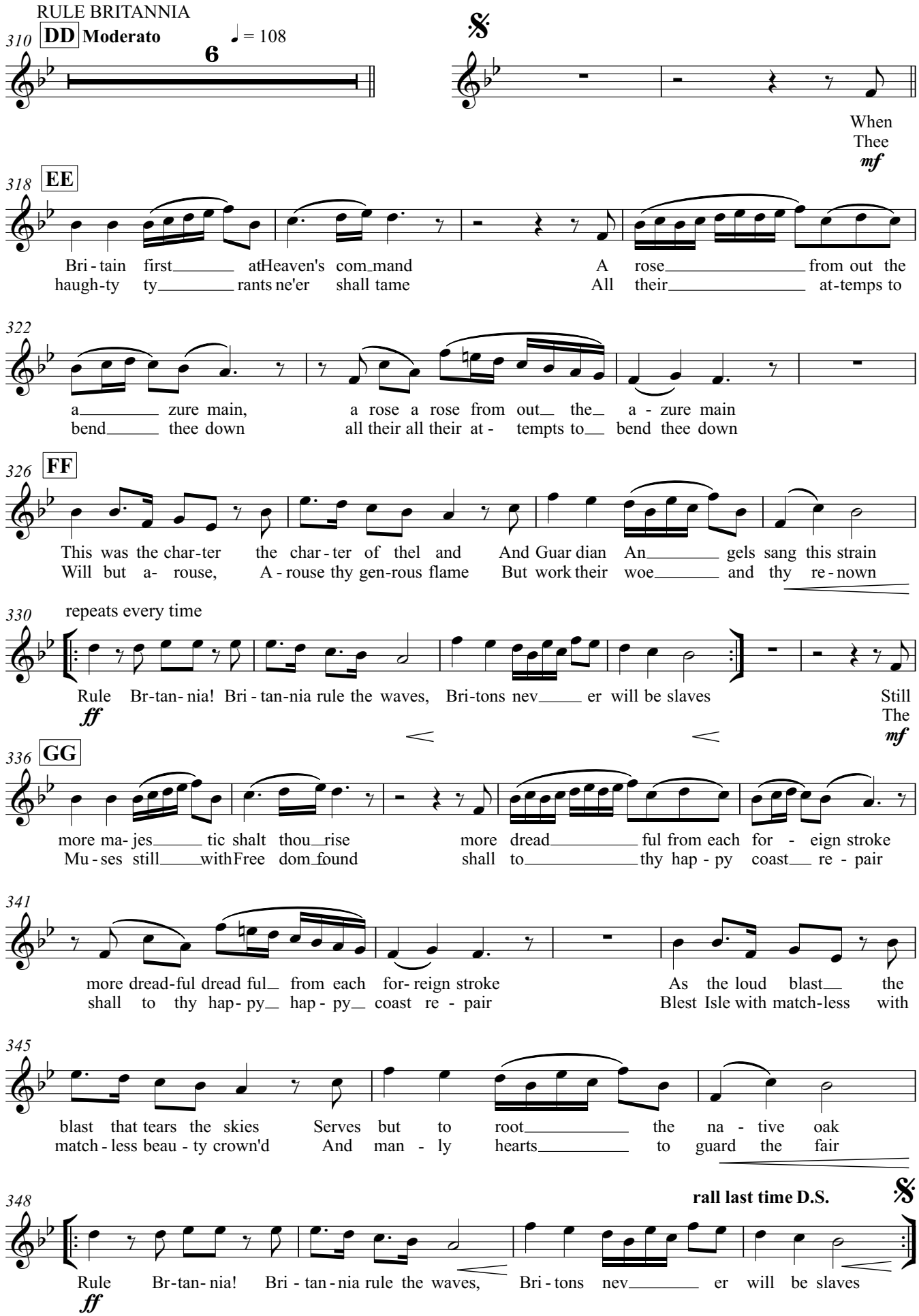
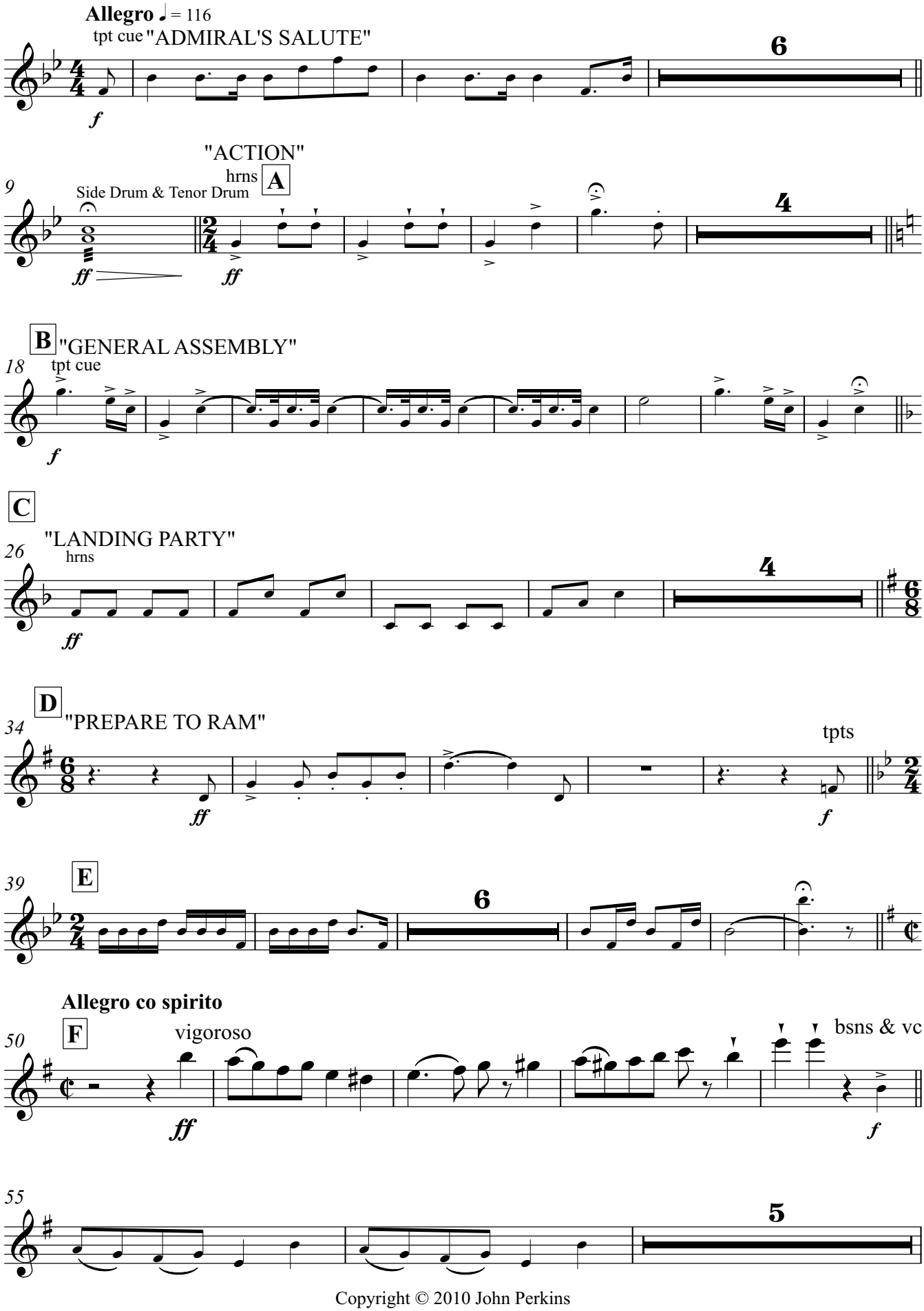
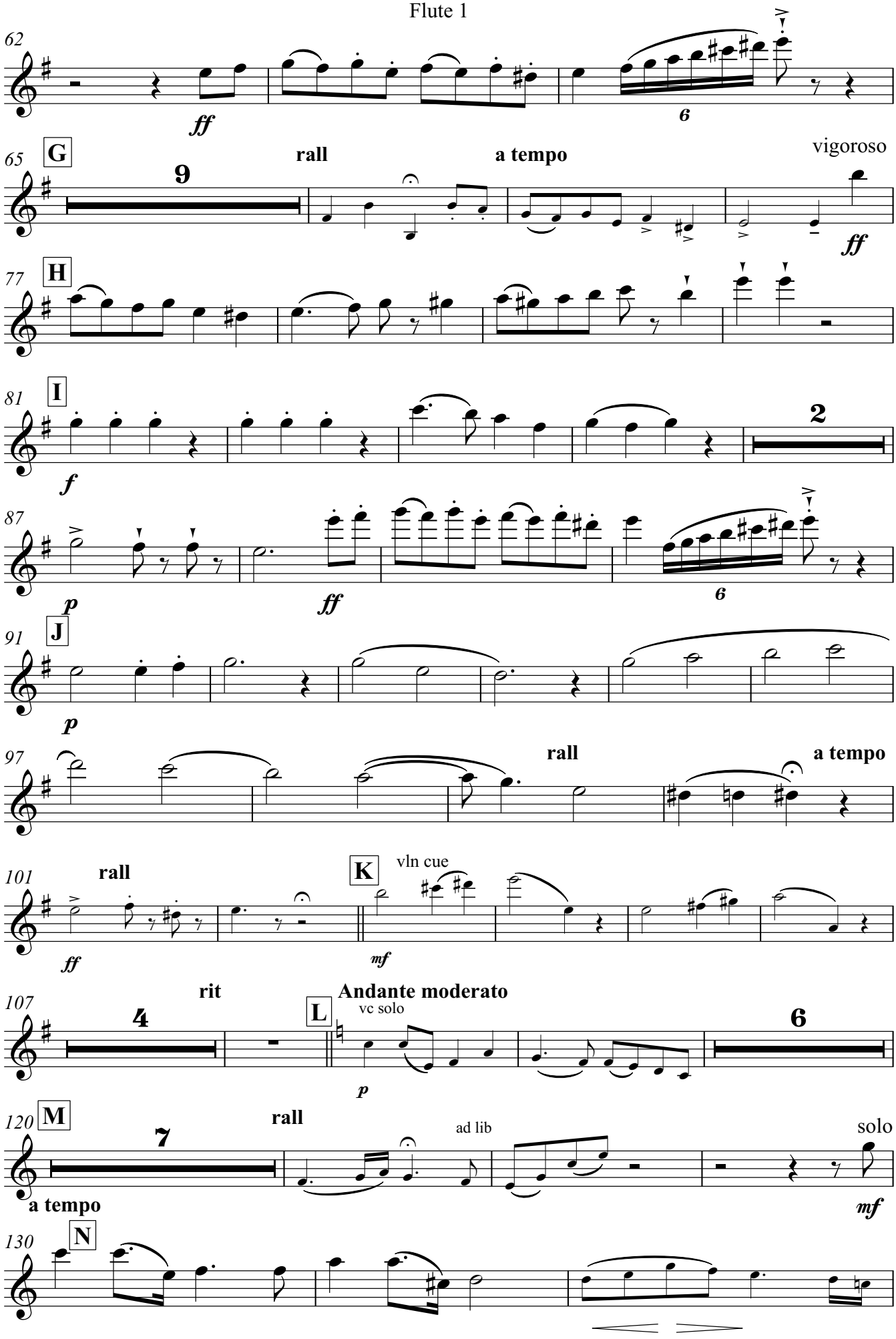
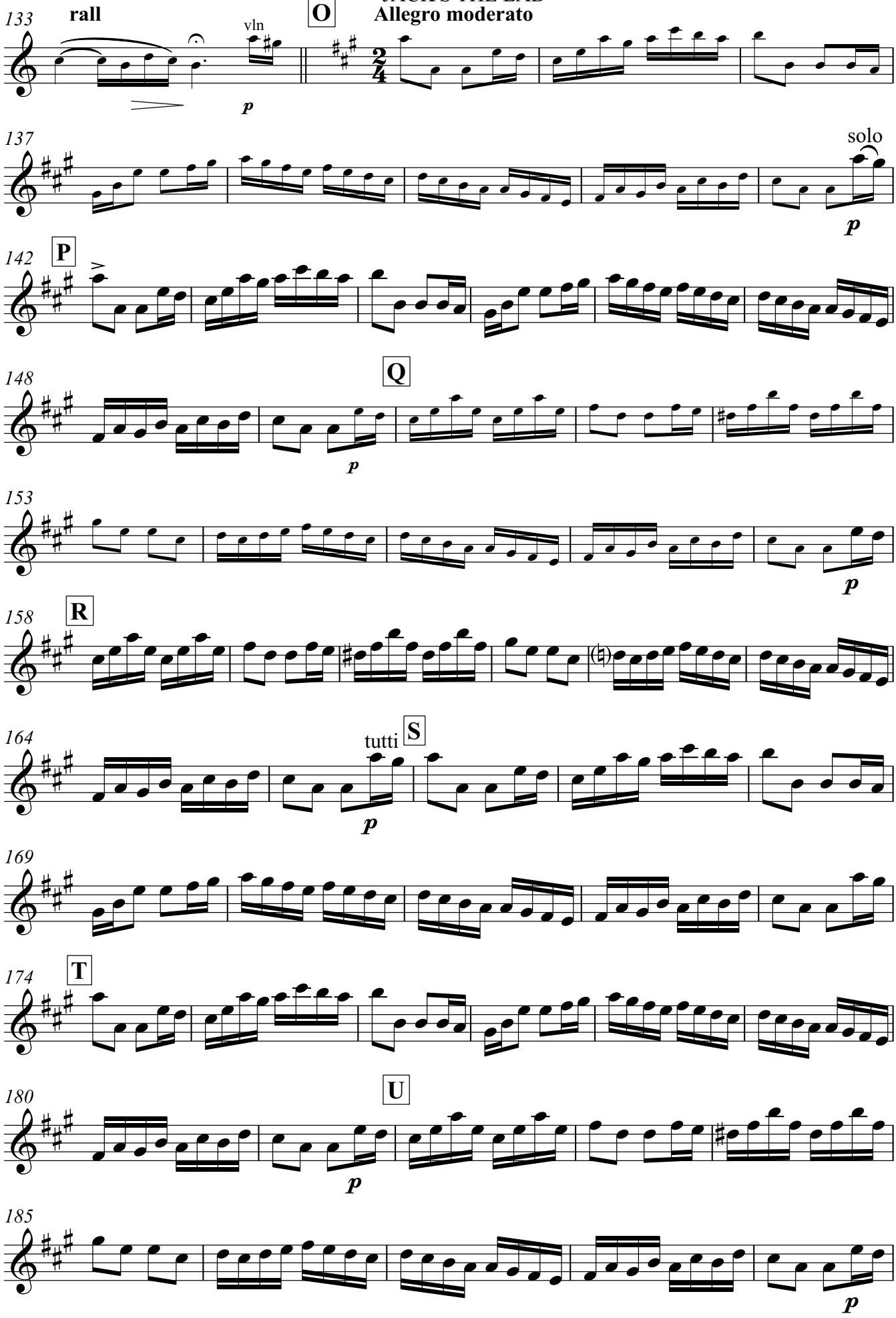
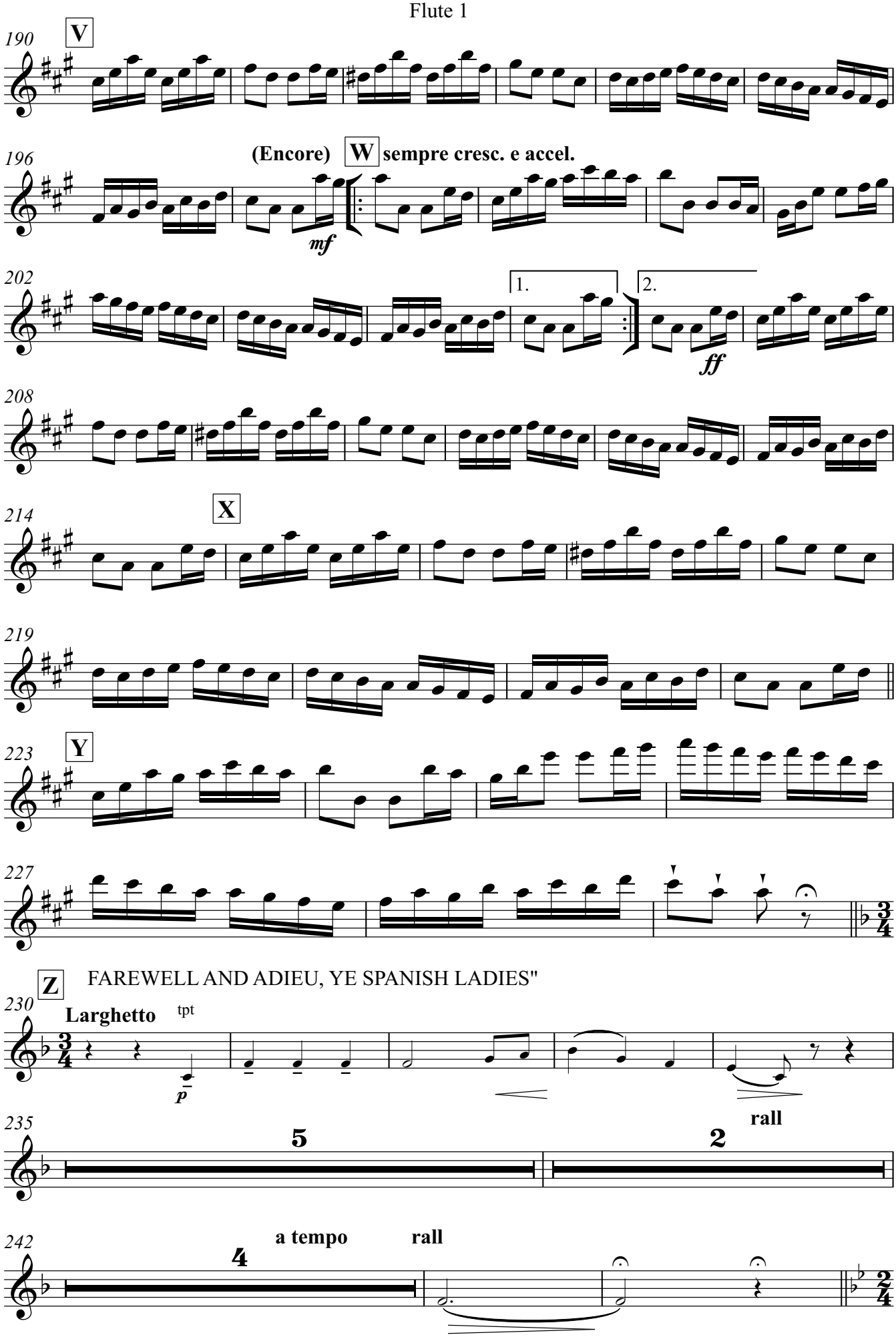
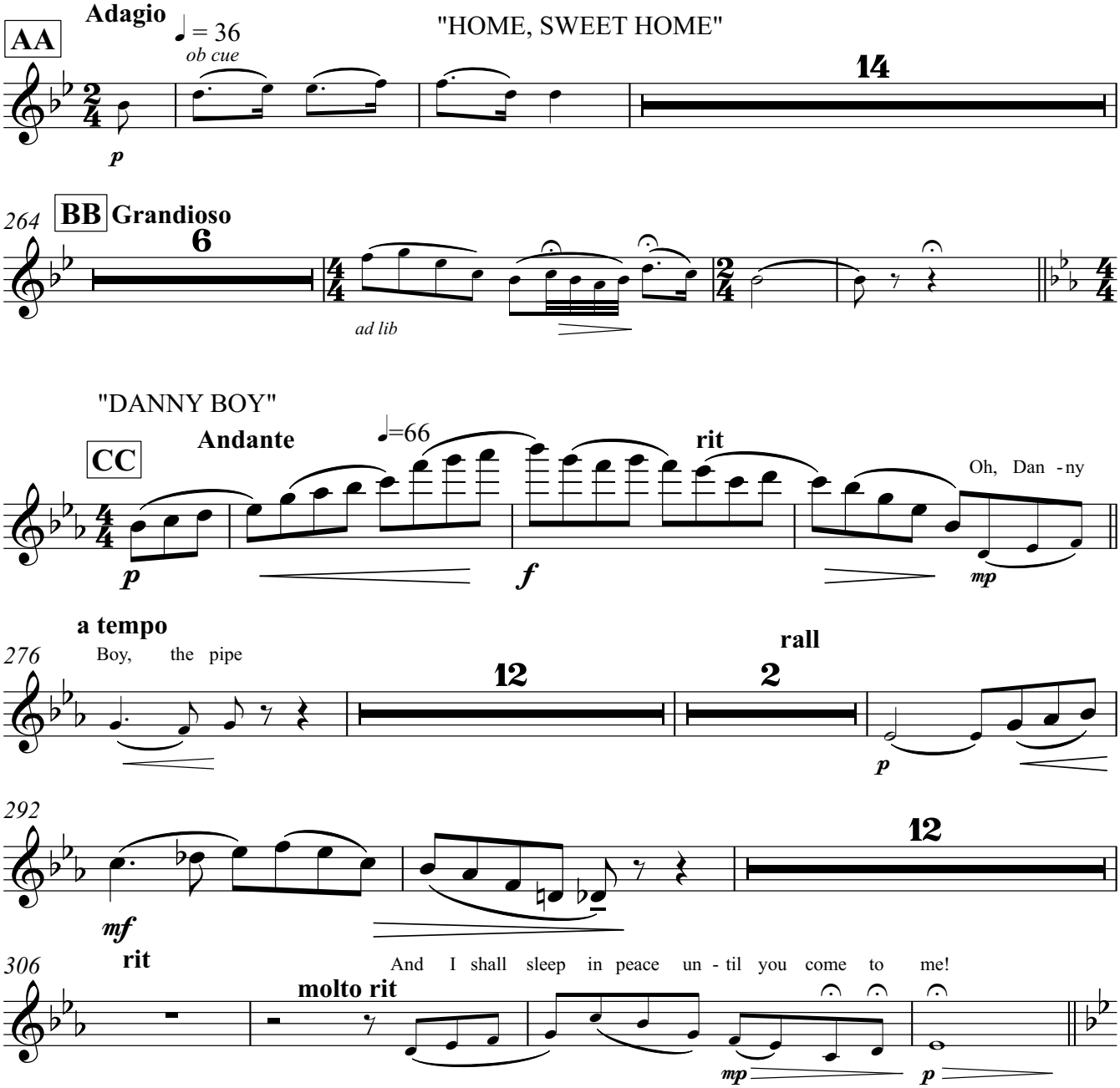

Andante moderato
112
vc solo
L
p
6
120
M
7
rall
ad lib
130
N
a tempo
2
1st ob cue
rall
vln
p
"JACK'S THE LAD"
134
O
Allegro moderato
7
P
8
Q
8
158
R
8
S
8
T
8
(Encore)
sempre cresc. e accel.
182
U
8
V
7
W
7
1.
9
215
X
8
Y
7
FAREWELL AND ADIEU, YE SPANISH LADIES"
230
Z
Larghetto
10
240
rall
2
a tempo rall
4
2
AA
Adagio
♩ = 36
"HOME, SWEET HOME"
16
264
BB
Grandioso
6
2

CC "DANNY BOY"
vln cue
Andante
♩=66
rit
Oh, Dan - ny
a tempo
276 Boy, the pipe the pipe are call - ling From glen to glen, and down the moun-tain side, The sum-mer's
280 gone, and all the ros-es fall - ling, It's you, it's you must go and I must bide But come ye
284 back when sum-mer's in the mea - dow Or when the cal - ley's hushed and white with snow, And I'll be
288 here in sun-shine or in sha - dow, Oh Dan-ny Boy, oh Dan-ny Boy, I love you so
rall
293 But when ye come, and all the flow'rs are dy - ing If I am dead, as dead I well may be, Ye'll come and
298 find the place where I am ly - ing, And kneel and say an A - ve there for me And I shall
302 hear though soft you tread a - bove me, And all my grave will warm-er sweet-er be, For you will
rit
molto rit
306 bend and tell me that you love me And I shall sleep in peace un - til you come to me!

RULE BRITANNIA
310
DD
Moderato
♩ = 108
6
When
Thee
mf
318
EE
Bri - tain first at Heaven's com mand A rose from out the
haugh-ty ty rants ne'er shall tame All their at-temps to
322
a zure main, a rose a rose from out the a - zure main
bend thee down all their all their at - tempts to bend thee down
326
FF
This was the char-ter the char - ter of thel and And Guar dian An gels sang this strain
Will but a- rouse, A - rouse thy gen-rous flame But work their woe and thy re - nown
330
repeats every time
Rule Br-tan- nia! Bri - tan-nia rule the waves, Bri-tons nev er will be slaves Still
ff
The
mf
336
GG
more ma- jes tic shalt thou rise more dread ful from each for - eign stroke
Mu - ses still with Free dom found shall to thy hap - py coast re - pair
341
more dread-ful dread ful from each for- reign stroke As the loud blast the
shall to thy hap- py hap - py coast re - pair Blest Isle with match-less with
345
blast that tears the skies Serves but to root the na - tive oak
match - less beau - ty crown'd And man - ly hearts to guard the fair
348
rall last time D.S.
Rule Br-tan- nia! Bri - tan - nia rule the waves, Bri - tons nev er will be slaves
ff

Fantasia on British Sea Songs

Flute 1

Henry Wood *expanded* John Perkins

Copyright © 2010 John Perkins

62
ff
6
65
G
9
rall
a tempo
vigoroso
ff
77
H
81
I
f
2
87
p
ff
6
91
J
p
97
rall
a tempo
101
rall
ff
K
vln cue
mf
107
rit
4
L
Andante moderato
vc solo
p
6
120
M
7
rall
ad lib
solo
a tempo
mf
130
N


133
rall
vln
O
Allegro moderato
p
137
solo
p
142
P
148
Q
p
153
p
158
R
164
tutti
S
p
169
174
T
180
U
p
185
p

190
V
196
(Encore)
W
sempre cresc. e accel.
mf
202
1.
2.
ff
208
214
X
219
223
Y
227
Z
FAREWELL AND ADIEU, YE SPANISH LADIES"
230
Larghetto
tpt
p
235
5
rall
2
242
a tempo
rall
4


Adagio
AA
♩ = 36
ob cue
"HOME, SWEET HOME"
14
p
264
BB Grandioso
6
ad lib
"DANNY BOY"
Andante
CC
♩=66
rit
Oh, Dan - ny
p
f
mp
a tempo
276
Boy, the pipe
12
2
rall
p
292
12
mf
306
rit
molto rit
And I shall sleep in peace un - til you come to me!
mp
p

DD RULE BRITANNIA

Moderato ♩ = 108

2nd oboe cue

310

ff

314

f

316

ff *mf*

318 **EE** **FF**

7

mf

2

repeats every time

330

ff

332

ff *mf*

336 **GG**

3

f *f*

343

mf

2

348

ff

rall last time

350

D.S.

Flute 2

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

6

f

9 Side Drum & Tenor Drum

hrns **A** "ACTION"

4

ff *ff*

B "GENERAL ASSEMBLY"

18 tpt cue

f

26 hrns **C** "LANDING PARTY"

4

ff

34 **D** "PREPARE TO RAM"

tpts

ff *f*

39 **E**

6

F **Allegro co spirito**

50 vigoroso picc

bsns & vc

ff *f*

55

5

ff

63

6

65 **G**

9

rall **a tempo**

vigoroso

ff

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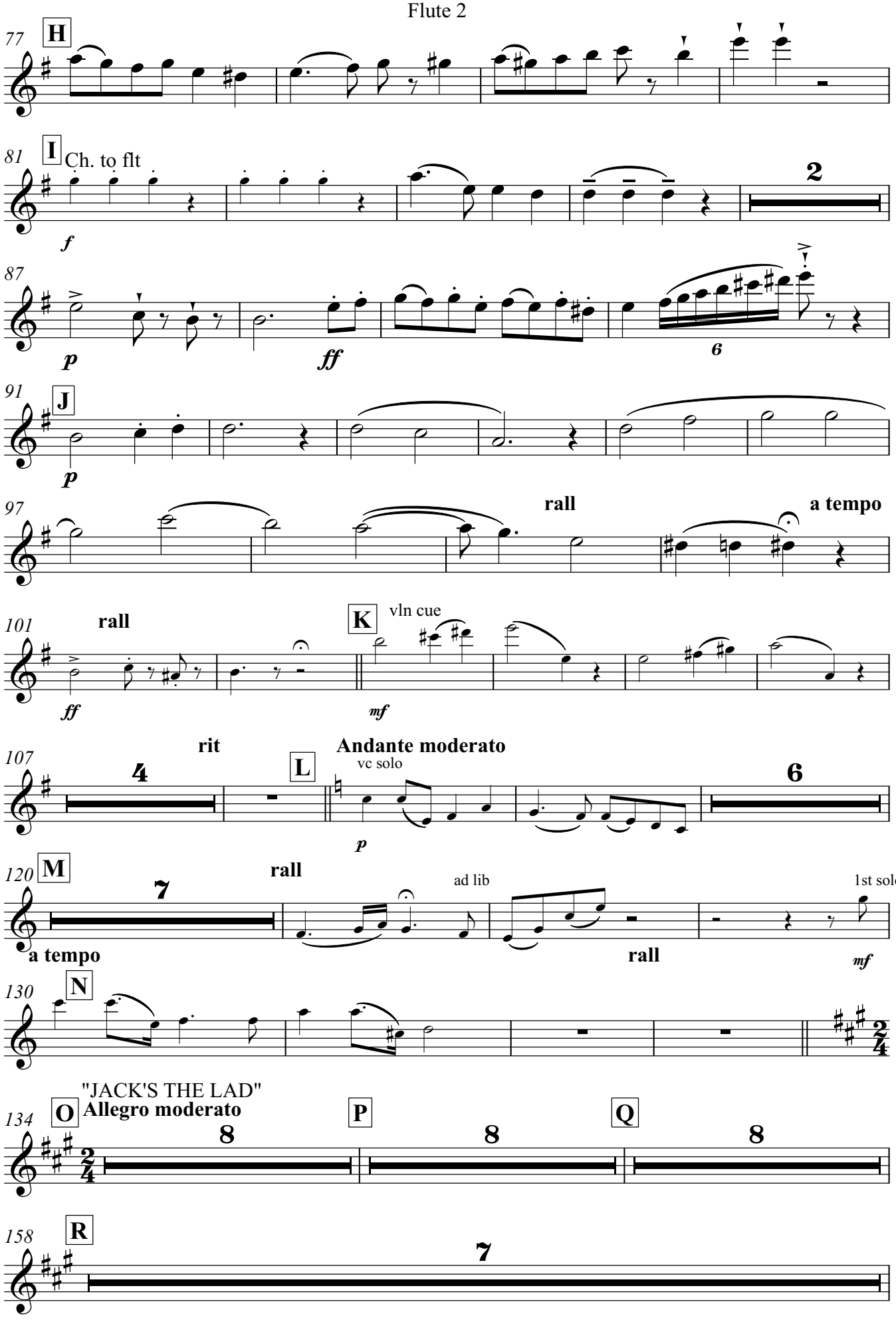
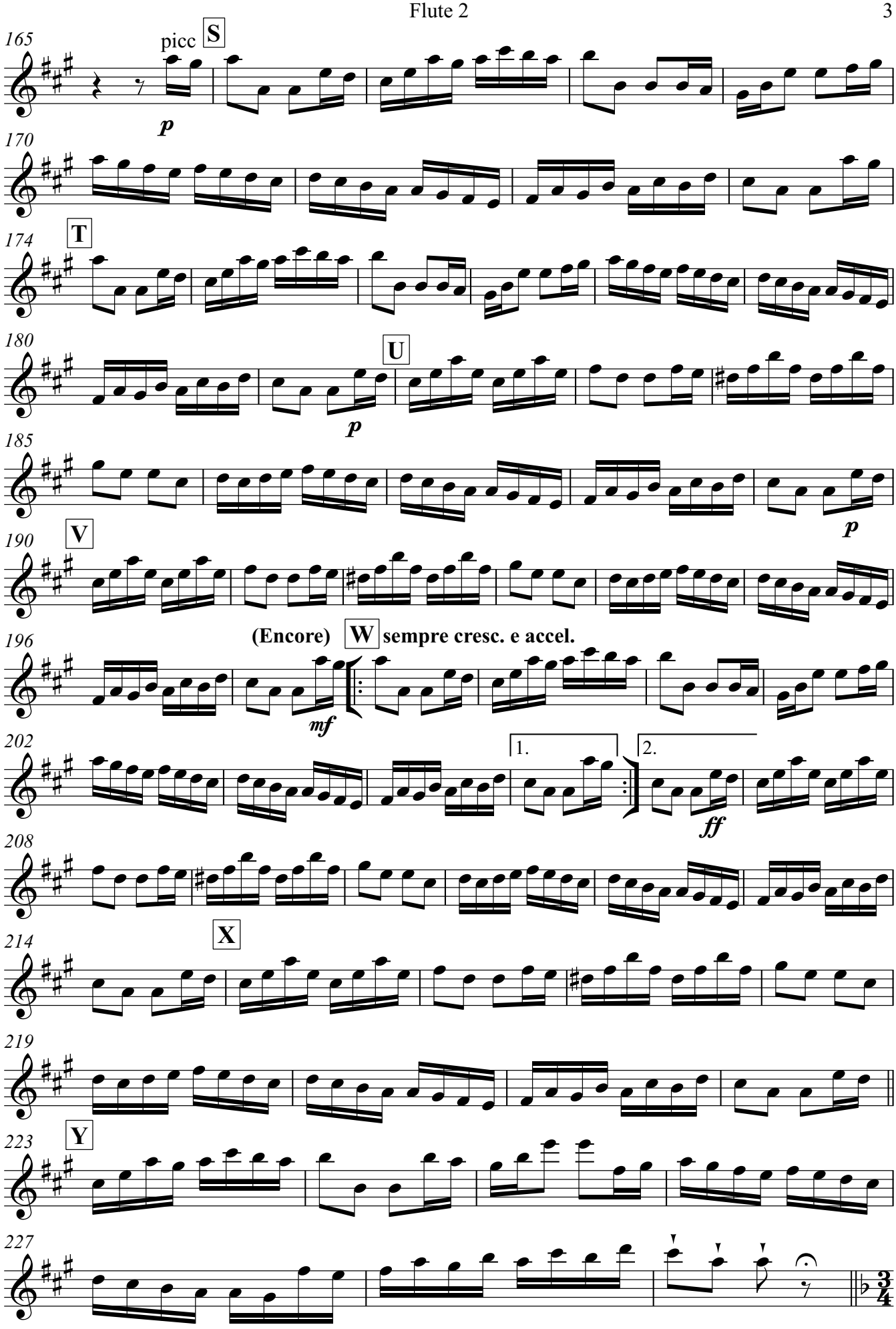
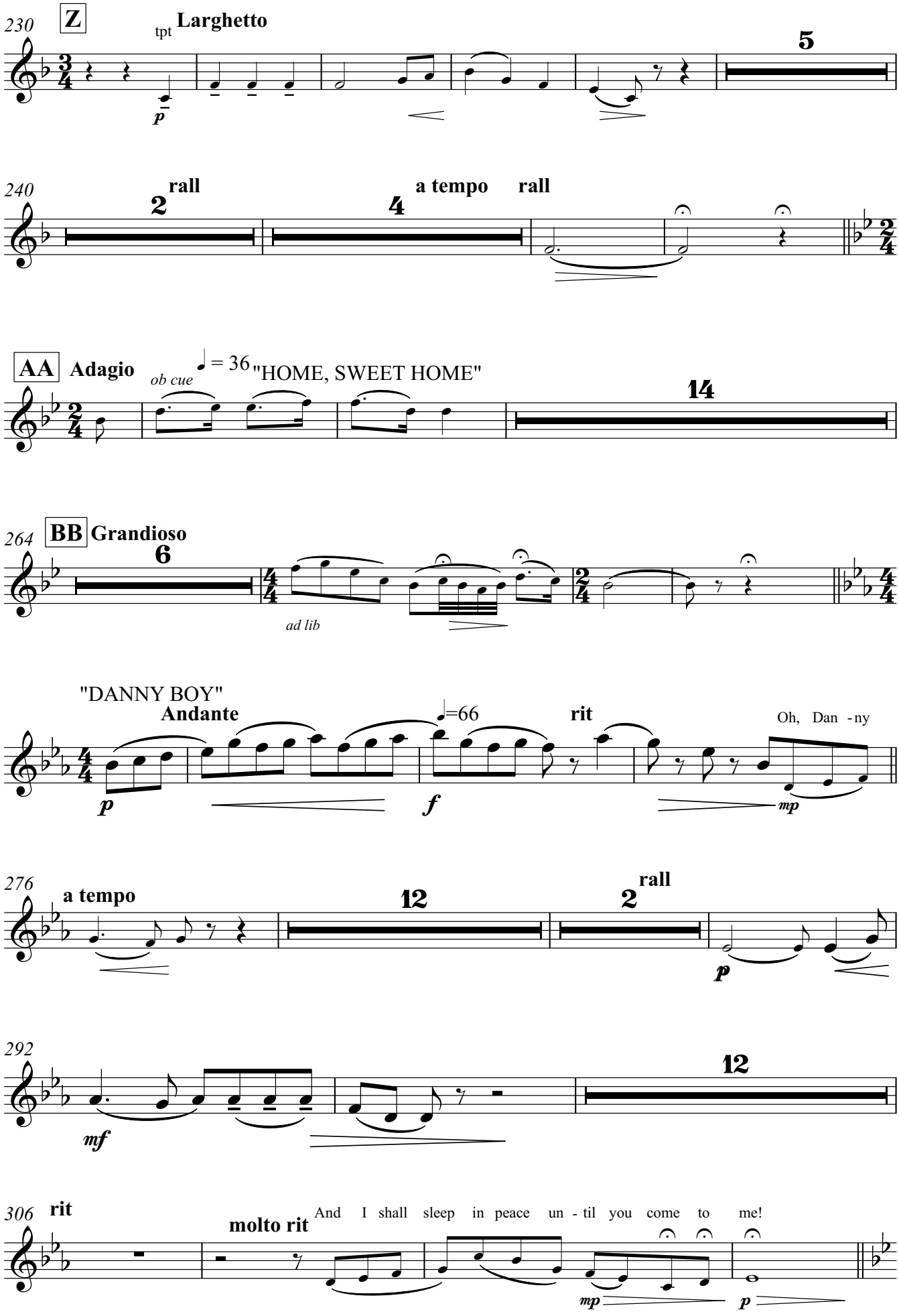
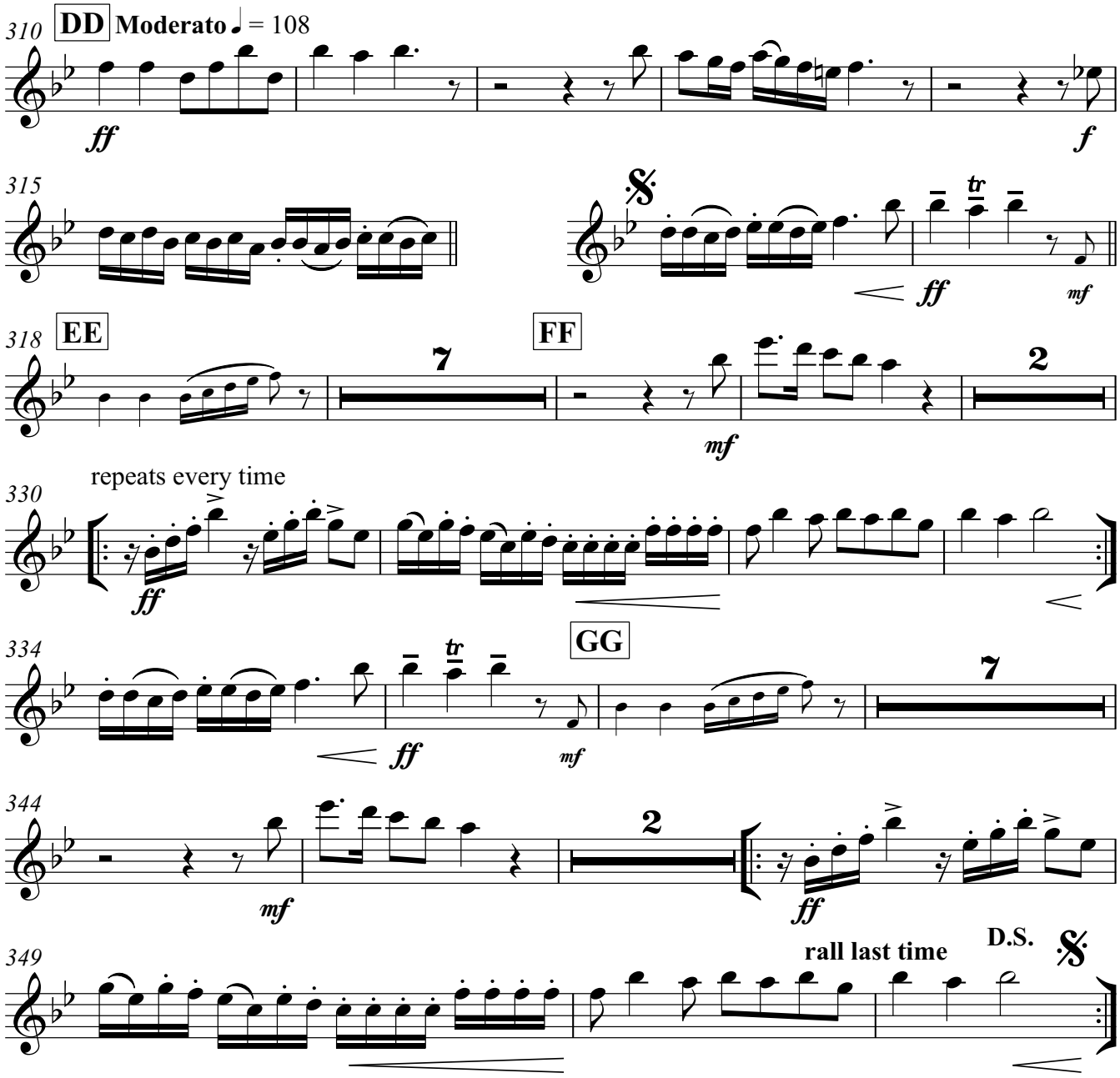

77
H
81
I
Ch. to flt
2
f
87
p
ff
6
91
J
p
97
rall
a tempo
101
rall
ff
K
vln cue
mf
107
rit
4
L
Andante moderato
vc solo
p
6
120
M
7
rall
ad lib
1st solo
a tempo
rall
mf
130
N
"JACK'S THE LAD"
134
O
Allegro moderato
8
P
8
Q
8
158
R
7


165
picc
S
p
170
174
T
180
U
p
185
p
190
V
(Encore)
W
sempre cresc. e accel.
196
mf
202
1.
2.
ff
208
214
X
219
223
Y
227

FAREWELL AND ADIEU, YE SPANISH LADIES"



RULE BRITANNIA

Oboe 1

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

6

f

9

Side Drum & Tenor Drum

hrns **A** "ACTION"

4

ff *ff*

B "GENERAL ASSEMBLY"

18 tpt cue

f

C "LANDING PARTY"

26 hrns

4

ff

D "PREPARE TO RAM"

34

tpts

ff *f*

E

39

6

Allegro co spirito

F vigoroso

50

bsns & vc

ff *f*

55

5

ff

63

6

G

65

9

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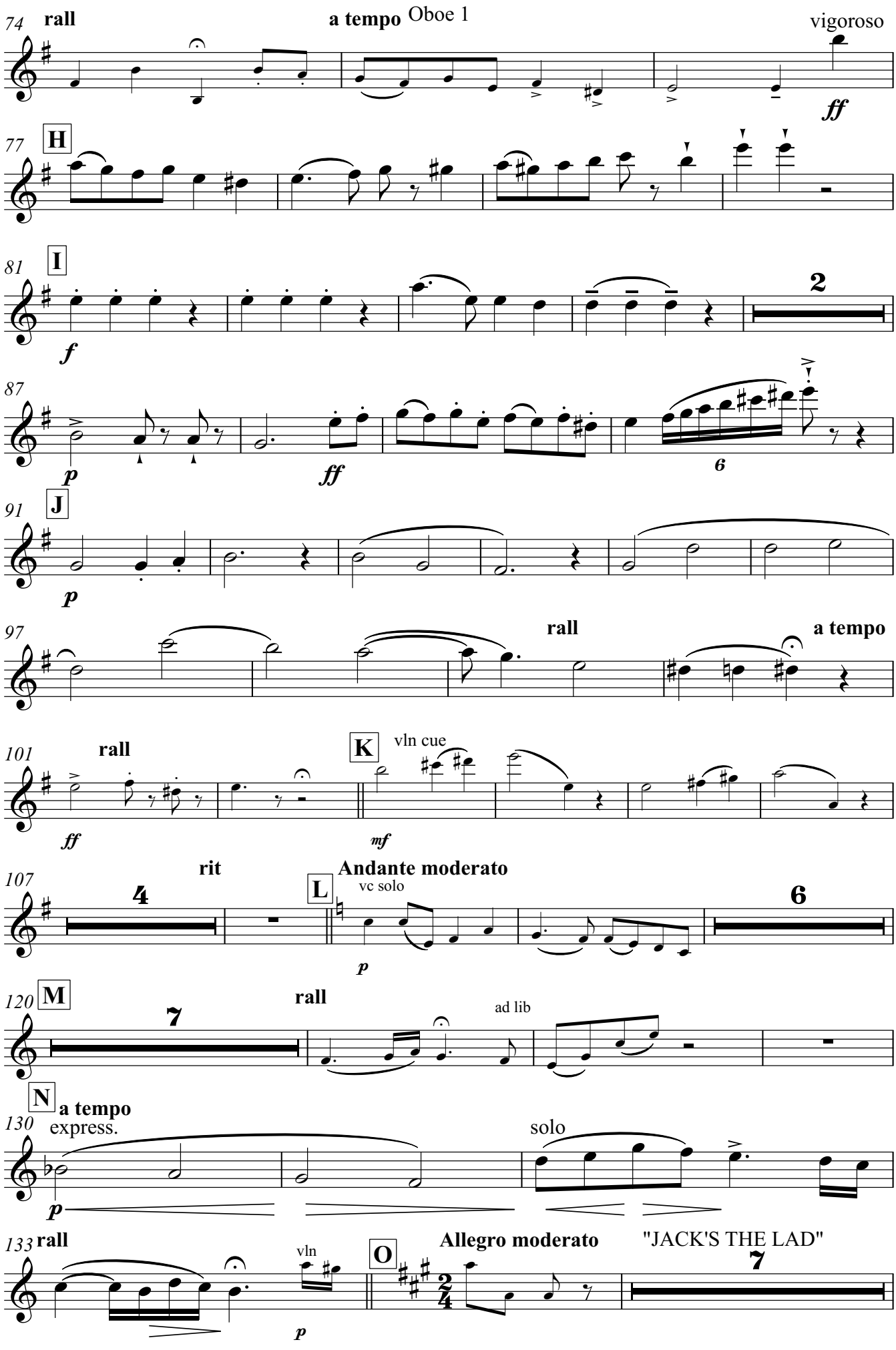

Oboe 1
74
rall
a tempo
vigoroso
ff
77
H
81
I
f
2
87
p
ff
6
91
J
p
97
rall
a tempo
101
rall
ff
K
vln cue
mf
107
rit
4
L
Andante moderato
vc solo
p
6
120
M
7
rall
ad lib
N
a tempo
130
express.
p
solo
133
rall
vln
p
O
Allegro moderato
"JACK'S THE LAD"
7

142 **P** **Q** **R**

8 8 8

166 **S** **T** **U**

8 8 8

(Encore) sempre cresc. e accel.

190 **V** **W**

7

mf

202

1. 2.

ff

208

214 **X**

219

223 **Y**

FAREWELL AND ADIEU, YE SPANISH LADIES"

229 **Z**

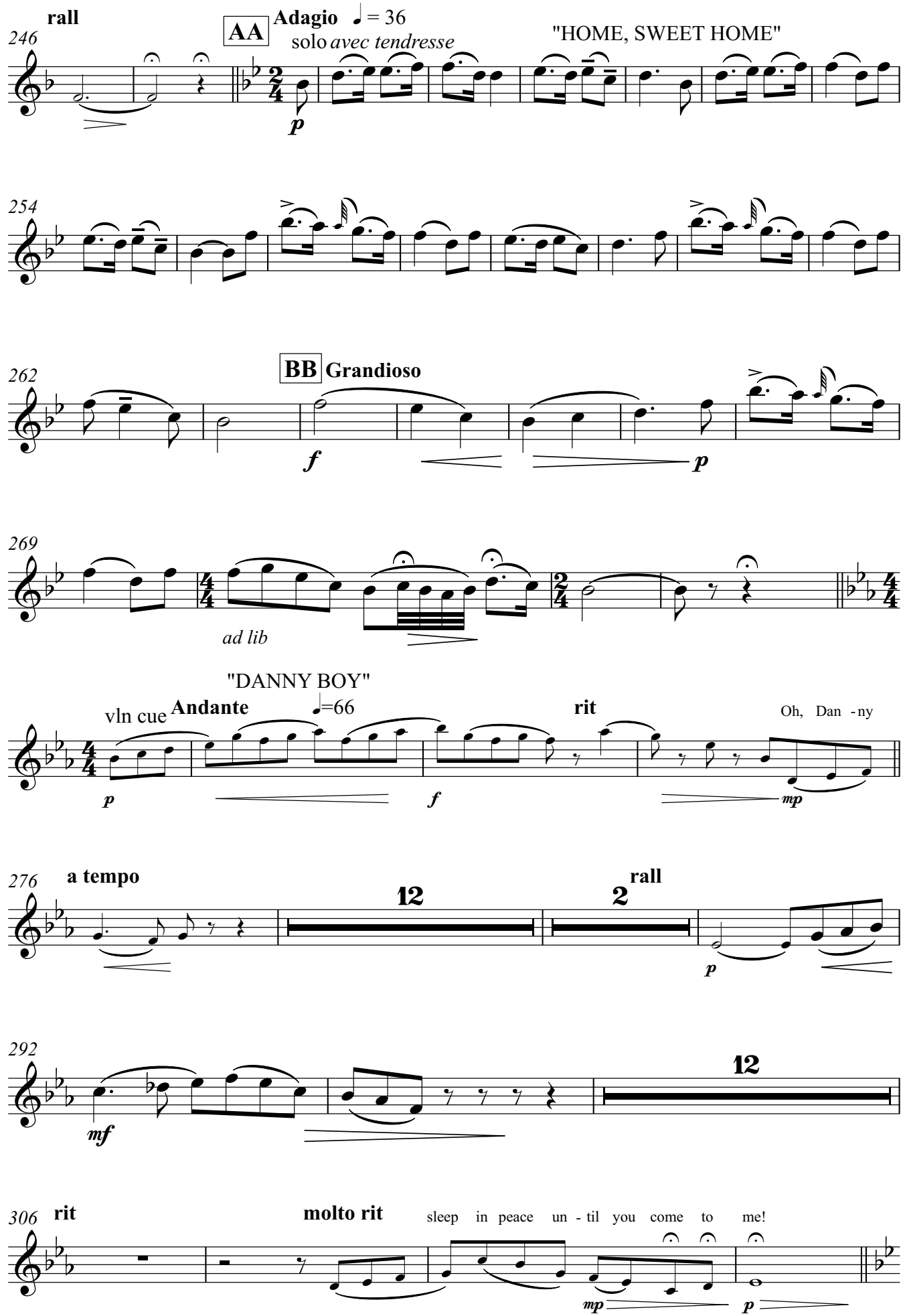
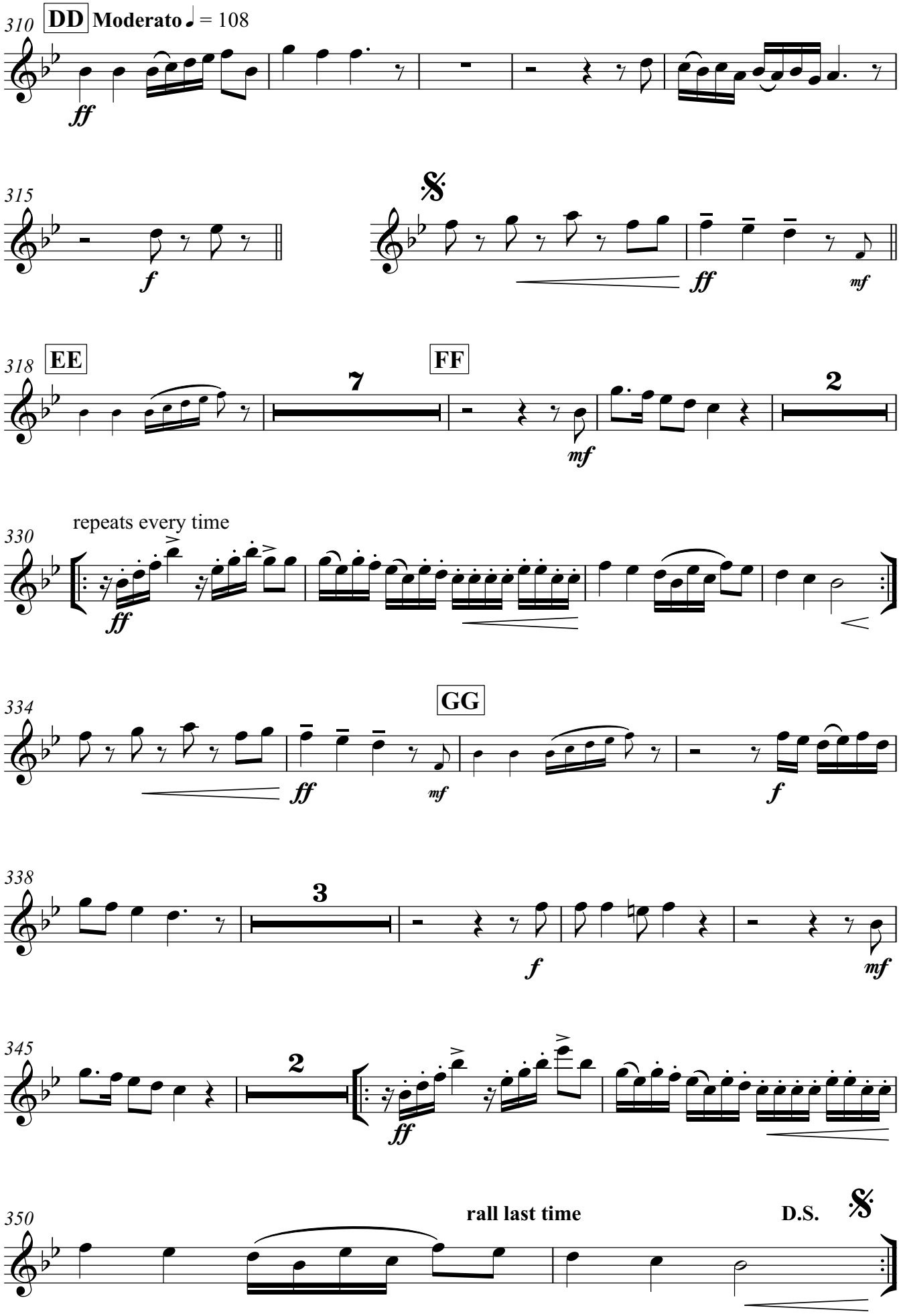
tpt **Larghetto**

5

p

240

rall **a tempo**

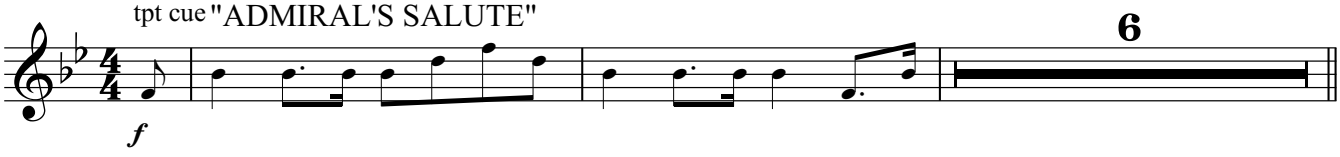
2 4

rall
246
AA
Adagio ♩= 36
solo avec tendresse
"HOME, SWEET HOME"
p
254
BB
Grandioso
262
f
p
269
ad lib
"DANNY BOY"
CC
vln cue
Andante
♩=66
rit
Oh, Dan - ny
p
f
mp
a tempo
276
12
2
rall
p
292
12
mf
rit
molto rit
306
sleep in peace un - til you come to me!
mp
p

310
DD
Moderato ♩ = 108
ff
315
f
ff
mf
318
EE
7
FF
mf
2
330
repeats every time
ff
334
GG
ff
mf
f
338
3
f
mf
345
2
ff
350
rall last time
D.S.

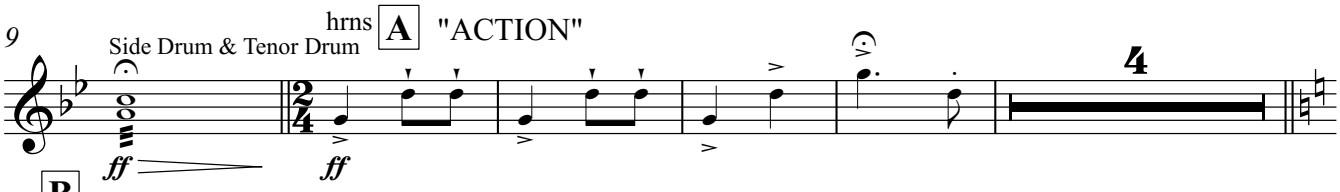
Fantasia on British Sea Songs

Oboe 2

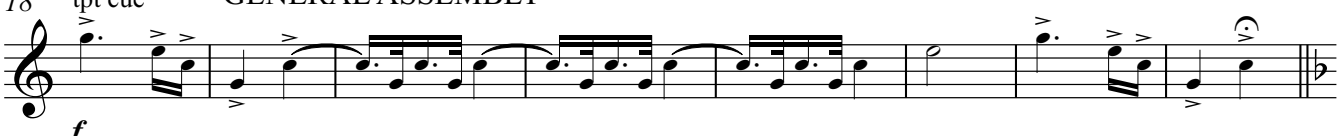
Henry Wood *expanded* John Perkins

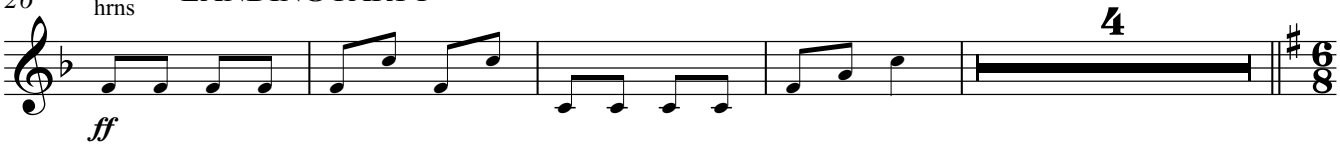
Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

9 Side Drum & Tenor Drum hrns **A** "ACTION"

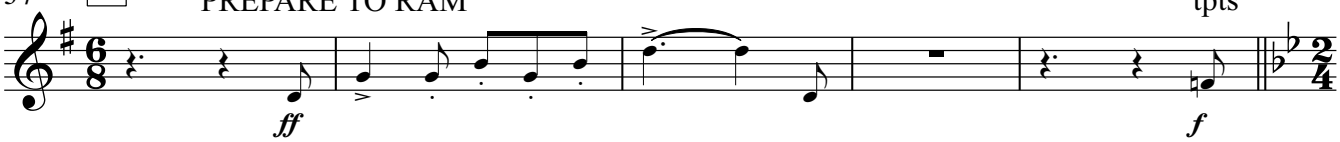


B

18 tpt cue "GENERAL ASSEMBLY"

C

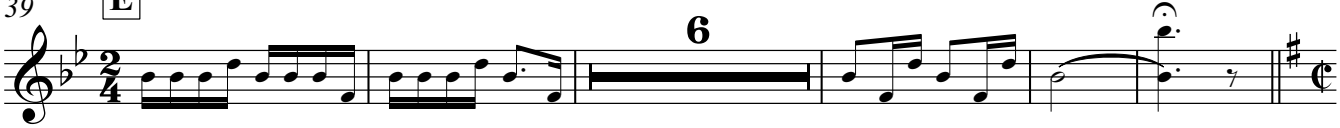
26 hrns "LANDING PARTY"

D

34 "PREPARE TO RAM" tpts

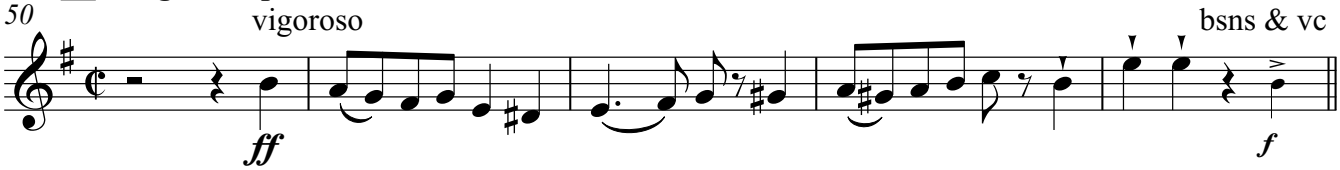
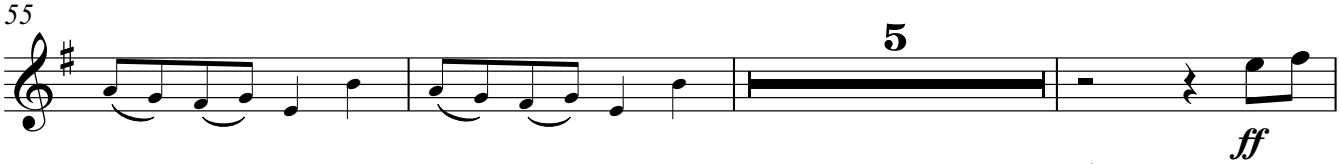
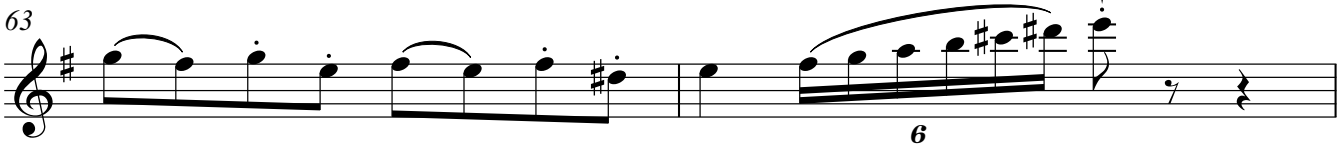


E

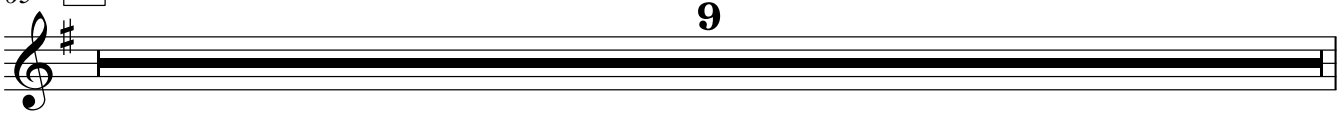
39



F **Allegro co spirito**

50 vigoroso bsns & vc

55

63

G

65



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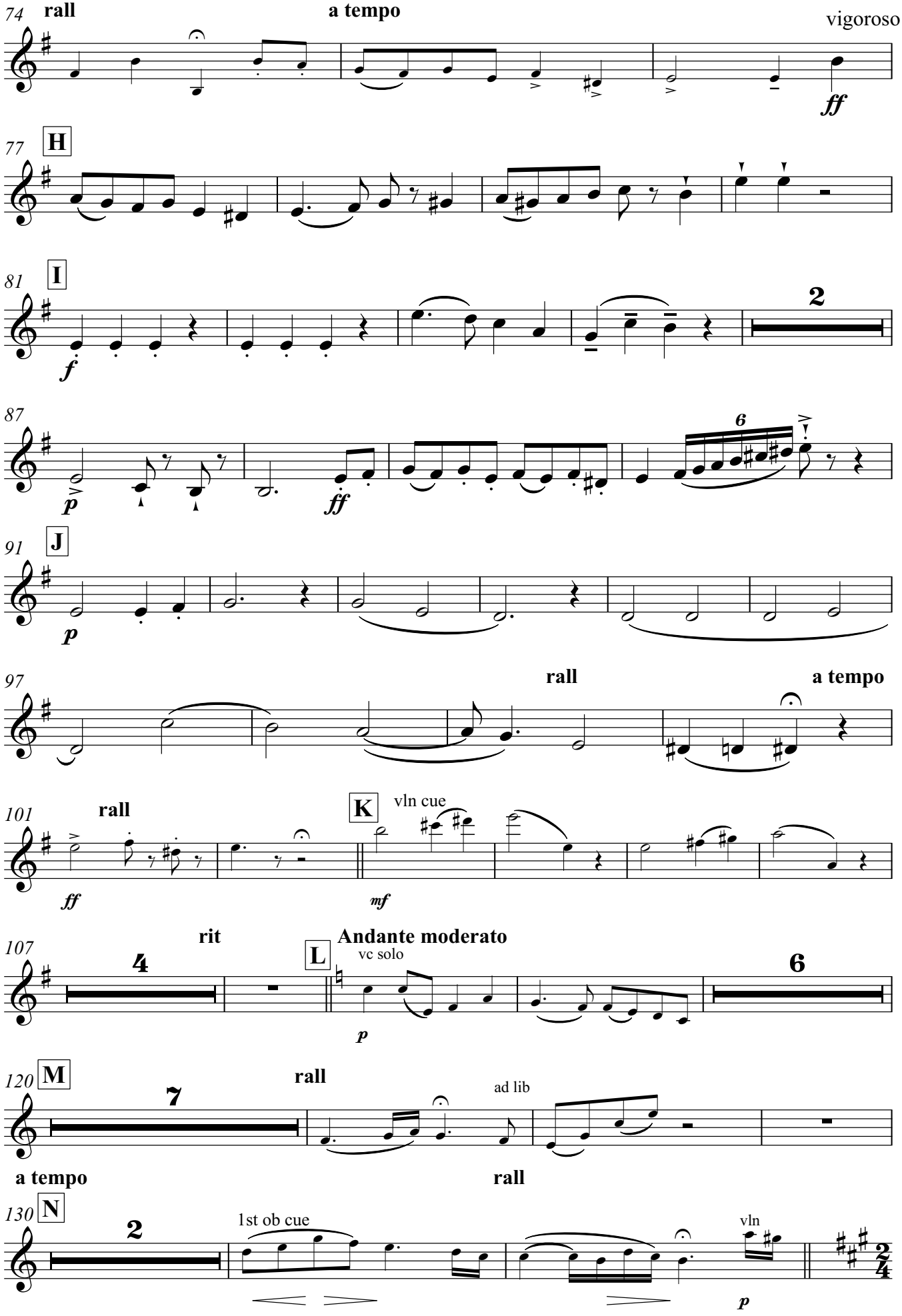

74
rall
a tempo
vigoroso
ff
77
H
81
I
f
2
87
p
ff
6
91
J
p
97
rall
a tempo
101
rall
ff
K
vln cue
mf
107
rit
4
L
Andante moderato
vc solo
p
6
120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p

"JACK'S THE LAD"

134 **O** **Allegro moderato** **P**

150 **Q** **R** **S**

174 **T** **U** **V**

(Encore) sempre cresc. e accel.

197 **W**

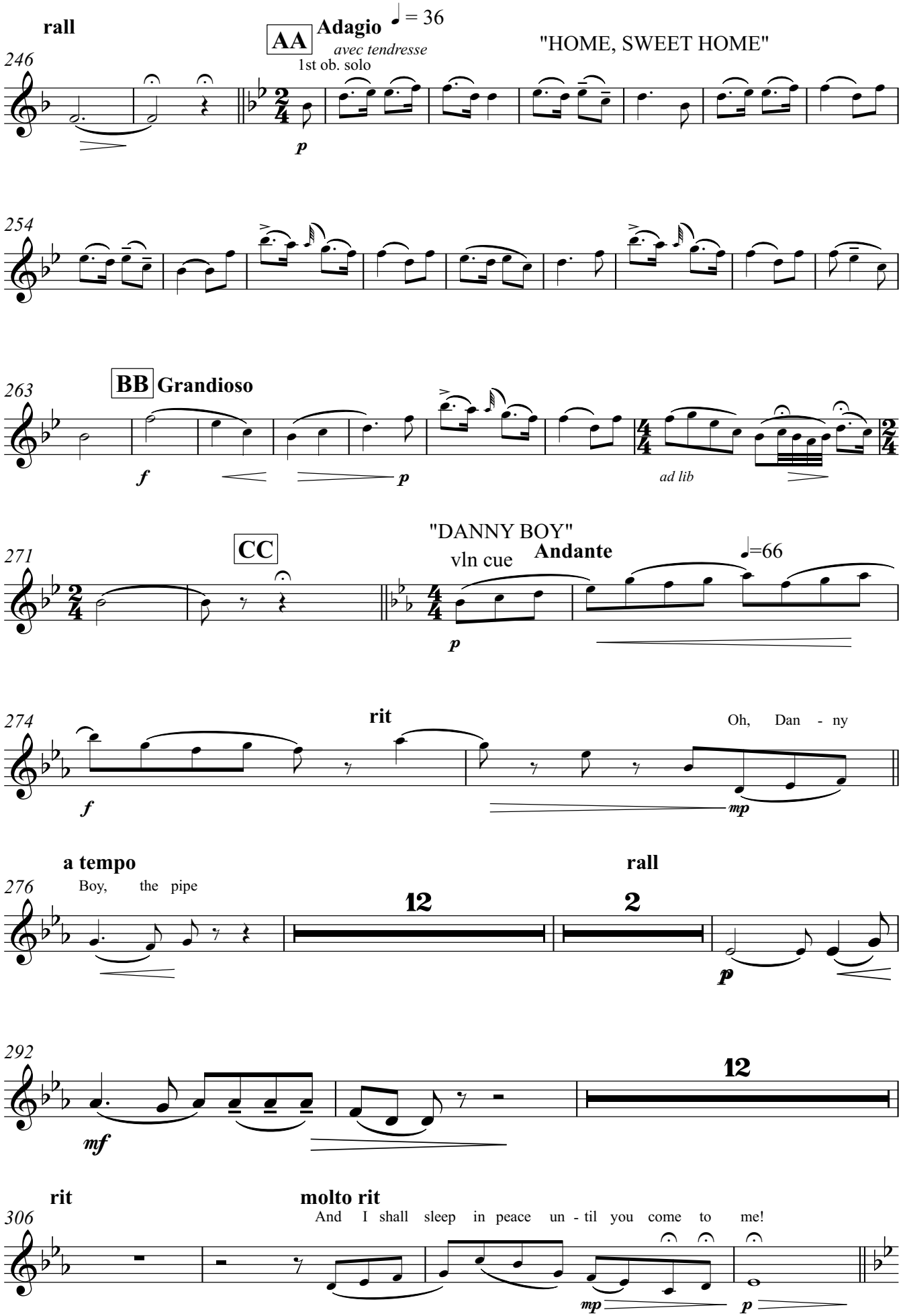
206

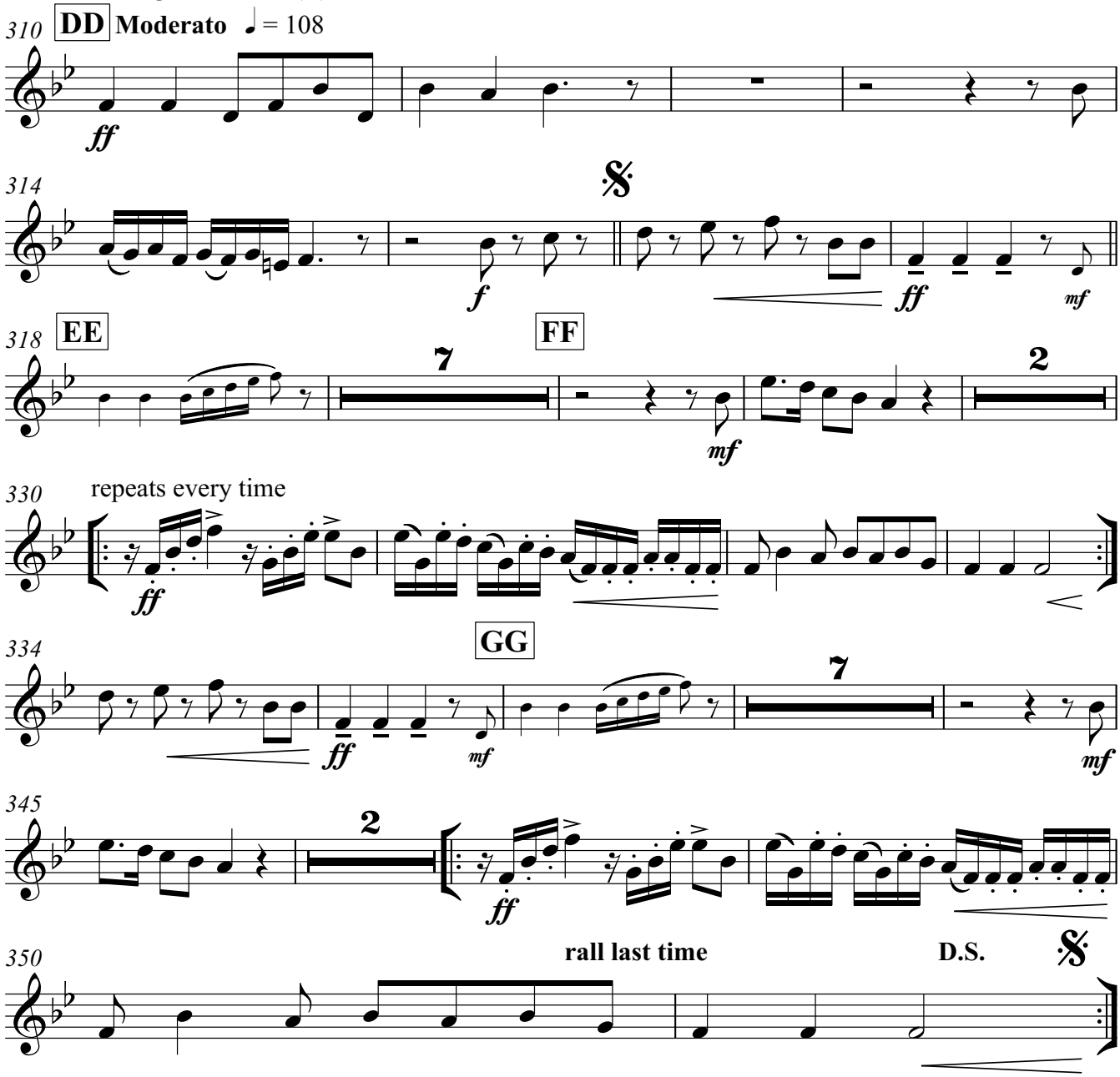
214 **X**

222 **Y**

FAREWELL AND ADIEU, YE SPANISH LADIES"

230 **Z** tpt **Larghetto**

240 **rall** **a tempo**

rall
AA
Adagio
♩= 36
avec tendresse
1st ob. solo
"HOME, SWEET HOME"
246
p
254
263
BB
Grandioso
f
p
ad lib
271
CC
"DANNY BOY"
vln cue
Andante
♩=66
p
274
rit
Oh, Dan - ny
f
mp
a tempo
rall
276
Boy, the pipe
12
2
p
292
12
mf
rit
molto rit
306
And I shall sleep in peace un - til you come to me!
mp
p

RULE BRITANNIA

Clarinet in B♭ 1

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

f

6

9 Side Drum & Tenor Drum

ff

hrns **A** "ACTION"

ff

4

18 **B** tpt cue "GENERAL ASSEMBLY"

f

C "LANDING PARTY"

26 hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

tpts

f

39 **E**

6

F **Allegro co spirito**

50 vigoroso

ff

bsns & vc

f

55

5

oboes

ff

63

6

65 **G**

9

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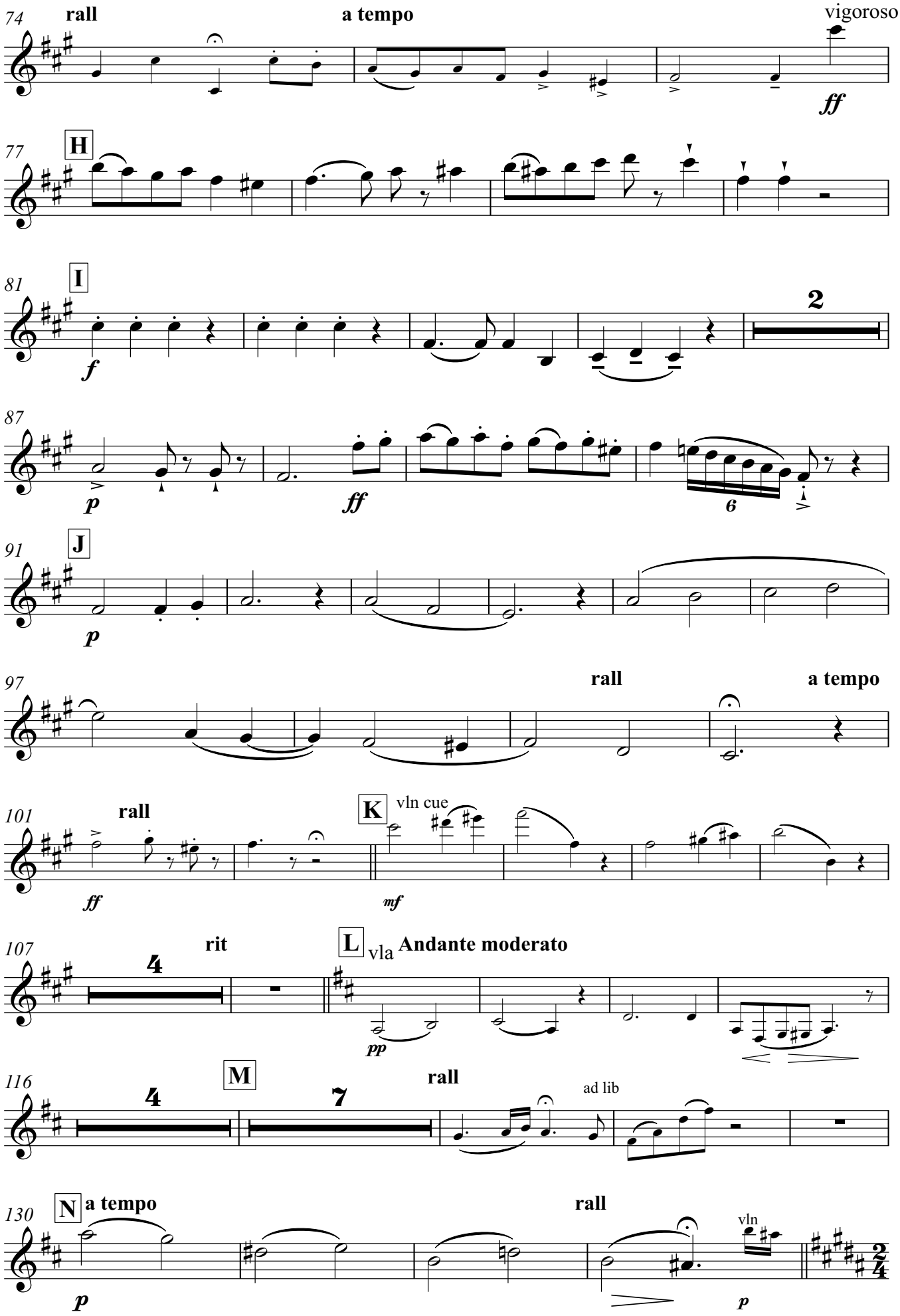
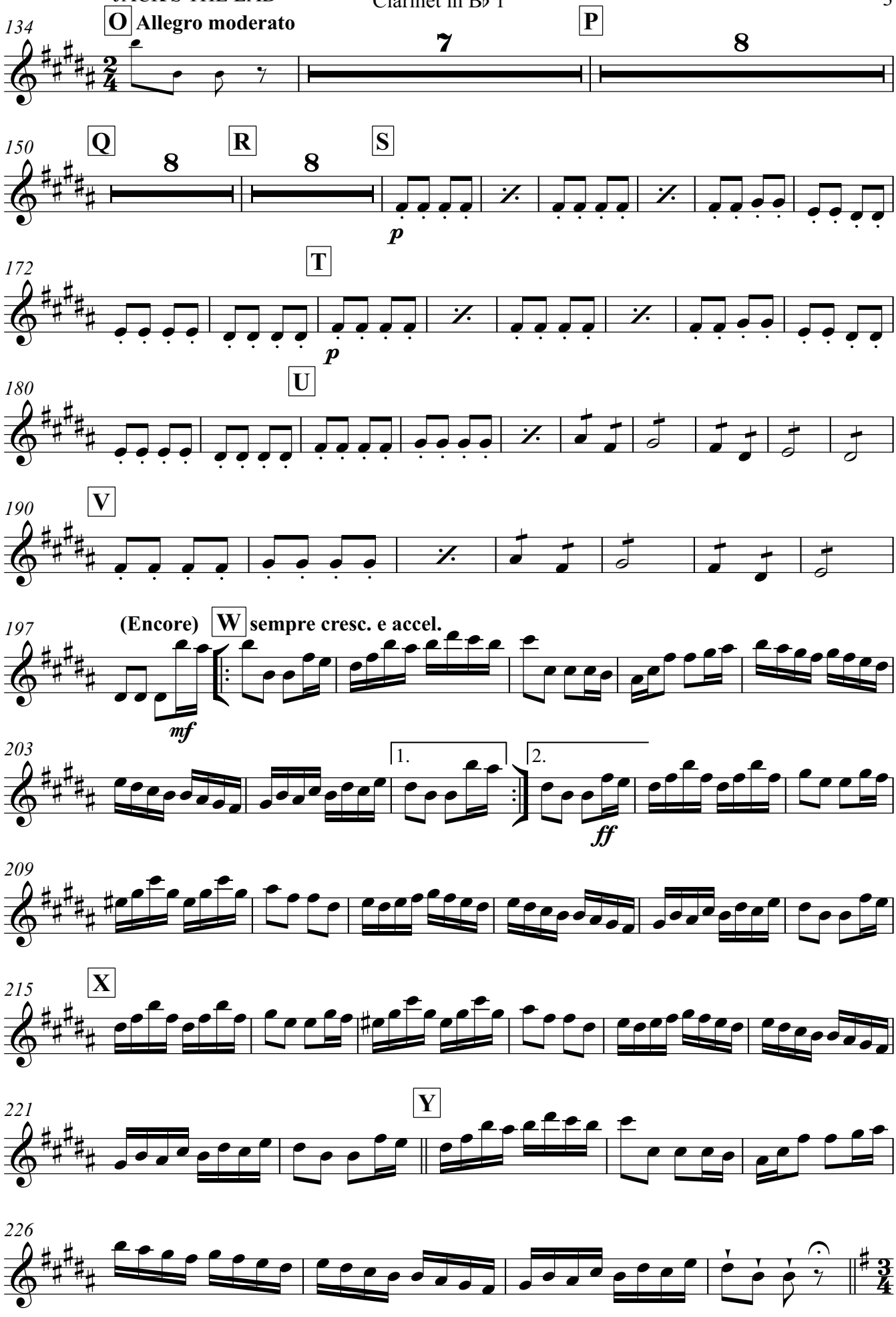
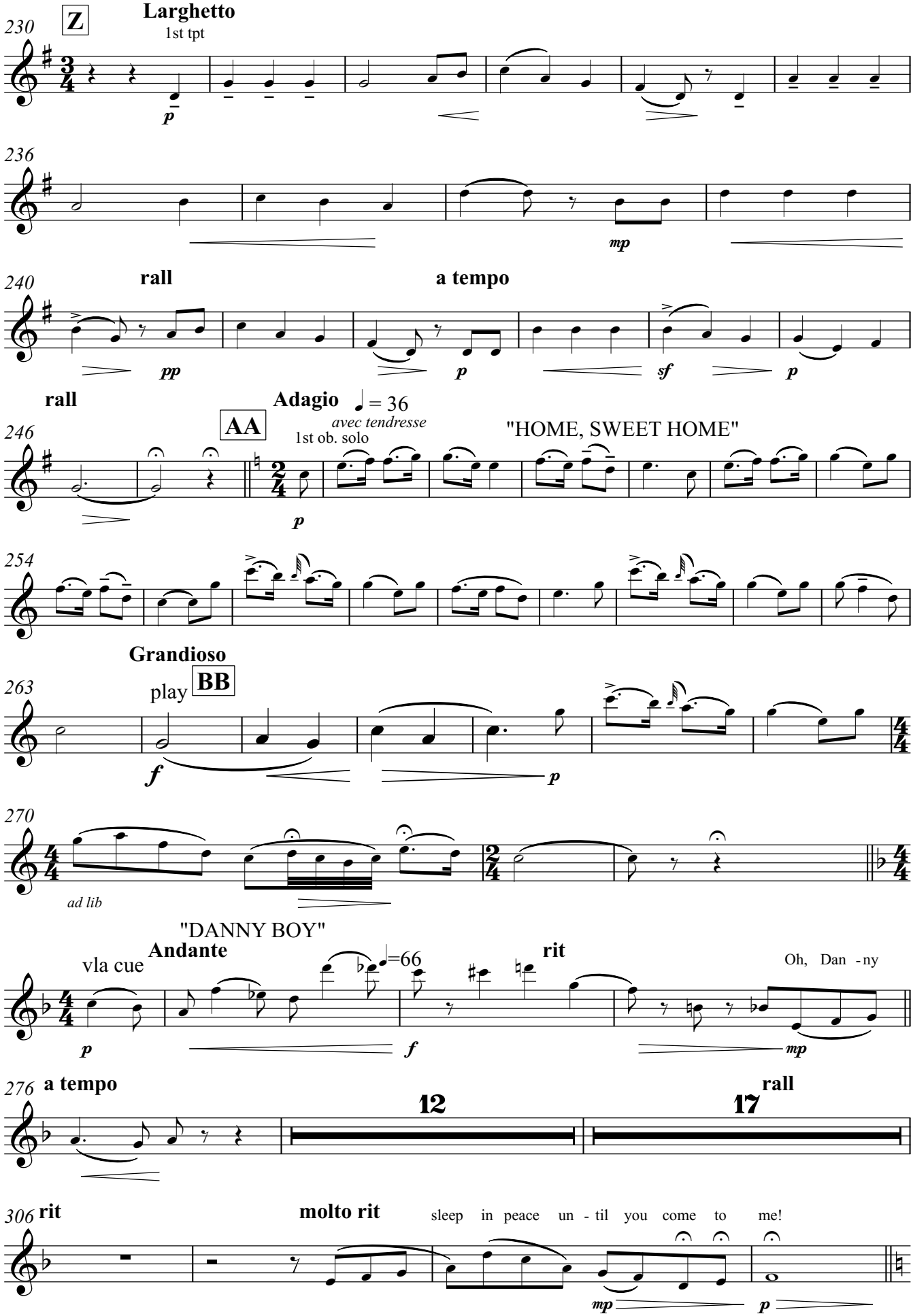
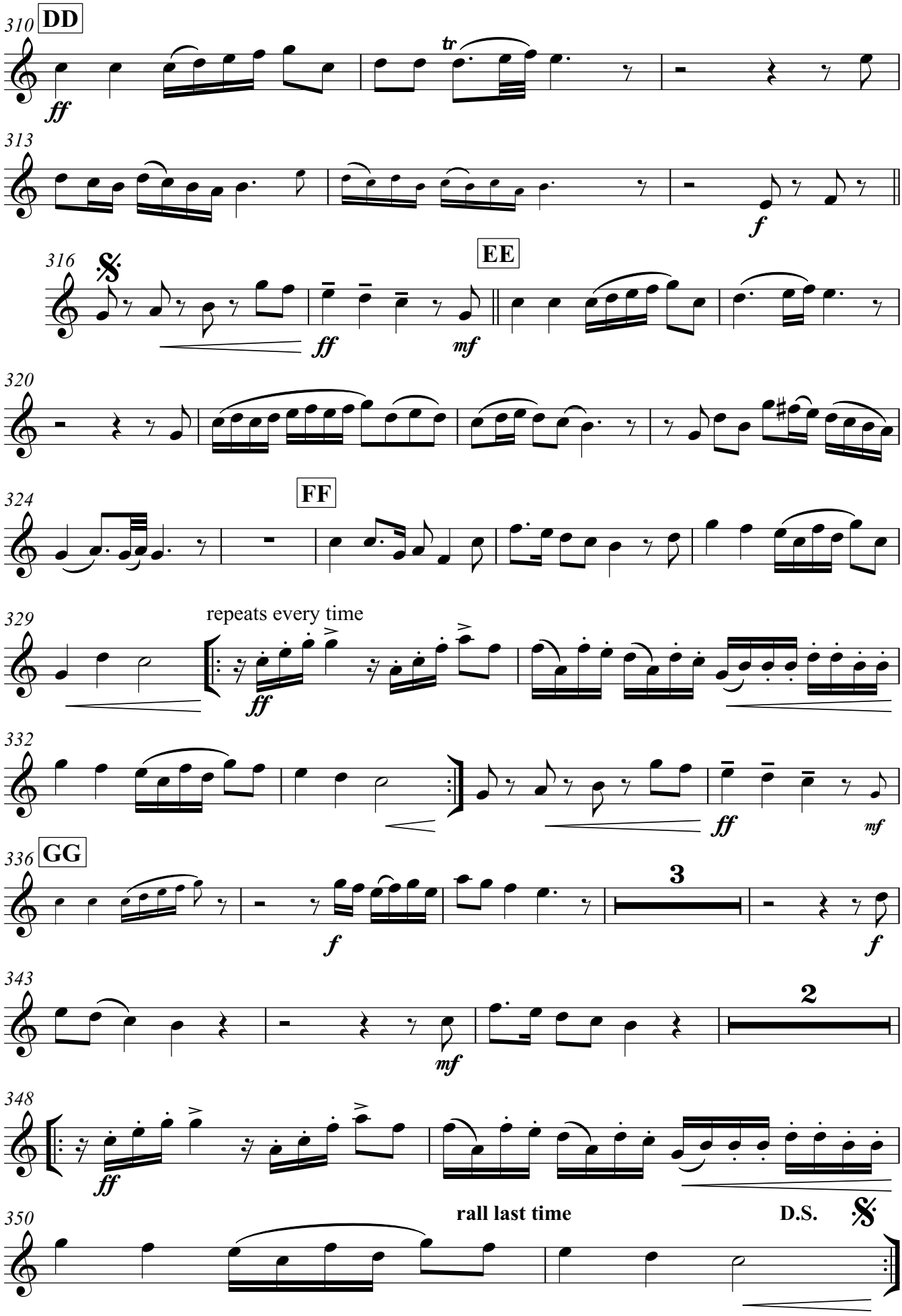
Clarinet in B♭ 1

134
O Allegro moderato
7
P
8
150
Q
8
R
8
S
p
172
T
p
180
U
190
V
197
(Encore) W sempre cresc. e accel.
mf
203
1.
2.
ff
209
215
X
221
Y
226

Clarinet in B♭ 1

FAREWELL AND ADIEU, YE SPANISH LADIES"

310
DD
ff
tr
313
f
316
EE
ff
mf
320
324
FF
329
repeats every time
ff
332
ff
mf
336
GG
3
f
f
343
2
mf
348
ff
rall last time
D.S.
350

Clarinet in B♭ 2

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

f

6

9 Side Drum & Tenor Drum

ff

hrns **A** "ACTION"

ff

4

18 **B** tpt cue "GENERAL ASSEMBLY"

f

C "LANDING PARTY"

26 hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

tpts

f

39 **E**

6

50 **F** **Allegro co spirito**

vigoroso

ff

bsns & vc

f

55

5

oboes

ff

63

6

65 **G**

9

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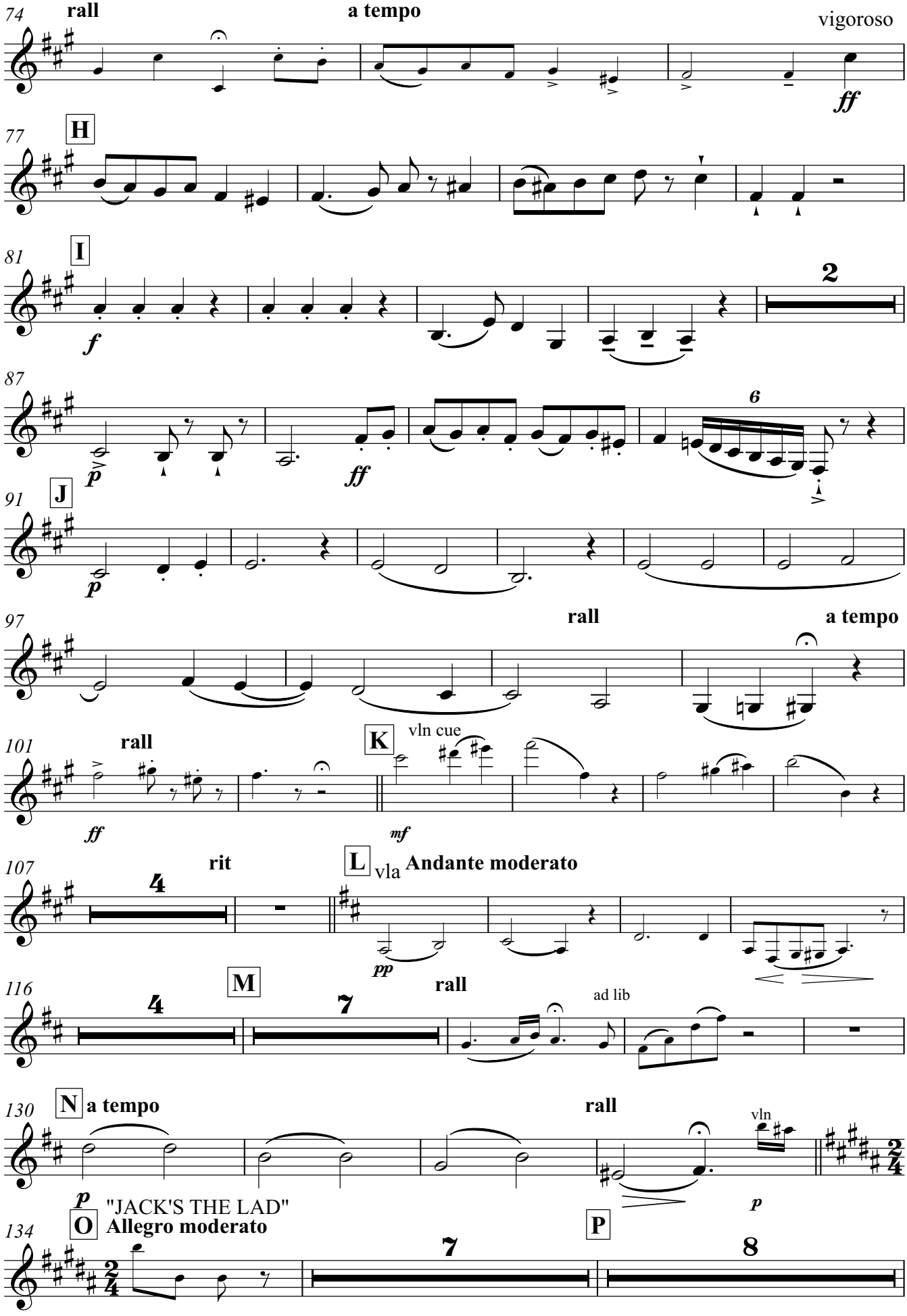
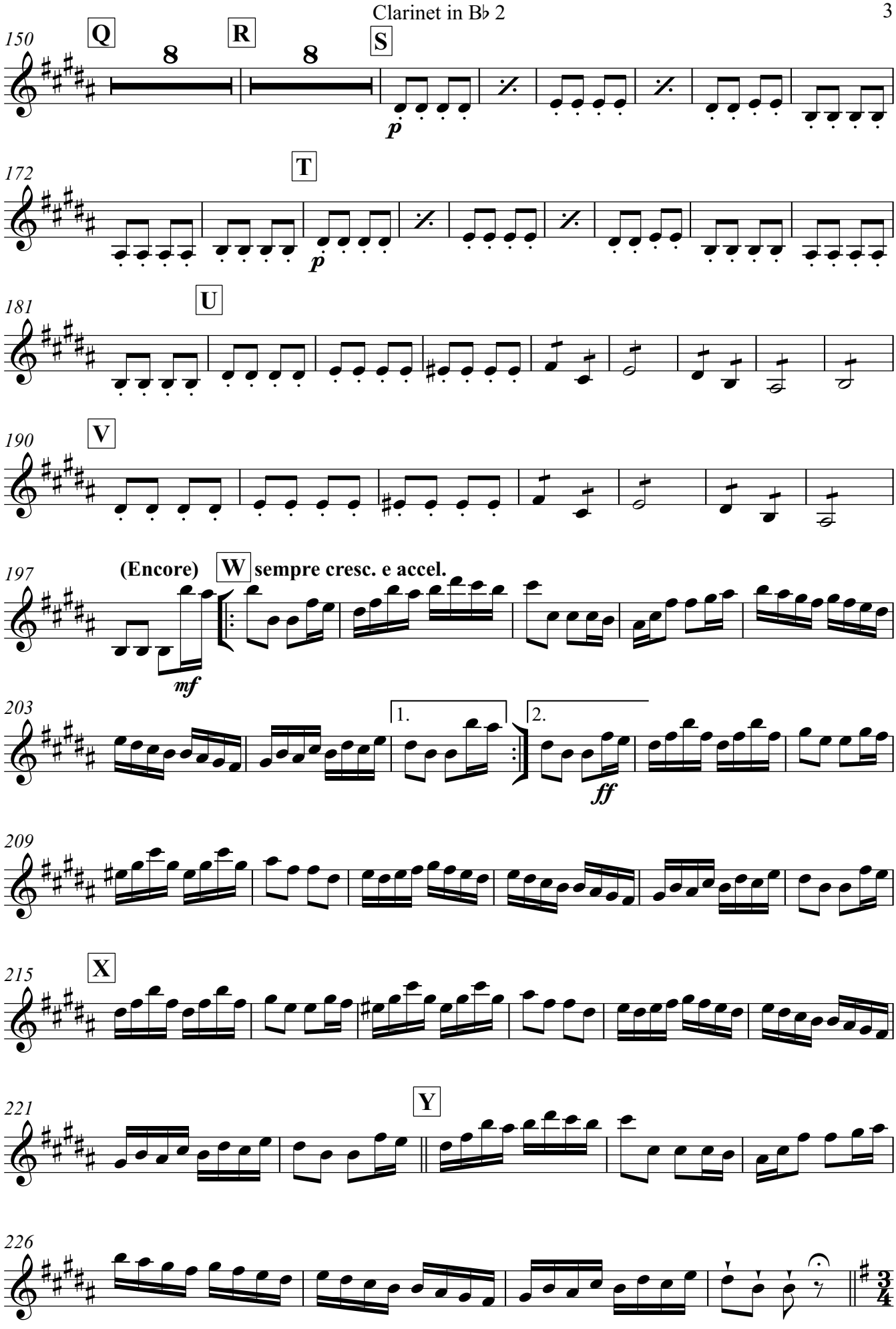
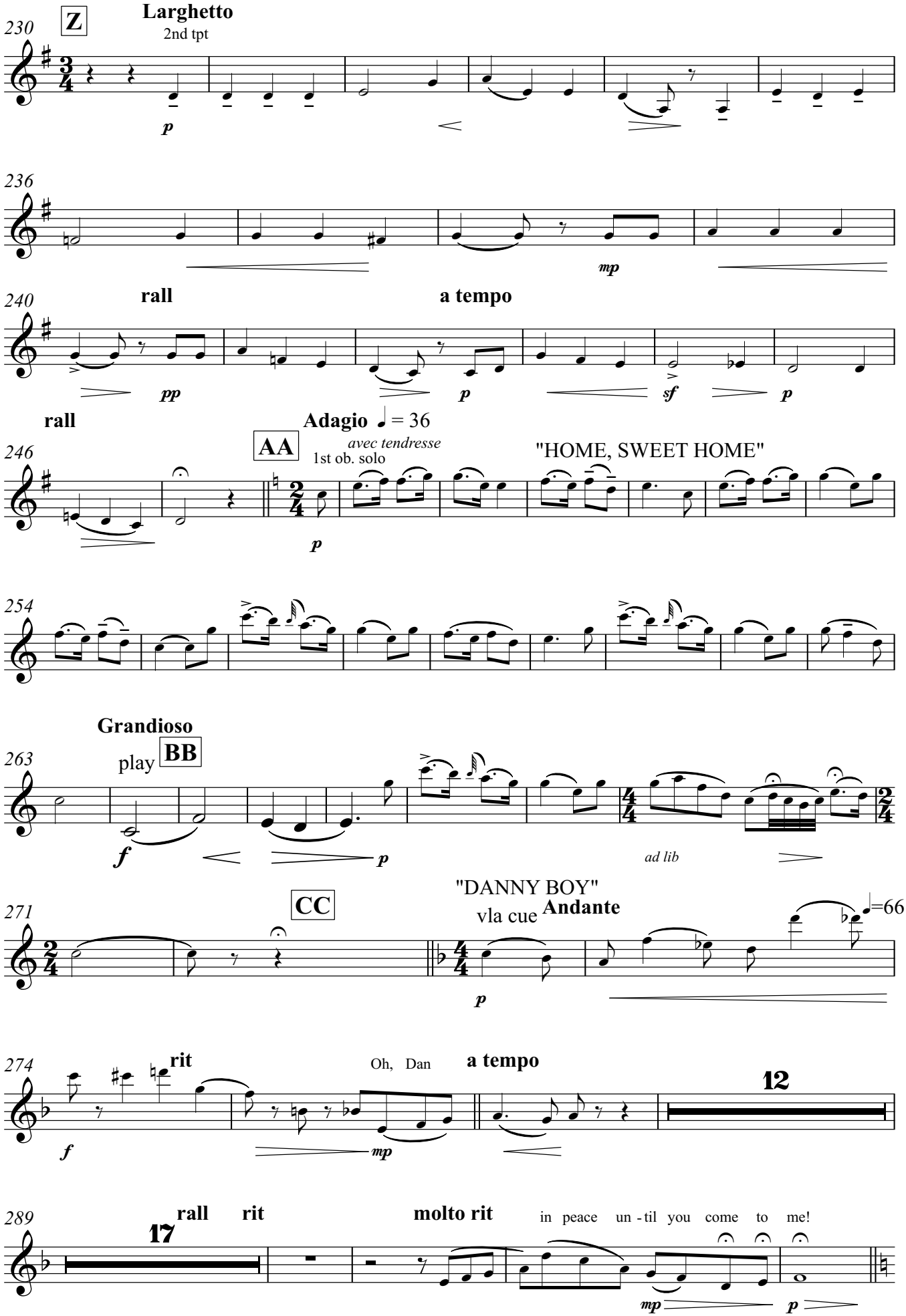
Clarinet in B♭ 2

150
Q
8
R
8
S
p
172
T
p
181
U
190
V
197
(Encore)
W
sempre cresc. e accel.
mf
203
1.
2.
ff
209
215
X
221
Y
226
3/4

Z
Larghetto
2nd tpt
230
p
236
mp
240
rall
a tempo
pp
p
sf
p
rall
Adagio ♩ = 36
AA
avec tendresse
1st ob. solo
"HOME, SWEET HOME"
246
p
254
Grandioso
play
BB
263
f
p
ad lib
"DANNY BOY"
CC
vla cue
Andante
271
♩=66
p
rit
Oh, Dan
a tempo
12
274
f
mp
289
rall
rit
17
molto rit
in peace un - til you come to me!
mp
p

Moderato ♩ = 108

310 **DD**

ff

313

f

316 **EE**

ff *mf*

320

325 **FF**

330 repeats every time

ff

334 **GG**

ff *mf* *f*

339 **3**

f *mf*

346 **2**

ff

350 **rall last time** **D.S.**

Fantasia on British Sea Songs

Bassoon 1

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

6

9 Side Drum & Tenor Drum

A "ACTION"

hrns

ff *ff*

4

18 **B** "GENERAL ASSEMBLY"

tpt cue

f

26 **C** "LANDING PARTY"

hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

tpts

f

39 **E**

6

Allegro co spirito

50 **F**

vigoroso

ff

ff

55

60

ff

64 **G**

6

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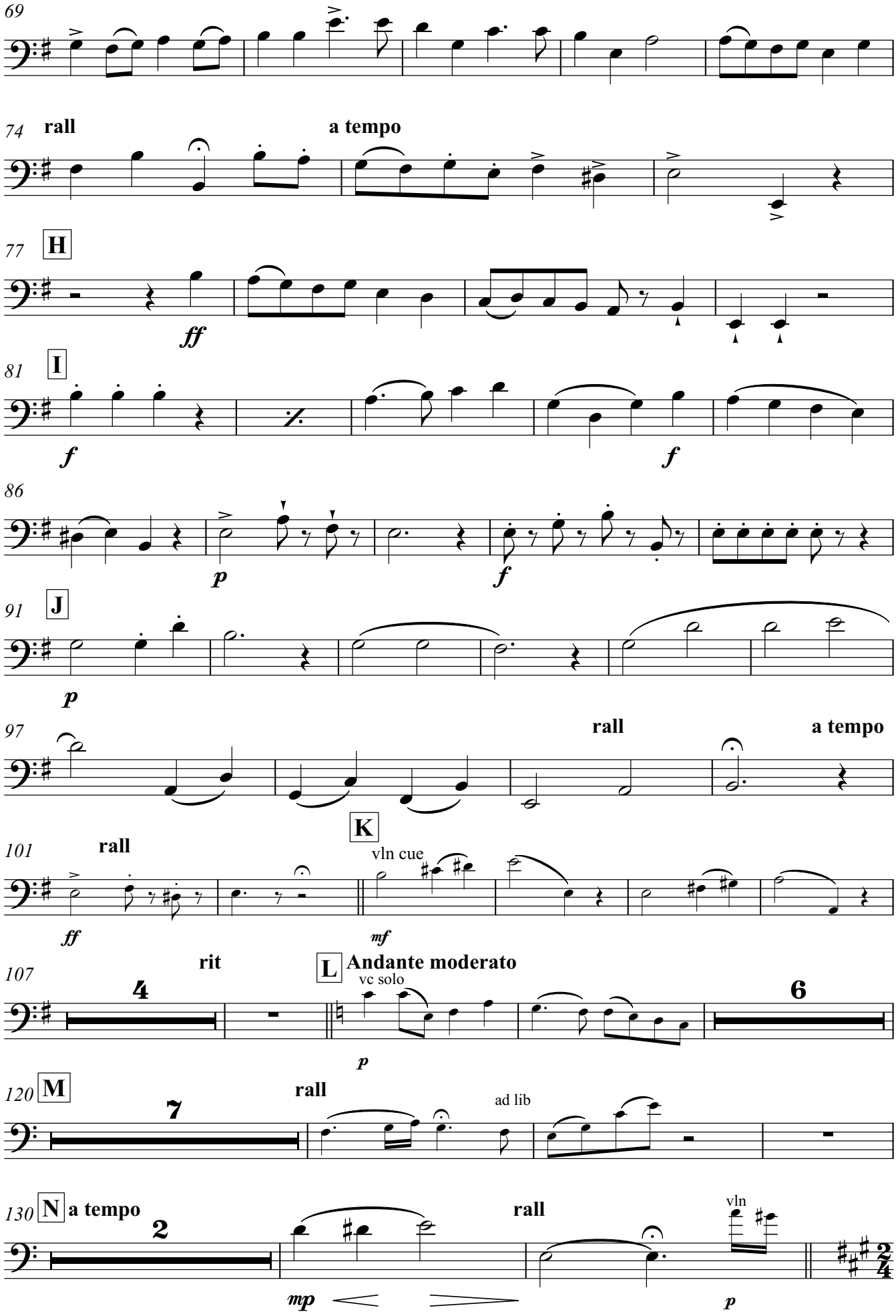
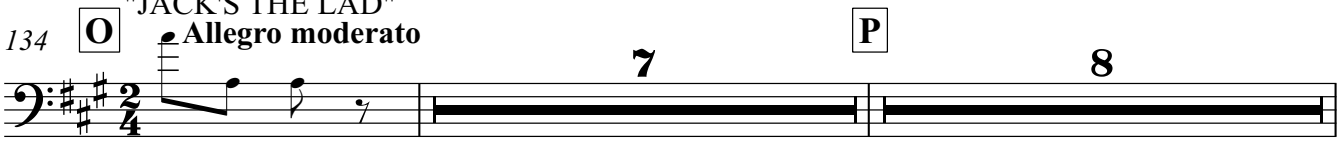
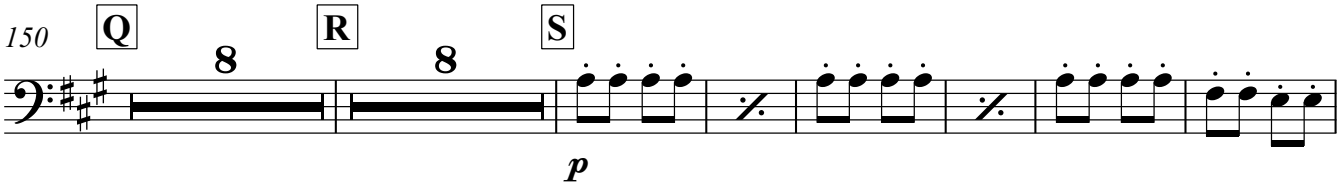
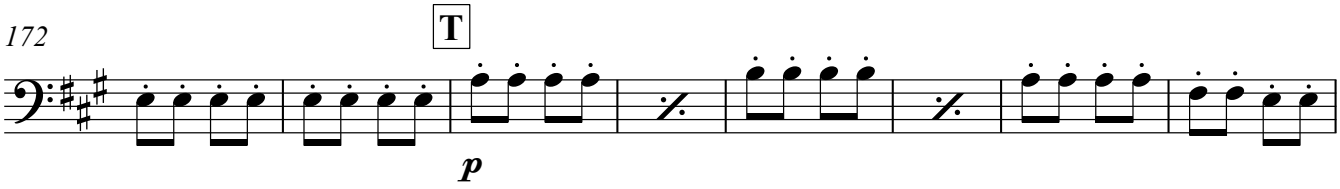
V.S.

69
74
rall
a tempo
77
H
ff
81
I
f
f
86
p
f
91
J
p
97
rall
a tempo
K
101
rall
vln cue
ff
mf
107
rit
4
L
Andante moderato
vc solo
6
p
120
M
7
rall
ad lib
130
N
a tempo
2
rall
vln
mp
p

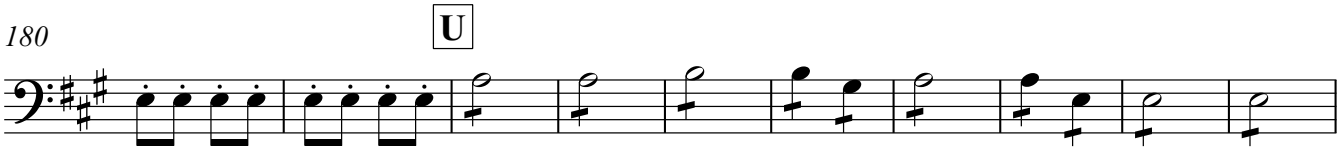
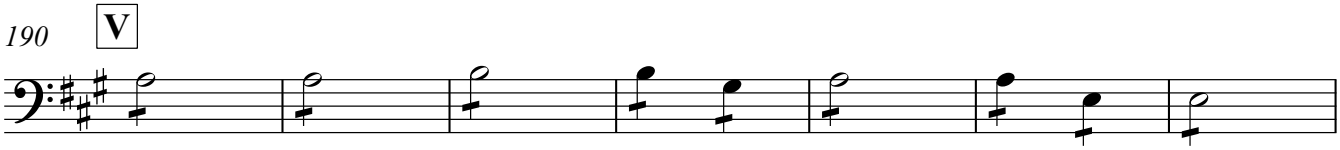
"JACK'S THE LAD"

134 O **Allegro moderato**

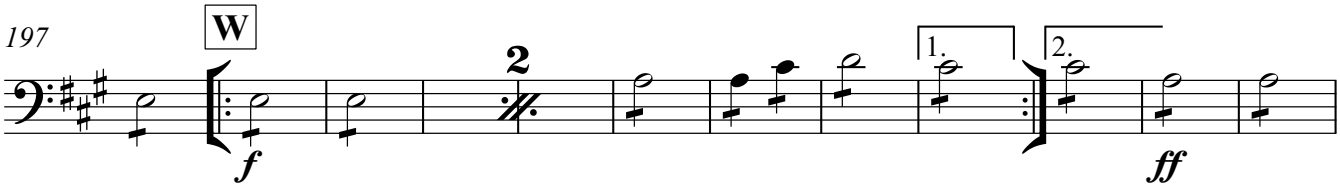


150 Q R S

172 T

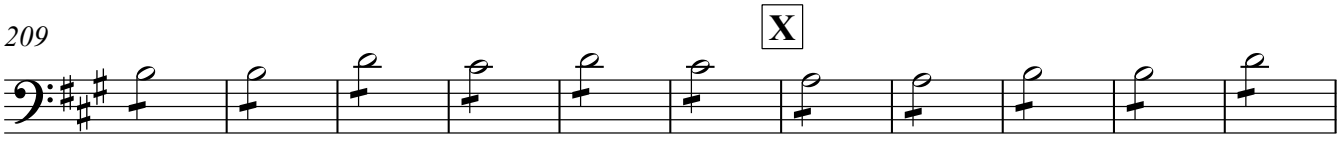


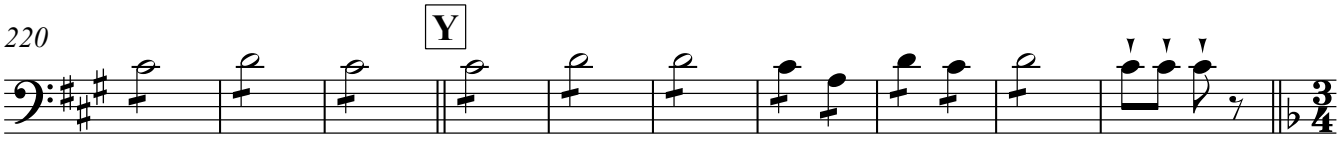
180 U

190 V

(Encore) sempre cresc. e accel.

197 W

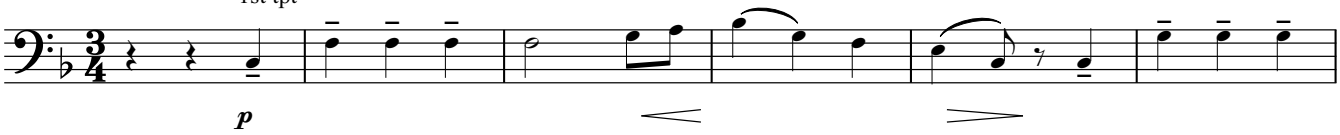
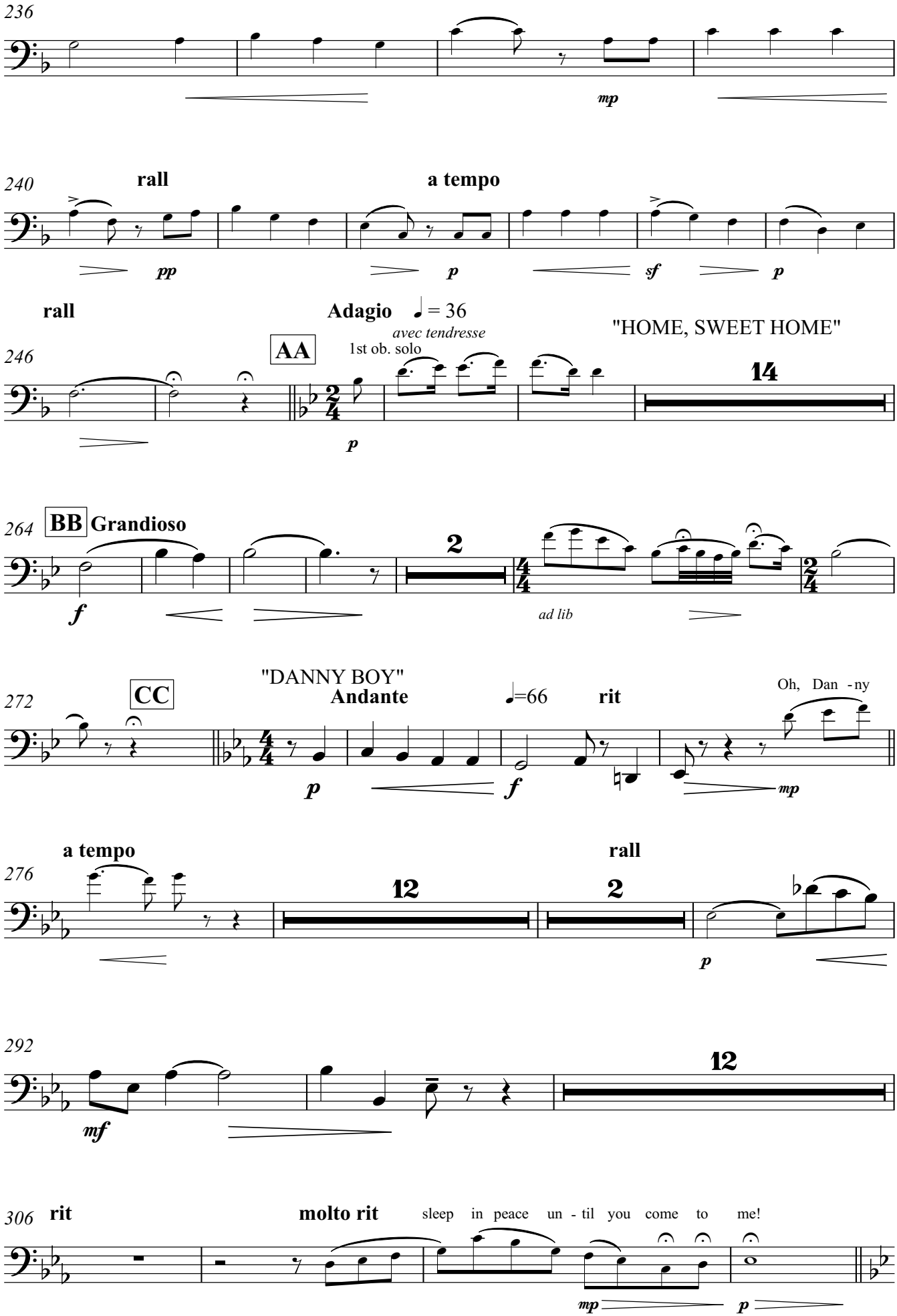


209 X



220 Y

FAREWELL AND ADIEU, YE SPANISH LADIES"

230 Z **Larghetto**

1st tpt

236
mp
240
rall
a tempo
pp
p
sf
p
rall
Adagio ♩ = 36
avec tendresse
"HOME, SWEET HOME"
246
AA
1st ob. solo
14
p
264
BB Grandioso
2
f
ad lib
"DANNY BOY"
272
CC
Andante
♩=66
rit
Oh, Dan - ny
p
f
mp
a tempo
rall
276
12
2
p
292
12
mf
306
rit
molto rit
sleep in peace un - til you come to me!
mp
p

310 **DD** **Moderato** ♩ = 108

ff

314

f

ff

318 **EE**

mf

f *mf*

322

326 **FF**

330 repeats every time

ff

335 **GG**

ff

mf

f *mf*

339

343

347

ff

350

rall last time

D.S.

Bassoon 2

Fantasia on British Sea Songs

Allegro ♩ = 116

Henry Wood *expanded* John Perkins

tpt cue "ADMIRAL'S SALUTE"

7

f

"ACTION"

9 Side Drum & Tenor Drum

hrns **A**

6

ff *ff*

B "GENERAL ASSEMBLY"

18 tpt cue

5

C *f*

"LANDING PARTY"

26 hrns

6

D "PREPARE TO RAM"

3

ff *ff*

39 **E**

8

50 **F** **Allegro co spirito**

vigoroso

ff *ff*

55

60

6

ff

65 **G**

69

74 **rall** **a tempo**

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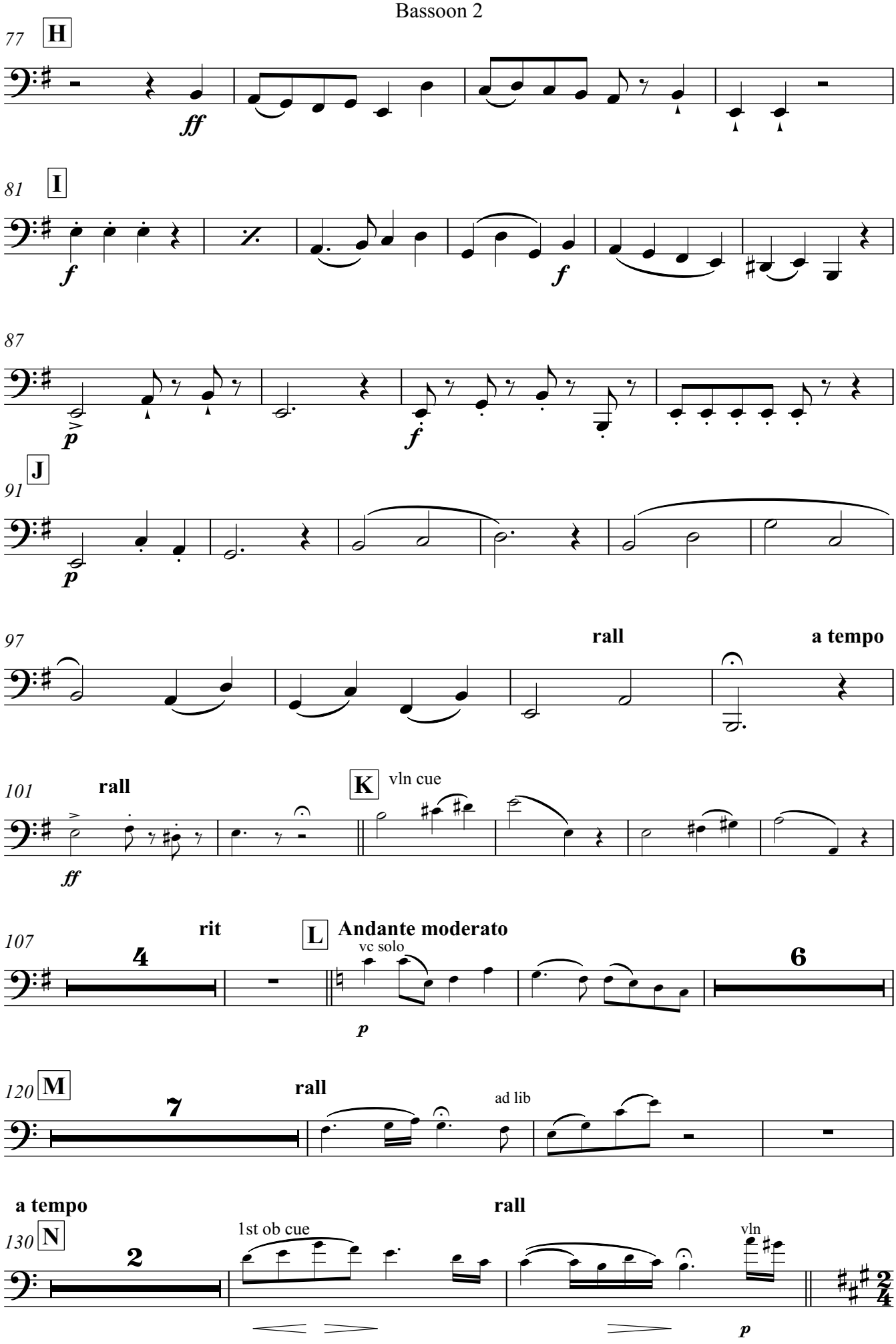

77
H
ff
81
I
f
f
87
p
f
91
J
p
97
rall
a tempo
101
rall
K
vln cue
ff
107
rit
L
Andante moderato
vc solo
4
6
p
120
M
7
rall
ad lib
a tempo
rall
130
N
1st ob cue
vln
2
p

"JACK'S THE LAD"

134 O **Allegro moderato**

7 P 8

150 Q 8 R 8 S

p

172 T

p

180 U

190 V

(Encore) sempre cresc. e accel.

197 W

f 2 1. 2. *ff*

209 X

220 Y

FAREWELL AND ADIEU, YE SPANISH LADIES"

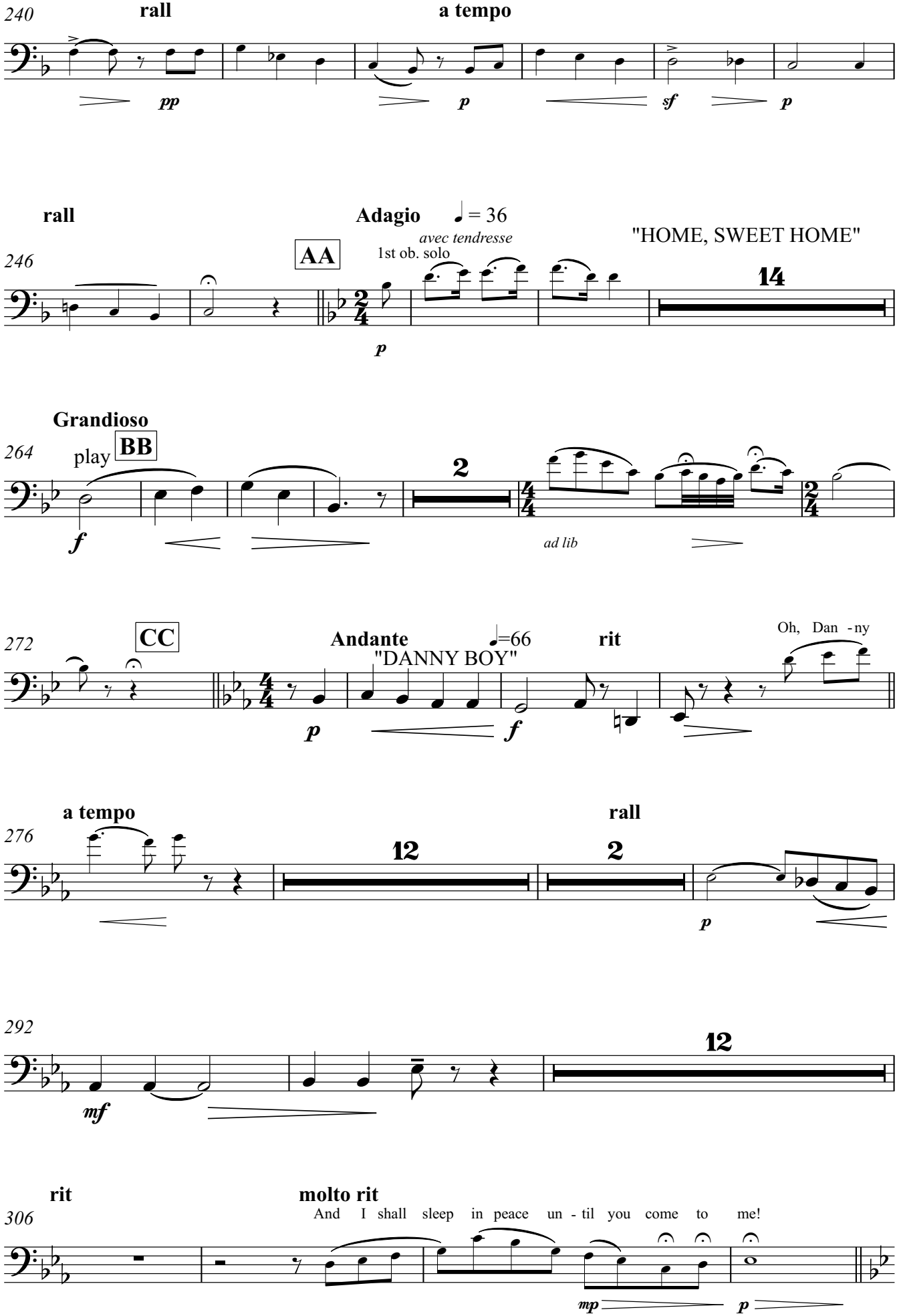
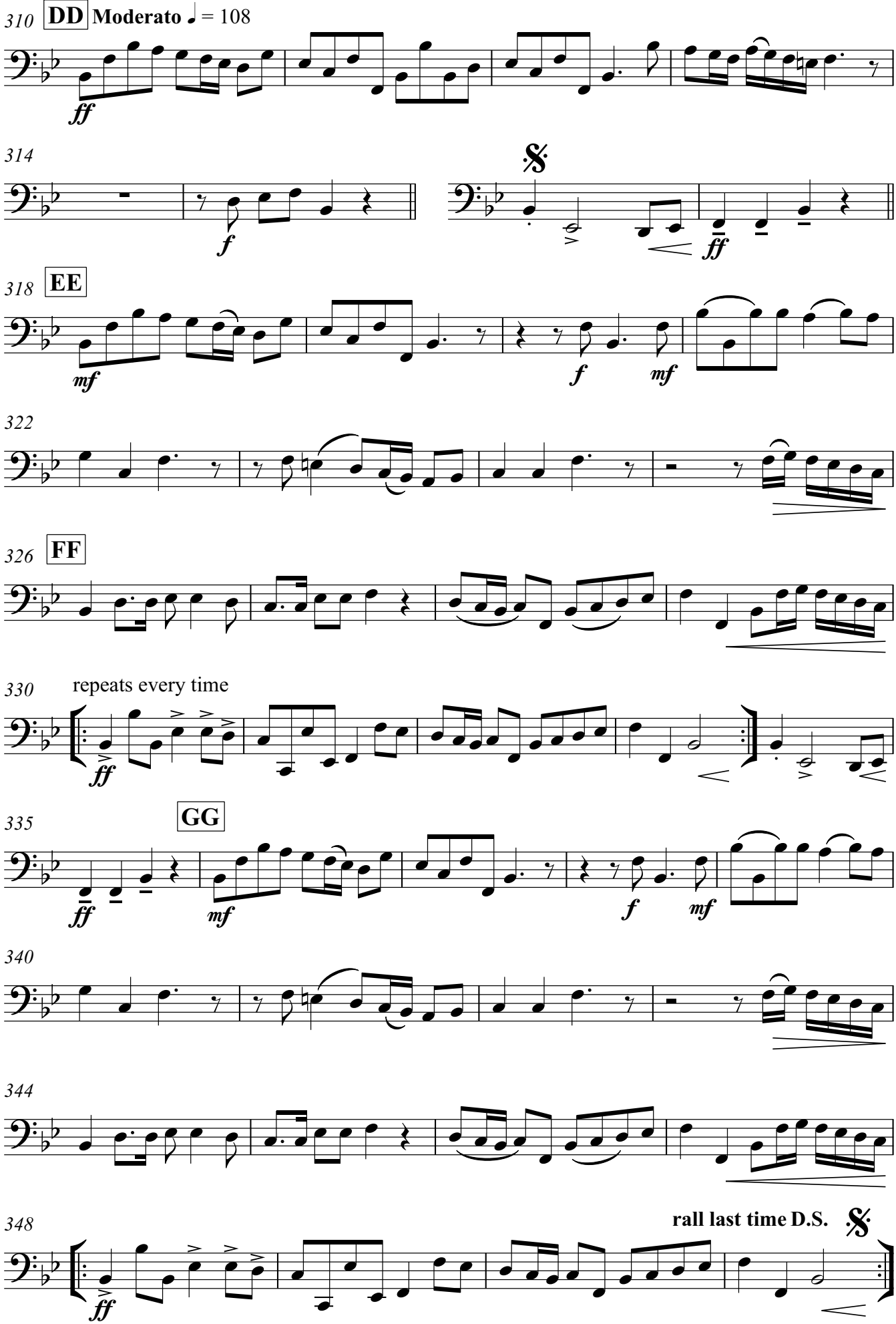
230 Z **Larghetto**

2nd tpt

p

235

mp


240
rall
a tempo
pp
p
sf
p
rall
Adagio ♩= 36
avec tendresse
"HOME, SWEET HOME"
246
AA
1st ob. solo
14
p
Grandioso
264
play
BB
2
f
ad lib
272
CC
Andante ♩=66
"DANNY BOY"
rit
Oh, Dan - ny
p
f
a tempo
rall
276
12
2
p
292
12
mf
rit
molto rit
306
And I shall sleep in peace un - til you come to me!
mp
p

310
DD
Moderato ♩ = 108
ff
314
f
ff
318
EE
mf
f
mf
322
326
FF
330
repeats every time
ff
335
GG
ff
mf
f
mf
340
344
348
rall last time D.S.
ff

Fantasia on British Sea Songs

Horn in F 1

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

6

9 **A** "ACTION"

Side Drum & Tenor Drum

ff

ff

18 **B** "GENERAL ASSEMBLY"

tpt cue

f

26 **C** "LANDING PARTY"

lively

ff

34 **D** "PREPARE TO RAM"

ff

39 **E**

8

50 **F** **Allegro co spirito**

vln cue

ff

vigoroso

ff

55

p

pp

59

2

pp

2

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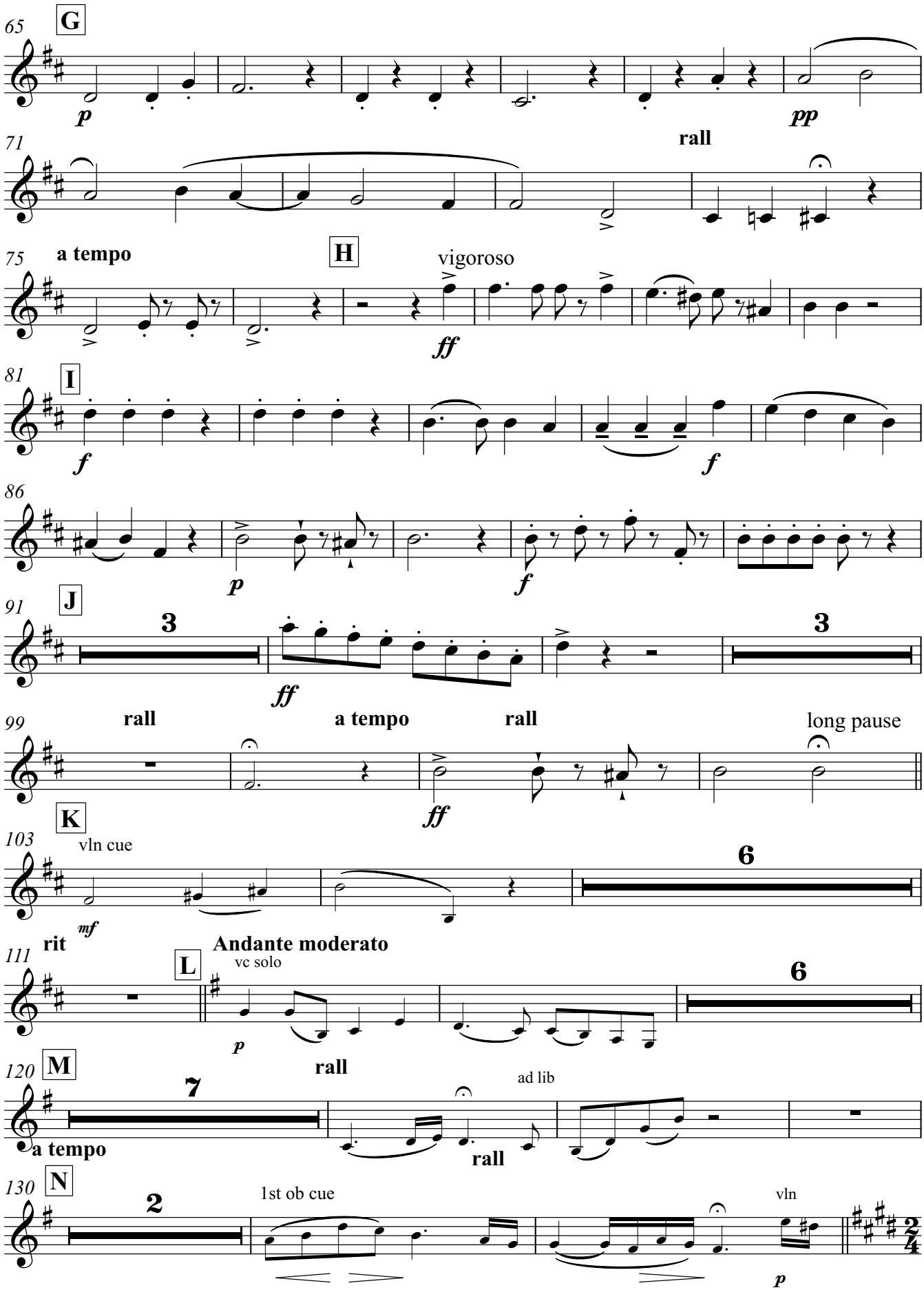

65
G
p
pp
rall
71
75
a tempo
H
vigoroso
ff
81
I
f
f
86
p
f
91
J
3
ff
3
99
rall
a tempo
rall
long pause
ff
103
K
vln cue
mf
6
rit
111
Andante moderato
vc solo
L
p
rall
6
120
M
7
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p

"JACK'S THE LAD"

134 **O** **Allegro moderato** 7 **P** 8

150 **Q** 8 **R** 8 **S** 8

174 **T** 8 **U** 8 **V** 7

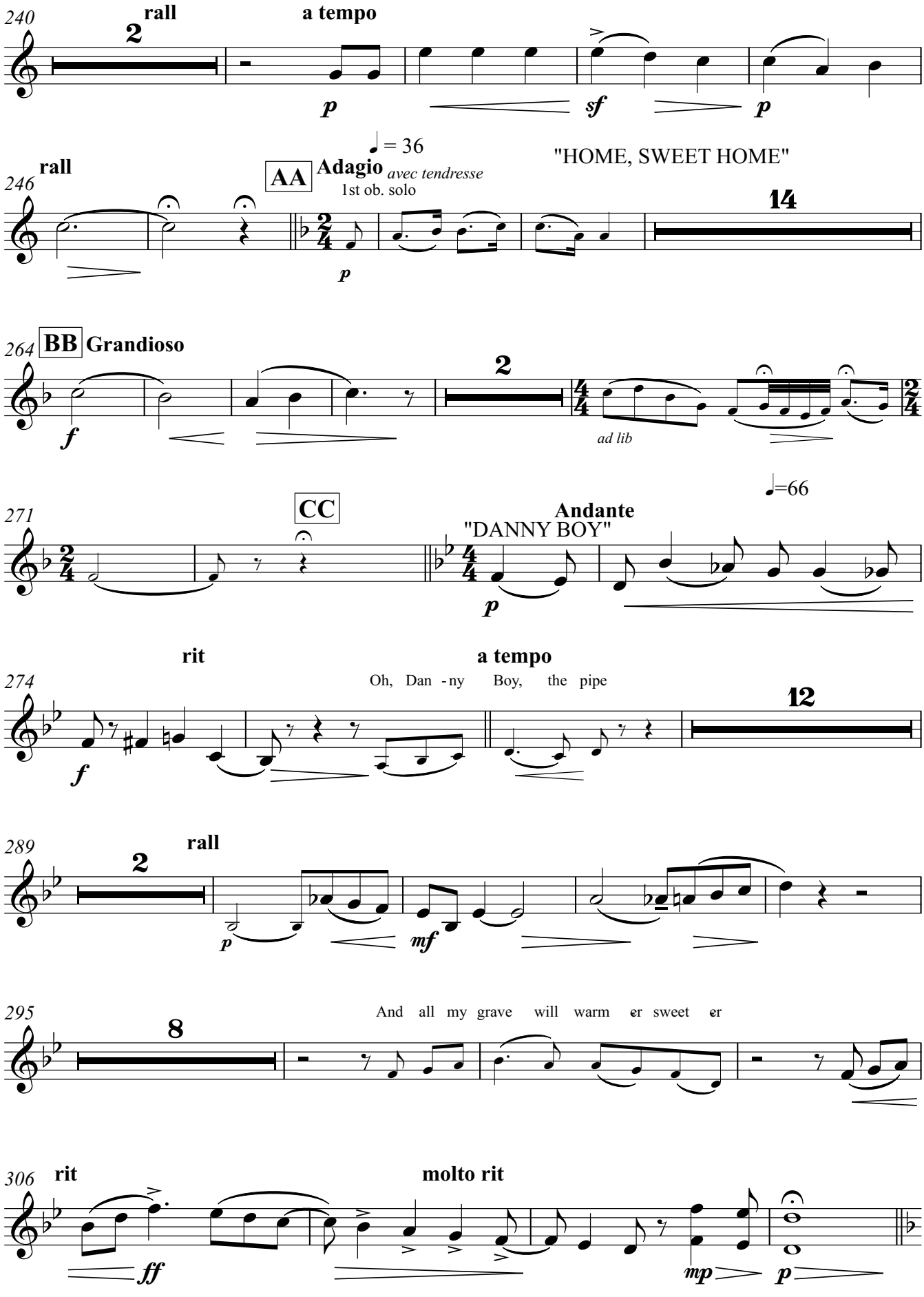
(Encore) sempre cresc. e accel.

197 **W** *f* 2 1.

206 2. *ff*

215 **X**

223 **Y**

230 **Z** **Larghetto** express. FAREWELL AND ADIEU, YE SPANISH LADIES" *p* 5

240
rall
2
a tempo
p
sf
p
246
rall
♩ = 36
AA
Adagio
avec tendresse
1st ob. solo
"HOME, SWEET HOME"
14
p
264
BB
Grandioso
f
2
ad lib
271
CC
Andante
♩=66
"DANNY BOY"
p
274
rit
a tempo
Oh, Dan - ny Boy, the pipe
f
12
289
rall
2
p
mf
295
And all my grave will warm er sweet er
8
306
rit
molto rit
ff
mp
p

RULE BRITANNIA

310 **DD** **Moderato** ♩ = 108

ff

314

f

ff

318 **EE**

mf

322

326 **FF**

330 repeats every time

ff

334 **GG**

ff *mf*

340

345

ff

rall last time **D.S.**

349

Fantasia on British Sea Songs

Horn in F 2

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

tpt cue

f

6

A

9 Side Drum & Tenor Drum "ACTION"

ff *ff*

B tpt cue

18 "GENERAL ASSEMBLY"

f

C "LANDING PARTY"

26 lively

ff

D "PREPARE TO RAM"

34

ff

E

39

8

F **Allegro co spirito**

50 vln cue vigoroso

ff *ff*

55

G

10 9 **rall**

75 **a tempo**

2

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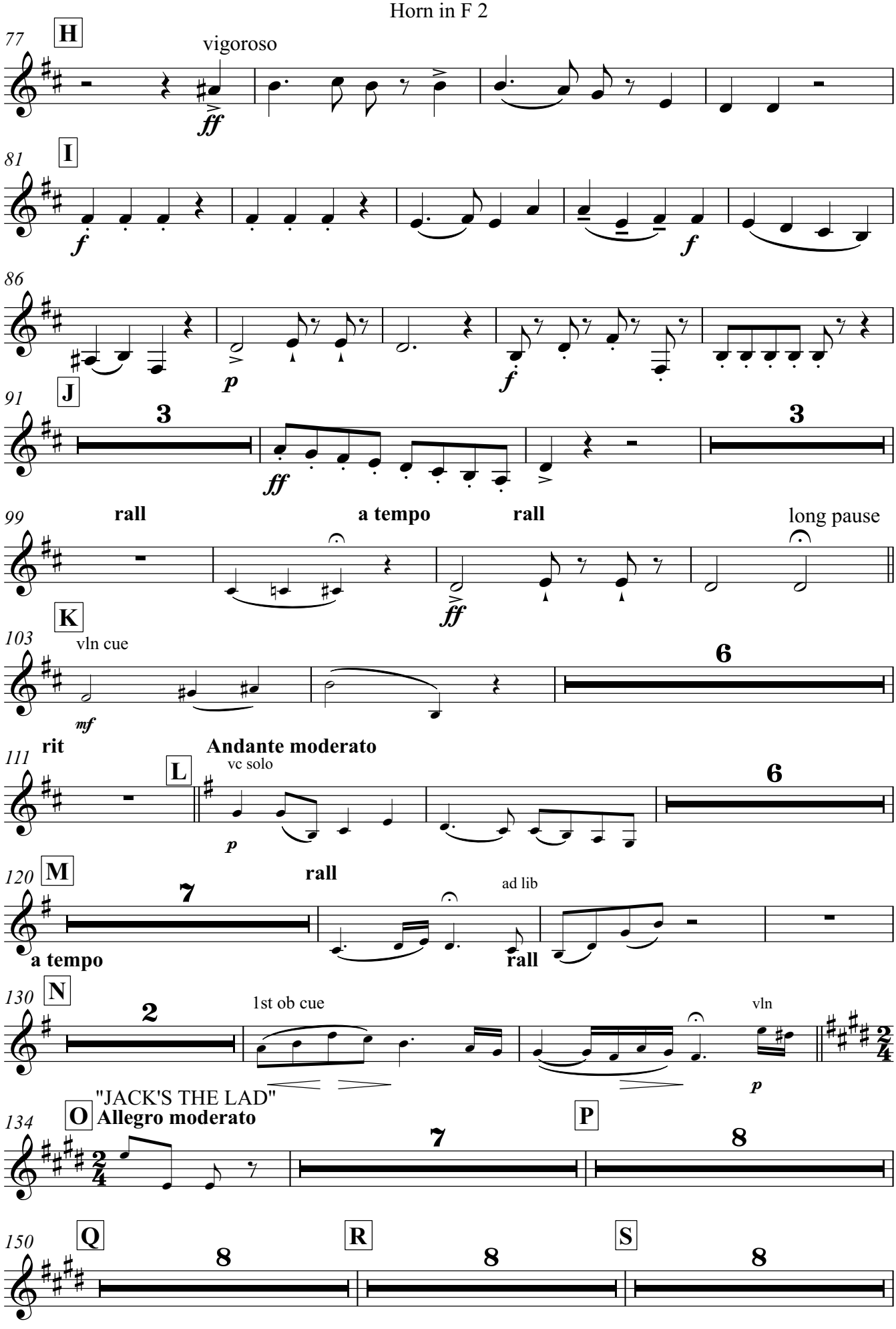
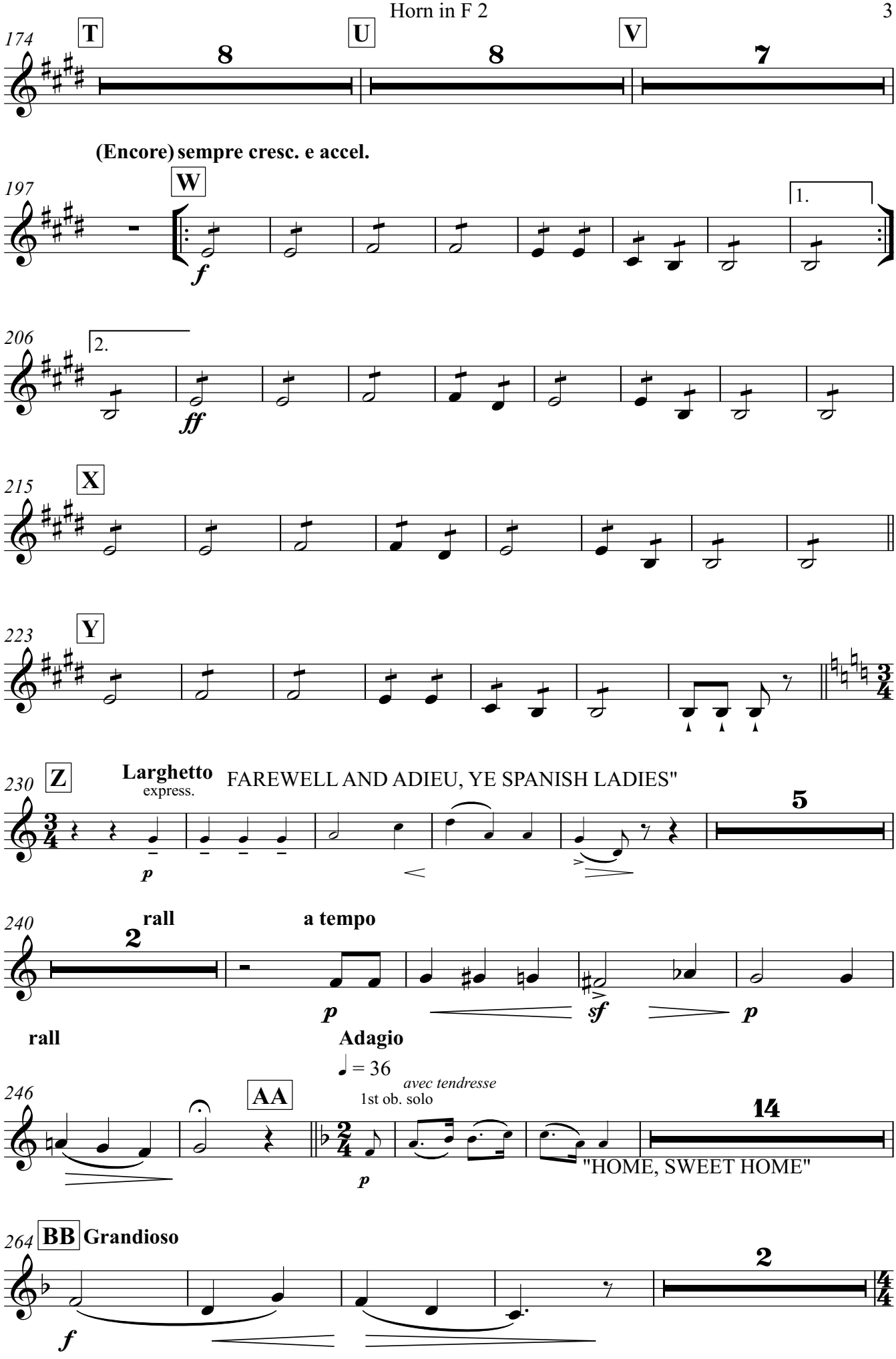
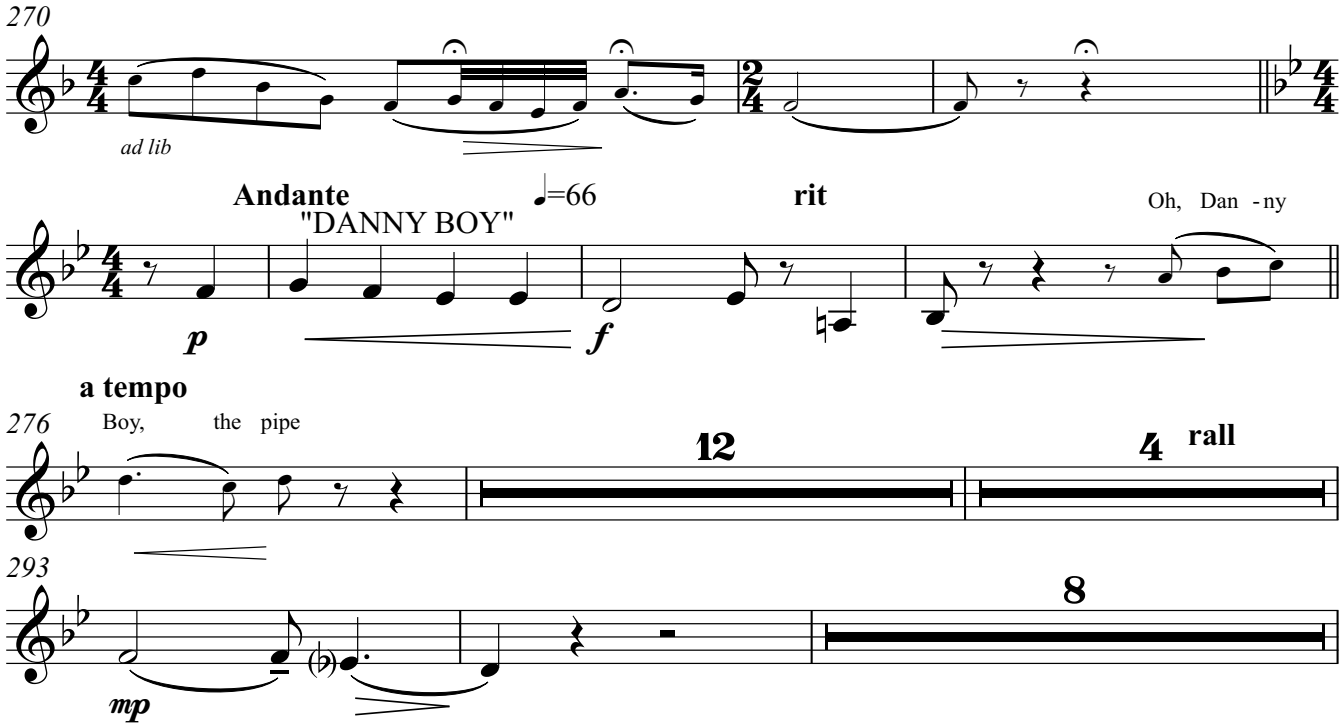

77
H
vigoroso
ff
81
I
f
f
86
p
f
91
J
3
ff
3
99
rall
a tempo
rall
long pause
ff
103
K
vln cue
mf
6
rit
Andante moderato
111
L
vc solo
p
6
120
M
rall
7
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
"JACK'S THE LAD"
134
O
Allegro moderato
7
P
8
150
Q
R
S
8
8
8

174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
f
1.
206
2.
ff
215
X
223
Y
230
Z
Larghetto
express.
FAREWELL AND ADIEU, YE SPANISH LADIES"
p
5
240
2
rall
a tempo
p
sf
p
rall
Adagio
♩ = 36
avec tendresse
246
AA
1st ob. solo
14
p
"HOME, SWEET HOME"
264
BB
Grandioso
2
f


270
ad lib
CC
Andante
♩=66
"DANNY BOY"
rit
Oh, Dan - ny
p
f
a tempo
276
Boy, the pipe
12
4
rall
293
8
mp

303 And all my grave er sweet er

306 rit molto rit

ff mp p

310 DD Moderato ♩ = 108 RULE BRITANNIA

ff f

316 EE

ff mf

321

326 FF

330 repeats every time

ff

334 GG

ff mf

340

345

ff

349 rall last time D.S.

Fantasia on British Sea Songs

Horn in F 3

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

6

A "ACTION"

9 Side Drum & Tenor Drum

ff *ff*

B "GENERAL ASSEMBLY"

18 tpt cue

f

C "LANDING PARTY"

26 lively

ff

D "PREPARE TO RAM"

34

ff

E

39

8

F **Allegro co spirito**

50 vln cue

ff

vigoroso

ff

G

55

10

9

rall

75 **a tempo**

2

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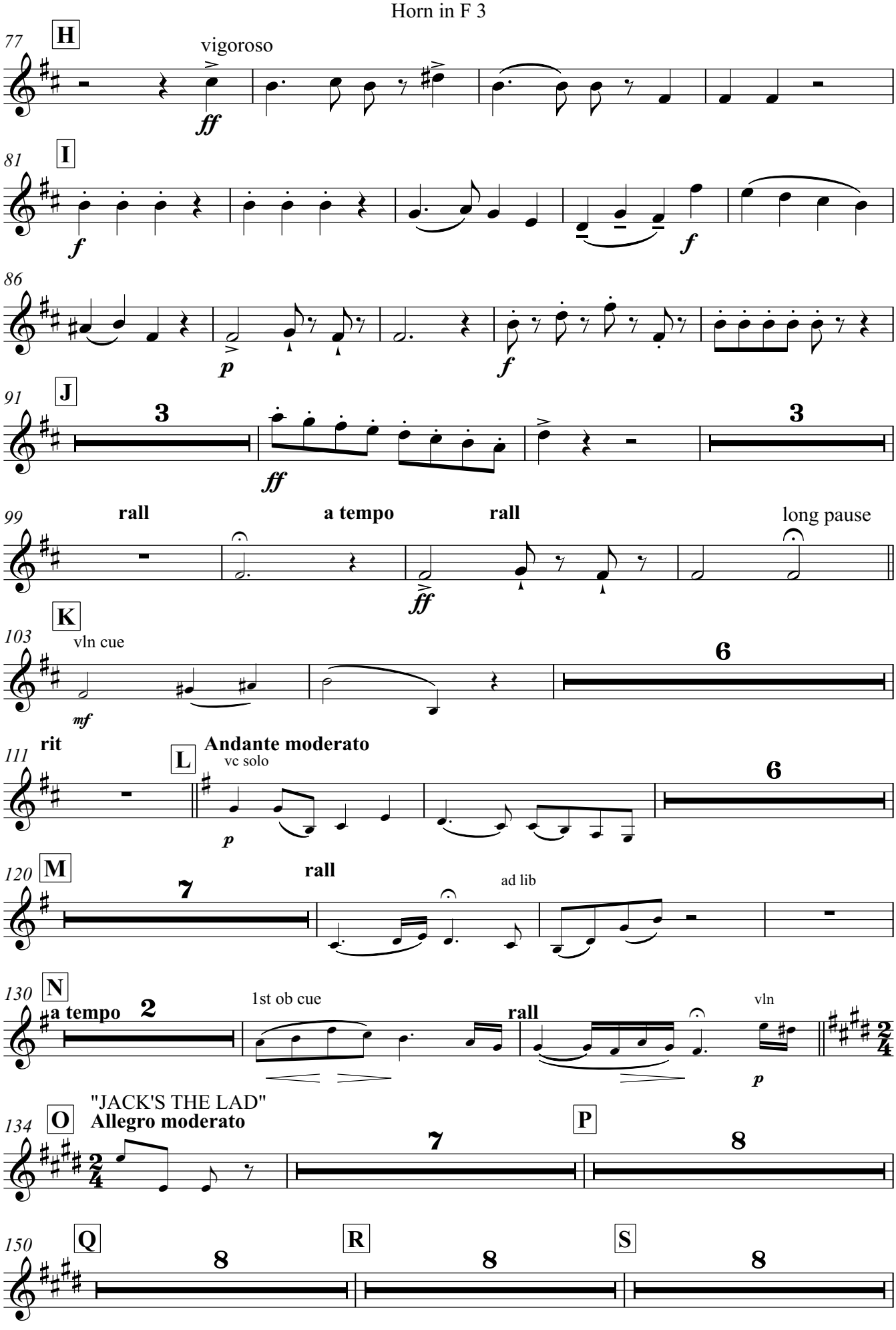
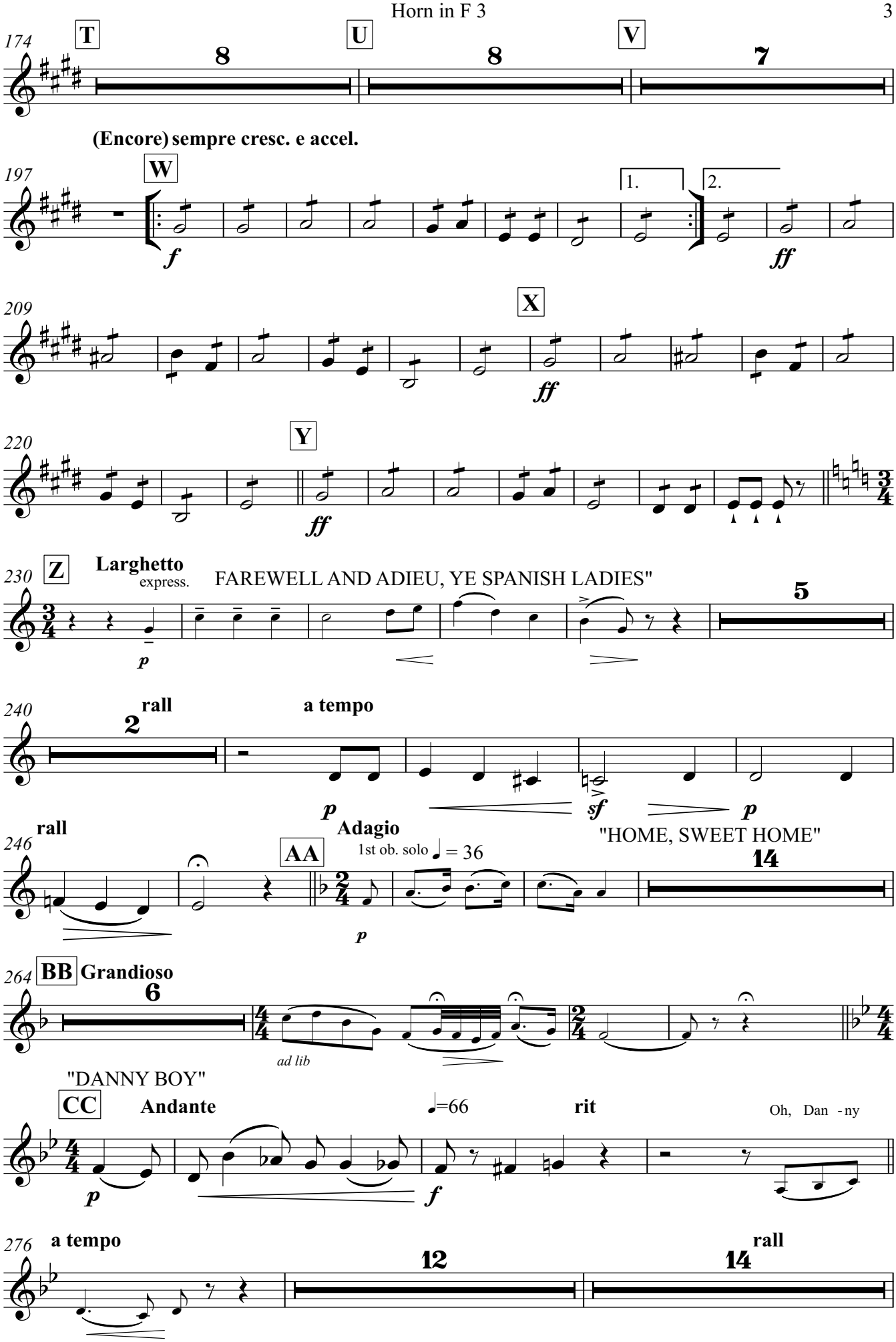
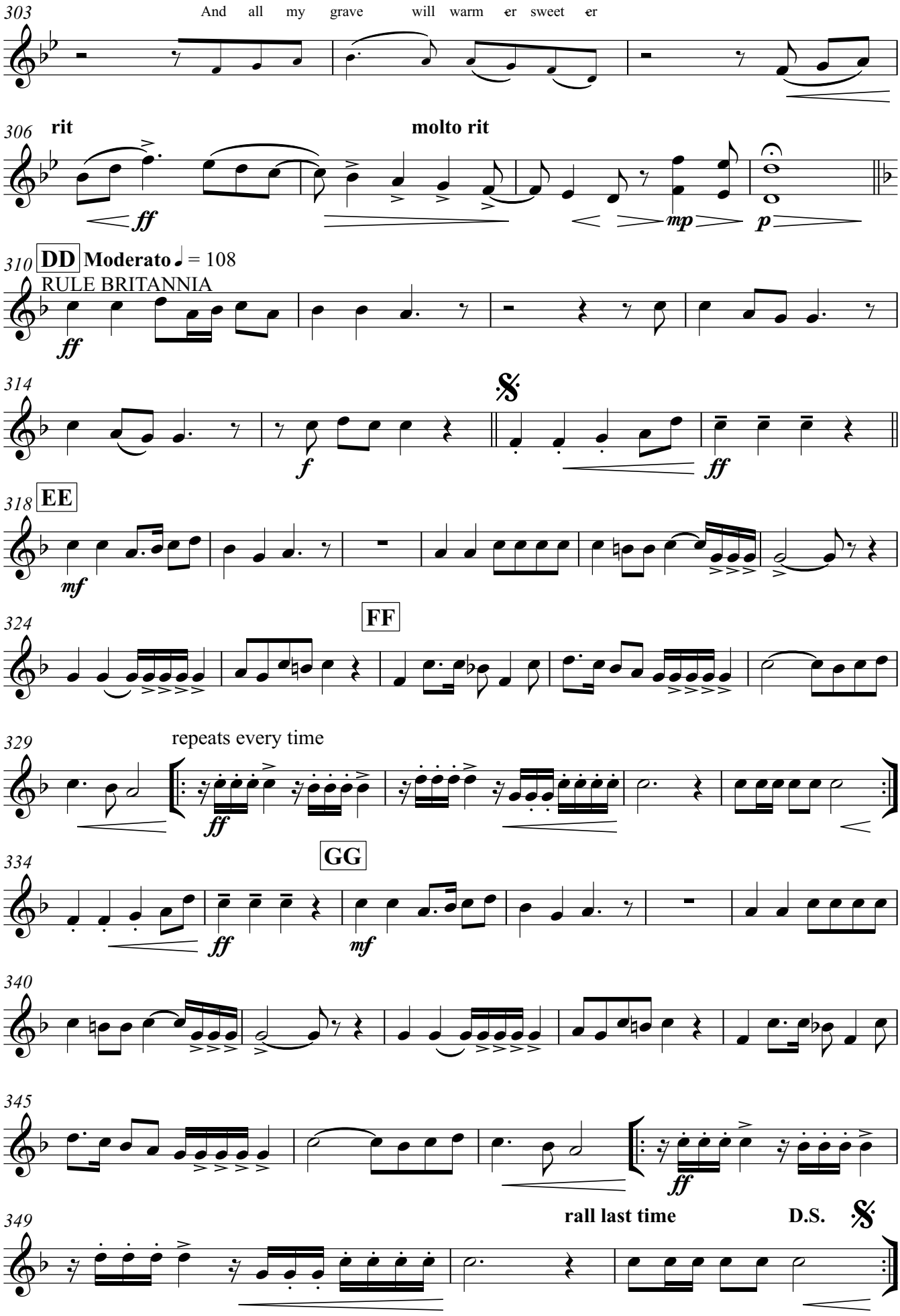

77
H
vigoroso
ff
81
I
f
f
86
p
f
91
J
3
ff
3
99
rall
a tempo
rall
long pause
ff
103
K
vln cue
mf
6
111
rit
L
Andante moderato
vc solo
p
6
120
M
7
rall
ad lib
130
N
a tempo
2
1st ob cue
rall
vln
p
134
O
"JACK'S THE LAD"
Allegro moderato
7
P
8
150
Q
8
R
8
S
8

174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
1.
2.
f
ff
209
X
ff
220
Y
ff
230
Z
Larghetto
express.
FAREWELL AND ADIEU, YE SPANISH LADIES"
5
p
240
rall
2
a tempo
p
sf
p
246
rall
Adagio
AA
1st ob. solo ♩ = 36
"HOME, SWEET HOME"
14
p
264
BB
Grandioso
6
ad lib
"DANNY BOY"
CC
Andante
♩=66
rit
Oh, Dan - ny
p
f
276
a tempo
12
rall
14

303
And all my grave will warm er sweet er
306
rit
molto rit
ff
mp
p
310
DD
Moderato ♩ = 108
RULE BRITANNIA
ff
314
f
ff
318
EE
mf
324
FF
329
repeats every time
ff
334
GG
ff
mf
340
345
ff
349
rall last time
D.S.

Horn in F 4

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

6

A "ACTION"

9 Side Drum & Tenor Drum

ff *ff*

B "GENERAL ASSEMBLY"

18 tpt cue

f

C "LANDING PARTY"

26 lively

ff

D "PREPARE TO RAM"

34

ff

E

39

8

F **Allegro co spirito**

50 vln cue

ff

vigoroso

ff

G

55

10

9

rall

75 **a tempo**

2

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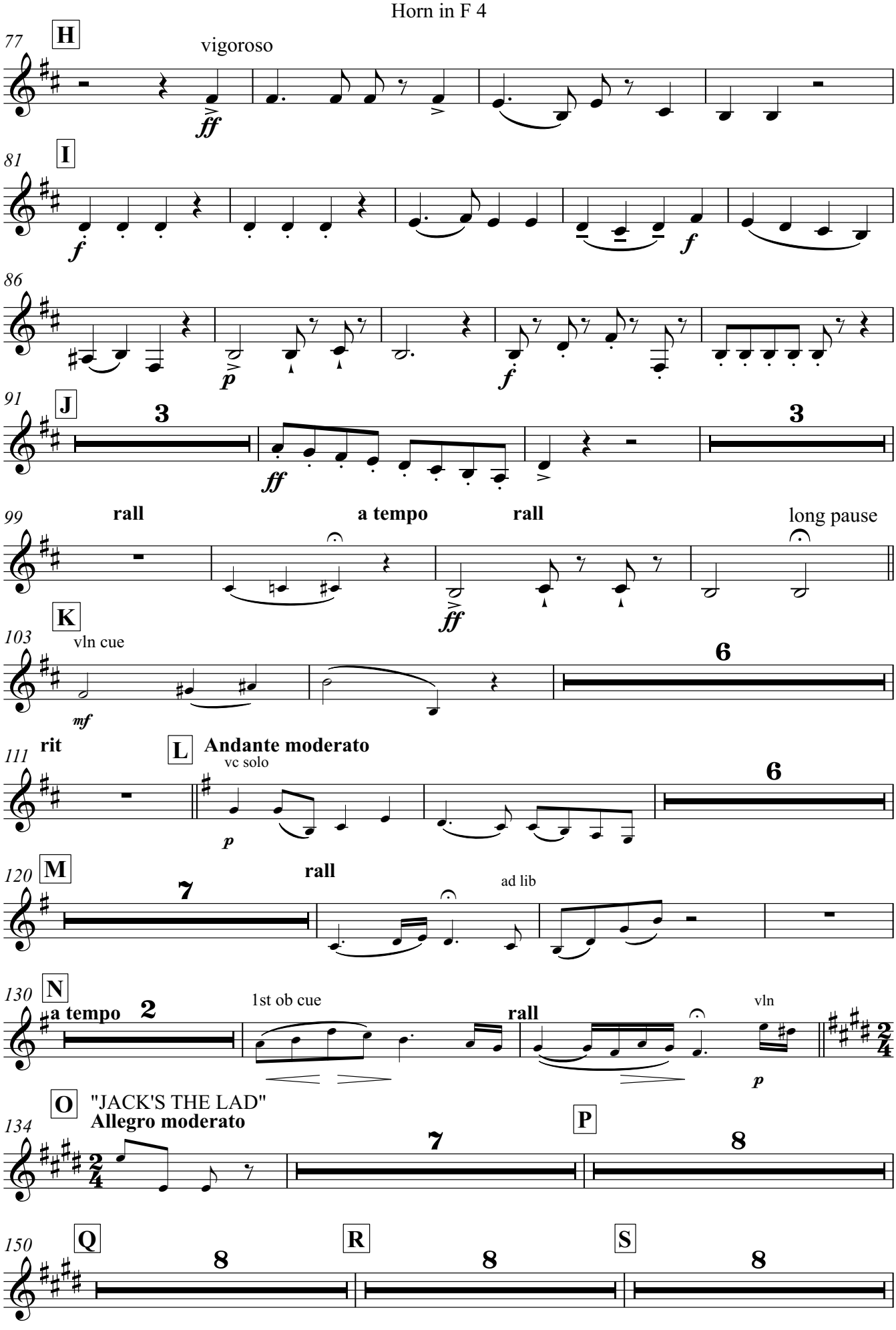
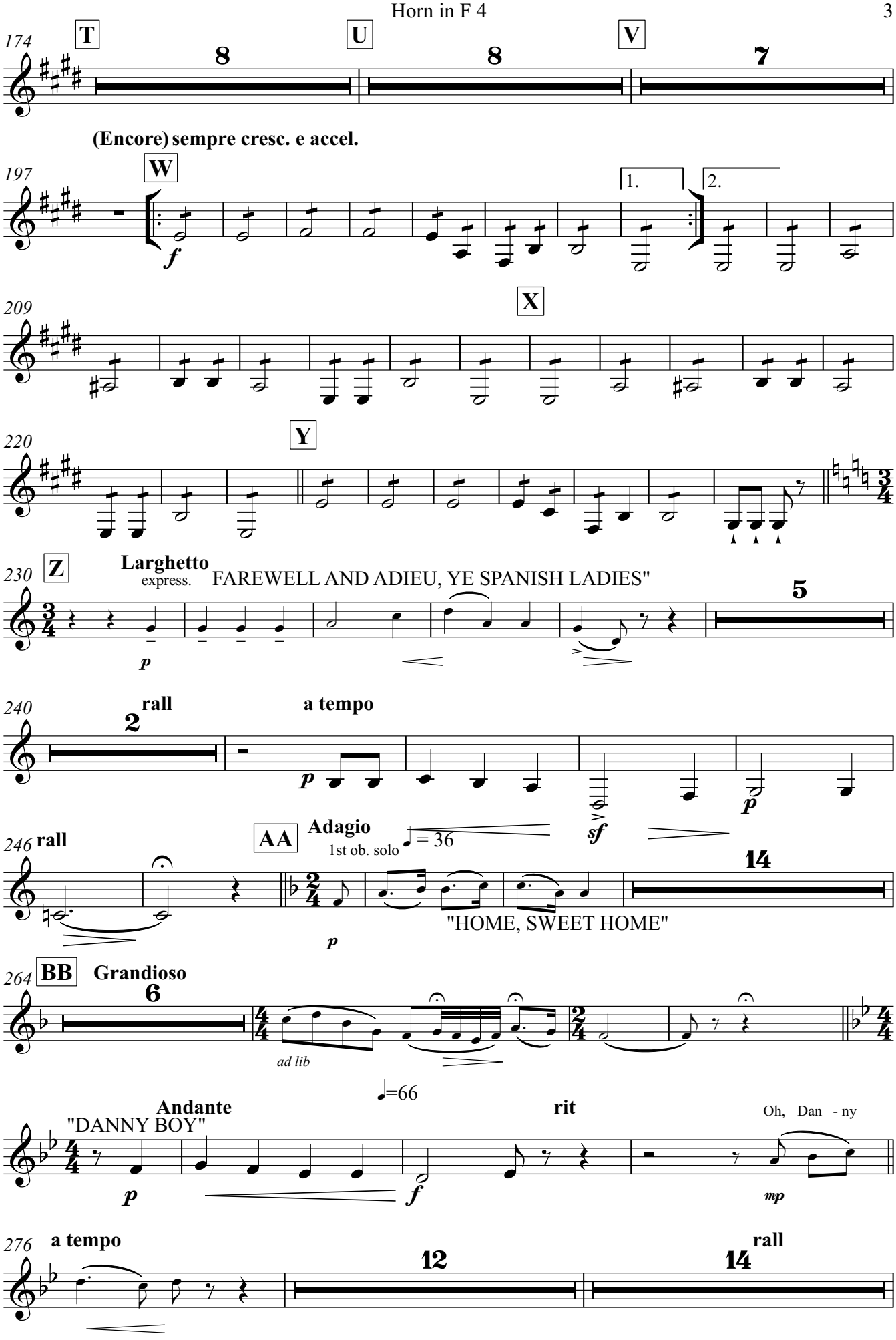

77
H
vigoroso
ff
81
I
f
f
86
p
f
91
J
3
ff
3
99
rall
a tempo
rall
long pause
ff
K
103
vln cue
mf
6
rit
111
L
Andante moderato
vc solo
p
6
120
M
rall
7
ad lib
130
N
a tempo
2
1st ob cue
rall
vln
p
O
"JACK'S THE LAD"
Allegro moderato
134
7
P
8
150
Q
8
R
8
S
8

174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
1.
2.
f
209
X
220
Y
230
Z
Larghetto
express.
FAREWELL AND ADIEU, YE SPANISH LADIES"
5
p
240
rall
2
a tempo
p
sf
p
246 rall
AA
Adagio
1st ob. solo
= 36
14
"HOME, SWEET HOME"
p
264
BB
Grandioso
6
ad lib
=66
CC
Andante
"DANNY BOY"
rit
Oh, Dan - ny
p
f
mp
276
a tempo
12
rall
14

303 And all my grave will warm ~~er~~ sweet ~~er~~

306 rit molto rit

310 DD Moderato ♩ = 108 RULE BRITANNIA

315

318 EE

324 FF

329 repeats every time

334 GG

340

345

349 rall last time D.S.

Trumpet in B♭ 1

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

f

5

9

Side Drum & Tenor Drum

ff

hrns **A** "ACTION"

ff

4

18

B "GENERAL ASSEMBLY"

f

26

C "LANDING PARTY"

hrns

ff

4

34

D "PREPARE TO RAM"

ff

f

39

E

44

50

F **Allegro co spirito**

vln cue

ff

vigoroso

ff

55

3rd tpt cue

p

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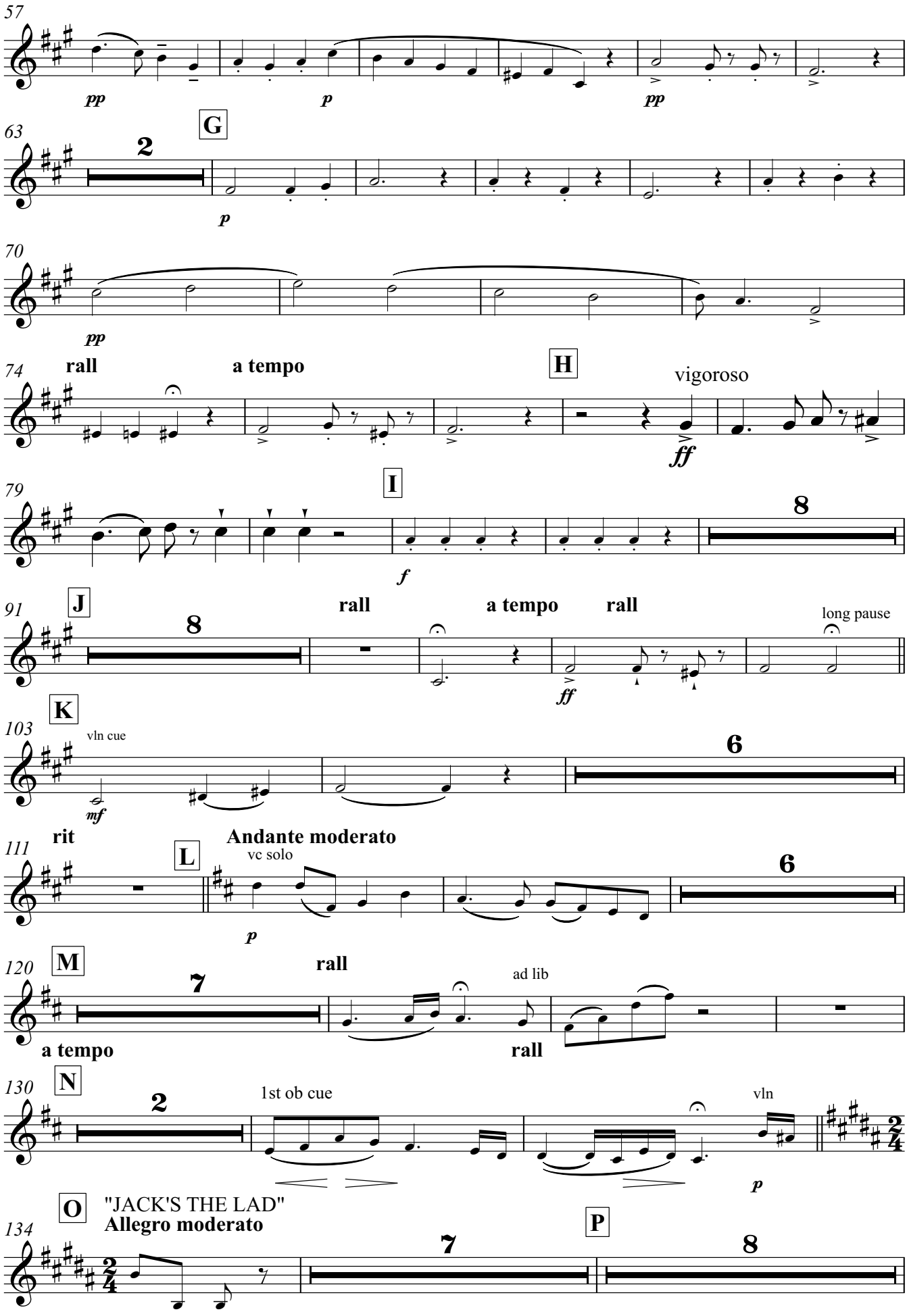

57
pp
p
pp
63
G
2
p
70
pp
74
rall
a tempo
H
vigoroso
ff
79
I
8
f
91
J
8
rall
a tempo
rall
long pause
ff
K
103
vln cue
6
mf
rit
111
Andante moderato
L
vc solo
6
p
120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
O
"JACK'S THE LAD"
Allegro moderato
134
P
7
8

150 **Q** **R** **S**

8 8 8

174 **T** **U** **V**

8 8 7

(Encore) sempre cresc. e accel.

197 **W** 3rd tpt cue

f 2 1. 2. *ff*

209 **X**

220 **Y**

230 **Z** **Larghetto** express. FAREWELL AND ADIEU, YE SPANISH LADIES"

p

236 *mp*

240 **rall** **a tempo**

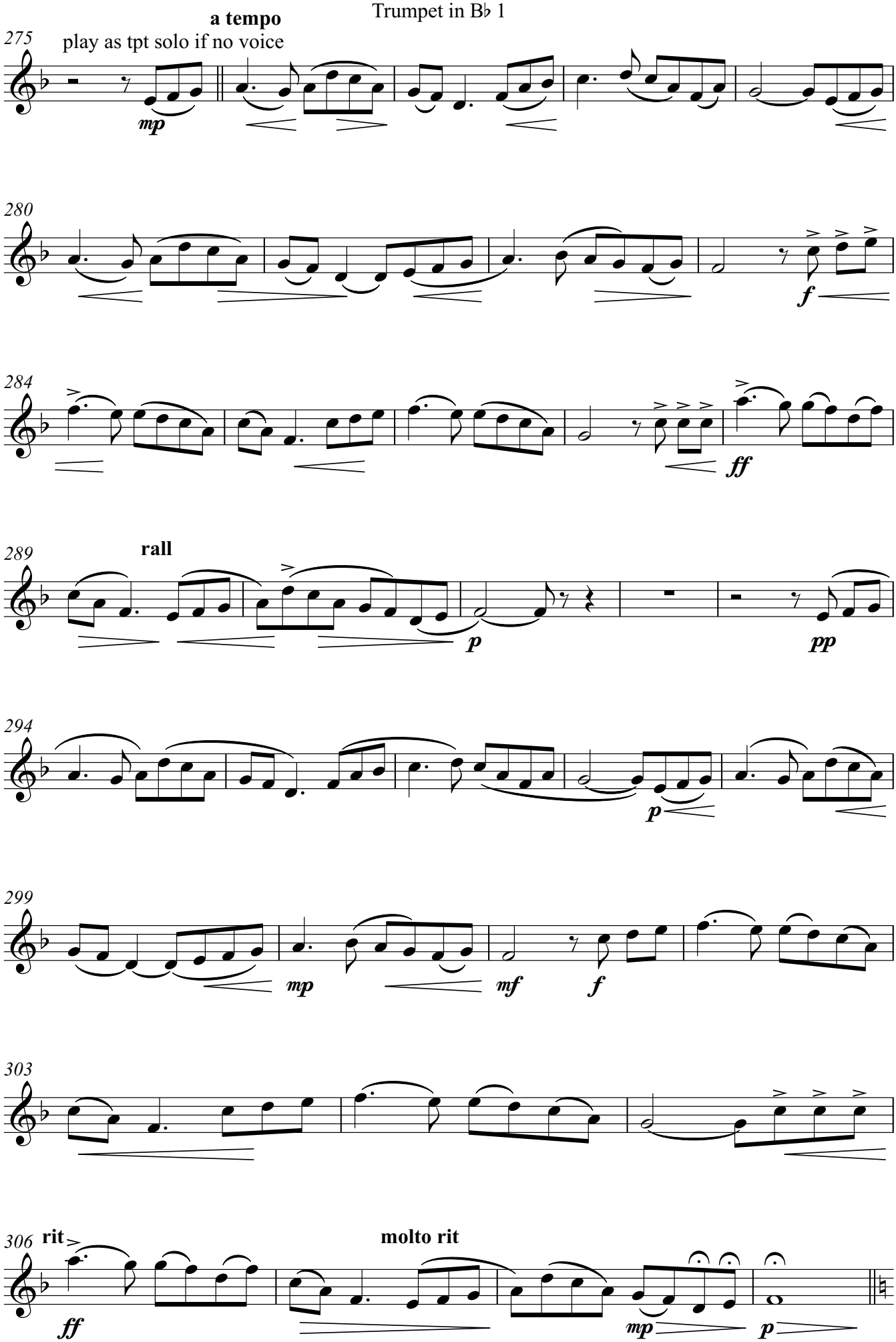
pp *p* *sf* *p*

246 **rall** **AA** **Adagio** ♩ = 36 1st ob. solo "HOME, SWEET HOME" 14

p

264 **BB** 6 **Grandioso**

CC "DANNY BOY" vln cue **Andante** ♩=66 **rit**

p

a tempo
play as tpt solo if no voice
275
mp
280
f
284
ff
289
rall
p
pp
294
p
299
mp
mf
f
303
306
rit
ff
molto rit
mp
p

RULE BRITANNIA

310 **DD**

♩ = 108

Moderato

ff *f*

315

ff *mf*

318 **EE**

f *f*

326 **FF**

repeats every time

ff

334

GG

ff *mf* *f*

338

f

348

rall last time

D.S.

ff

Trumpet in B♭ 2

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

f

5

9

A hrns "ACTION"

Side Drum & Tenor Drum

ff *ff*

4

"GENERAL ASSEMBLY"

18 **B** tpt cue

f

C "LANDING PARTY"

26 hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

2

39 **E**

11

F **Allegro co spirito**

vln cue vigoroso

ff *ff*

54

p *pp* *p*

59

2

pp

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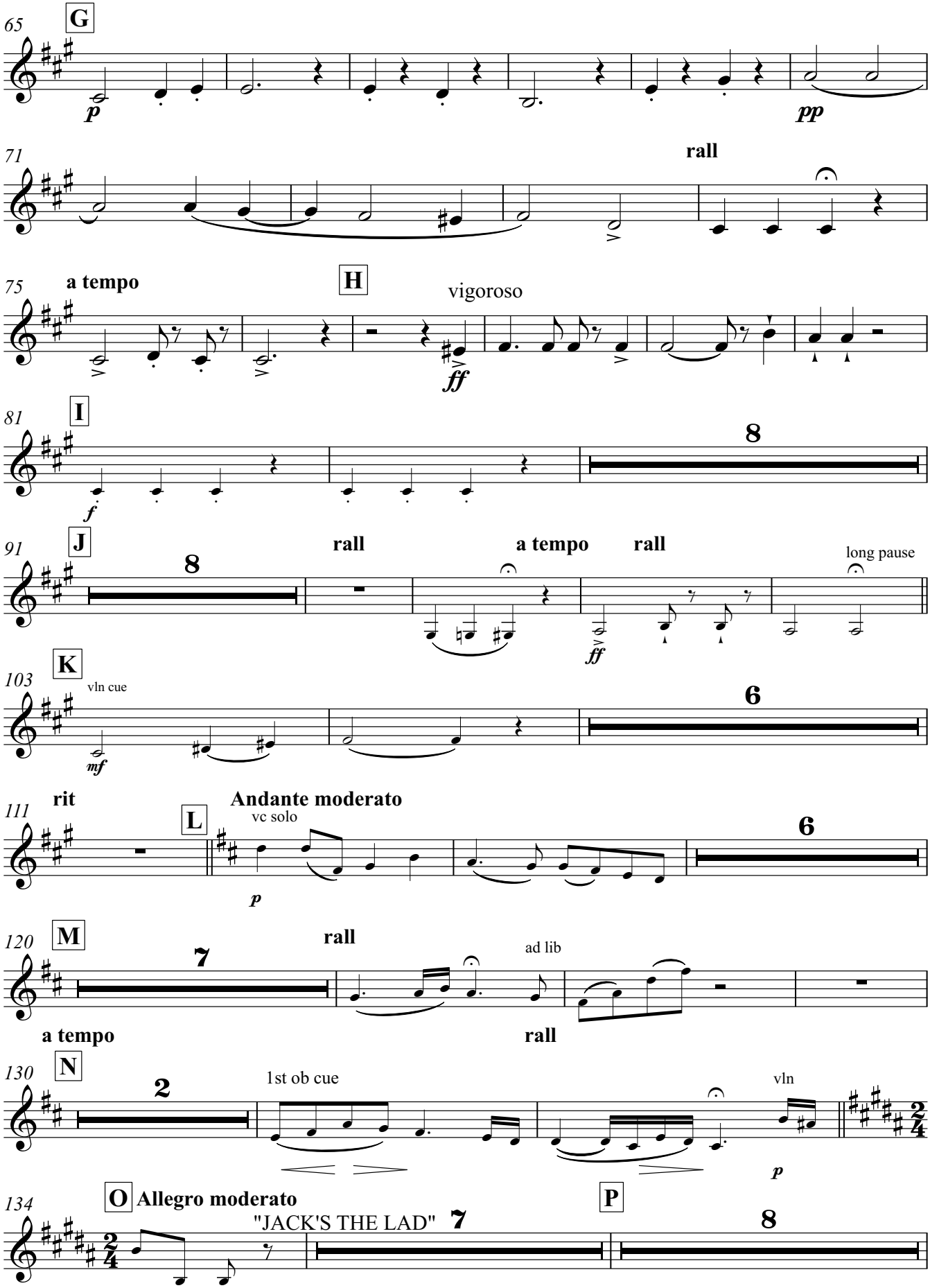
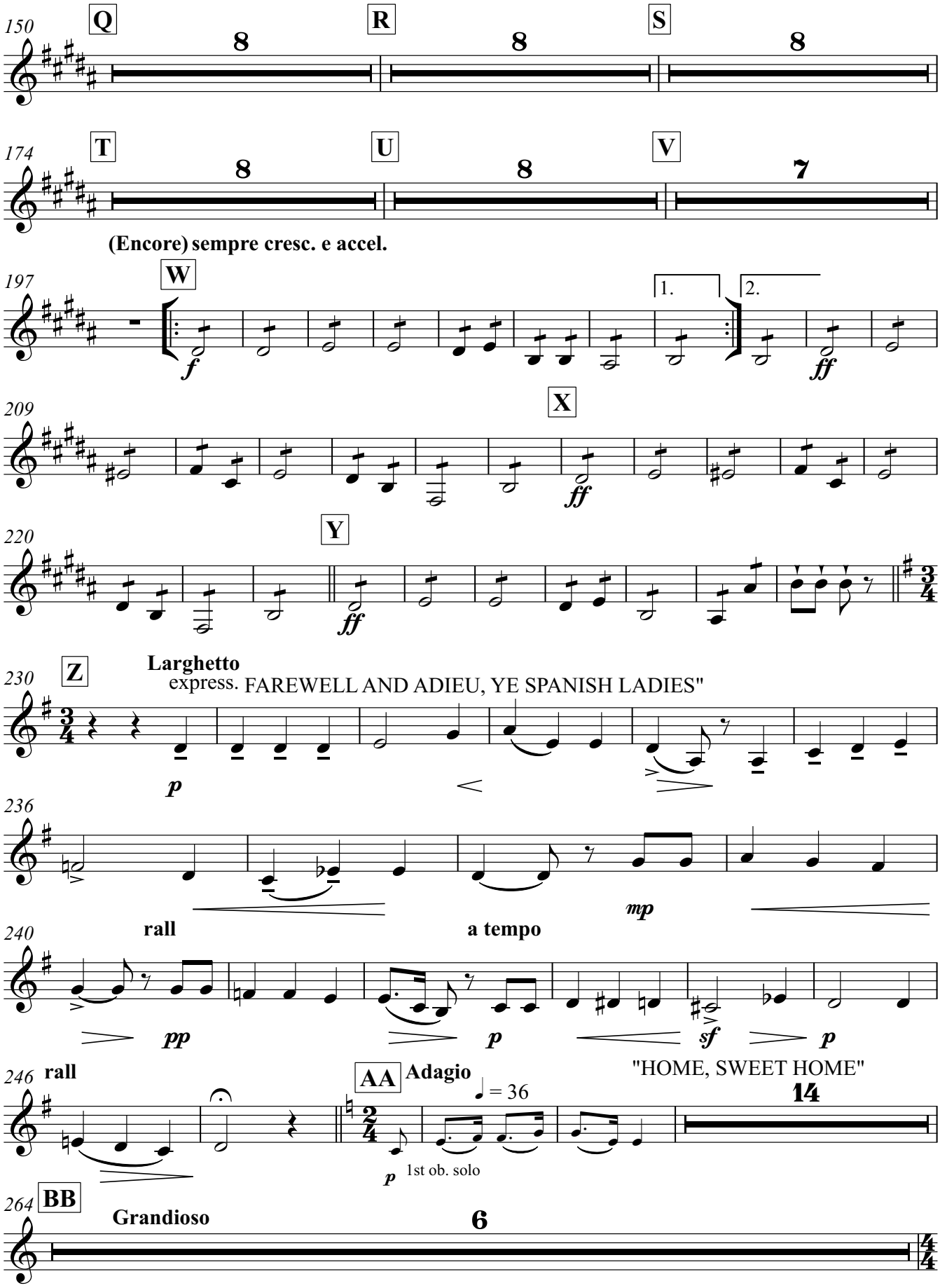
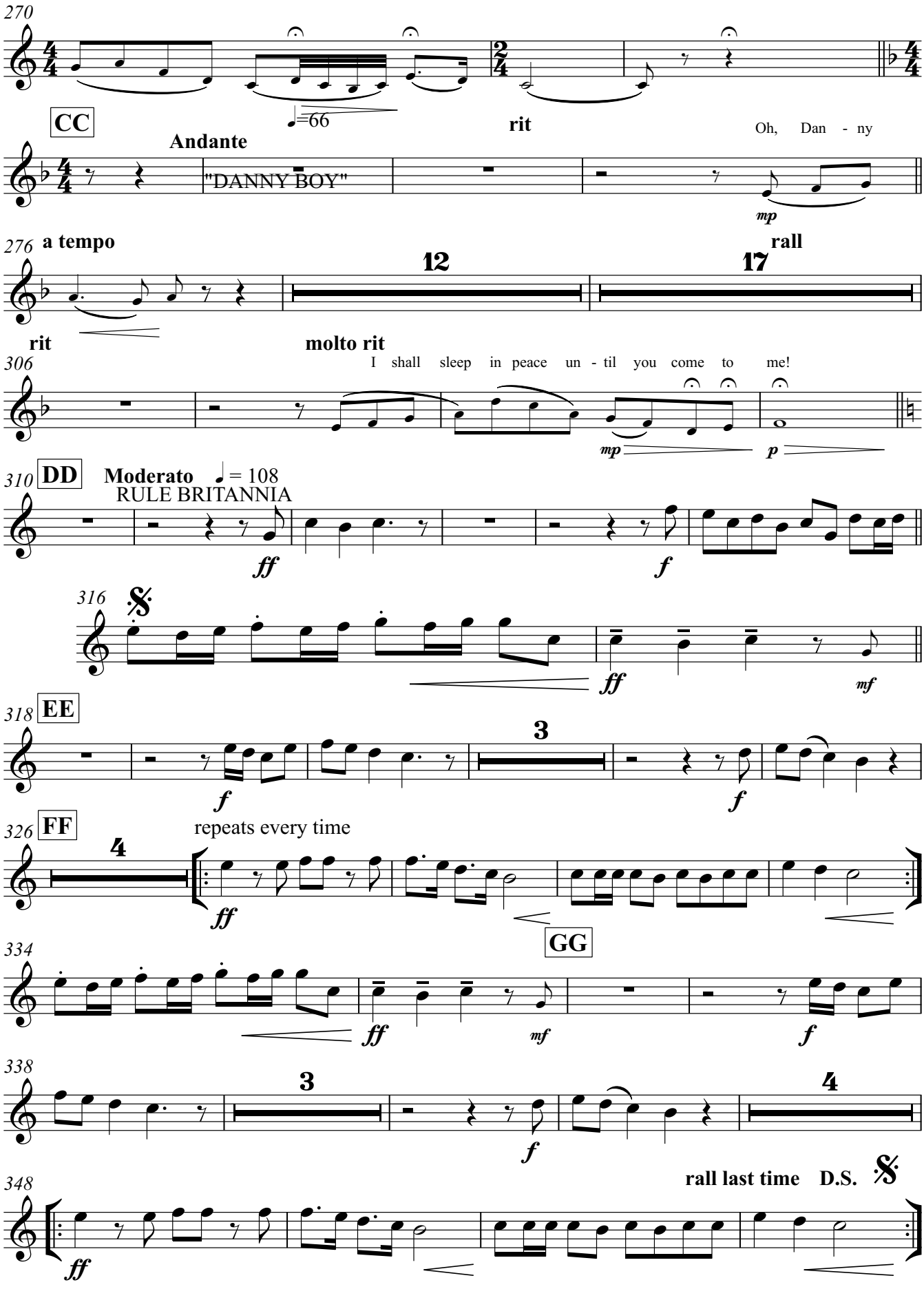

65
G
p
pp
71
rall
75
a tempo
H
vigoroso
ff
81
I
8
f
91
J
8
rall
a tempo
rall
long pause
ff
103
K
vln cue
6
mf
111
rit
L
Andante moderato
vc solo
6
p
120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
134
O
Allegro moderato
"JACK'S THE LAD"
7
P
8

150
Q
8
R
8
S
8
174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
1.
2.
f
ff
209
X
ff
220
Y
ff
230
Z
Larghetto
express.
FAREWELL AND ADIEU, YE SPANISH LADIES"
p
236
mp
240
rall
a tempo
pp
p
sf
p
246
rall
AA
Adagio
♩ = 36
"HOME, SWEET HOME"
14
p
1st ob. solo
264
BB
Grandioso
6

270
CC
Andante
"DANNY BOY"
♩=66
rit
Oh, Dan - ny
mp
276
a tempo
12
17
rall
rit
molto rit
306
I shall sleep in peace un - til you come to me!
mp
p
310
DD
Moderato ♩= 108
RULE BRITANNIA
ff
f
316
ff
mf
318
EE
3
f
f
326
FF
4
repeats every time
ff
GG
334
ff
mf
f
338
3
4
f
348
rall last time D.S.
ff

Trumpet in B♭ 3

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

f

5

9 Side Drum & Tenor Drum

hrns **A** "ACTION"

ff

4

18 **B** tpt cue "GENERAL ASSEMBLY"

f

26 **C** "LANDING PARTY"

hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

2

39 **E**

11

F **Allegro co spirito**

vln cue

ff

vigoroso

ff

54

p

pp

p

59

2

pp

65 **G**

p

70

pp

rall

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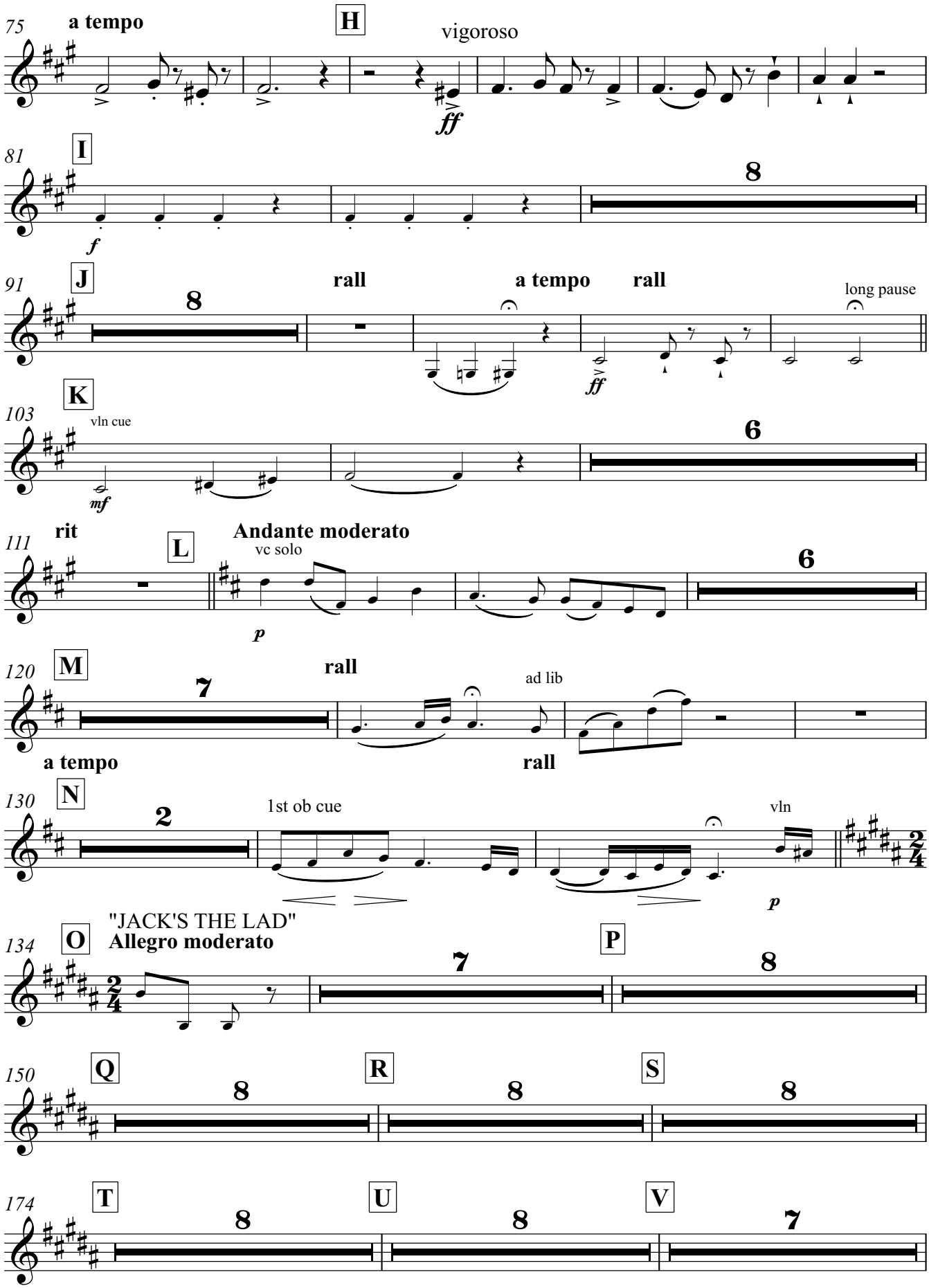
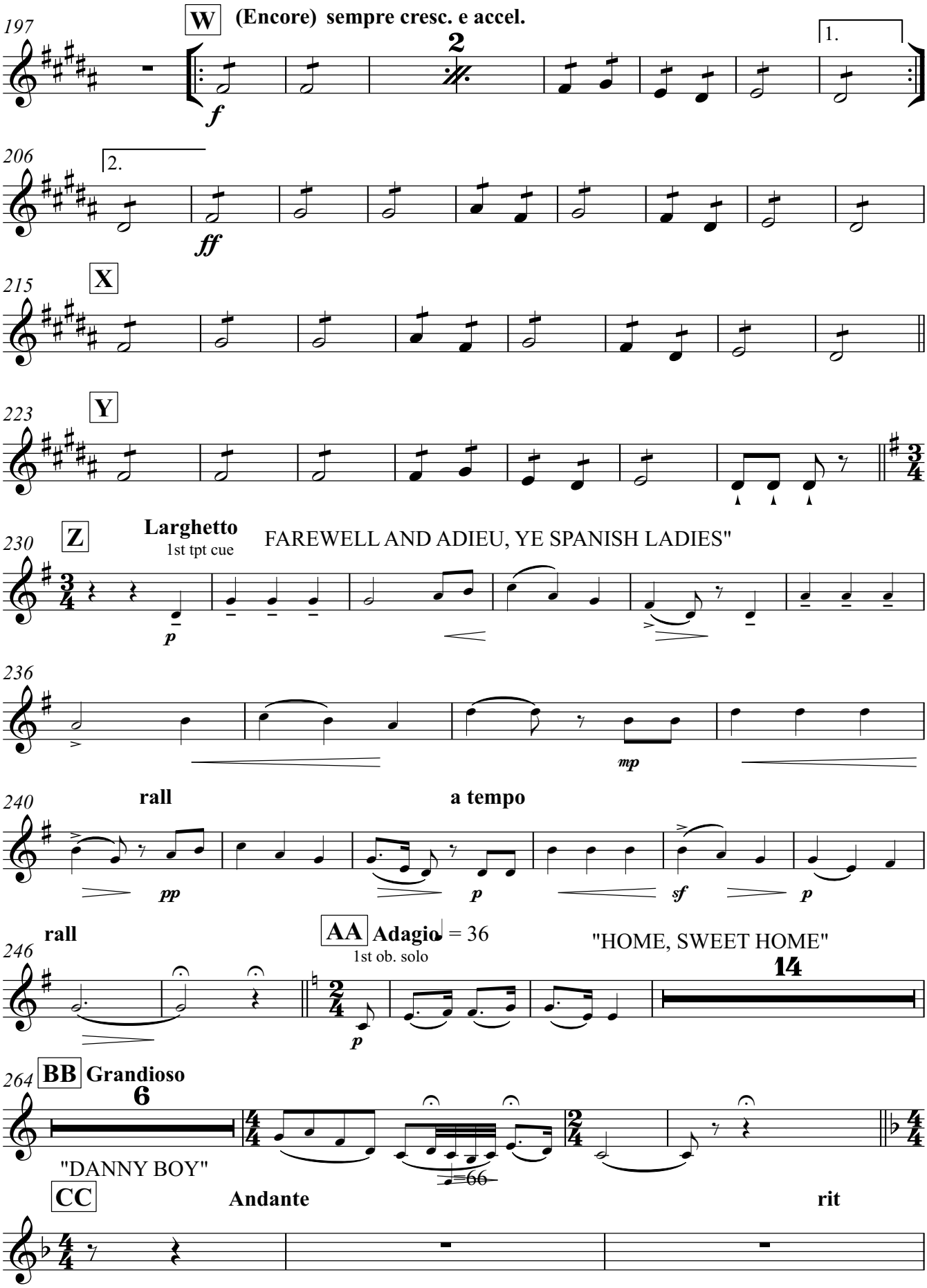
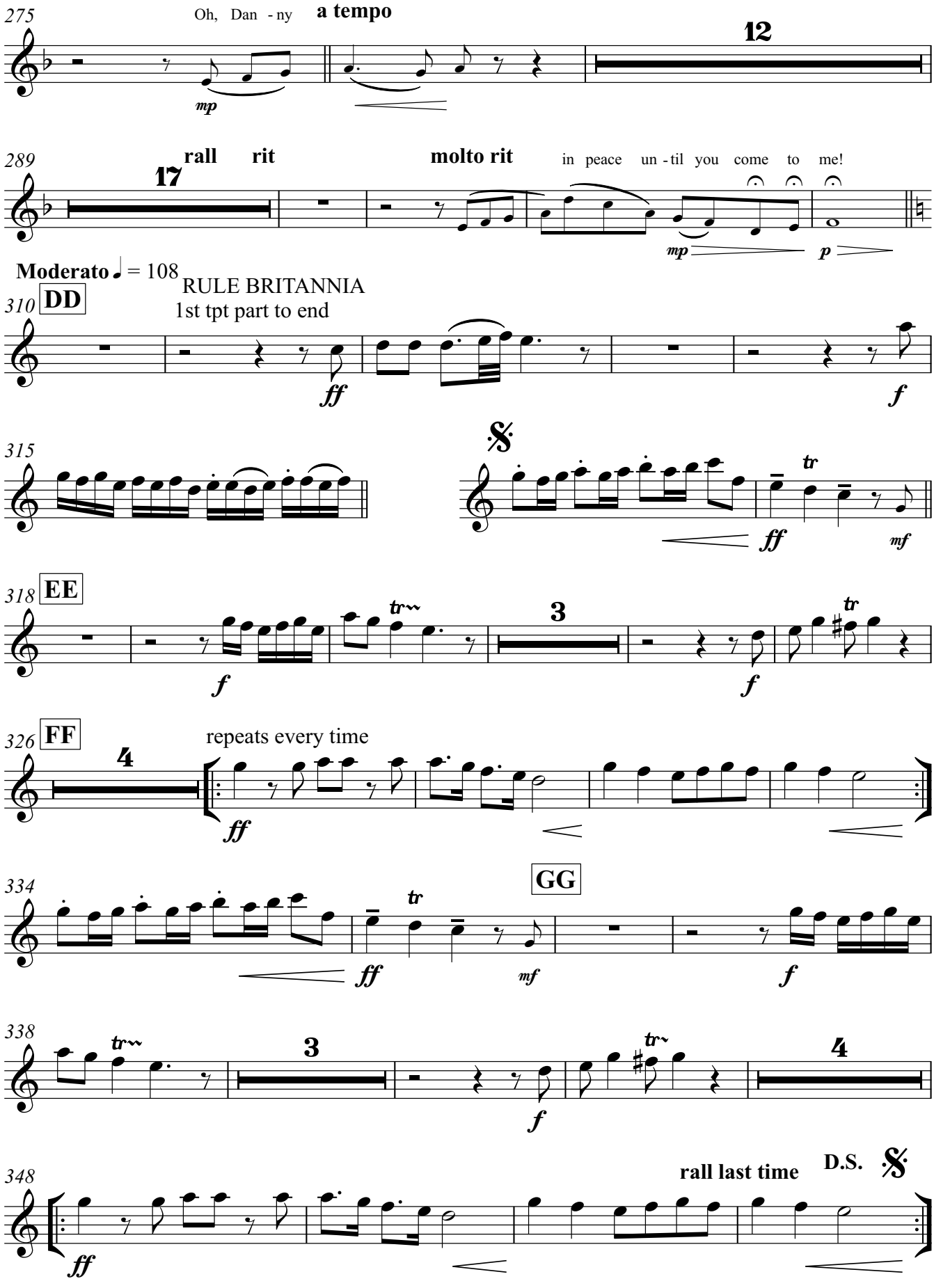

75
a tempo
H
vigoroso
ff
81
I
8
f
91
J
8
rall
a tempo
rall
long pause
ff
103
K
vln cue
6
mf
111
rit
L
Andante moderato
vc solo
6
p
120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
"JACK'S THE LAD"
134
O
Allegro moderato
7
P
8
150
Q
8
R
8
S
8
174
T
8
U
8
V
7

197
W
(Encore) sempre cresc. e accel.
2
1.
f
206
2.
ff
215
X
223
Y
230
Z
Larghetto
1st tpt cue
FAREWELL AND ADIEU, YE SPANISH LADIES"
p
236
mp
240
rall
a tempo
pp
p
sf
p
246
rall
AA
Adagio ♩ = 36
1st ob. solo
"HOME, SWEET HOME"
14
p
264
BB
Grandioso
6
"DANNY BOY"
CC
Andante
rit

275
Oh, Dan - ny
a tempo
12
289
rall rit
17
molto rit
in peace un - til you come to me!
Moderato ♩ = 108
RULE BRITANNIA
1st tpt part to end
310
DD
315
318
EE
326
FF
repeats every time
334
GG
338
348
rall last time
D.S.

Trombone 1

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

tpt cue

f

6

9

Side Drum & Tenor Drum

A "ACTION"

hrns

4

B "GENERAL ASSEMBLY"

18

tpt cue

f

C "LANDING PARTY"

26

hrns

ff

4

34

D "PREPARE TO RAM"

ff

tpts

f

39

E

6

50

F **Allegro co spirito**

vln cue

ff

vigoroso

ff

55

p

pp

p

59

pp

2

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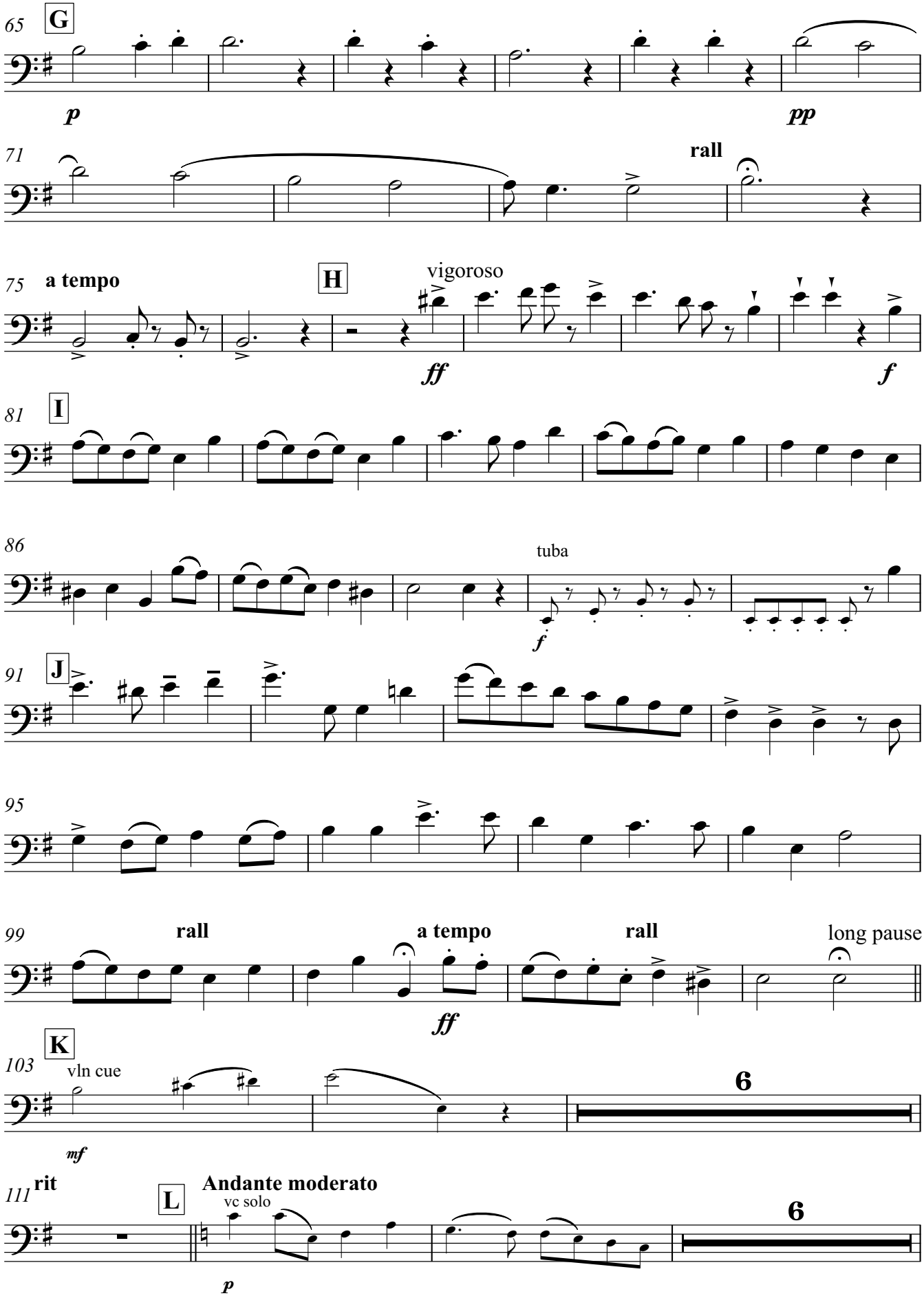
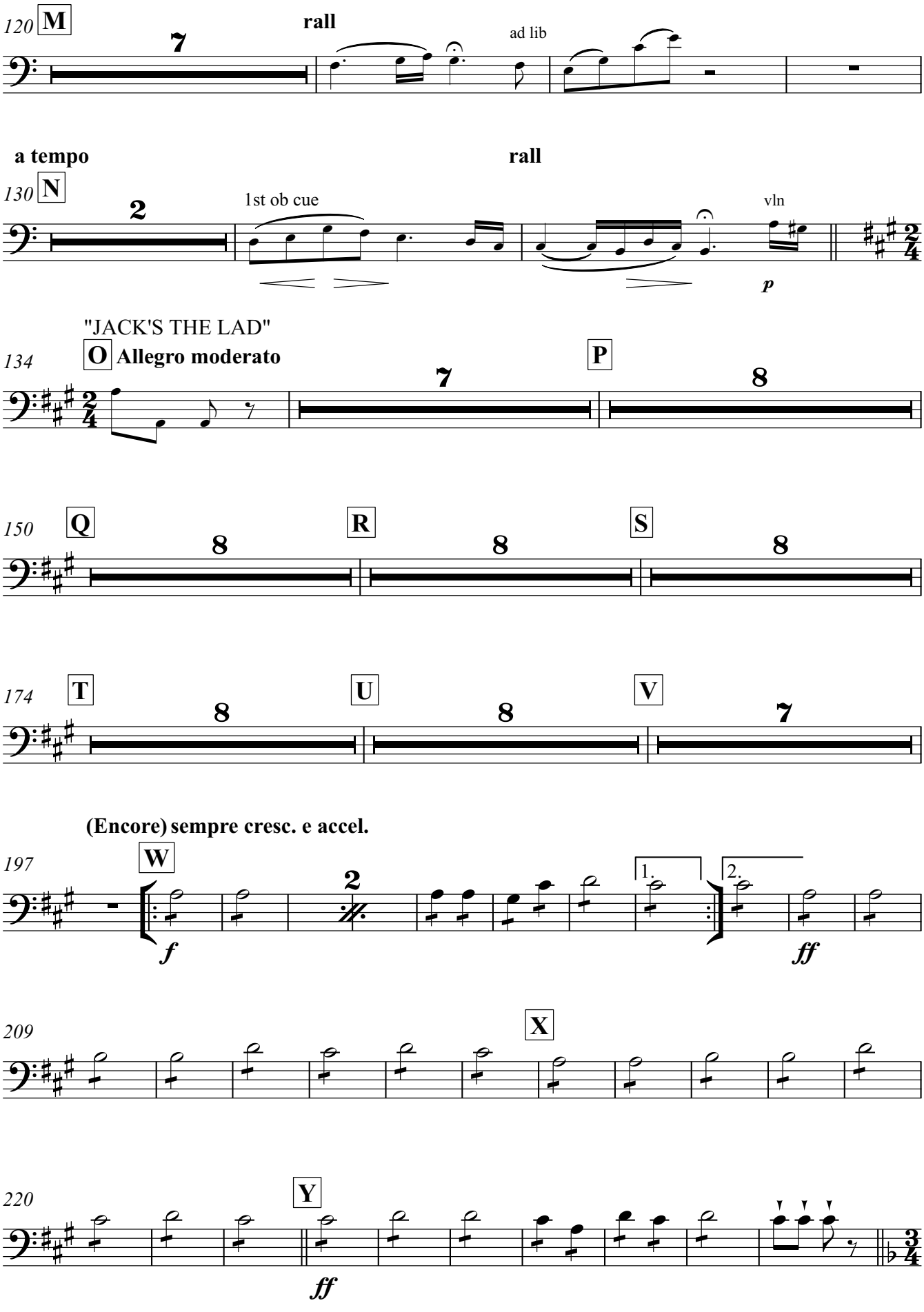
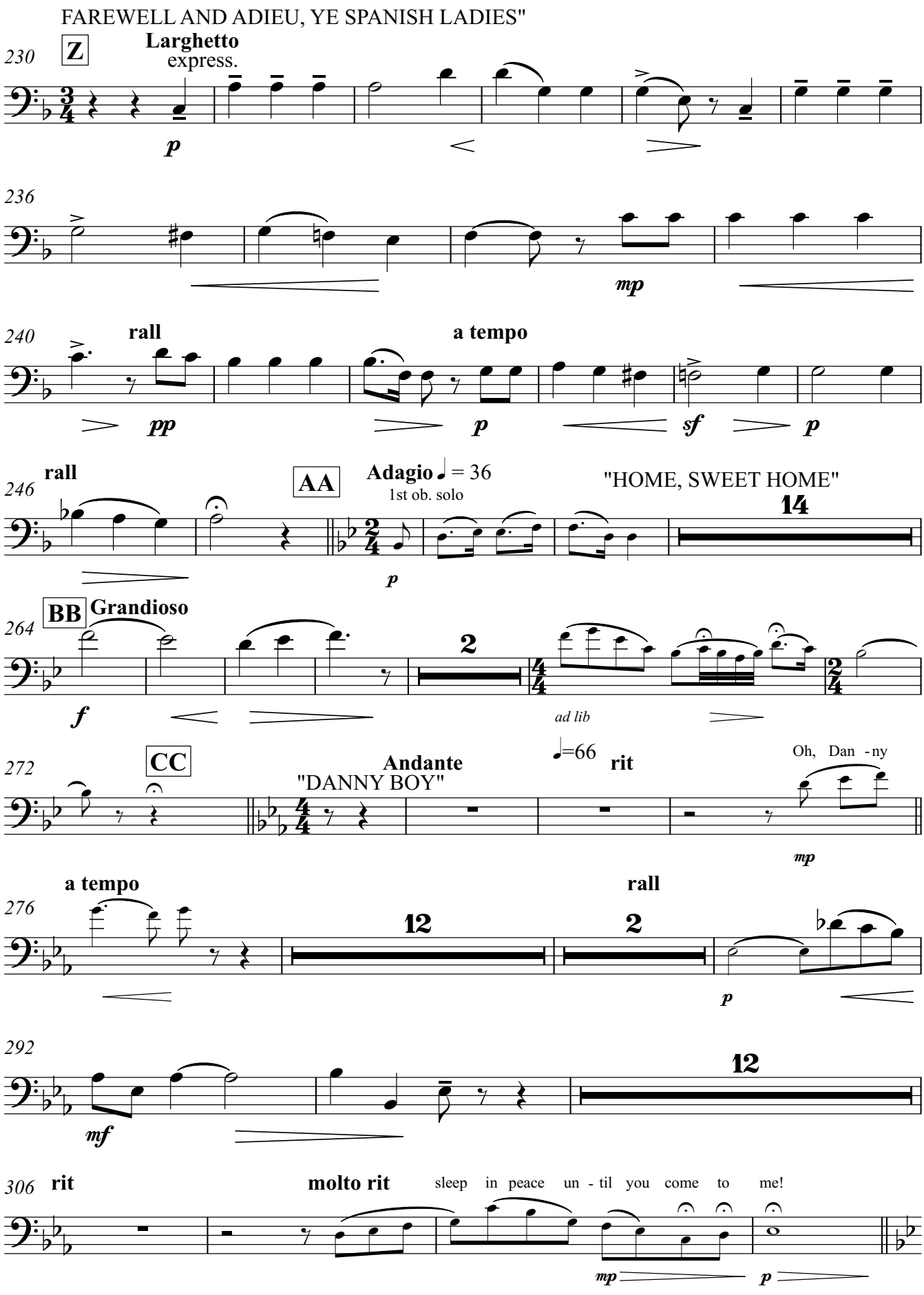
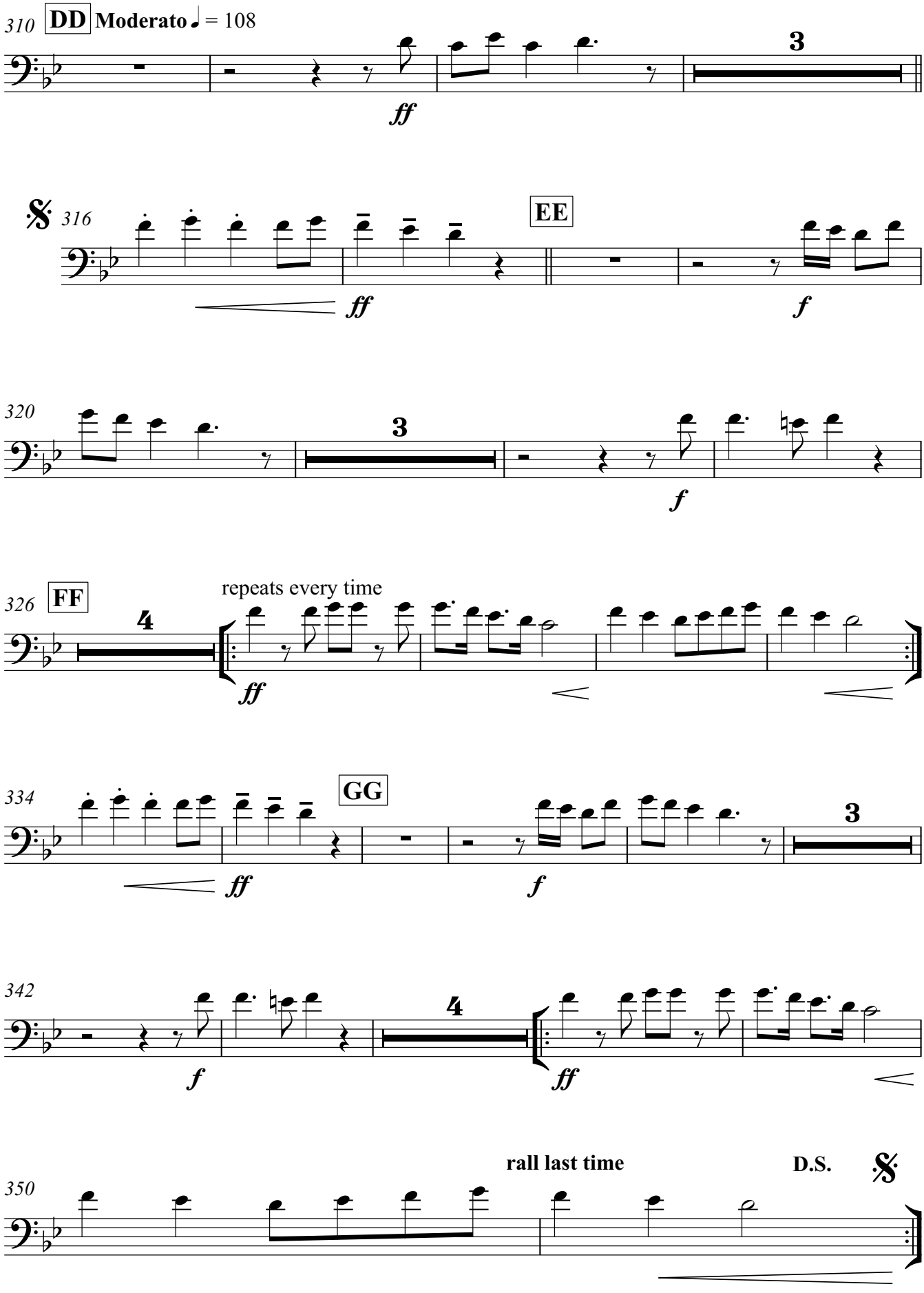

65
G
p
pp
71
rall
75
a tempo
H
vigoroso
ff
f
81
I
86
tuba
f
91
J
95
99
rall
a tempo
rall
long pause
ff
103
K
vln cue
6
mf
111
rit
L
Andante moderato
vc solo
6
p

120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
"JACK'S THE LAD"
134
O
Allegro moderato
7
P
8
150
Q
8
R
8
S
8
174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
2
1.
2.
f
ff
209
X
220
Y
ff

FAREWELL AND ADIEU, YE SPANISH LADIES"
230
Z
Larghetto
express.
p
236
mp
240
rall
a tempo
pp
p
sf
p
246
rall
AA
Adagio ♩ = 36
1st ob. solo
"HOME, SWEET HOME"
14
p
264
BB
Grandioso
2
f
ad lib
272
CC
Andante
"DANNY BOY"
♩=66
rit
Oh, Dan - ny
mp
276
a tempo
12
2
rall
p
292
12
mf
306
rit
molto rit
sleep in peace un - til you come to me!
mp
p

RULE BRITANNIA

Fantasia on British Sea Songs

Trombone 2

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

tpt cue

f

6

9 **A** "ACTION"

Side Drum & Tenor Drum

hrns

ff *ff*

4

B "GENERAL ASSEMBLY"

18 tpt cue

f

C "LANDING PARTY"

26 hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

tpts

f

39 **E**

6

F **Allegro co spirito**

50 vln cue

ff

vigoroso

ff

55

p

pp

p

59

pp

2

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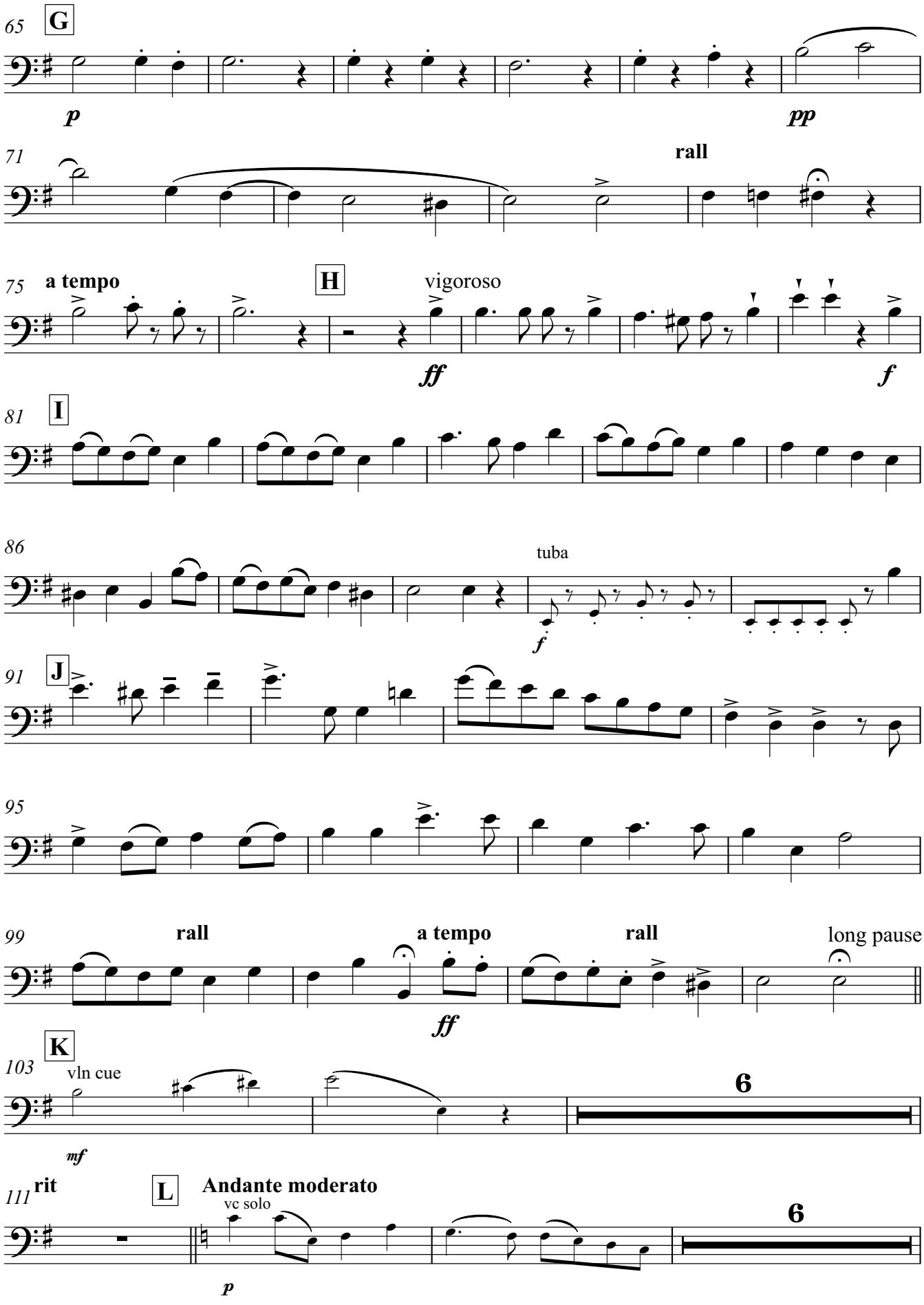
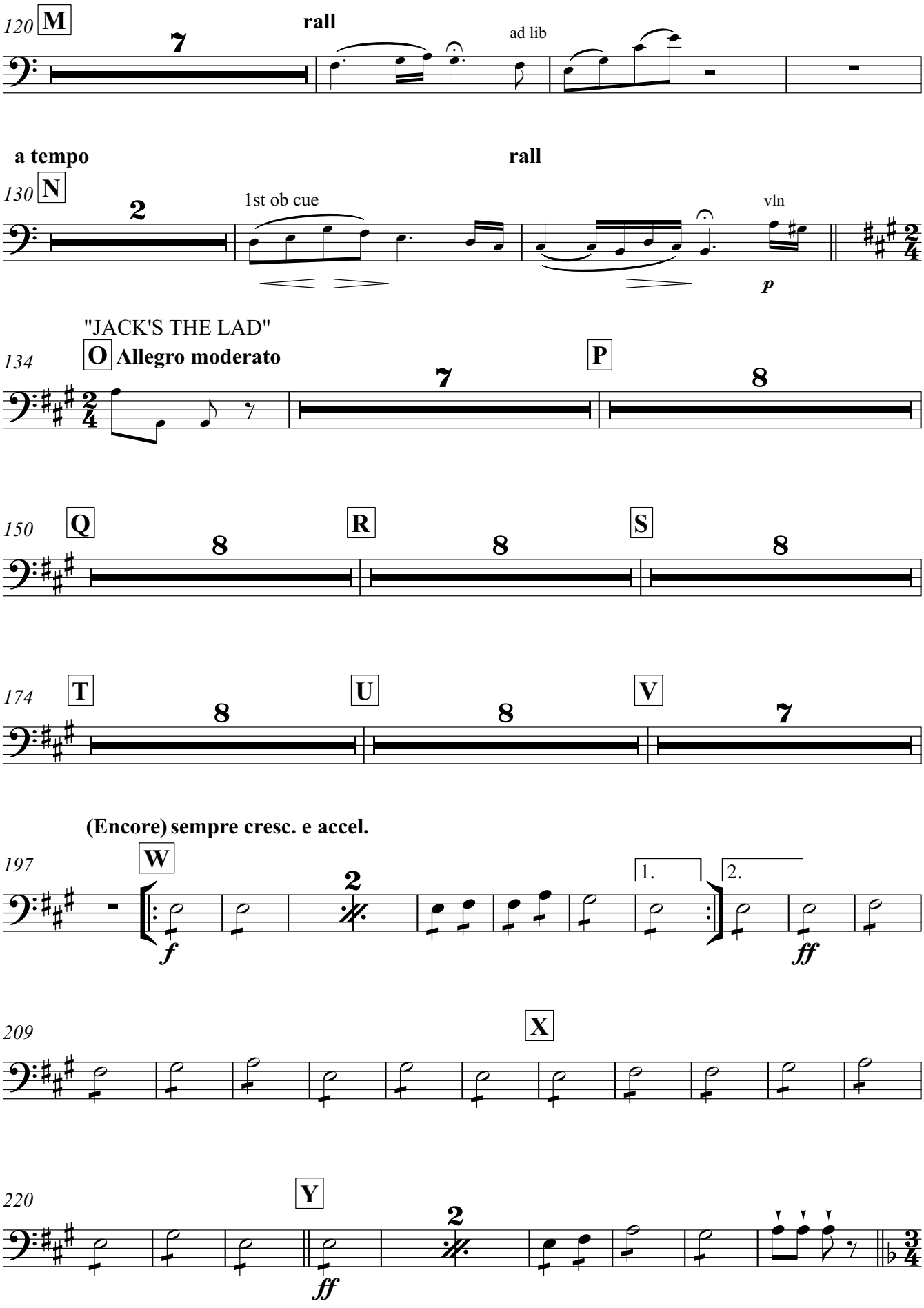
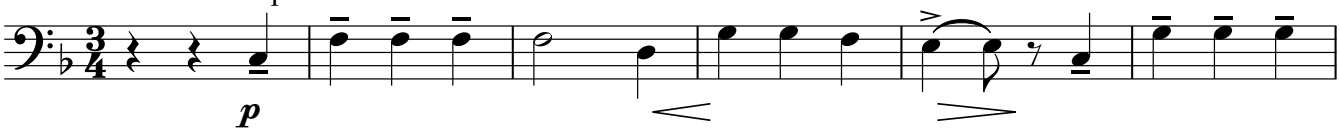
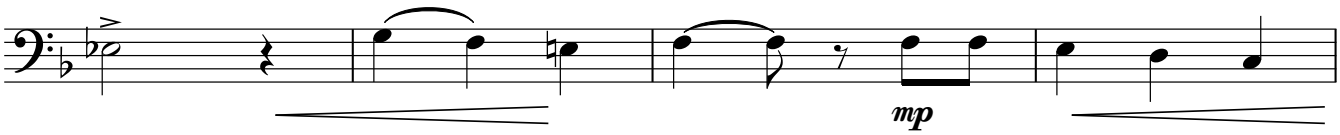
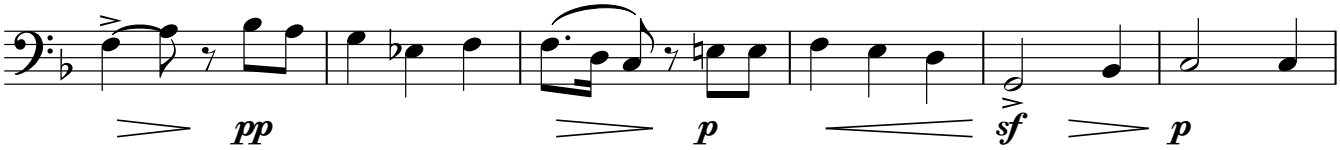

65
G
p
pp
71
rall
75
a tempo
H
vigoroso
ff
f
81
I
86
tuba
f
91
J
95
99
rall
a tempo
rall
long pause
ff
103
K
vln cue
6
mf
111
rit
L
Andante moderato
vc solo
6
p

120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
"JACK'S THE LAD"
134
O
Allegro moderato
7
P
8
150
Q
8
R
8
S
8
174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
2
1.
2.
f
ff
209
X
220
Y
2
ff

FAREWELL AND ADIEU, YE SPANISH LADIES"

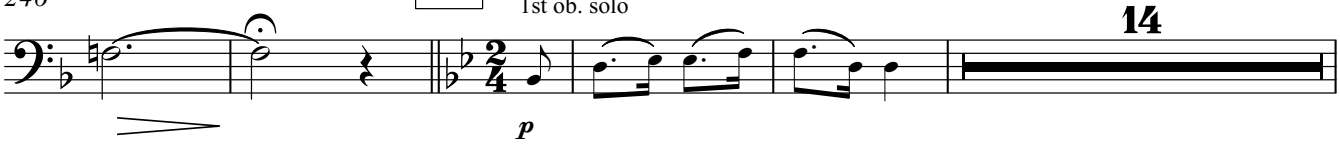
230 **Z** **Larghetto**
express.

236



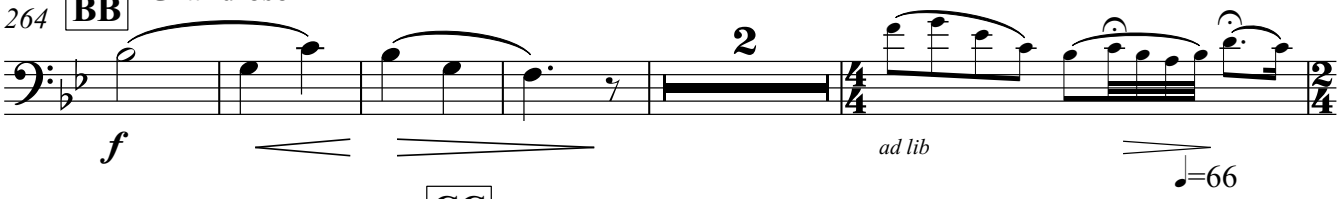
240 **rall** **a tempo**



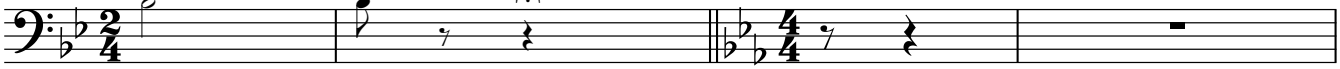
246 **rall** **AA** **Adagio** ♩ = 36
1st ob. solo
"HOME, SWEET HOME"



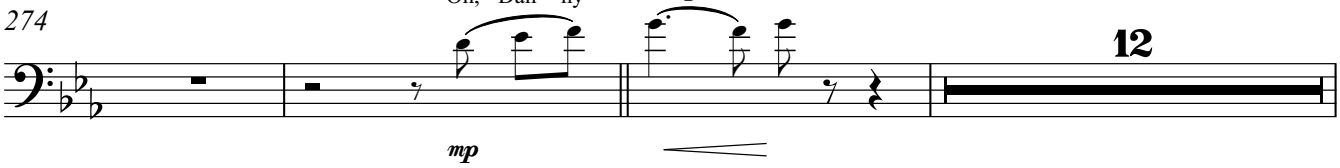
264 **BB** **Grandioso**

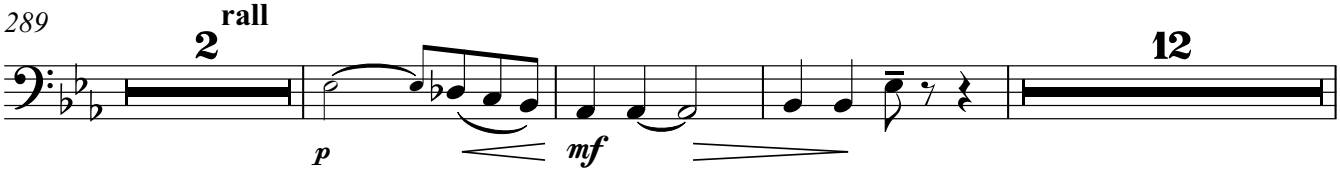
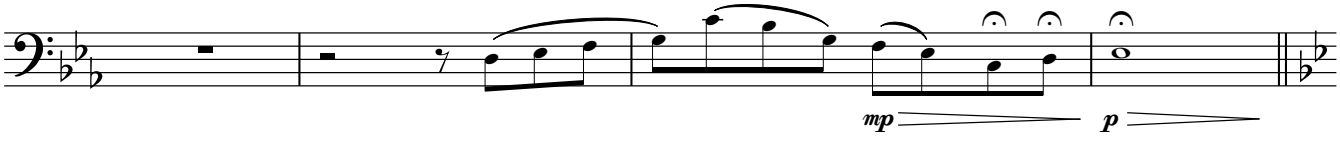


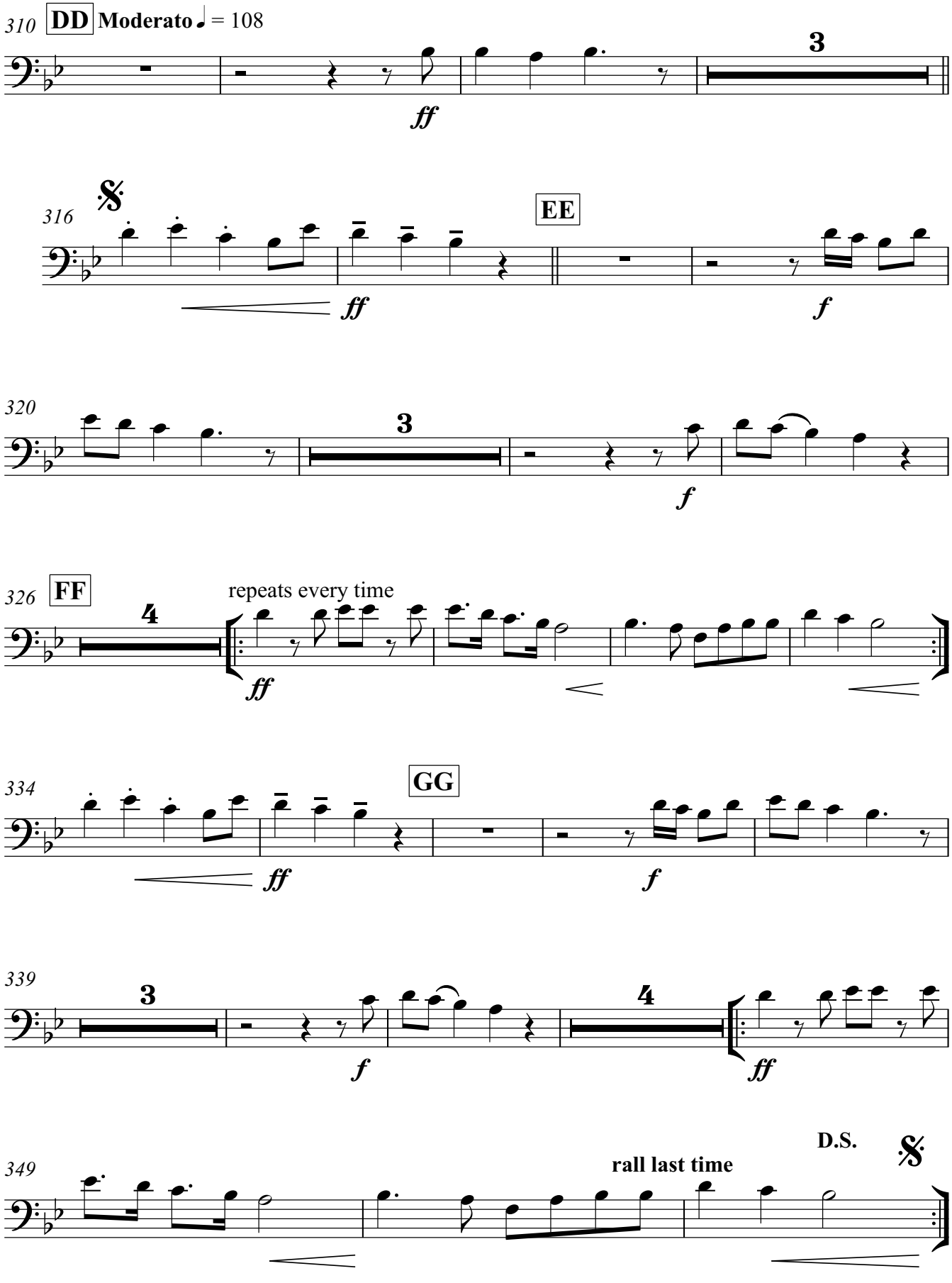
271 **CC** **Andante**
"DANNY BOY"



274 **rit** Oh, Dan - ny **a tempo**



289 **rall**

306 **rit** **molto rit** sleep in peace un - til you come to me!

RULE BRITANNIA



Bass Trombone

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

6

9 Side Drum & Tenor Drum

A "ACTION"

hrns

ff *ff*

4

B "GENERAL ASSEMBLY"

18 tpt cue

f

C

"LANDING PARTY"

26 hrns

ff

4

D "PREPARE TO RAM"

34

ff

tpts

f

E

39

6

F **Allegro co spirito**

50 vln cue

ff

vigoroso

ff

55

p

pp

p

59

2

pp

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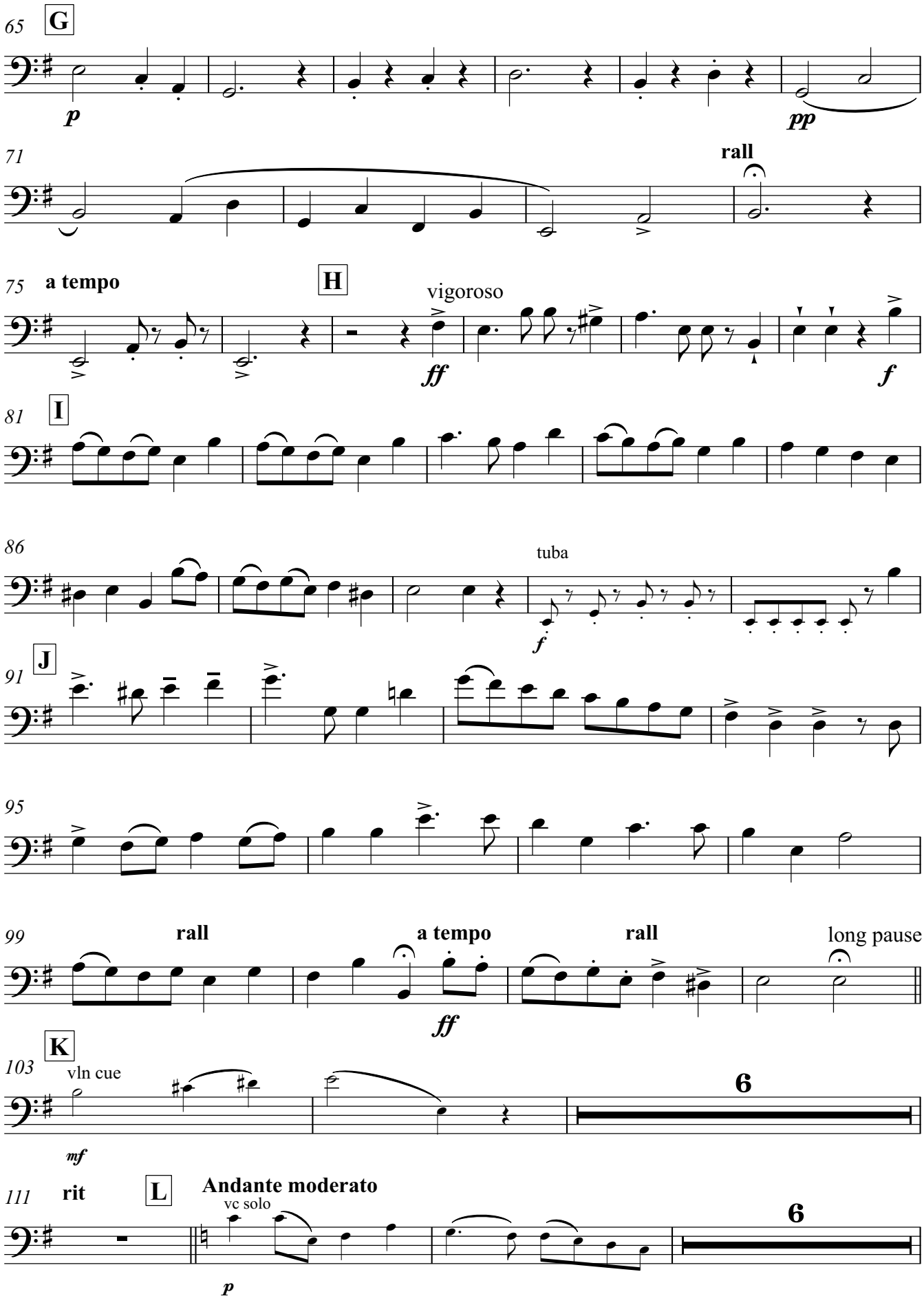
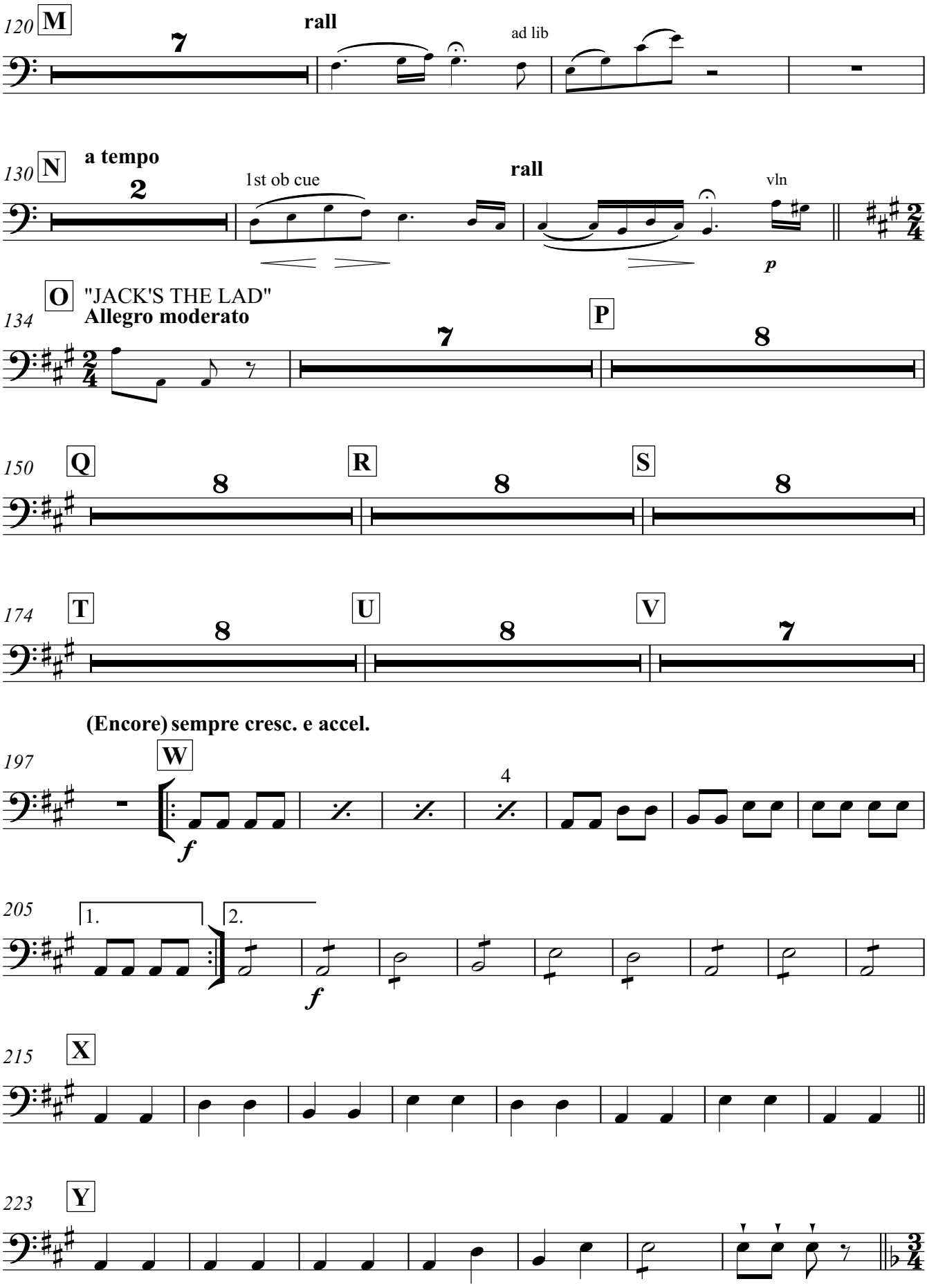

65
G
p
pp
71
rall
75
a tempo
H
vigoroso
ff
f
81
I
86
tuba
f
91
J
95
99
rall
a tempo
rall
long pause
ff
103
K
vln cue
6
mf
111
rit
L
Andante moderato
vc solo
6
p

120
M
7
rall
ad lib
130
N
a tempo
2
1st ob cue
rall
vln
p
134
O
"JACK'S THE LAD"
Allegro moderato
7
P
8
150
Q
8
R
8
S
8
174
T
8
U
8
V
7
(Encore) sempre cresc. e accel.
197
W
f
4
205
1.
2.
f
215
X
223
Y

FAREWELL AND ADIEU, YE SPANISH LADIES"

230 **Z** **Larghetto**
express.

p

236

mp

240 **rall** **a tempo**

pp *p* *sf* *p*

246 **rall** **AA** **Adagio** ♩ = 36
1st ob. solo

"HOME, SWEET HOME"

14

p

264 **BB** **Grandioso**

6

ad lib

CC

Andante ♩=66 **rit**

"DANNY BOY"

Oh, Dan - ny

mp

276 **a tempo**

12

rall

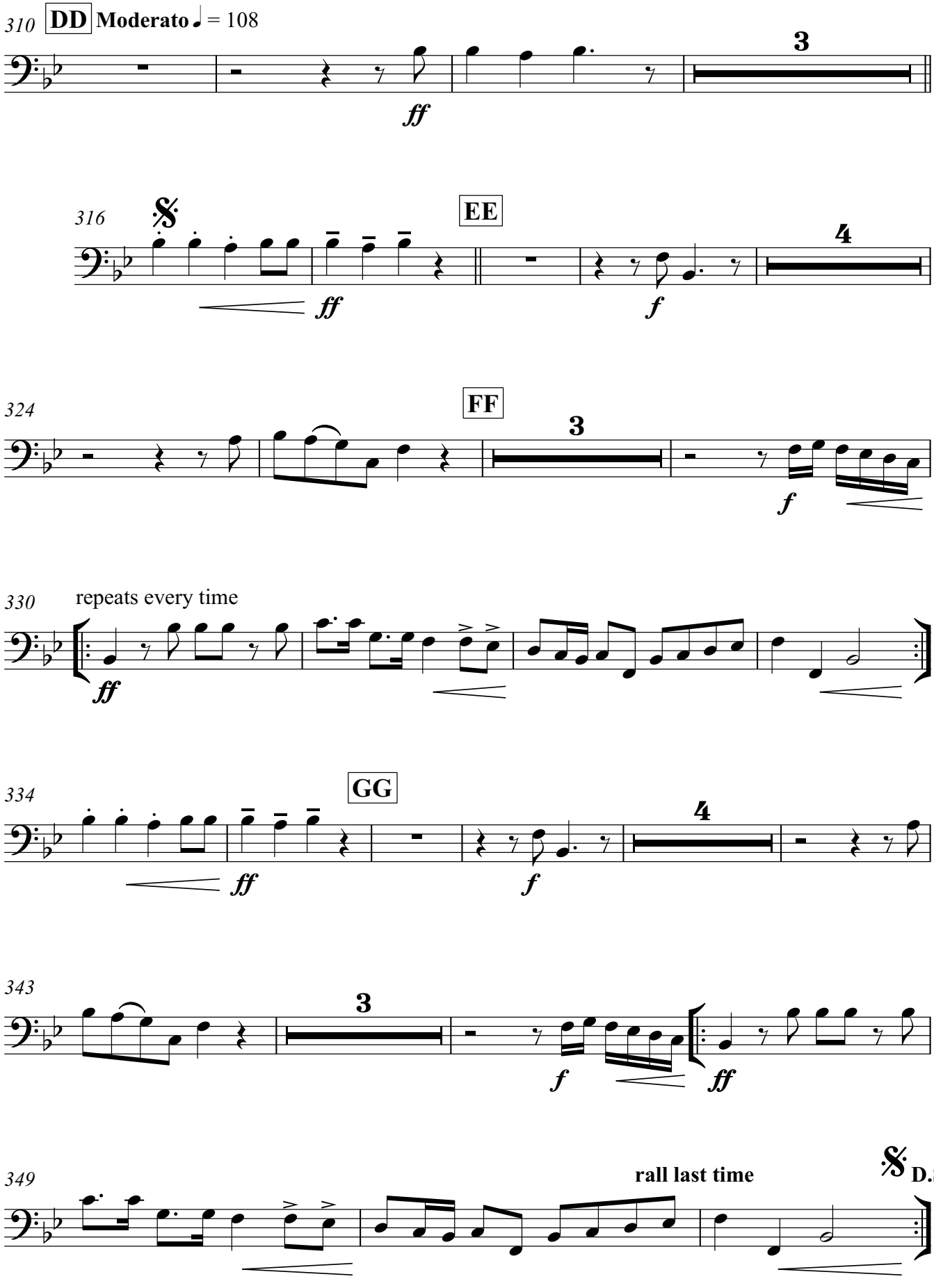
17

306 **rit** **molto rit**

sleep in peace un - til you come to me!

mp *p*

RULE BRITANNIA



Tuba

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

6

9 Side Drum & Tenor Drum **A** "ACTION"

hrns

4

B tpt cue

18 "GENERAL ASSEMBLY"

f

"LANDING PARTY"

26 hrns **C**

4

ff

34 **D** "PREPARE TO RAM"

tpts

ff *f*

39 **E**

6

50 **F** **Allegro co spirito**

vln cue vigoroso bsns & vc

ff *f*

55

8

65 **G**

8

rall

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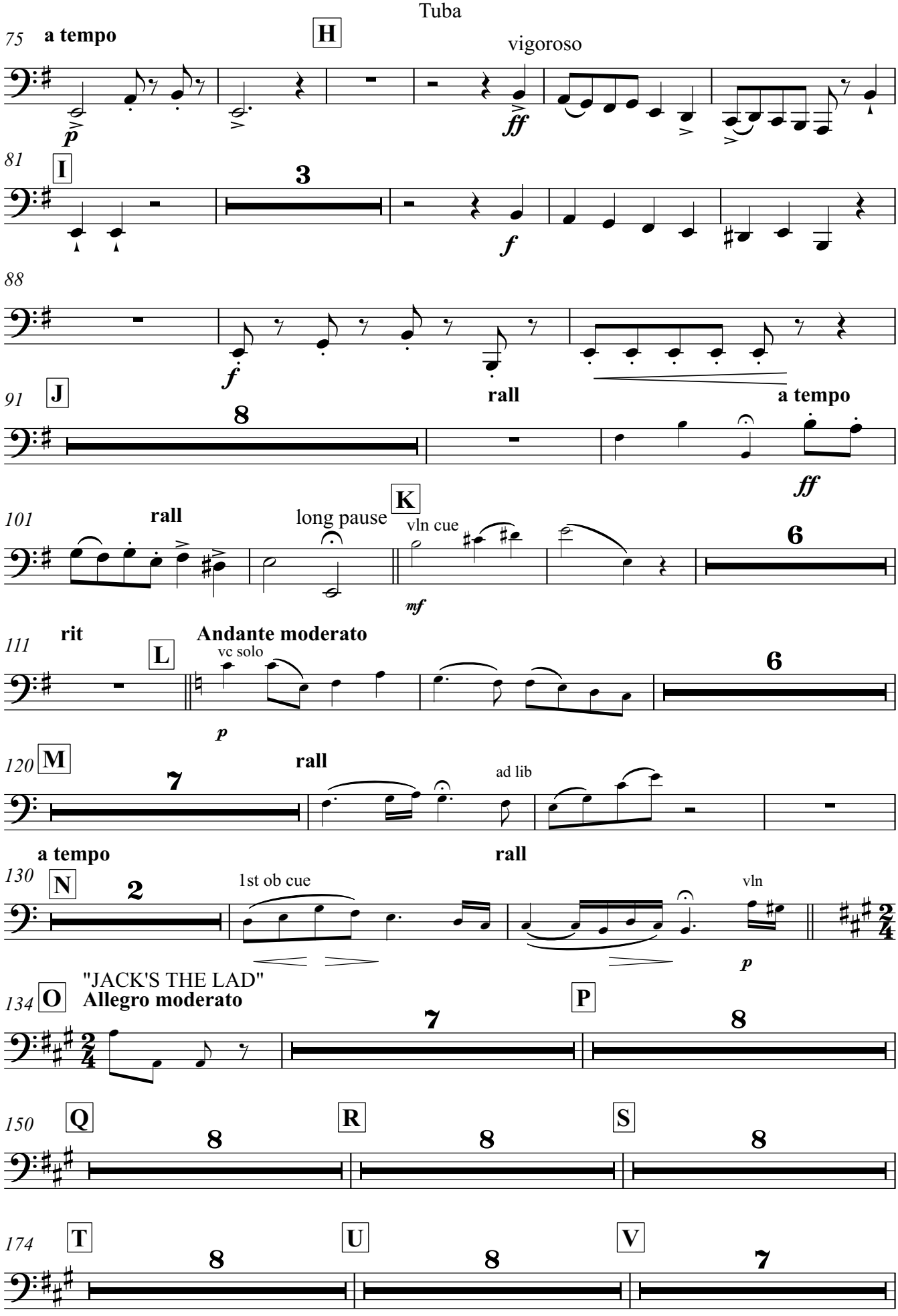
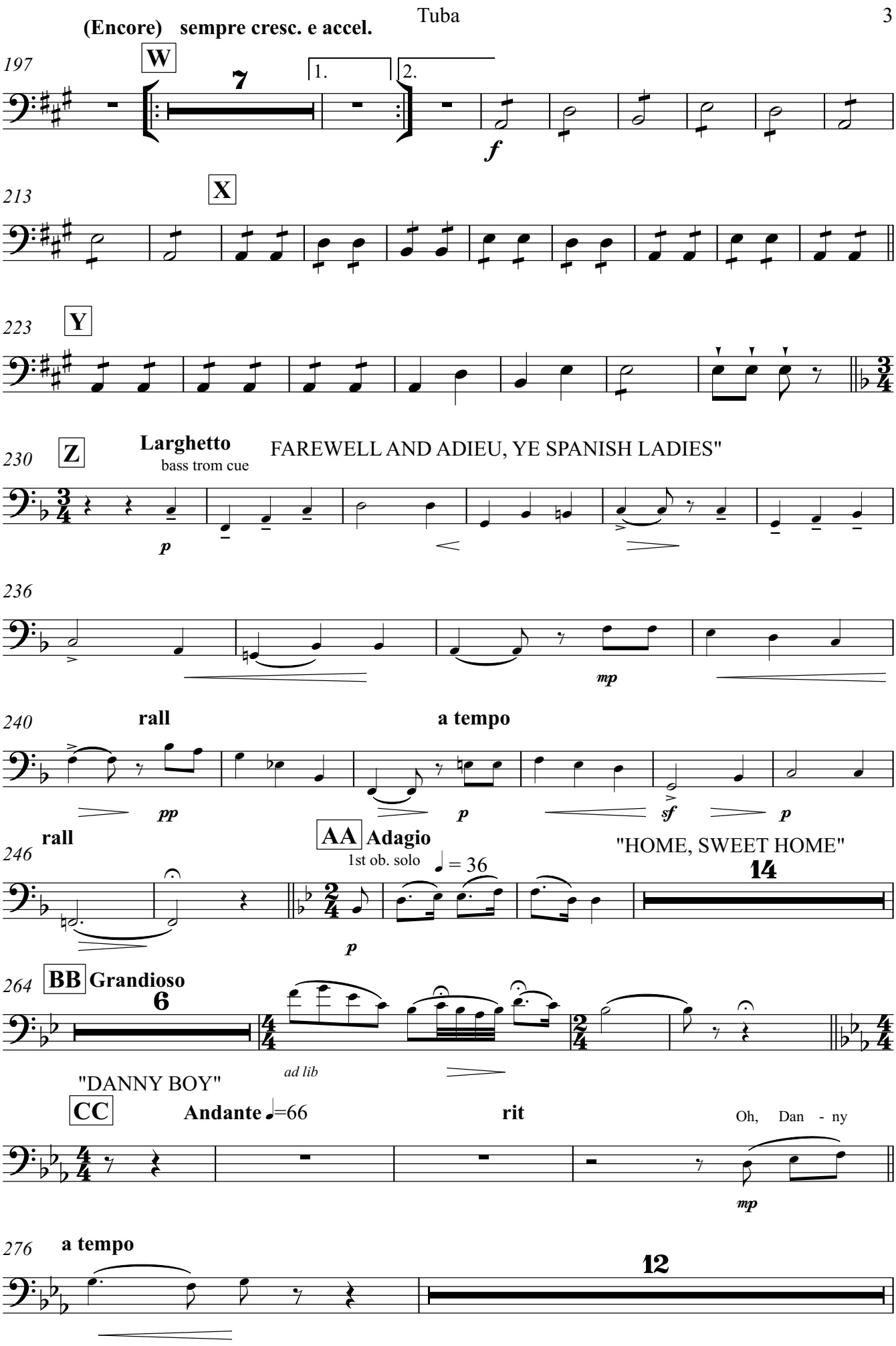

75 a tempo
H
vigoroso
p
ff
81
I
3
f
88
f
91
J
8
rall
a tempo
ff
101
rall
long pause
K
vln cue
6
mf
111
rit
Andante moderato
L
vc solo
6
p
120
M
7
rall
ad lib
a tempo
rall
130
N
2
1st ob cue
vln
p
134
O
"JACK'S THE LAD"
Allegro moderato
7
P
8
150
Q
8
R
8
S
8
174
T
8
U
8
V
7

(Encore) sempre cresc. e accel.
197
W
7
1.
2.
f
213
X
223
Y
230
Z
Larghetto
bass from cue
FAREWELL AND ADIEU, YE SPANISH LADIES"
p
236
mp
240
rall
a tempo
pp
p
sf
p
246
rall
AA
Adagio
1st ob. solo
♩ = 36
"HOME, SWEET HOME"
14
p
264
BB
Grandioso
6
ad lib
"DANNY BOY"
CC
Andante ♩=66
rit
Oh, Dan - ny
mp
276
a tempo
12

Tuba

289 **rall rit** **molto rit** sleep in peace un - til you come to me!

17

mp *p*

RULE BRITANNIA

310 **DD** **Moderato** ♩ = 108

3

316 **EE**

4

ff *f*

324 **FF**

3

repeats every time

f *ff*

331

ff

336 **GG**

4

f

344

3

f *ff*

350 **rall last time** **D.S.**

Timpani

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

"ACTION"

9 Side Drum & Tenor Drum

A

hrns

ff

B

18 tpt cue

"GENERAL ASSEMBLY"

f

C

26 hrns

"LANDING PARTY"

ff

D

34 "PREPARE TO RAM"

tpts

ff *f*

E

39

F

50 **Allegro co spirito**

vln cue

vigoroso

play

ff *ff*

55

p *pp*

G

62

pp

74 **rall**

a tempo

Copyright © 2010 John Perkins

Timpani

77 **H**

vigoroso

ff

play

ff

81 **I**

8

f

91 **J**

rall

a tempo

rall

8

ff

103 **K**

vln cue

6

mf

111 rit

Andante moderato

L

vc solo

6

p

120 **M**

rall

ad lib

7

a tempo

rall

130 **N**

2

1st ob cue

vln

p

"JACK'S THE LAD"

134 **O** **Allegro moderato**

P

7

8

150 **Q**

R

S

8

8

8

174 **T**

U

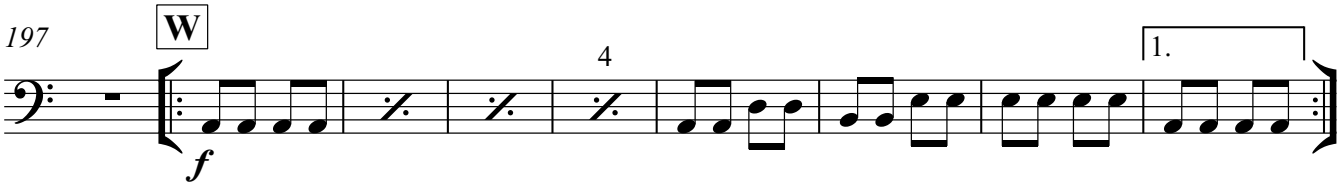
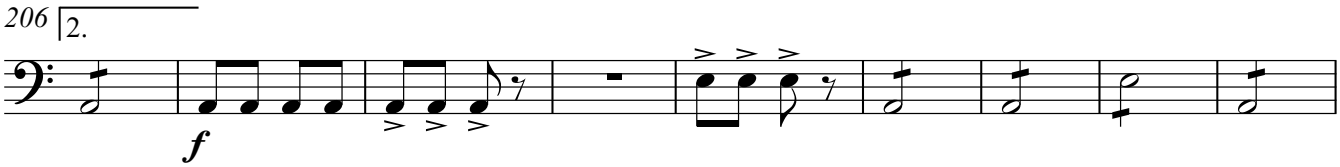
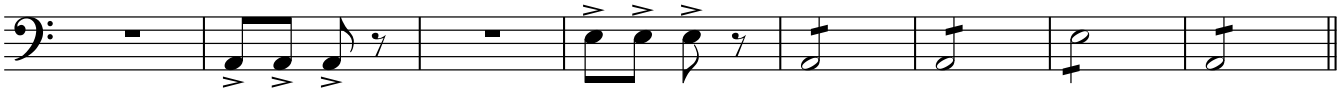
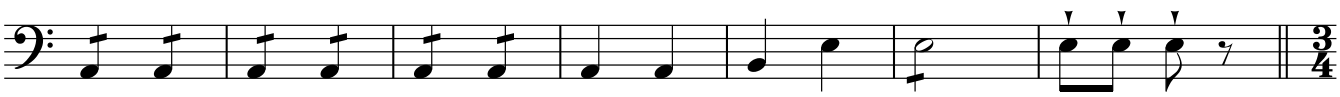
V

8

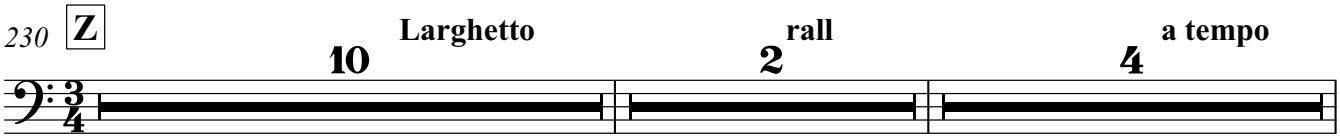
8

7

(Encore) sempre cresc. e accel.

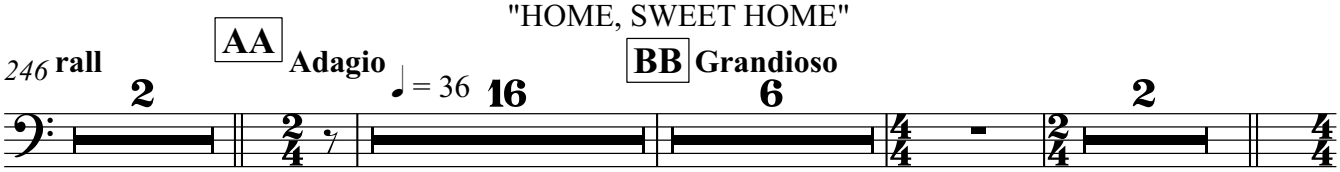
197 **W**

206

215 **X**

223 **Y**

FAREWELL AND ADIEU, YE SPANISH LADIES"

230 **Z**



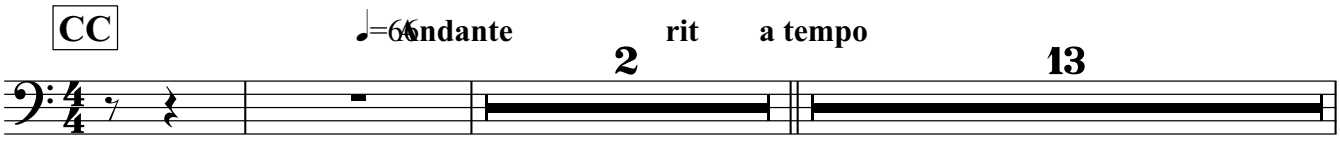
"HOME, SWEET HOME"

246 **rall**



"DANNY BOY"

CC



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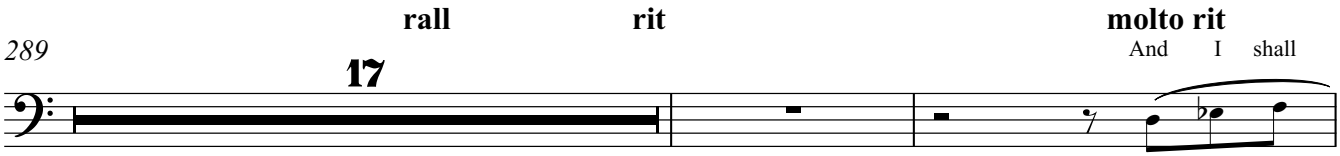

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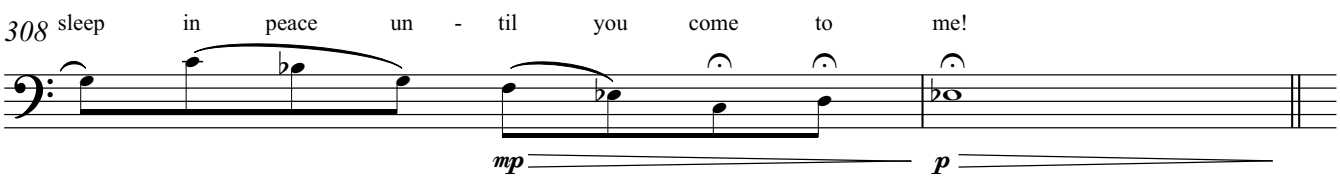
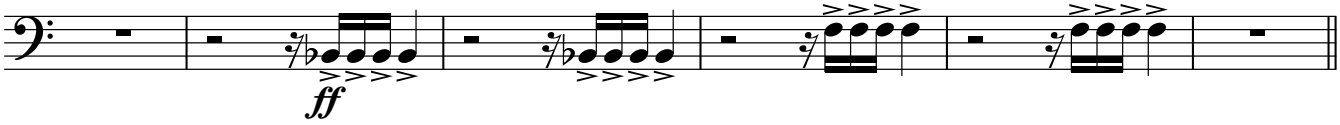


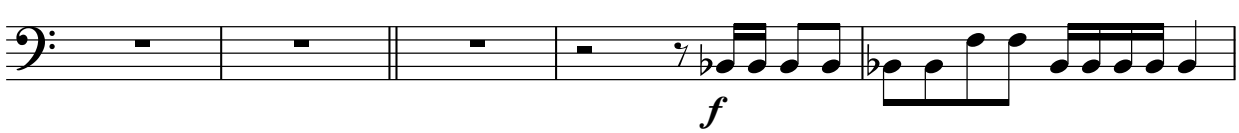
Moderato ♩ = 108

DD RULE BRITANNIA

tune to Bb & Eb

310

316 𝄋

EE



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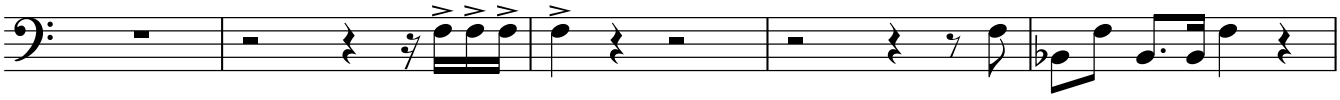
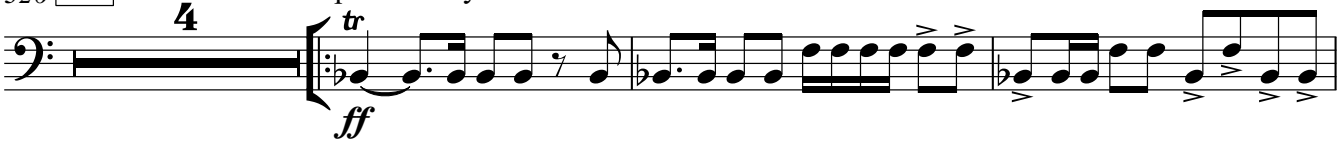
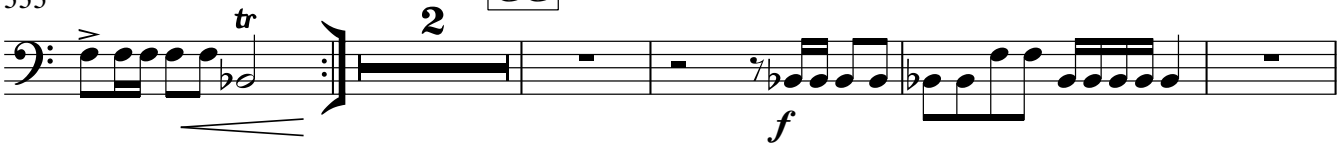
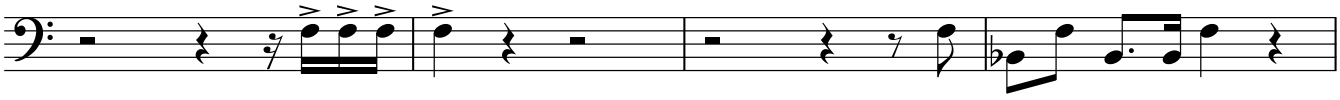
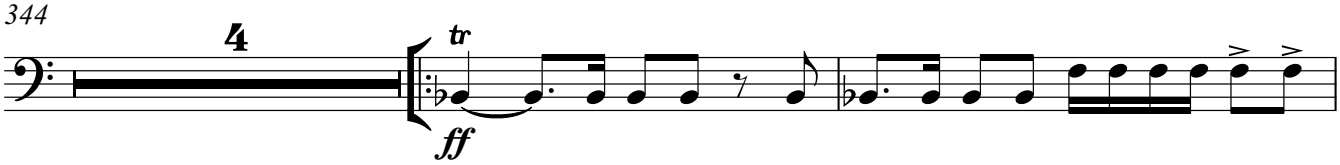


326 **FF**

repeats every time

333

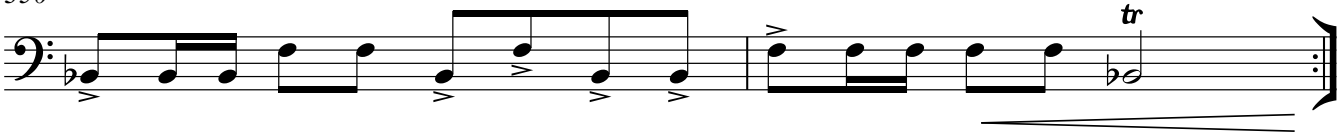
GG



340

344

350

rall last time

D.S. 𝄋

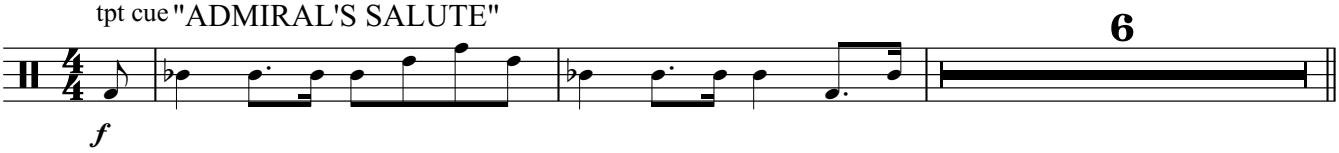
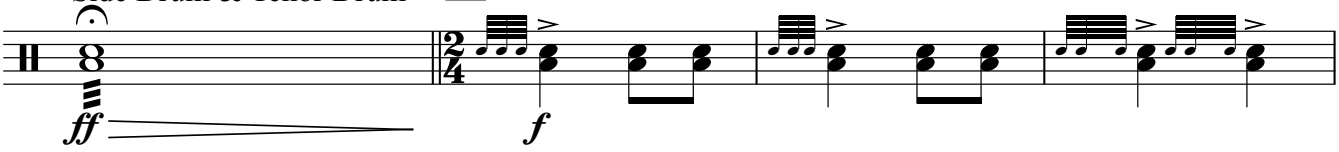


Drum Kit

Fantasia on British Sea Songs

Allegro ♩ = 116

Henry Wood *expanded* John Perkins

tpt cue "ADMIRAL'S SALUTE"

9 Side Drum & Tenor Drum **A** "ACTION"

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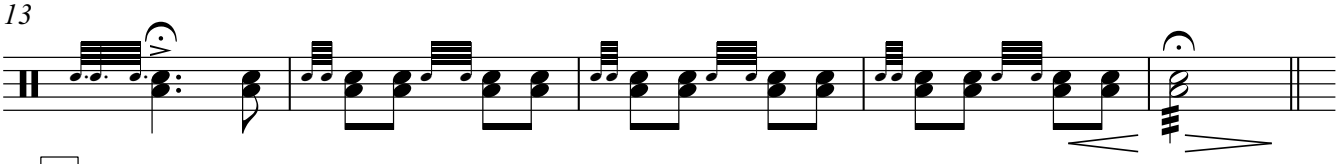
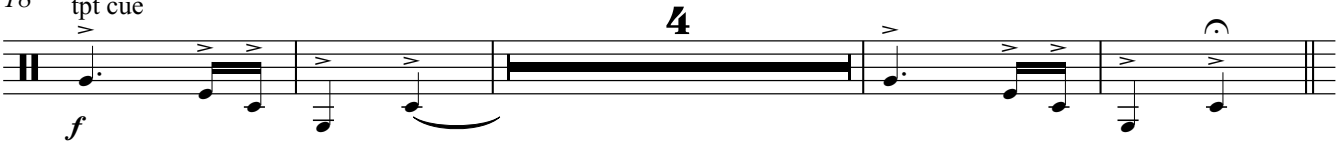
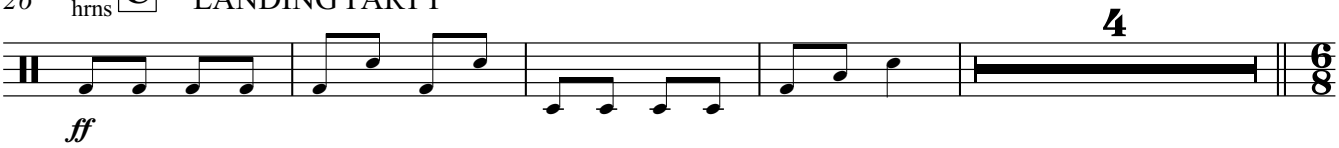
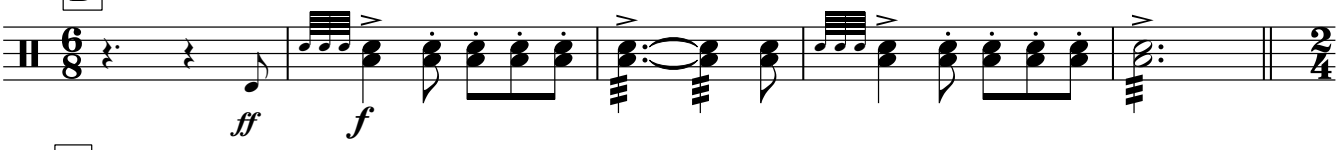


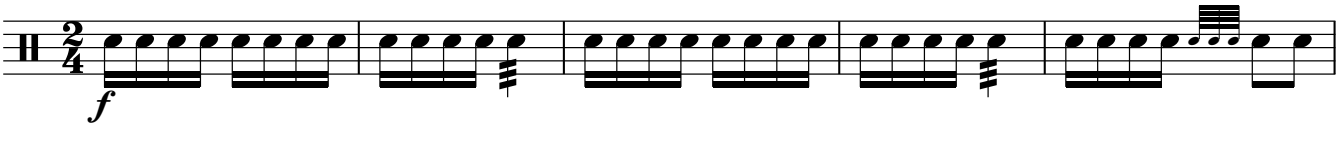
18 **B** "GENERAL ASSEMBLY"

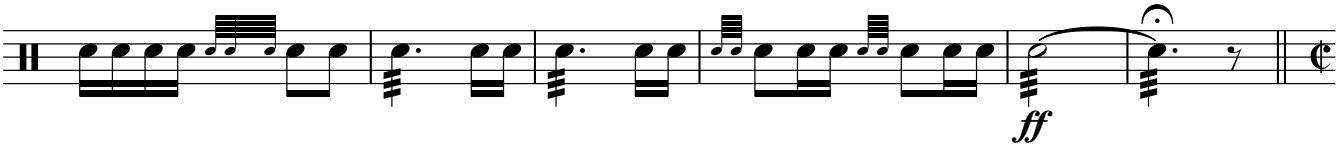
tpt cue

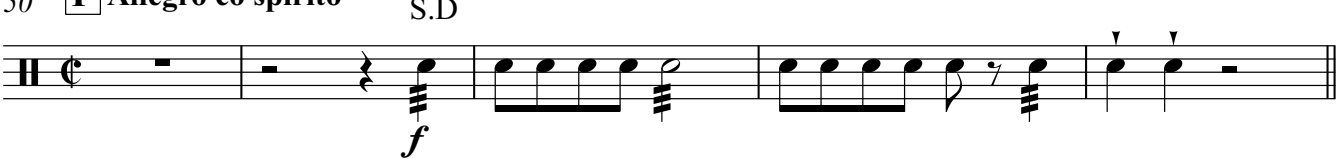
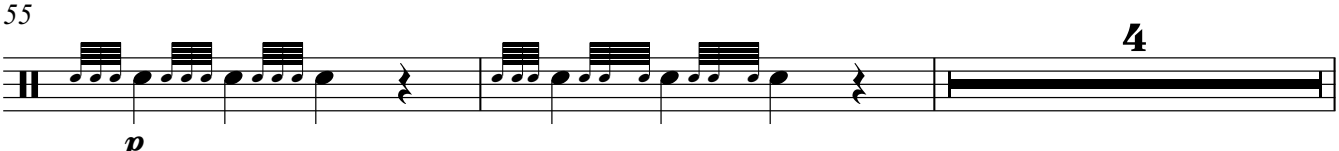
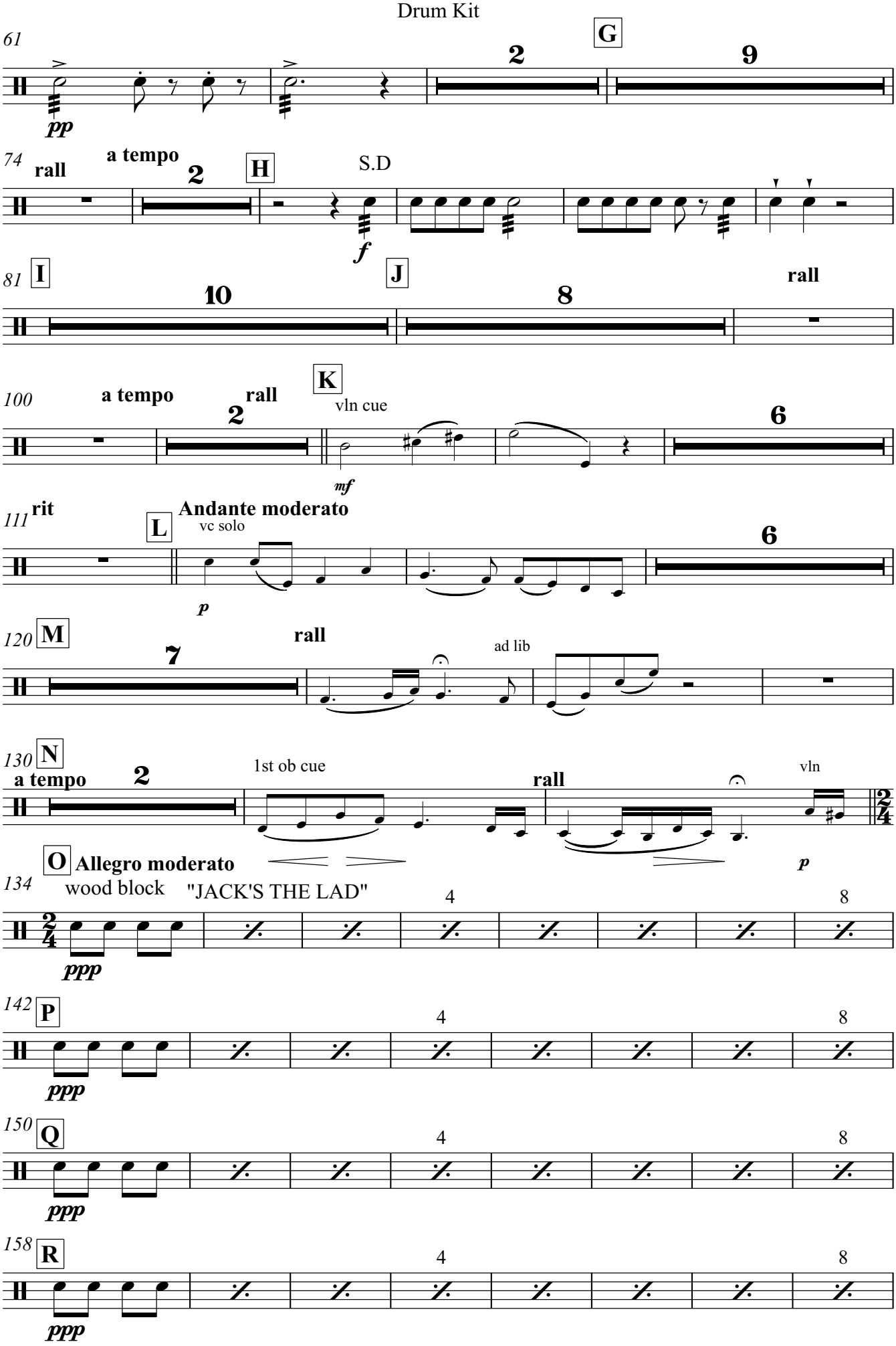


26 hrns **C** "LANDING PARTY"

34 **D** "PREPARE TO RAM"

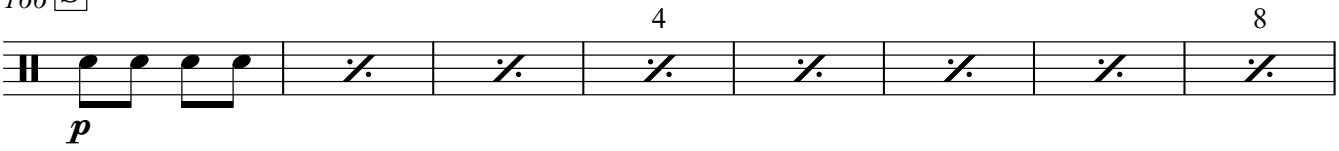


39 **E** S.D

44

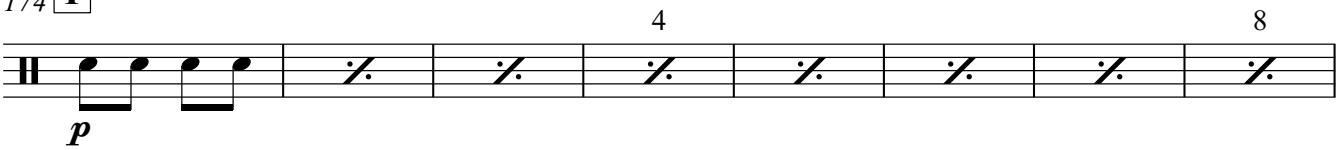


50 **F** **Allegro co spirito** S.D

55

Copyright © 2010 John Perkins

61
G
2
9
pp
74
rall
a tempo
2
H
S.D
f
81
I
10
J
8
rall
100
a tempo
rall
K
vln cue
2
6
mf
111
rit
L
Andante moderato
vc solo
6
p
120
M
7
rall
ad lib
130
N
a tempo
2
1st ob cue
rall
vln
p
O
Allegro moderato
134
wood block
"JACK'S THE LAD"
4
8
ppp
142
P
4
8
ppp
150
Q
4
8
ppp
158
R
4
8
ppp

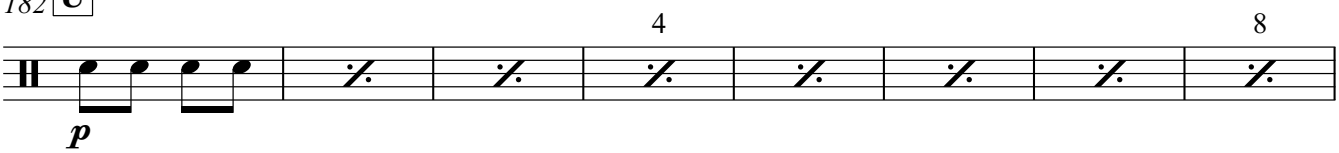
166 S



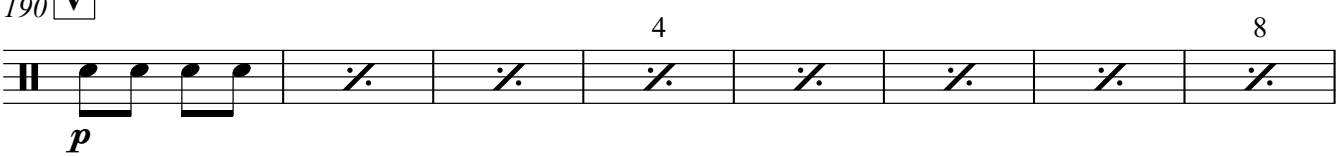
174 T



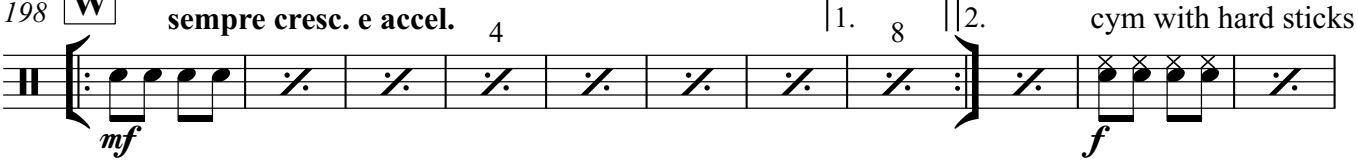
182 U



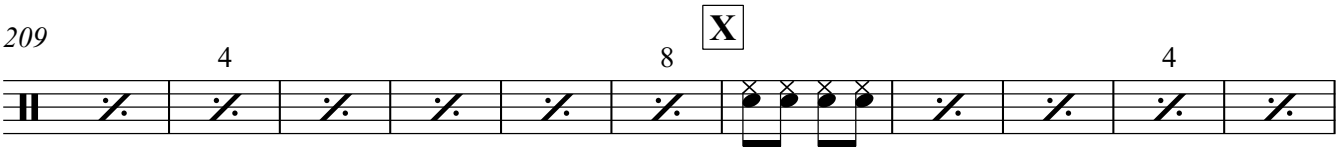
190 V



198 W (Encore)



209



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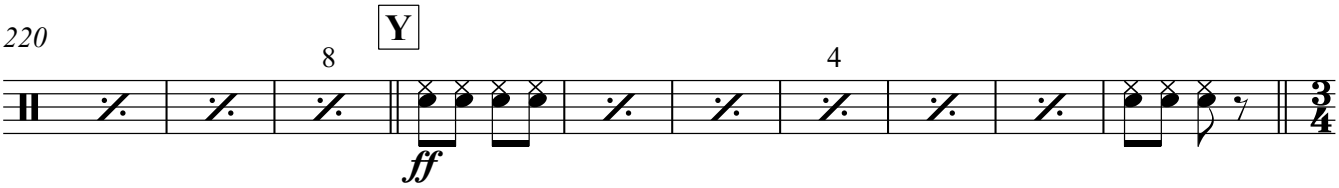
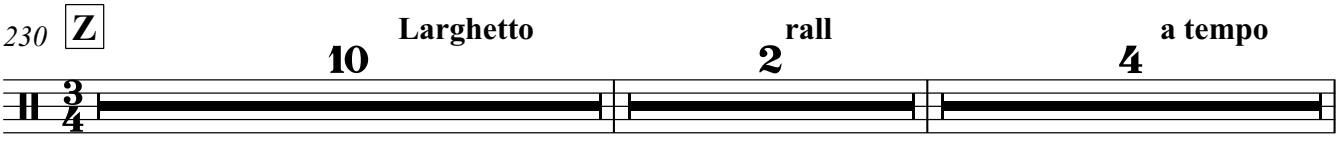
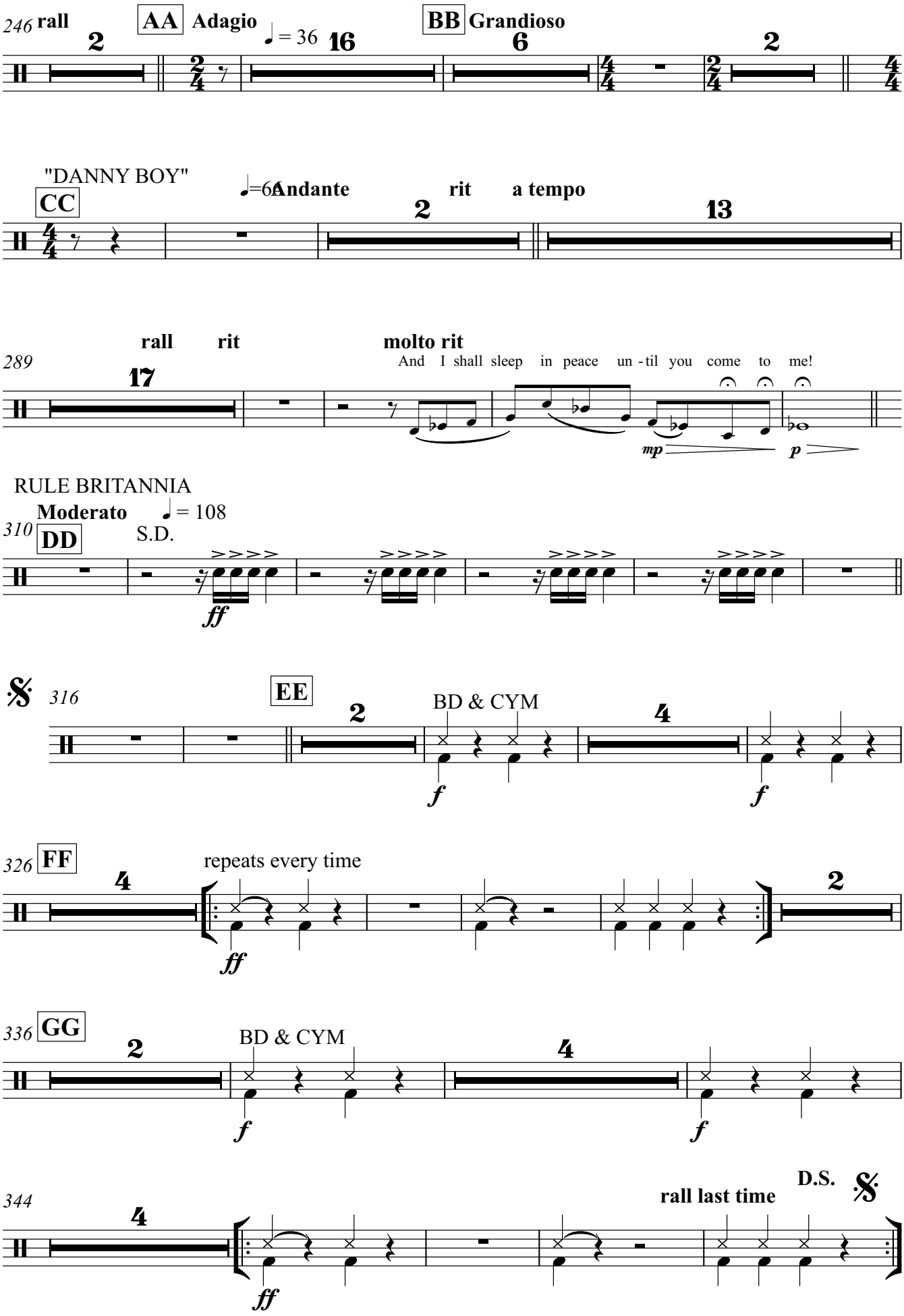


FAREWELL AND ADIEU, YE SPANISH LADIES"

230 Z

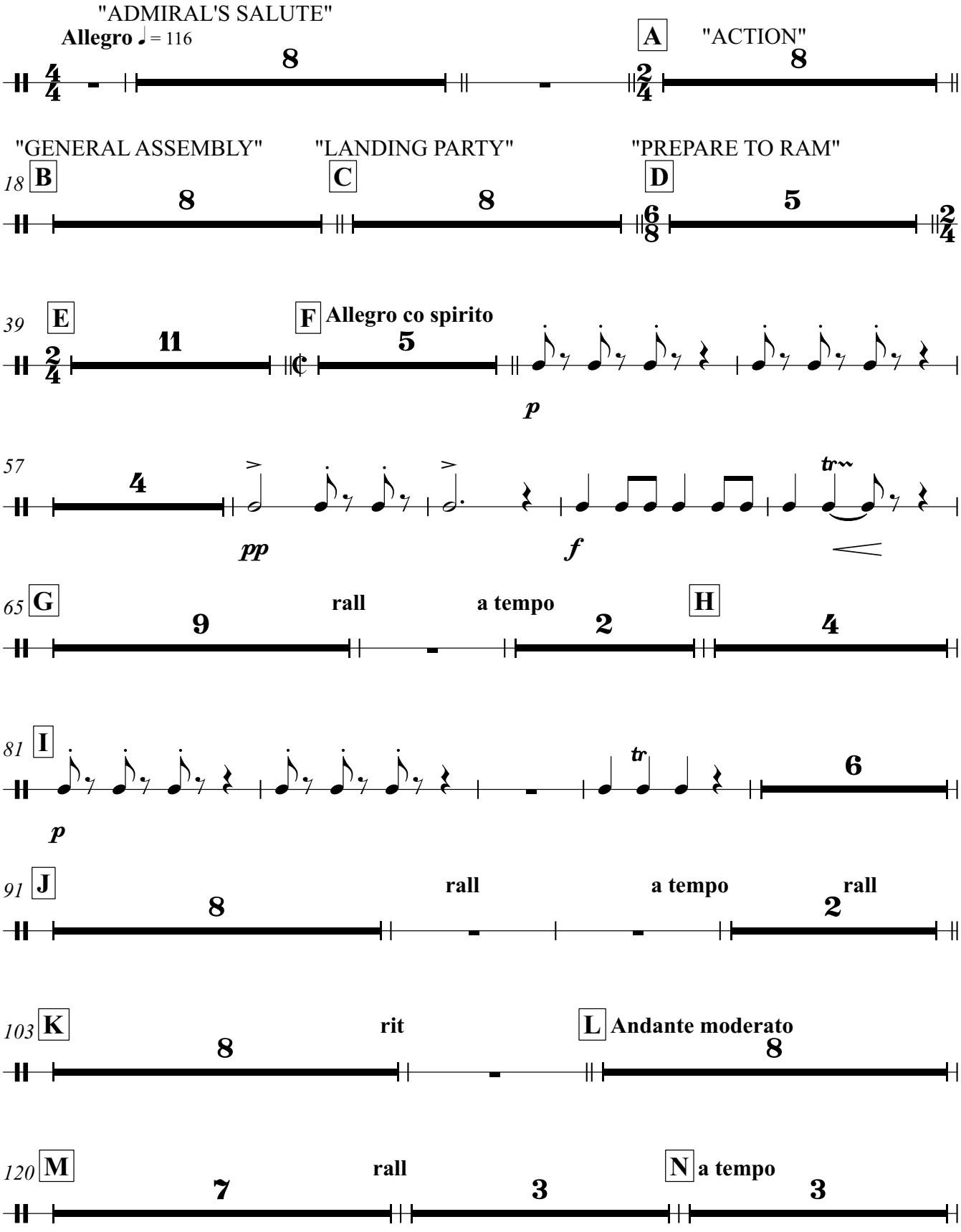


Drum Kit

"HOME, SWEET HOME"

Triangle/Tamborine

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins



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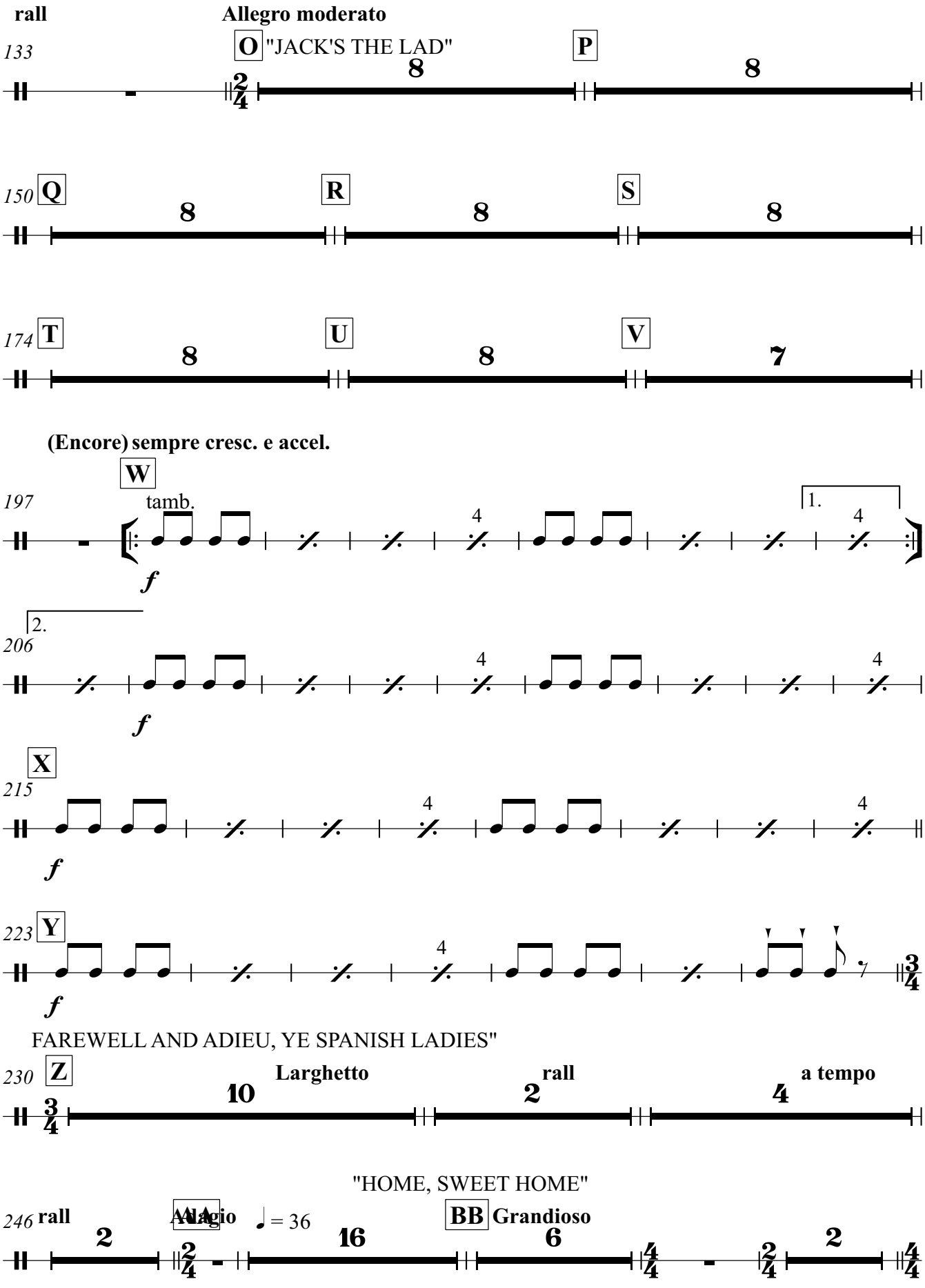
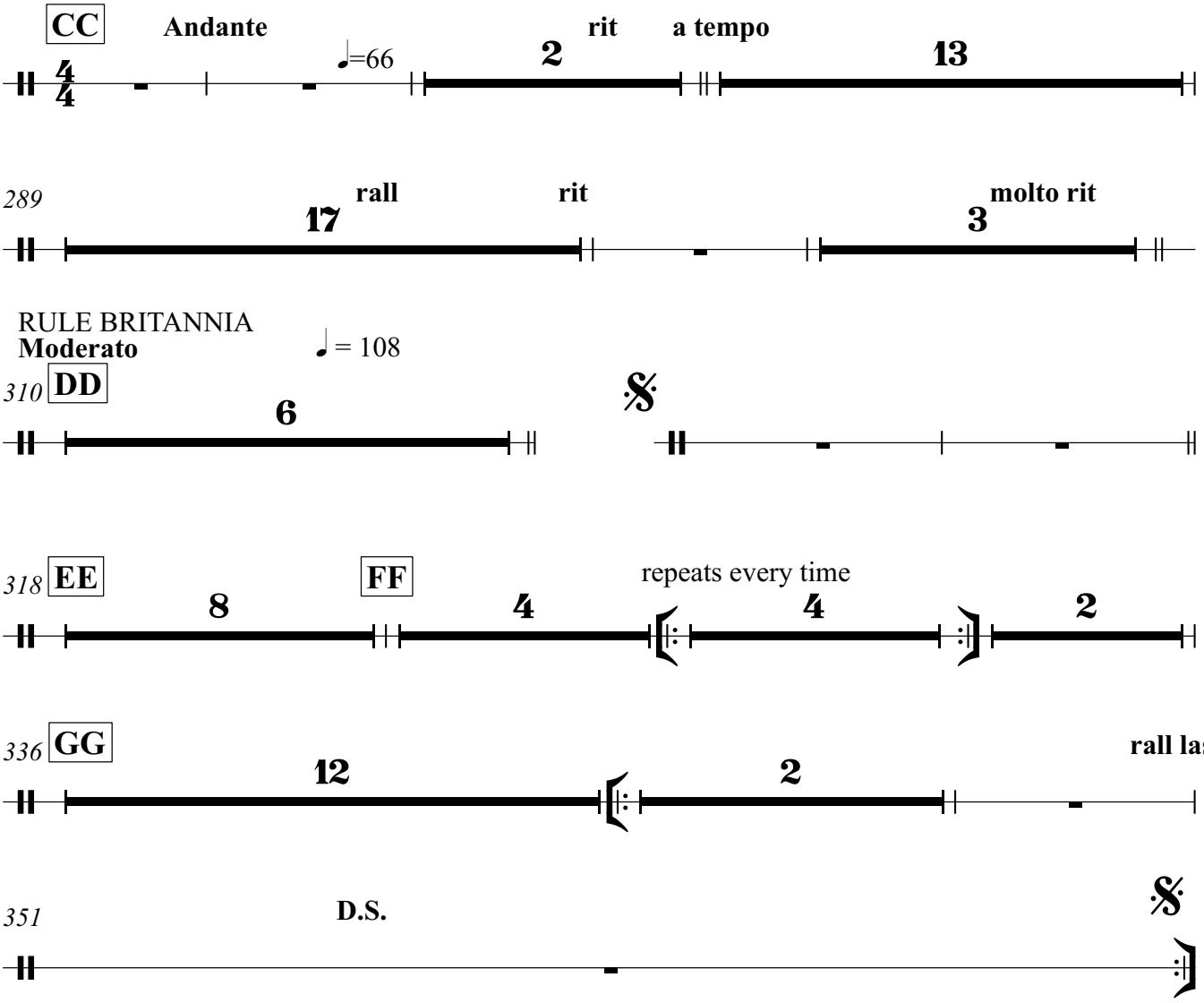

rall
Allegro moderato
133
O
"JACK'S THE LAD"
P
8
8
150
Q
R
S
8
8
8
174
T
U
V
8
8
7
(Encore) sempre cresc. e accel.
W
197
tamb.
1.
4
4
f
2.
206
4
4
f
X
215
4
4
f
223
Y
4
f
FAREWELL AND ADIEU, YE SPANISH LADIES"
230
Z
Larghetto
rall
a tempo
10
2
4
"HOME, SWEET HOME"
246
rall
Adagio
= 36
AA
BB
Grandioso
2
16
6
2

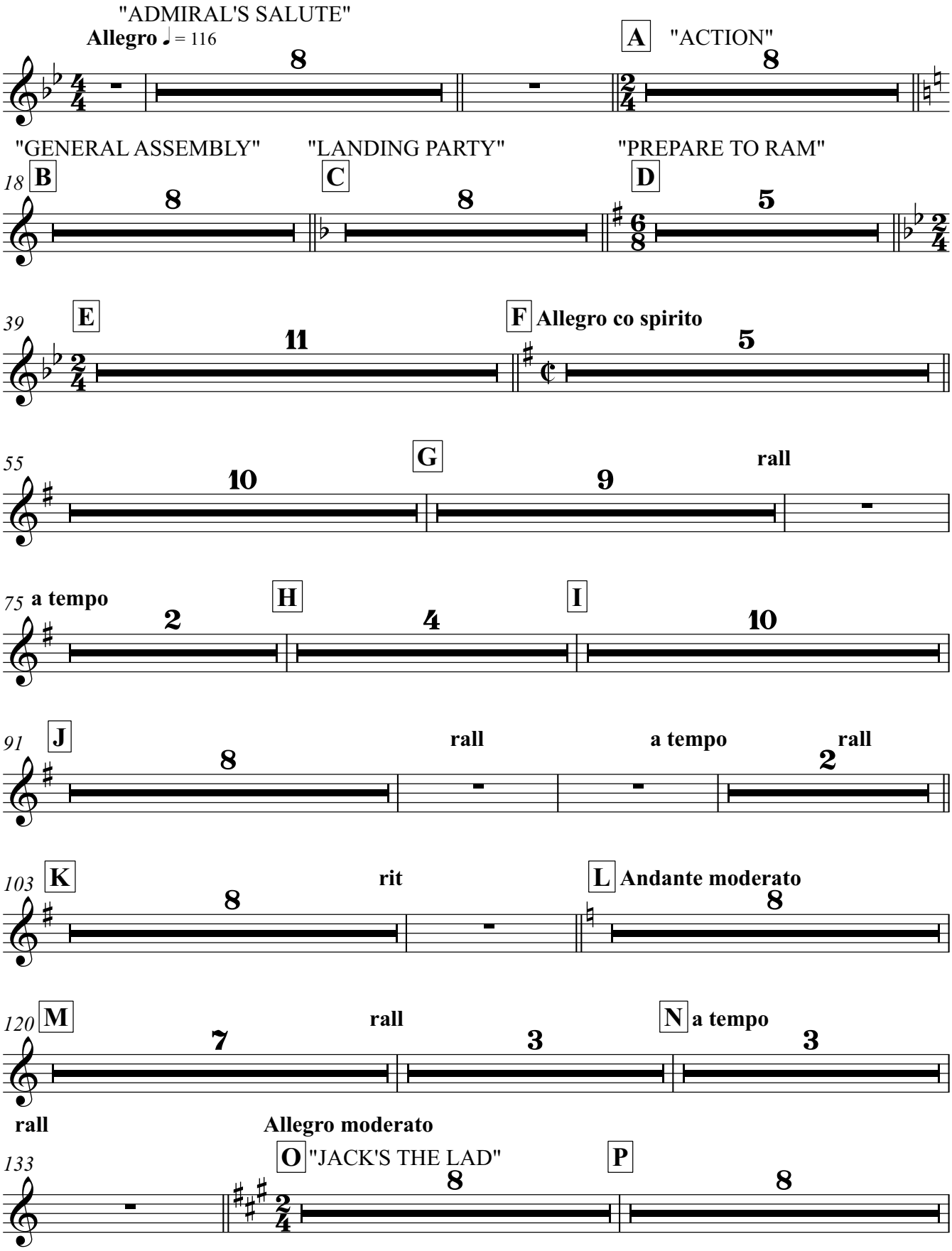
"DANNY BOY"


CC
Andante
♩=66
rit
a tempo
2
13
289
17
rall
rit
molto rit
3
RULE BRITANNIA
Moderato
♩ = 108
310
DD
6
318
EE
FF
repeats every time
8
4
4
2
336
GG
rall last time
12
2
351
D.S.

Celeste

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins



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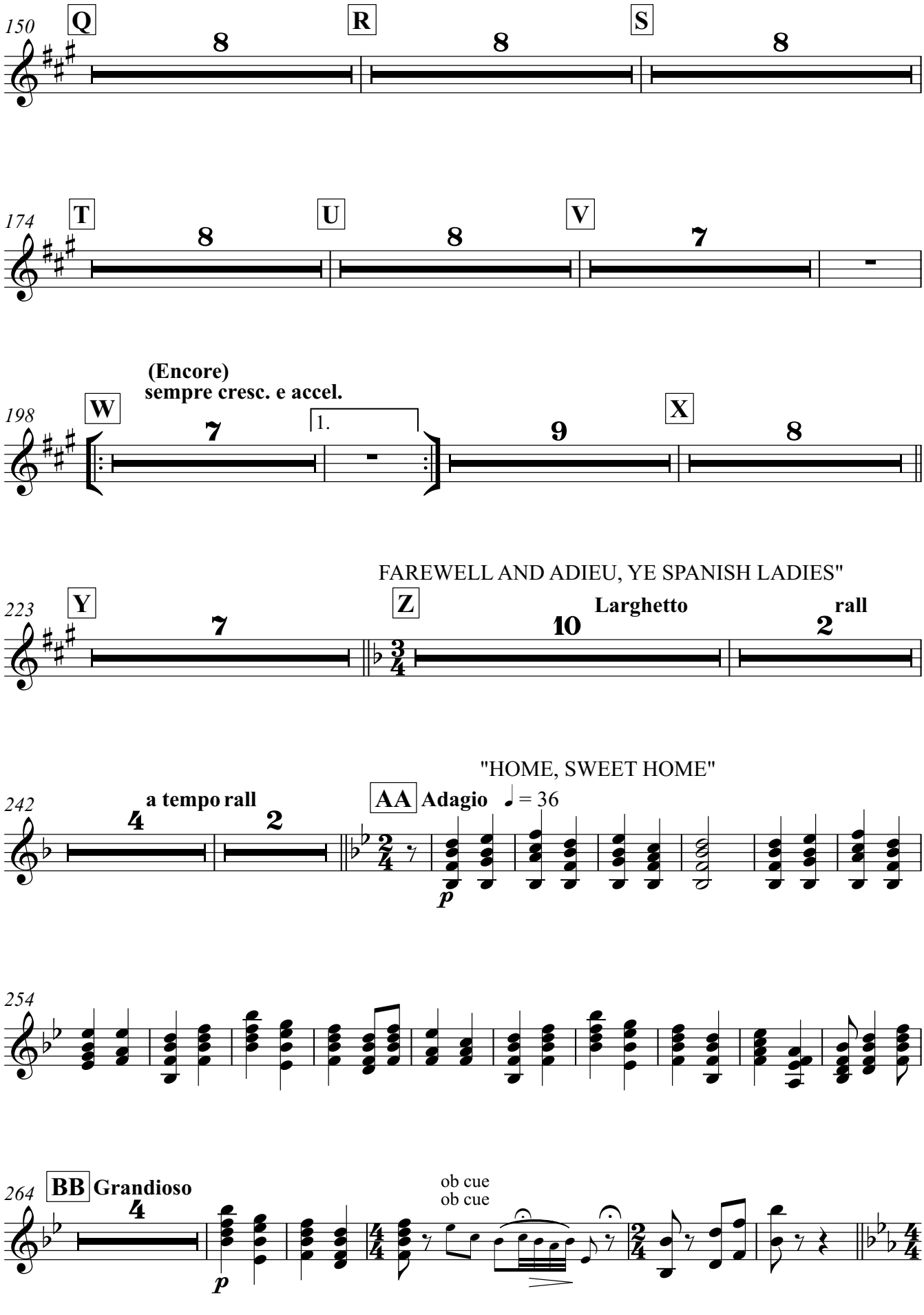
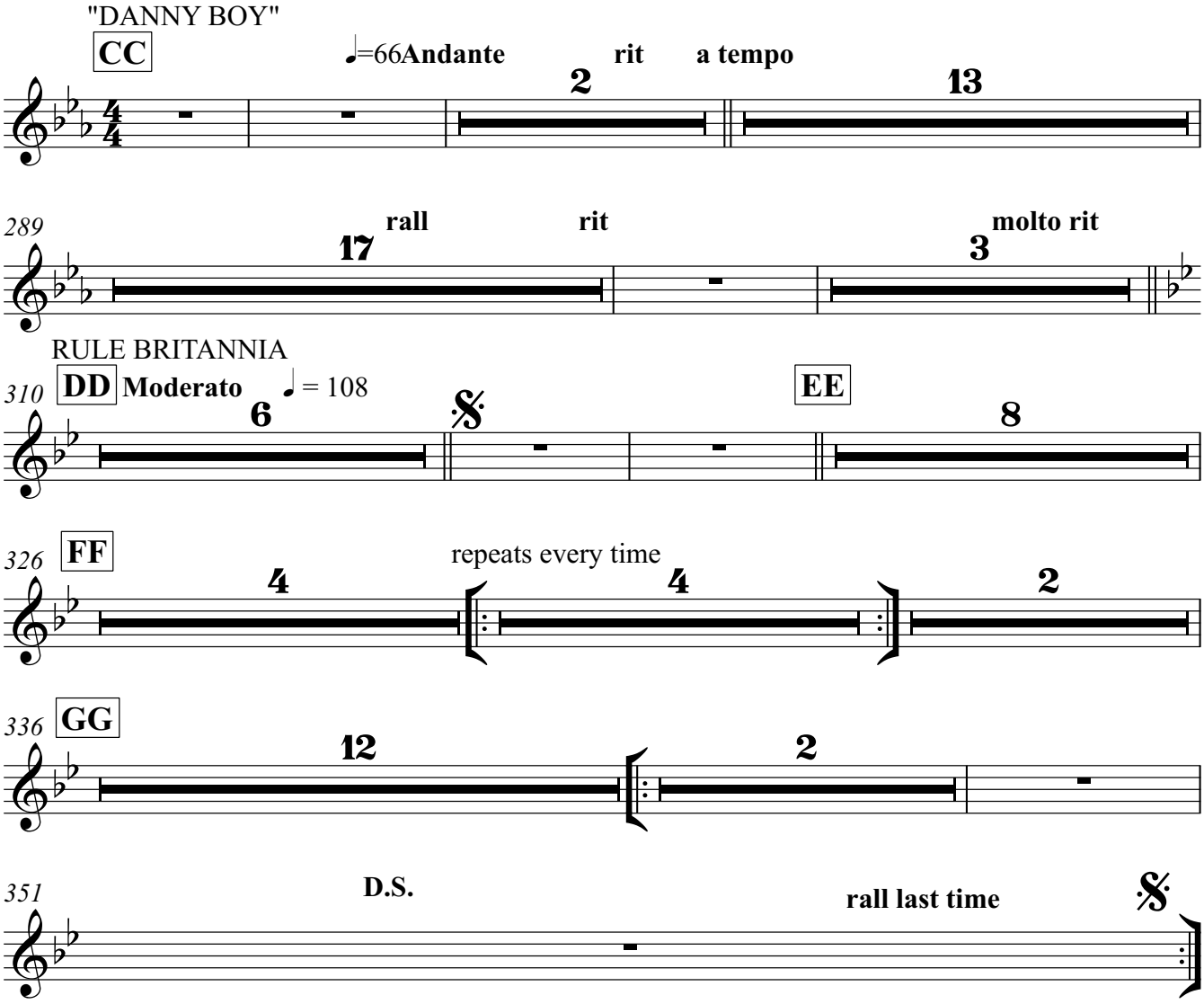

150
Q
8
R
8
S
8
174
T
8
U
8
V
7
198
(Encore)
sempre cresc. e accel.
W
7
1.
9
X
8
FAREWELL AND ADIEU, YE SPANISH LADIES"
223
Y
7
Z
10
Larghetto
rall
2
"HOME, SWEET HOME"
242
a tempo rall
4
2
AA
Adagio
♩ = 36
p
254
264
BB
Grandioso
4
p
ob cue
ob cue


"DANNY BOY"
CC
♩=66Andante
rit
a tempo
2
13
289
17
rall
rit
molto rit
3
RULE BRITANNIA
310
DD
Moderato
♩ = 108
6
EE
8
326
FF
repeats every time
4
4
2
336
GG
12
2
351
D.S.
rall last time

Violin I

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

f

5

A hrns "ACTION"

9 Side Drum & Tenor Drum

ff

B

18 tpt cue "GENERAL ASSEMBLY"

f

C hrns "LANDING PARTY"

26

ff

D "PREPARE TO RAM" tpts

34

ff *f*

E

39

44

Allegro co spirito

F vigoroso bsns & vc

50

ff *f*

55

V.S.

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Violin I

60 pizz bsns & vc

65 G

69

74 rall a tempo arco vigoroso

77 H

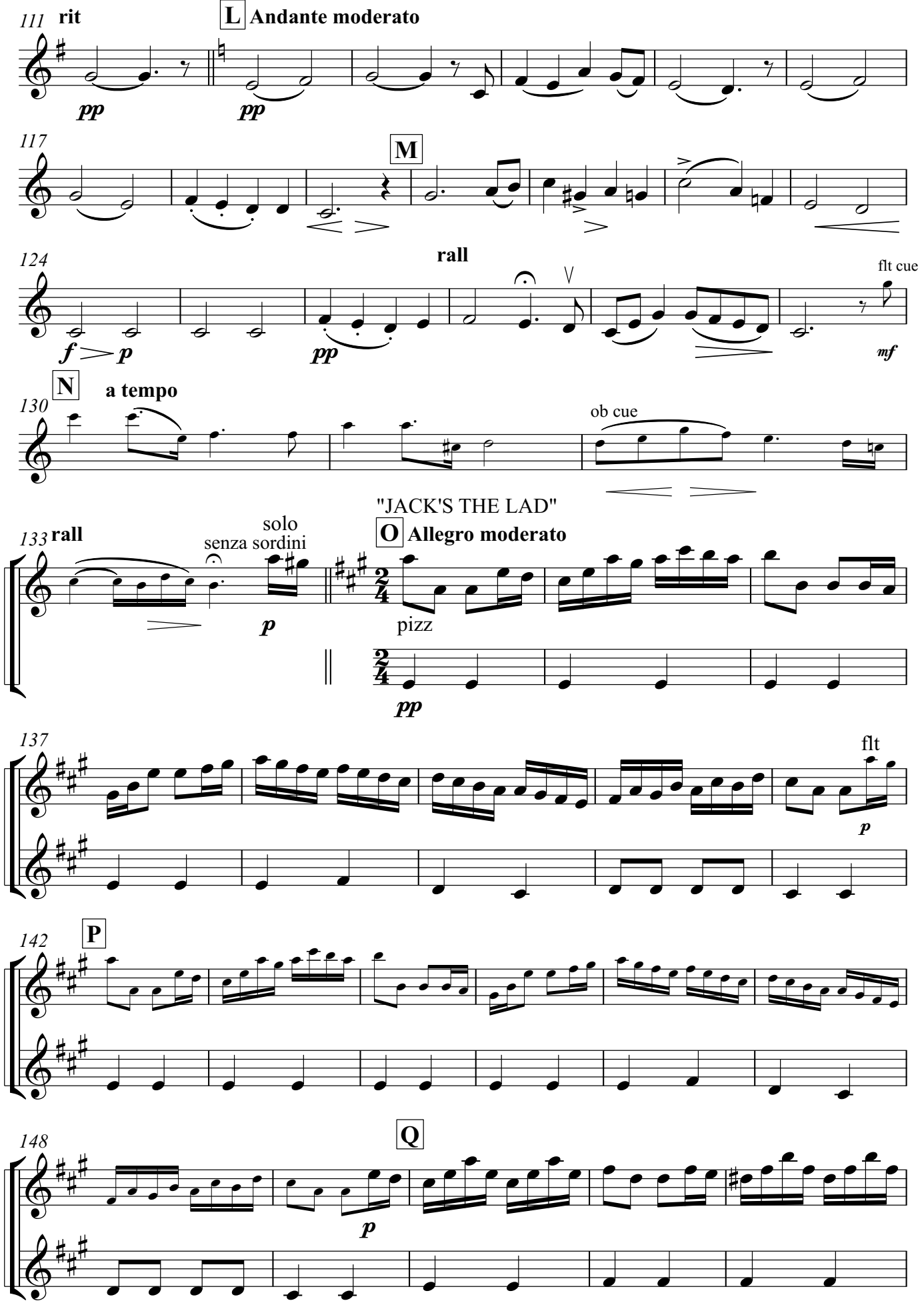
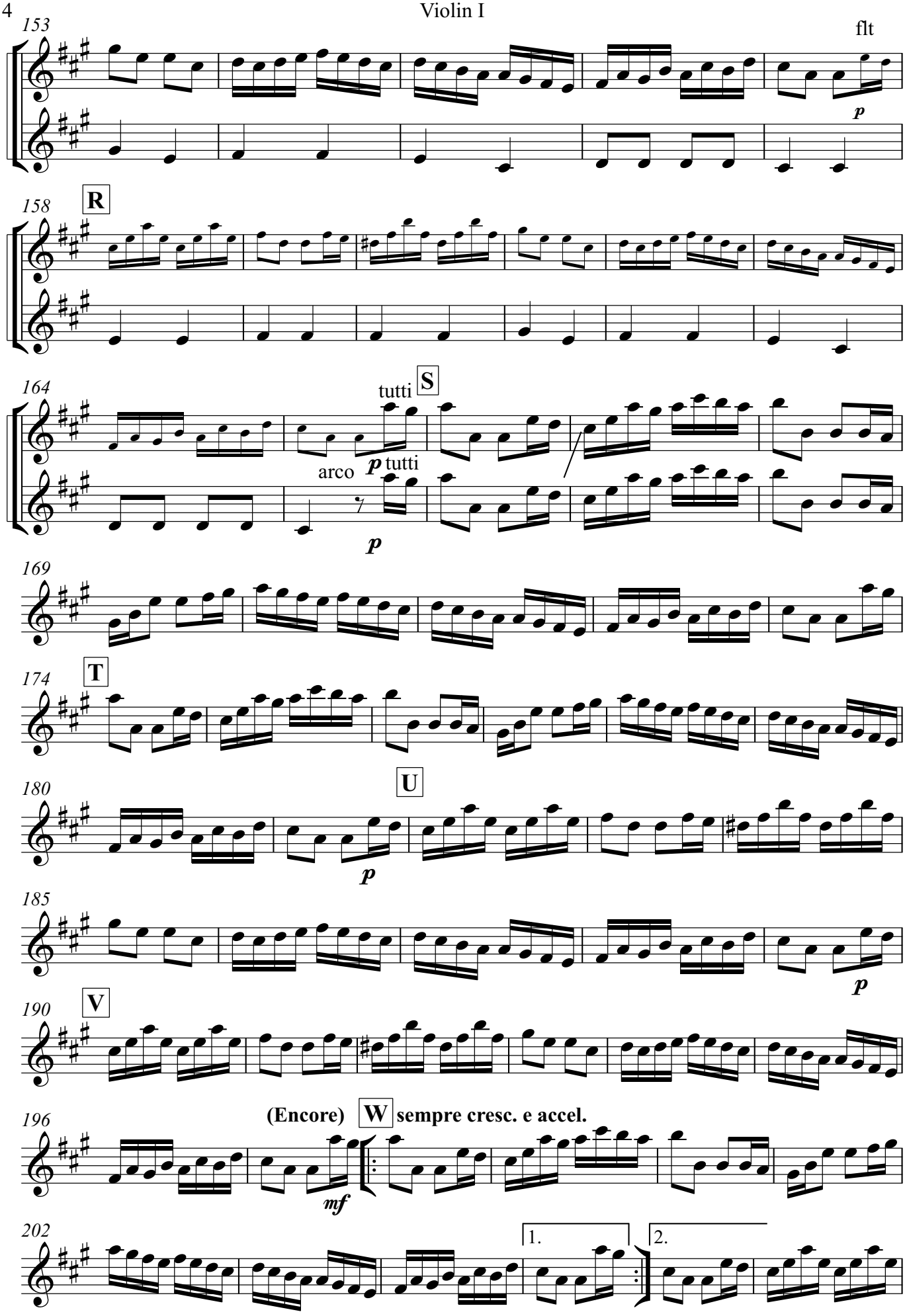
81 I

87

91 J pizz arco

97 rall a tempo

101 rall con sordini

106

111
rit
L
Andante moderato
pp
pp
117
M
124
rall
f
p
pp
flt cue
mf
N
a tempo
130
ob cue
"JACK'S THE LAD"
133
rall
solo
senza sordini
p
O
Allegro moderato
pizz
pp
137
flt
p
142
P
148
Q
p

153
flt
p
158
R
164
tutti
S
p
tutti
arco
p
169
174
T
180
U
p
185
p
190
V
196
(Encore)
W
sempre cresc. e accel.
mf
202
1.
2.

208

214 X

219

223 Y

FAREWELL AND ADIEU, YE SPANISH LADIES"

228 Z **Larghetto**

tpt cue

p

234

mp

rall **a tempo**

240

pp *sf* *p*

"HOME, SWEET HOME"

246 **rall** AA **Adagio** harp cue (pizz) ♩ = 36

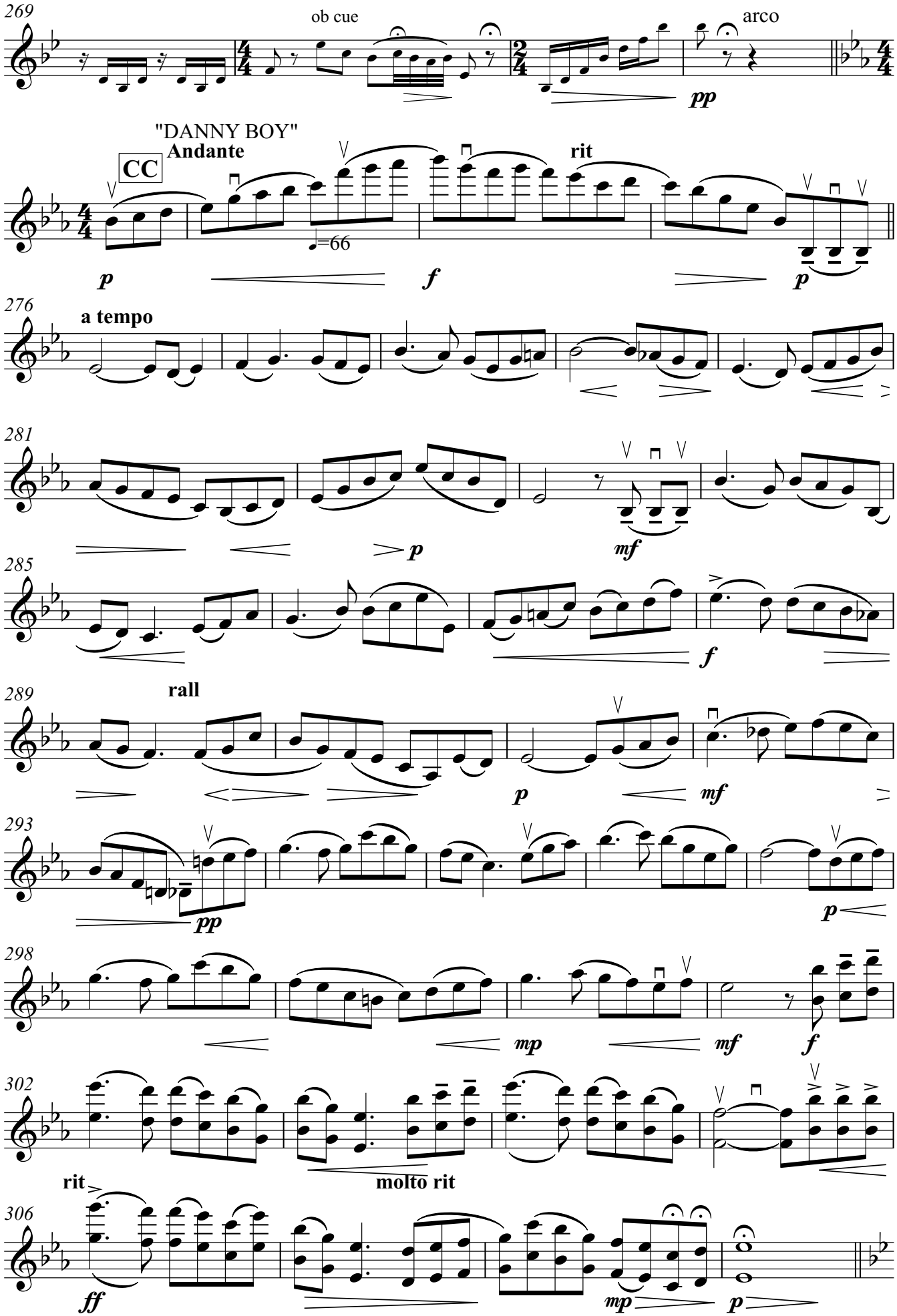
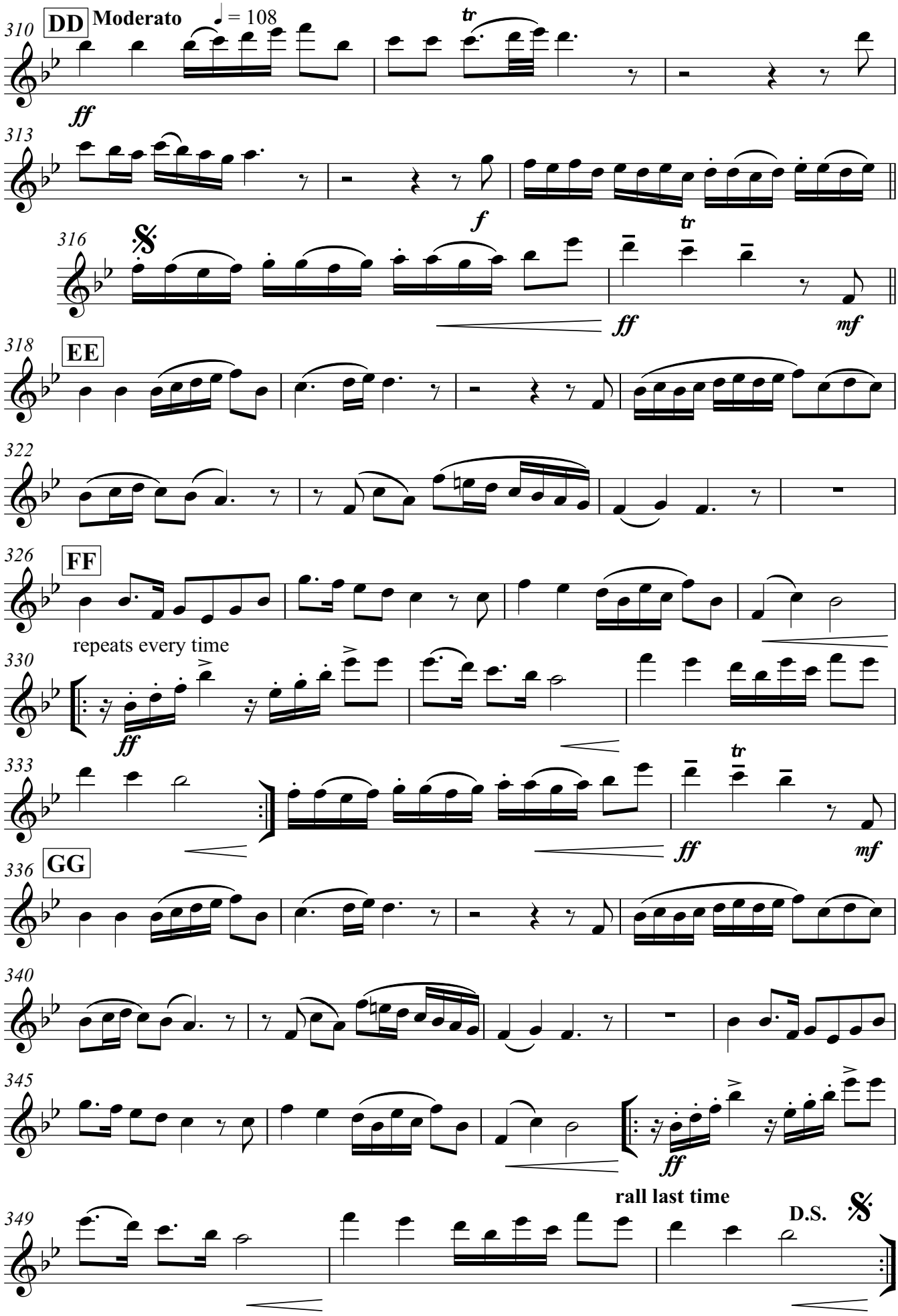
p

252

257

Grandioso

262 pizz BB

ff *p*

269
ob cue
arco
pp
"DANNY BOY"
Andante
CC
rit
♩=66
p
f
p
276
a tempo
281
p
mf
285
f
289
rall
p
mf
293
pp
p
298
mp
mf
f
302
molto rit
rit
306
ff
mp
p

DD
Moderato
♩ = 108
tr
ff
f
tr
ff
mf
EE
FF
repeats every time
ff
tr
ff
mf
GG
rall last time
D.S.

Violin II

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

5

A hrns

9 Side Drum & Tenor Drum "ACTION"

ff *ff*

B

18 tpt cue "GENERAL ASSEMBLY"

f

C "LANDING PARTY"

26 hrns

ff

D "PREPARE TO RAM"

34 tpts

ff *f*

E

39

44

Allegro co spirito

F vigoroso bsns & vc

50

ff *f*

55

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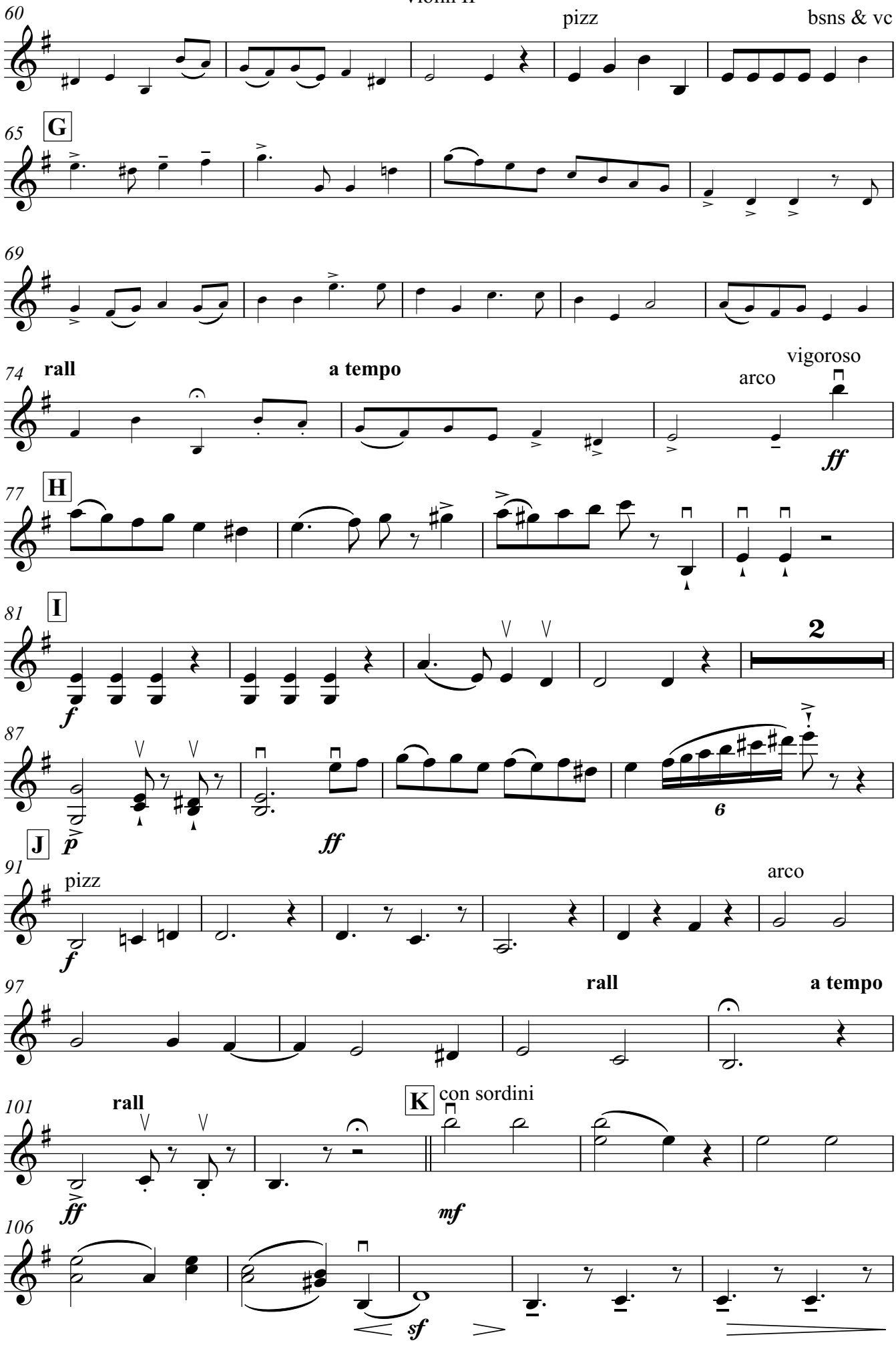
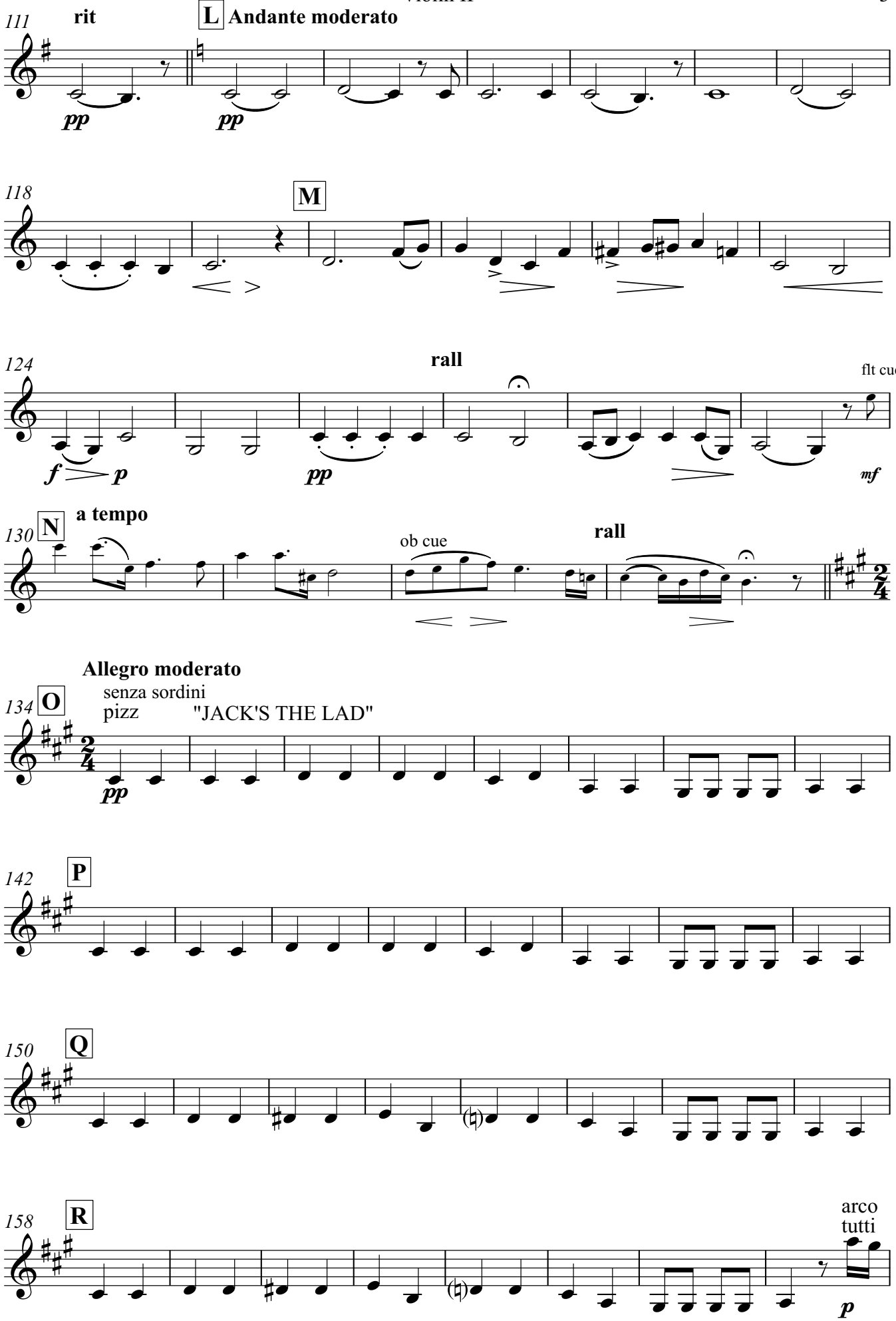
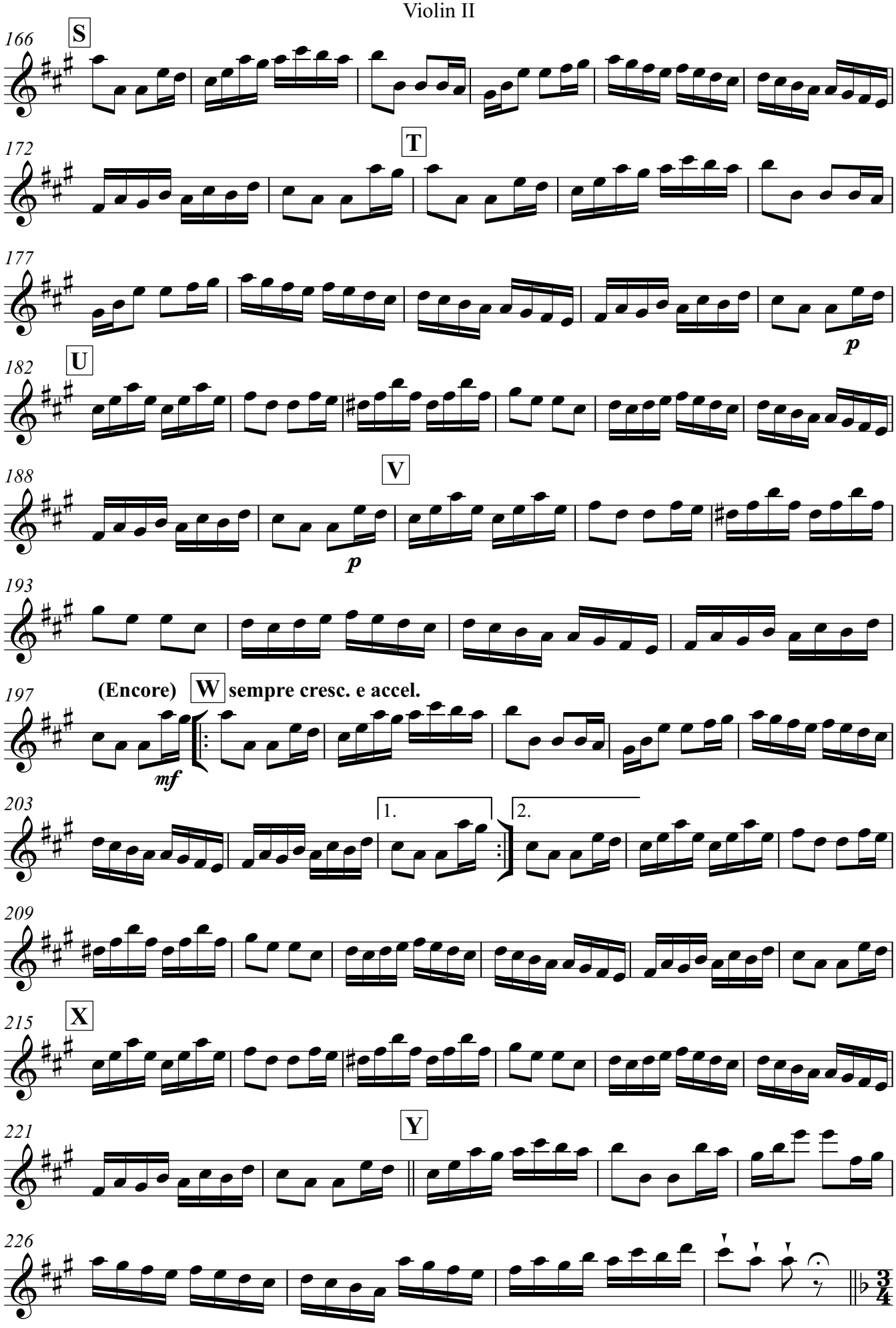
V.S.

60
pizz
bsns & vc
65
G
69
74
rall
a tempo
arco
vigoroso
ff
77
H
81
I
f
2
87
p
ff
6
J
91
pizz
f
arco
97
rall
a tempo
101
rall
K
con sordini
ff
mf
106
sf

111
rit
L
Andante moderato
pp
pp
118
M
124
rall
flt cue
f
p
pp
mf
130
N
a tempo
ob cue
rall
Allegro moderato
134
O
senza sordini
pizz
"JACK'S THE LAD"
pp
142
P
150
Q
158
R
arco
tutti
p

166
S
172
T
177
p
182
U
188
V
p
193
197
(Encore)
W
sempre cresc. e accel.
mf
203
1.
2.
209
215
X
221
Y
226

230 **Z** **Larghetto**
2nd tpt cue
FAREWELL AND ADIEU, YE SPANISH LADIES"

p

236

mp

240 **rall** **a tempo**

pp *p* *sf* *p*

246 **rall** **AA** **Adagio** ♩ = 36
harp cue (pizz)
"HOME, SWEET HOME"

p

251

256

260

BB **Grandioso**
264 pizz

ff *p*

270 ob cue arco

pp

Andante

"DANNY BOY" ♩=66

Violin II

CC

rit

p f p

276

a tempo

281

p mf

285

f f

289

rall

p mf pp

294

p

299

mp mf f

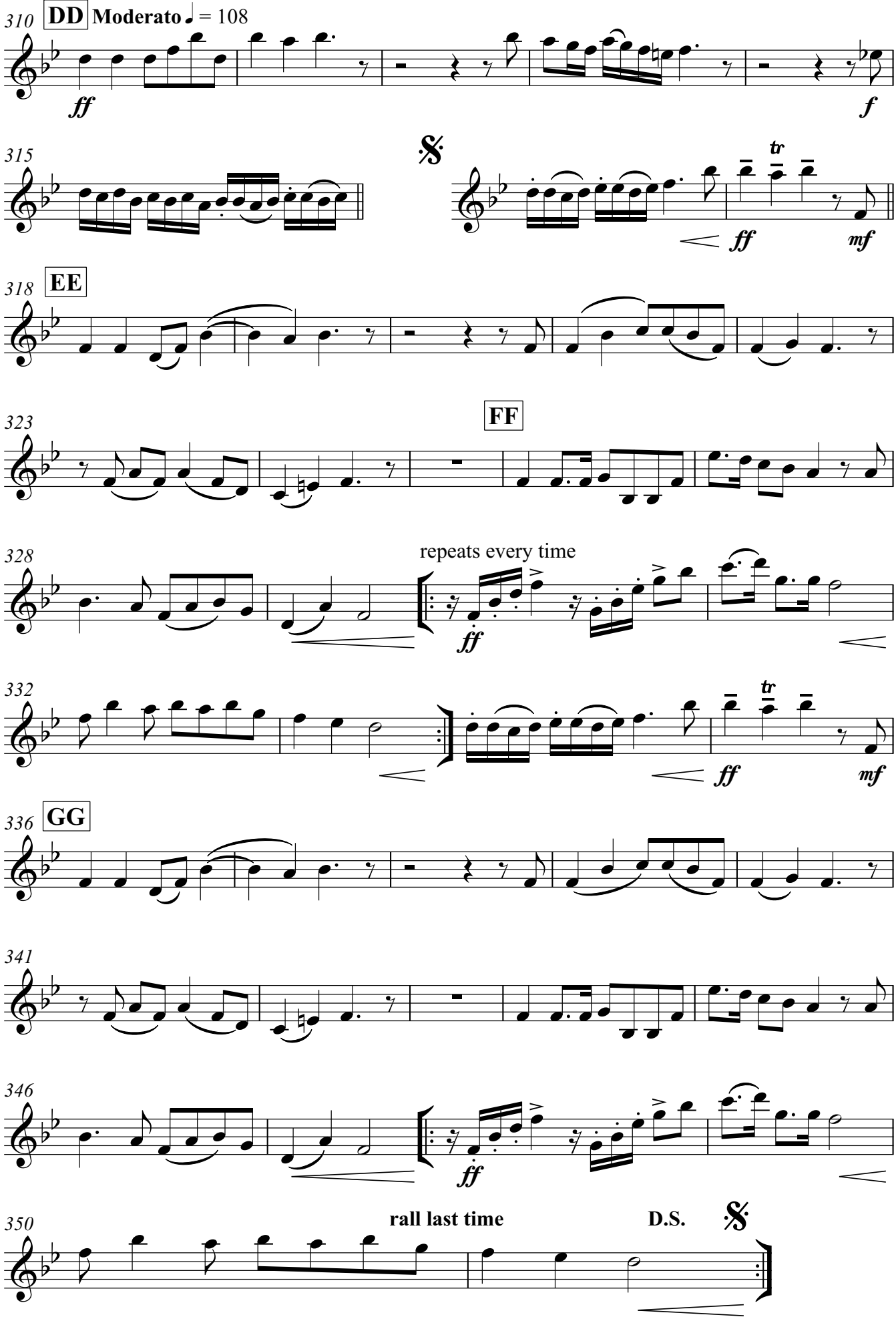
303

306

rit

molto rit

fff mp p

ff mp p

310
DD
Moderato ♩ = 108
ff
f
315
ff
mf
318
EE
323
FF
328
repeats every time
ff
332
ff
mf
336
GG
341
346
ff
350
rall last time
D.S.

Viola

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

5

A "ACTION"

9

Side Drum & Tenor Drum

hrns

ff *ff*

B "GENERAL ASSEMBLY"

18

tpt cue

f

C "LANDING PARTY"

26

hrns

ff

D "PREPARE TO RAM"

34

ff

tpts

f

E

39

44

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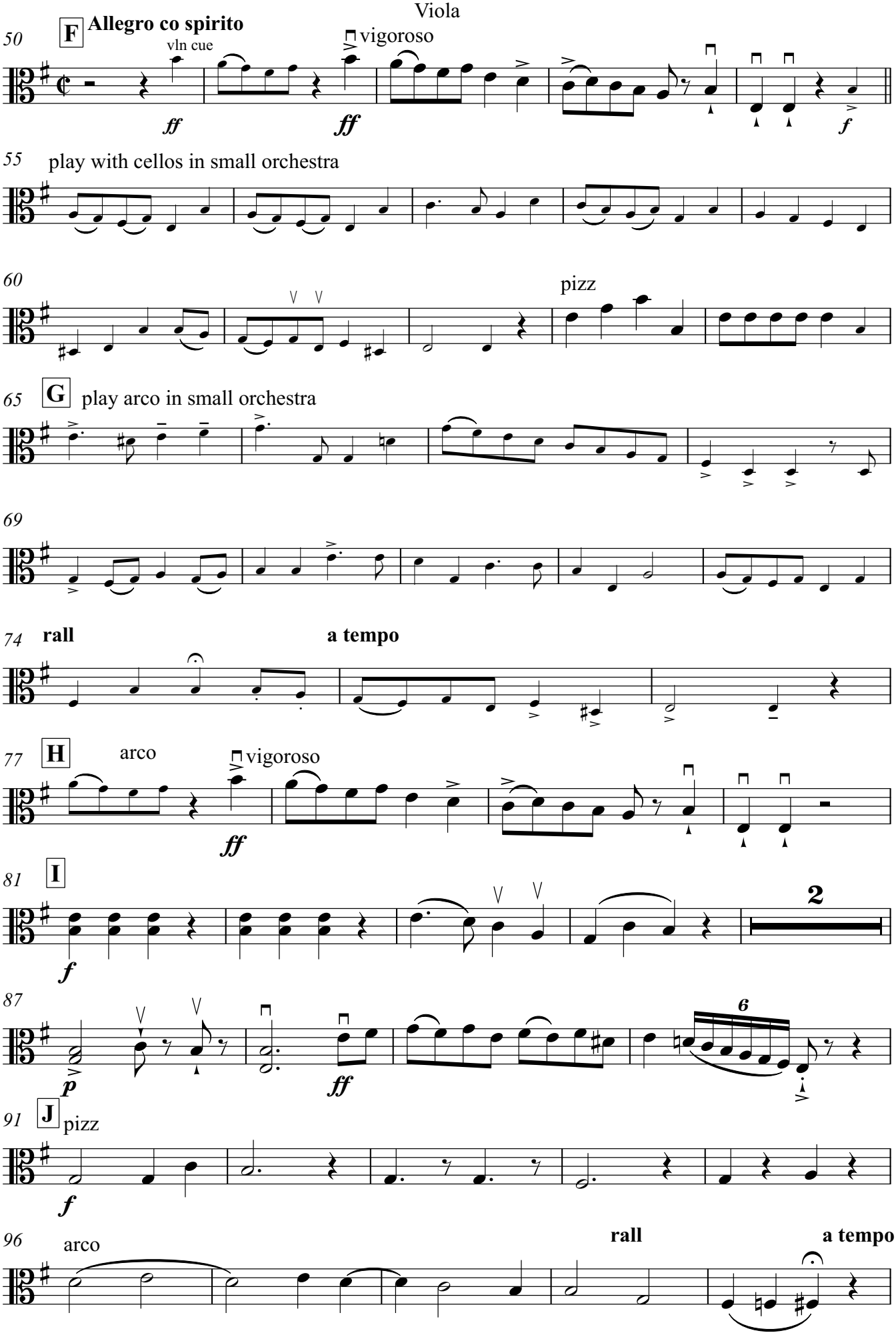
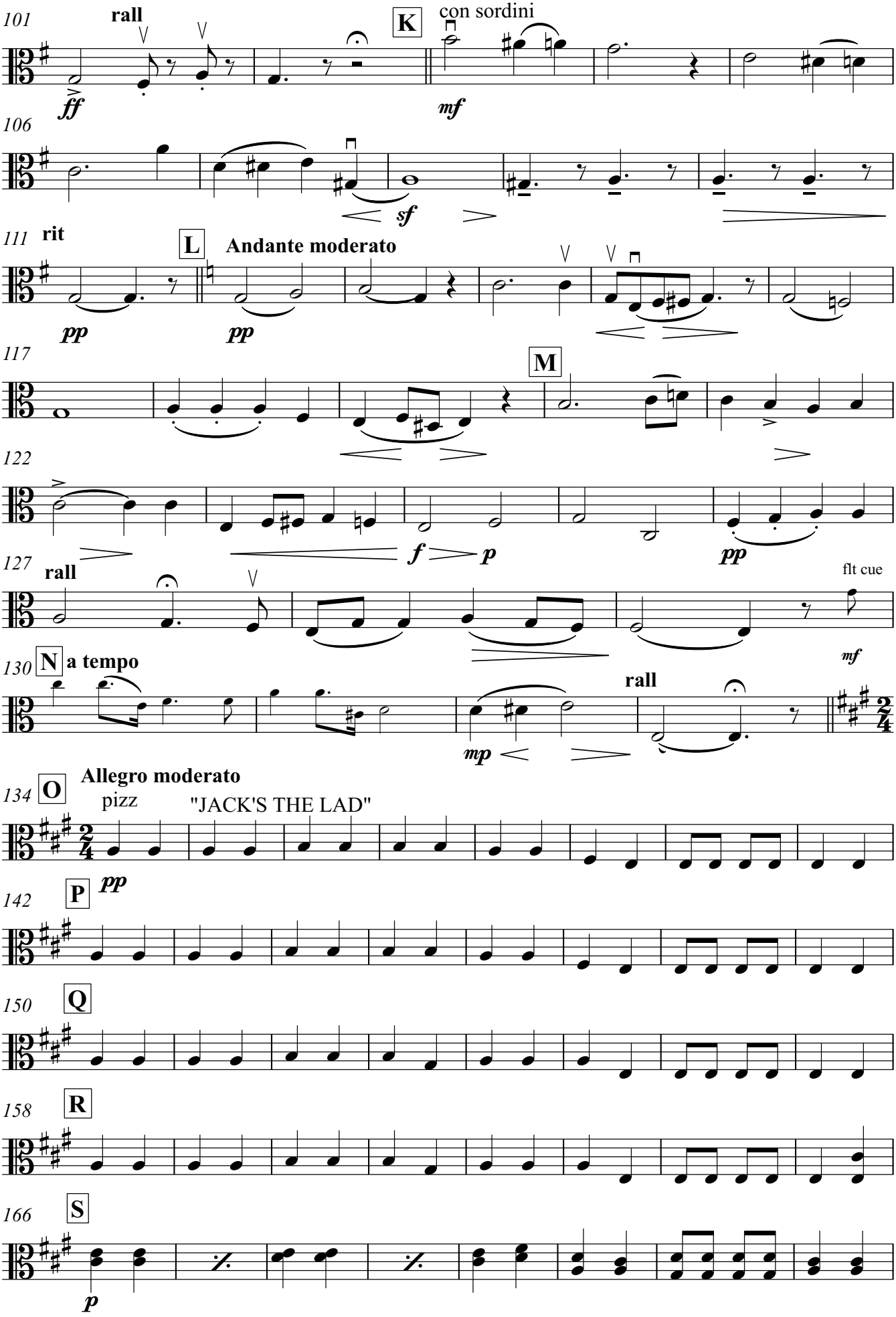
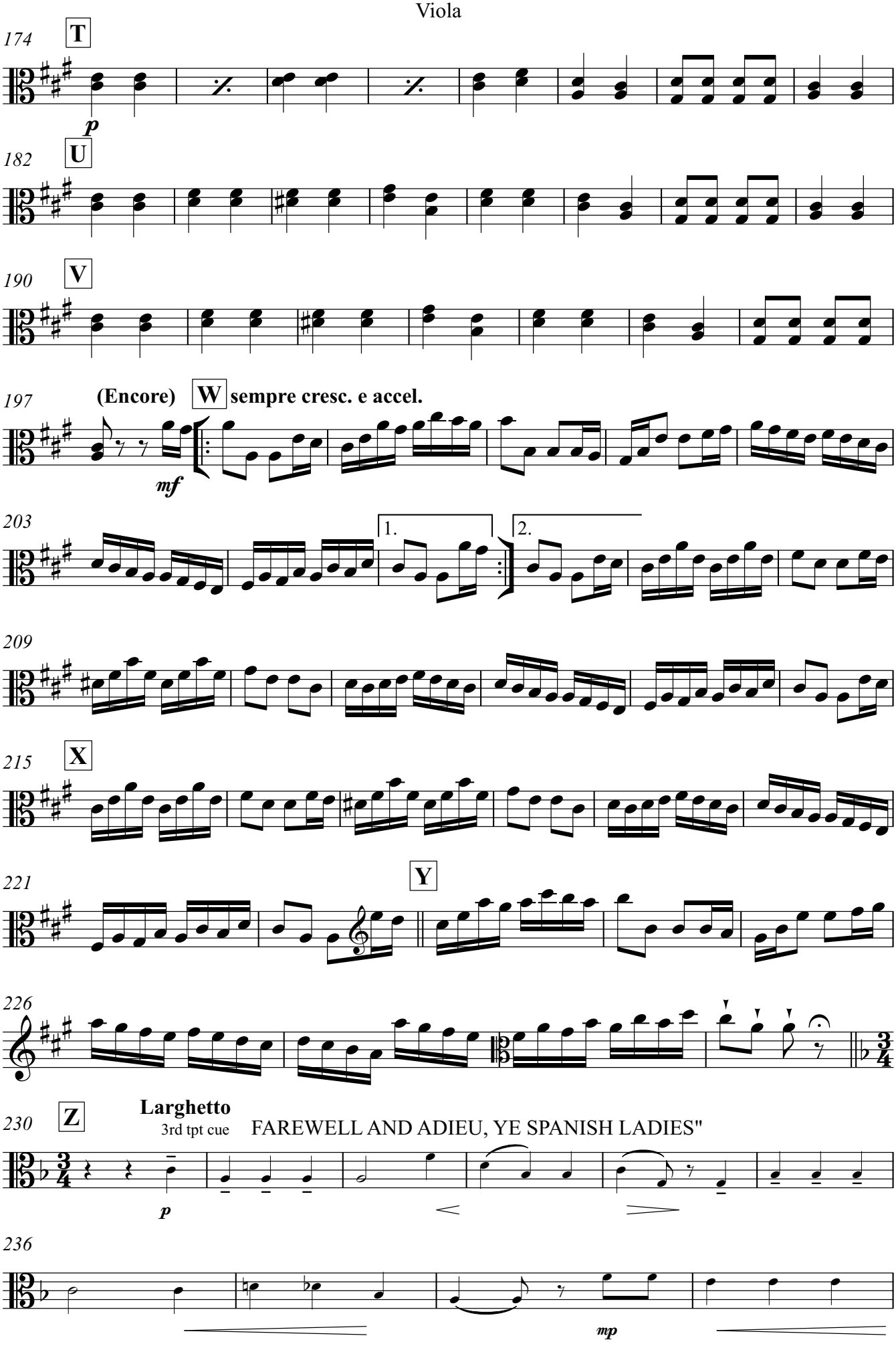
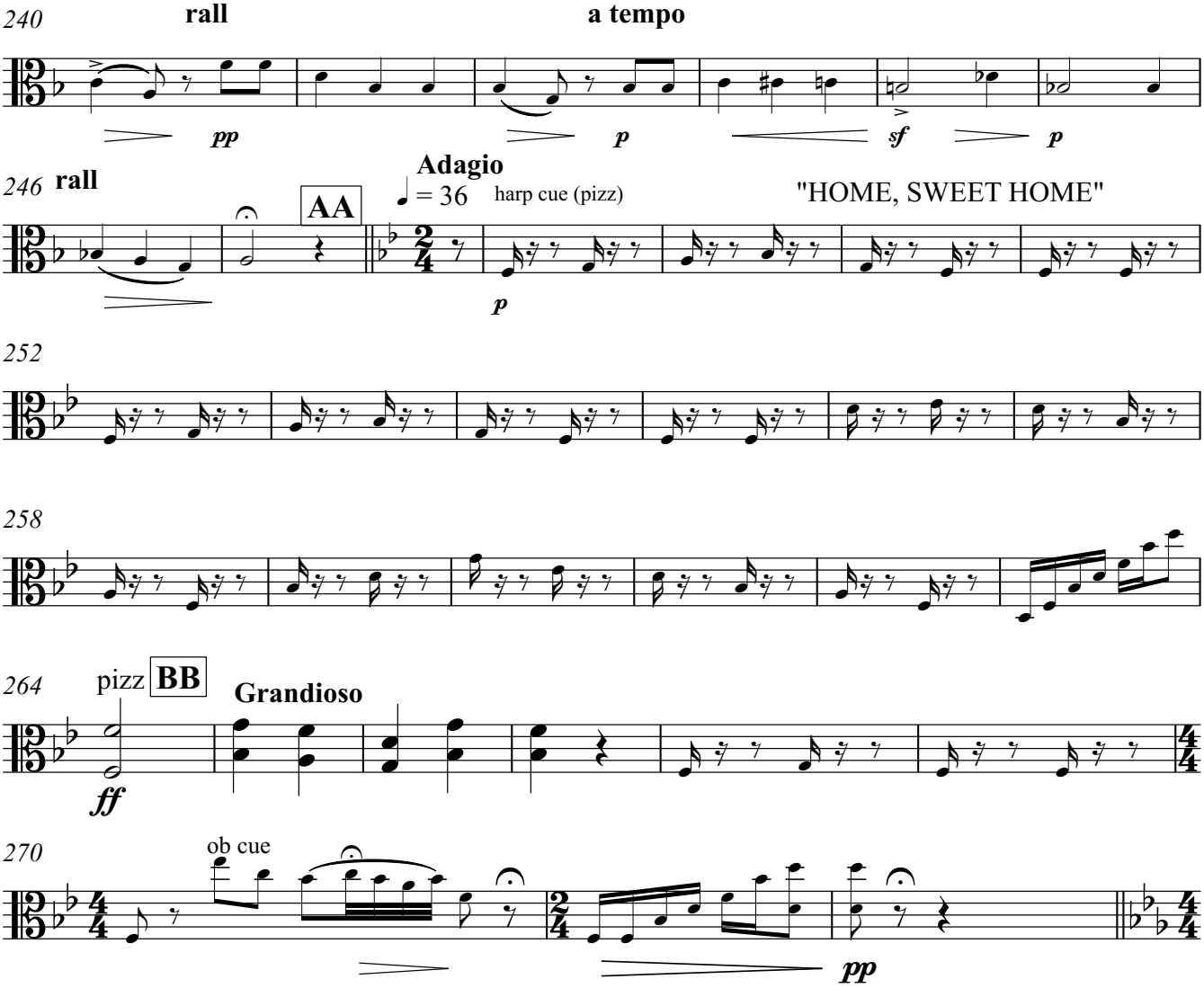

50
F
Allegro co spirito
vln cue
vigoroso
ff
ff
f
55
play with cellos in small orchestra
60
pizz
65
G
play arco in small orchestra
69
74
rall
a tempo
77
H
arco
vigoroso
ff
81
I
f
2
87
p
ff
6
91
J
pizz
f
96
arco
rall
a tempo

101
rall
K
con sordini
ff
mf
106
sf
111
rit
L
Andante moderato
pp
pp
117
M
122
f
p
pp
127
rall
flt cue
mf
130
N
a tempo
rall
mp
134
O
Allegro moderato
pizz
"JACK'S THE LAD"
pp
142
P
150
Q
158
R
166
S
p

174
T
p
182
U
190
V
197
(Encore)
W
sempre cresc. e accel.
mf
203
1.
2.
209
215
X
221
Y
226
230
Z
Larghetto
3rd tpt cue
FAREWELL AND ADIEU, YE SPANISH LADIES"
p
236
mp

240
rall
a tempo
pp
p
sf
p
246
rall
Adagio
AA
= 36
harp cue (pizz)
"HOME, SWEET HOME"
p
252
258
264
pizz
BB
Grandioso
ff
270
ob cue
pp

Viola

Andante ♩=66 **rit**

CC "DANNY BOY"

p *f* *p* *f* *mp*

276 **a tempo**

p *p*

280

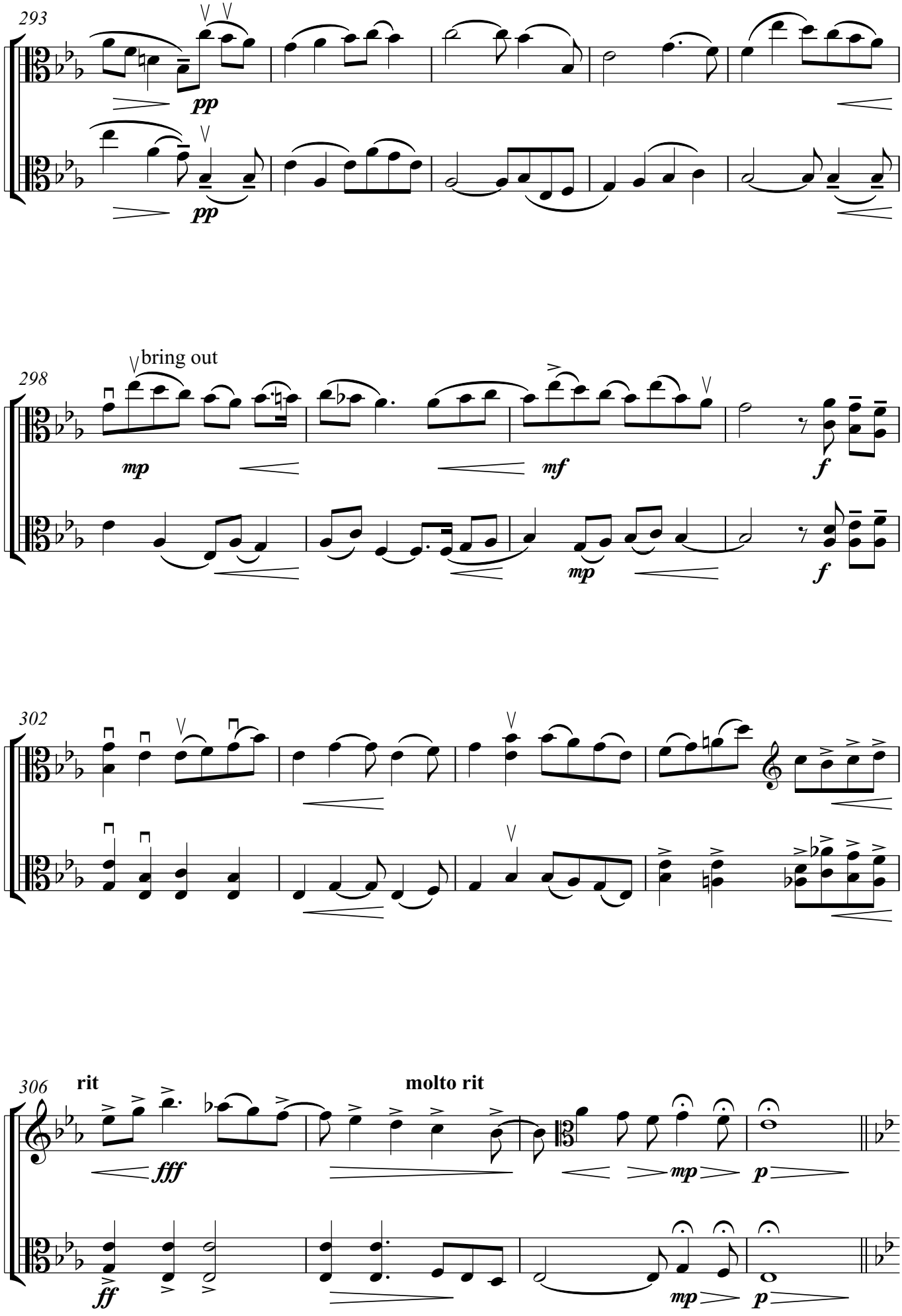
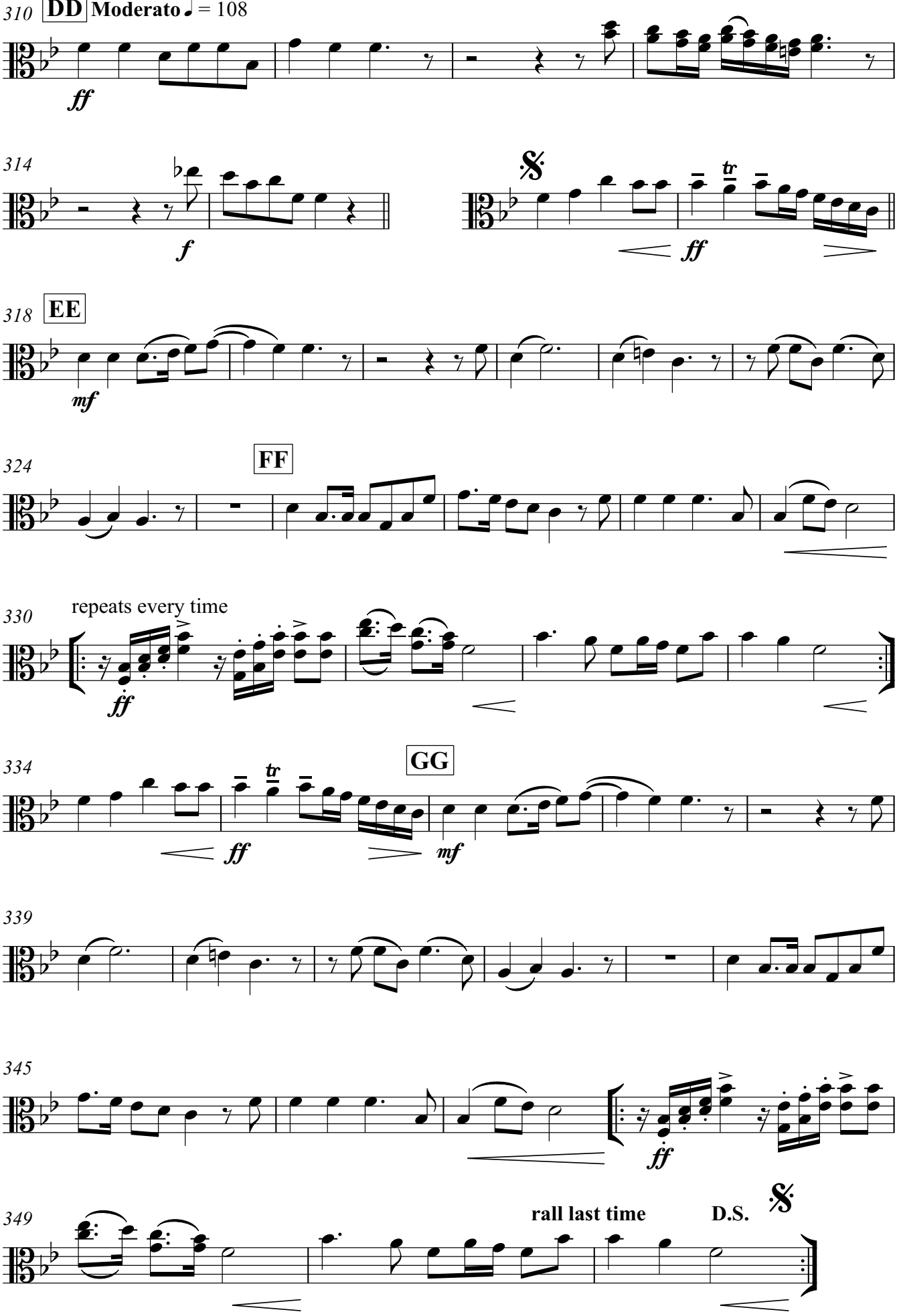
mf *f*

284

bring out

f *ff* *ff*

289 **rall**

p *mf* *p* *mf*

293
pp
pp
298
bring out
mp
mf
f
mp
f
302
306
rit
molto rit
fff
mp
p
ff
mp
p

310
DD
Moderato ♩ = 108
ff
314
f
ff
318
EE
mf
324
FF
330
repeats every time
ff
334
GG
ff
mf
339
345
ff
349
rall last time
D.S.

Violoncello

Fantasia on British Sea Songs

"ADMIRAL'S SALUTE"

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue

f

5

"ACTION"

hrns **A**

9

Side Drum & Tenor Drum

ff

ff

B "GENERAL ASSEMBLY"

18 tpt cue

f

C

"LANDING PARTY"

26 hrns

ff

34 **D** "PREPARE TO RAM"

tpts

ff

f

39 **E**

44

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Violoncello

50 **F** **Allegro co spirito** vigoroso

vln cue

ff *ff*

55

60

65 **G**

69

74 **rall** **a tempo**

77 **H**

ff

81 **I**

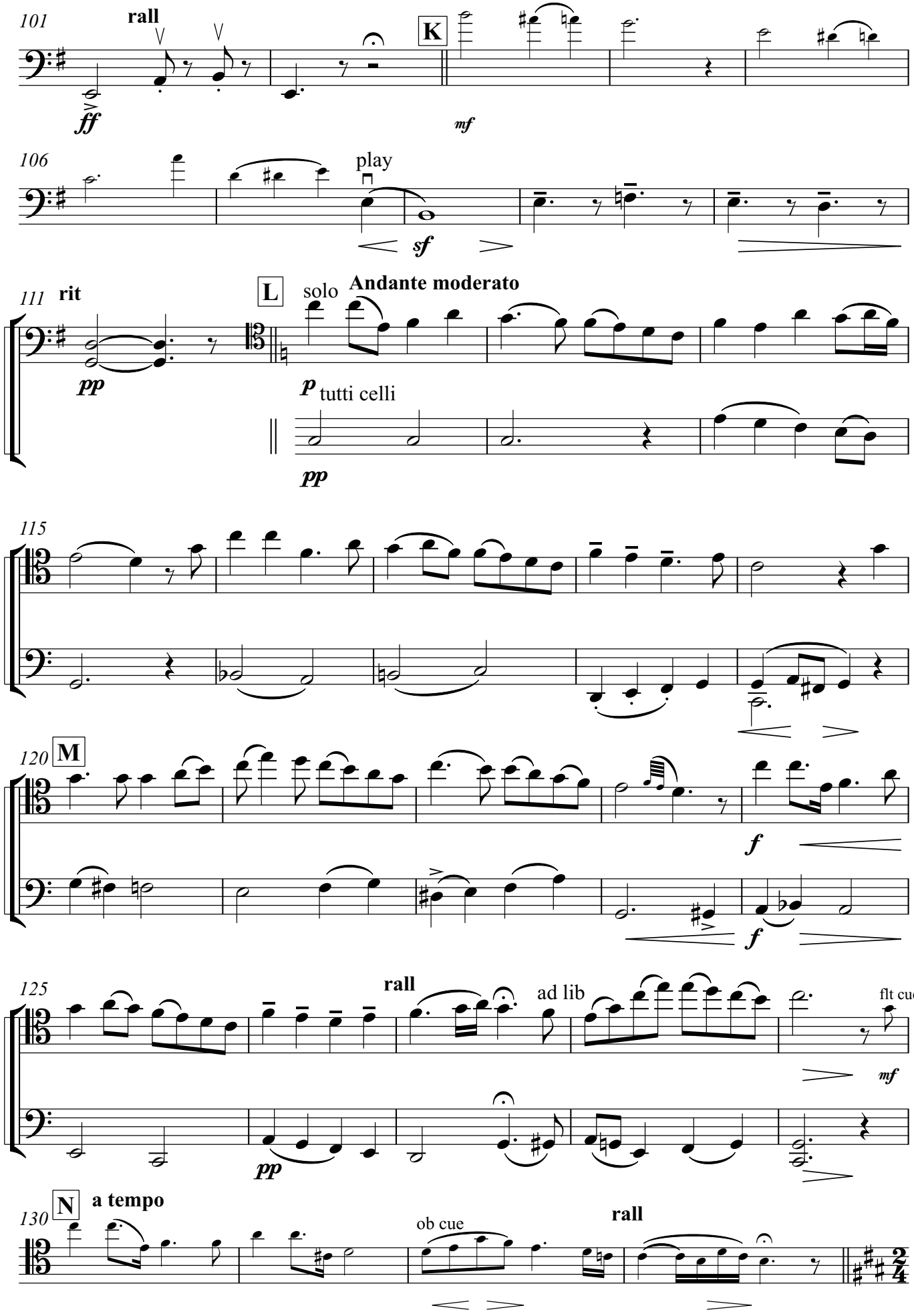
f **2**

87

p *ff* 6

91 **J** pizz

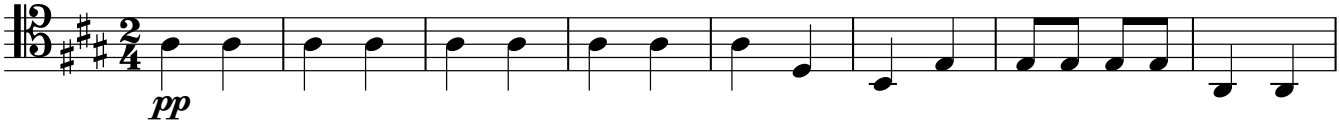
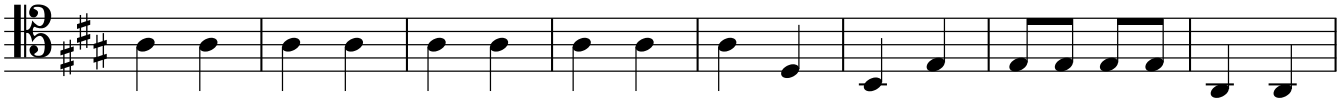
f

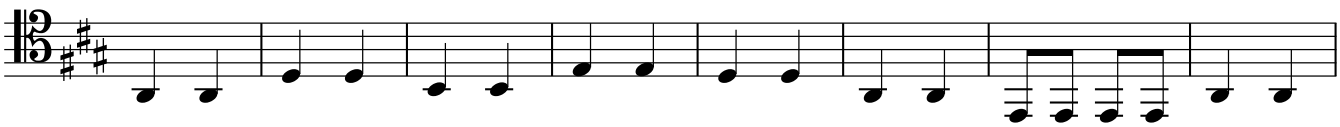
96 arco **rall** **a tempo**

101
rall
K
ff
mf
106
play
sf
111
rit
L
solo
Andante moderato
pp
p
tutti celli
pp
115
120
M
f
f
125
rall
ad lib
flt cue
mf
pp
130
N
a tempo
ob cue
rall

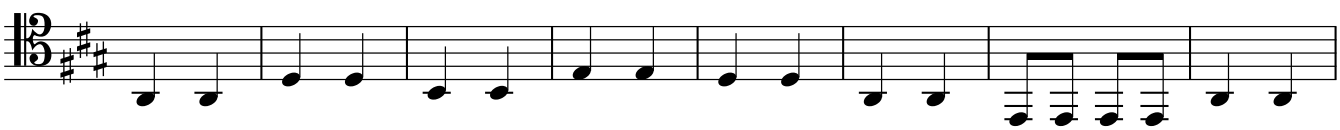
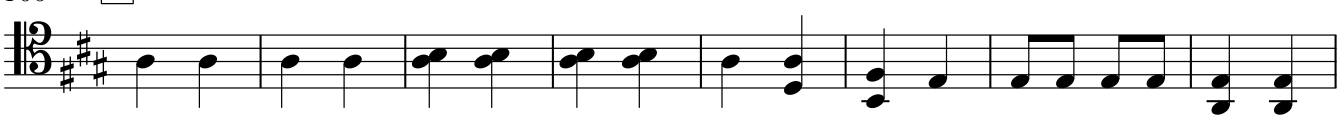
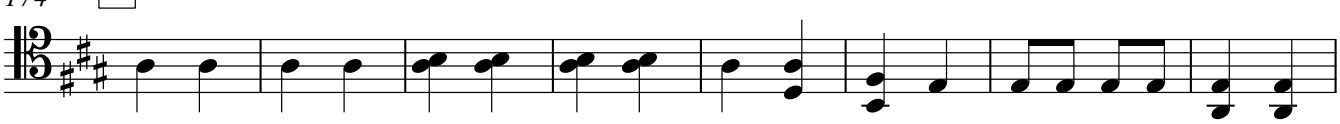
Allegro moderato

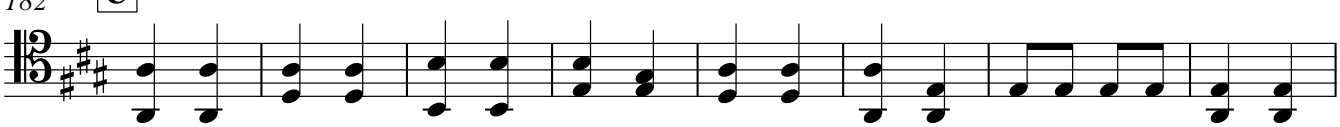
134 **O**

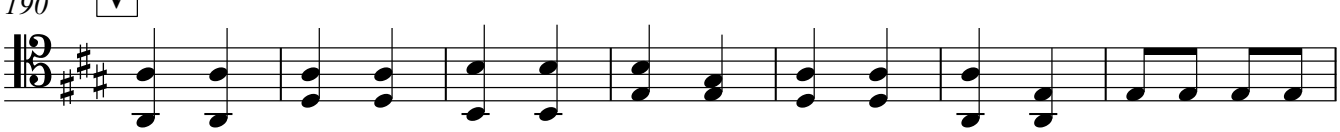
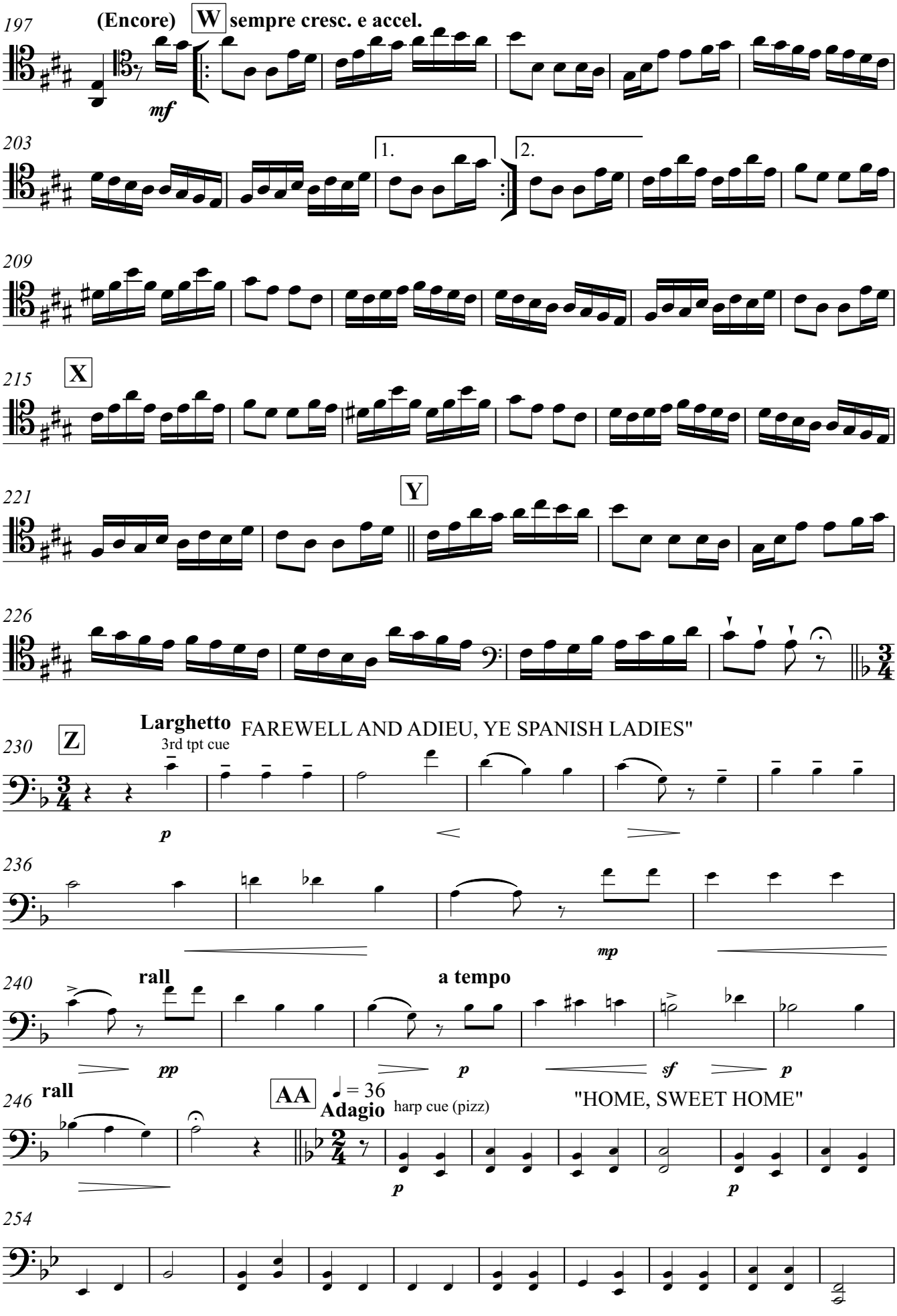
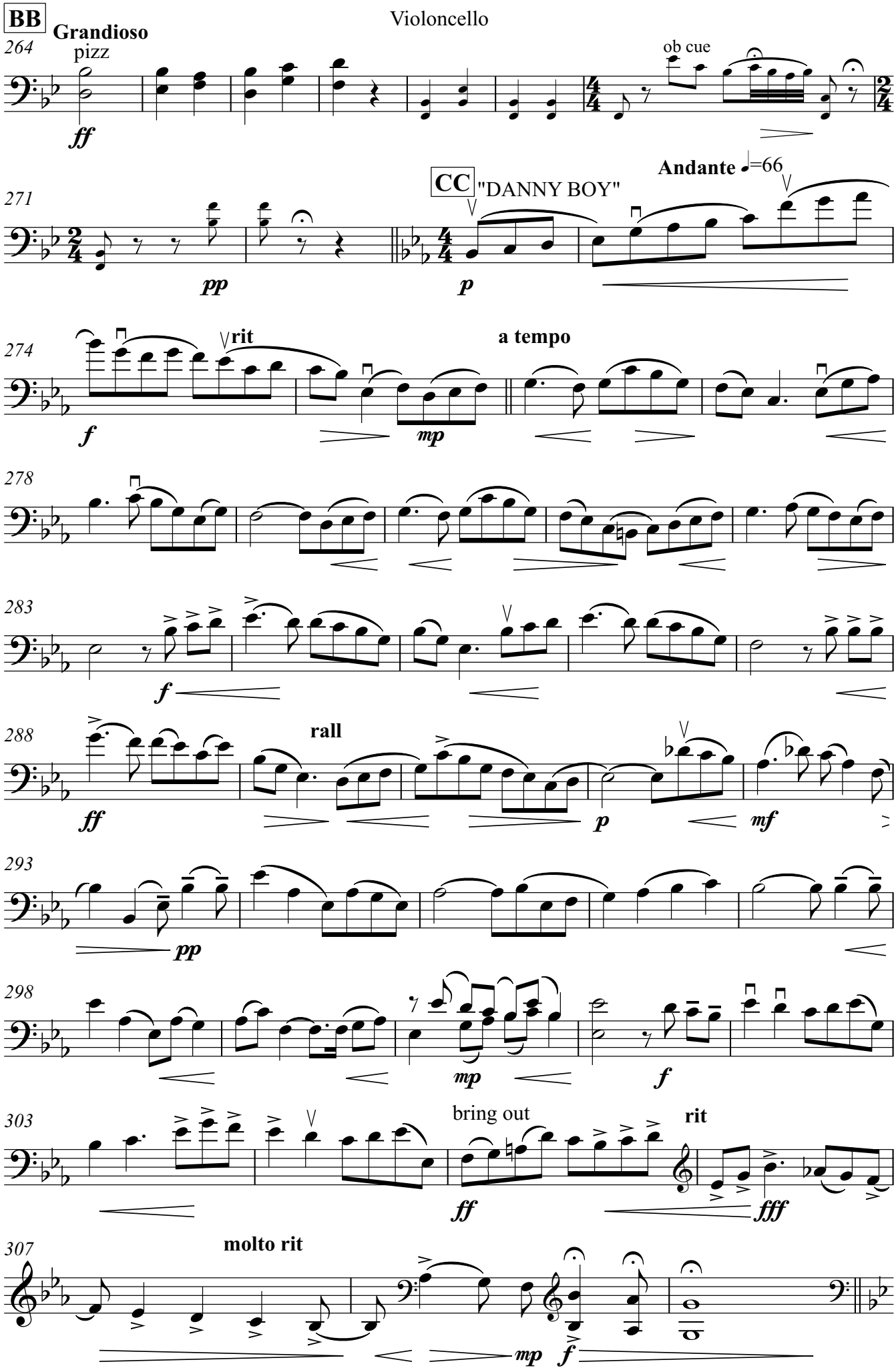
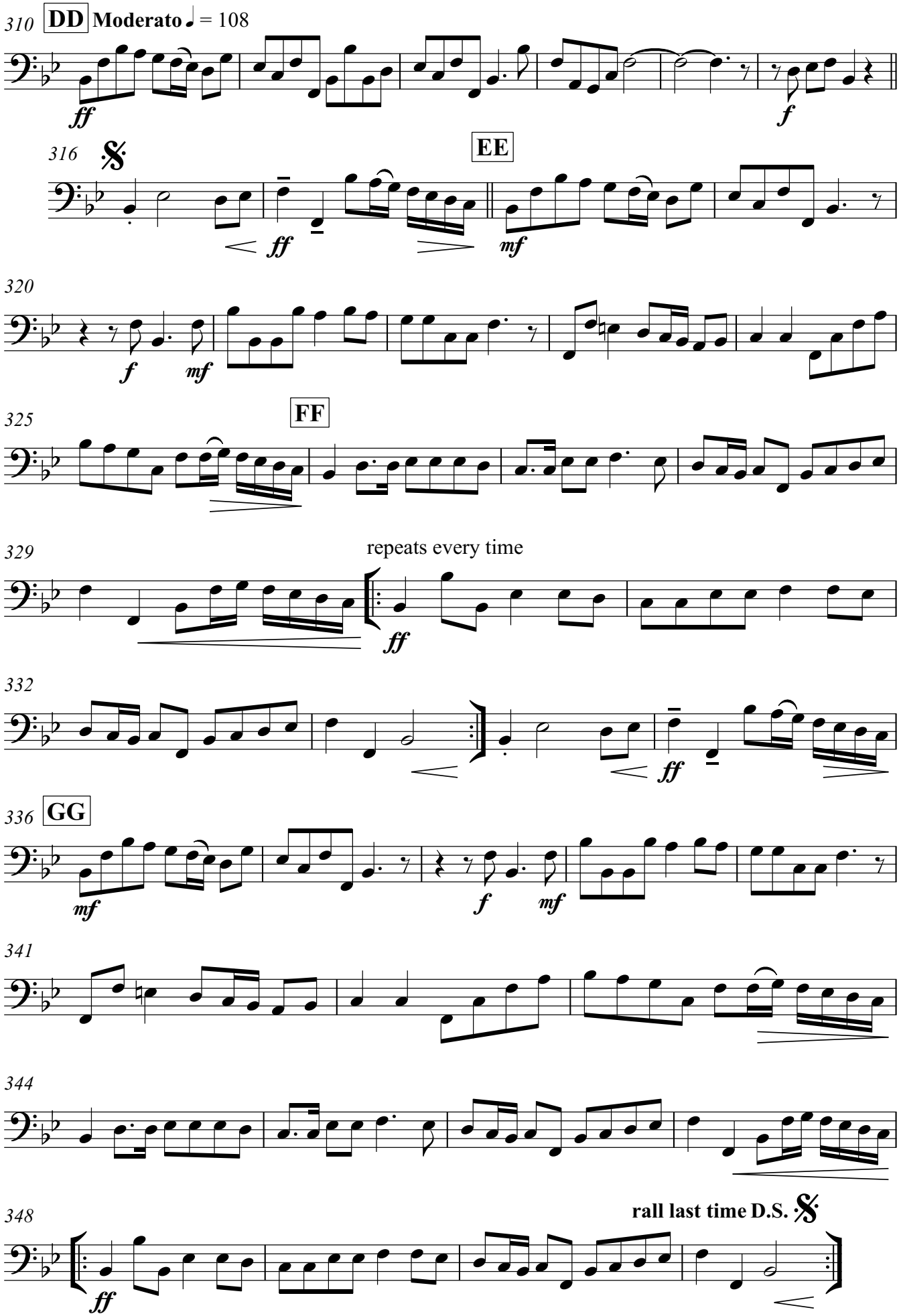
pizz

pp

142 **P**

150 **Q**



158 **R**

166 **S**

174 **T**

182 **U**



190 **V**

197
(Encore)
W
sempre cresc. e accel.
mf
203
1.
2.
209
215
X
221
Y
226
230
Z
Larghetto
3rd tpt cue
FAREWELL AND ADIEU, YE SPANISH LADIES"
p
236
mp
240
rall
a tempo
pp
p
sf
p
246
rall
AA
Adagio
♩ = 36
harp cue (pizz)
"HOME, SWEET HOME"
p
p
254

BB
Violoncello
Grandioso
264
pizz
ff
ob cue
Andante ♩=66
CC
"DANNY BOY"
271
pp
p
274
rit
a tempo
f
mp
278
283
f
288
rall
ff
p
mf
293
pp
298
mp
f
303
bring out
rit
ff
fff
307
molto rit
mp
f

310
DD
Moderato ♩ = 108
ff
f
316
EE
ff
mf
320
f
mf
325
FF
329
repeats every time
ff
332
ff
336
GG
mf
f
mf
341
344
348
rall last time D.S.
ff

Contrabass

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

tpt cue

f

6

9 **A** "ACTION"

Side Drum & Tenor Drum hrns

ff *ff*

4

18 **B** "GENERAL ASSEMBLY"

tpt cue

f

26 **C** "LANDING PARTY"

hrns

ff

4

34 **D** "PREPARE TO RAM"

ff

tpts

f

39 **E**

6

Allegro co spirito

50 **F**

vln cue

vigoroso

ff

bsns & vc

f

55

60

pizz

fff

arco

6

bsns & vc

65 **G**

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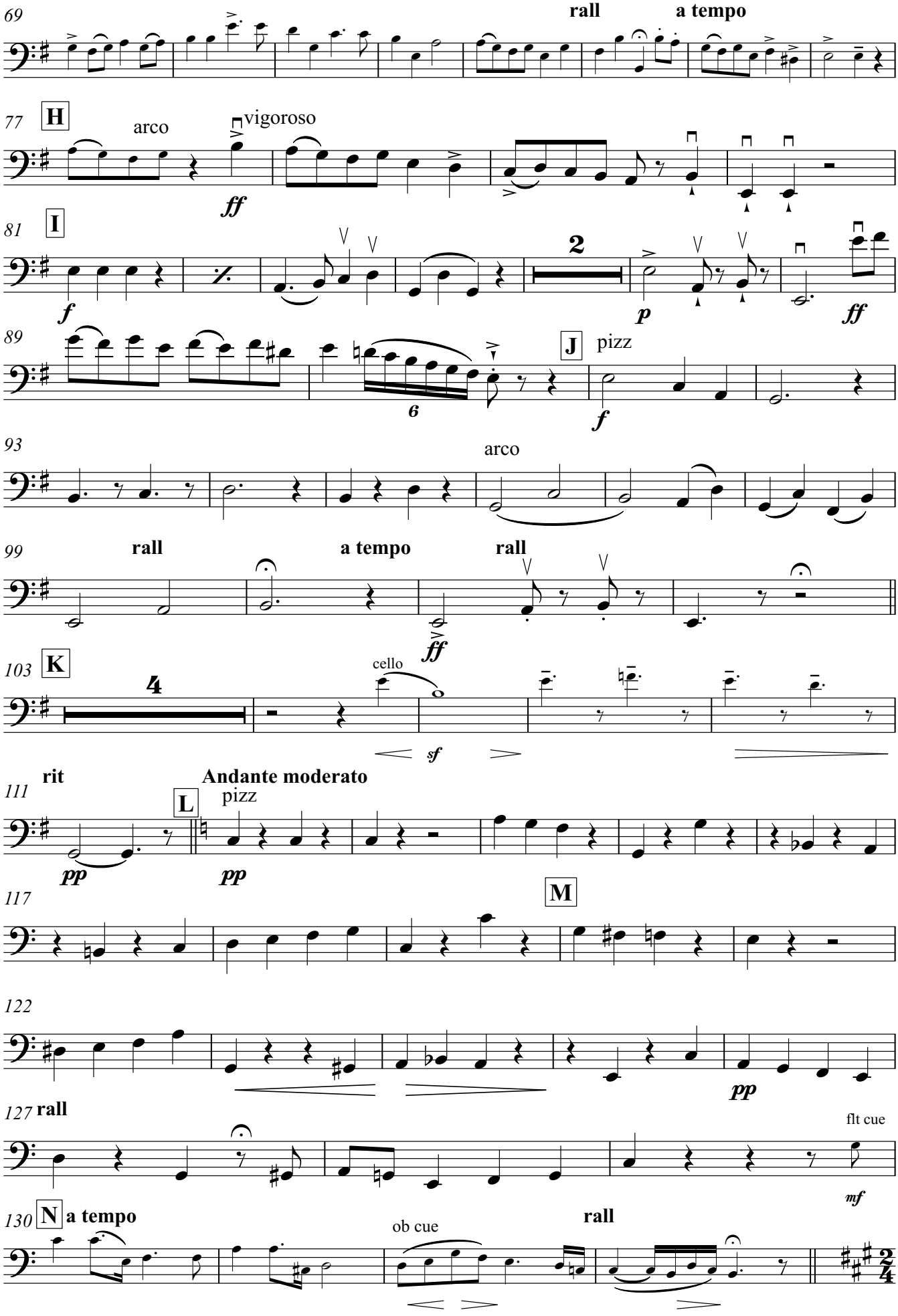
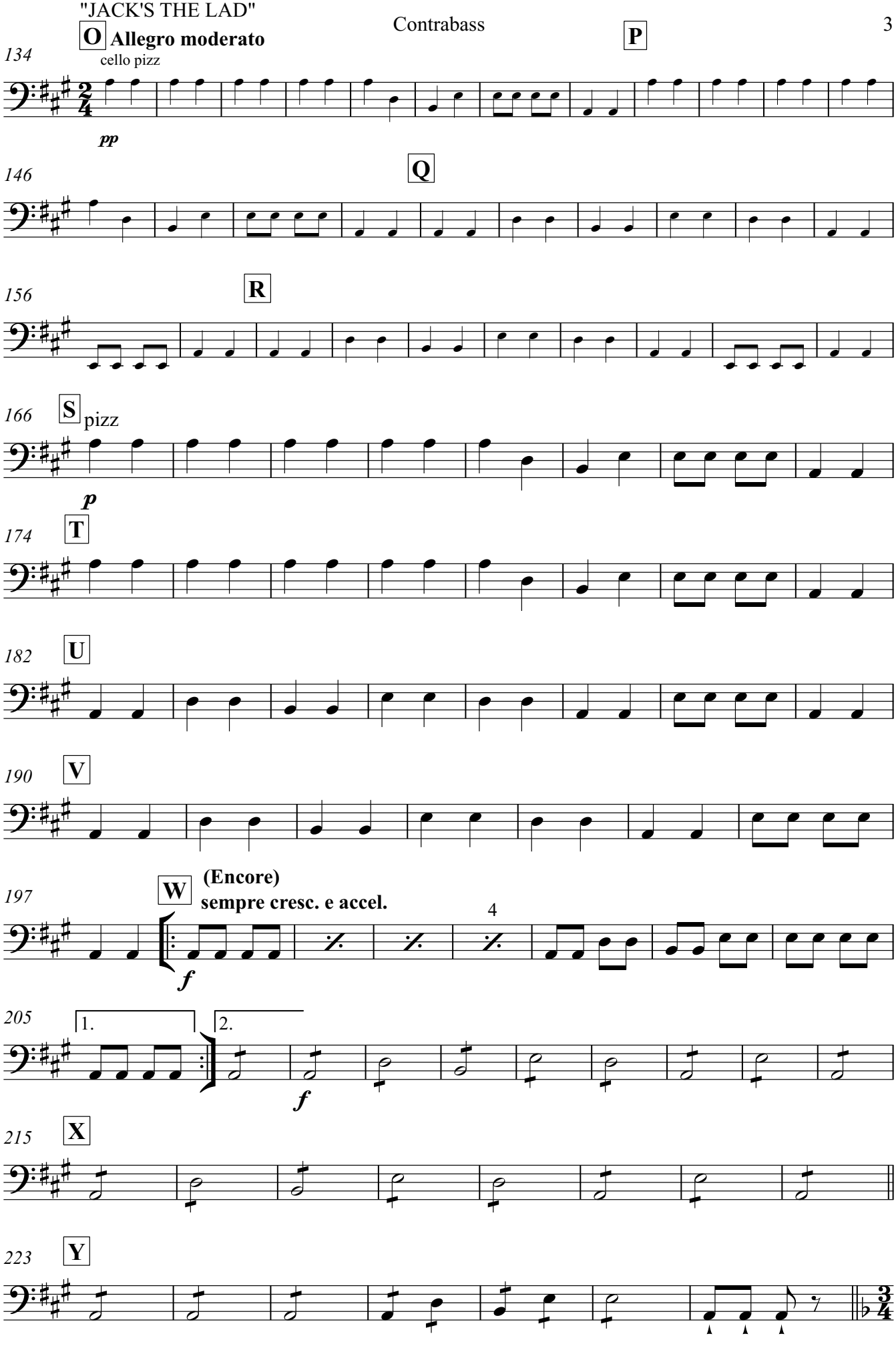
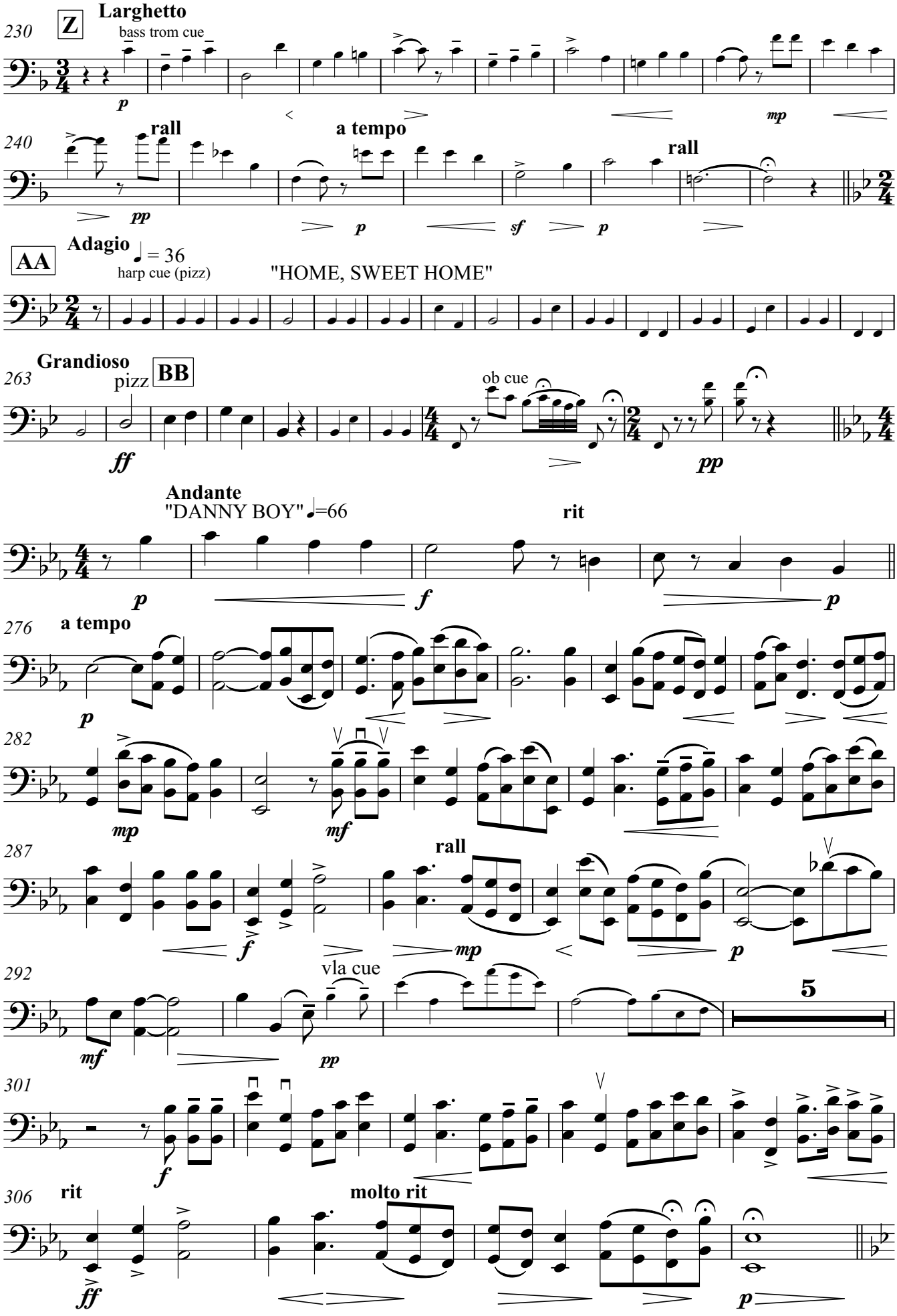
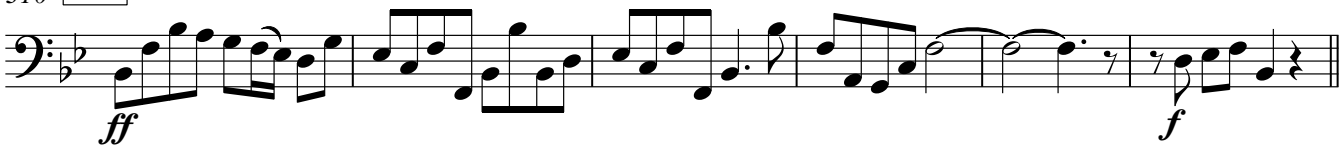
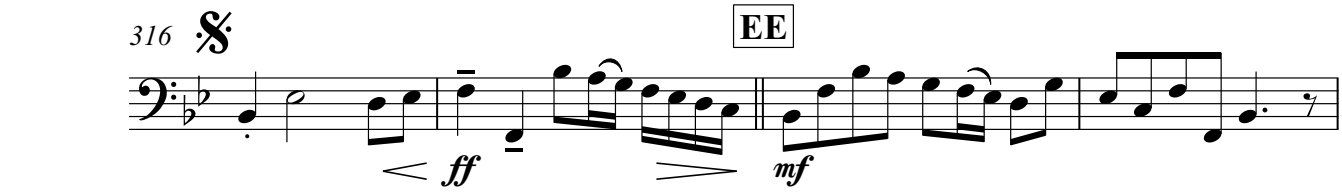
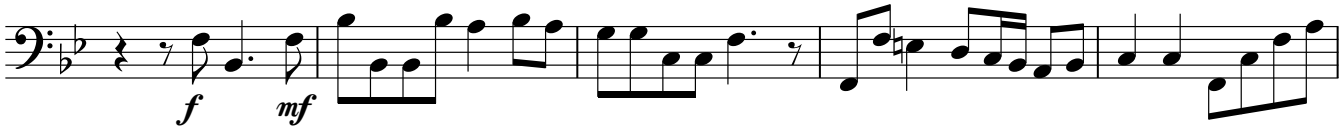
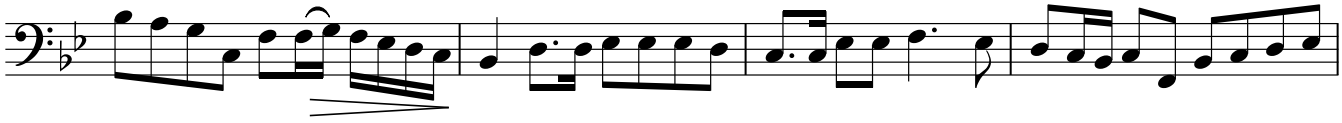

69
rall
a tempo
77
H
arco
vigoroso
ff
81
I
2
f
p
ff
89
J
pizz
6
f
93
arco
99
rall
a tempo
rall
ff
103
K
4
cello
sf
rit
Andante moderato
111
L
pizz
pp
pp
117
M
122
pp
127
rall
flt cue
mf
130
N
a tempo
ob cue
rall

O
Allegro moderato
cello pizz
134
pp
P
146
Q
156
R
166
S
pizz
p
174
T
182
U
190
V
197
W
(Encore)
sempre cresc. e accel.
f
4
205
1.
2.
f
215
X
223
Y

FAREWELL AND ADIEU, YE SPANISH LADIES"

RULE BRITANNIA

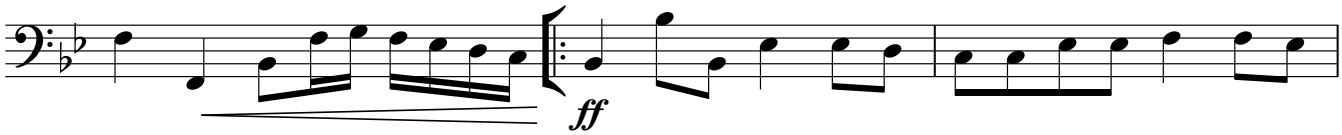
310 **DD** **Moderato** ♩ = 108

316 **EE**



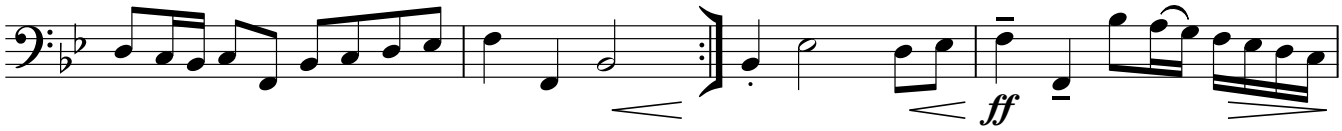
320

325 **FF**

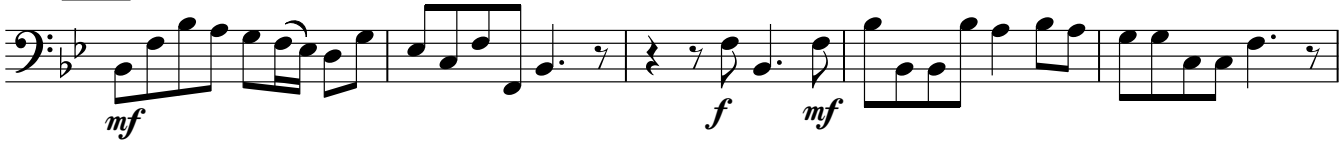


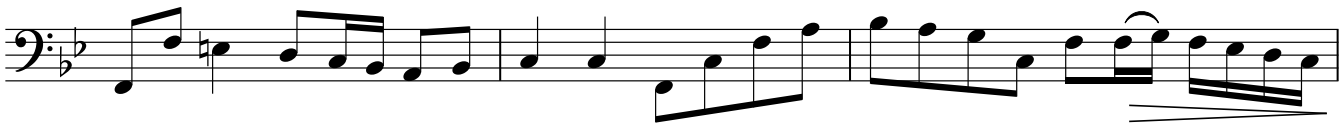
329 repeats every time

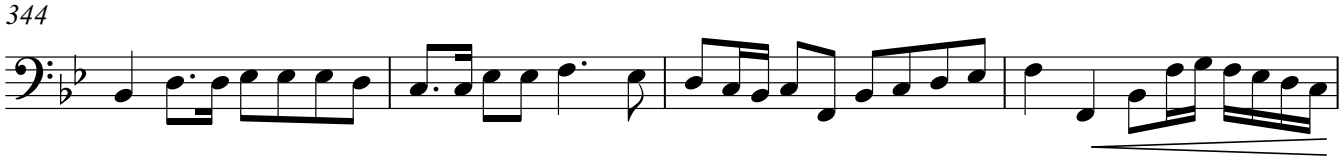
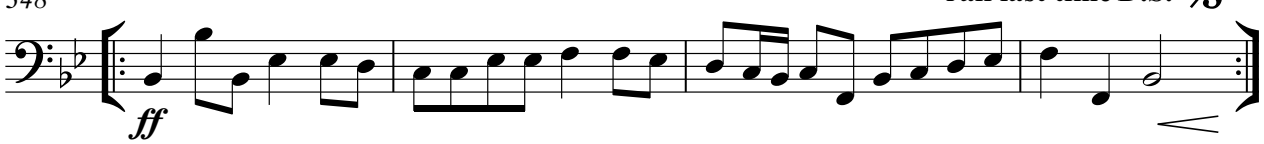


332



336 **GG**

341



344

348 **rall last time D.S.**

Piano/Lead sheet

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

"ADMIRAL'S SALUTE"

Allegro ♩ = 116

tpt solo

f

5

9

A Horns

Side Drum & Tenor Drum

"ACTION"

f

16

B Tpt "GENERAL ASSEMBLY"

f

26

C solo hrn lively

"LANDING PARTY"

ff

"PREPARE TO RAM"

tpt. off platform left

34

D

hrns tutti

ff

f

39

E

S.D

f

44

ff

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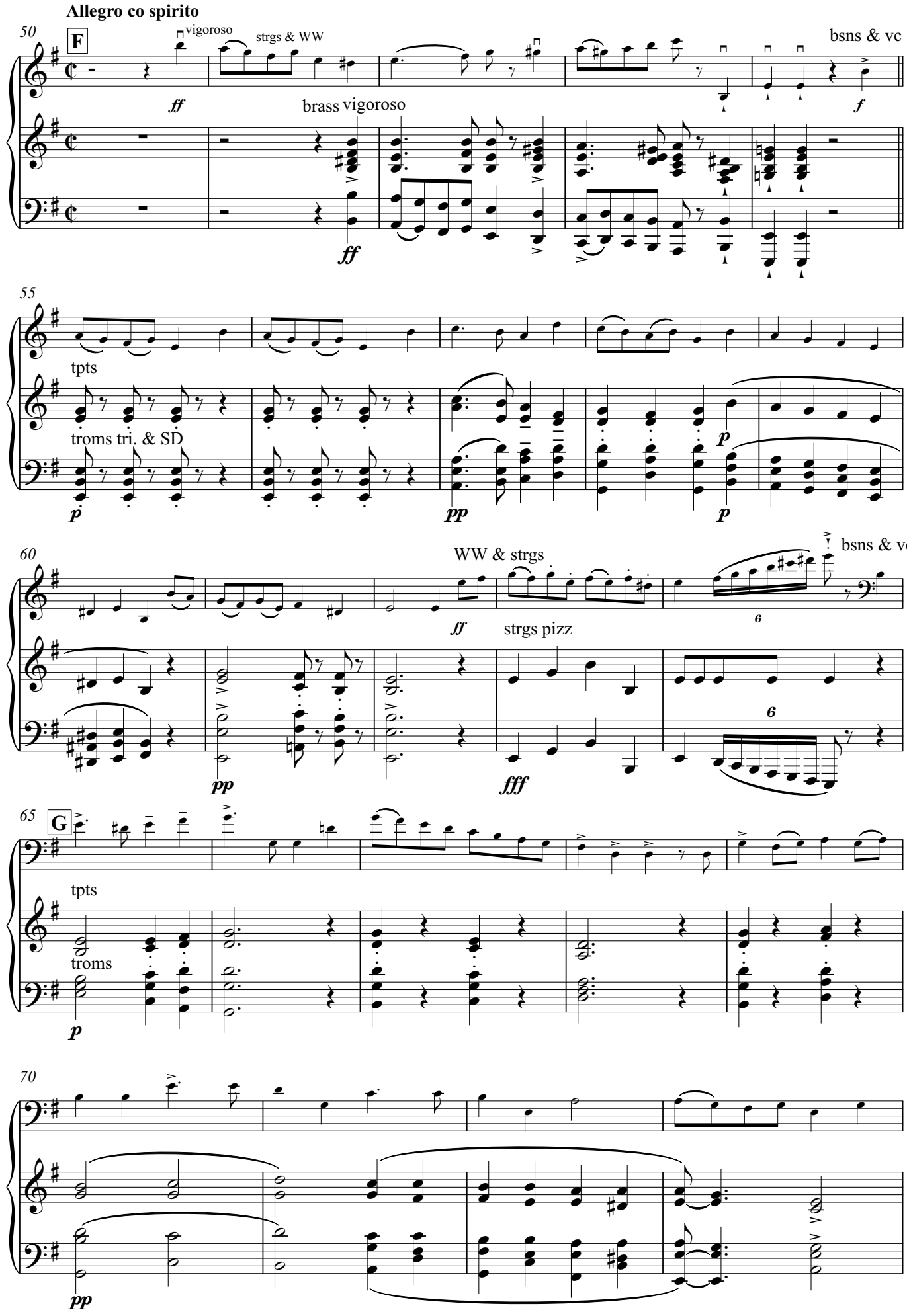
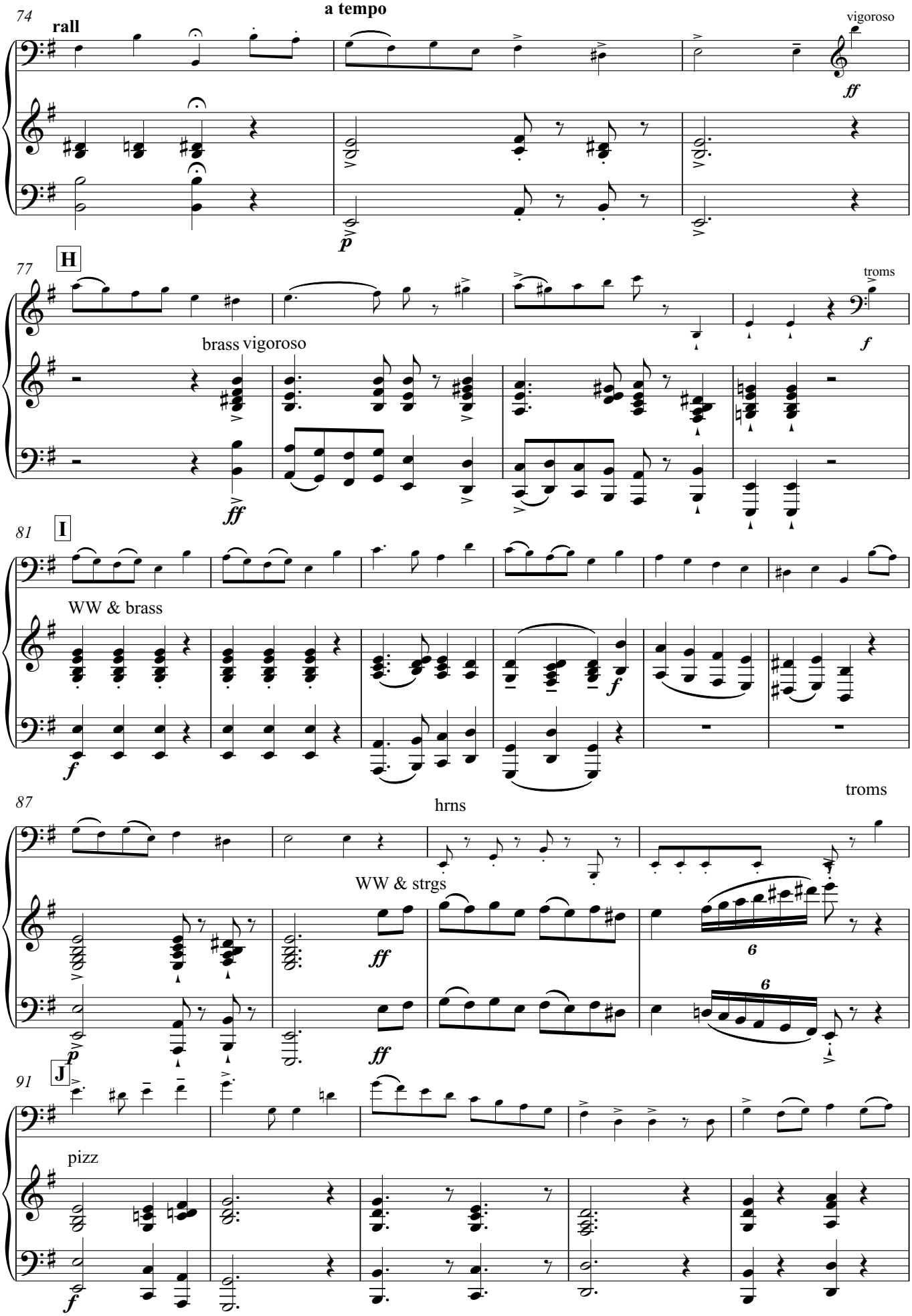
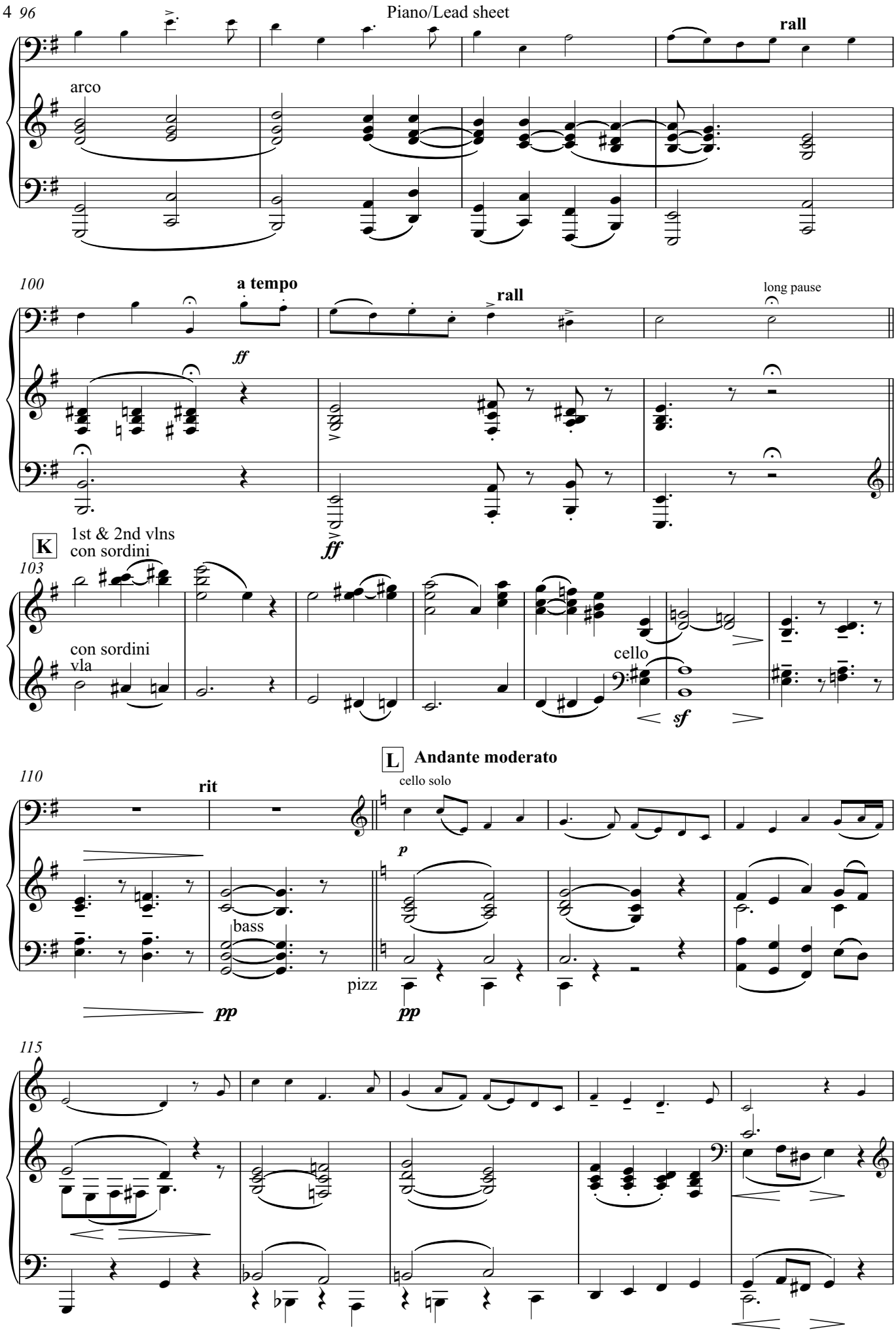
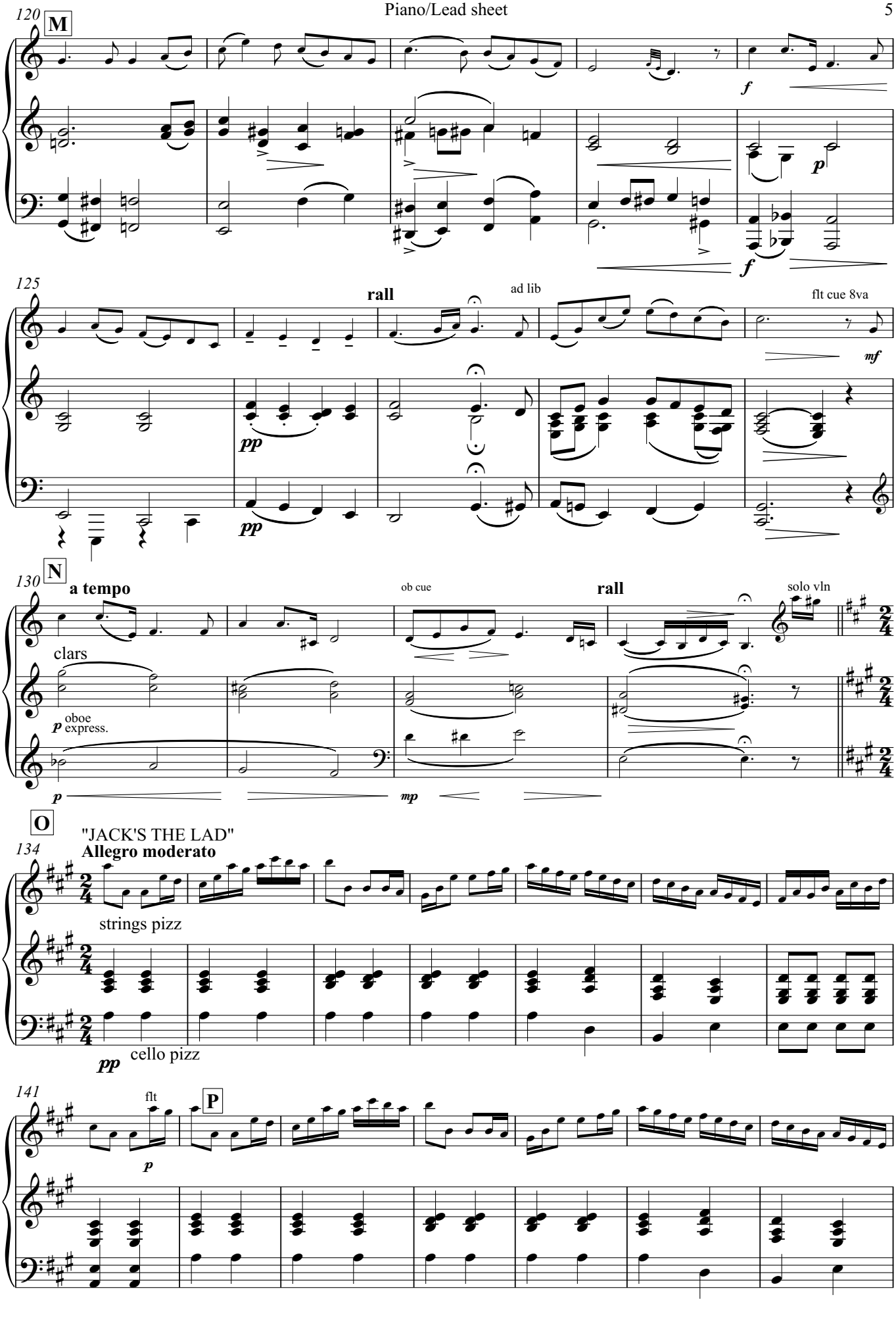
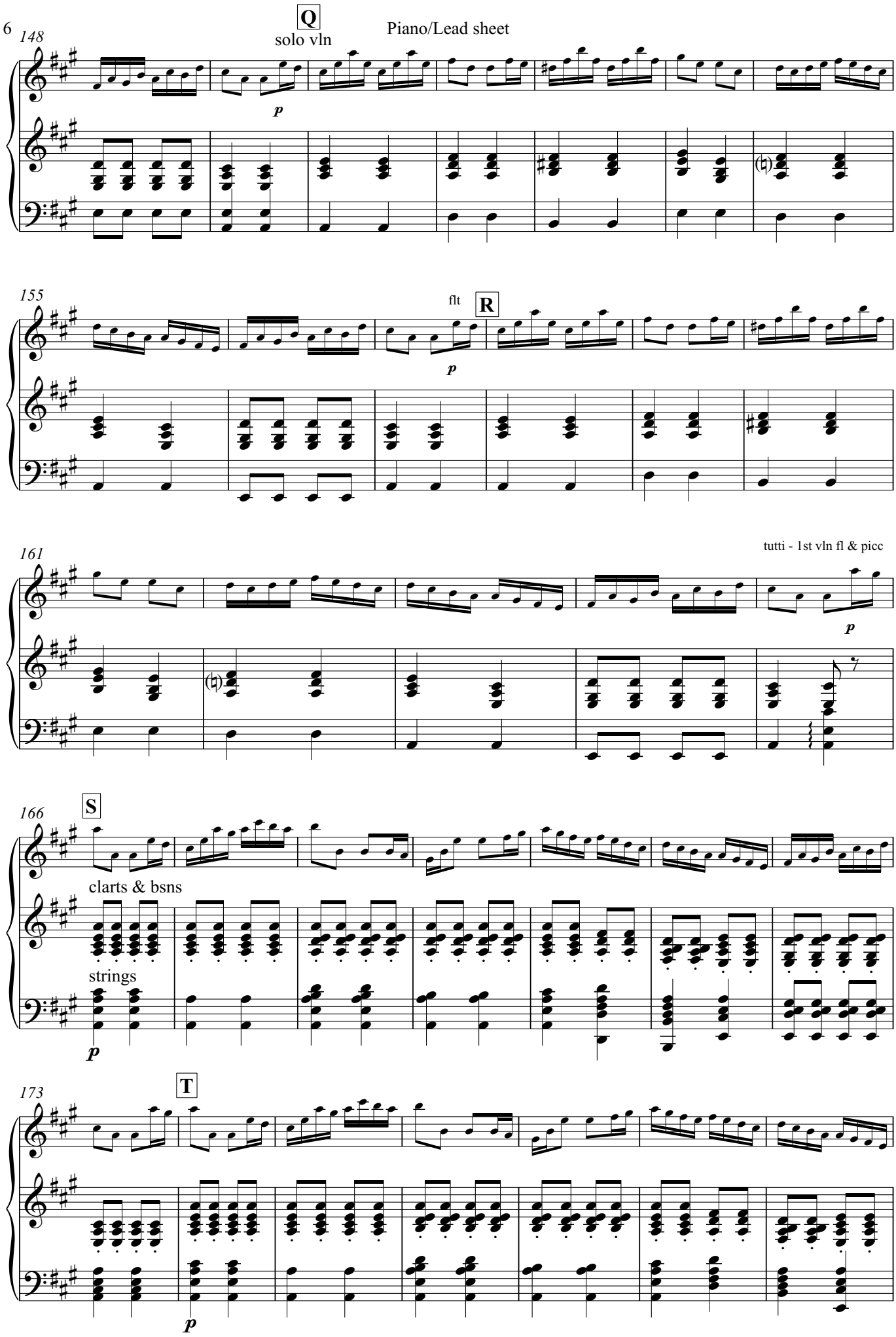
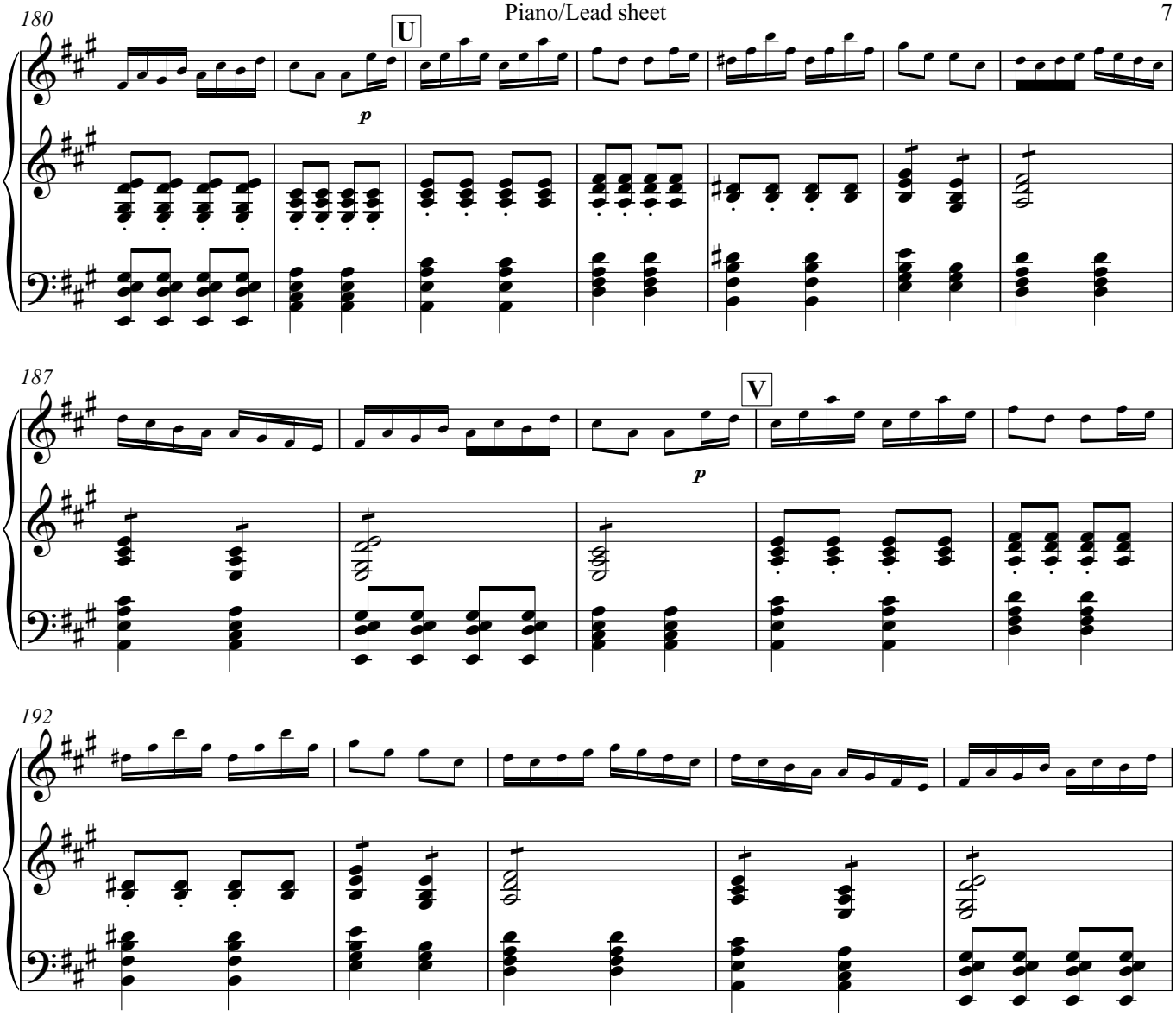
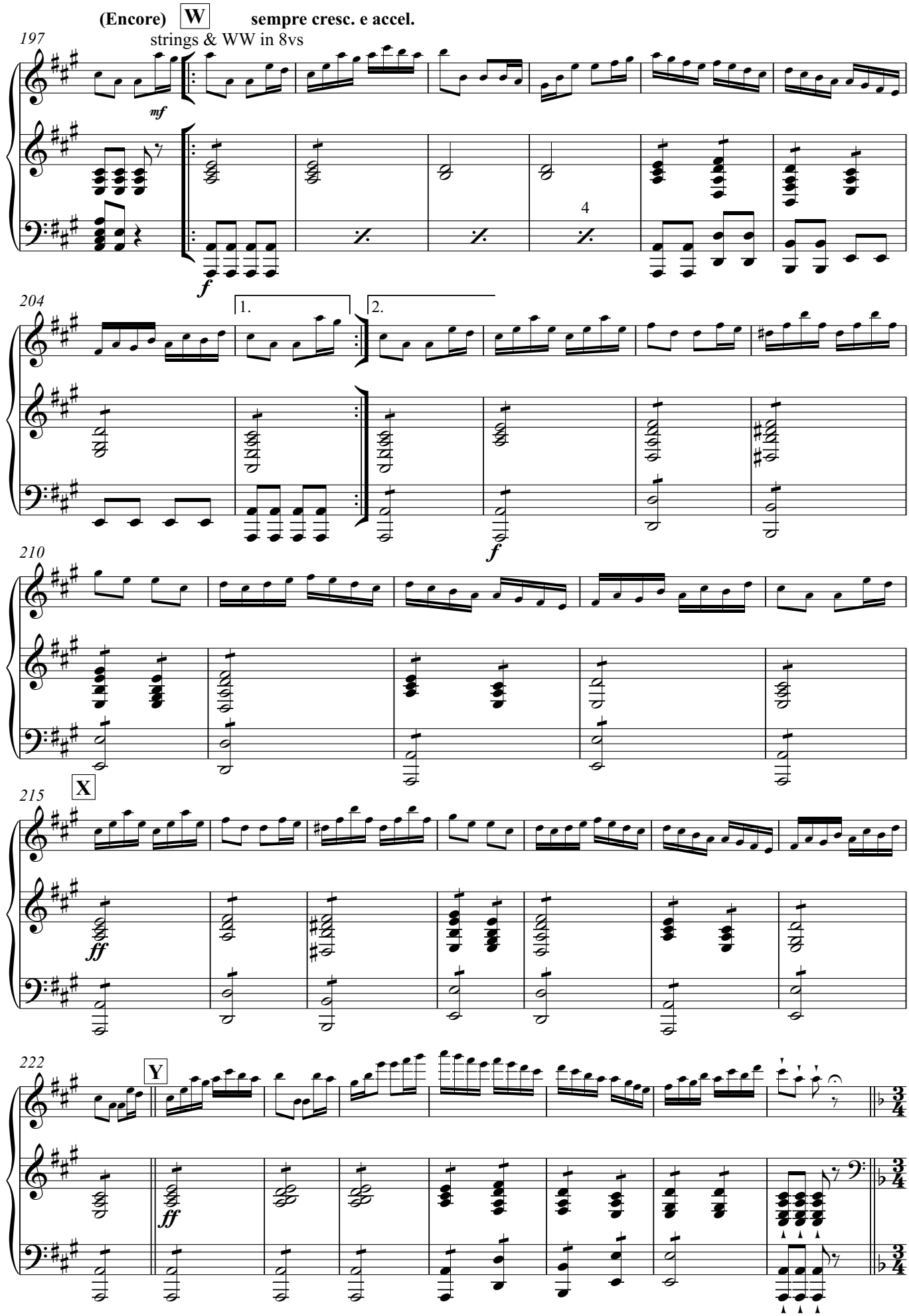

Allegro co spirito
50
F
vigoroso
strgs & WW
bsns & vc
ff
f
brass vigoroso
ff
55
tpts
troms tri. & SD
p
pp
p
60
WW & strgs
bsns & vc
ff
strgs pizz
6
pp
fff
6
65
G
tpts
troms
p
70
pp

74
rall
a tempo
vigoroso
ff
p
77
H
brass vigoroso
troms
f
ff
81
I
WW & brass
f
87
hrns
troms
WW & strgs
ff
p
ff
6
6
91
J
pizz
f

V.S.

96
arco
rall
100
a tempo
ff
rall
long pause
ff
K
1st & 2nd vlns
con sordini
103
con sordini
vla
cello
sf
L
Andante moderato
110
rit
cello solo
p
bass
pizz
pp
pp
115

120
M
f
p
f
125
rall
ad lib
flt cue 8va
mf
pp
pp
130
N
a tempo
ob cue
rall
solo vln
clars
oboe
express.
p
p
mp
O
"JACK'S THE LAD"
Allegro moderato
134
strings pizz
pp
cello pizz
141
flt
P
p

V.S.

148
Q
solo vln
Piano/Lead sheet
p
155
flt
R
p
161
tutti - 1st vln fl & picc
p
166
S
clarts & bsns
strings
p
173
T
p

180
U
p
187
V
p
192

(Encore)
W
sempre cresc. e accel.
197
strings & WW in 8vs
mf
f
4
204
1.
2.
f
210
X
215
ff
222
Y
ff
3/4
3/4

Larghetto

1st & 2nd tpts
express.

FAREWELL AND ADIEU, YE SPANISH LADIES"

230 **Z**

p

1st & 2nd troms

bass trom

p

236

rall **a tempo**

mp *pp* *p*

243

rall

sf *p*

Adagio ♩ = 36

AA *avec tendresse*
oboe solo

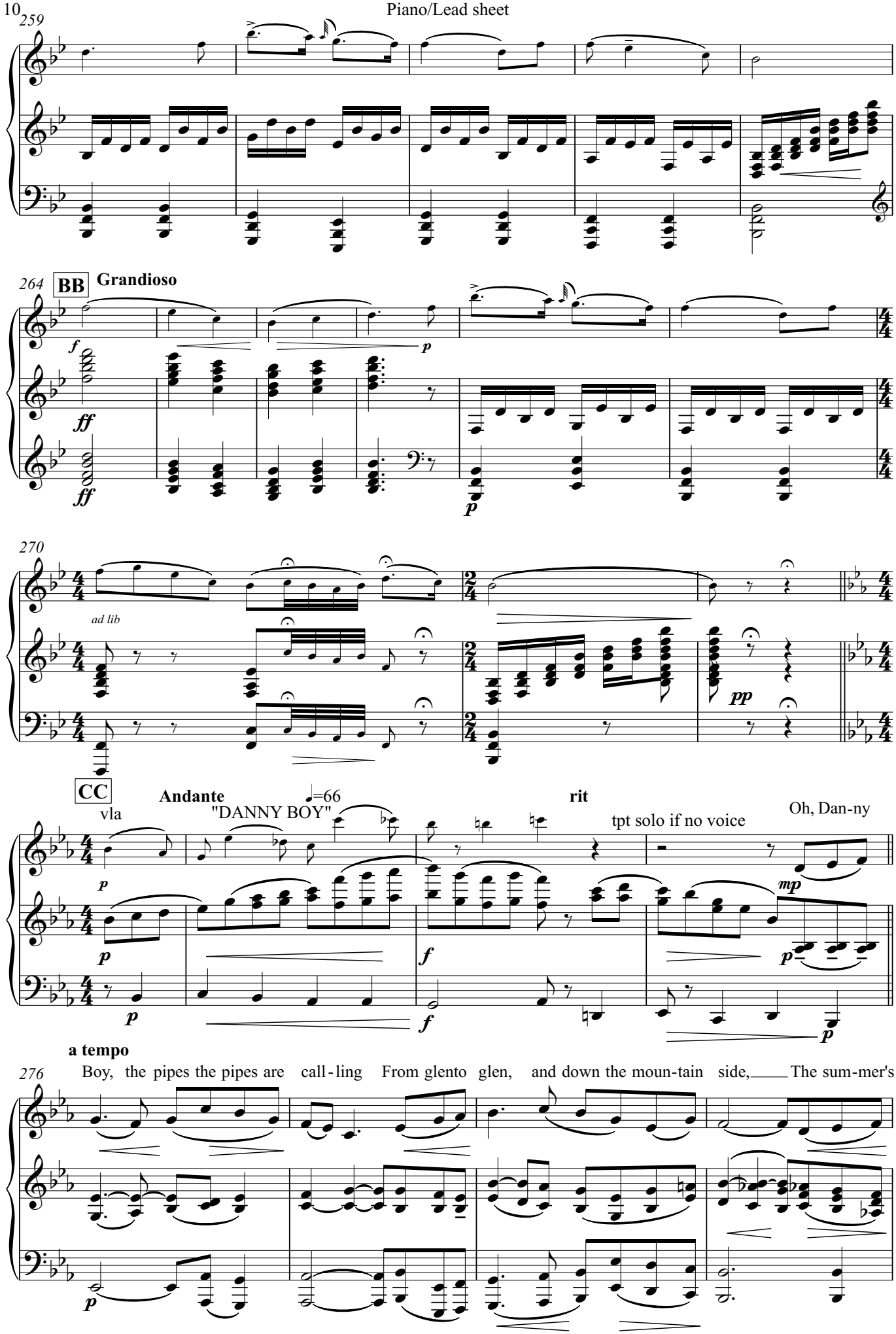
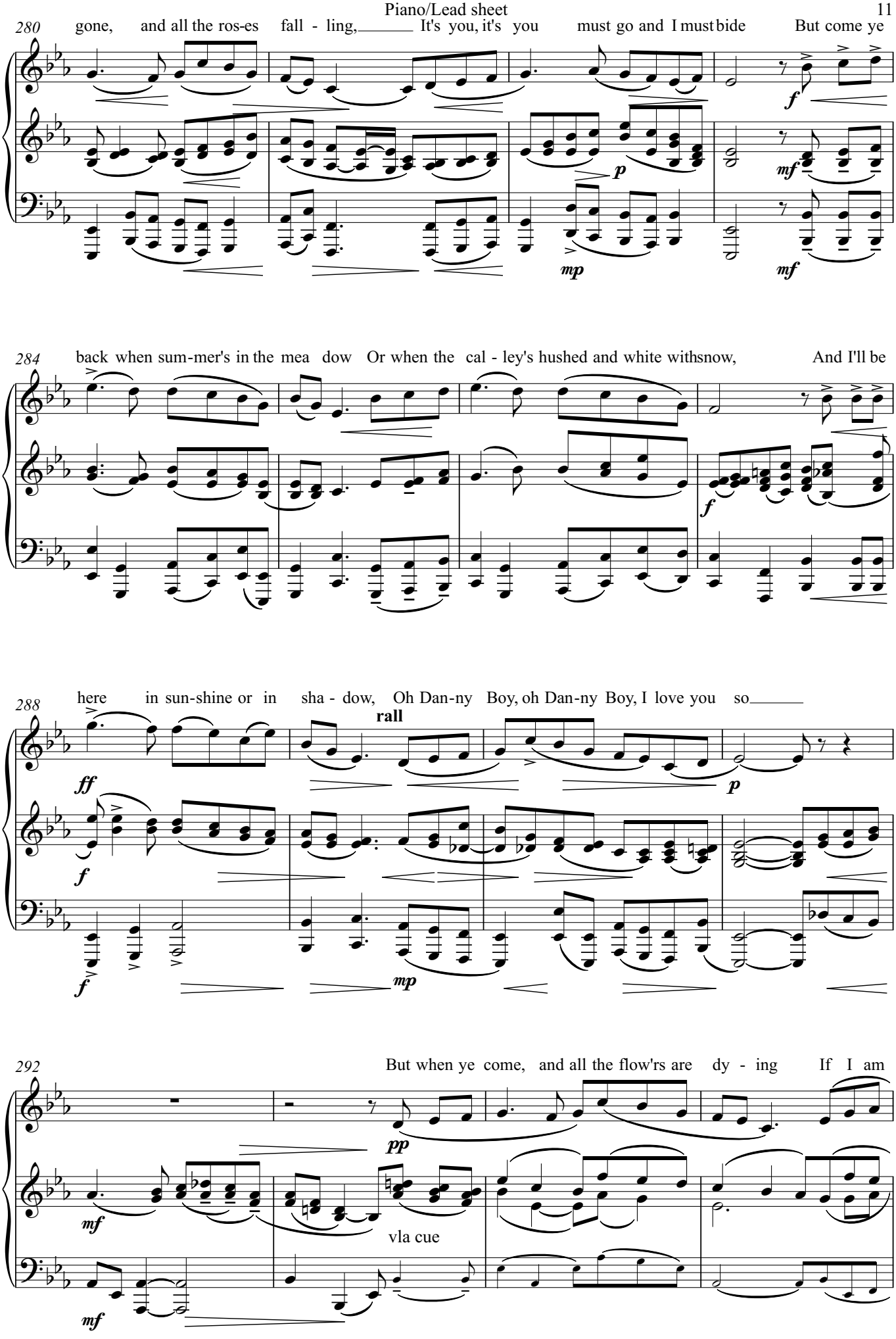
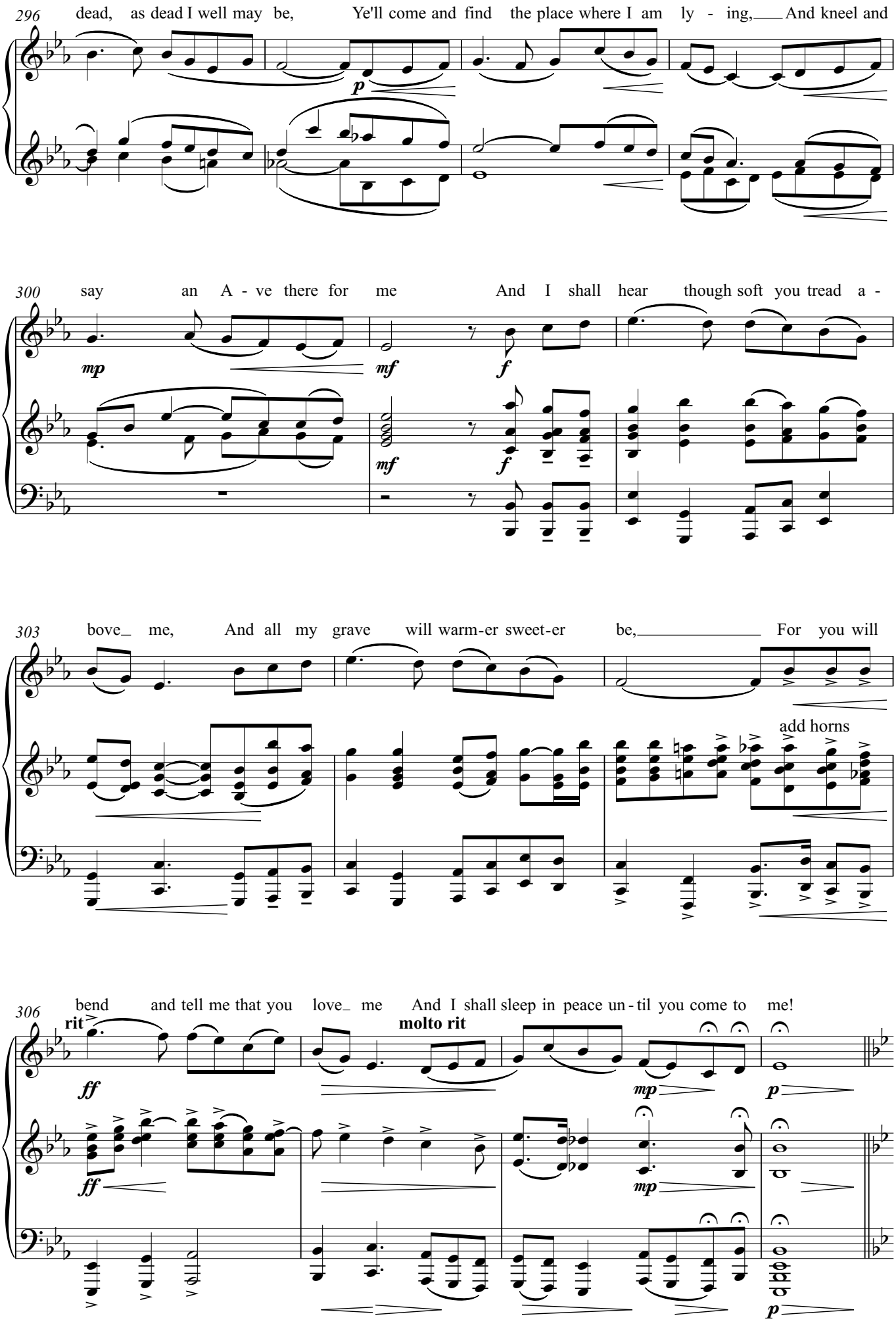
"HOME, SWEET HOME"

p

harp or strings pizz

p

254

V.S.

259
264
BB
Grandioso
270
ad lib
CC
vla
Andante
"DANNY BOY"
♩=66
rit
tpt solo if no voice
Oh, Dan-ny
a tempo
276
Boy, the pipes the pipes are call-ling From glen to glen, and down the moun-tain side, The sum-mer's

280
gone, and all the ros-es fall - ling, It's you, it's you must go and I must bide But come ye
284
back when sum-mer's in the mea dow Or when the cal - ley's hushed and white withsnow, And I'll be
288
here in sun-shine or in sha - dow, Oh Dan-ny Boy, oh Dan-ny Boy, I love you so
rall
292
But when ye come, and all the flow'rs are dy - ing If I am
vla cue

296
dead, as dead I well may be, Ye'll come and find the place where I am ly - ing, And kneel and
p
300
say an A - ve there for me And I shall hear though soft you tread a -
mp
mf
f
mf
f
303
bove me, And all my grave will warm-er sweet-er be, For you will
add horns
306
bend and tell me that you love me And I shall sleep in peace un - til you come to me!
rit
molto rit
ff
ff
mp
mp
p
p

DD **Moderato** ♩ = 108

310 strings WW tpts strings

ff Basses

ff

313 oboes tpts

f

f

316

When Thee

mf

tr

ff

mf

ff

318 EE

Bri - tain first at Heaven's com_mand A rose from out the
haugh - ty ty rants ne'er shall tame All their at-temps to

mf brass tr

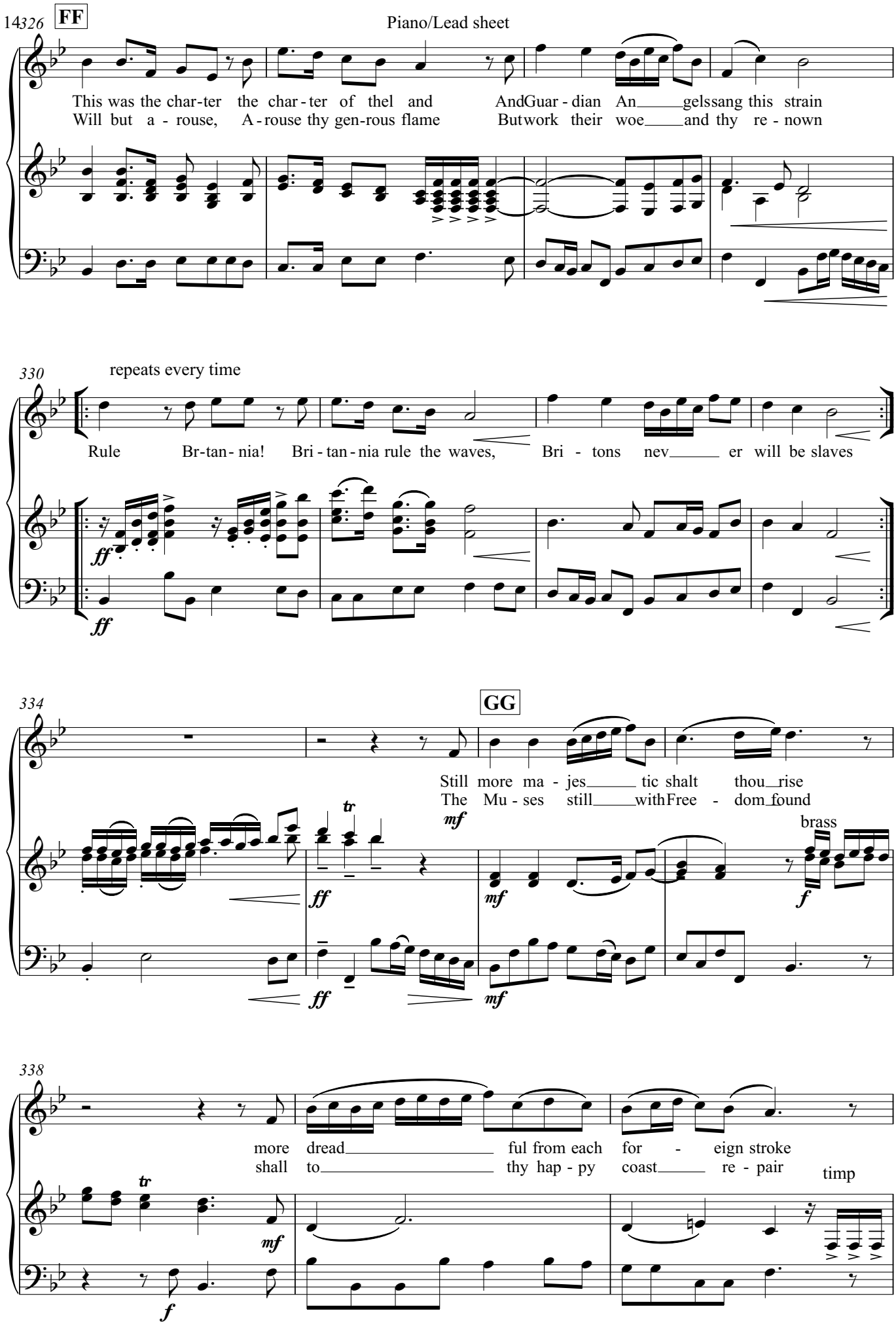
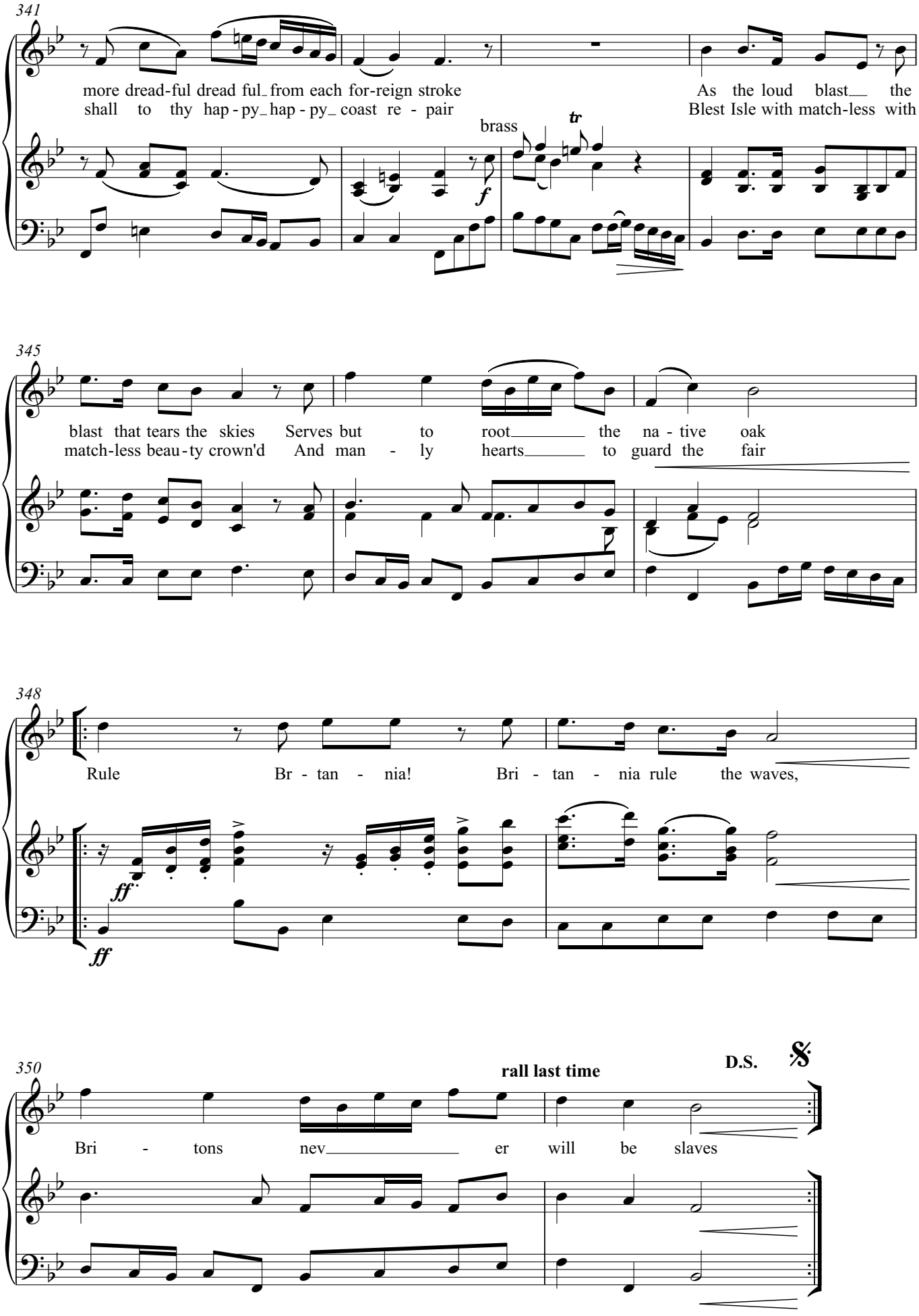
f

mf *f* *mf*

322

a zure main, a rose a rose from out the a - zure main
bend thee down all their all their at - tempts to bend thee down

timp brass tr

f

326
FF
Piano/Lead sheet
This was the char-ter the char-ter of thel and AndGuar-dian An gelssang this strain
Will but a - rouse, A-rouse thy gen-rous flame Butwork their woe and thy re-nown
330
repeats every time
Rule Br-tan-nia! Bri-tan-nia rule the waves, Bri - tons nev er will be slaves
ff
ff
334
GG
Still more ma-jes tic shalt thou rise
The Mu-ses still with Free - dom found
mf
tr
ff
mf
brass
f
ff
mf
338
more dread ful from each for - eign stroke
shall to thy hap-py coast re-pair
tr
mf
timp
f

341
more dread-ful dread ful_ from each for-reign stroke
shall to thy hap - py_ hap - py_ coast re - pair
As the loud blast__ the
Blest Isle with match-less with
brass
tr
f
345
blast that tears the skies Serves but to root_____ the na - tive oak
match-less beau - ty crown'd And man - ly hearts_____ to guard the fair
348
Rule Br - tan - nia! Bri - tan - nia rule the waves,
ff
ff
350
rall last time
D.S.
Bri - tons nev_____ er will be slaves

Harp

Fantasia on British Sea Songs

Henry Wood *expanded* John Perkins

Allegro ♩ = 116

tpt cue "ADMIRAL'S SALUTE"

f

6

9 Side Drum & Tenor Drum

hrns **A** "ACTION"

ff *ff*

4

B

18 tpt cue "GENERAL ASSEMBLY"

f

C hrns

26 "LANDING PARTY"

ff

4

D

34 "PREPARE TO RAM"

ff

tpts

f

E

39

6

F **Allegro co spirito**

50 vigoroso

8

55

fff

6

G

65 **rall** **a tempo**

9

2

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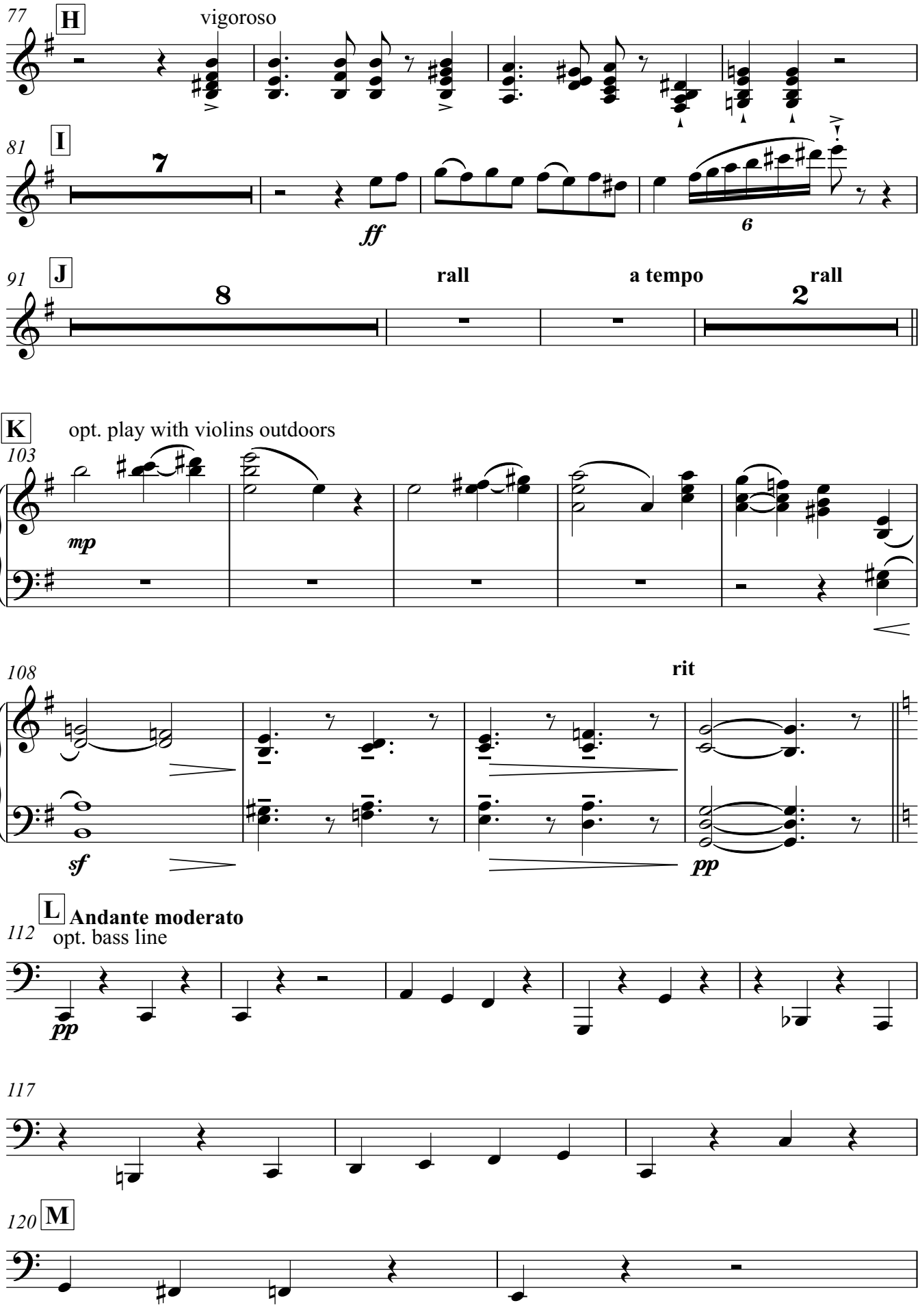
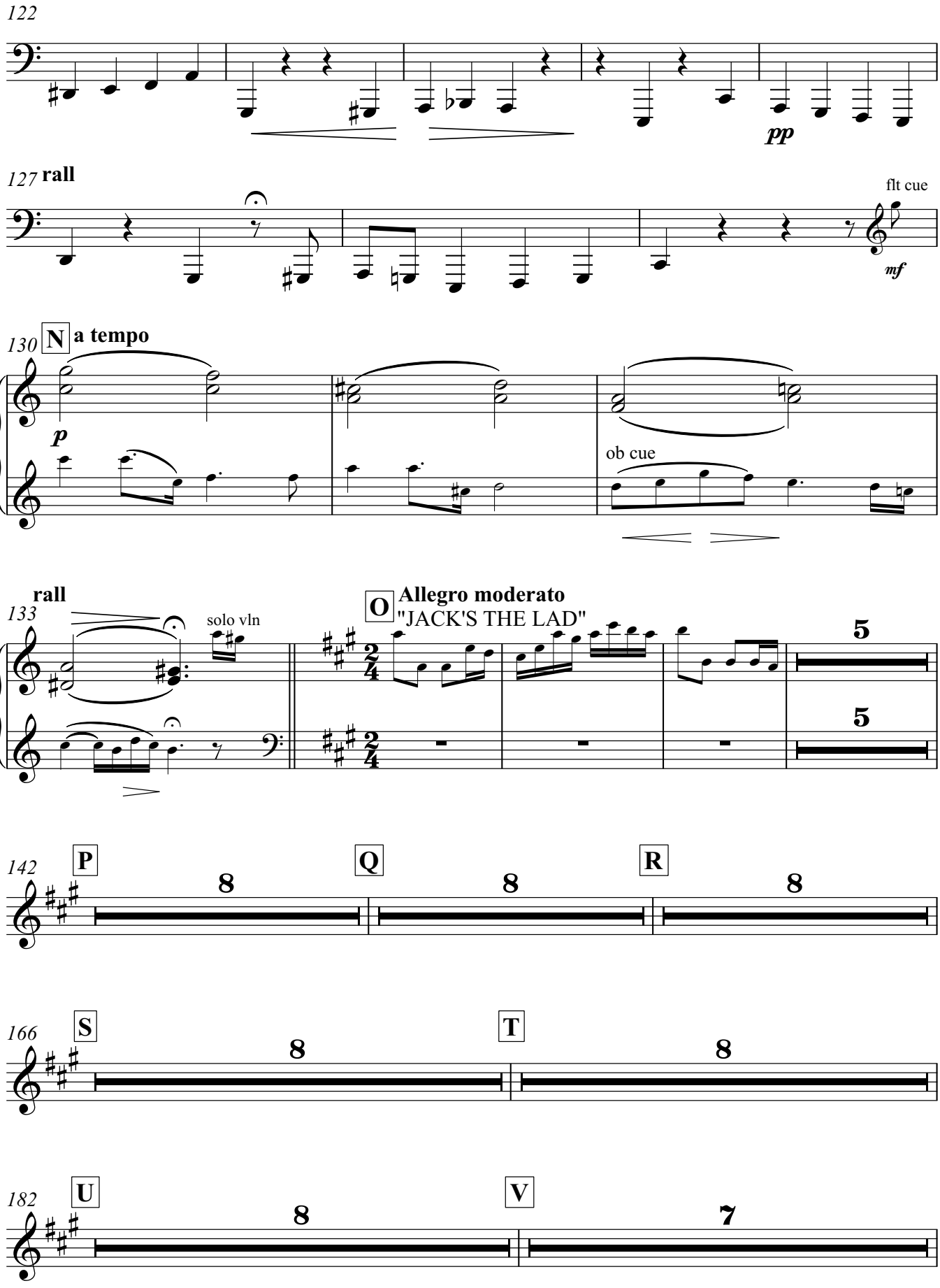
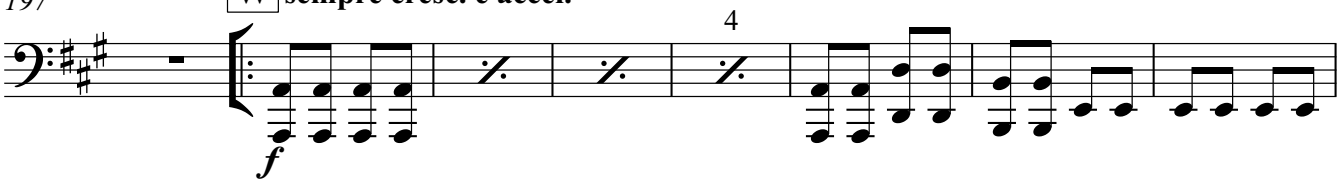
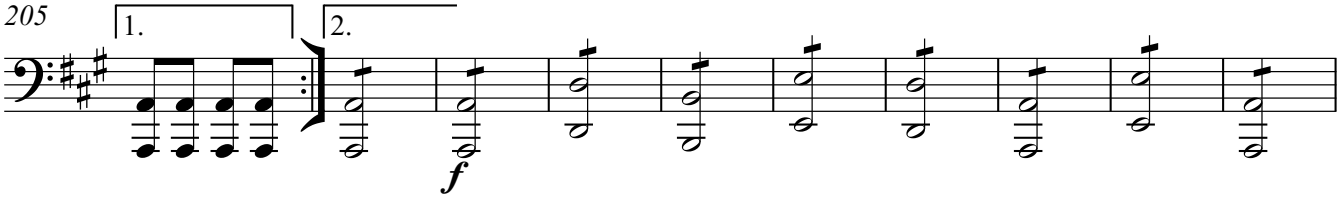
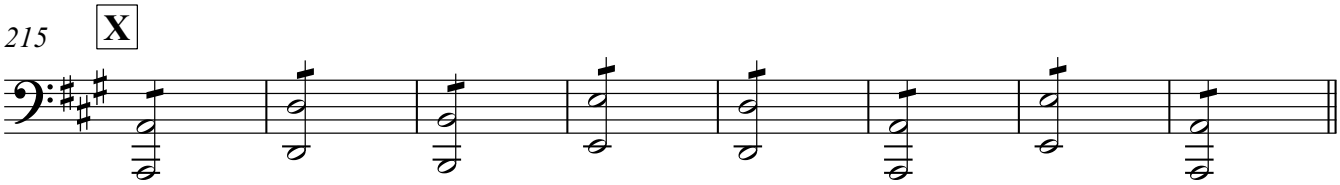

77
H
vigoroso
81
I
7
ff
6
91
J
8
rall
a tempo
rall
2
K
opt. play with violins outdoors
103
mp
108
rit
sf
pp
L
Andante moderato
112
opt. bass line
pp
117
120
M

122
pp
127 rall
flt cue
mf
130 N a tempo
p
ob cue
rall
133
solo vln
O Allegro moderato
"JACK'S THE LAD"
5
5
142
P
Q
R
8
8
8
166
S
T
8
8
182
U
V
8
7

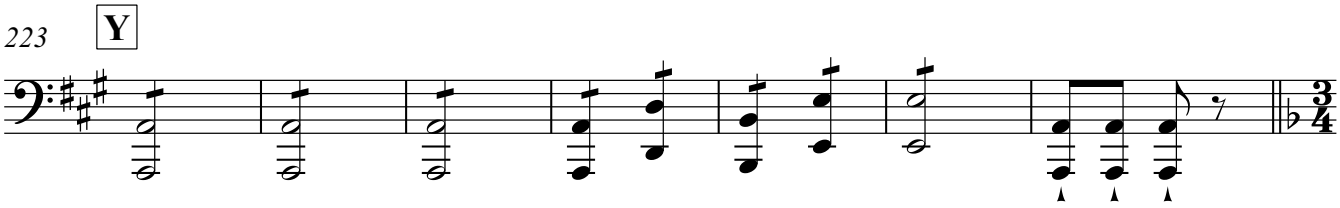
(Encore)

197 **W** **sempre cresc. e accel.**

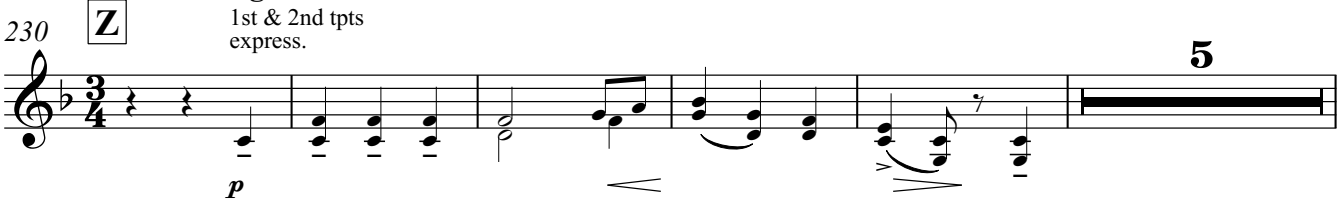


205

215 **X**



223 **Y**

FAREWELL AND ADIEU, YE SPANISH LADIES"

Larghetto

230 **Z** 1st & 2nd tpts express.

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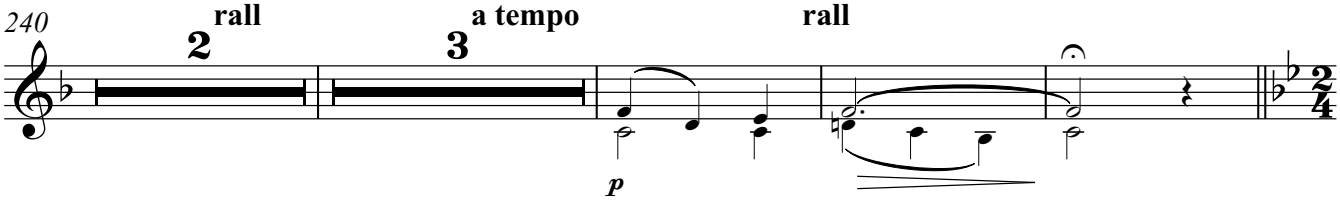
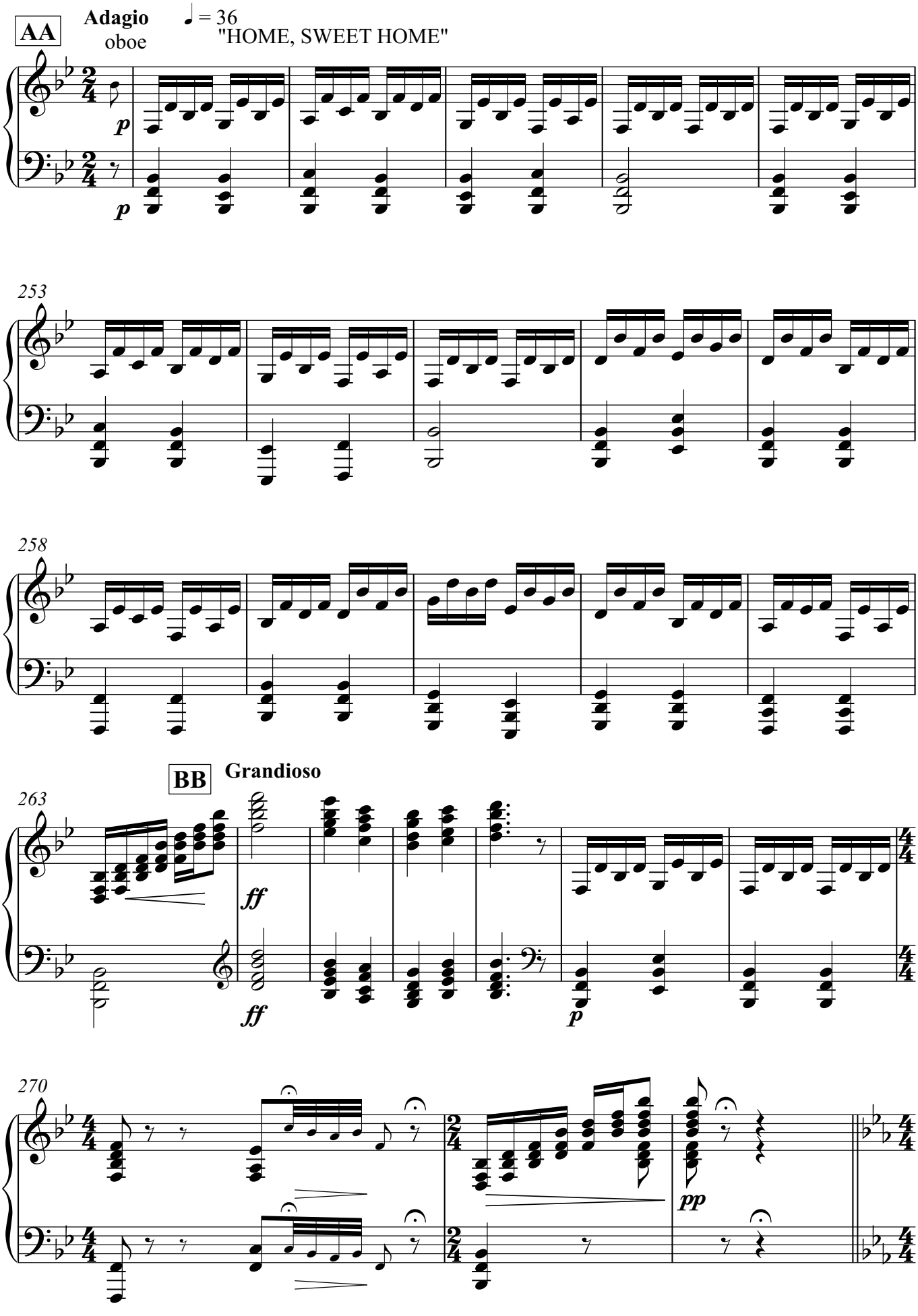
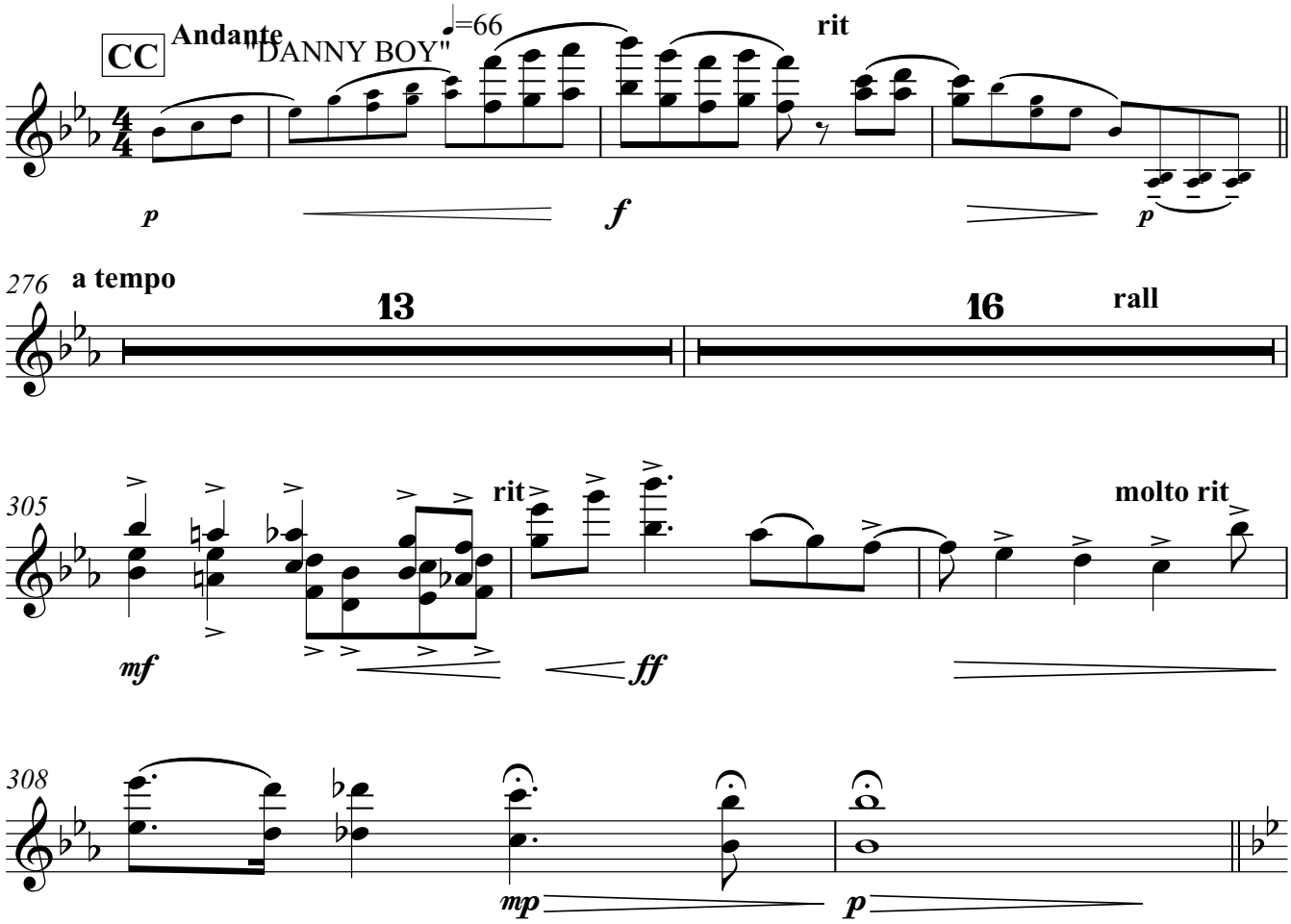
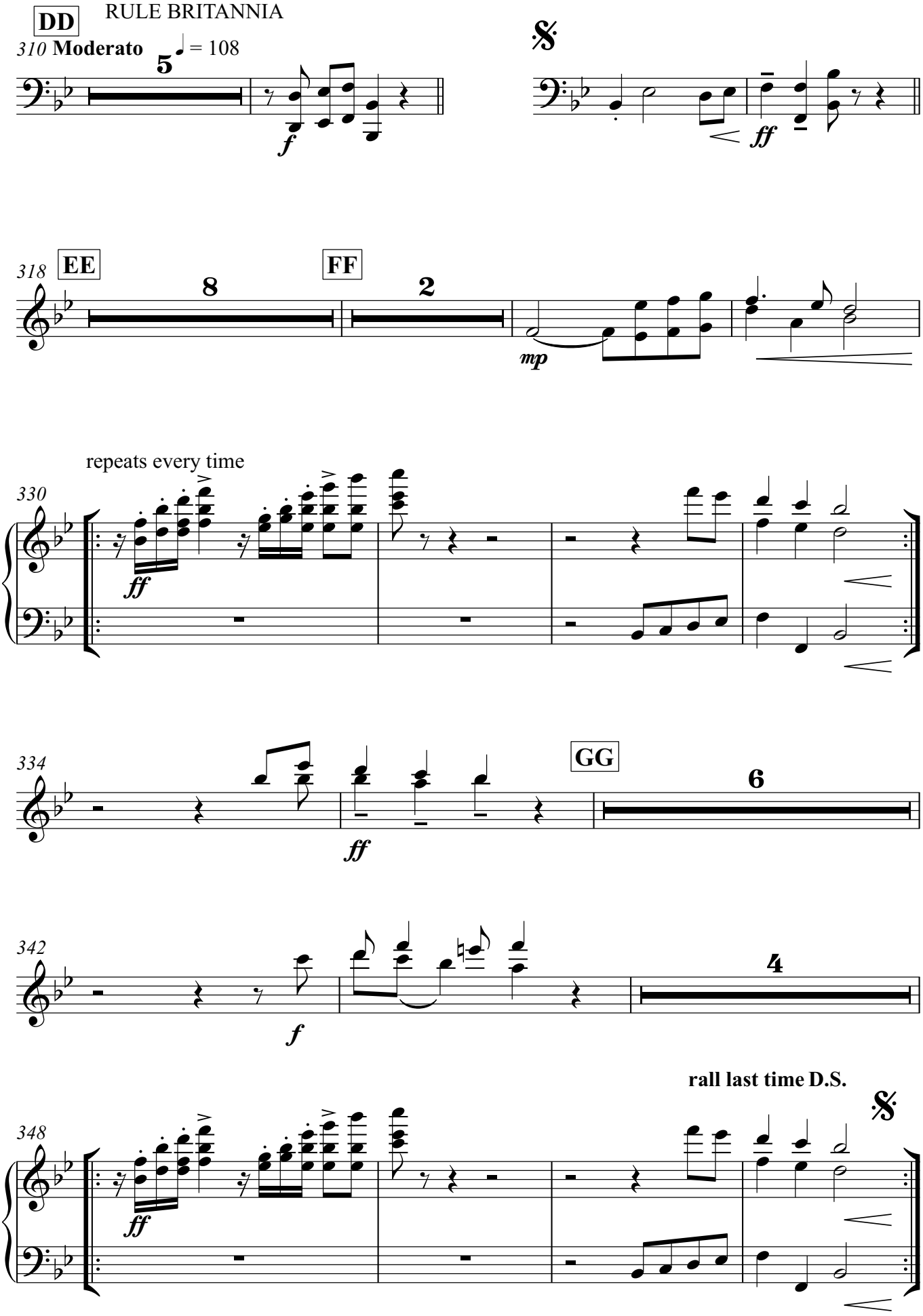


AA
Adagio
oboe
♩ = 36
"HOME, SWEET HOME"
p
p
253
258
BB
Grandioso
263
ff
ff
p
270
pp

CC
Andante
"DANNY BOY"
♩=66
rit
p
f
p
276
a tempo
13
16
rall
305
rit
molto rit
mf
ff
308
mp
p


DD
RULE BRITANNIA
310 Moderato
♩ = 108
5
f
ff
318
EE
8
FF
2
mp
repeats every time
330
ff
334
GG
6
ff
342
4
f
rall last time D.S.
348
ff