



2

1st Horn in F

Moderato rubato

87 **H** ♩=96

Musical staff 1: Measures 87-94. Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. Includes a hairpin crescendo and a decrescendo.

95 **I**

Musical staff 2: Measures 95-102. Starts with mezzo-forte (*mf*) dynamics, followed by a forte (*f*) dynamic. Includes a hairpin crescendo.

103 **J**

Musical staff 3: Measures 103-110. Starts with mezzo-forte (*mf*) dynamics, followed by a forte (*f*) dynamic. Includes a ritardando (*rit*) marking and a hairpin crescendo.

animato pui allegro

111 ♩=112

**K** 8

4

rit

4

**L**

meno mosso ♩=88

Musical staff 4: Measures 111-134. Features a forte (*f*) dynamic and a hairpin crescendo. Includes a 4-measure rest, a ritardando (*rit*) marking, and a 4-measure rest.

135 **M**

Musical staff 5: Measures 135-150. Starts with mezzo-forte (*mf*) dynamics, followed by a forte (*f*) dynamic. Includes a hairpin crescendo and a 3-measure rest.

**N** 3

9

perdendosi

♩=96

**O** poco pui mosso

4

Musical staff 6: Measures 151-166. Starts with mezzo-piano (*mp*) dynamics, followed by a hairpin crescendo. Includes a 4-measure rest.

167

Musical staff 7: Measures 167-174. Starts with mezzo-forte (*mf*) dynamics, followed by a forte (*f*) dynamic. Includes a hairpin crescendo.

179 **P** stringendo

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first measure. The line continues with a half note D5, followed by quarter notes E5, F#5, and G5. A dynamic marking of *mf* is placed below the eighth measure. The staff ends with a half note G5.

187 **Q** poco piu mosso **R** fugato - poco piu mosso

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff begins with a repeat sign and a tempo marking of  $\text{♩} = 108$  and a measure count of 12. A dynamic marking of *mf* is placed below the first measure. The staff contains a complex melodic line with many sixteenth and thirty-second notes. A dynamic marking of *mp* is placed below the eighth measure.

209 **S**

Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the eighth measure.

Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. Dynamic markings of *f* are placed below the first, fifth, and ninth measures.

Musical staff 227: Treble clef, key signature of one sharp (F#). The staff begins with a measure rest, followed by a sixteenth rest, and then a sixteenth note G4. A measure count of 6 is placed above the staff. A dynamic marking of *f* is placed below the first measure. The staff continues with a melodic line of eighth and sixteenth notes. A dynamic marking of *f* is placed below the eighth measure.

Musical staff 241: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *f* is placed below the eighth measure.

Musical staff 251: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *ff* is placed below the first measure. A measure count of 4 is placed above the staff.

259 [X] *mp* *f* *ff*

271  $\text{♩} = 94$  rit *f* *fff* *poco meno mosso* *mf* 6

283 [Z] *4* [AA] *animato* *4*

295 rit [BB]  $\text{♩} = 88$  *meno mosso* *f* *fff* *ff* *mf* 2

305 [CC] 8





2nd Horn in F

151 **perdendosi** **4** **mp** **poco piu mosso**  $\text{♩} = 96$

167 **mf** **f**

177 **mp** **mf** **stringendo**

187 **Q** **poco piu mosso**  $\text{♩} = 108$  **12** **R** **fugato - poco piu mosso**  $\text{♩} = 116$  **7** **mf**

213 **S** **mf**

220 **f** **mf** **f** **T**





2  
82 **G** Allegro  $\text{♩} = 108$   
tutti

Violin I

Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 starts with a forte (*f*) dynamic and a series of eighth notes. The staff continues with eighth notes and some sixteenth notes.

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 starts with a half note and a dynamic marking of *mf*. The tempo changes to **Moderato rubato** with a new tempo marking of  $\text{♩} = 96$ . The staff features several triplet markings (3) and slurs.

Musical staff 91-94: Treble clef, key signature of two flats. Measure 91 starts with a forte (*f*) dynamic and triplet markings (3). The staff continues with eighth notes and slurs.

Musical staff 95-102: Treble clef, key signature of two flats. Measure 95 starts with a mezzo-forte (*mf*) dynamic. The staff includes dynamic markings of *mf* and *f*, and features triplet markings (3) and slurs.

Musical staff 103-108: Treble clef, key signature of two flats. Measure 103 starts with a forte (*f*) dynamic. The staff includes dynamic markings of *f* and *ff*, and features slurs and accents.

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 starts with a **rit** (ritardando) marking. The tempo changes to **animato pui allegro** with a new tempo marking of  $\text{♩} = 112$ . The staff includes dynamic markings of *mp* and *mf*.

Musical staff 115-122: Treble clef, key signature of two flats. Measure 115 starts with a forte (*f*) dynamic. The staff includes dynamic markings of *f* and features slurs.

Musical staff 123-126: Treble clef, key signature of two flats. Measure 123 starts with a **rit** (ritardando) marking. The staff includes dynamic markings of *ff* and features slurs.

Musical staff 127-134: Treble clef, key signature of two flats. Measure 127 starts with a **meno mosso** marking and a new tempo marking of  $\text{♩} = 88$ . The staff includes dynamic markings of *f* and features slurs.

Musical staff 135-141: Treble clef, key signature of two flats. Measure 135 starts with a mezzo-forte (*mf*) dynamic. The staff includes dynamic markings of *f* and features slurs.

Musical staff 142-145: Treble clef, key signature of two flats. Measure 142 starts with a mezzo-forte (*mf*) dynamic. The staff includes dynamic markings of *mf* and features a double bar line with a '2' below it, indicating a second ending.

147

Violin I *perdendosi*

3

Musical staff 147-154: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *p*. Includes hairpins for crescendo and decrescendo.

155 **O** poco piu mosso

$\text{♩} = 96$  24

**P** stringendo

4

Musical staff 155-186: Treble clef, mostly whole rests. Dynamics: *p*. Includes a *V* (vibrato) marking.

187 **Q** poco piu mosso

$\text{♩} = 108$

Musical staff 187-191: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*.

Musical staff 192-198: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*.

199 **R** fugato - poco piu mosso

$\text{♩} = 116$

13

**S**

14

Musical staff 199-226: Treble clef, mostly whole rests. Dynamics: *f*, *ff*.

227 **T**

Musical staff 227-233: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes *V* (vibrato) markings.

234 **U**

Musical staff 234-240: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

241 **V**

Musical staff 241-245: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes *V* (vibrato) markings.

246

Musical staff 246-250: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes *V* (vibrato) markings.

251 **W**

trem

Musical staff 251-254: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *fff*, *mp*. Includes *V* (vibrato) markings and a **X** box.

4  
260 Violin I

*f* *f*

268 *rit* ♩=94

*ff* *ff*

275 **Y** poco meno mosso

*ff*

279

*ff*

283 **Z**

*ff*

287

*ff*

291 **AA** animato

*f* *rit*

297 **BB** ♩=88 meno mosso

*fp* *f* *ff*

303 **CC**

*mp* *p*

309

*p* *pp* *ppp*

Violin II

# Serenade for 2 Horns and Strings

(first performed in Duke's Hall, Royal Academy of Music in May 1981)

John Perkins

Andante ♩ = 76

11

rit a tempo *p*

17 **A** *p* *mf* *sol*

27 **B** *mf* *mp* *mp*

40 *mp* *p*

47 **C** *pui mosso* ♩ = 96 *f* *f*

55 **D** *f*

60 **E** *temp giusto* ♩ = 104 *ff* *mf* *f* *f* *f*

65 *f* *f* *f*

69 *f*

72 **F** *ff* *rit* ♩ = 84 *meno mosso* *solo* *mp* *p*

77 *tutti* ♩ = 104 *a tempo* *ff* *rit* ♩ = 84 *meno mosso* *solo* *mp*

2  $\text{♩} = 108$  Allegro

Violin II

82 **G** tutti

82 **G** tutti *f*

87 **H** Moderato rubato

87 **H** Moderato rubato  $\text{♩} = 96$  *mf*

92 *mp* **I** *mf*

100 *f* **J** *ff*

109 rit  $\text{♩} = 112$  animato pui allegro *mp* sim.

114 *f*

119 **K** *f*

123 rit *ff* *ff*

127 **L** meno mosso  $\text{♩} = 88$  *f*

133 **M** *mf*

138 **N** *f*

Violin II

143 *mf* *mp* *mp*

149 *mf* *p* *perdendosi*

♩=96 poco piu mosso *stringendo*

155 **O** 24 **P** 4 *p*

♩=108 poco piu mosso

187 **Q** *mp* *f*

193 *f* *ff*

♩=116 fugato - poco piu mosso

199 **R** 13 **S** *f*

218 *f* *f*

225 **T** *f* *f*

232 **U** *f*

241 **V** *f*

247 **W** *f* trem

253 *ff* *mf* *ff*

259 **X** *mp* *f*

265 *f* *ff*

271 rit ♩=94 *f*

275 **Y** poco meno mosso *ff*

281 **Z** 3 3

285 3 3

291 **AA** animato *f* 3 3 3 3 3 3 3 3 3 3 3 3

295 rit **BB** meno mosso ♩=88 *fp* *ff*

301 **CC** *ff* *mp* *p*

309 *p* *pp* *ppp*

Viola

# Serenade for 2 Horns and Strings

(first performed in Duke's Hall, Royal Academy of Music in May 1981)

John Perkins

Andante  $\text{♩} = 76$   
8

1  
*p* *mp* *p*  
rit a tempo

17  
*p* *mf*  
A 2

27  
*mf* *mf*  
B 2

37  
*mp* *p* *pp*

47  
*f* *f*  
C  $\text{♩} = 96$   
pui mosso

55  
*f* *ff* *mf*  
D E  $\text{♩} = 104$   
temp giusto

63  
*f*

68  
*f* *f*

72  
*ff* *mp* *p*  
F  $\text{♩} = 84$  meno mosso solo rit

77  
*ff* *mp*  
 $\text{♩} = 104$  a tempo tutti rit  $\text{♩} = 84$  meno mosso solo

Viola

82 **G** Allegro  $\text{♩} = 108$   
tutti

Musical staff 82-86: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music features a series of eighth-note patterns with some triplets and a final half-note chord.

87 **H**  $\text{♩} = 96$   
Moderato rubato

Musical staff 87-94: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music consists of a series of half-note chords with some melodic movement.

95 **I**

Musical staff 95-101: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic. Features several triplet eighth-note patterns. Ends with a mezzo-forte (*mf*) dynamic.

102 **J**

Musical staff 102-108: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then crescendos to fortissimo (*ff*). The music is primarily chordal with some eighth-note movement.

109 rit

$\text{♩} = 112$   
animato pui allegro

sim.

Musical staff 109-113: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic. Features a series of eighth-note chords. Ends with a *sim.* (simile) marking.

114

Musical staff 114-118: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Consists of a series of eighth-note chords.

119 **K**

Musical staff 119-122: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Consists of a series of eighth-note chords.

123 rit

Musical staff 123-126: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then crescendos to fortissimo (*ff*). Features a series of half-note chords.

127 **L** meno mosso  $\text{♩} = 88$

Musical staff 127-133: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a series of eighth-note chords with some triplet patterns.

134 **M**

Musical staff 134-140: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). Features a series of eighth-note chords with some triplet patterns.

141 **N**

Musical staff 141-145: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to mezzo-piano (*mp*). Features a series of eighth-note chords with some triplet patterns.

147 Viola *mf* 3 3 3

151 *mp* *p* poco piu mosso ♩=96 24

179 **P** stringendo *p* *p*

187 **Q** poco piu mosso ♩=108 *mp* *f*

194 *f* *ff*

199 **R** fugato - poco piu mosso **S** ♩=116 13 *f*

218 *mf*

223

227 **T** *f*

234 **U** *f*

238

241 **V**

*f*

**W** trem *f* *ff*

**X** *mf* *ff* *mp*

*f* *f*

*ff* rit ♩=94

**Y** poco meno mosso *ff*

*f*

**AA** animato *f*

*rit* **BB** meno mosso ♩=88 *fp* *ff* *mp*

**CC** *mf* *mf* *p*

*pp* *ppp*

Violoncello

# Serenade for 2 Horns and Strings

(first performed in Duke's Hall, Royal Academy of Music in May 1981)

John Perkins

Andante ♩ = 76

pizz arco V pizz arco V  
 mp mp mp p  
 9 pizz  
 17 rit arco [A] a tempo mp p  
 27 [B] mf p mf mf  
 38 mf mp  
 47 [C] p pui mosso ♩ = 96 pp  
 55 [D] f f  
 [E] temp giusto ♩ = 104 f mf f  
 65 ff  
 70 ff [F] f  
 74 rit ♩ = 84 meno mosso solo mp ff ♩ = 104 a tempo tutti  
 79 rit mp p ♩ = 84 meno mosso solo ff Allegro ♩ = 108 tutti [G] f  
 83 V V

2  
87 **H** Moderato rubato ♩=96

Violoncello

mf *f*

94 **I** mp *f* mf

101 **J** *f* *ff*

108 rit *f* animato pui allegro ♩=112 mp *f*

116 **K** *f*

123 rit *f* *ff*

**L** meno mosso ♩=88 *f*

131 *f*

135 **M** *mf* *f*

140 **N** *mf* *mf*

147 *f* *p* *mp* perdendosi

155 **O** poco pui mosso ♩=96 **24**

Musical staff 179-186. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *p*. A hairpin crescendo is shown below the staff.

187 **Q** poco più mosso  $\text{♩} = 108$

Musical staff 187-193. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *f*. A hairpin crescendo is shown below the staff.

194

Musical staff 194-198. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*. A hairpin crescendo is shown below the staff.

199 **R** fugato - poco più mosso  $\text{♩} = 116$

13 **S** 7

Musical staff 199-205. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. A hairpin crescendo is shown below the staff.

224 **T**

Musical staff 224-230. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

231 **U**

Musical staff 231-238. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. A hairpin crescendo is shown below the staff.

239 **V** pizz

Musical staff 239-242. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. A hairpin crescendo is shown below the staff.

243 arco

Musical staff 243-248. Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. A hairpin crescendo is shown below the staff.

Violoncello

Musical staff with bass clef and notes.

251 **W** *f* *trem* *ff* *fff*

Musical staff with bass clef, notes, and dynamic markings.

259 **X** *mp* *f* *fff*

Musical staff with bass clef, notes, and dynamic markings.

266 *f* *ff*

Musical staff with bass clef, notes, and dynamic markings.

271 rit  $\text{♩} = 94$  *ff*<sup>3</sup>

Musical staff with bass clef, notes, and dynamic markings.

275 **Y** poco meno mosso *ff*

Musical staff with bass clef, notes, and dynamic markings.

283 **Z** *f*

Musical staff with bass clef, notes, and dynamic markings.

291 **AA** animato *f* rit

Musical staff with bass clef, notes, and dynamic markings.

297 **BB** meno mosso  $\text{♩} = 88$  *fp* *ff* *mp*

Musical staff with bass clef, notes, and dynamic markings.

305 **CC** *p* *mp*

Musical staff with bass clef, notes, and dynamic markings.

310 *pp* *ppp*

Musical staff with bass clef, notes, and dynamic markings.

Double Bass

# Serenade for 2 Horns and Strings

(first performed in Duke's Hall, Royal Academy of Music in May 1981)

John Perkins

**Andante** ♩ = 76

pizz arco pizz arco

*mp* *mp*

9 pizz *p* *mp* *p*

17 rit arco a tempo **A** 2 *p* 3 *mf*

27 **B** 10 *mp* *p* *pp*

47 **C** **pui mosso** ♩ = 96 *f* *f*

55 **D** **E** **tempo giusto** ♩ = 104 *f* *ff* *mf* *f*

64 *ff*

69 **F** *f* *ff*

74 rit **meno mosso** ♩ = 84 2 **a tempo** ♩ = 104 *ff*

79 rit **meno mosso** ♩ = 84 2

2

Double Bass

82 **G** Allegro ♩=108

tutti *f*

87 **H** Moderato rubato ♩=96

*mf* *f*

95 **I** pizz

*mp* arco *mf* *f*

103 **J**

*ff*

109 **K** rit animato pui allegro ♩=112

*mp* *f*

119 **K**

rit *f* *ff*

127 **L** meno mosso ♩=88

*f*

135 **M**

*mf* *f*

142 **N**

*mf* *mp*

perdendosi

*p*

**O** poco pui mosso ♩=96

24

179 **P** stringendo

8

187 **Q** poco piu mosso

♩=108

Musical staff for measures 187-198. The staff contains a sequence of notes with dynamic markings: *mp*, *f*, *f*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

199 **R** fugato - poco piu mosso

♩=116

13

**S**

14

Musical staff for measures 199-226. It features a sequence of notes followed by a double bar line and a repeat sign, with the number 13 above the first measure and 14 above the second measure.

227 pizz **T**

arco

Musical staff for measures 227-233. It starts with a *pizz* marking and a **T** box, followed by notes. A *arco* marking appears later in the staff.

234 **U**

Musical staff for measures 234-240. It begins with a *f* dynamic marking and a **U** box, followed by a sequence of notes.

241 pizz **V**

Musical staff for measures 241-245. It starts with a *pizz* marking and a **V** box, followed by notes.

246

arco

Musical staff for measures 246-250. It begins with an *arco* marking and a sequence of notes.

251 **W**

3

Musical staff for measures 251-253. It features a sequence of notes followed by a double bar line and a repeat sign, with the number 3 above the second measure.

255 *f* *mf* *ff*

259 **X** *mp* *f* *f* *ff*

271 rit ♩=94 **Y** poco meno mosso *ff*

282 **Z** *f*

291 **AA** animato *f* rit

297 **BB** meno mosso ♩=88 *fp* *ff* *ff*

305 **CC** *p* *p* *pp* *ppp*