

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

# The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100

Solo Violin *mp*

Flute 1 *mp* vln

Oboe 1 *mp* vln

Clarinet in B♭ 1 *mp* vln

Clarinet in B♭ 2 *mp* vln

Bassoon 1 *mp* vln

Horn in F 1 *mp* vln

Horn in F 2 *mp* vln

Trumpet in B♭ 1 *mp* vln

Trumpet in B♭ 2 *mp* vln

Trombone 1 *mp* vln

Trombone 2 *mp* vln

Bass Trombone *mp* vln

Timpani *mp* vln

String Synth *mp* vln

opt. Harp *mp* vln

**Andante** ♩ = 100

Violin I *mp* solo vln

Violin II *mp* solo vln

Viola *mp* solo vln

Violoncello *mp* solo vln

Contrabass *mp* solo vln

Bass Guitar *mp* solo vln

11

Vln. *mf* **A** 1st Violin cue

Fl. 1 *mp* 1st Violin cue

Ob. 1 *mp*

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. **A**

Pno. *mp* opt part

Hp. **A**

Vln. I *mp* opt mutes

Vln. II

Vla.

Vc.

Cb.

Bass

22

Vln. I

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno.

Hp.

Vln. II

Vla.

Vc.

Cb.

Bass

33 **B**

Vln. *play*  
*mp*

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 *trom cue*  
*mp*

Hn. 2 *trom cue*  
*mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. **B**

Pno. *mp*

Hp. **B**

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Bass *mp*



[illegible]

66

Vln.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

77

Vln. *mf* **E**

Fl. 1

Ob. 1

Cl. 1

Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *f* **E**

Pno. *mf*

Hp. *mp* **E**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Bass *mp*

88

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bass

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno.

Hp.

*f*

*mf*

*mp*

*gliss.*

**F**

98

This musical score page contains measures 98 through 107. The instrumentation includes Violin, Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Timpani, Piano, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass, and Bass. The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass instruments (Horns, Trumpets, Trombones) are mostly silent, indicated by whole rests. The percussion (Timpani) has a single note in measure 98. The piano and harp are also present, with the piano playing a melodic line and the harp providing harmonic support.

Vln.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

[illegible]

118

Vln.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

*mp*

*p*

*f*

*vln cue*

*mf*

128

**H**

Vln. *mf*

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 *mp* cello cue

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* string cue

Tbn. 2 *mp* string cue

B. Tbn. *mp* string cue

**H**

Timp.

Pno. *mp*

Hp. **H**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Bass *mp* s. bass cue

136

**rit**

Vln. *mp* *p*

Fl. 1 cue *pp*

Ob. 1 cue *pp*

Cl. 1 cue *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Hn. 1 *mp* cue *pp*

Hn. 2 *mp* cue *pp*

Tpt. 1 cue *pp*

Tpt. 2 cue *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

**rit**

Timp.

Pno.

Hp. *pp*

**rit**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Bass *pp*

Solo Violin

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

Solo Violin

# The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

The musical score is written for a solo violin in 3/4 time, key of D major (two sharps). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into nine staves, each beginning with a measure number. The first staff starts with a *mp* (mezzo-piano) dynamic and a violin bowing mark. The second staff continues the melody. The third staff begins with a measure rest, followed by a *mf* (mezzo-forte) dynamic and a violin bowing mark, and includes a boxed letter 'A'. The fourth staff continues the melody. The fifth staff includes a boxed letter 'B'. The sixth staff continues the melody. The seventh staff begins with a *mf* dynamic and a violin bowing mark, and includes a boxed letter 'C'. The eighth staff continues the melody. The ninth staff begins with a *f* (forte) dynamic and a violin bowing mark, and includes a boxed letter 'D'. The score concludes with a double bar line.

69

75

81 **E**

*mf*

89

96 **F**

*f*

104

112 **G**

*ff*

120

127 **H** *mp* *f*

*mf*

134

*rit*

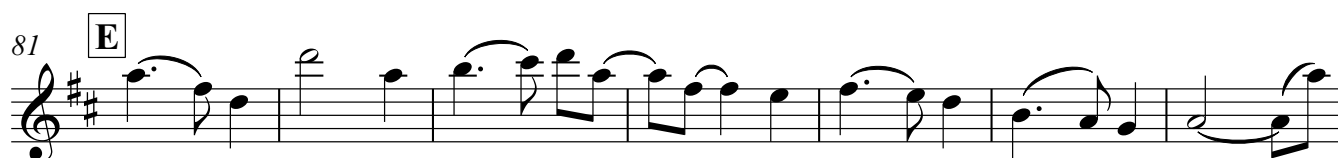
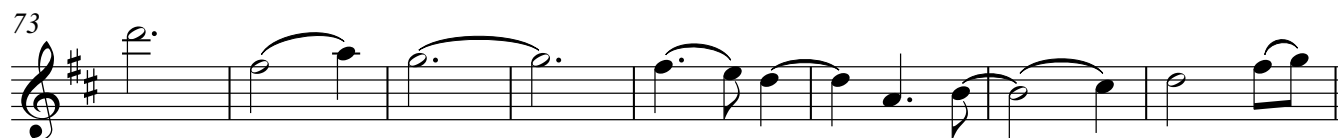
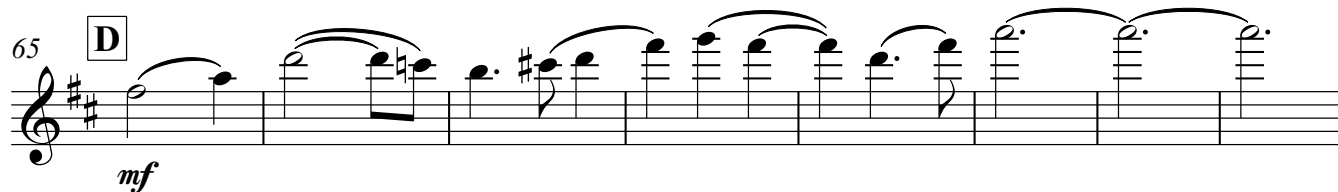
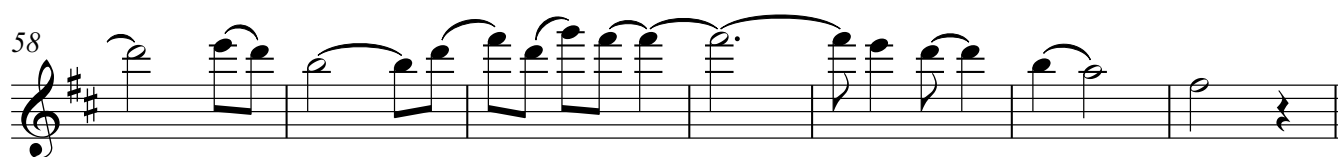
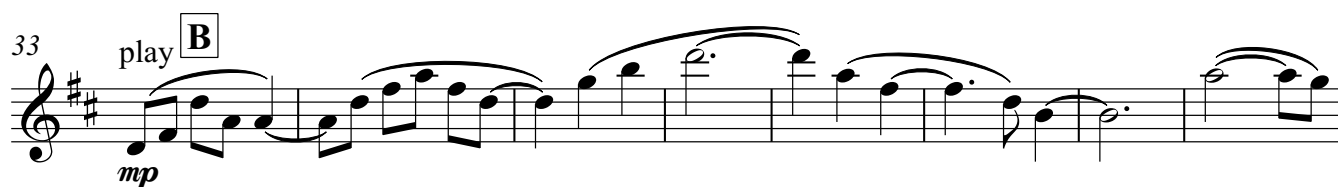
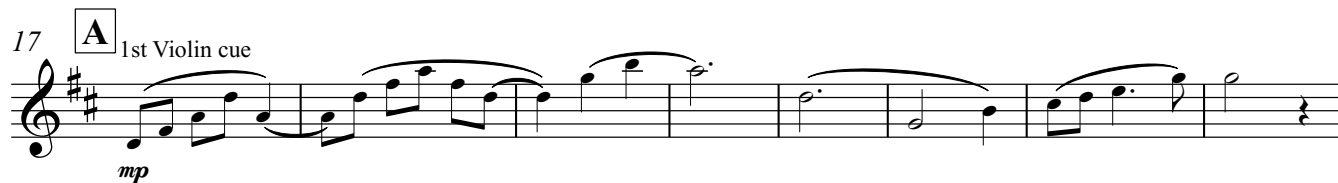
139 *p*

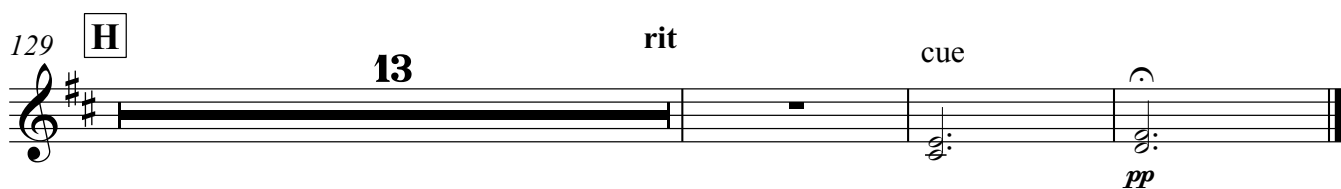
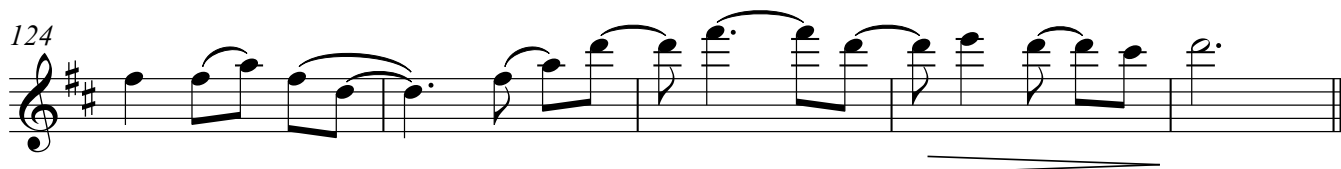
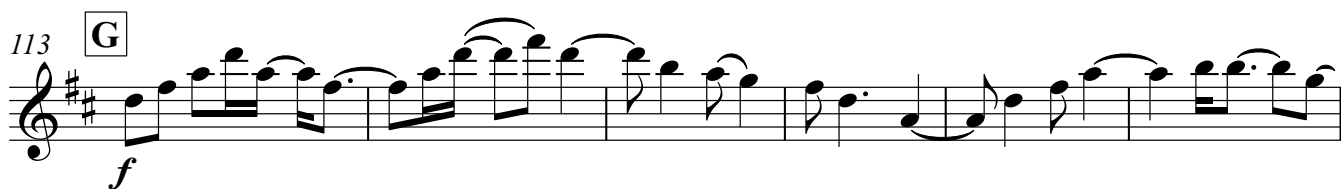
Flute 1

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## The Ashokan Farewell

Jay Ungar *arr* John Perkins**Andante** ♩ = 100  
vln**15**



Oboe 1

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

Oboe 1

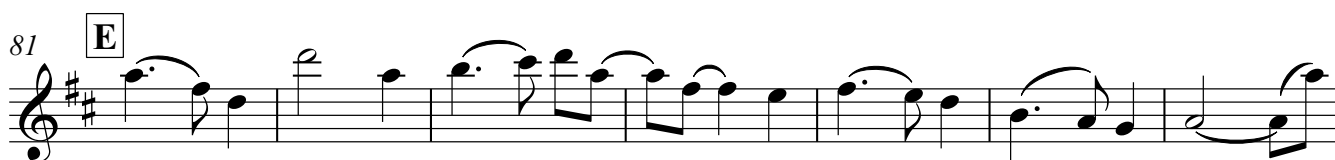
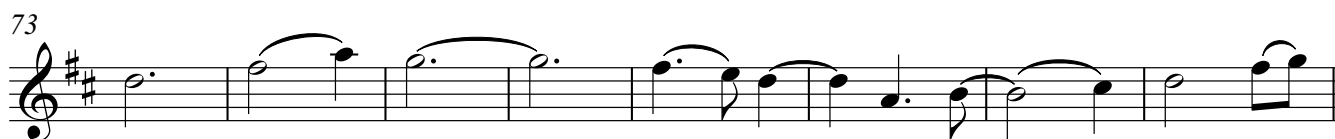
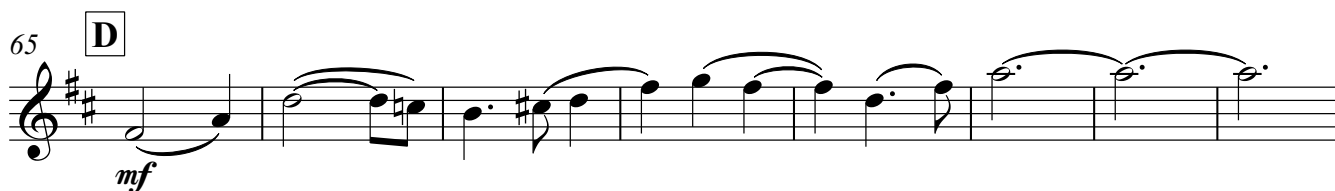
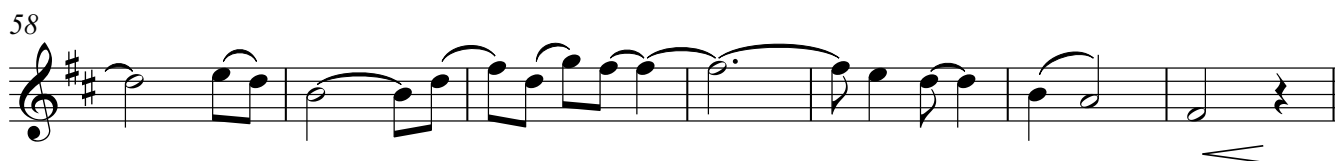
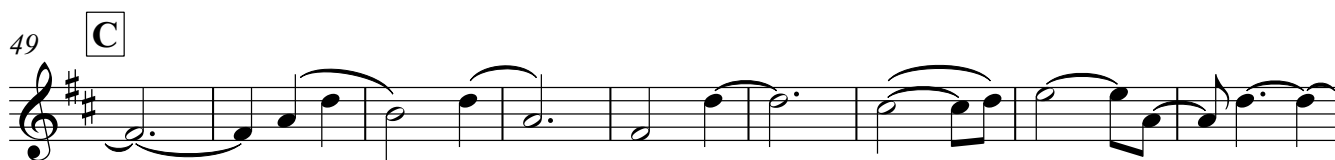
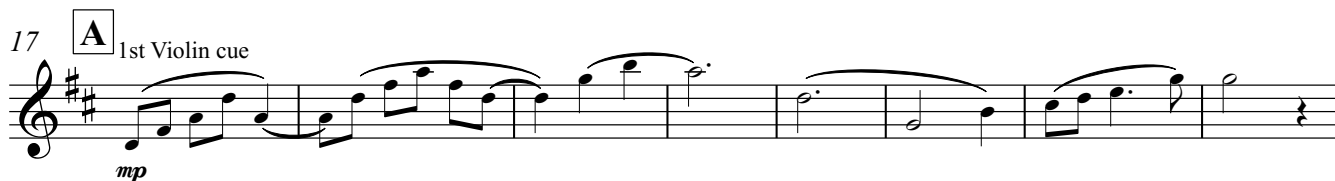
# The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100

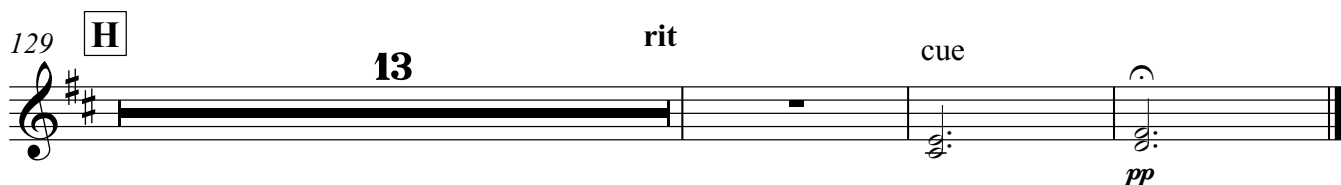
vln

**15**



Oboe 1

3



Clarinet in B♭ 1

Jay Ungar & John Perkins

# The Ashokan Farewell

Andante  $\text{♩} = 100$ 

vln

15

17 **A** *mp* **16** **B** **16**

49 **C**

58

65 **D** *mf*

73

81 **E**

88

94 **F** **15** *f*

113 **G**

120 vln cue **6**

129 **H** **13** *rit* *mp* *cue* *pp*

Clarinet in B♭ 2

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

**Andante**  $\text{♩} = 100$   
vln

**15**

**A** **16** **B** **16**

**C**

**D**

**E**

**F** **16** **G**

**H** **13** **3**

*mp* *mf* *f* *rit* *mp*

vln cue

Bassoon 1

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## Bassoon 1

## The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100  
vln

17 **A** *mp* **16** **B** **16** **15**

49 **C**

58 *mp*

65 **D** *f*

73

81 **E**

90 *mp*

97 **F**

105 *mf*

113 **G**

121

129 **H** *p* cello cue

137 *mp* *rit* *pp*

Horn in F 1

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## The Ashokan Farewell

Jay Ungar *arr* John PerkinsAndante  $\text{♩} = 100$ 

vln

15

17 **A** *mp* **16** **B** trom cue *mp*

40

49 **C** *mp*

61 *mf* **D**

70

75

81 **E** *mp*

93 **F** *mf*

103

113 **G** *ff*

125 **H** *p*

134 *mp* **5** rit cue *pp*

Horn in F 2

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

**Andante** ♩ = 100  
vln

**15**

**17** **A** *mp* **16** **B** *trom cue*

**40** *mp*

**49** **C** *mp*

**61** **D** *mf*

**70**

**75**

**81** **E** *mp*

**89**

**97** **F** *mf*

**109** **G** *ff*

**119** *p* *mp*

**129** **H** *mp* *rit* *cue* *mp*

**137** **5** *pp*

Trumpet in B♭ 1

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## The Ashokan Farewell

Jay Ungar *arr* John Perkins

Andante ♩ = 100

vln

15

17 **A** **16** **B** **16**

49 **C** *mp*

56 *mf*

65 **D**

72

77 *mp*

81 **E** **16** **F** **16**

113 **G** *f*

121 *mp* vln cue **6**

129 **H** **13** rit cue *pp*

Detailed description: This is a musical score for the Trumpet in B♭ 1 part of 'The Ashokan Farewell'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 15, 17, 49, 56, 65, 72, 77, 81, 113, 121, and 129 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A through H are placed above the staff. The score ends with a double bar line.

Trumpet in Bb 2

# The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100  
vln

**15**

**17** **A** **16** **B** **16**

**49** **C** *mp*

**57** *mf*

**65** **D**

**73** *mp*

**81** **E** **16** **F** **16**

**113** **G** *f*

**122** vln cue **6** **H** **13** *mp*

**142** **rit** cue *pp*

Trombone 1

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## Trombone 1

## The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100  
vln

**15**

17 **A** *mp* **16** **B**

40 *mp*

49 **C**

57 *mp*

65 **D** *mf*

76 **E**

87 *mp*

97 **F** **16** **G**

120 *f*

129 **H** string cue *p* *mp*

137 *rit* *pp*

Trombone 2

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

# The Ashokan Farewell

Trombone 2

Jay Ungar arr John Perkins

**Andante** ♩ = 100  
vln

**15**

**A** **16** **B**

**40**

**49** **C**

**57**

**65** **D**

**76** **E**

**86**

**96** **F** **16** **G**

**119**

**129** **H** string cue

**137** **rit**

**pp**

Bass Trombone

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## Bass Trombone

## The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100  
vln

**15**

**16**

**A**

**B**

**16**

**C**

**D**

**E**

**F**

**16**

**G**

**H** string cue

**137**

**rit**

**pp**

Timpani

# The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100

vln

*mp*

**15**

17 **A** **16** **B** **16**

49 **C** **15** **D** **15**

*f*

81 vln **E** **13** vln *f*

97 **F** **13** *f*

113 **G** **8** vln cue **6** *mp*

129 **H** **13** rit **3**

The musical score is written for a Timpani part in 3/4 time. It consists of several measures, some of which are marked with lettered boxes (A through H) and measure counts. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic range includes *mp* (mezzo-piano), *f* (forte), and *rit* (ritardando). The score includes various musical notations such as rests, beams, and slurs. The key signature has one sharp (F#). The score is arranged by John Perkins, with the original by Jay Ungar.

String Synth

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## The Ashokan Farewell

Jay Ungar *arr* John PerkinsAndante  $\text{♩} = 100$ 

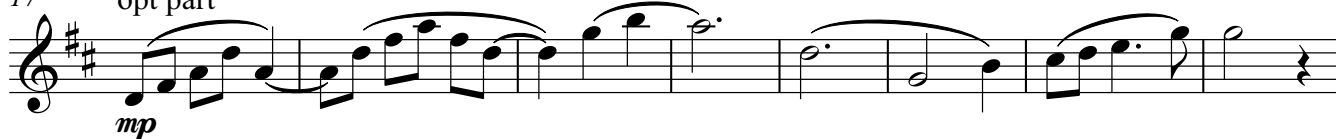
vln

15



A

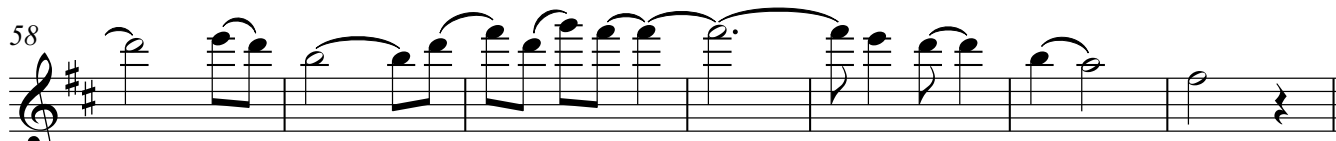
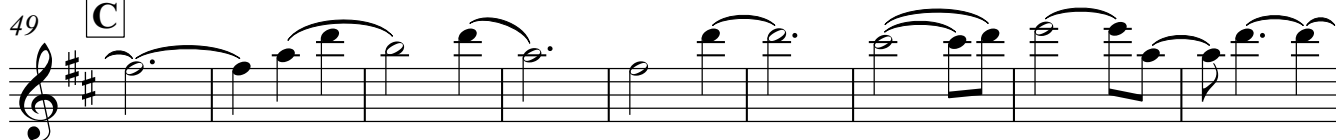
17 opt part



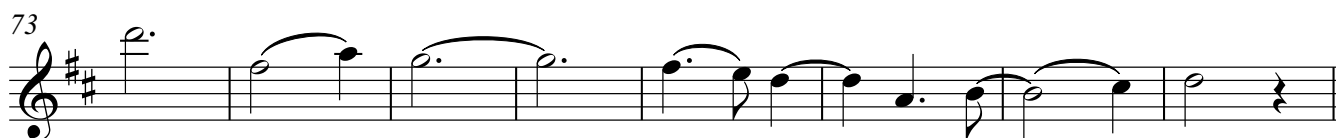
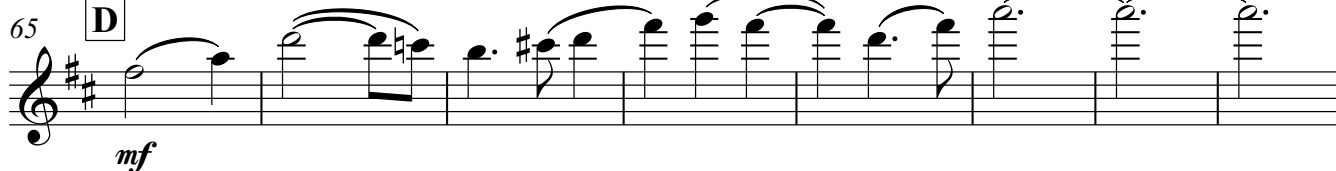
B



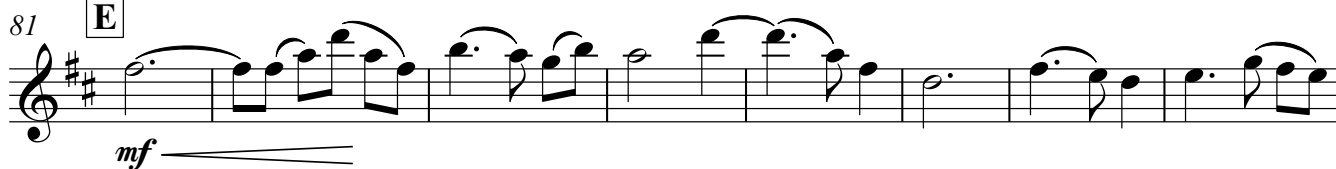
C



D

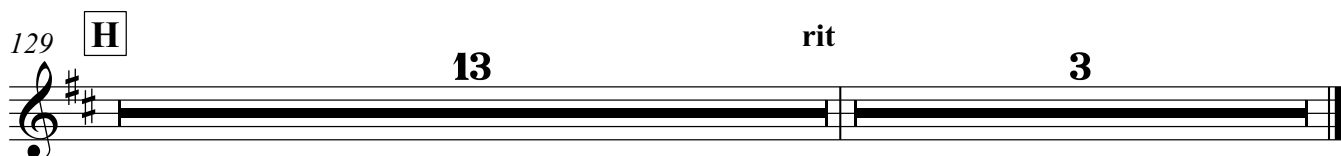
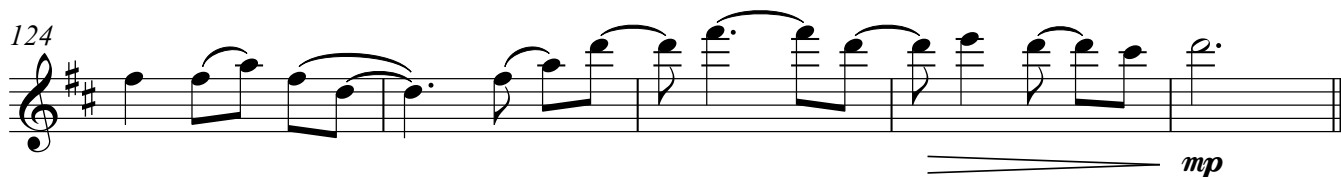
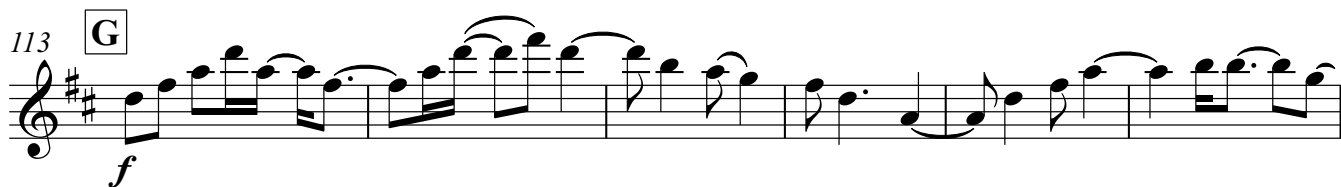


E



## String Synth

3



opt. Harp

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

# The Ashokan Farewell

**Andante** ♩ = 100  
vln

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for Violin (vln) and Piano (p). The key signature has two sharps (F# and C#). The tempo is marked *mp* (moderato piano). The score consists of three measures. The first measure shows the violin playing a quarter note G4 and a quarter note A4, while the piano plays a quarter rest. The second measure shows the violin playing a quarter note B4, a quarter note A4, and a quarter note G4, while the piano plays a quarter rest. The third measure shows the violin playing a quarter note F#4 and a quarter note E4, while the piano plays a quarter rest. The score ends with a double bar line.

17

**A**

**16**

**B**

**16**

49 **C** **16** **D** **16** **f**

[illegible]

78

**E**

**15**

**15**

*mp*

*gliss.*

*mp*

97 **F** **14** **mf** **14** **G** **mf** **mp**

117

*mp* *mp* *p*

125

**H**

*mp* *mp*

**11**

142 rit

**2** **2** *pp*

Violin I

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

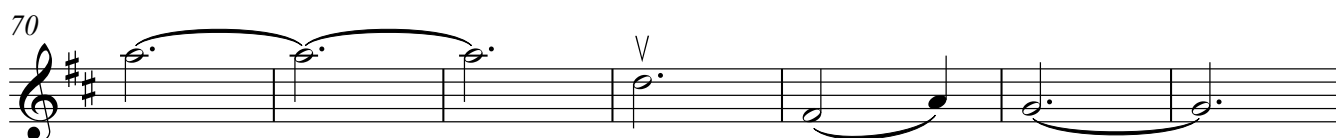
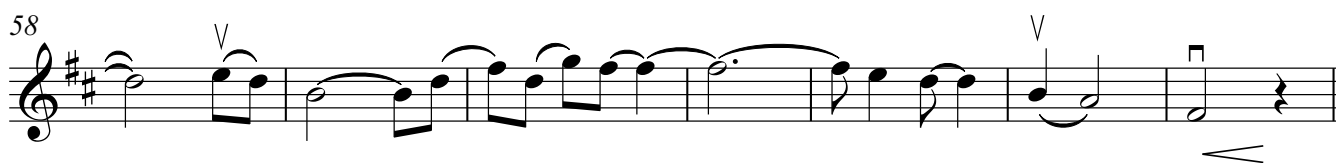
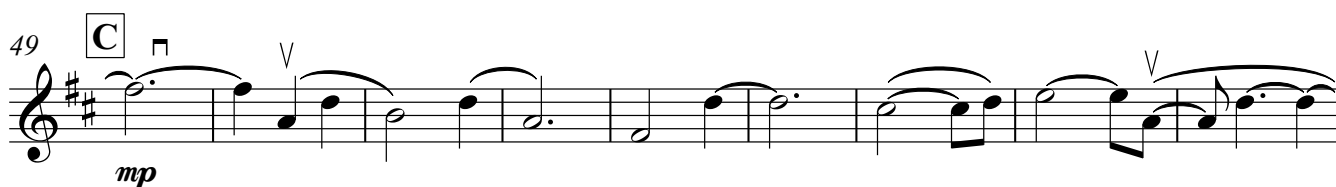
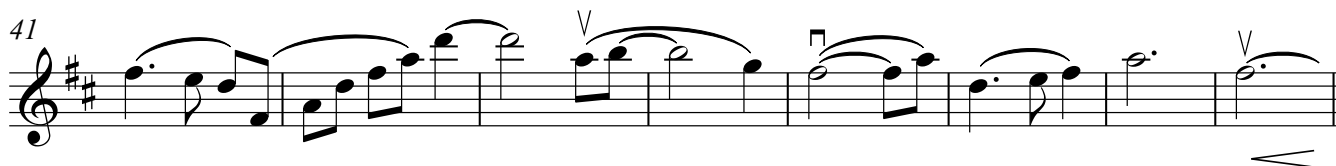
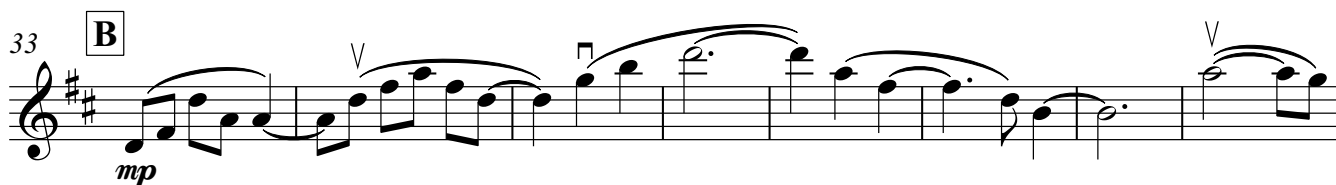
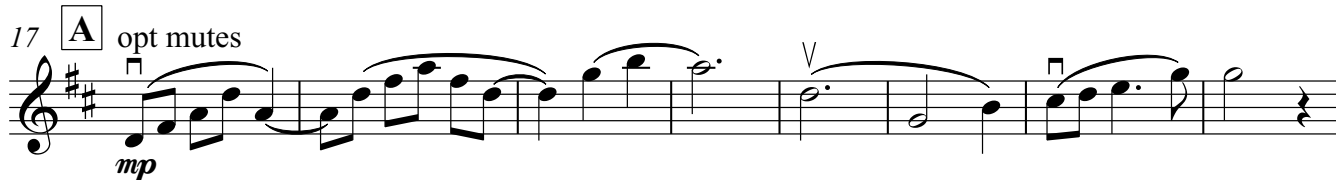
## Violin I

## The Ashokan Farewell

Jay Ungar *arr* John PerkinsAndante  $\text{♩} = 100$ 

solo vln

15



## Violin I

3

77

*mp*

81 **E**

88

96 **F**

*mf*

105

*f*

113 **G**

120

*p* *mf*

129 **H**

*mp*

137 **rit**

*pp*

Violin II

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## Violin II

## The Ashokan Farewell

Jay Ungar arr John Perkins

Andante  $\text{♩} = 100$   
solo vln

15

17 **A** *mp* **16** **B** **16** **C** *mp*

55 *mf*

65 **D**

72

79 *mp* **E**

88

97 **F** *mf*

109 **G** *f*

119 *p* *mf*

129 **H** *mp*

137 *rit* *pp*

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## Viola

## The Ashokan Farewell

Jay Ungar arr John Perkins

**Andante** ♩ = 100  
solo vln

15

17 **A** *mp* **16** **B** **16** **C** *mp*

55 *mf*

65 **D** *mf*

72

79 **E** *mp*

87

97 **F** *mf*

109 **G** *f*

119 *p* *mf*

129 **H** *mp*

137 *rit* *pp*

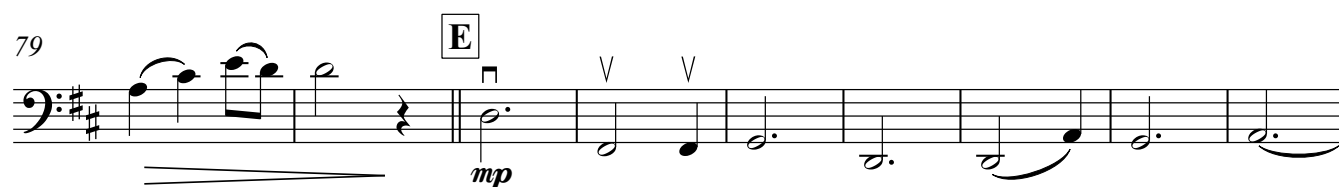
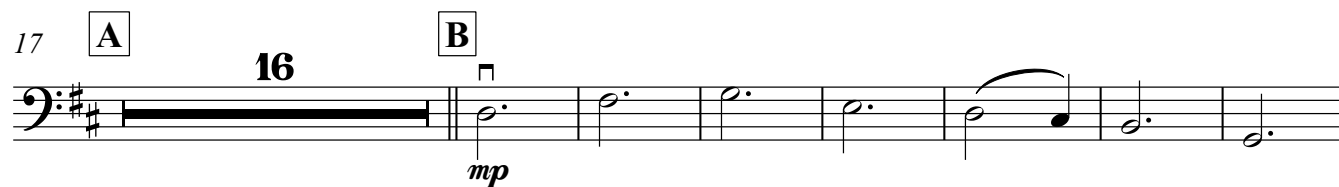
Violoncello

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## Violoncello

## The Ashokan Farewell

Jay Ungar *arr* John Perkins**Andante** ♩ = 100  
solo vln

97 **F**

*mf*

105

*f*

113 **G**

*mf*

121

*p* *mf*

129 **H**

*mp*

137

*rit* *pp*

Contrabass

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

Contrabass

# The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100  
solo vln

**15**

**16**

**A** **B**

**17** **mp**

**40**

**49** **C**

**58** **mp**

**65** **D**

**76** **E**

**87** **mp**

**97** **F**

**109** **mf**

**119** **G**

**129** **H**

**137** **mp** **rit** **pp**

**f**

**p**

**mf**

**pp**

Bass Guitar

Jay Ungar *arr* John Perkins

# The Ashokan Farewell

## The Ashokan Farewell

Jay Ungar *arr* John Perkins

**Andante** ♩ = 100  
solo vln

**15**

*mp*

17 **A** **16** **B**

*mp*

40

49 **C**

*mp*

58

*f*

65 **D**

73

81 **E**

*mp*

90

97 **F**

105

113 **G**

121

129 **H** s. bass cue

137

