

Summertime

George Gershwin *arr* John Perkins

$\text{♩} = 76$

(from 'Porgy and Bess')

Allegretto semplice

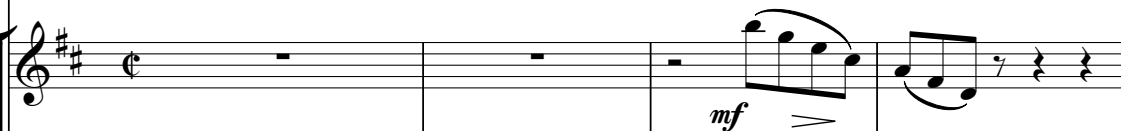
Soprano Saxophone



Soprano



Flute



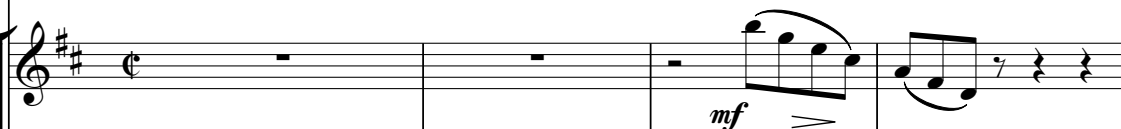
Clarinet in B♭



Horn in F



Violin I



Violin II



Viola



Violoncello



Double Bass



Glockenspiel



Harp



5

A

Sop. Sax. Sum-mer time an' the liv-in is

S. Sum-mer time an' the liv-in is

Fl. *mf*

Cl. *mf*

Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Glock. *mf*

Hp. *mf*

10

Sop. Sax. easy - sy _____ Fish are jump-in _____ an' the cot-ton is

S. easy - sy _____ Fish are jump-in _____ an' the cot-ton is

Fl.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock.

Hp.

14

Sop. Sax. high Oh, yo' dad-dy's rich_ An yo'ma is good

S. high Oh, yo' dad-dy's rich_ An yo'ma is good

Fl. *mp*

Cl. *mf*

Hn. *mf* *mp*

Vln. I

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Glock.

Hp.

18

Sop. Sax. look - in' *mf* So hush lit-tle baby-by don' you cry

S. look - in' *mf* So hush lit-tle baby-by don' you cry

Fl. *p*

Cl. *f*

Hn. *mf* *f*

Vln. I

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf*

Db. *mf* *f*

Glock.

Hp.

23

Sop. Sax. **B**

S. One of these morn-in's you goin' to rise up

Fl. *f*

Cl.

Hn.

Vln. I

Vln. II

Vla. *mf*

Vc. *f* *mp*

Db. *mp*

Glock. *mp* spread chords

Hp. *f* *mp*

One of these morn-in's you goin' to rise up

One of these morn-in's you goin' to rise up

f

mf

f *mp*

mp

mp spread chords

f *mp*

28

Sop. Sax. sing - in' _____ Then you'll spread yo' wings an'you'll take the

S. sing - in' _____ Then you'll spread yo' wings an'you'll take the

Fl.

Cl. 3

Hn. 3

Vln. I

Vln. II

Vla. 3

Vc.

Db.

Glock.

Hp.

Detailed description of the musical score: The score is for measures 28 through 31. The vocal parts (Sop. Sax. and S.) have lyrics: 'sing - in' _____ Then you'll spread yo' wings an'you'll take the'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Glockenspiel (Glock.), and Harp (Hp.). The key signature is three sharps (F#, C#, G#). The vocal parts have a melodic line with a slur over the first two measures and a tie to the third measure. The instrumental parts feature various musical notations including slurs, ties, and triplets. The Harp part has a complex chordal texture in the first measure.

32

Sop. Sax.

sky _____ But till that morn-in' _____ there's a noth-in' can

S.

sky _____ But till that morn-in' _____ there's a noth-in' can

Fl.

Cl.

f *f* *mp*

Hn.

mp

Vln. I

Vln. II

f *mp*

Vla.

mp

Vc.

f *mp*

Db.

f *mp*

Glock.

spread chords

Hp.

f *f* *mp* *mp*

36

Sop. Sax. harm you With Dad-dy an'Mam-my stand in' by

S. harm you With Dad-dy an'Mam-my stand in' by

Fl. *mf* *f*

Cl. *mf*

Hn. *f*

Vln. I

Vln. II *mf*

Vla.

Vc. *f*

Db. *f*

Glock.

Hp. *f*

