

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

Solo Violin

Flute 1

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Bassoon 1

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Bass Guitar

Timpani

String Synth

opt. Harp

[illegible]

42

Vln. *mf* **C**

Fl. 1 *mp* play

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. 1 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Bass *mp* **C**

Timp.

Pno.

Hp.

D

[illegible]

[illegible]

99

Vln.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Timp.

Pno.

Hp.

112

G

Vln. *ff* *mp*

Fl. 1 *f* *mp*

Ob. 1 *f* *mp*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bsn. 1 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Bass *f* *p*

G

Timp. *f* *rit* *a Tempo*

Pno. *f* *mp*

Hp. *gliss.* *f* *mp*

[illegible]

134

Vln.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Timp.

Pno.

Hp.

mp

p

pp

cue

rit

Solo Violin

Jay Ungar *arr* John Perkins

The Ashokan Farewell

Solo Violin

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

The musical score is written for a solo violin in 3/4 time, key of D major (two sharps). The tempo is marked Andante with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 40, 47, 54, and 62 indicated at the start of their respective staves. The music features a variety of articulations, including slurs, accents, and breath marks. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Specific sections are labeled with letters in boxes: 'A' at measure 14, 'B' at measure 33, 'C' at measure 47, and 'D' at measure 62. The score concludes with a double bar line at the end of the final staff.

69

75

81 **E** *mf*

89

96 **F** *f*

104

112 **G** *ff*

120 *rit* *a Tempo*

127 **H** *mp* *f*

134 *mp*

139 *rit* *p*

The musical score is written for a solo violin in G major. It begins at measure 69 and ends at measure 139. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are marked with letters in boxes: E (measure 81), F (measure 96), G (measure 112), and H (measure 127). The dynamics range from piano (p) to fortissimo (ff). The tempo changes from 'rit' (ritardando) to 'a Tempo' at measure 120. The score ends with a final measure at measure 139.

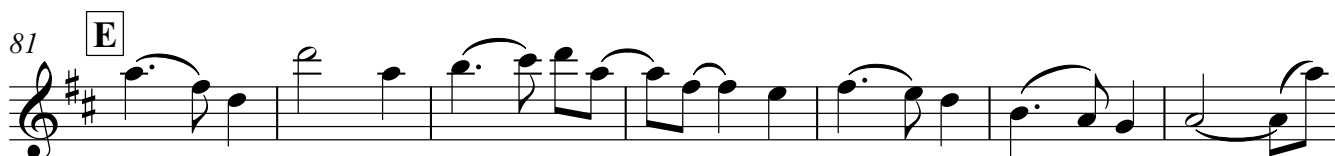
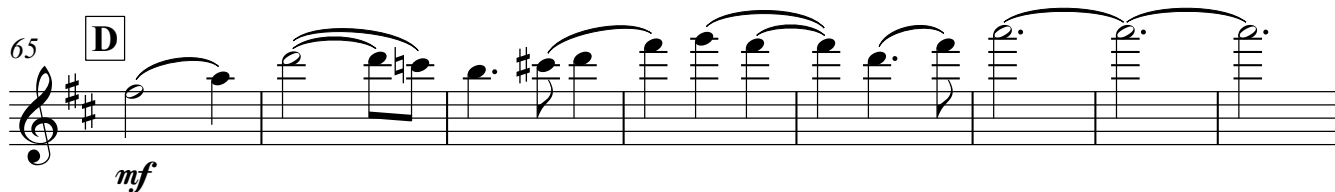
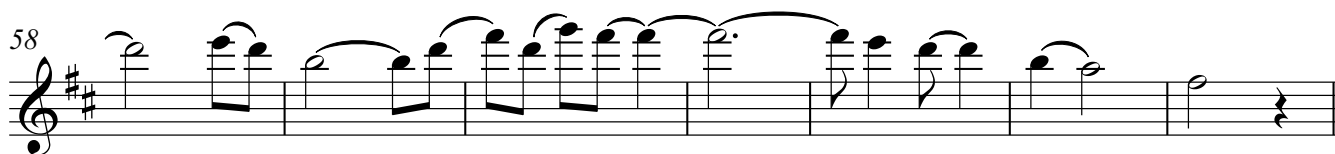
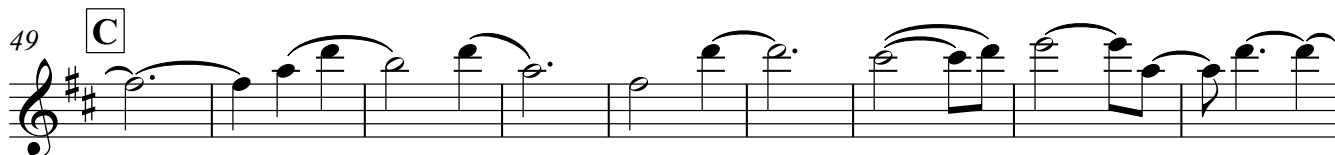
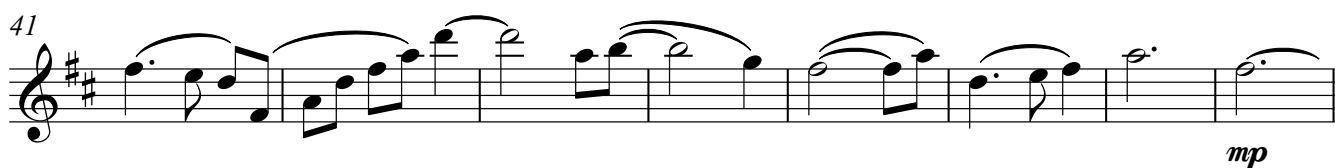
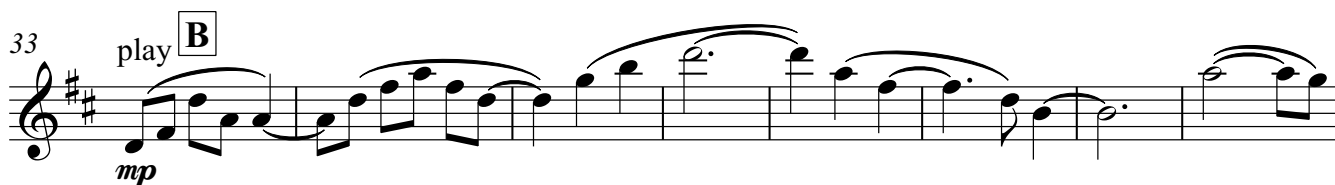
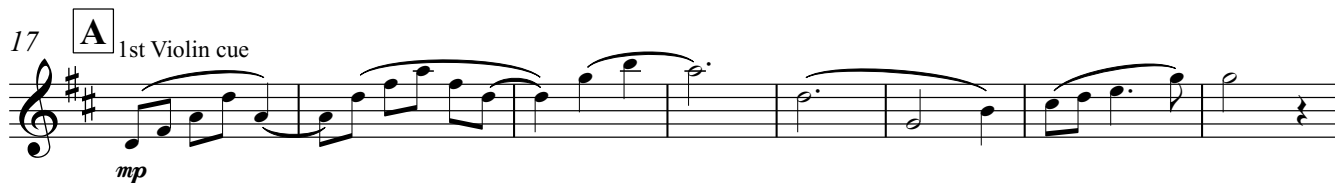
Flute 1

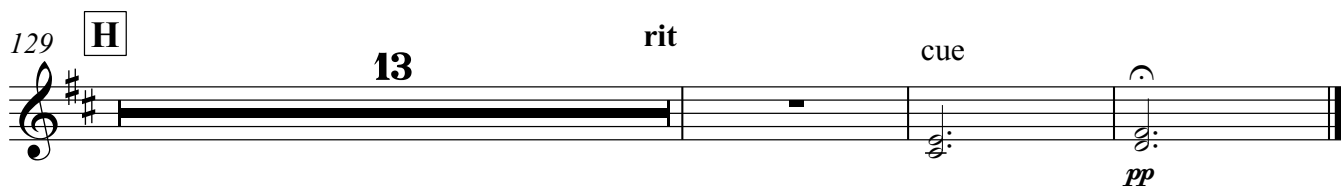
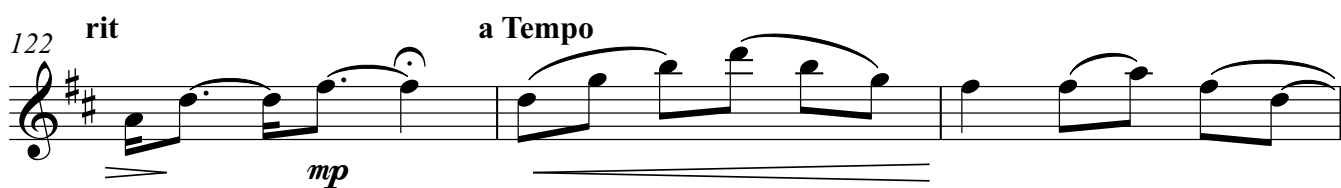
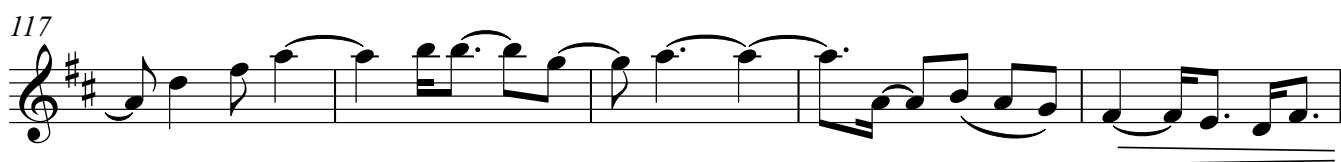
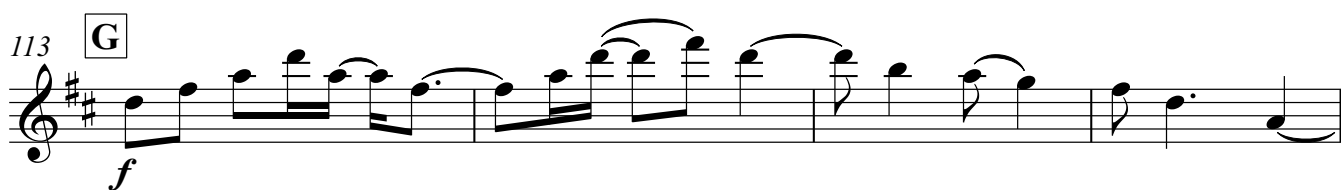
Jay Ungar *arr* John Perkins

The Ashokan Farewell

Flute 1

The Ashokan Farewell

Jay Ungar *arr* John Perkins**Andante** ♩ = 100
vln**15**



Oboe 1

Jay Ungar *arr* John Perkins

The Ashokan Farewell

Oboe 1

The Ashokan Farewell

Jay Ungar arr John Perkins

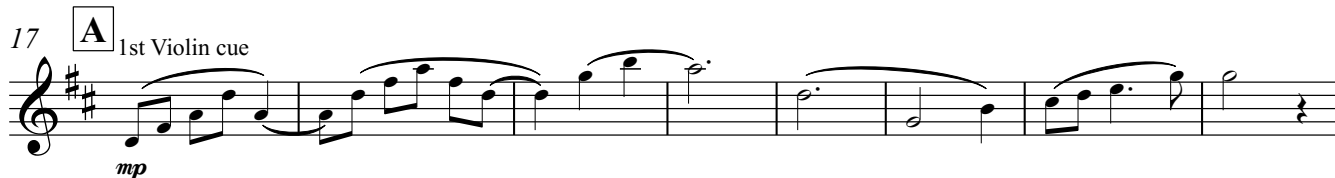
Andante ♩ = 100

vln

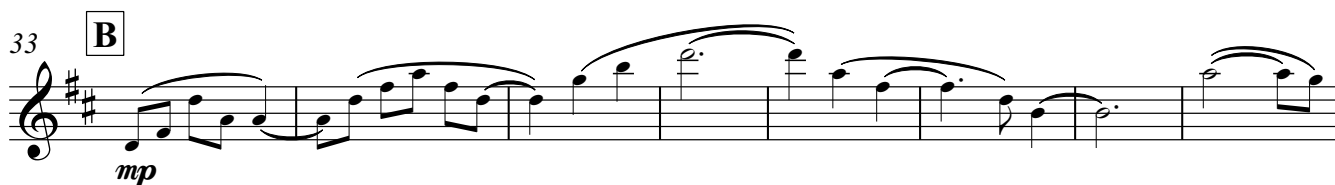
15



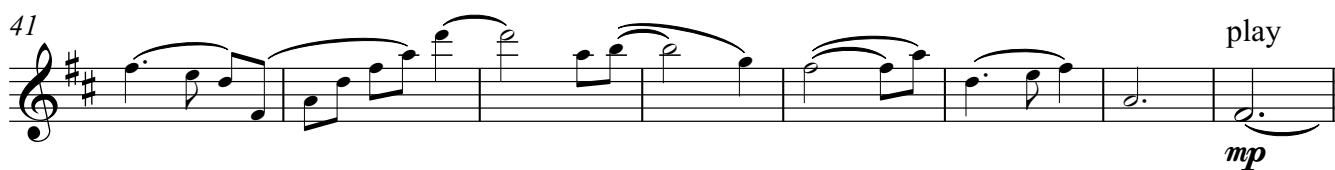
mp



mp

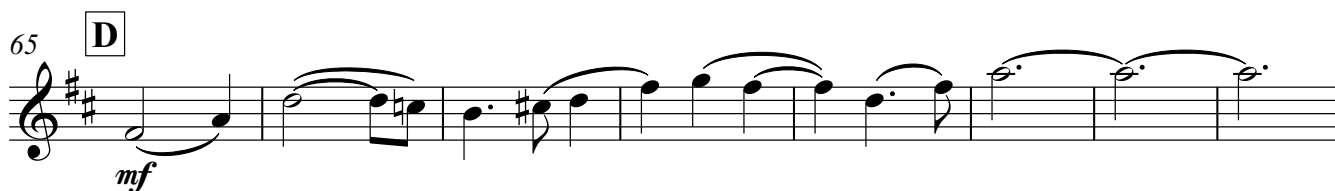
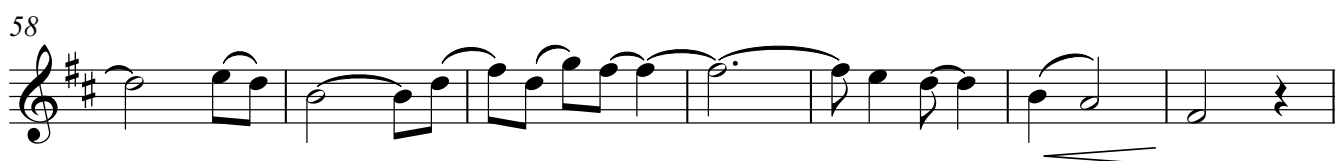
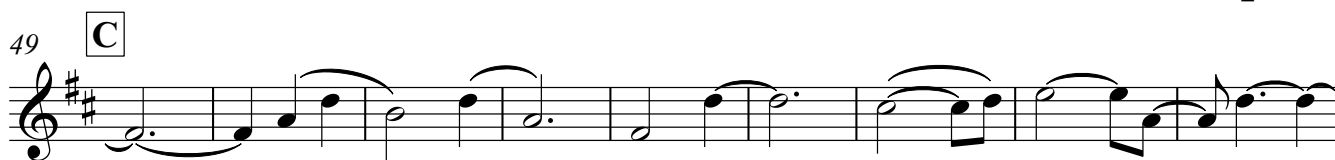


mp

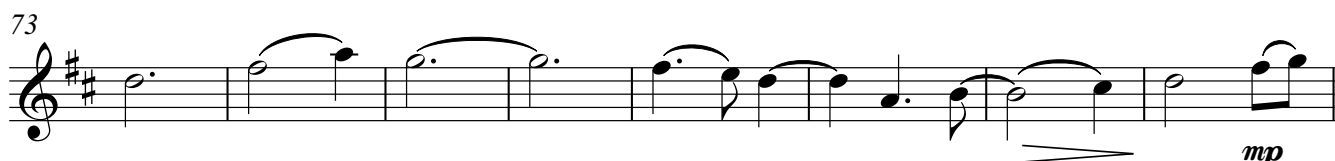


play

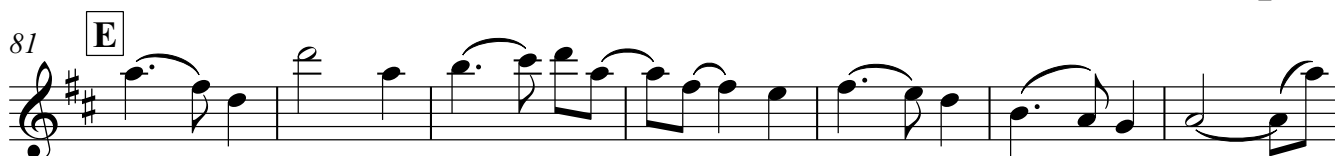
mp

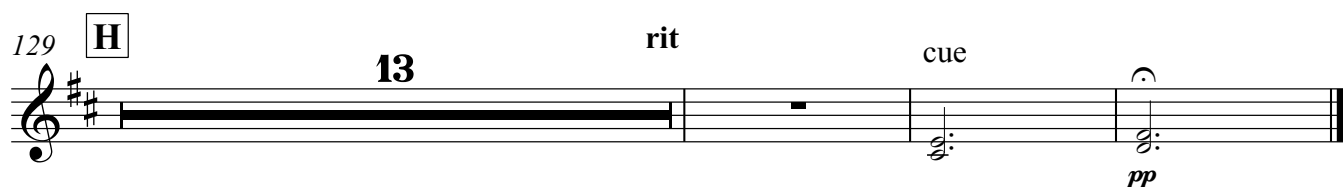
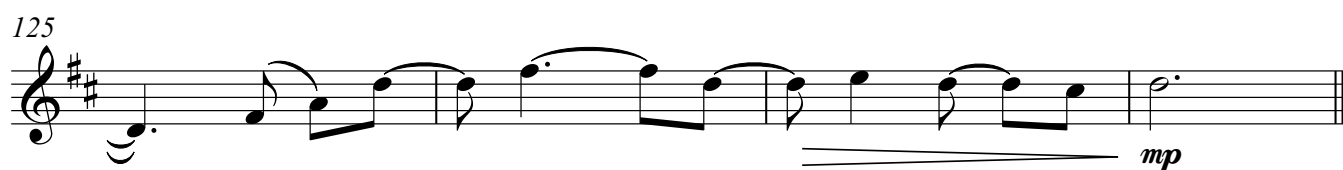
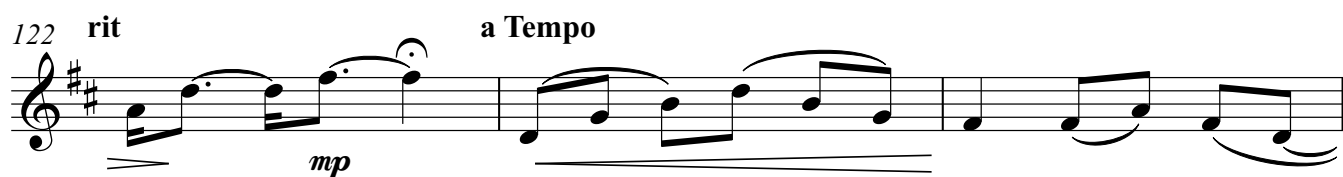
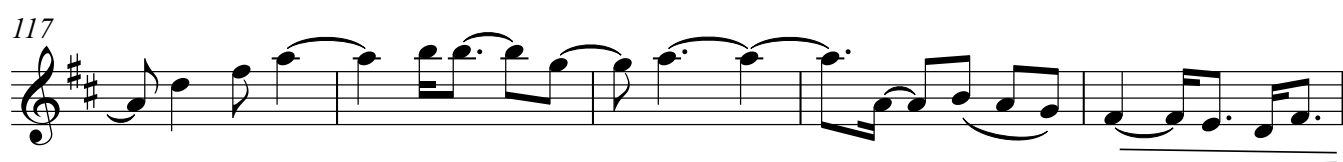


mf



mp





Clarinet in B♭ 1

Jay Ungar *arr* John Perkins

The Ashokan Farewell

Andante $\text{♩} = 100$
vln

15

mp

17 **A** **16** **B** **16** **C** *mp*

54

62 **D** *mf*

71 *mp*

81 **E**

89

97 **F** *mf*

109 **G** *f*

118 *rit* *a Tempo* *p* *mf*

128 **H** *sotto voce* *mp* *mp*

137 *p* *rit* *pp*

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

vln

15

17 **A** *mp* 16 **B** 16

49 **C**

57 *mp*

65 **D** *mf*

72

79 **E**

87 *mp*

97 **F**

105 *mf* *f* *rit* *p*

113 **G**

123 *a Tempo* *mf* *mp*

129 **H** *sotto voce* *mp* *rit* *p* *pp*

137

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante $\text{♩} = 100$
vln

15

A *mp* **16** **B** **16** **C** *mp*

D *mf*

E *mp*

F *mf*

G *rit f* *p*

a Tempo

H *sotto voce* *mp* *mf* *mp*

rit *p* *pp*

Bass Clarinet in B♭

Jay Ungar arr John Perkins

The Ashokan Farewell

Bass Clarinet in B $\flat$

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante $\text{♩} = 100$
vln

15

16 **16**

17 **A** **B**

49 **C**

58 **D**

65 **E**

72 **F**

79 **G**

88 **H**

97 **I**

mp **mf** **mf** **mp** **mf**

105

f

113 **G**

f

122 **rit** **a Tempo**

p *mf* *mp*

129 **H** sotto voce

mp

137 **rit**

p *pp*

Alto Saxophone

Jay Ungar arr John Perkins

The Ashokan Farewell

Alto Saxophone

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

mp

17 **A** **16** **B** **16**

49 **C**

mp

57

mf

65 **D**

72 **E**

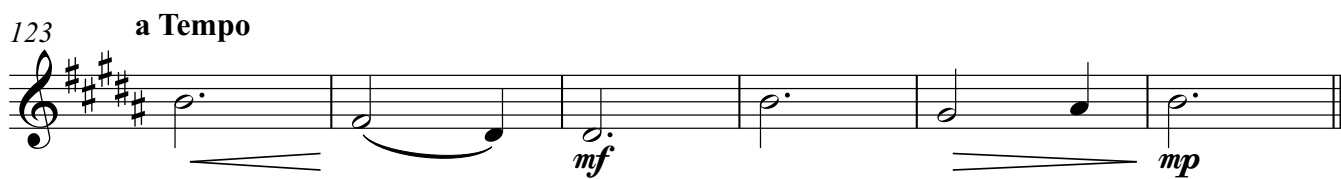
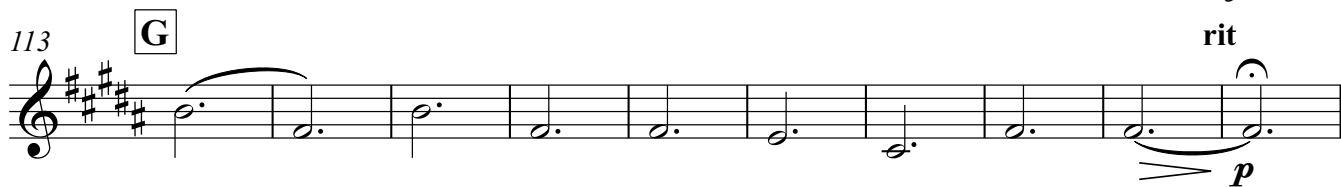
mp

79

87

97 **F**

mf



Tenor Saxophone

Jay Ungar arr John Perkins

The Ashokan Farewell

Tenor Saxophone

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln
mp

15

17 **A** **16** **B** **16**

49 **C**
mp

57 *mf*

65 **D**

72 cue play

79 **E**
mp

88

97 **F**
mf

105

f

113 **G**

rit
p

123 **a Tempo**

mf
mp

129 **H** sotto voce

mp

137

p
rit
pp

Bassoon 1

Jay Ungar *arr* John Perkins

The Ashokan Farewell

Bassoon 1

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

17 **A** *mp* **16** **B** **16**

49 **C**

58 *mp*

65 **D** *f*

76 **E** *mp*

87

97 **F**

105 *mf* *f*

113 **G** *rit* *p*

123 **a Tempo** *mf*

129 **H** sotto voce
basses cue *mp* *rit*

137 *p* *pp*

Horn in F 1

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John PerkinsAndante $\text{♩} = 100$

vln

15

17 **A** *mp* **16** **B** *trom cue*

40 *mp*

49 **C**

61 *mp* **D** *mf*

70 *mf*

75

81 **E** *mp*

93 **F** *mf*

103 *f*

113 **G** *rit* *p*

123 *a Tempo*

129 **H** *sotto voce* *mp* *p*

137 **5** *rit* *cue* *pp*

Horn in F 2

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John PerkinsAndante $\text{♩} = 100$

vln

15

17 **A** *mp* 16 **B** trom cue

40 *mp*

49 **C** *mp*

61 *mp* **D** *mf*

70 *mf*

75 *mp*

81 **E** *mp*

89

97 **F** *mf*

109 *mf* **G** *f*

119 *rit* *a Tempo* *p* *mf* *mp*

129 **H** sotto voce *mp* *rit* *p*

137 **5** *cue* *pp*

Trumpet in B♭ 1

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John Perkins**Andante** ♩ = 100
vln

15

17 **A** **16** **B** **16**

49 **C** *mp*

56 *mf*

65 **D**

72

77 *mp*

81 **E** **16** **F** **16**

113 **G** *f*

121 *rit* vln cue *a Tempo* **6**

129 **H** **13** *rit* cue *pp*

Trumpet in B♭ 2

Jay Ungar arr John Perkins

The Ashokan Farewell

Trumpet in Bb 2

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

17 **A** **16** **B** **16**

49 **C** **mp**

57 **mf**

65 **D**

73 **mp**

81 **E** **16** **F** **16**

113 **G** **f**

118 **rit** **vln cue** **a Tempo** **6** **mp**

129 **H** **13** **rit** **cue** **pp**

Trombone 1

Jay Ungar *arr* John Perkins

The Ashokan Farewell

Trombone 1

The Ashokan Farewell

Jay Ungar arr John Perkins

Andante $\text{♩} = 100$
vln

15

17 **A** *mp* **B** **16**

40 *mp*

49 **C**

57 *mp*

65 **D** *mf*

76 **E**

87 *mp*

97 **F** **16** **G**

120 *rit* *f* *a Tempo*

129 **H** *sotto voce* *p* *mf* *mp*

137 *p* *rit* *pp*

Trombone 2

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

16

A **B**

16

C

D

E

F **G**

16

H sotto voce

137

p **mp** **mf** **mf** **mp** **mf** **pp**

rit **a Tempo** **rit**

Bass Trombone

Jay Ungar *arr* John Perkins

The Ashokan Farewell

Bass Trombone

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

16

A **B**

16

C

D

E

F **G**

16

H sotto voce

137

15

16

17

40

49

58

65

76

86

96

119

129

137

mp

mp

mf

f

p

p

mf

mp

p

pp

rit

a Tempo

rit

pp

Euphonium

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

mp

17 **A** **16** **B**

mp

40

49 **C**

mp

58

mf

65 **D**

72

79 **E**

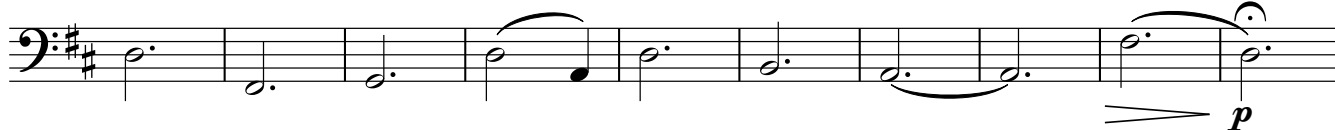
mp

88

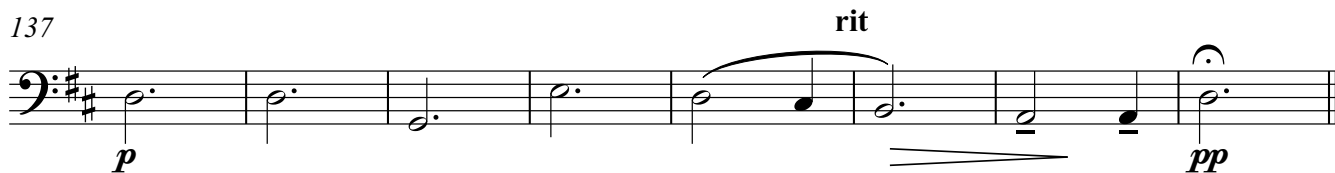
V.S.

97 **F**

105

113 **G**123 **a Tempo**129 **H** sotto voce

137



Tuba

Jay Ungar arr John Perkins

The Ashokan Farewell

Tuba

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

mp

17 **A** **16** **B**

mp

40

49 **C**

mp

58

65 **D**

73

81 **E**

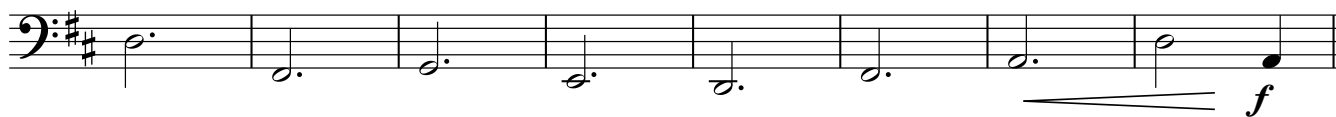
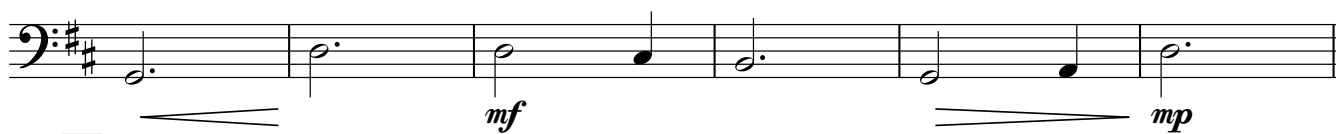
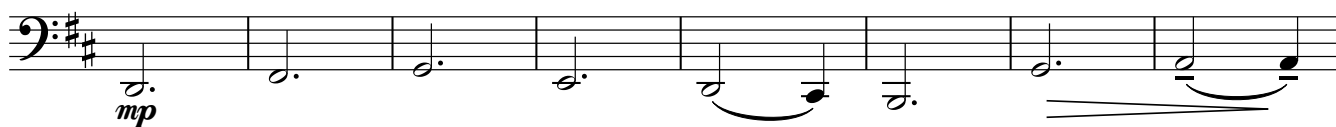
mp

90

mf

97 **F**

105

113 **G**123 **a Tempo**129 **H** sotto voce

137



Bass Guitar

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln

15

mp

17 **A** **16** **B**

mp

40

49 **C**

mp

58

mf

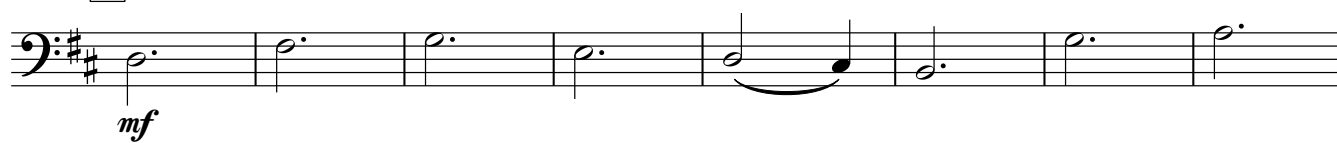
65 **D**

73

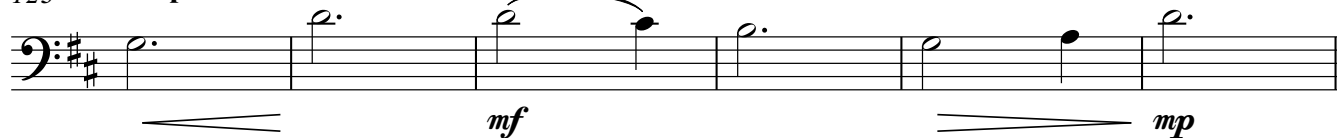
81 **E**

mp

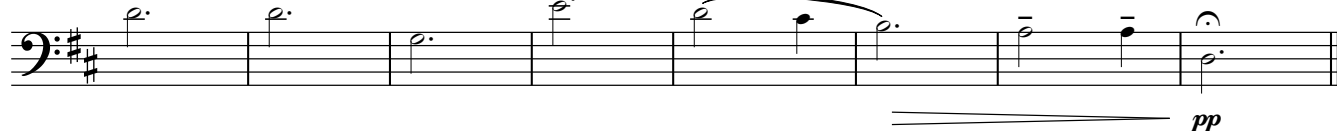
90

97 **F**

105

113 **G**123 **a Tempo**129 **H** basses cue

137



Timpani

Jay Ungar arr John Perkins

The Ashokan Farewell

Timpani

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100
vln
mp

15

17 **A** 16 **B** 16

49 **C** 15 **D** 15
mf

81 cue **E** 13 cue *f*

97 **F** 13 *f*

113 **G** 8 rit vln cue a Tempo 6
mp

129 **H** 13 rit 2 *pp*

String Synth

Jay Ungar *arr* John Perkins

The Ashokan Farewell

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

vln

15

A

mp

17. opt part

mp

opt part

mp

25

25

B

mp

33 **B**

mp

41

Measure 41 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The measure is divided into two halves by a bar line.

C

49 C

Musical notation for measure 49, featuring a treble clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes with various slurs.

58

Musical notation for measure 58. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are several slurs over groups of notes. The measure ends with a double bar line.

D

mf

65 **D**



mf

[illegible]

E

mf

81 **E**

mf

String Synth

3

89

< >

96

F

< *mf*

102

107

113

G

f <

117

122

rit a Tempo

< *mp* >

127

H

13

< *mp* >

142

rit 2

pp

opt. Harp

Jay Ungar *arr* John Perkins

The Ashokan Farewell

opt. Harp

The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

vln

15

15

mp

17 **A** 16 16 16 16 **B** 16 16

49 **C** 16 16 **D** *mf* *mf*

71

78 **E** 15 15 *mp* *gliss.* *mp*

97 **F** 14 14 **G** *mf* *f* *mp* *gliss.*

116

117 118 119 120 121

122 *rit* *a Tempo*

mp *mp* *mp* *mp*

123 124 125 126 127 128

129 *p* **H**

11 **11**

130 131

142 *rit*

2 **2** *pp*

143 144