

Duration: 3' 38"

The Swan
(solo for euphonium or cor anglais)

Saint-Saëns *arr* John Perkins

Adagio ♩ = 66

Flute 1 *p* 6 6 6 6 6 6

Flute 2

Oboe 1

Cor Anglais *opt solo mp*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bass Clarinet in B♭ *mp*

Bassoon 1 *p*

Horn in F 1 & 2 *1st only p*

Horn in F 3 & 4 *3rd only p*

Flugelhorn 1 (or cornet with bucket mute)

Flugelhorn 2 (or cornet with bucket mute)

Trombone 1 *p*

Trombone 2 *p*

Trombone 3

Solo Euphonium *solo mp*

Tuba *p*

Double Bass *p*

Harp *p p*

Orchestral Bells

Percussion

Timpani *p p*

5

Fl. 1 *f* *p* 6 6 6 6 6

Fl. 2

Ob. 1

C. A. *f* *mf*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1 *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Flug. *mf*

Flug. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f* *mf*

Tba. *mf*

Db. *mf*

Hp. *mp* *p* *p*

Orch. Bells

Perc. 1

Timp. *p*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1), Clarinets (Cl. 1, Cl. 2), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), Horns (Hn.), Fluges (Flug.), Trumpets (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp (Hp.), and Percussion (Perc. 1, Timp.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 8 in the top left corner and 3 in the top right corner. A section labeled 'A' is marked in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, mf). The Harp part is written in a grand staff (treble and bass clef). The Percussion part includes a snare drum (Perc. 1) and a timpani (Timp.). The Double Bass part is written in a bass clef. The Euphonium and Tuba parts are written in a bass clef. The Trumpets, Trombones, and Fluges parts are written in a bass clef. The Horns, Clarinets, Oboes, and Flutes parts are written in a treble clef. The Bassoon 1 part is written in a bass clef. The Bassoon part is written in a bass clef. The Clarinet 2 part is written in a bass clef. The Clarinet 1 part is written in a treble clef. The Oboe 1 part is written in a treble clef. The Flute 2 part is written in a treble clef. The Flute 1 part is written in a treble clef. The page is a single system of music, with each instrument part on its own staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is a single system of music, with each instrument part on its own staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

12

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn.

Hn.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Hp.

Orch. Bells

Perc. 1

Timp.

poco rit

a tempo

B

17

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. a.2

Hn. a.2

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Hp.

Orch. Bells

Perc. 1

Timp.

mp

f

p

mf

gliss.

20

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1 *mf* *f* *f*

C. A.

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

B. Cl. *mf* *f* *f*

Bsn. 1 *mf* *f* *f*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Flug. *mf* *f* *f*

Flug. *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Euph.

Tba. *mf* *f* *f*

Db. *f*

Hp. *mf* *f* *f*

Orch. Bells

Perc. 1 *mf*

Timp. *f*

[illegible]

[illegible]

33

D

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn.

Hn.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Hp.

Orch. Bells

Perc. 1

Timp.

mp

p

mf

pp

tr

gliss.

A7 gliss

6

37

Fl. 1 *mp* *ff* *mp* *pp* play if no harp

Fl. 2 *mf* *f*

Ob. 1 *mp* *f*

C. A. *ff* *f* *mf*

Cl. 1 *mp* *mp* *mf* *mp* *pp* play if no harp

Cl. 2 *mp* *mf* *mp* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *mp* *mp*

Hn. a.2 1st only *f* *mp* *p*

Hn. a.2 3rd only *f* *mp* *p*

Flug. *mp* *f*

Flug. *mp* *f*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tbn. 3 *mp* *f*

Euph. *ff* *f* *mf*

Tba. *f* *mp* *p*

Db. *f* *mp* *p*

Hp. B7 gliss. *f* *mp*

Orch. Bells

Perc. 1

Timp. *mp* *f* *p*

Flute 1

Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

3

6

8

10 [A] *f* *mp* *p* *poco rit* *mp*

18 [B] *a tempo* *f* *mf* *f* *f*

23 *mf* *mp*

26 [C] *f* *p* *mp*

34 [D] *mp* *ff* *mp* *pp* *play if no harp*

37

41

43

Flute 2

The Swan

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

9 **A** **7**

17 **poco rit** **B a tempo**

mp *f*

20 *mf* *f* *f*

23 *mf* *f* *>*

26 **C** **4** *mp* **2**

34 **D** **2** *mp* *mf* *f*

39 **3** *pp* **play if no harp**

Oboe 1

The Swan

(solo for euphonium or cor anglais)

Duration: 3' 38"

Saint-Saëns arr John Perkins

Adagio ♩ = 66
9

A

mp *f*

13 *poco rit* 3 *mp*

18 **B** *a tempo* *f* *mf* *f*

22 *f* *mf* *f*

26 **C** 6 *mf* opt Cor Anglais/flugal solo

34 **D** 3 *mp* *f* 5

The Swan

Cor Anglais

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66 opt solo

5 *mp*

9 *f* *mf* *mp* **A**

13 *mp* *mp*

17 *poco rit* **B** *a tempo* 8 **C** *f*

28 *f* *mp*

33 *p* *mf* **D**

36 *ff* *f*

40 *mf* *mf* *p*

Clarinet in B♭ 1

Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

5

8

10 **A**

15

18 **B** a tempo

22

26 **C**

32

37

40 play if no harp

D

Clarinet in B $\flat$ 2

Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio $\text{♩} = 66$

5

9 **A**

13

16 *poco rit*

18 **B** *a tempo*

22

26 **C**

31 **D**

36

39

2

Bass Clarinet in Bb

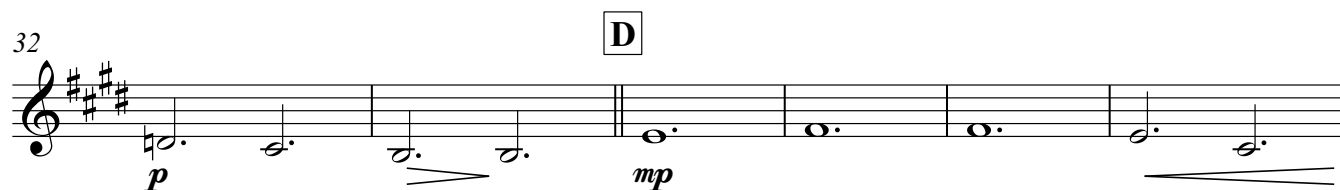
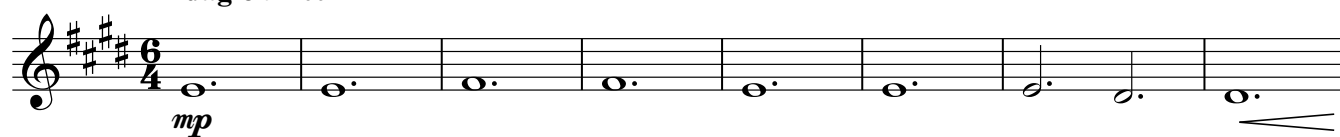
Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

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Adagio ♩ = 66



The Swan

Bassoon 1

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

4 *p*

7 *mf* *p*

10 **A** *mf*

14 *mf* *mp*

17 *poco rit* **B** *a tempo* *f*

20 *f*

23 *mf* *f*

26 **C** *mf* *f*

30 *mf* *mf*

34 **D** *p*

37 *mp*

41 *f* *mp* *mp* *pp* *pp* play if no harp

Duration: 3' 38"

Horn in F 1 & 2

The Swan

(solo for euphonium or cor anglais)

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Adagio ♩ = 66

1st only

5

10

14

18

22

26

32

36

40

p

mf

p

mp

mf

f

mf

f

mf

f

mf

p

mf

mp

f

mp

p

pp

pp

A

B

C

D

solo

solo

poco rit

a.2

a tempo

play

2

Horn in F 3 & 4

The Swan

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66
3rd only

5

10 **A**

16 **B** a.2 **a tempo**

21

24 play

26 **C** 3rd only

32 **D**

37 a.2 3rd only

40

p *pp* *pp*

Flugelhorn 1

Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio $\text{♩} = 66$
3 (or cornet with bucket mute) **2**

mf p

9 **A** **3**
 mp mf

17 **poco rit** **B a tempo**
 mp f

20 mf f f

23 mf f $>$

26 **C** **3**
 f mp mf p

32 **opt Cor Anglais/flugal solo** **D** **3**
 mf

37 **5**
 mp f

Flugelhorn 2

Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio $\text{♩} = 66$ (or cornet with bucket mute)

3 **2**

9 **A** **3**

17 **poco rit** **B a tempo**

21 **f** **f** **mf**

25 **C** **5**

34 **D** **3** **5**

mf **p** **mp** **f** **mf** **p** **mp** **f**

The Swan

Trombone 1

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

7

12

17 *poco rit* **B** *a tempo*

21

25 **C**

31 **D**

37

41

p *mf* *f* *mp* *p* *pp*

euph cue

2

The Swan

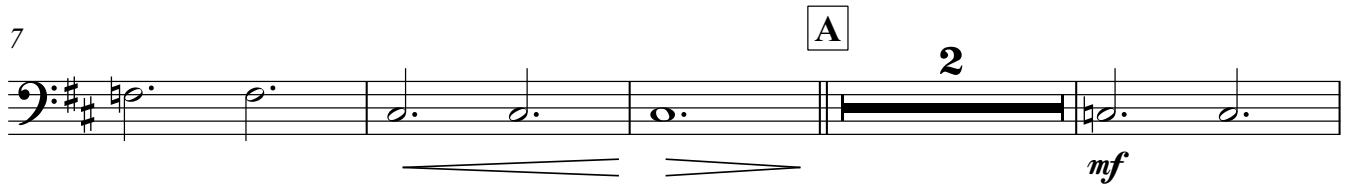
Trombone 2

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66



The Swan

Trombone 3

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

9 **A** **7**

17 **poco rit** **B** **a tempo**

23 **C** **7**

34 **D** **3** **5**

f **mf** **f** **f**

mf **mf**

mp **f** **pp**

The Swan

Solo Euphonium

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66 solo

mp

5 *f* *mf* *mp*

9 (b) *f* *f* *f*

13 *mp* *mp*

17 poco rit *f* **B** a tempo 8 **C**

28 *f* *mp*

33 *p* *mf* **D**

36 *ff* *f*

40 *mf* *mf* *p*

The Swan

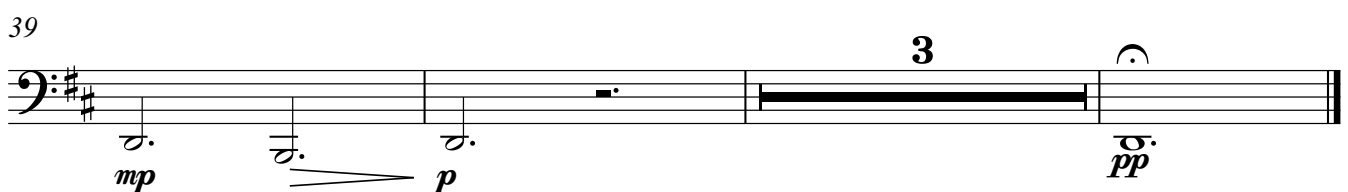
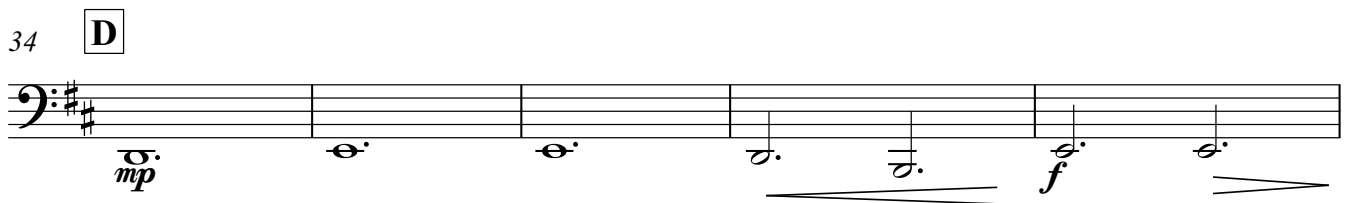
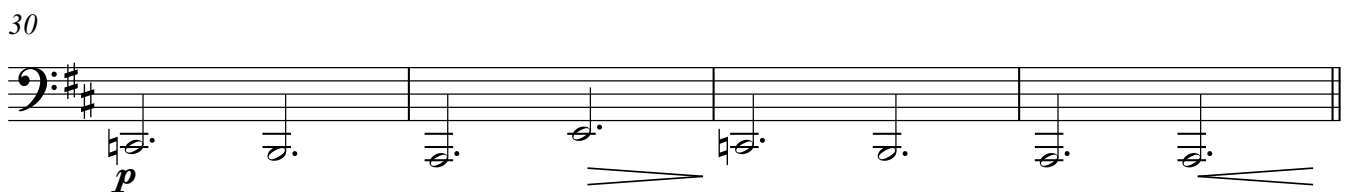
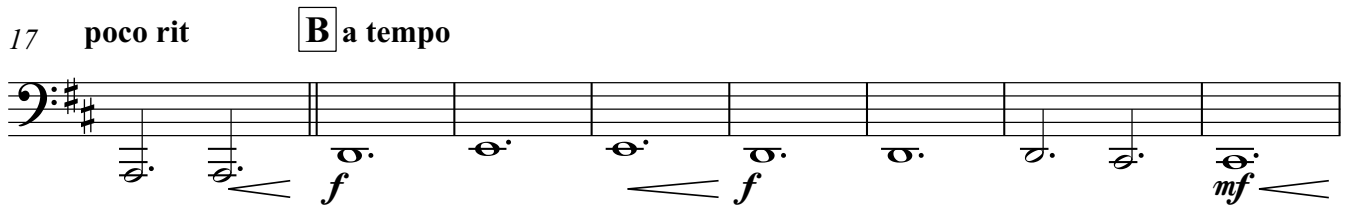
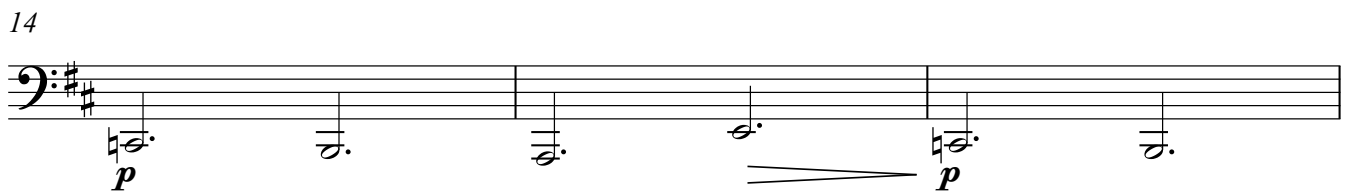
Tuba

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66



The Swan

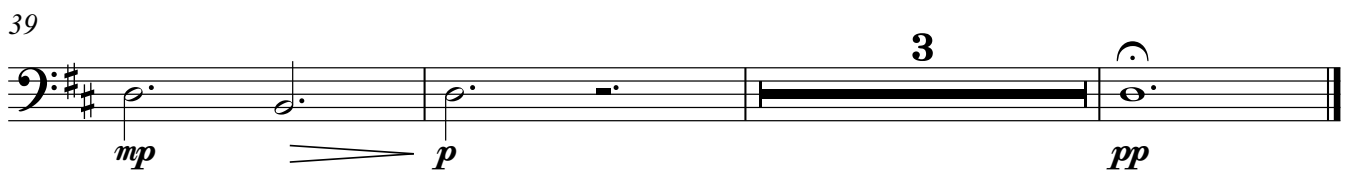
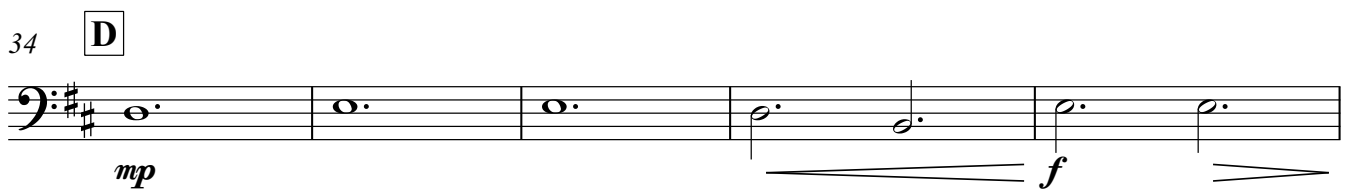
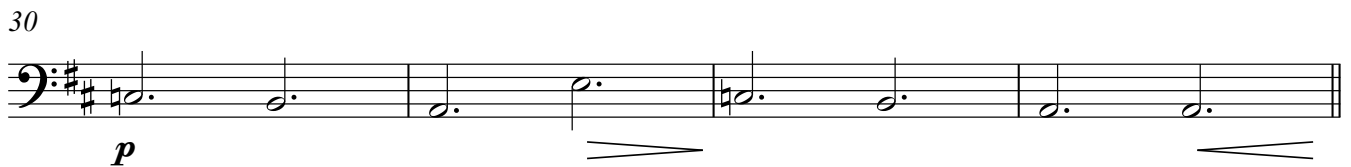
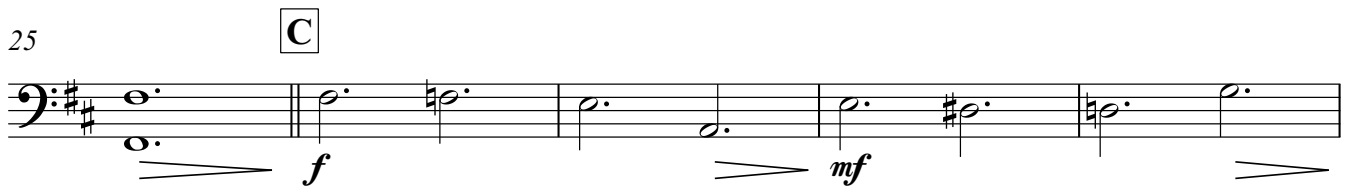
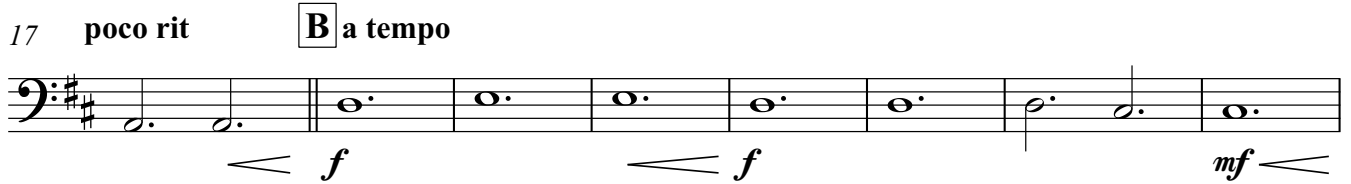
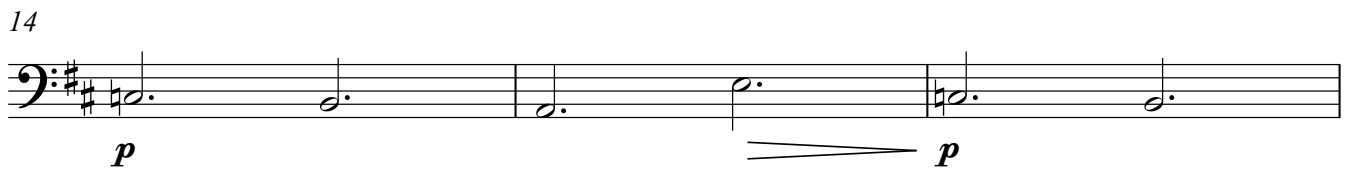
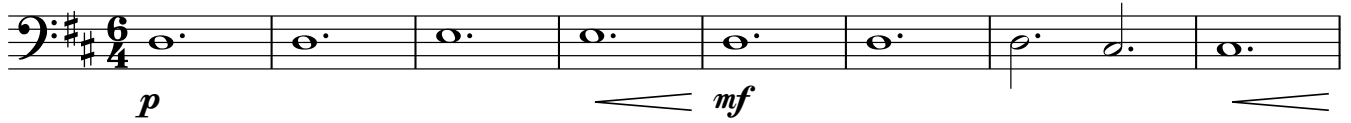
Double Bass

(solo for euphonium or cor anglais)

Duration: 3' 38"

Saint-Saëns arr John Perkins

Adagio ♩ = 66



The Swan

Harp

Duration: 3' 38"

(solo for euphonium or cor anglais)

Saint-Saëns arr John Perkins

Adagio ♩ = 66

The musical score is written for Harp and includes a solo part for euphonium or cor anglais. The key signature is D major (two sharps) and the time signature is 6/4. The tempo is marked Adagio with a metronome marking of ♩ = 66. The score is divided into measures, with measure numbers 6, 10, 13, 17, 20, and 22 indicated. Dynamics include piano (p), mezzo-piano (mp), and forte (f). Performance instructions include 'poco rit' (slightly slower) and 'a tempo' (return to tempo). The score includes various musical notations such as slurs, accents, and articulation marks.

V.S.

24

mf *f* *F# min* *gliss.* *gliss.*

26 [C]

mf *mf* *mf*

30

p *p* *A7 gliss.* *gliss.* *gliss.*

34 [D]

mp *f* *B7 gliss.* *gliss.* *gliss.*

39

mp *mf*

42

f *p* *p*

Orchestral Bells

Duration: 3' 38"

The Swan

(solo for euphonium or cor anglais)

Saint-Saëns *arr* John Perkins

Adagio ♩ = 66

A

9 7

17 **poco rit** **B** **a tempo**

f

7

26 **C**

mp *mp*

30 **D**

3 9

mp *p* *pp*

The Swan

Percussion

(solo for euphonium or cor anglais)

Duration: 3' 38"

Saint-Saëns *arr* John Perkins

Adagio ♩ = 66

9 **A** **7**

6
4

17 poco rit **B** **a tempo**

2 **2**

p **mf** **mf**

26 **C** **D** **10**

8

Bell tree up and down

gliss.

mp

The Swan

Timpani

(solo for euphonium or cor anglais)

Duration: 3' 38"

Saint-Saëns arr John Perkins

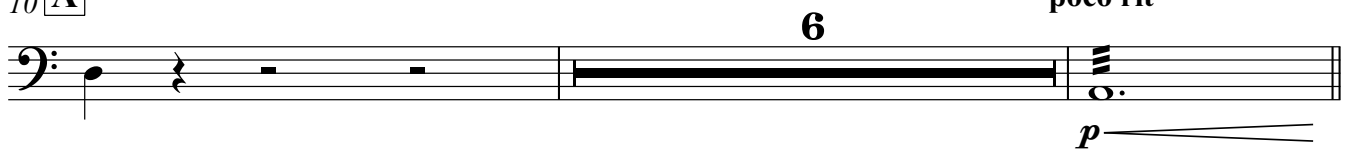
Adagio ♩ = 66



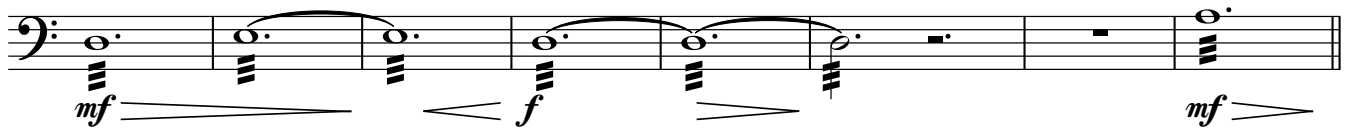
5



10 **A**



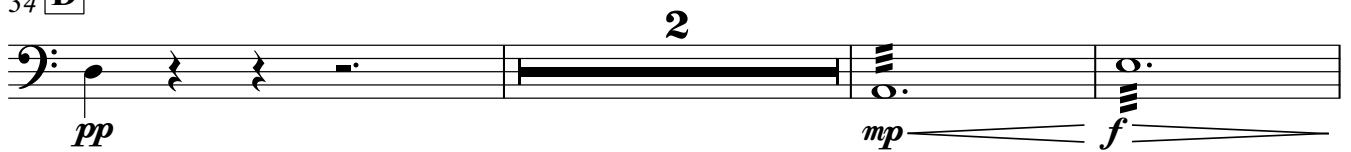
18 **B** a tempo



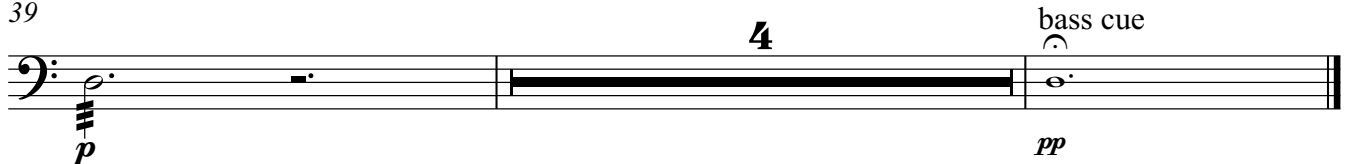
26 **C**



34 **D**



39



bass cue