

THE CHARLESTON

James P Johnson
arr John Perkins

Allegro
♩=112

Flute 1
ff

Flute 2
ff

Oboe 1
ff

Oboe 2
ff

Clarinet in B♭ 1
ff

Clarinet in B♭ 2
ff

Bassoon 1
ff

Bassoon 2
ff

Horn in F 1
ff

Horn in F 2
ff

Horn in F 3
ff

Horn in F 4
ff

Trumpet in B♭ 1
straight mutes
ff

Trumpet in B♭ 2
straight mutes
ff

Trumpet in B♭ 3
straight mutes
ff

Trombone 1
ff

Trombone 2
straight mutes
ff

Bass Trombone
open
ff

Tuba
ff

Bass Guitar
ff

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
pizz
ff

Contrabass
pizz
ff

Timpani
♩=112 Allegro
f

Drum Kit
ff

Piano
ff

A

(2 x only)

(2 x only)

play 2 x only

play 2 x only

A (2 x 8va)

A

mp

This musical score is for a large ensemble, likely a concert band or orchestra. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani, Kit). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulations like *pizz* (pizzicato) and *arco* (arco). A rehearsal mark 'B' is located at the beginning of the second system. The score is divided into two systems, with the first system containing 14 staves and the second system containing 14 staves. The first system includes woodwinds, brass, and strings. The second system includes woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one sharp and a common time signature.

[illegible]

[illegible]

71

Fl. 1 *pic soli*
f

Fl. 2 *pic soli*
f

Ob. 1 *soli*
f

Ob. 2 *pic soli*
f

Cl. 1 *1st only*
f

Cl. 2 *pic soli*
f

Bsn. 1

Bsn. 2

Hn. 1 *a. 2*
f

Hn. 2 *a. 2*
f

Hn. 3 *a. 2*
f

Hn. 4 *a. 2*
f

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

Vln. I *v*
f

Vln. II

Vla.

Vc.

Cb.

Tim.

Kit

Pno.

84

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Kit

Pno.

C
solo ad lib

E⁷

A⁷

D⁹

G⁷

C

B^b

G⁹

C

E⁷

A⁷

clt solo

pizz

f

E

clt solo

pizz

f

pizz

f

pizz

f

pizz

f

E

corny rhythm under clarinet solo - poss small cym? similar until written notes

mf

f

[illegible]

THE CHARLESTON

James P Johnson
arr John Perkins

♩=112
Allegro

Flute 1

ff

5

9 **A**

mf

12

25

f

29

f

33 **B**

4

f

40

4

mf

47

f

51

54

ff

2 57 pizz **C**

f *f*

62

65 **D**

f 4 3 3 *f* pic soli

73

5 3 3 *ff*

82

87 **E**

12 *mf*

102

6 *ff*

111 **F**

116

THE CHARLESTON

James P Johnson

arr John Perkins

Flute 2

$\text{♩} = 112$
Allegro

ff

5

9 **A** 16 *f*

29 *f*

33 **B** 4 *f*

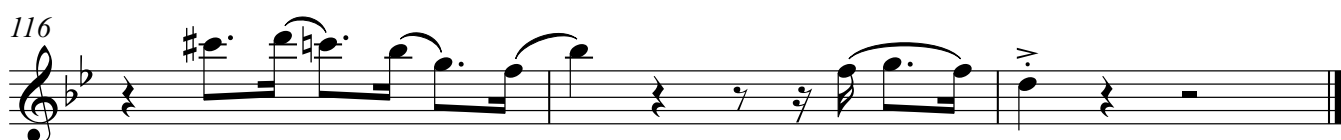
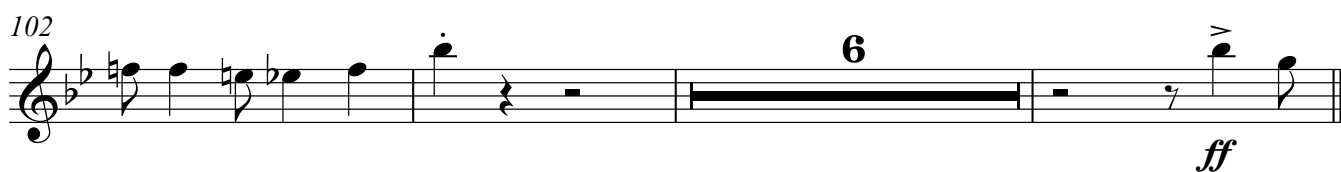
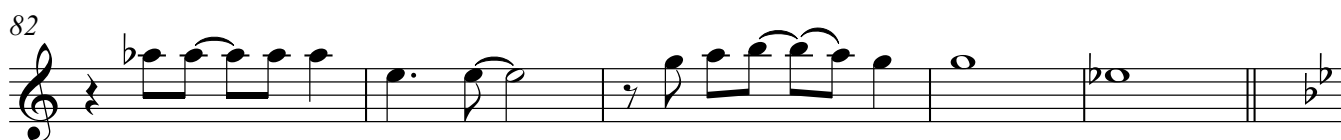
40 4 *mf*

47 *f*

51 *ff*

54 *ff*

57 **C** 4



THE CHARLESTON

James P Johnson
arr John Perkins

Oboe 1

Allegro

ff

5

9 **A**

mf

12

25

f

29

f

33 **B**

4

f

40

4

mf

46

49 *f*

53 *ff*

57 pizz **C** *f* *f*

62

65 **D** 4 3 *f* soli *f*

73 5 3 3 *ff*

82

87 **E** 12 *mf*

102 6 *ff*

111 **F**

116

THE CHARLESTON

James P Johnson
arr John Perkins

Oboe 2

$\text{♩} = 112$
Allegro

ff

5

9 **A** 16 *f*

29 *f*

33 **B** 4 *f*

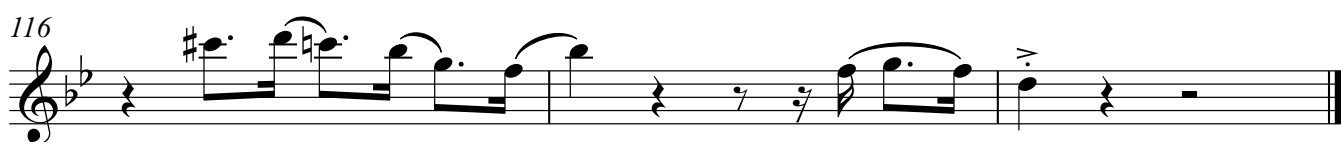
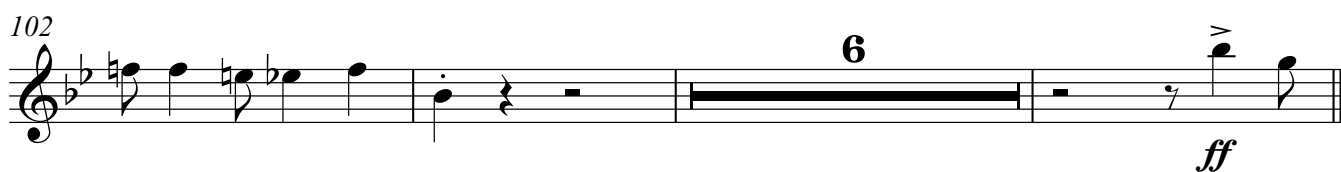
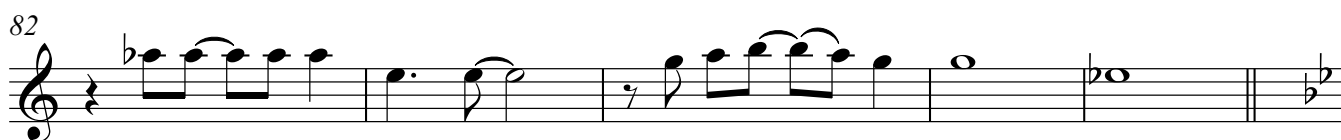
40 4 *mf*

47 *f*

51 *ff*

54 *ff*

57 **C** 4



THE CHARLESTON

$\text{♩} = 112$
Allegro

James P Johnson
arr John Perkins

Clarinet in B $\flat$ 1

ff

5

9 **A** *mf* **12** *f*

26

31 *f* **B** **4** *f*

38 **4** *mf*

46 *f*

51 *ff*

56 **C** *f*

61 *f*

2 65 **D**

First staff of music, measures 65-70. Key signature: two sharps (F# and C#). Measure 65 starts with a forte (*f*) dynamic. Measures 69-70 feature triplet eighth notes, also marked *f*.

71 1st only a. 2

Second staff of music, measures 71-75. Measure 71 has a forte (*f*) dynamic. Measure 73 is marked 'a. 2'. Measure 75 has a forte (*f*) dynamic.

76

Third staff of music, measures 76-80. Measures 77-78 contain triplet eighth notes. Measures 79-80 are marked *ff* (fortissimo).

81

Fourth staff of music, measures 81-86. Measure 81 has a flat (Bb) before the first eighth note. Measure 86 ends with a double bar line.

E D solo ad lib F#7 B7 E9

Fifth staff of music, measures 87-91. Measure 87 has a forte (*f*) dynamic. Measure 91 has a triplet eighth note. Chord symbols: D, F#7, B7, E9.

92 A7 D C- A9 D F#7

Sixth staff of music, measures 92-96. Measure 92 has a triplet eighth note. Measure 94 has a flat (Bb) before the first eighth note. Chord symbols: A7, D, C-, A9, D, F#7.

97 B7 B- play 4 bars straight mf

Seventh staff of music, measures 97-101. Measure 97 has a B7 chord symbol. Measure 98 has a B- chord symbol. Measure 99 is marked 'play 4 bars straight'. Measure 101 has a mezzo-forte (*mf*) dynamic.

102 D D F#7 F#7

Eighth staff of music, measures 102-106. Measures 102-103 and 104-105 contain triplet eighth notes. Chord symbols: D, D, F#7, F#7.

107 B7 B7 E B E

Ninth staff of music, measures 107-110. Measure 109 has a triplet eighth note. Chord symbols: B7, B7, E, B, E. The staff ends with a forte (*ff*) dynamic.

111 **F**

Tenth staff of music, measures 111-114. Measure 111 has a forte (*f*) dynamic. Measure 114 has a sharp (F#) before the first eighth note.

115

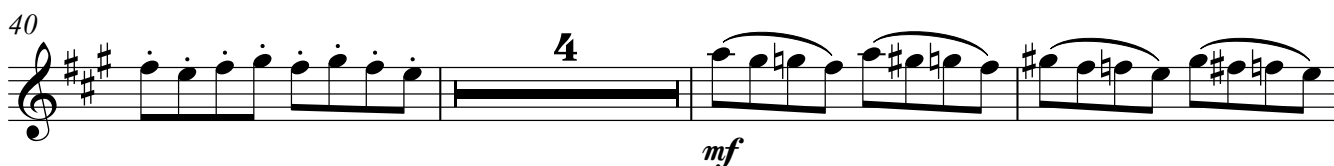
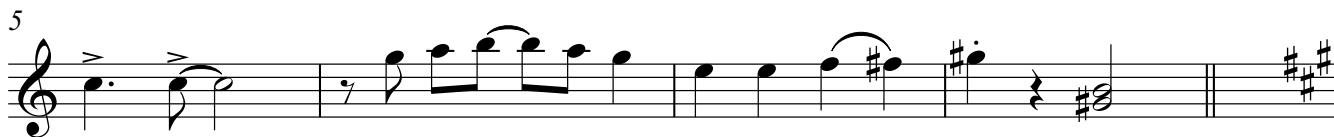
Eleventh staff of music, measures 115-118. Measure 115 has a sharp (F#) before the first eighth note. Measure 118 ends with a double bar line.

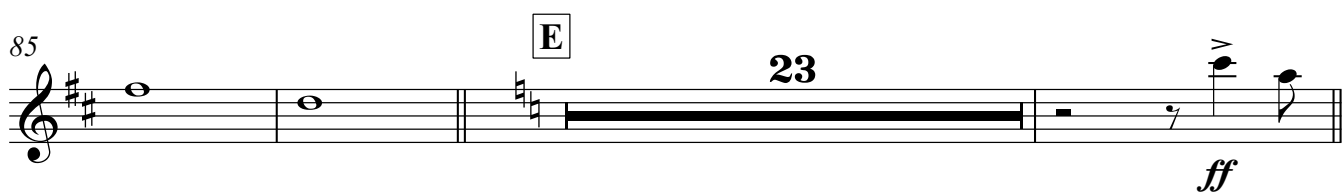
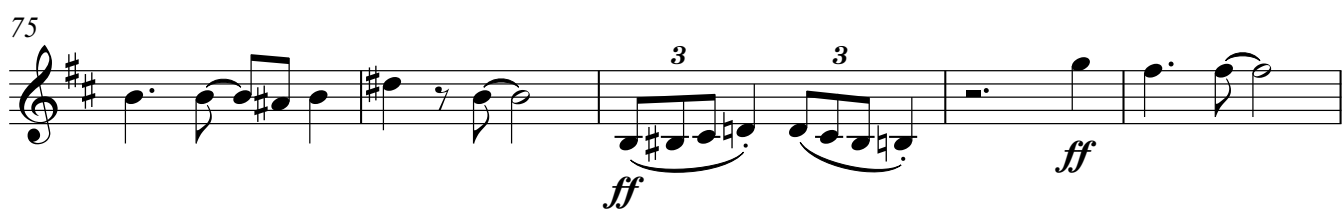
THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Clarinet in B $\flat$ 2





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$\text{♩} = 112$
Allegro

Bassoon 1

8 **A** 16 *f*

28

33 **B** 6 *f* 8 *f*

51 *ff*

57 **C** 8 **D** *mf*

69 10 *ff*

85 **E** 21 *f* *mp*

110 **F** *ff*

115

THE CHARLESTON

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arr John Perkins

$\text{♩}=112$
Allegro

Bassoon 2

ff

8 **A** 16 *f*

28

33 **B** 6 *f* 8 *f*

51 *ff*

57 **C** 8 **D** *mf*

69 10 *ff*

85 **E** 22 *f*

111 **F** *ff*

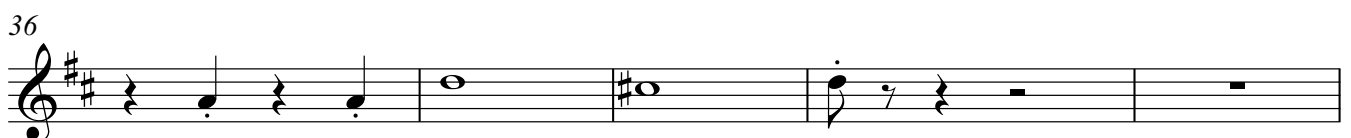
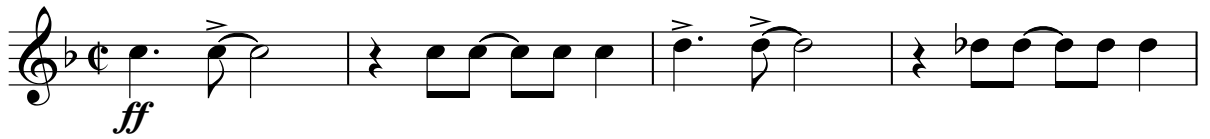
115

THE CHARLESTON

James P Johnson
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$\text{♩} = 112$
Allegro

Horn in F 1



41

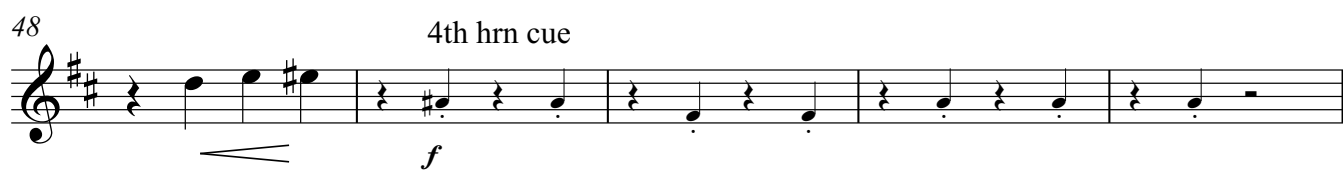


mp

Musical staff 41-47: Treble clef, key of D major. Measures 41-47 contain eighth and quarter notes with rests. Measure 46 has a whole note. Measure 47 has a half note and a quarter rest.

48

4th hrn cue



f

Musical staff 48-52: Treble clef, key of D major. Measures 48-52 contain eighth and quarter notes with rests. Measure 51 has a whole note. Measure 52 has a half note and a quarter rest.

53



ff

Musical staff 53-56: Treble clef, key of D major. Measures 53-56 contain eighth and quarter notes with rests. Measure 55 has a whole note. Measure 56 has a half note and a quarter rest.

57

C 3rd hrn cue



Musical staff 57-63: Treble clef, key of D major. Measures 57-63 contain eighth and quarter notes with rests. Measure 62 has a whole note. Measure 63 has a half note and a quarter rest.

64

D



f

Musical staff 64-68: Treble clef, key of D major. Measures 64-68 contain eighth and quarter notes with rests. Measure 67 has a whole note. Measure 68 has a half note and a quarter rest.

69

4 a. 2

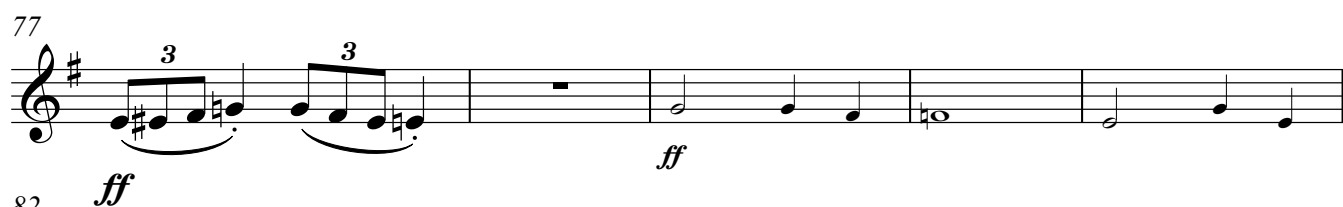


f

Musical staff 69-76: Treble clef, key of D major. Measures 69-76 contain eighth and quarter notes with rests. Measure 75 has a whole note. Measure 76 has a half note and a quarter rest.

77

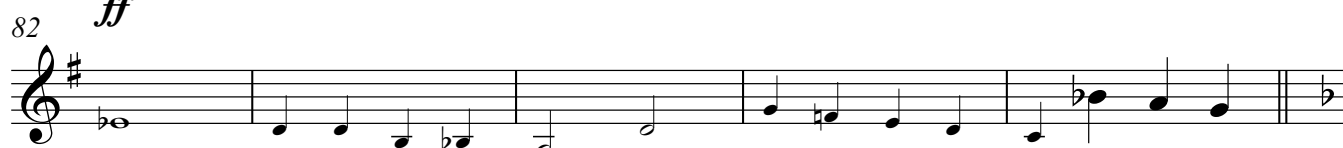
3 **3**



ff

Musical staff 77-81: Treble clef, key of D major. Measures 77-81 contain eighth and quarter notes with rests. Measure 80 has a whole note. Measure 81 has a half note and a quarter rest.

82

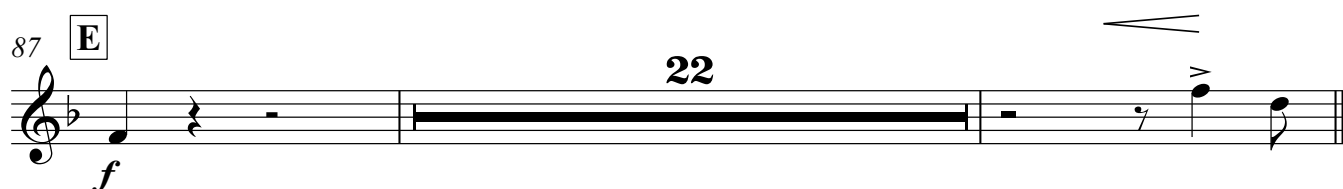


Musical staff 82-86: Treble clef, key of D major. Measures 82-86 contain eighth and quarter notes with rests. Measure 85 has a whole note. Measure 86 has a half note and a quarter rest.

87

E

22

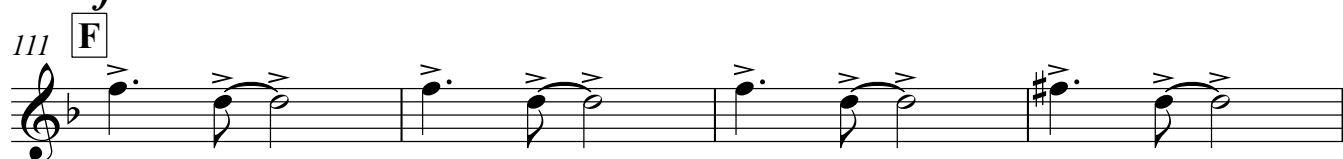


f

Musical staff 87-90: Treble clef, key of D major. Measures 87-90 contain eighth and quarter notes with rests. Measure 89 has a whole note. Measure 90 has a half note and a quarter rest.

111

F



Musical staff 111-114: Treble clef, key of D major. Measures 111-114 contain eighth and quarter notes with rests. Measure 113 has a whole note. Measure 114 has a half note and a quarter rest.

115



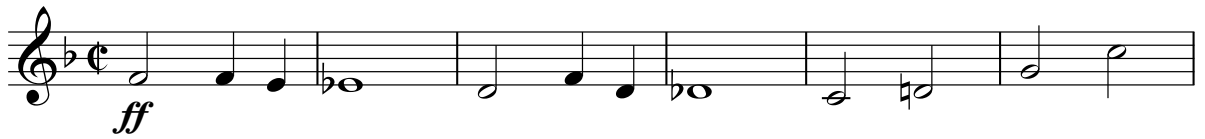
Musical staff 115-118: Treble clef, key of D major. Measures 115-118 contain eighth and quarter notes with rests. Measure 117 has a whole note. Measure 118 has a half note and a quarter rest.

THE CHARLESTON

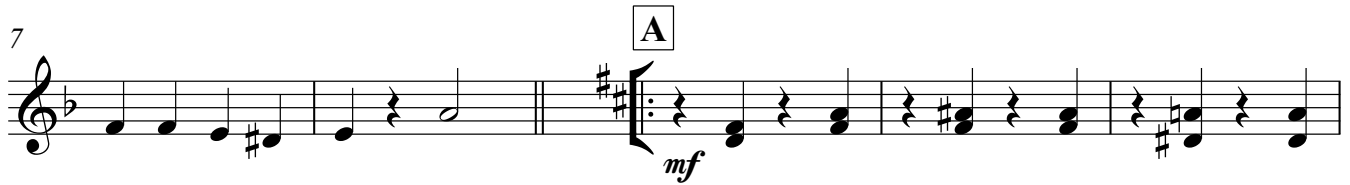
James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Horn in F 2



7



12



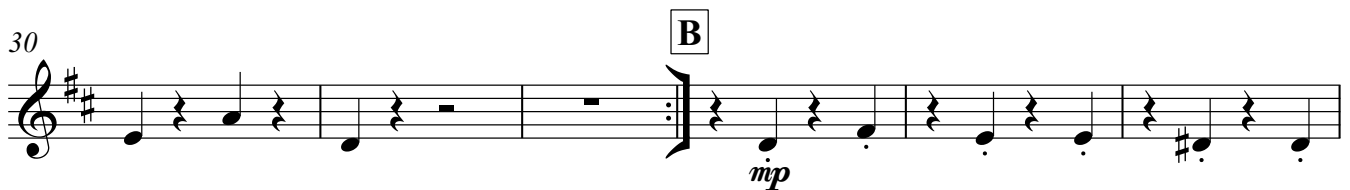
18



24



30



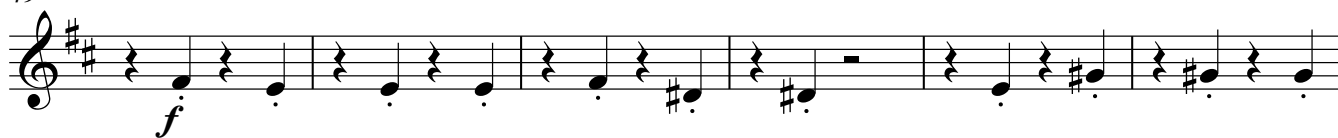
36



43



49



55

C



60



65

D



73

a. 2



78



85

E

22



111

F



115



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Horn in F 3



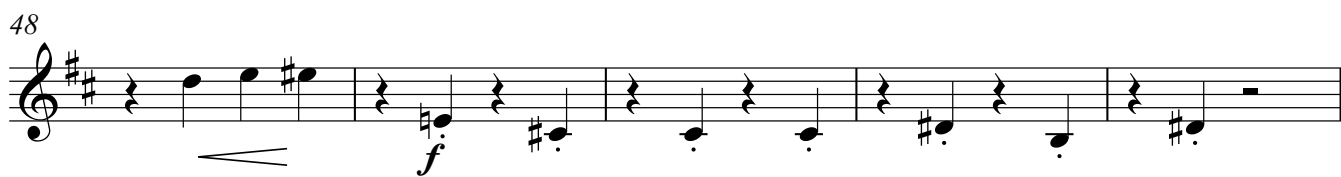
41



mp

Musical staff 41-47: Treble clef, key of D major. Measures 41-47 contain eighth and quarter notes with a mezzo-piano (mp) dynamic marking.

48



f

Musical staff 48-52: Treble clef, key of D major. Measures 48-52 contain eighth and quarter notes with a forte (f) dynamic marking and a crescendo hairpin.

53



ff

Musical staff 53-56: Treble clef, key of D major. Measures 53-56 contain eighth and quarter notes with a fortissimo (ff) dynamic marking.

57

C



Musical staff 57-63: Treble clef, key of D major. Measures 57-63 contain eighth and quarter notes, ending with a repeat sign.

64

D



f

Musical staff 64-68: Treble clef, key of D major. Measures 64-68 contain eighth and quarter notes with a forte (f) dynamic marking.

69

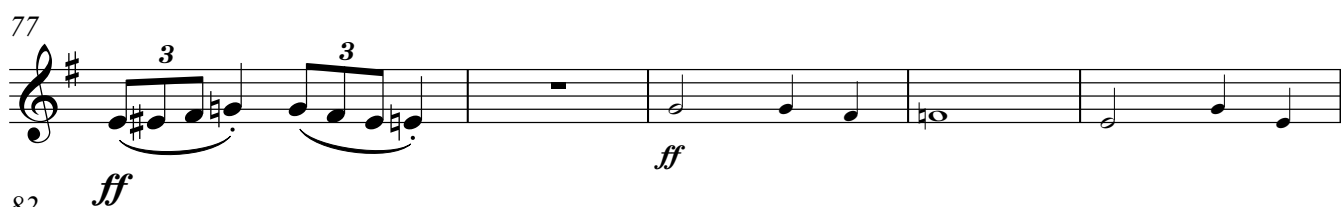
4 a. 2



f

Musical staff 69-76: Treble clef, key of D major. Measures 69-76 contain eighth and quarter notes with a forte (f) dynamic marking. Measure 69 has a 4-measure rest.

77



ff

Musical staff 77-81: Treble clef, key of D major. Measures 77-81 contain eighth and quarter notes with a fortissimo (ff) dynamic marking. Measures 77-78 have 3-measure rests.

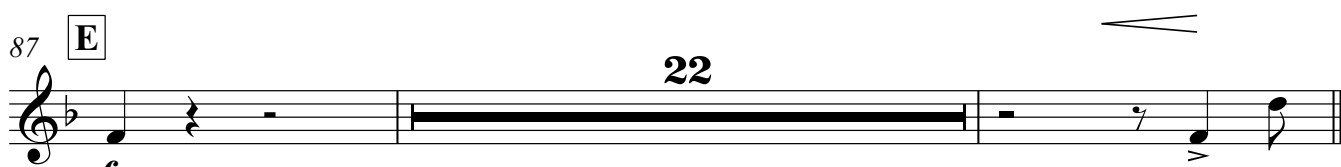
82



Musical staff 82-86: Treble clef, key of D major. Measures 82-86 contain eighth and quarter notes.

87

E



f

Musical staff 87-110: Treble clef, key of D major. Measures 87-110 contain eighth and quarter notes with a forte (f) dynamic marking. Measure 87 has a 22-measure rest.

111

F



Musical staff 111-114: Treble clef, key of D major. Measures 111-114 contain eighth and quarter notes.

115



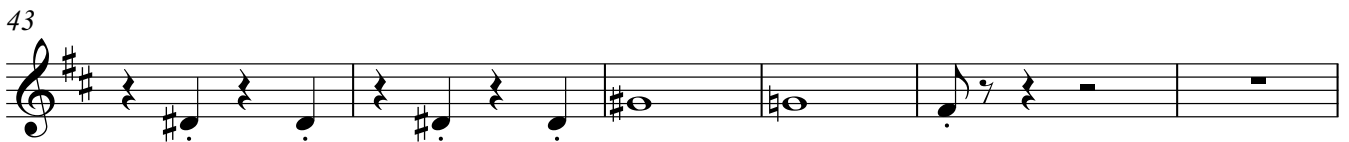
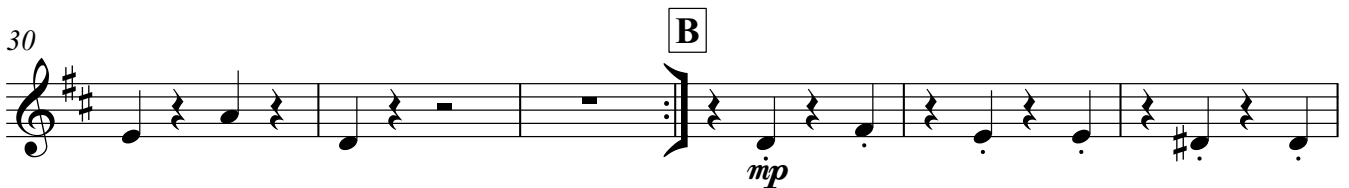
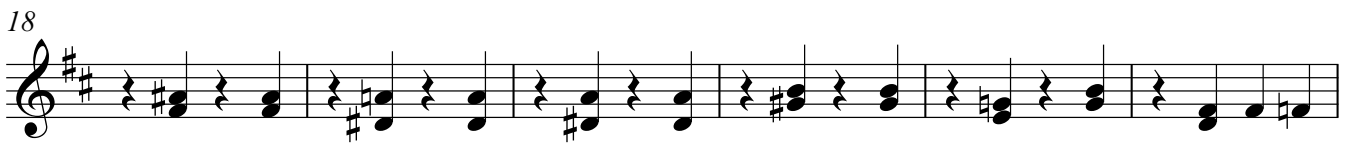
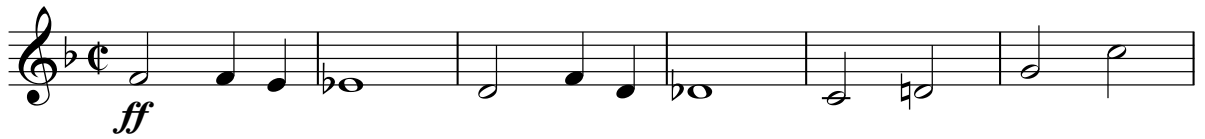
Musical staff 115-118: Treble clef, key of D major. Measures 115-118 contain eighth and quarter notes.

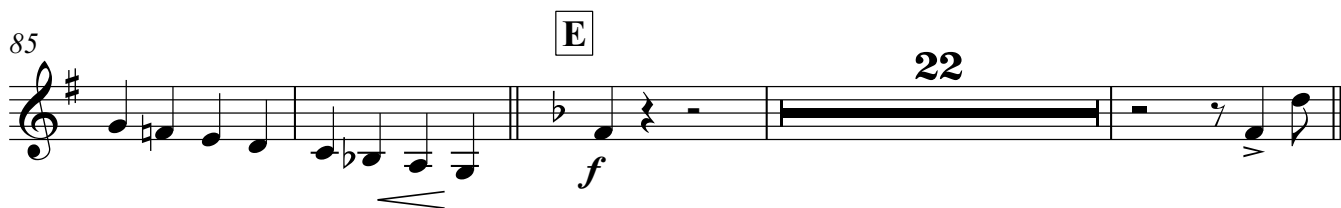
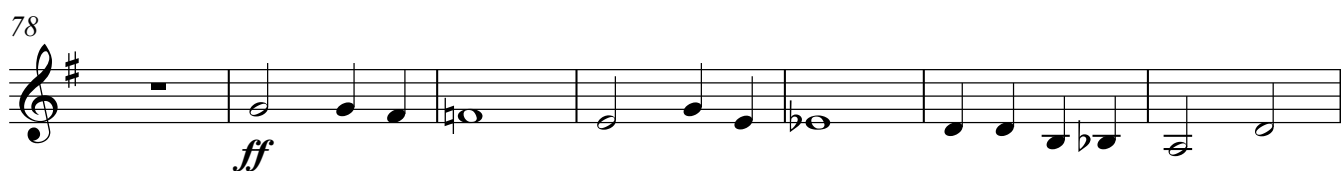
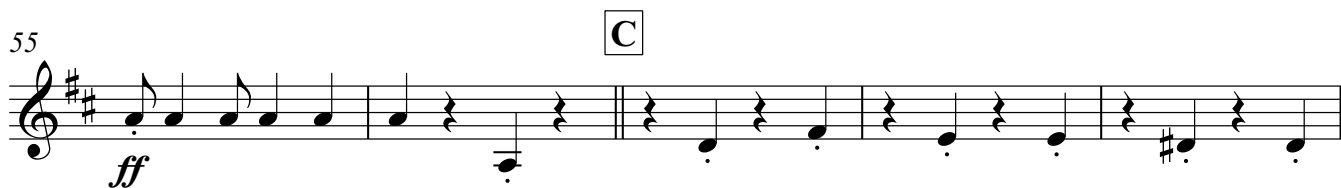
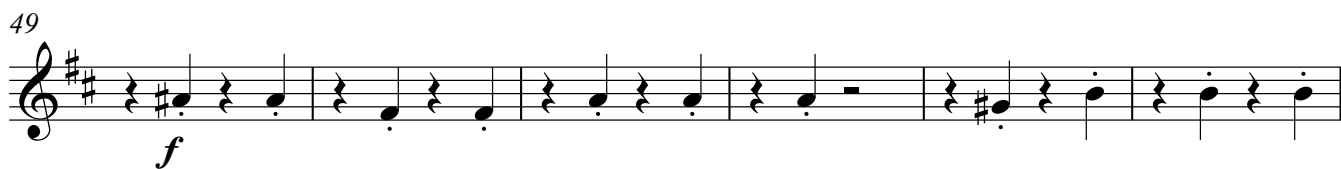
THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Horn in F 4





THE CHARLESTON

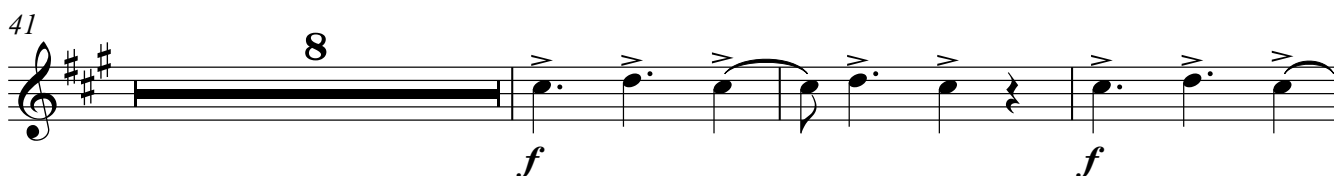
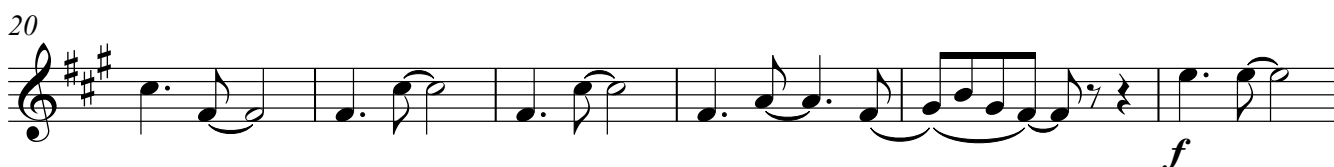
James P Johnson
arr John Perkins

$\text{♩} = 112$ **Allegro**
straight mutes

Trumpet in B $\flat$ 1



ff



63



f

65 **D** **4** **6**



f 3 3

78

ff

83



87 clt solo

Measure 87 is marked 'clt solo' and 'f'. It contains four measures of music. The first measure has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure has a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4. The third measure has a dotted quarter note G4, an eighth note F4, and a dotted quarter note E4. The fourth measure has a dotted quarter note D4, an eighth note C4, and a dotted quarter note B3. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

97

Example 10

102

[illegible]

III **F**

Musical notation for the third measure of the F major scale. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a dotted quarter note F4, an eighth note G4, a dotted half note A4, an eighth note B4, a dotted quarter note C5, and an eighth note D5. The notes are grouped with a slur and a tie over the dotted half note.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a double bar line.

THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$ **Allegro**
straight mutes

Trumpet in B $\flat$ 2

ff

5

9 **A**

mf

14

f

19

24

f

29

f

33 **B**

f

6

8

f

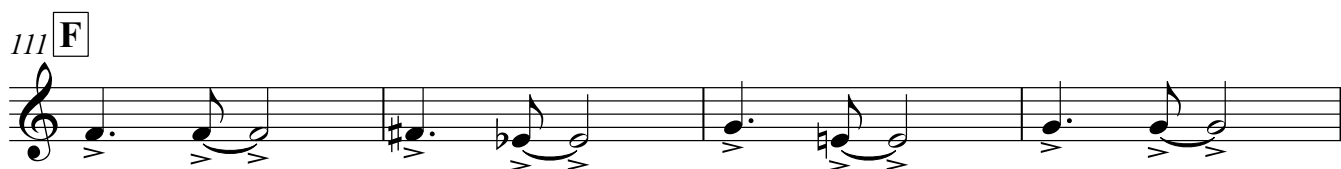
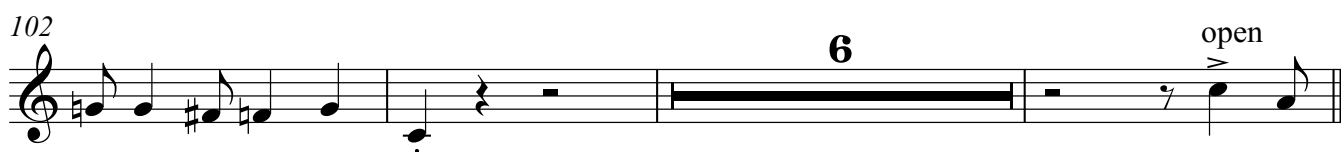
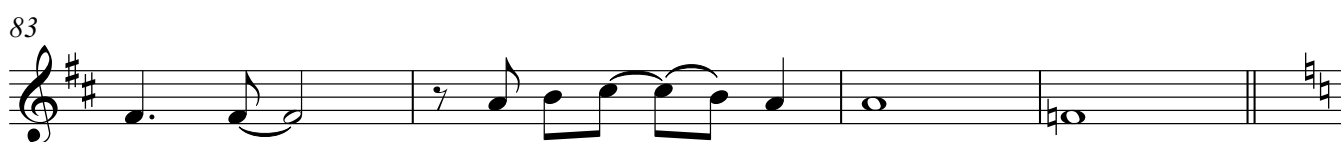
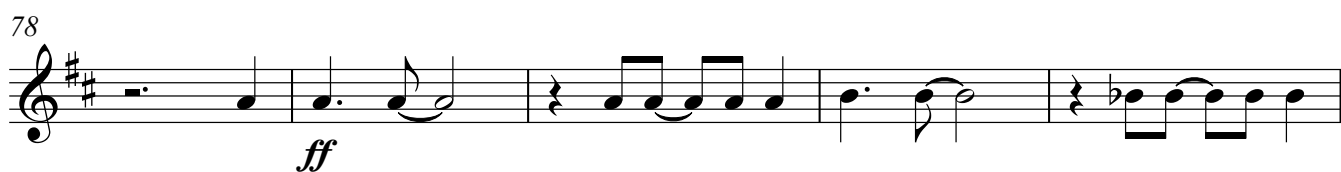
50

f

ff

56 **C**

6



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$ **Allegro**
straight mutes

Trumpet in B♭ 3

5 *ff*

9 **A** *mf*

15 *f*

20 *f*

26

31 **B** *f* 6 *f*

40 8 *f* *f*

52 *ff*

57 **C** 6

2

63



f

65 **D**

4

6

f 3 3

78

ff

83

Musical notation for measure 83. The staff has a treble clef and two sharps (F# and C#). The melody consists of a dotted quarter note G4, followed by an eighth rest, then an eighth note A4, a quarter note B4, a quarter note A4-G4 beam, a quarter note F#4, a half note E4, and a whole note D4.

87 **E**

12

1st tpt cue

mf

102

6

open

III **F**



115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a fermata.

THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$ **Allegro**
straight mutes

Trombone 1

ff

A play 2 x only
mf

7

12 *f*

18

24 *f*

28

33 **B** 2nd only
mp

40 2nd only
mp

44

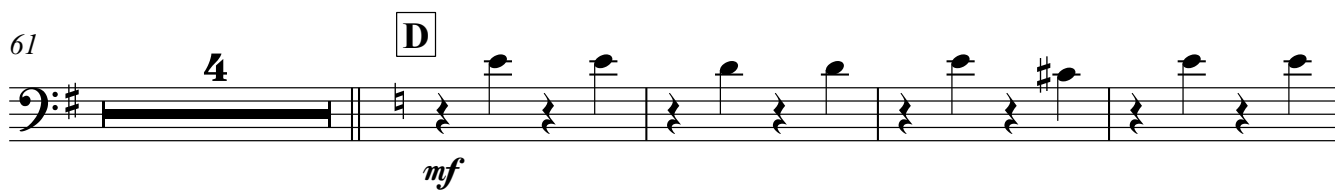
2 49



55



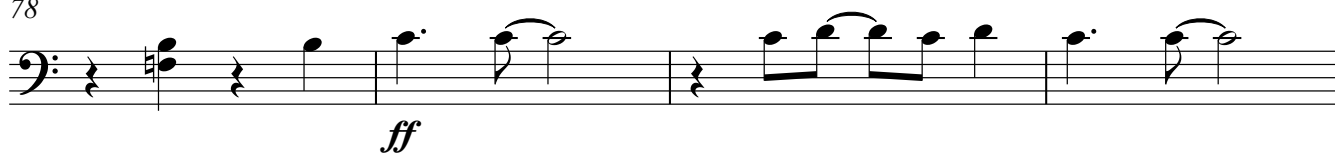
61



69



78



82



87



114



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$ **Allegro**
straight mutes

Trombone 2

ff

7

A play 2 x only
mf

12

f

18

24

f

30

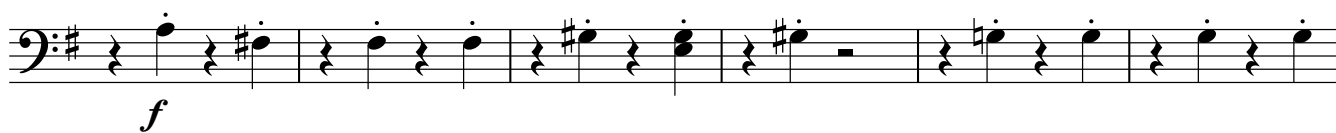
B 2nd only
mp

36

2nd only
mp

43

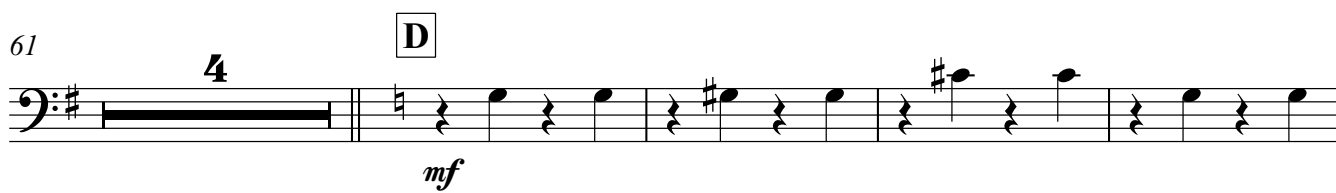
2 49



55



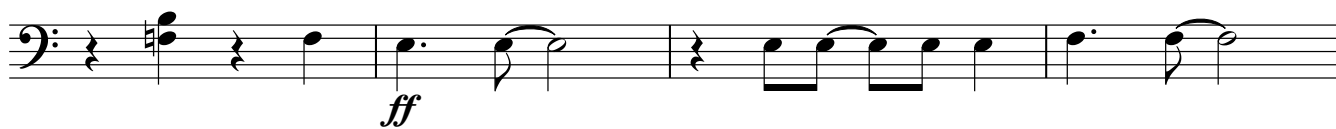
61



69



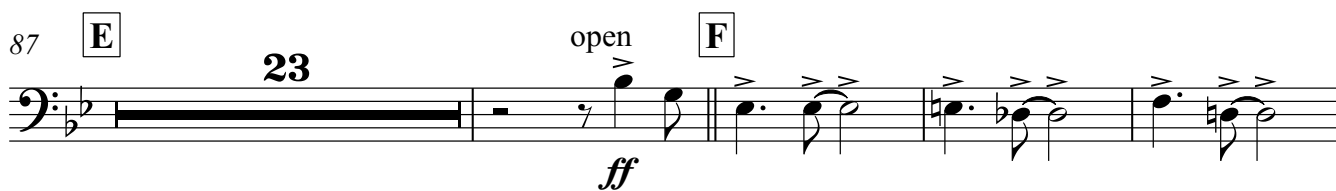
78



82



87



114

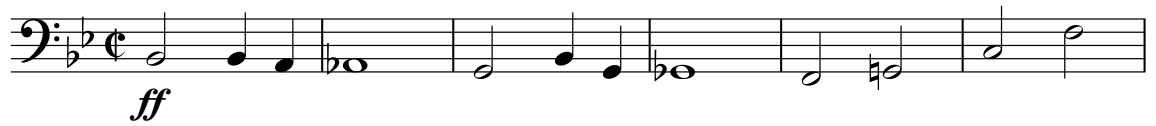


THE CHARLESTON

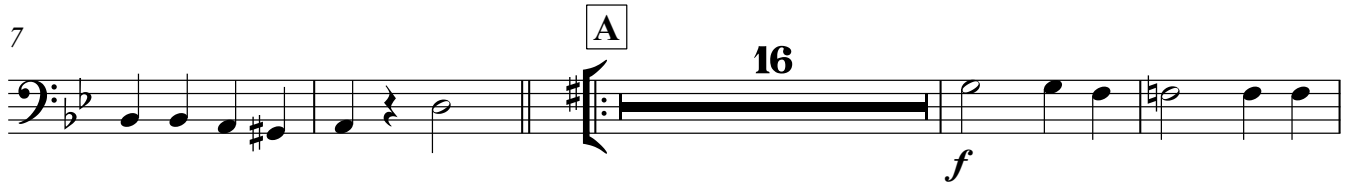
James P Johnson
arr John Perkins

$\text{♩} = 112$ Allegro
open

Bass Trombone



7



27



33

B



42

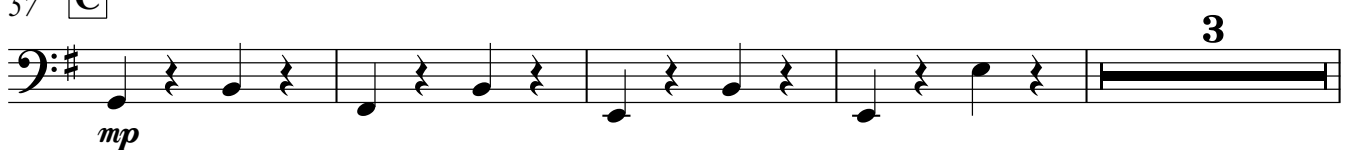


51



57

C

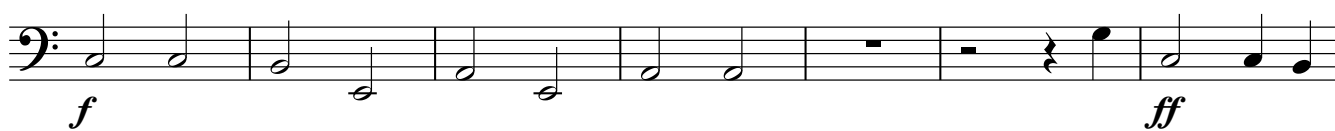


64

D



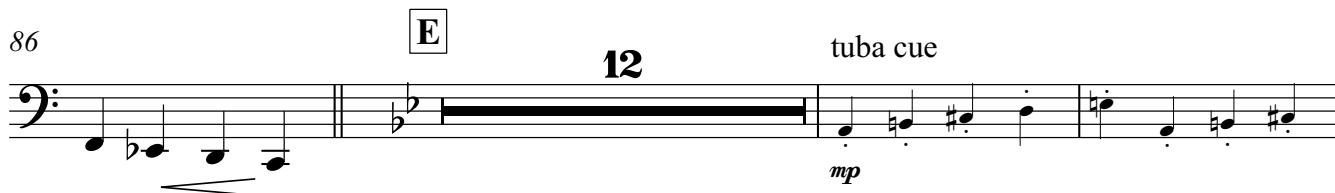
73



80



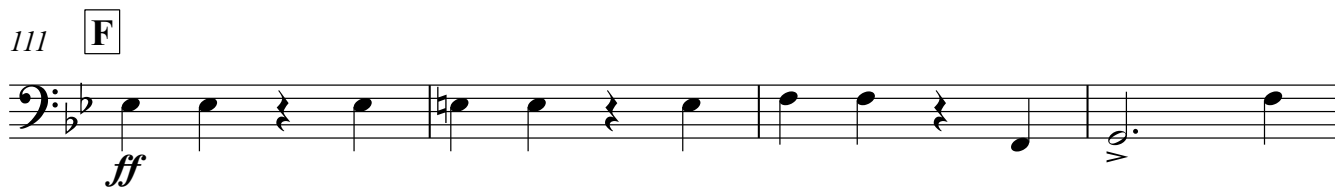
86



101



111



115



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Tuba

ff

7

A

mf

13

20

26

32

pizz **B** arco

38

pizz

44

arco

50

f

56

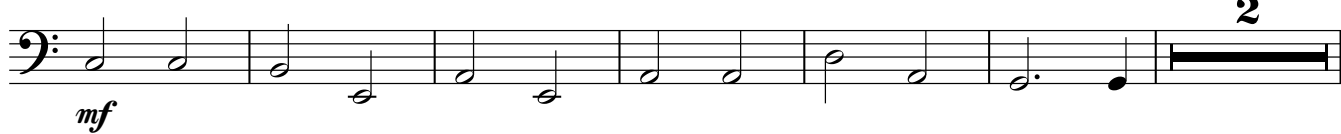
pizz **C**

ff

2 61

arco

play

65 **D**

73



80



86

E

pizz



91



97



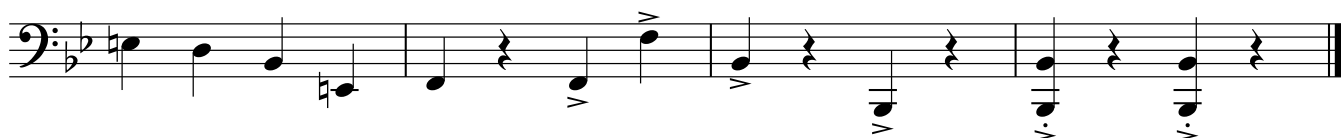
103



110

F

115



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Bass Guitar

ff

7 **A** *mf*

13

20

26

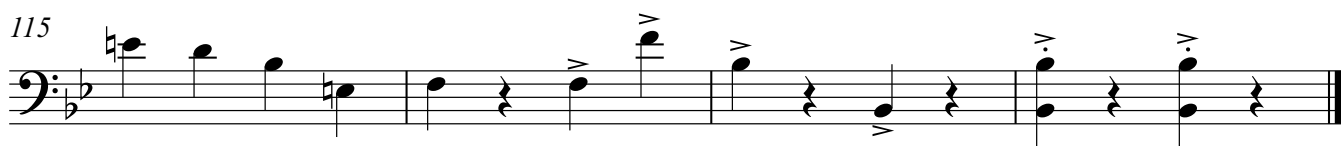
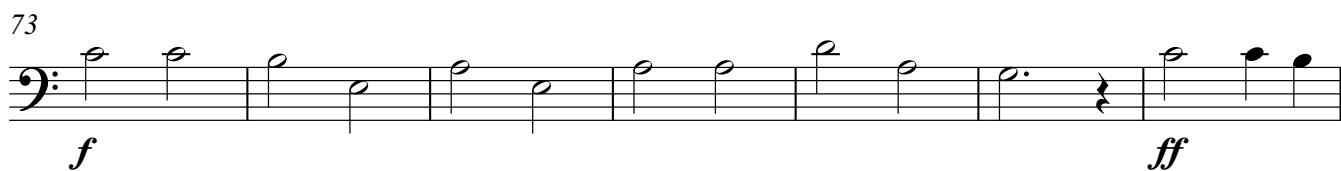
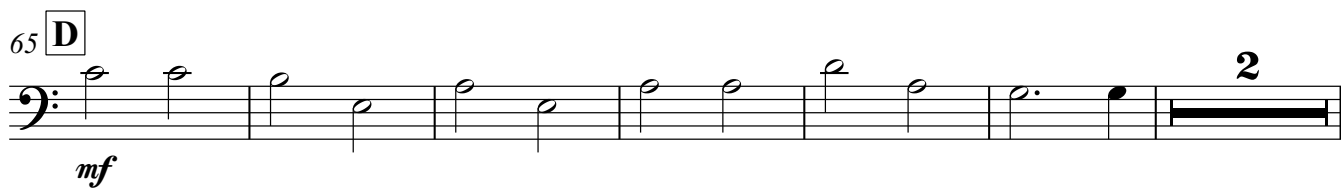
32 **B** pizz arco

38 pizz

44 arco *f*

50 *ff*

56 **C** pizz



THE CHARLESTON

James P Johnson

arr John Perkins

Violin I

$\text{♩} = 112$
Allegro

ff

5

9 **A** (2 x 8va)
mf

15 (2 x loco)
f

21

28 *f* (play 1 x only)

33 pizz **B** *f* ww cue

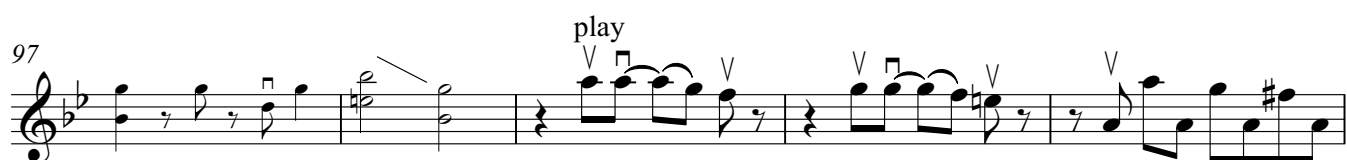
38 pizz *f*

43

48 arco *f*

55 *ff* **C** pizz *f*

59 ww cue



THE CHARLESTON

James P Johnson

arr John Perkins

$\text{♩} = 112$
Allegro

Violin II

5 *ff*

9 **A** *mf*

15

21 *f*

28 (play 1 x only)

33 *f* pizz **B** ww cue

38 pizz *f*

43

48 arco *f*

53 *ff*

2 57 **C** pizz *f*

61 ww cue

65 **D** arco *mf* *f*

71 2

78 3 *ff*

82

87 **E** pizz *f*

93

99

105 arco *ff*

111 **F**

116

THE CHARLESTON

$\text{♩} = 112$
Allegro

James P Johnson
arr John Perkins

Viola

ff

5

9 **A** *mf*

15

21 *f*

27 (play 1 x only)

33 pizz **B** *f* ww cue

39 pizz *f*

45 arco arco *f*

50 *f*

54 *ff*

2 57 pizz. **C** ww cue
f

Staff 57-62: Treble clef, 3/8 time. Measure 57: quarter note G4, quarter note A4, quarter rest. Measure 58: quarter note B4, quarter note C5, quarter rest. Measure 59: quarter note D5, quarter note E5, quarter note D5. Measure 60: quarter note C5, quarter note B4, quarter note A4. Measure 61: eighth note G4, eighth note F4, eighth note E4. Measure 62: eighth note D4, eighth note C4, eighth note B3.

63 **D** arco
f

Staff 63-67: Treble clef, 3/8 time. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note D5, quarter note E5. Measure 65: quarter note F5, quarter note G5, quarter note A5. Measure 66: quarter note B5, quarter note C6, quarter note D6. Measure 67: quarter note E6, quarter note F6, quarter note G6.

68
f 3 3 2 *f*

Staff 68-74: Treble clef, 3/8 time. Measure 68: quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note C5, quarter note D5, quarter note E5. Measure 70: quarter note F5, quarter note G5, quarter note A5. Measure 71: quarter note B5, quarter note C6, quarter note D6. Measure 72: quarter note E6, quarter note F6, quarter note G6. Measure 73: quarter note A6, quarter note B6, quarter note C7. Measure 74: quarter note D7, quarter note E7, quarter note F7.

75
ff 3 3 3 3 *ff*

Staff 75-79: Treble clef, 3/8 time. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note D5, quarter note E5. Measure 77: quarter note F5, quarter note G5, quarter note A5. Measure 78: quarter note B5, quarter note C6, quarter note D6. Measure 79: quarter note E6, quarter note F6, quarter note G6.

80
V

Staff 80-85: Treble clef, 3/8 time. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note C5, quarter note D5, quarter note E5. Measure 82: quarter note F5, quarter note G5, quarter note A5. Measure 83: quarter note B5, quarter note C6, quarter note D6. Measure 84: quarter note E6, quarter note F6, quarter note G6. Measure 85: quarter note A6, quarter note B6, quarter note C7.

86 **E** pizz
f

Staff 86-91: Treble clef, 3/8 time. Measure 86: quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note C5, quarter note D5, quarter note E5. Measure 88: quarter note F5, quarter note G5, quarter note A5. Measure 89: quarter note B5, quarter note C6, quarter note D6. Measure 90: quarter note E6, quarter note F6, quarter note G6. Measure 91: quarter note A6, quarter note B6, quarter note C7.

92

Staff 92-97: Treble clef, 3/8 time. Measure 92: quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter note C5, quarter note D5, quarter note E5. Measure 94: quarter note F5, quarter note G5, quarter note A5. Measure 95: quarter note B5, quarter note C6, quarter note D6. Measure 96: quarter note E6, quarter note F6, quarter note G6. Measure 97: quarter note A6, quarter note B6, quarter note C7.

98 (b)

Staff 98-103: Treble clef, 3/8 time. Measure 98: quarter note G4, quarter note A4, quarter note B4. Measure 99: quarter note C5, quarter note D5, quarter note E5. Measure 100: quarter note F5, quarter note G5, quarter note A5. Measure 101: quarter note B5, quarter note C6, quarter note D6. Measure 102: quarter note E6, quarter note F6, quarter note G6. Measure 103: quarter note A6, quarter note B6, quarter note C7.

104

Staff 104-109: Treble clef, 3/8 time. Measure 104: quarter note G4, quarter note A4, quarter note B4. Measure 105: quarter note C5, quarter note D5, quarter note E5. Measure 106: quarter note F5, quarter note G5, quarter note A5. Measure 107: quarter note B5, quarter note C6, quarter note D6. Measure 108: quarter note E6, quarter note F6, quarter note G6. Measure 109: quarter note A6, quarter note B6, quarter note C7.

110 arco **F**
ff

Staff 110-114: Treble clef, 3/8 time. Measure 110: quarter note G4, quarter note A4, quarter note B4. Measure 111: quarter note C5, quarter note D5, quarter note E5. Measure 112: quarter note F5, quarter note G5, quarter note A5. Measure 113: quarter note B5, quarter note C6, quarter note D6. Measure 114: quarter note E6, quarter note F6, quarter note G6.

115 V

Staff 115-119: Treble clef, 3/8 time. Measure 115: quarter note G4, quarter note A4, quarter note B4. Measure 116: quarter note C5, quarter note D5, quarter note E5. Measure 117: quarter note F5, quarter note G5, quarter note A5. Measure 118: quarter note B5, quarter note C6, quarter note D6. Measure 119: quarter note E6, quarter note F6, quarter note G6.

THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$ Allegro
pizz

Violoncello

5

9 **A**

15

21

27

33 pizz **B**

39

45

51

57 **C** *f* pizz

2 61 arco

61 62 63 64

Musical staff 61-64: Bass clef, key of D major. Measures 61-64. Measure 61 has a sharp sign above the first note. Measure 62 has a flat sign above the first note. Measure 63 has a sharp sign above the first note. Measure 64 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

65 **D**

65 66 67 68 69

Musical staff 65-69: Bass clef, key of D major. Measures 65-69. Measure 65 has a sharp sign above the first note. Measure 66 has a sharp sign above the first note. Measure 67 has a sharp sign above the first note. Measure 68 has a sharp sign above the first note. Measure 69 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

70

70 71 72 73 74 75

Musical staff 70-75: Bass clef, key of D major. Measures 70-75. Measure 70 has a sharp sign above the first note. Measure 71 has a sharp sign above the first note. Measure 72 has a sharp sign above the first note. Measure 73 has a sharp sign above the first note. Measure 74 has a sharp sign above the first note. Measure 75 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

76

76 77 78 79 80

Musical staff 76-80: Bass clef, key of D major. Measures 76-80. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note. Measure 79 has a sharp sign above the first note. Measure 80 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

81

81 82 83 84 85 86

Musical staff 81-86: Bass clef, key of D major. Measures 81-86. Measure 81 has a sharp sign above the first note. Measure 82 has a sharp sign above the first note. Measure 83 has a sharp sign above the first note. Measure 84 has a sharp sign above the first note. Measure 85 has a sharp sign above the first note. Measure 86 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

87 **E** pizz

87 88 89 90 91 92

Musical staff 87-92: Bass clef, key of D major. Measures 87-92. Measure 87 has a sharp sign above the first note. Measure 88 has a sharp sign above the first note. Measure 89 has a sharp sign above the first note. Measure 90 has a sharp sign above the first note. Measure 91 has a sharp sign above the first note. Measure 92 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

93

93 94 95 96 97 98

Musical staff 93-98: Bass clef, key of D major. Measures 93-98. Measure 93 has a sharp sign above the first note. Measure 94 has a sharp sign above the first note. Measure 95 has a sharp sign above the first note. Measure 96 has a sharp sign above the first note. Measure 97 has a sharp sign above the first note. Measure 98 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

99 arco

99 100 101 102 103 104

Musical staff 99-104: Bass clef, key of D major. Measures 99-104. Measure 99 has a sharp sign above the first note. Measure 100 has a sharp sign above the first note. Measure 101 has a sharp sign above the first note. Measure 102 has a sharp sign above the first note. Measure 103 has a sharp sign above the first note. Measure 104 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

105

105 106 107 108 109 110

Musical staff 105-110: Bass clef, key of D major. Measures 105-110. Measure 105 has a sharp sign above the first note. Measure 106 has a sharp sign above the first note. Measure 107 has a sharp sign above the first note. Measure 108 has a sharp sign above the first note. Measure 109 has a sharp sign above the first note. Measure 110 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

111 **F**

111 112 113 114

Musical staff 111-114: Bass clef, key of D major. Measures 111-114. Measure 111 has a sharp sign above the first note. Measure 112 has a sharp sign above the first note. Measure 113 has a sharp sign above the first note. Measure 114 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

115

115 116 117 118

Musical staff 115-118: Bass clef, key of D major. Measures 115-118. Measure 115 has a sharp sign above the first note. Measure 116 has a sharp sign above the first note. Measure 117 has a sharp sign above the first note. Measure 118 has a sharp sign above the first note. The staff ends with a double bar line and a key signature change to D minor.

THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$ Allegro
pizz

Contrabass

ff

5

arco

9

A

mf

16

23

28

33 **B**

pizz

arco

39

pizz

45

arco

51

ff

2 57 **C** pizz

arco



63

D

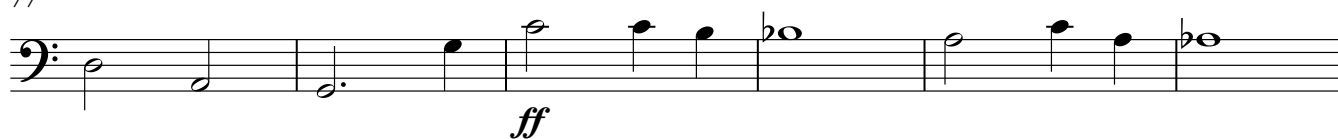


69

2



77



83



87

E

pizz



93



99

arco



105

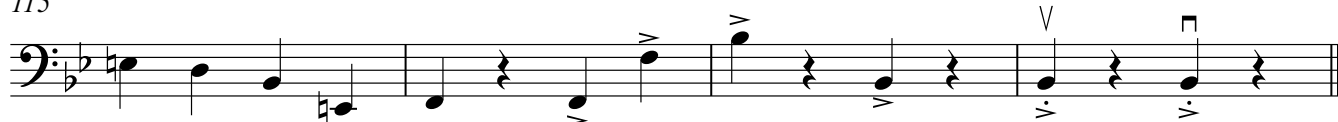


111

F



115



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Timpani

f

8 **A** 16 *f*

28

33 **B** 8 *mp*

46

52 *ff*

57 **C** 8 **D** *mp*

71

79 *ff* *f*

87 **E** 23 **F** *f*

113

THE CHARLESTON

James P Johnson

arr John Perkins

$\text{♩} = 112$

Allegro

Drum Kit



5



9

A



15



20



25



29



33

B



38



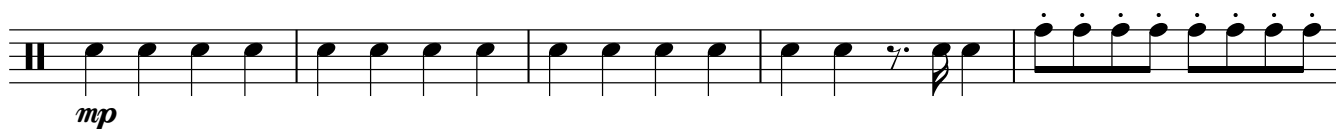
43



2 48



53

57 **C**

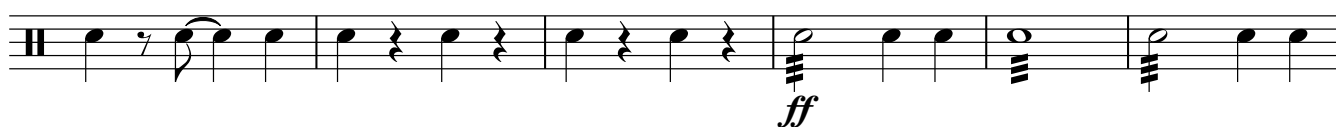
62

65 **D**

70



76



82

87 **E**

corny rythm under clarinet solo - poss small cym? similar until written notes

21

111 **F**

115



THE CHARLESTON

James P Johnson
arr John Perkins

$\text{♩} = 112$
Allegro

Piano *ff*

5

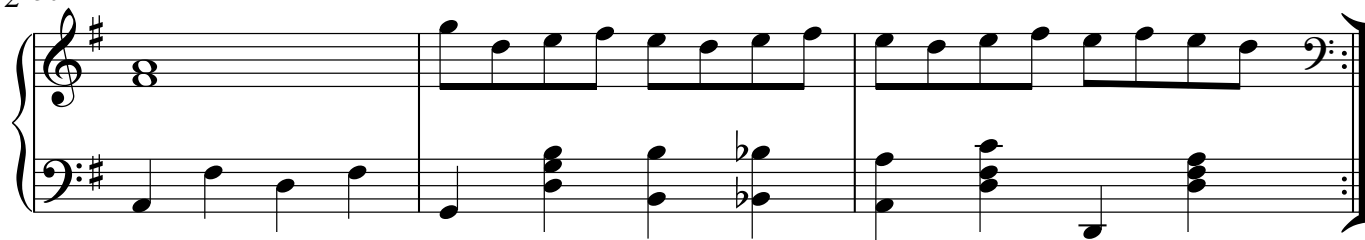
9 **A**

15

21

26

2 30

33 **B**

39



45



50

56 **C**

61 3

65 **D**

71

f

76

ff

81

ff

86 **E**

f

4 91

This system contains measures 91 through 96. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a mix of quarter and eighth notes, with some chromatic movement. The left hand provides a steady accompaniment with chords and single notes.

97

This system contains measures 97 through 101. The melody continues with more complex rhythmic patterns, including some beamed sixteenth notes. The left hand accompaniment remains consistent with the previous system.

102

This system contains measures 102 through 106. The right hand melody becomes more active with sixteenth notes. The left hand continues with a similar accompaniment pattern.

107

This system contains measures 107 through 110. The right hand melody features a prominent trill in the final measure. The left hand accompaniment is simpler, focusing on the harmonic support.

111 **F**

This system contains measures 111 through 114. A box containing the letter 'F' is placed above the first measure of the right hand. The right hand features a series of chords with trills, while the left hand provides a steady accompaniment.

115

This system contains measures 115 through 118. The right hand melody includes a trill in the final measure. The left hand accompaniment concludes the piece with a final chord.