

for Orchestra

Richard Strauss *arr* John Perkins

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[illegible]

[illegible]

[illegible]

Follow with the march National Emblem or something similar
Drum solo - american marching band style ♩=144

29

Fl.

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt.

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Follow with the march National Emblem or something similar

Flutes 1, 2

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**
4

tpt cue

p *f* *mf*

10

f *mf*

17

f *ff*

21 **opt finish** **Allegro** $\text{♩}=132$
cue

picc *ff*

26

30 **Drum solo - american marching band style** $\text{♩}=144$
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4

Oboes 1, 2

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

Drum solo - american marching band style

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Clarinets 1, 2 in B $\flat$

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

tpts

p *f* *mf*

10

f *f*

15

f *ff*

opt finish

Allegro $\text{♩}=132$

cue

ff *ff*

26

Drum solo - american marching band style $\text{♩}=144$

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30

4

Bass Clarinet in B $\flat$

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

tpts

p *f* *mf*

10

f

15

play

ff *ff*

opt finish

Allegro $\text{♩}=132$

cue

21

ff *ff* *ff*

26

Drum solo - american marching band style $\text{♩}=144$

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30

4

Bassoons 1, 2

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

p *f* *mf*

10

f *f*

15

ff *ff*

opt finish

Allegro $\text{♩}=132$

cue

ff *ff* *ff*

26

Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

30

4

Horns 1, 2 in F

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

tpts

p *f* *mf*

10

f

15

ff

21

opt finish **Allegro** $\text{♩}=132$

ff

25

Drum solo - american marching band style $\text{♩}=144$
Follow with the march National Emblem or something similar

30

4

Horns 3, 4 in F

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

tpts

p *f* *mf*

10

f *f*

16

ff *ff*

21

opt finish **Allegro** $\text{♩}=132$

ff

25

Drum solo - american marching band style $\text{♩}=144$
Follow with the march National Emblem or something similar

30

4

Zarathustra Opening & Fanfare

Trumpet 1, 2, 3 in B $\flat$

for Orchestra

Richard Strauss *arr* John Perkins

♩=69 **Molto largo** *sol*

4

p *f* *mf*

10

f *f* *f*

16

f *ff* *opt finish*

22 a.2 **Allegro** ♩=132

ff

25

27

opt 8va

Drum solo - american marching band style ♩=144

Follow with the march National Emblem or something similar

30

4

Trombones 1, 2

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

p *f* *mf*

10

f *f*

15

ff *ff*

opt finish

Allegro $\text{♩}=132$
a.2

21

ff *ff*

26

30

4

Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

Trombone 3

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**
4

tpt cue

p *f* *mf*

10

f *f*

15

ff *ff*

play

21

opt finish **Allegro** $\text{♩}=132$
cue

ff *ff* *ff*

26

Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

30

4

Tuba

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4 tpt cue 3 tpts 5

p *mf*

15 *f* *ff* *opt finish*

22 **Allegro** $\text{♩}=132$ *cue* *ff* *ff* *ff*

26 *ff*

Drum solo - american marching band style $\text{♩}=144$
Follow with the march National Emblem or something similar

30 4

Timpani

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

p *p* $\triangleleft$ *f* $\triangleleft$ *ff*

10

p $\triangleleft$ *f* $\triangleleft$ *ff*

15

p $\triangleleft$ *ff* *p* $\triangleleft$ *f* $\triangleleft$ *ff* $\triangleright$ $\triangleleft$

21

opt finish

Allegro $\text{♩}=132$

cue

ff *ff*

25

ff *ff*

Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

30

4

Percussion

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**
4

tpt cue B.D. tpts

p *mp* *mf*

11 B.D. 3 opt finish

mp *p* *mf* *ff*

Allegro $\text{♩}=132$
22 S.D.

ff

26

Follow with the march National Emblem or something similar
Drum solo - american marching band style $\text{♩}=144$

30

fff

Organ

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

Molto largo

♩=69

tpt cue

tpts

organ pedal sound

pp

p

mf

10

f

f

f

17

organ

ff

ff

opt finish

22

Allegro ♩=132

cue

ff

ff

26

play sus. string sound

f

ff

Drum solo - american marching band style ♩=144

Follow with the march National Emblem or something similar

30

4

4

Violin I

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

♩=69 **Molto largo**

4 tpt cue

p *f* *mf* tpts

The first staff of the musical score is for the trumpet. It begins with a tempo marking of ♩=69 and a dynamic of **Molto largo**. The key signature has one flat (B-flat), and the time signature is 4/4. The staff starts with a four-measure rest, followed by a half note B-flat, a half note A, and a half note G. This is followed by a four-measure rest, then a half note F, a half note E, and a half note D. The staff then has a four-measure rest, followed by a half note C, a half note B, and a half note A. The staff ends with a four-measure rest, followed by a half note G, a half note F, and a half note E. The dynamics are marked *p* (piano) at the first measure, *f* (forte) at the fifth measure, and *mf* (mezzo-forte) at the ninth measure. There are also markings for *tpt cue* and *tpts* (trumpets).

10

Musical notation for Example 10, showing a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and dynamic markings like 'f' and 'p'.

17

opt finish

ff

22 **Allegro** ♩=132
cue

ff

2

26

Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

Follow with the march National Emblem or something similar

30 4

Violin II

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4 tpt cue

p *f* *mf*

10 *f*

16 *ff*

21 **opt finish** **Allegro** $\text{♩}=132$
cue

ff *ff* 2

26 *f* *ff*

Drum solo - american marching band style $\text{♩}=144$
Follow with the march National Emblem or something similar

30 4

Viola

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4 tpt cue

p *f* *mf*

10 *f*

16 *ff*

21 *ff* *ff* **opt finish** **Allegro** $\text{♩}=132$ **cue** 2

26 *f* *ff*

Drum solo - american marching band style $\text{♩}=144$
Follow with the march National Emblem or something similar

30 4

Violoncello

Zarathustra Opening & Fanfare

for Orchestra

Richard Strauss *arr* John Perkins

$\text{♩}=69$ **Molto largo**

4

tpt cue

p *f* *mf*

10

f

16

ff

opt finish

Allegro $\text{♩}=132$

cue

ff *ff* *ff* *ff*

26

Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

30

4

Contrabass

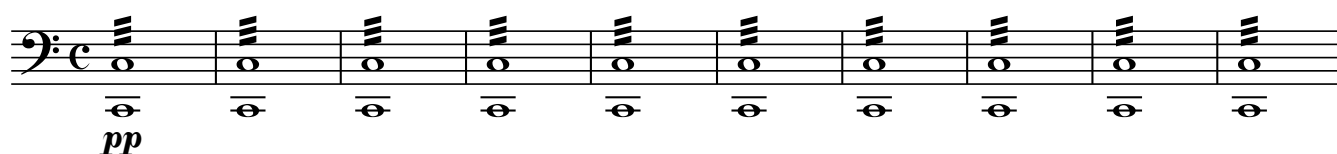
Zarathustra Opening & Fanfare

for Orchestra

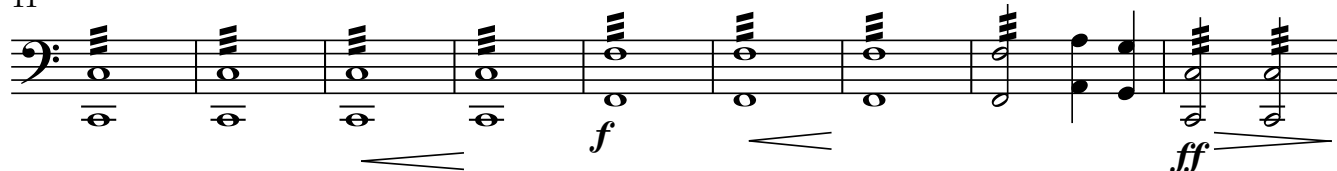
Richard Strauss *arr* John Perkins

$\text{♩}=69$
Molto largo

tpts enter



11



20

opt finish

Allegro $\text{♩}=132$

cue

play



25



Drum solo - american marching band style $\text{♩}=144$

Follow with the march National Emblem or something similar

30

4

