



PROFILE

"Swiss Army Girl" of skill and knowledge backed up with gusto and humor" – colleague.

Practical and resourceful, all with a fine diligence, and a keen determination for improvement.

"Polishes a rock to produce a diamond, whilst using a paperclip to replace a cable, with a smile and a passion for perfection. All the time making it fun."

CONTACTS



NFA, UK



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sofie.audiohunter@gmail.com

EXPERTISE

Resourceful

Passion

Charisma

Uniqueness

Nerve

Troubleshooting

Self-Motivation

SOFIE HUNTER

LIVE WORK

Nov '24

MIXING TOUR SUPPORT FOH/MONS – Better Joy
/Mixing IEM's from FOH/ HARD-FI- Nov. Tour.

Oct '24

IN HOUSE MONITORS – Bob Vylan & Skindred
/M32/v-DOSC/ Portsmouth GHALL

PA SL/ MONS/STAGE TECH – Vance Joy UK Dates
/Digico 338 & Avid s6L/D&B/ Wembley Arena

June '24

MIXING FOH/TM COVER – SPANISH LONG SONGS
A&H SQ7/ IEMS/ Germany 4 dates covering

PA/FOH/DJ Tech– Camp Koko
/Yamaha QL1/D&B/ Pilton, Somerset.

STAGE TECH, PA TECH – Plymouth Sea Sessions
/D&B/ Plymouth Hoe

MONS ENGINEER – Rock the Mote
/A&H SQ7/PSM1000/Axient/ Mote Park, Kent

May '24

MONS/STAGE TECH, PA SL – SONU'
/Digico 338L/D&B/Resorts World & Wembley Arena

April '24

MONS/STAGE TECH, PA SL – Boyz II Men
/Digico 338 & Avid s6L/D&B/ Wembley Arena

MONS/ STAGE TECH- ABBA Revival & RPO
/Digico SD12/D&B/ Brighton Centre

TRAINING

2017

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2022

IN-HOUSE FOH/MONS ENGINEER

The Joiners, Southampton/Yamaha - M7CL, A&H SQ7

Notable acts mixed: Chuck Ragan, Aura, Wonk Unit, Holding Absence, Vien, Higher Power, Oceans Ate Alaska, Taylor Bryant and the Shakedown, Fun Lovin' Criminals, Wargasm, The Primitives, Our Hollow Our Home, Bury Tomorrow

L'ACOUSTIC'S/ K1, K2, KARA / CERTIFIED

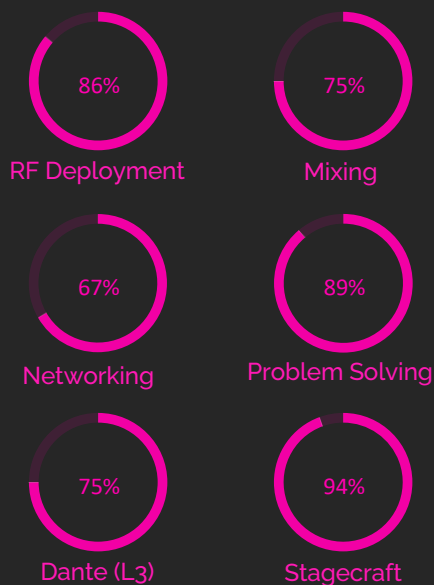
SHURE WIRELESS MASTERCLASS/ CERTIFIED

LIVE SOUND TECHNOLOGY PRODUCTION

Britannia Row Productions 3Month course (2019)

D&B – AUDIOTECHNIK- "Filled the Gaps" TRAINING
D&B HQ Backnang – 2018/2019/2020

FULL CLEAN UK DRIVING LICENSE (Passed 2017)

TECHNICAL
SKILLS

INTERESTS

- Walking
- Reading
- Pub Quiz
- Photography
- Exploring
- Climbing
- Training Courses

REFERENCES

AVAILABLE AS PER REQUEST.

LANGUAGES

ENGLISH
FluentFRENCH
Semi-ConversationalSPANISH
Elementary (Learning)

FESTIVALS

2024	*BOOGIETOWN(Stage2) – FOH/MONS/(Dlive) *END OF THE ROAD(Main) – STAGE/PATCH *THE LONG ROAD (Stage2) – MONS(Digico)/PATCH *YNOT (Main) – PATCH/STAGE/VIBE/RF *TRUCK FESTIVAL(Main) – PATCH/STAGE/
2023	*END OF THE ROAD(Main) – STAGE/ PATCH *BOOGIETOWN(Main) – STAGE/ PATCH/ MONS *ERYKAH BADU- TOURING FOH TECH-APE
2022	*SOLOTECH- STAGE/PATCH TECH <i>Mighty Hoopla/Across the Tracks</i> AWAMU-DJ TECH/FOH/ SYSTEMS ENGINEER

CORPORATE

2024	RF TECHNICIAN – LIVE FOR BROADCAST <i>Olympics Team GB Homecoming / Solotech</i>
'22,'23,'24	DANTE SYSTEM, CONFERENCE MIX ENGINEER <i>Formula-E - Season 9,10,11 /KSA & LDN)/ BRP, Clair Global</i>
2023	FAN ZONE SYSTEM TECH (Cohesion) <i>Formula 1 – Las Vegas Grand Prix/ Clair Global</i>
2022	PA INSTALL ENGINEER (L-Acoustics) <i>Stereo, Covent Garden/SSE Audio</i>
2022	INSTALL & QLAB PROGRAMMER (Martin) <i>Chamber of Horrors/Madame Tussauds, London/SSE Audio</i>

PROPER JOBS

Feb – Jul 2022	SENIOR PREP TECHNICIAN <i>Solotech, Park Royal, London UK</i> Preparing amplifiers, power distro and 'Drive Rack' packages for large international audio production company. Building, networking, and programming amp racks and ensuring relevant PA control software fully communicating and operational prior to Freelance Technicians arrival. Equipment used: Martin Audio VU-Net, Lake controller, L-Acoustics LA-Manager, D&B R1, SMAART, Luminex Switches, Cisco Switches,
Jul '21 – Feb '22	SENIOR PREP TECHNICIAN <i>Anna Valley, Feltham, London, UK</i> Role formed of onsite A1 Audio responsibilities, alongside warehouse-based role. Supervising junior technicians in warehouse preparing and picking hire orders.
July '19 – June '20	DIGITAL PREP TECHNICIAN <i>Britannia Row Productions, Twickenham, London, UK</i> Initially employed as Warehouse Operative, offered 6-month contract pre-pandemic in preparation for Freelance role. Building and testing control racks to spec. Testing, cleaning, maintenance of digital mixing consoles. Preparing control packages ahead of Freelancers attending Prep.