



## PROFILE

Originating from the Festival and Folk scene of Somerset, dragged up by roadies, buffered through the grassroots of the industry, and polished at Britannia Row Productions Training.

Practical and resourceful, all with a fine diligence, and a keen determination for improvement, and over 10 years of making things louder, with an energy hard to forget.

## CONTACTS



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## TECHNICAL EXPERTISE

Stage Craft



Problem Solving



Mixing



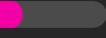
RF Deployment



Networking



Passion



# SHO<sup>FE</sup> HUNTER

SOUND ENGINEER

## TRAINING

|                  |  |
|------------------|--|
| 2017 – 2025      | <ul style="list-style-type: none"> <li>• IN-HOUSE FOH/MONS ENGINEER<br/><i>The Joiners, Southampton/Yamaha - M7CL, A&amp;H SQ7</i><br/>Favourite acts mixed: Chuck Ragan, Higher Power, Oceans Ate Alaska, High Fade.</li> </ul> |
| 2025             | <ul style="list-style-type: none"> <li>• SMAART / OPERATOR FUNDAMENTALS / CERTIFIED</li> </ul>   |
| 2019             | <ul style="list-style-type: none"> <li>• L'ACOUSTIC'S / K1, K2, KARA / CERTIFIED</li> <li>• SHURE WIRELESS MASTERCLASS / CERTIFIED</li> <li>• DANTE NETWORKING / LEVEL 3 / CERTIFIED</li> </ul>                                  |
| Apr'19           | <ul style="list-style-type: none"> <li>• LIVE SOUND TECHNOLOGY PRODUCTION<br/><i>Britannia Row Productions 3Month course</i></li> </ul>  |
| 2018, 2019, 2020 | <ul style="list-style-type: none"> <li>• D &amp; B – AUDIOTECHNIK- "Filled the Gaps" TRAINING<br/><i>D&amp;B HQ Backnang – 2018/2019/2020</i></li> </ul>   |
| 2017             | <ul style="list-style-type: none"> <li>• FULL CLEAN MANUAL UK DRIVING LICENSE</li> </ul>   |

## RECENT EXPERIENCE

|          |  |
|----------|--|
| Oct '25  | <ul style="list-style-type: none"> <li>• TOURING FOH/MON ENGINEER &amp; TM<br/><i>SPANISH LOVE SONGS/Common Threads (UK Dates)</i><br/>DM7, Senn IEM, mixing tour supports (Dirty Nil), Audix mics, covering 3 dates in UK. Manc, Roundhouse LDN</li> </ul>  |
| Sept '25 | <ul style="list-style-type: none"> <li>• RF ENGINEER/MON TECH<br/><i>LOS ANGELES AZULES/Troxy London, UK</i></li> </ul>  |
| Aug '25  | <ul style="list-style-type: none"> <li>• PATCH ENGINEER/STAGE TECH/PA/MAIN STAGE<br/><i>END OF THE ROAD FESTIVAL/EOTR Production</i></li> <li>• SITEWIDE AUDIO SUPPORT/FOH/MON/STAGE TECH<br/><i>BOOMTOWN FESTIVAL/Noise Mum AF Live</i><br/>Supporting all stages using broad console and audio skills</li> <li>• HOUSE MON ENGINEER/ RF TECH/ STAGE 2<br/><i>YNOT FESTIVAL/ Encore Sounds LTD</i><br/>HD96, Shure IEM, D&amp;B M4s, Shure TX RF</li> </ul>             |
| Jul '25  | <ul style="list-style-type: none"> <li>• HOUSE MON ENGINEER/ RF TECH/ STAGE 2<br/><i>TRUCK FESTIVAL/ Encore Sounds LTD</i><br/>HD96, Shure IEM, D&amp;B M4s, Shure TX RF</li> <li>• PATCH ENGINEER/STAGE TECH/PA/ STAGE 2<br/><i>MAID OF STONE FESTIVAL/ Encore Sounds LTD</i> <ul style="list-style-type: none"> <li>• HOUSE MON ENGINEER/ RF TECH<br/><i>POWDERHAM PRESENTS/ Encore Sounds LTD</i><br/>CL5, Shure IEM, D&amp;B M4s, Shure TX RF</li> </ul> </li> </ul> |
| Jul '25  | <ul style="list-style-type: none"> <li>• TOURING FOH/MON ENGINEER<br/><i>LES SHIRLEY/ Supporting Jimmy Eat World (UK)</i><br/>House consoles: DLive &amp; SQ7, Shure and Sennheiser mics</li> </ul>  |