

Double Bass

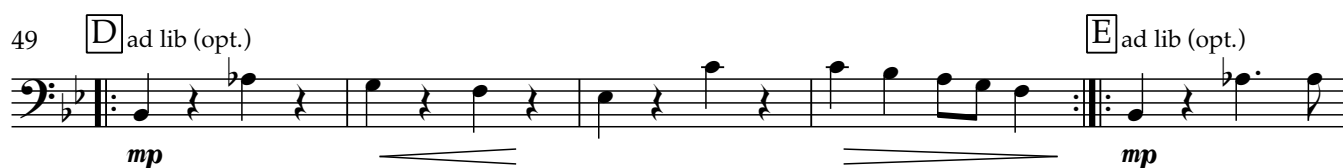
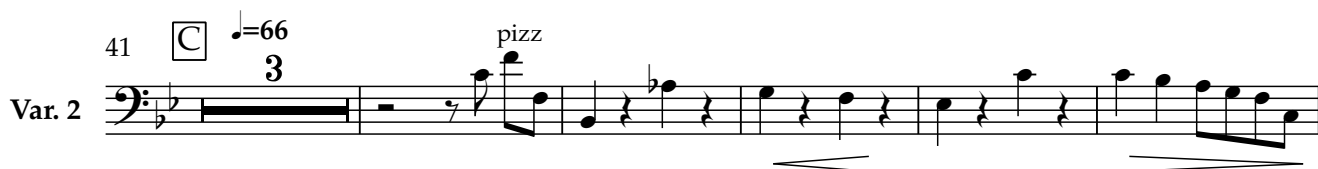
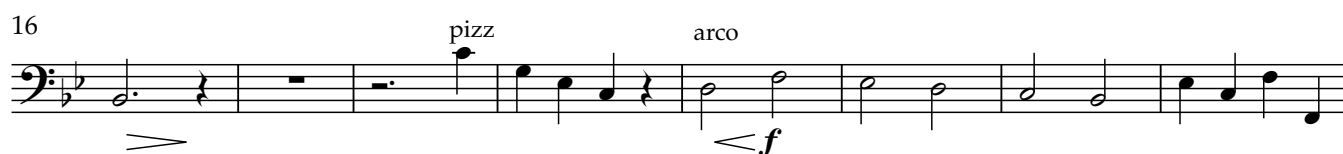
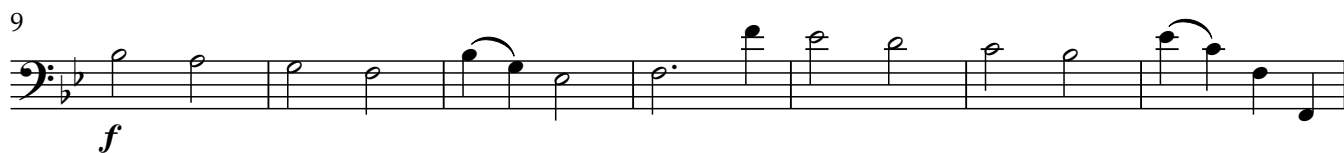
Variations in Style

for Trumpet/Flugel/Cornet/Post Horn, Strings & Timps

John Perkins

Theme

♩=120



58 **[F]** Allegro $\text{♩} = 124$ vln cue

Var. 3

mp

62 *pizz*

mf

66 **[G]** *pizz*

mf

73

f

78

ff *mp*

82 circular breathing bar, repeat ad lib. **[H]**

ff *f*

88

mf

92

f *f*

95

ff *mp* *ff*

circular breathing bar, repeat ad lib.

98 I pizz *p*

105 *mf* *f*

111 circular breathing bar, repeat ad lib. *ff* *f*

116 J Allegro moderato ♩=96 arco *f* pizz *mf* arco

122 *f* *f* *mf*

127 arco *ff* pizz *f* arco

133 L arco ♩=104 *f* *mf* *f*

141 M Var. 5 *mf*

148 *f*

156 rit post horn Var. 6

[N]

Allegro moderato

Double Bass

4 160

$\text{♩} = 108$

167 **f**

174 **f**

179 **f**

184 **[O]**

191 **f** **mf**

198 **f**

203 **f**

208 **[P]**

215 **f**

222 **f**

228 **mf**

234 **f**

240 **accel.** **mp**

244 **mf**

ff